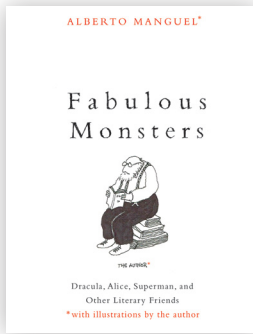


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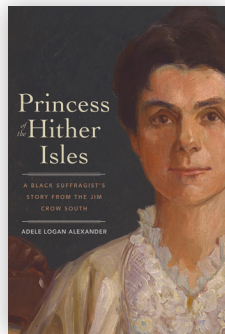


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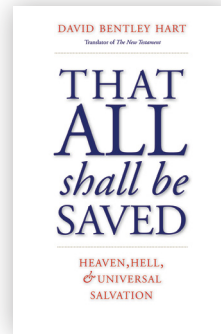
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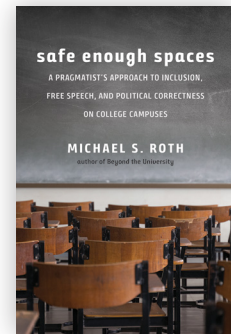
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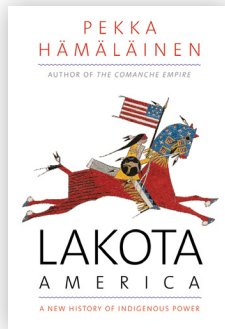
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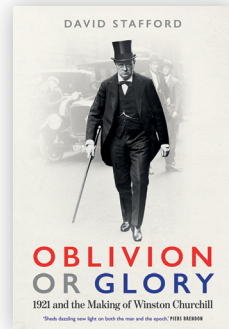
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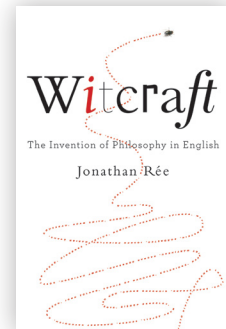
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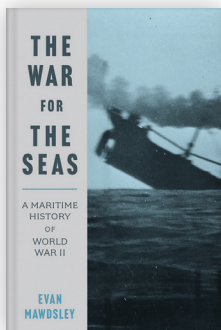
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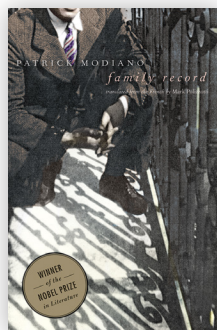
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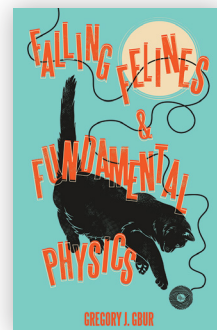
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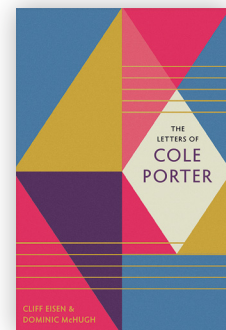
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SPRING/SUMMER 2020

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A 1



COVER: Migrant Turtle Doves arriving on Britain's east coast after a perilous journey from West Africa. Photo by David Tipling. From *Flights of Passage*, pages 16-17.

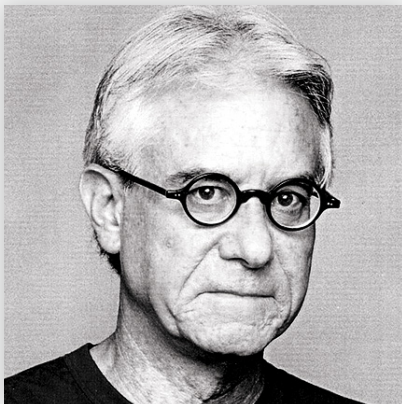


Photo by Thierry Arditti, Paris.

A CONVERSATION WITH GREIL MARCUS

Let's focus on your subtitle. Tell us what you mean by "patriotism and disenchantment."

For patriotism—it's as if when he bumped up against "the pursuit of happiness" Jefferson said, *No, wait a minute—maybe the real money is in novels*. Or Fitzgerald did and wrote a novel about how each of us has to declare our own independence. As for disenchantment, that is Jefferson facing what he left out of the Declaration, which was slavery: "I tremble for my country when I reflect that God is just." That's why Tom Buchanan's racist bombs may be going off more loudly in America today than in any time since the book appeared.

How is the myth of the *Great Gatsby* stubborn? What does it still mean to us?

When Jeffrey Epstein went down, he was a "Jay Gatsby." But the myth is stubborn because it won't let go of us. The metaphor floats free, so people ask—*Who was that, what's that about? Someone willing to risk everything to become who he or she truly is?* And then we read the book, and we say, *No, that's not the way it ends—there's got to be more to the story*.

While the text has evolved greatly, it began as a commencement speech. Tell us what you hoped to communicate to young graduates.

I started with a news story about a bookseller who said anyone caught reading *The Great Gatsby* with Leonardo DiCaprio on the cover should be ashamed of themselves—which I said really means that a lot of people who make it their business to deliver aesthetic judgments are cops and want art kept in prison. My book became about people fooling with *The Great Gatsby* as if it belonged to nobody, and finding in it tales Fitzgerald never told or never even heard.

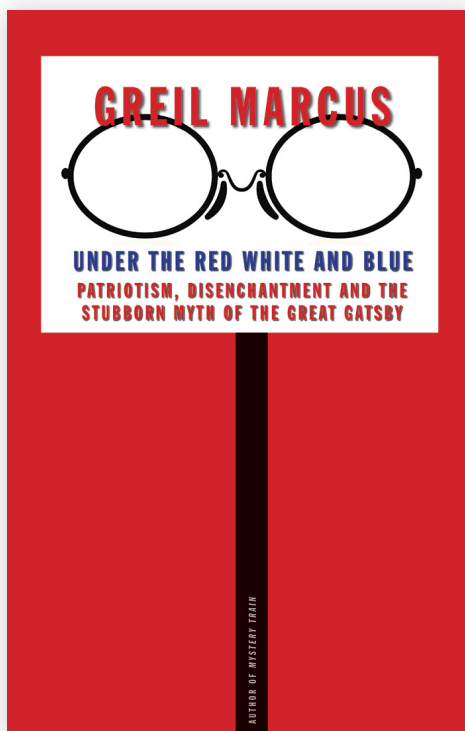
PRAISE FOR GREIL MARCUS:

"Marcus is our greatest cultural critic, not only because of what he says but also, as with rock-and-roll itself, how he says it."—DAVID KIRBY,
WASHINGTON POST

"Marcus is a great prose stylist, fun to read even when he's spinning his wheels, and often—there's no telling when—he will pick up speed and zoom off into unexpected territories."—EVAN KINDLEY,
LOS ANGELES TIMES

"Probably the most astute critic of American popular culture since Edmund Wilson."—D. D. GUTTENPLAN, LONDON REVIEW OF BOOKS

GREIL MARCUS has written many books, including *Mystery Train*, *Lipstick Traces*, *The Old, Weird America*, and *The History of Rock 'n' Roll in Ten Songs*. With Werner Sollors he is the editor of *A New Literary History of America*. He was born in San Francisco and lives in Oakland, CA.



Under the Red White and Blue

Patriotism, Disenchantment and the Stubborn Myth of the Great Gatsby

Greil Marcus

A deep dive into how F. Scott Fitzgerald's vision of the American Dream has been understood, portrayed, distorted, misused, and kept alive

Renowned critic Greil Marcus takes on the fascinating legacy of F. Scott Fitzgerald's *The Great Gatsby*. An enthralling parable (or a cheap metaphor) of the American Dream as a beckoning finger toward a con game, a kind of virus infecting artists of all sorts over nearly a century, Fitzgerald's story has become a key to American culture and American life itself.

Marcus follows the arc of *The Great Gatsby* from 1925 into the ways it has insinuated itself into works by writers such as Philip Roth and Raymond Chandler; found echoes in the work of performers from Jelly Roll Morton to Lana Del Rey; and continued to rewrite both its own story and that of the country at large in the hands of dramatists and filmmakers from the 1920s to John Collins's 2006 *Gatz* and Baz Luhrmann's critically reviled (here celebrated) 2013 movie version—the fourth, so far.

May | Literary Criticism/History/
American Studies

Hardcover 978-0-300-22890-8

\$26.00/£18.00

256 pp. 5 x 7 ¾

4 b/w illus.



Photo by Matt Writtle.

A CONVERSATION WITH JOHN CAREY

How did you first become interested in poetry?

It must have been around 1949, when I was 15. We lived in post-Blitz London. There were bombed-out buildings and piles of rubble everywhere. Food—even bread—was rationed. Then, in school one day, we read Keats's *The Eve of St Agnes* [a poetic romance]. I was amazed. The very idea of hiding in a girl's bedroom and watching her undress! Then there was the food—the exotic goodies I'd never even heard of! It was as if a window had been opened on a better world.

Why is poetry worth reading today?

Poetry educates the emotions. Music does that too, of course. But because poetry uses language, it feeds the mind and educates the emotions at the same time. No other art can do that.

Why is it important that young people encounter poetry?

Because it extends their imaginative world. Poetry uses language in a special way. It doesn't use language to tell you things, like a newspaper, say. It uses language as play—imaginative play. That is a whole new departure, and if children do not discover it they will be, to that extent, deprived. There will be a part of their minds they have not learned to use.

What advice would you give to aspiring poets?

Trust your feelings. Never feel ashamed of them. Don't be pretentious. Ask yourself if what you have written is intelligible. If it's not, ditch it and start again.

JOHN CAREY is emeritus professor at Oxford. His books include *The Essential "Paradise Lost," What Good Are the Arts?*, studies of Donne and Dickens, and a biography of William Golding. *The Unexpected Professor*, his memoir, was a *Sunday Times* best-seller.

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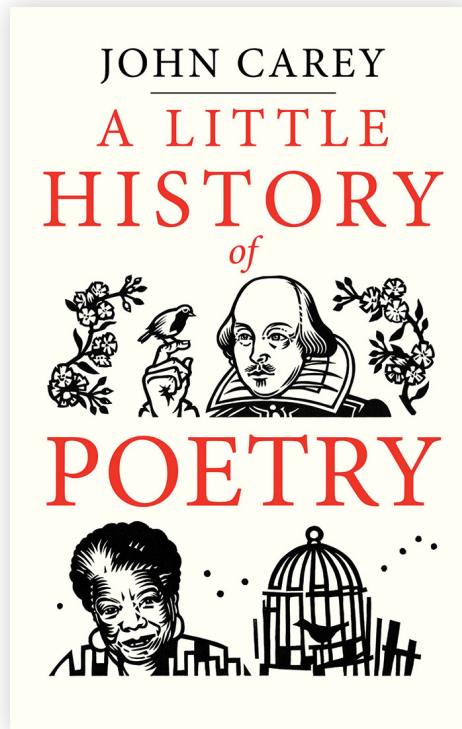
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A Little History of Poetry

John Carey

A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature

What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work—over the centuries countless thousands of poems have been forgotten. This little history is about some that have not.

John Carey tells the stories behind the world's greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem "great" in the first place. This little history shines a light on the richness and variation of the world's poems—and the elusive quality that makes them all the more enticing.

April | Poetry/Literary Studies

Hardcover 978-0-300-23222-6

\$25.00/£14.99

288 pp. 5 ½ x 8 ½

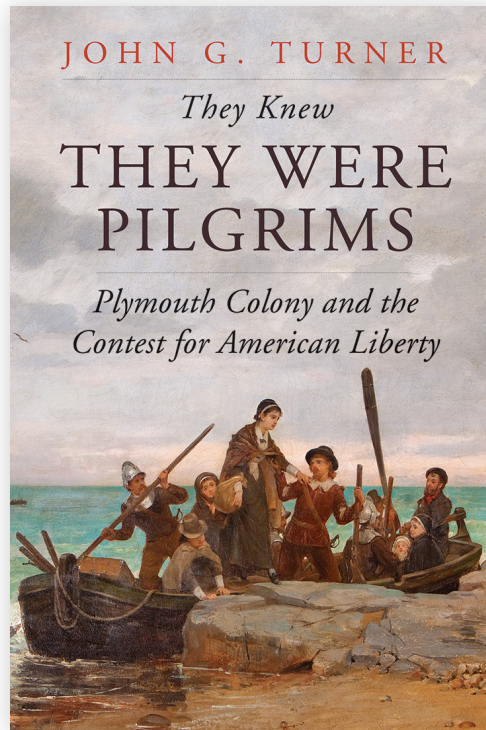
40 b/w illus.



■ LITTLE HISTORIES

“This highly important book will become the new standard work on the Plymouth colony.”—THOMAS KIDD, AUTHOR OF *WHO IS AN EVANGELICAL?*

JOHN G. TURNER is professor of religious studies at George Mason University and the award-winning author of *Brigham Young: Pioneer Prophet*. He lives in Burke, VA.



They Knew They Were Pilgrims

Plymouth Colony and the Contest for American Liberty

John G. Turner

An ambitious new history of the Pilgrims and Plymouth Colony, published for the 400th anniversary of the *Mayflower's* landing

In 1620, separatists from the Church of England set sail across the Atlantic aboard the *Mayflower*. Understanding themselves as spiritual pilgrims, they left to preserve their liberty to worship God in accordance with their understanding of the Bible.

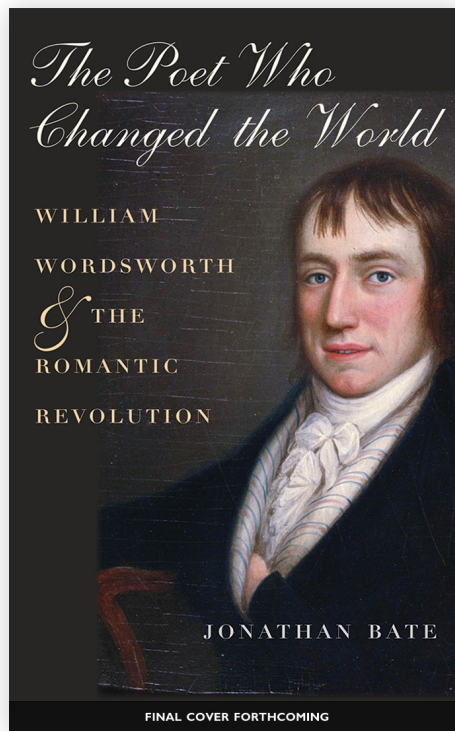
There exists, however, an alternative, more dispiriting version of their story. In it, the Pilgrims are religious zealots who persecuted dissenters and decimated the Native peoples through warfare and by stealing their land. The Pilgrims' definition of liberty was, in practice, very narrow.

Drawing on original research using underutilized sources, John G. Turner moves beyond these familiar narratives in his sweeping and authoritative new history of Plymouth Colony. Instead of depicting the Pilgrims as otherworldly saints or extraordinary sinners, he tells how a variety of English settlers and Native peoples engaged in a contest for the meaning of American liberty.

April | History/Religious History
Hardcover 978-0-300-22550-1
\$30.00/£22.50
464 pp. 6 1/8 x 9 1/4
28 b/w illus.

“Jonathan Bate is a dazzling scholar.”—WALL STREET JOURNAL, ON
TED HUGHES: THE UNAUTHORISED LIFE

Sir **JONATHAN BATE** is Foundation Professor of Environmental Humanities at Arizona State University and a senior research fellow at Oxford University, where he was formerly provost of Worcester College.



The Poet Who Changed the World

William Wordsworth and the Romantic Revolution

Jonathan Bate

On the 250th anniversary of Wordsworth's birth comes a highly imaginative and vivid portrait of a revolutionary poet who embodied the spirit of his age

Published in time for the 250th anniversary of William Wordsworth's birth, this is the biography of a great poetic genius, a revolutionary who changed the world. Wordsworth rejoiced in the French Revolution and played a central role in the cultural upheaval that we call the Romantic Revolution.

He and his fellow Romantics changed forever the way we think about childhood, the sense of the self, our connection to the natural environment, and the purpose of poetry. But his was also a revolutionary life in the old sense of the word, insofar as his art was of memory, the return of the past, the circling back to childhood and youth. This beautifully written biography is purposefully fragmentary, momentary, and selective, opening up what Wordsworth called "the hiding-places of my power."

May | Biography
Hardcover 978-0-300-16964-5
\$35.00
512 pp. 6 1/8 x 9 1/4
20 b/w illus.
For sale in North America only

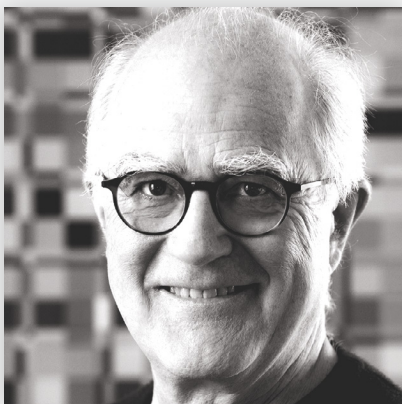


Photo by Philippe Le Jeune.

A CONVERSATION WITH STEPHEN BATCHELOR

Why did you write a book on solitude?

Since my first book, *Alone with Others: An Existential Approach to Buddhism*, I have been fascinated by a core paradox of being human: namely, to find oneself always utterly alone in the privacy of one's thoughts and feelings yet at the same time inescapably together with others through one's body, language, and social relations. As I now enter the final phase of my life, I felt called to return to this theme.

So how does *The Art of Solitude* differ from *Alone with Others*?

Here I take a far more personal, literary, and experimental approach that draws on diverse experiences that have served to illuminate and deepen my understanding of this paradox. I am no longer interested in a purely Buddhist account of solitude. Solitude has become for me a far more eclectic site of human practice, which ranges from mindfulness, philosophical inquiry, studying the essays of Montaigne, contemplating art, making collages, going on pilgrimage, to participation in shamanic ceremonies with peyote and ayahuasca.

What does the use of psychoactive substances have to do with your practice of solitude?

I have found that these substances can suspend habitual patterns of mind to allow you to see more clearly and viscerally where you stand existentially. They have helped me take stock of my life. Such altered states of consciousness are, however, meaningless unless integrated into a philosophical, contemplative, aesthetic, and ethical vision. Solitude, for me, is the site in which these various strands mysteriously coalesce to make greater sense of one's life as a whole.

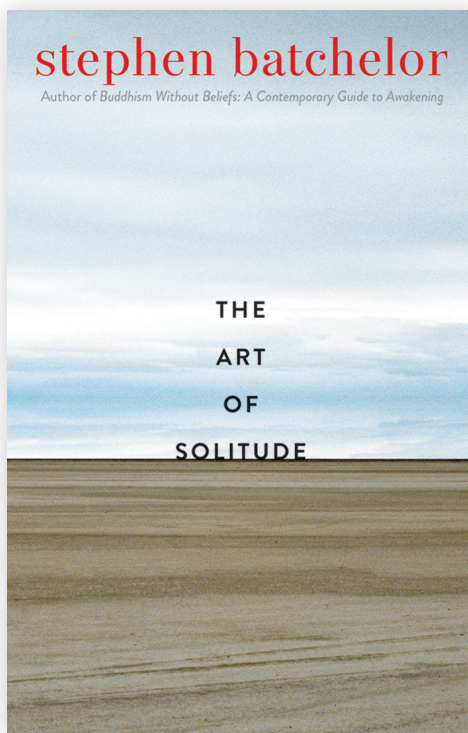
PRAISE FOR STEPHEN BATCHELOR'S *AFTER BUDDHISM*:

"In many ways, the most intellectually stimulating book on Buddhism in the past few years."—ADAM GOPNIK, *NEW YORKER*

"A serious, secular reexamination of Buddhist ethics that acknowledges religiosity. . . . Highly intelligent, rigorous, and absorbing."—*PUBLISHERS WEEKLY* (STARRED REVIEW)

“With his long experience of Buddhism, meditation, and teaching it is hard to think of anyone better equipped to write about the art of solitude than Stephen Batchelor.”—TIM PARKS

STEPHEN BATCHELOR is a teacher and scholar of Buddhism. He is the author of numerous works, including *Buddhism Without Beliefs*, *Living with the Devil*, *Confession of a Buddhist Atheist*, *Secular Buddhism*, and *After Buddhism*. He lives in La Sauve, France.



The Art of Solitude

Stephen Batchelor

A moving and wide-ranging meditation on being alone with others in this world

When world renowned Buddhist writer Stephen Batchelor turned sixty, he took a sabbatical from his teaching and turned his attention to solitude, a practice integral to the meditative traditions he has long studied and taught. He aimed to venture more deeply into solitude, discovering its full extent and depth.

This beautiful literary collage documents his multifaceted explorations. Spending time in remote places, appreciating and making art, practicing meditation and participating in retreats, drinking peyote and ayahuasca, and training himself to keep an open, questioning mind have all contributed to Batchelor's ability to be simultaneously alone and at ease. Mixed in with his personal narrative are inspiring stories from solitude's devoted practitioners, from the Buddha to Montaigne, and from Vermeer to Agnes Martin.

In a hyperconnected world that is at the same time plagued by social isolation, this book shows how to enjoy the inescapable solitude that is at the heart of human life.

February | Religion/Mindfulness

Hardcover 978-0-300-25093-0

\$23.00/£16.99

192 pp. 5 x 7 ¾

1 b/w illus.

Audiobook 978-0-300-25315-3



Photo by M. Kolchins.

A CONVERSATION WITH RICHARD L. HASEN

You wrote about the problems of the American electoral system in *Voting Wars*. Why revisit the subject? What's changed?

The subtitle of my 2012 book *The Voting Wars* was *From Florida 2000 to the Next Election Meltdown*. Unfortunately, we have now arrived at the edge of meltdown, with four key factors undermining Americans' trust in our elections and vote counting: voter suppression, which convinces both Democrats and Republicans that the system is rigged; pockets of election administrator incompetence; foreign and domestic dirty tricks; and incendiary rhetoric around "stolen" elections. In our hyperpolarized political era, we just don't have the tools in place to move forward if the next presidential election is razor thin. Peaceful transitions of power that we Americans have taken for granted are no longer a given.

Can anything be done to avert prolonged battles over election winners and restore trust in the U.S. election process?

There are no magic bullets. In our social media-driven partisan environment, we cannot count on tools we have relied upon in the past to resolve close elections, such as the Supreme Court or an appeal from elders across the political spectrum. But there are steps which could help, if done soon enough, to clarify and make transparent election rules and procedures, invest in reliable voting machines and cybersecurity, and call out lies about voter fraud and incendiary rhetoric. In the long term, we need to move to national, nonpartisan election administration and enhance civics education about the rule of law and democratic values.

PRAISE FOR RICHARD L. HASEN'S *PLUTOCRATS UNITED*:

"Excellent . . . [makes] the case that equality, not corruption, ought to be the justification for regulating campaign finance. . . . I agree wholeheartedly."—LEE DRUTMAN, VOX

"A war manual designed to equip and fortify would-be reformers for a brutal and uncertain struggle . . . but [one] that must be waged to prevent our democracy from sinking deeper and deeper into plutocracy."—GREG SARGENT, WASHINGTON POST

“There is no better work describing the astonishing attacks on the most basic element of our democracy—voting—nor a more hopeful account of the changes that could fix it. If there is a plan to establish democracy in America, this book is a central chapter.”—LAWRENCE LESSIG, AUTHOR OF *THEY DON’T REPRESENT US*

RICHARD L. HASEN is Chancellor’s Professor of Law and Political Science at the University of California, Irvine. In 2013 he was named one of the 100 most influential lawyers in America by the *National Law Journal*, and his previous books include *Voting Wars*, *Plutocrats United*, and *The Justice of Contradictions*. He lives in Studio City, CA.



Election Meltdown

Dirty Tricks, Distrust, and the Threat to American Democracy

Richard L. Hasen

From the nation’s leading expert, an indispensable analysis of key threats to the integrity of the 2020 American presidential election

As the 2020 presidential campaign begins to take shape, there is widespread distrust of the fairness and accuracy of American elections. In this timely and accessible book, Richard L. Hasen uses riveting stories illustrating four factors increasing the mistrust. Voter suppression has escalated as a Republican tool aimed to depress turnout of likely Democratic voters, fueling suspicion. Pockets of incompetence in election administration, often in large cities controlled by Democrats, have created an opening to claims of unfairness. Old-fashioned and new-fangled dirty tricks, including foreign and domestic misinformation campaigns via social media, threaten electoral integrity. Inflammatory rhetoric about “stolen” elections supercharges distrust among hardcore partisans.

Taking into account how each of these threats has manifested in recent years—most notably in the 2016 and 2018 elections—Hasen offers concrete steps that need to be taken to restore trust in American elections before the democratic process is completely undermined.

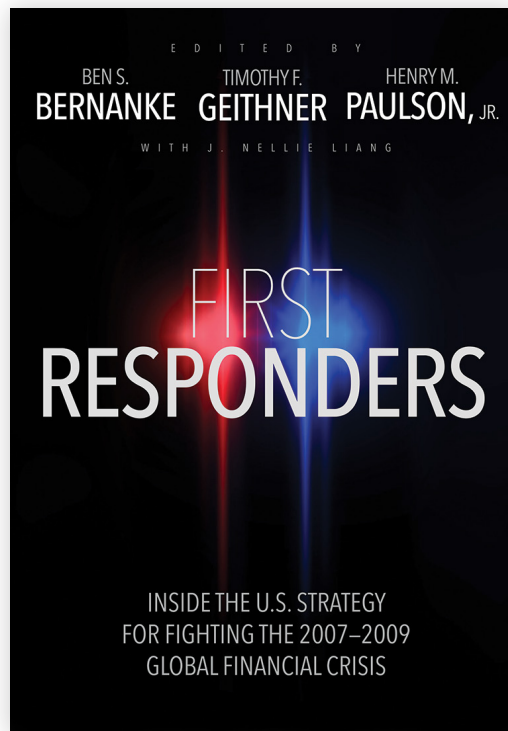
February | Political Science/
Current Events
Hardcover 978-0-300-24819-7
\$27.50/£25.00
208 pp. 5 ½ x 8 ¼
10 b/w illus.

“First Responders is an invaluable review of lessons learned from the front lines of the financial crisis, and a heartening story of dedicated public servants from both parties working together towards a common goal.”—JEREMY STEIN, HARVARD UNIVERSITY

BEN S. BERNANKE is distinguished fellow in residence at the Brookings Institution and was chairman of the Federal Reserve from 2006 to 2014.

TIMOTHY F. GEITHNER is president of the global private equity firm Warburg Pincus and was secretary of the Treasury from 2009 to 2013.

HENRY M. PAULSON, JR., is chairman of the Paulson Institute at the University of Chicago and was secretary of the Treasury from 2006 to 2009.



First Responders

Inside the U.S. Strategy for Fighting the 2007-2009 Global Financial Crisis

Edited by Ben S. Bernanke, Timothy F. Geithner, and Henry M. Paulson, Jr., with J. Nellie Liang

An insider's view of the U.S. government's response to the 2007-2009 global financial crisis, as recounted by the people who made the key decisions

In 2008, the world's financial system stood on the brink of disaster. The United States faced an unprecedented crisis when the investment bank Lehman Brothers collapsed, setting off a global panic. Faced with the prospect of a new Great Depression, the Treasury Department, the Federal Reserve, the Federal Deposit Insurance Corporation, and other agencies took extraordinary measures to contain the damage and steady the financial system and the economy.

Edited by three of the policymakers who led the government's response to the crisis, with chapters written by the teams tasked with finding policy solutions, this book provides a comprehensive accounting of the internal debates and controversies surrounding the measures that were taken to stabilize the financial system and the economy. Offering previously untold insight into the key choices (including rejected options) and a frank evaluation of successes and failures, this volume is both an important historical document and an indispensable guide for confronting future financial calamities.

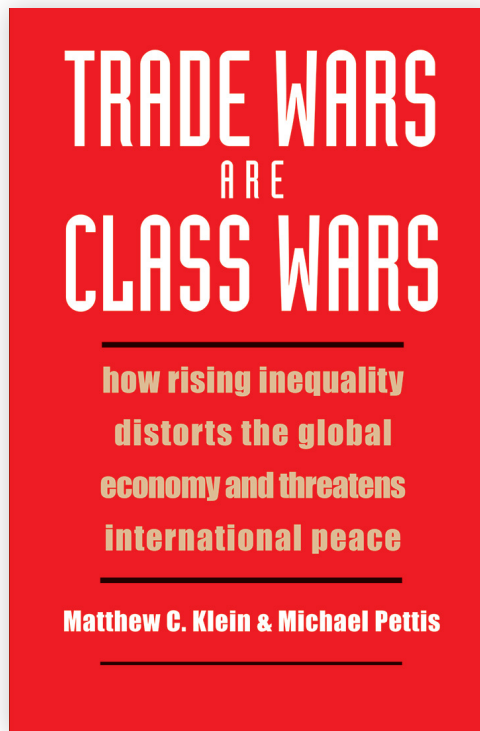
February | Economics/Finance/History
Hardcover 978-0-300-24444-1
\$37.50/£25.00
624 pp. 6 1/8 x 9 1/4
85 b/w illus.

“Trade Wars are Class Wars is a must-read from two of the most astute commentators on the global economy. Klein and Pettis offer an essential analysis of how domestic inequality and international conflict are interlinked, and provide an answer to the crisis of globalization.”—ADAM TOOZE,

AUTHOR OF *CRASHED: HOW A DECADE OF FINANCIAL CRISES CHANGED THE WORLD*

MATTHEW C. KLEIN is the economics commentator at *Barron's*. He lives in San Francisco, CA.

MICHAEL PETTIS is professor of finance at Peking University's Guanghua School of Management and a senior fellow at the Carnegie Endowment for International Peace. He lives in Beijing.



Trade Wars Are Class Wars

How Rising Inequality Distorts the Global Economy and Threatens International Peace

Matthew C. Klein and Michael Pettis

A provocative look at how today's trade conflicts are caused by governments promoting the interests of elites at the expense of workers

Trade disputes are usually understood as conflicts between countries with competing national interests, but as Matthew C. Klein and Michael Pettis show in this book, they are often the unexpected result of domestic political choices to serve the interests of the rich at the expense of workers and ordinary retirees.

Klein and Pettis trace the origins of today's trade wars to decisions made by politicians and business leaders in China, Europe, and the United States over the past thirty years. Across the world, the rich have prospered while workers can no longer afford to buy what they produce, have lost their jobs, or have been forced into higher levels of debt. In this thought-provoking challenge to mainstream views, the authors provide a cohesive narrative that shows how the class wars of rising inequality are a threat to the global economy and international peace—and what we can do about it.

May | Economics

Hardcover 978-0-300-24417-5

\$28.00/£20.00

256 pp. 6 1/8 x 9 1/4

29 b/w illus.



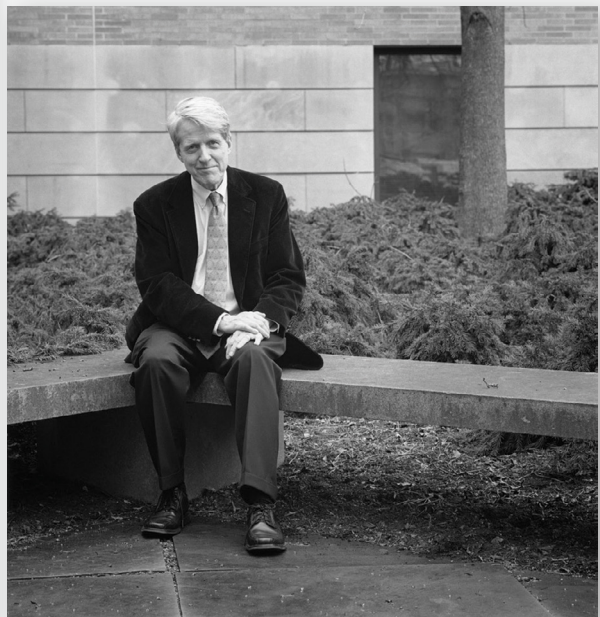
Raj Chetty



Esther Duflo

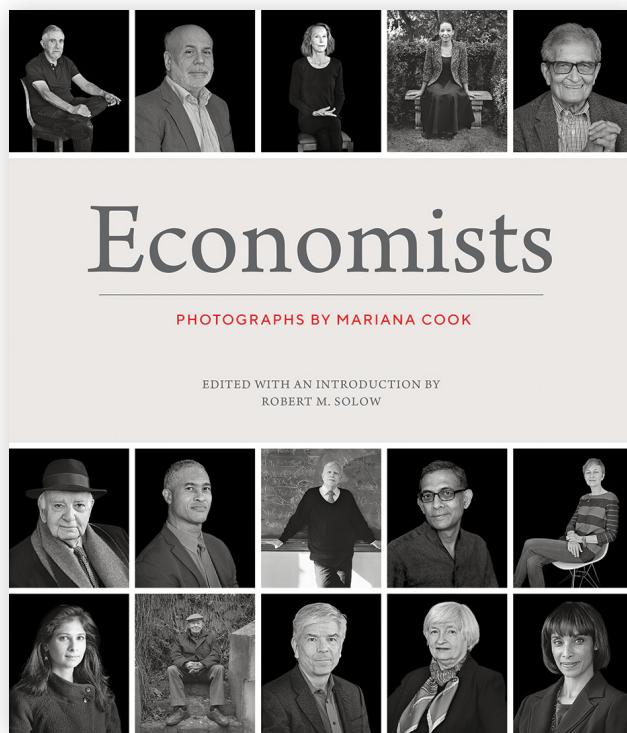


Steven Levitt



Robert J. Shiller

MARIANA COOK is a photographer whose books include *Mathematicians: An Outer View of the Inner World* and *Faces of Science: Portraits*. She lives in New York City. **ROBERT M. SOLOW** was awarded the Nobel Prize for Economics in 1987. He lives in Lexington, MA.



Economists

Photographs by Mariana Cook

Edited with an Introduction by Robert M. Solow

A unique and illuminating portrait of economists and their work

Providing illuminating profiles of ninety of the world's most prominent economists—from Nobel Prize winners and former Federal Reserve chairs to young scholars charting the future of the field—this stunning volume pairs full-page portraits by acclaimed photographer Mariana Cook with short essays written by the sitters in response to questions posed by Nobel Laureate Robert M. Solow about their work. Together, the words and photographs offer a unique look into the world of economists and serve as an accessible entry point into the views shaping policy and research decisions by such luminaries as Ben Bernanke, Janet Yellen, Mario Draghi, Steven Levitt, Robert Shiller, Esther Duflo, Paul Krugman, and Susan Athey, among many others.

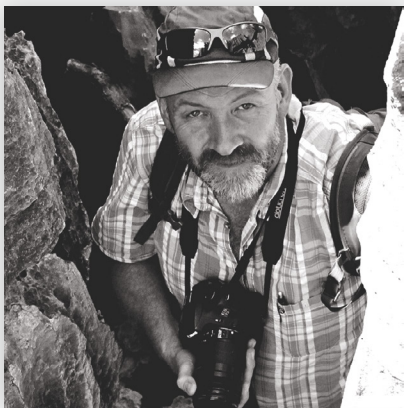
February | Economics/Photography

Hardcover 978-0-300-24997-2

\$40.00/£30.00

200 pp. 10 x 11 ½

90 b/w illus.



Mike Unwin and David Tipling.

A CONVERSATION WITH MIKE UNWIN AND DAVID TIPLING

What fascinates you about bird migration?

Bird migration can be mind-boggling. That such tiny creatures undertake such spectacular journeys, stretching the limits of endurance as they crisscross the globe, is hard for us to grasp. They have to move in order to survive. And the ways they have risen to that challenge—their physical adaptations, their powers of navigation—are endlessly fascinating and inspiring.

Is there one species you might single out as unique, and if so, which one and why?

[David] If I had to choose one, it would be the wandering albatross. I have sat next to an incubating individual known to be more than fifty years old. This is awe-inspiring when you consider that this bird lives in the wild Southern Ocean and spends most of its life on the wing over the roughest seas on Earth.

[Mike] Migrant birds made their greatest impact on me when I lived in southern Africa. Every October, species that I had grown up with back in England would miraculously arrive. It was always a particular thrill to hear the gentle song of the willow warbler—a bird I associated with English woodlands—drifting out from the thickets on a hot African day.

What do you hope readers will take away from *Flights of Passage*?

We would love readers to learn more about migration without losing their sense of wonder. We hope that the words explain and the pictures inspire—the latter preserving the “wow factor” by illustrating the beauty and the drama of the birds themselves, and of the landscapes they traverse. We hope the book will also promote migrating birds as the true citizens of our planet, their journeys teaching us that some things are more important than borders.

MIKE UNWIN is a celebrated wildlife and travel writer known for his books and journalism, and also a photographer, illustrator, and popular speaker. **DAVID TIPLING** is renowned for his wildlife photographs and writings and is coauthor of the critically acclaimed *Birds & People*. Their previous books together include *The Enigma of the Owl* and *The Empire of the Eagle*.

ALSO BY MIKE UNWIN AND
DAVID TIPLING:

The Enigma of the Owl

An Illustrated Natural History

Hardcover

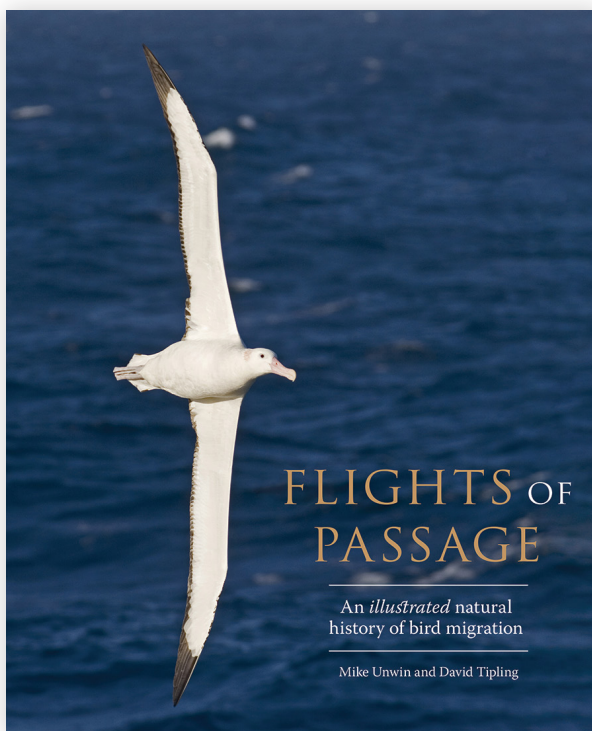
978-0-300-22273-9 \$40.00/£28.50

The Empire of the Eagle

An Illustrated Natural History

Hardcover

978-0-300-23289-9 \$40.00/£30.00



Flights of Passage

An Illustrated Natural History of Bird Migration

Mike Unwin and David Tipling

A visually stunning, photographically driven celebration of bird migration—one of the great marvels of the natural world

The vast transcontinental journeys made every year by millions of feathered migrants were not known to naturalists before the late nineteenth century. Even today, while cutting-edge technology such as geolocators and isotope analysis helps us map these journeys in detail, much of the science remains poorly understood.

In this luxuriously illustrated volume, celebrated nature writer Mike Unwin and award-winning photographer David Tipling highlight sixty-seven different species of birds from around the world and explore how each has adapted to its migratory cycle. As they bring to life the drama of the Bar-headed Goose's journey over the Himalayas and the amazing sixty-thousand-mile annual round trip taken by the Arctic Tern between the United Kingdom and Antarctica, Unwin and Tipling offer deep insights into the science, mysteries, and wonders of migration.

March | Nature/Ornithology

Hardcover 978-0-300-24744-2

\$40.00/£30.00

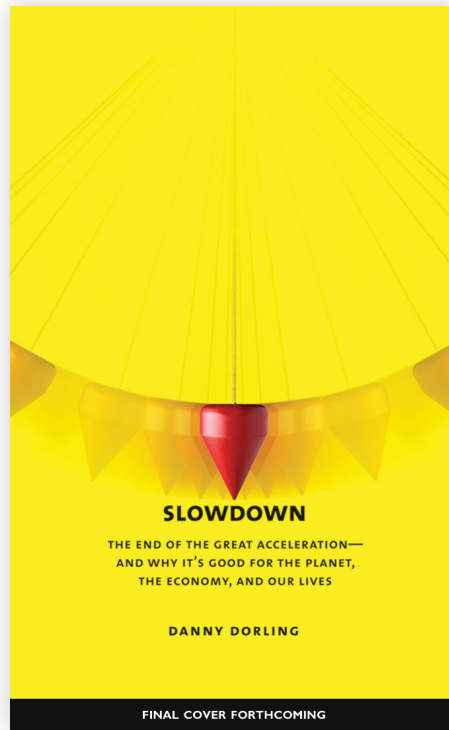
288 pp. 9 ¼ x 11 ¾

300 color illus.

“Blinded by a cult of progress, many of us can’t see the slowdown that Dorling makes clear. A true public intellectual, he shows that, if we survive, life will be slower—and possibly better.”—PAUL

CHATTERTON, AUTHOR OF UNLOCKING SUSTAINABLE CITIES: A MANIFESTO FOR REAL CHANGE

DANNY DORLING is the Halford Mackinder Professor of Geography at the University of Oxford, UK. His previous books include *Inequality and the 1%* and *The Equality Effect*. With others, he created the website Worldmapper.org, a digital collection of demographic maps. He lives in Oxford, UK.



Slowdown

The End of the Great Acceleration—and Why It’s Good for the Planet, the Economy, and Our Lives

Danny Dorling

A powerful and counterintuitive argument that we should welcome the current slowdown—of population growth, economies, and technological innovation

Drawing from an incredibly rich trove of global data, this groundbreaking book reveals that human progress has been slowing down since the early 1970s. Danny Dorling uses compelling visualizations to illustrate how fertility rates, growth in GDP per person, increases in life expectancy, and even the frequency of new social movements have all steadily declined over the last few generations.

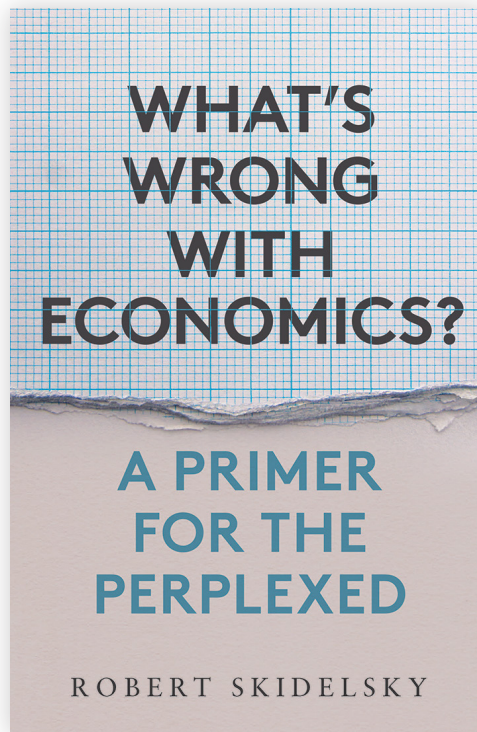
Perhaps most surprising of all is the fact that even as new technologies frequently reshape our everyday lives and are widely believed to be propelling our civilization into new and uncharted waters, the rate of technological progress is also rapidly dropping. Rather than lament this turn of events, Dorling embraces it as a moment of promise and a move toward stability, and he notes that many of the older great strides in progress that have defined recent history also brought with them widespread warfare, divided societies, and massive inequality.

May | Economics/History
Hardcover 978-0-300-24340-6
\$28.50/£18.99
384 pp. 6 1/8 x 9 1/4
67 b/w illus.

“Robert Skidelsky has written the book that anyone who wants to learn economics—and anyone who thinks that they know economics—should read.”—MEGHNAD DESAI,

AUTHOR OF *HUBRIS: WHY ECONOMISTS FAILED TO PREDICT THE CRISIS AND HOW TO AVOID THE NEXT ONE*

ROBERT SKIDELSKY is emeritus professor of political economy at the University of Warwick. He is the author of many books, including *Money and Government: The Past and Future of Economics*. He lives in London.



What's Wrong with Economics?

A Primer for the Perplexed

Robert Skidelsky

A passionate and informed critique of mainstream economics from one of the leading economic thinkers of our time

This insightful book looks at how mainstream economics' quest for scientific certainty has led to a narrowing of vision and a convergence on an orthodoxy that is unhealthy for the field, not to mention the societies which base policy decisions on the advice of flawed economic models. Noted economic thinker Robert Skidelsky explains the circumstances that have brought about this constriction and proposes an approach to economics which includes philosophy, history, sociology, and politics.

Skidelsky's clearly written and compelling critique takes aim at the way that economics is taught in today's universities, where a focus on modelling leaves students ill-equipped to grapple with what is important and true about human life. He argues for a return to the ideal set out by John Maynard Keynes that the economist must be a "mathematician, historian, statesman, [and] philosopher" in equal measure.

April | Economics/History

Hardcover 978-0-300-24987-3

\$25.00/£16.99

224 pp. 5 ½ x 8 ¼

5 b/w illus.

KASIA BODDY teaches American literature at the University of Cambridge. Her books include *Boxing: A Cultural History*, *The American Short Story Since 1950*, and *Geranium*. She lives in Cambridge, UK.



Blooming Flowers

A Seasonal History of Plants and People

Kasia Boddy

An evocative and richly illustrated exploration of flowers and how, over the centuries, they have given us so much sustenance, meaning, and pleasure

The bright yellow of a marigold and the cheerful red of a geranium, the evocative fragrance of a lotus or a saffron-infused paella—there is no end of reasons to love flowers. Ranging through the centuries and across the globe, Kasia Boddy looks at the wealth of floral associations that has been passed down in perfumes, poems, and paintings; in the design of buildings, clothes, and jewelry; in songs, TV shows, and children’s names; and in nearly every religious, social, and political ritual.

Exploring the first daffodils of spring and the last chrysanthemums of autumn, this is also a book about seasons. In vibrant detail and drawing on a rich array of illustrations, Boddy considers how the sunflower, poppy, rose, lily—and many others—have given rise to meaning, value, and inspiration throughout history, and why they are integral to so many different cultures.

May | Nature

Hardcover 978-0-300-24333-8

\$22.00/£14.99

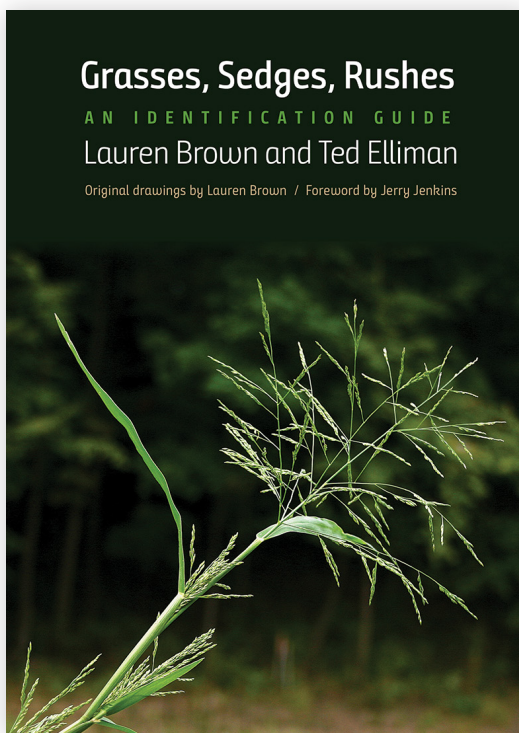
256 pp. 6 1/8 x 9 1/4

64 color illus.

“Brown’s homey and friendly illustrations, in combination with clear diagnostic photos, make for an important book that can be an entryway into the world of grasses.”—BRYAN CONNOLLY,

FRAMINGHAM STATE UNIVERSITY

LAUREN BROWN is a botanist whose previous books include *Grasses: An Identification Guide*, *Weeds in Winter*, and *Grasslands*. **TED ELLIMAN** worked for many years for Native Plant Trust (formerly New England Wildflower Society) and is the author of *Wildflowers of New England*.



Grasses, Sedges, Rushes

An Identification Guide

Lauren Brown and Ted Elliman

Original drawings by Lauren Brown; Foreword by Jerry Jenkins

An engaging and expertly illustrated field guide to over one hundred grasses, sedges, and rushes

This elegant and easy-to-use guide is an updated and amended revision of Lauren Brown’s seminal *Grasses: An Identification Guide*, which was first published in 1979. While maintaining the spirit and goals of the original edition—a portable, straightforward, and user-friendly guide for naturalists and plant enthusiasts—the new edition features over one hundred grasses, sedges, and rushes that are presented with line drawings and color photographs, concise descriptions, and details on the uses of various plants throughout history.

In addition, the authors are careful to highlight the subtle differences in similar species to avoid confusion, as well as offering relevant notes on plant survival strategies, invasiveness, and how different plants fit within the broader ecological landscape. Devoid of technical jargon, this volume is an indispensable tool for those curious about the often-overlooked grasses, sedges, and rushes that surround us.

June | Nature/Field Guides

PB-Flexibound 978-0-300-23677-4

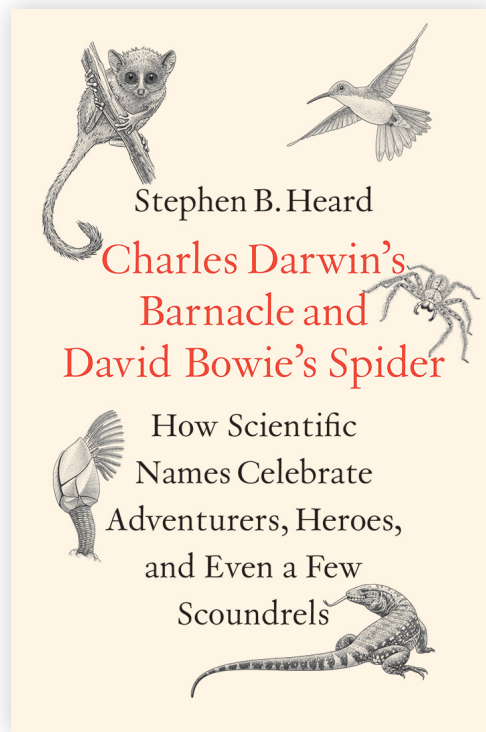
\$22.00/£18.00

256 pp. 5 3/4 x 8

147 color + 416 b/w illus.

“In Charles Darwin’s Barnacle and David Bowie’s Spider, Stephen Heard tells some of the remarkable stories behind the names of species—and teaches us about how scientists make sense of the natural world along the way. A true pleasure to read.”—CARL ZIMMER, AUTHOR OF *SHE HAS HER MOTHER’S LAUGH: THE POWERS, PERVERSIONS, AND POTENTIAL OF HEREDITY*

STEPHEN B. HEARD is professor of biology at the University of New Brunswick in Canada. He is the author of *The Scientist’s Guide to Writing: How to Write Easily and Effectively Throughout Your Scientific Career*. He lives in Fredericton, Canada.



Charles Darwin’s Barnacle and David Bowie’s Spider

How Scientific Names Celebrate Adventurers, Heroes, and Even a Few Scoundrels

Stephen B. Heard

With Illustrations by Emily S. Damstra

An engaging history of the surprising, poignant, and occasionally scandalous stories behind scientific names and their cultural significance

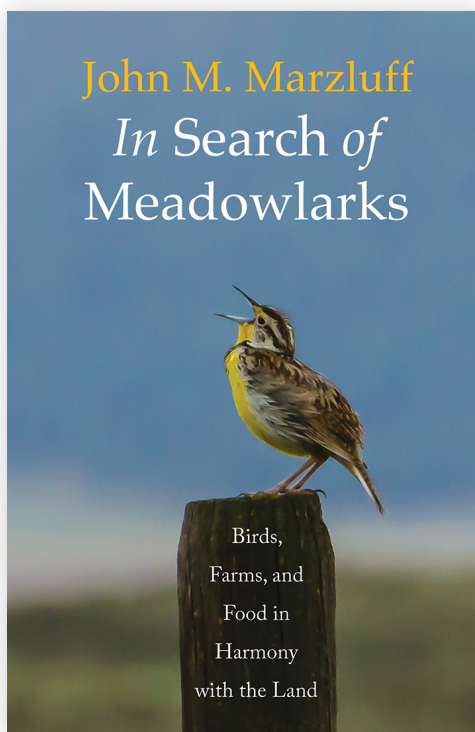
Ever since Carl Linnaeus’s binomial system of scientific names was adopted in the eighteenth century, scientists have been eponymously naming organisms in ways that both honor and vilify their namesakes. This charming, informative, and accessible history examines the fascinating stories behind taxonomic nomenclature, from Linnaeus himself naming a small and unpleasant weed after a rival botanist to the recent influx of scientific names based on pop-culture icons—including David Bowie’s spider, Frank Zappa’s jellyfish, and Beyoncé’s fly.

Exploring the naming process as an opportunity for scientists to express themselves in creative ways, Stephen B. Heard’s fresh approach shows how scientific names function as a window into both the passions and foibles of the scientific community and as a more general indicator of the ways in which humans relate to, and impose order on, the natural world.

March | Natural History
Hardcover 978-0-300-23828-0
\$28.00/£20.00
256 pp. 5 ½ x 8 ¼
25 b/w illus.

"An eloquent, science-based perspective on how meadowlarks and cows, owls and vineyards, and other wildlife and agricultural practices can co-exist and provide abundant and healthy food. A must-read for everyone."—BERND HEINRICH, AUTHOR OF *THE SNORING BIRD*

JOHN M. MARZLUFF is professor of environmental and forest sciences at the University of Washington and is the author or coauthor of several books, including *In the Company of Crows and Ravens*; *Dog Days, Raven Nights*; and *Welcome to Subirdia*. He lives in Snowhomish, WA.



In Search of Meadowlarks

Birds, Farms, and Food in Harmony with the Land

John M. Marzluff

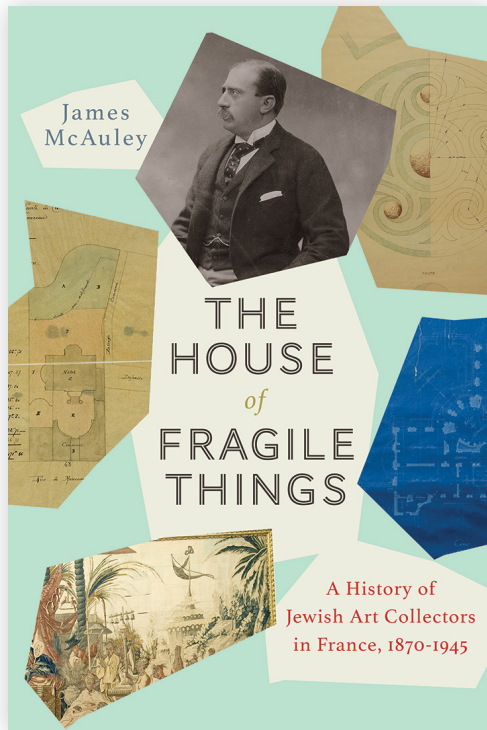
An ornithologist's personal look at farming practices that finds practical solutions for sustainable food production compatible with bird and wildlife conservation

With predictions of a human population of more than nine billion by the middle of this century and eleven billion by 2100, we stand at a crossroads in our agricultural evolution. In this clear and engaging yet scientifically rigorous book, wildlife biologist John M. Marzluff takes a personal approach to sustainable agriculture.

He travels to farms and ranches across North and Central America, including a Nebraska corn and soybean farm, California vineyards, cattle ranches in Montana, and small sustainable farms in Costa Rica, to understand the unique challenges and solutions to sustainable food production. Agriculture and wildlife can coexist, he argues, if farmers are justly rewarded for conservation; if future technological advancements increase food production and reduce food waste; and if consumers cut back on meat consumption. Beginning with a look backwards at our evolutionary history and concluding with practical solutions for change that will benefit farmers and ranchers, Marzluff provides an accessible and insightful study for the ecologically minded citizen, farmer, rancher, or conservationist.

February | Nature/Sustainability
Hardcover 978-0-300-23714-6
\$28.00/£25.00
344 pp. 6 1/8 x 9 1/4
60 b/w illus.

JAMES MCAULEY is the Paris correspondent for the *Washington Post* and a contributor to the *New York Review of Books*. He recently received his doctorate in French History at Oxford.



The House of Fragile Things

A History of Jewish Art Collectors in France, 1870-1945

James McAuley

A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction

In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews—pillars of an embattled community—invested their fortunes in France’s cultural artifacts, sacrificed their sons to the country’s army, and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps.

In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the *fin-de-siècle*. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt—the Camondos, the Rothschilds, the Ephrussis, the Cahens d’Anvers—McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of “invading” France’s cultural patrimony. The collections these families left behind—many ultimately donated to the French state—were their response, tragic attempts to celebrate a nation that later betrayed them.

June | History

Hardcover 978-0-300-23337-7

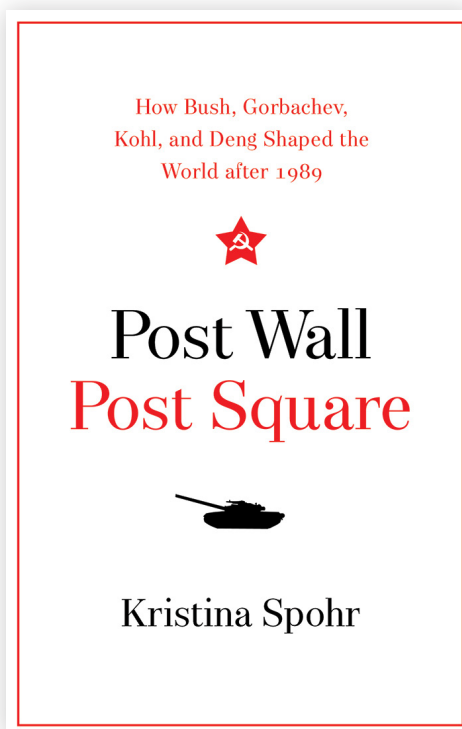
\$30.00/£25.00

288 pp. 6 1/8 x 9 1/4

30 color illus.

“Here Spohr finally brings her knowledge together in a masterly, broad narrative international history of this pivotal time in world history. It is political and diplomatic history in a grand style, done with nice balance, empathy, and an eye for telling detail. It will be one of the standard works on this period for many years to come.”—PHILIP ZELIKOW, CO-AUTHOR OF *TO BUILD A BETTER WORLD*

KRISTINA SPOHR is the Helmut Schmidt Distinguished Professor at the Henry A. Kissinger Center for Global Affairs of Johns Hopkins University in Washington DC. She has authored and edited several books, most recently *The Global Chancellor*.



Post Wall, Post Square

How Bush, Gorbachev, Kohl, and Deng Shaped the World after 1989

Kristina Spohr

A landmark global history that makes us rethink how the Cold War ended and our present era was born

This book offers a bold new interpretation of the revolutions of 1989, showing how a new world order was forged—without major conflict. Based on extensive archival research, Kristina Spohr attributes this in large measure to determined diplomacy by a handful of international leaders, who engaged in tough but cooperative negotiation to reinvent the institutions of the Cold War. She offers a major reappraisal of George H. W. Bush and innovative assessments of Mikhail Gorbachev and Helmut Kohl, as well as Margaret Thatcher and François Mitterrand. But, she argues, Europe’s transformation must be understood in global context. By contrasting events in Berlin and Moscow with the brutal suppression of the pro-democracy movement in Beijing, the book reveals how Deng Xiaoping pushed through China’s very different Communist reinvention. Here is an authoritative yet highly readable exploration of the crucial hinge years of 1989–1992 and their consequences for today’s world.

March | History
Hardcover 978-0-300-23382-7
\$40.00
784 pp. 6 1/8 x 9 1/4
70 b/w illus. + 6 maps
For sale in North America only

“The insights on workshop dynamics, the smart observations, the loving attention to words and voice, the wisdom acquired by many years of reading, writing, and teaching, make this a valuable, entertaining, and accessible study of writing.”—ROBERT MORGAN, CORNELL UNIVERSITY

NICHOLAS DELBANCO is the Robert Frost Distinguished University Professor of English Language and Literature Emeritus at the University of Michigan and Chair of the Hopwood Committee. The author of some thirty books of fiction and nonfiction, he lives in New York City and Cape Cod.

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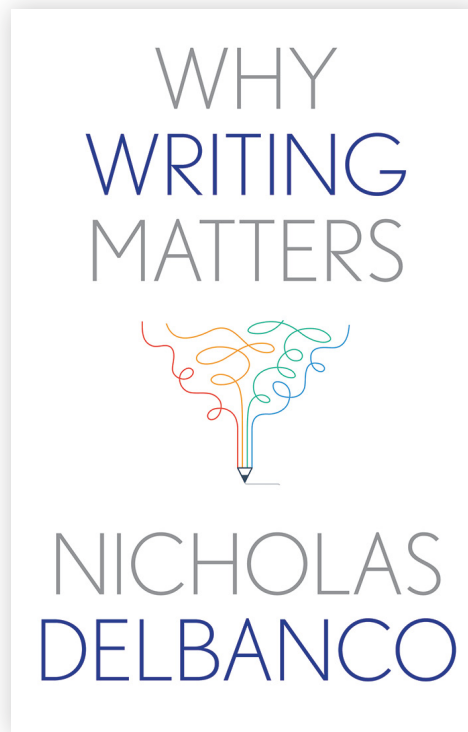
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Why Writing Matters

Nicholas Delbanco

Drawing lessons from writers of all ages and writing across genres, a distinguished teacher and writer reveals the enduring importance of writing for our time

In this new contribution to Yale University Press's Why X Matters series, a distinguished writer and scholar tackles central questions of the discipline of writing. Drawing on his own experience with mentors such as John Updike, John Gardner, and James Baldwin, and in turn having taught such rising stars as Jesmyn Ward, Delbanco looks in particular at questions of influence and the contradictory, simultaneous impulses toward imitation and originality. Part memoir, part literary history, and part analysis, this unique text will resonate with students, writers, writing teachers, and bibliophiles.

March | Literary Studies/Memoir

Hardcover 978-0-300-24597-4

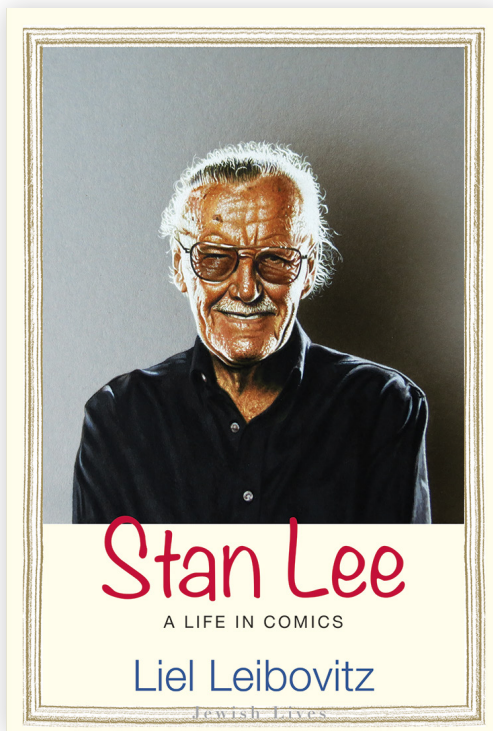
\$26.00/£16.99

296 pp. 5 x 7 ¾



■ WHY X MATTERS SERIES

LIEL LEIBOVITZ is the author of *A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen*. He is a senior writer for *Tablet* magazine and a cohost of its popular podcast, *Unorthodox*. He lives in New York City.



Stan Lee

A Life in Comics

Liel Leibovitz

A meditation on the deeply Jewish and surprisingly spiritual roots of Stan Lee and Marvel Comics

Few artists have had as much of an impact on American popular culture as Stan Lee. The characters he created—Spider-Man and Iron Man, the X-Men and the Fantastic Four—occupy Hollywood’s imagination and production schedules, generate billions at the box office, and come as close as anything we have to a shared American mythology.

This illuminating biography focuses as much on Lee’s ideas as it does on his unlikely rise to stardom. It surveys his cultural and religious upbringing and draws surprising connections between celebrated comic book heroes and the ancient tales of the Bible, the Talmud, and Jewish mysticism. Was Spider-Man just a reincarnation of Cain? Is the Incredible Hulk simply Adam by another name? From close readings of Lee’s work to little-known anecdotes from Marvel’s history, the book paints a portrait of Lee that goes much deeper than one of his signature onscreen cameos.

April | Biography/Jewish Studies

Hardcover 978-0-300-23034-5

\$26.00/£16.99

224 pp. 5 ¾ x 8 ¼

12 b/w illus.

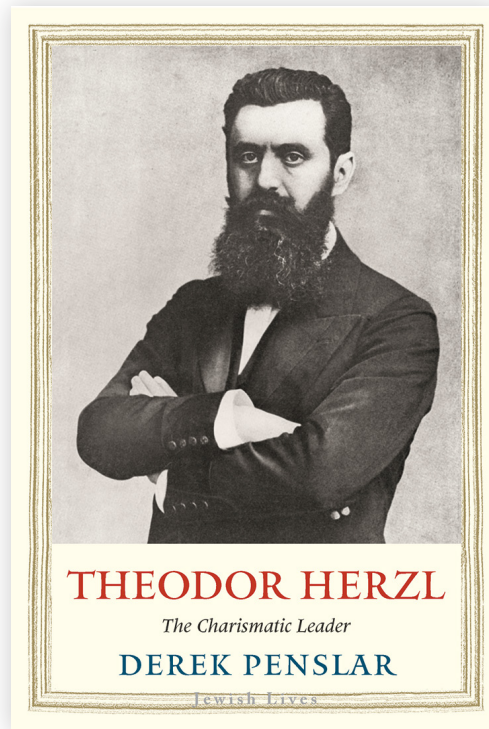
Audiobook 978-0-300-25352-8

■ JEWISH LIVES

www.jewishlives.org

“Derek Penslar, the most original scholar on the history of Zionism today, has written a masterful book, which may indeed become the definitive Herzl biography of our age.”—MICHAEL BRENNER, AUTHOR OF *A SHORT HISTORY OF THE JEWS*

DEREK PENSLAR is the William Lee Frost Professor of Jewish History at Harvard University. His previous books include *Jews and the Military: A History* and *Shylock's Children: Economics and Jewish Identity in Modern Europe*.



Theodor Herzl

The Charismatic Leader

Derek Penslar

From an eminent historian of Zionism comes a masterful new biography of Theodor Herzl

The life of Theodor Herzl (1860–1904) was as puzzling as it was brief. How did this cosmopolitan and assimilated European Jew become the leader of the Zionist movement? How could he be both an artist and a statesman, a rationalist and an aesthete, a stern moralist yet possessed of deep, and at times dark, passions? And why did scores of thousands of Jews, many of them from traditional, observant backgrounds, embrace Herzl as their leader?

Drawing on a vast body of Herzl's personal, literary, and political writings, historian Derek Penslar shows that Herzl's path to Zionism had as much to do with personal crises as it did with antisemitism. Once Herzl devoted himself to Zionism, Penslar shows, he distinguished himself as a consummate leader—possessed of indefatigable energy, organizational ability, and electrifying charisma. Herzl became a screen onto which Jews of his era could project their deepest needs and longings.

February | Biography/Jewish Studies
Hardcover 978-0-300-18040-4
\$26.00/£16.99
256 pp. 5 ¾ x 8 ¼
1 b/w illus.

■ JEWISH LIVES
www.jewishlives.org

“Witty, intelligent, and sprightly, Adam Begley’s Houdini tells a story that is not only central to the American experience, but strangely pertinent to the fakery, fraudulence, and self-promotion dominating our news waves at present.”—WENDY LESSER, AUTHOR OF *JEROME ROBBINS*

ADAM BEGLEY is the author of *Updike* and *The Great Nadar*. He was a Guggenheim Fellow, a Fellow at the Leon Levy Center for Biography, and for many years the books editor of *The New York Observer*. He lives in England.



Houdini

The Elusive American

Adam Begley

An exuberant biography of the world’s greatest escape artist

In 1916, the war in Europe having prevented a tour abroad, Harry Houdini wrote a film treatment for a rollicking motion picture. Though the movie was never made, its title, “The Marvelous Adventures of Houdini: The Justly Celebrated Elusive American,” provides a succinct summary of the Master Mystifier’s life.

Born Erik Weisz in Budapest in 1874, Houdini grew up an impoverished Jewish immigrant in the Midwest and became world-famous thanks to talent, industry, and ferocious determination. He concealed as a matter of temperament and professional ethics the secrets of his sensational success. Nobody knows how Houdini performed some of his dazzling, death-defying tricks, and nobody knows, finally, why he felt compelled to punish and imprison himself over and over again. Must a self-liberator also be a self-torturer? Tracking the restless Houdini’s wide-ranging exploits, acclaimed biographer Adam Begley asks the essential question: What kind of man was this?

March | Biography/Jewish Studies
Hardcover 978-0-300-23079-6
\$26.00/£16.99
224 pp. 5 ¾ x 8 ¼
27 b/w illus.

■ JEWISH LIVES
www.jewishlives.org

“Földényi’s brilliant essay on Dostoyevsky reading Hegel is an essential meditation on history, civic responsibility and our ongoing responsibility towards others.”—ALBERTO MANGUEL, AUTHOR OF A HISTORY OF READING

LÁSZLÓ F. FÖLDÉNYI is professor and chair in the theory of art at the University of Theatre, Film, and Television, Budapest, and a member of the German Academy. He has written numerous award-winning books and lives in Budapest, Hungary. **OTILIE MULZET** is an award-winning translator and literary critic.

ALSO BY LÁSZLÓ F. FÖLDÉNYI:
Melancholy
Hardcover
978-0-300-16748-1 \$35.00/£20.00



Dostoyevsky Reads Hegel in Siberia and Bursts into Tears

László F. Földényi

Translated from the Hungarian by Otilie Mulzet

An exemplary collection of work from one of the world’s leading scholars of intellectual history

László F. Földényi is a writer who is learned in reference, taste, and judgment, and entertaining in style. Taking a place in the long tradition of public intellectual and cultural criticism, his work resonates with that of Montaigne, Rilke, and Mann in its deep insight into aspects of culture that have been suppressed, yet still remain in the depth of our conscious.

In this new collection of essays, Földényi considers the fallout from the end of religion and how the traditions of the Enlightenment have failed to replace neither the metaphysical completeness nor the comforting purpose of the previously held mythologies. Combining beautiful writing with empathy, imagination, fascination, and a fierce sense of justice, Földényi covers a wide range of topics that include a meditation on the metaphysical unity of a sculpture group and an analysis of fear as a window into our relationship with time.

February | Belles Lettres/Literary Studies

Hardcover 978-0-300-16749-8

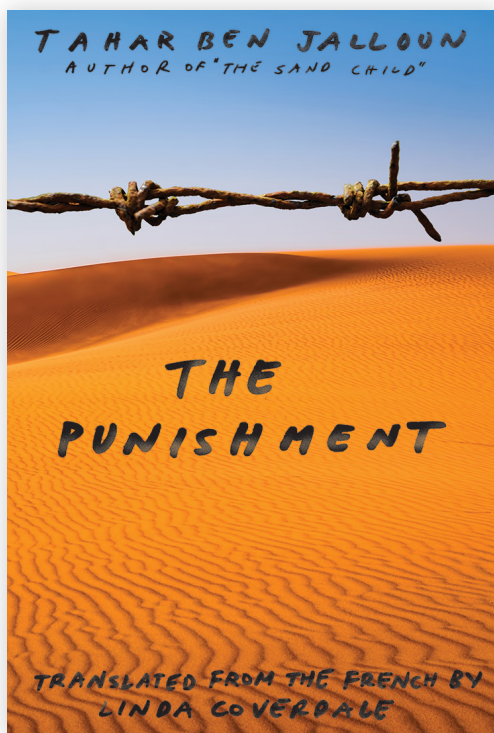
\$26.00/£18.99

304 pp. 5 x 7 ¾

■ THE MARGELLOS WORLD REPUBLIC
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www.worldrepublicofletters.org

TAHAR BEN JELLOUN is an acclaimed Moroccan-born French novelist, poet, and essayist. His many works include *Racism Explained to My Daughter*, *The Sand Child*, and the IMPAC Award-winning *This Blinding Absence of Light*, also translated by Linda Coverdale. **LINDA COVERDALE** is an award-winning translator, who has translated over sixty-five works.



The Punishment

Tahar Ben Jelloun

Translated from the French by Linda Coverdale

An innocent man's gripping personal account of terrifying confinement by the Moroccan military during the reign of a formidable twentieth-century despot

In 1967 Tahar Ben Jelloun, a peaceful young political protestor, was one of nearly a hundred other hapless men taken into punitive custody by the Moroccan army. It was a time of dangerous importance in Moroccan history, and they were treated with a chilling brutality that not all of them survived. This powerful portrait of the author's traumatic experience, written with a memoirist's immediacy, reveals both his helpless terror and his desperate hope to survive by drawing strength from his love of literature. Shaken to the core by his disillusionment with a brutal regime, unsure of surviving his ordeal, he stole some paper and began to secretly write, with the admittedly romantic idea of leaving some testament behind, a veiled denunciation of the evils of his time. His first poem was published after he was unexpectedly released, and his vocation was born.

April | Literature

Hardcover 978-0-300-24302-4

\$25.00/£18.00

128 pp. 5 x 7 ¾

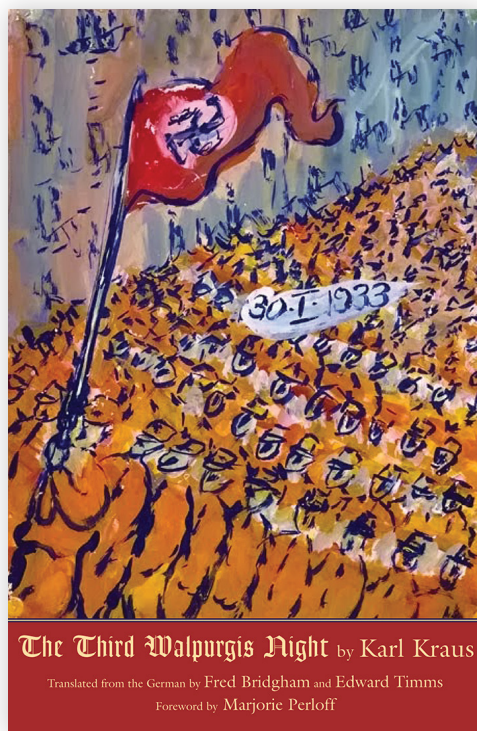
■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

“[A] critical bombshell. . . . In the Age of Trump, Kraus’s book could hardly be more timely. . . . In its brilliant and cruel dissection of the Nazi media of 1933, The Third Walpurgisnacht is . . . a truly prophetic work.”—MARJORIE PERLOFF, FROM THE FOREWORD

PERLOFF, FROM THE FOREWORD

KARL KRAUS (1874–1936) was the preeminent German-language satirist, who conducted a sustained critique, notably of propaganda and the press, in his Viennese journal *Die Fackel*. Translators **FRED BRIDGHAM** and the late **EDWARD TIMMS** were awarded the MLA Scaglione Prize for their translation of Kraus’s *The Last Days of Mankind*.



The Third Walpurgis Night

The Complete Text

Karl Kraus

Translated from the German by Fred Bridgham and Edward Timms

Foreword by Marjorie Perloff

The first complete English translation of a far-seeing polemic, written in 1933 by the preeminent German-language satirist, unmasking the Nazi seizure of power

Now available in English for the first time, Austrian satirist and polemicist Karl Kraus’s *Third Walpurgis Night* was written in immediate response to the Nazi seizure of power in 1933 but withheld from publication for fear of reprisals against Jews trapped in Germany. Acclaimed when finally published by Kösel Verlag in 1952, it is a devastatingly prescient exposure, giving special attention to the regime’s corruption of language as masterminded by Joseph Goebbels. Bertolt Brecht wrote to Kraus that, in his indictment of Nazism, “You have disclosed the atrocities of intonation and created an ethics of language.” This masterful translation, by the prizewinning translators of Kraus’s *The Last Days of Mankind*, aims for clarity where Kraus had good reason to be cautious and obscure.

June | History/Essays

Hardcover 978-0-300-23600-2

\$35.00 s/£25.00

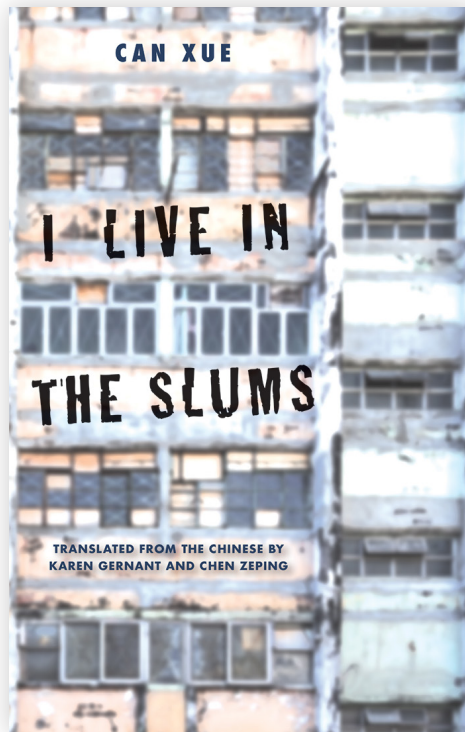
320 pp. 6 x 9

1 b/w illus.

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

CAN XUE is the pseudonym of renowned avant-garde author Deng Xiaohua. Her previous works include *Five Spice Street*, *Vertical Motion*, *The Last Lover*, *Frontier*, and *Love in the New Millennium*. She lives in Xishuangbanna in Yunnan Province. **KAREN GERNANT** is professor emerita of Chinese history at Southern Oregon University. **CHEN ZEPING** is professor of Chinese linguistics at Fujian Normal University, Fuzhou.



I Live in the Slums

Can Xue

Translated from the Chinese by Karen Gernant and Chen Zeping

A major new collection of stories by one of the most exciting and creative voices in contemporary Chinese literature

In Can Xue's world the superficial is peeled away to reveal layers of depth and meaning. Her stories observe no conventions of plot or characterization and limn a chaotic, poetic state ordered by the extreme logic of philosophy.

Combining elements of both Chinese materiality—the love of physical things—and Western abstract thinking, Can Xue invites her readers into an immersive landscape that blends empirical fact and illusion, mixes the physical and spiritual, and probes the space between consciousness and unconsciousness. She brings us to a place that is both readily familiar yet unmappable and can make us hyperaware of the inherent unreliability in our relationship to the world around us. Delightful, enchanting, and full of mystery and secrets, Can Xue's newest collection shines a light on the forces that give contours to the visible terrain we acknowledge as reality.

May | Literature

Hardcover 978-0-300-24743-5

\$26.00/£20.00

288 pp. 5 x 7 ¾

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

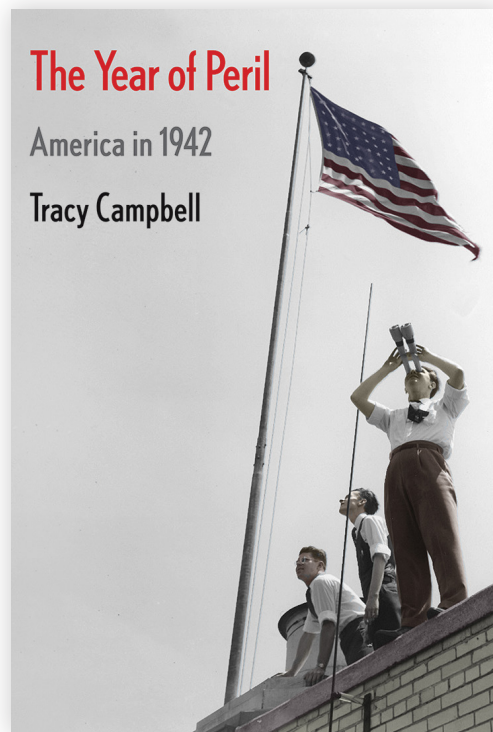
MARGELLOS

WORLD REPUBLIC OF LETTERS

“A war-torn world menaced by fascism, a fragile democracy crippled by racism, as ordinary citizens confront the crisis; Campbell’s riveting history reveals our current predicaments to be the same poisons that almost killed America in 1942.”—TIMOTHY B.

TYSON, AUTHOR OF *THE BLOOD OF EMMETT TILL*

TRACY CAMPBELL is professor of history at the University of Kentucky. His previous books include *The Gateway Arch: A Biography* and *Deliver the Vote: A History of Election Fraud, an American Political Tradition, 1742–2004*. He lives in Lexington, KY.



The Year of Peril

America in 1942

Tracy Campbell

A fascinating chronicle of how the character of American society revealed itself under the duress of World War II

The Second World War exists in the American historical imagination as a time of unity and optimism. In 1942, however, after a series of defeats in the Pacific and the struggle to establish a beachhead on the European front, America seemed to be on the brink of defeat and was beginning to splinter from within.

Exploring this precarious moment, Tracy Campbell paints a portrait of the deep social, economic, and political fault lines that pitted factions of citizens against each other in the post-Pearl Harbor era, even as the nation mobilized, government-aided industrial infrastructure blossomed, and parents sent their sons off to war. This captivating look at how American society responded to the greatest stress experienced since the Civil War reveals the various ways, both good and bad, that the trauma of 1942 forced Americans to redefine their relationship with democracy in ways that continue to affect us today.

May | History

Hardcover 978-0-300-23378-0

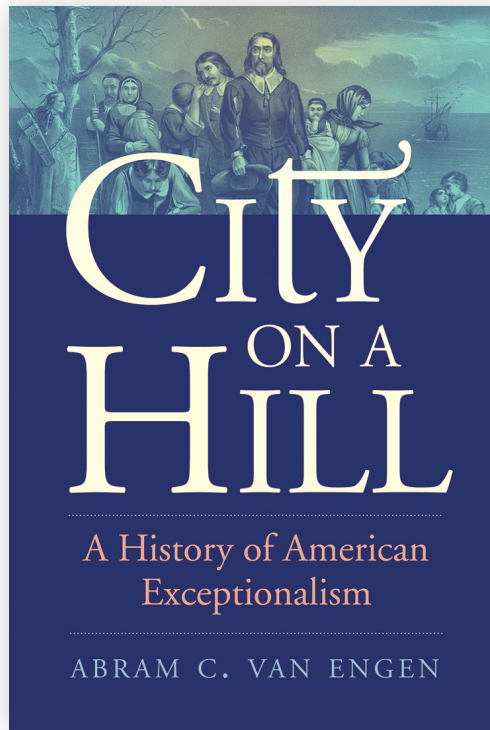
\$30.00/£25.00

384 pp. 6 1/8 x 9 1/4

25 b/w illus.

“Fluidly written, deeply and widely researched, persuasively argued, scintillating, and stunningly effective. . . . A landmark contribution.”—MARK NOLL, UNIVERSITY OF NOTRE DAME

ABRAM C. VAN ENGEN is associate professor of English at Washington University in St. Louis, where he is also a Faculty Affiliate at the John C. Danforth Center on Religion and Politics. He lives in St. Louis, MO.



City on a Hill

A History of American Exceptionalism

Abram C. Van Engen

A fresh, original history of America's national narratives, told through the loss, recovery, and rise of one influential Puritan sermon from 1630 to the present day

In this illuminating book, Abram Van Engen shows how the phrase “City on a Hill,” from a 1630 sermon by Massachusetts Bay governor John Winthrop, shaped the story of American exceptionalism in the twentieth century.

By tracing the history of Winthrop's speech, its changing status throughout time, and its use in modern politics, Van Engen asks us to reevaluate our national narratives. He tells the story of curators, librarians, collectors, archivists, antiquarians, and often anonymous figures who emphasized the role of the Pilgrims and Puritans in American history, paving the way for the saving and sanctifying of a single sermon. This sermon's rags-to-riches rise reveals the way national stories take shape and shows us how those tales continue to influence competing visions of the country—the many different meanings of America that emerge from its literary past.

February | History

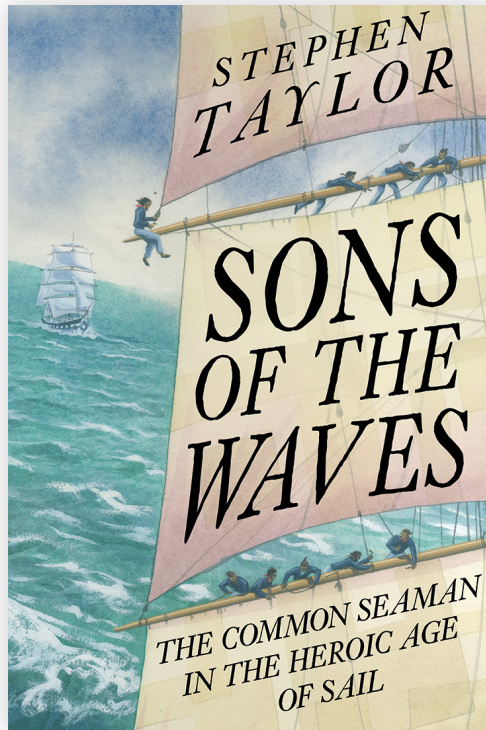
Hardcover 978-0-300-22975-2

\$30.00/£25.00

392 pp. 6 1/8 x 9 1/4

19 b/w illus.

STEPHEN TAYLOR is a writer of maritime history, biography, and travel. He has worked as a foreign correspondent for *The Times*, *The Observer*, and *The Economist*, and is the author of *The Caliban Shore*, *Storm and Conquest*, and *Commander*.



Sons of the Waves

The Common Seaman in the Heroic Age of Sail

Stephen Taylor

A brilliant telling of the history of the common seaman in the age of sail, and his role in Britain's trade, exploration, and warfare

British maritime history in the age of sail is full of the deeds of officers like Nelson but has given little voice to plain, "illiterate" seamen. Now Stephen Taylor draws on published and unpublished memoirs, letters, and naval records, including court-martials and petitions, to present these men in their own words.

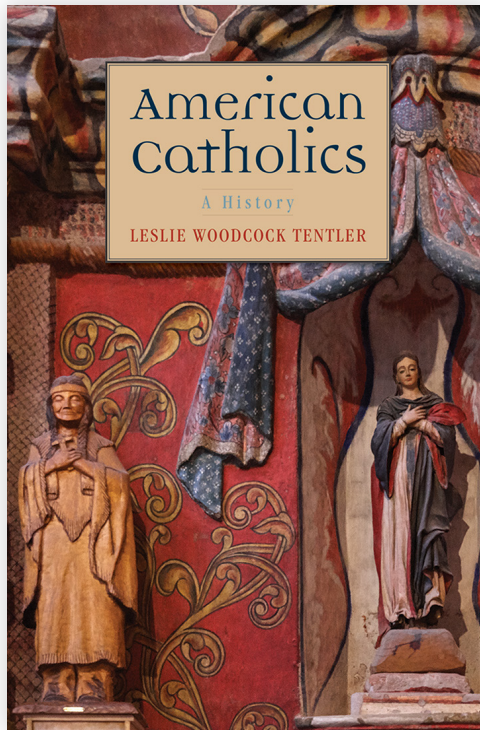
In this exhilarating account, ordinary seamen are far from the hapless sufferers of the press gangs. Proud and spirited, learned in their own fashion, with robust opinions and the courage to challenge overweening authority, they stand out from their less adventurous compatriots.

Taylor demonstrates how the sailor was the engine of British prosperity and expansion up to the Industrial Revolution. From exploring the South Seas with Cook to establishing the East India Company as a global corporation, from the sea battles that made Britain a superpower to the crisis of the 1797 mutinies, these "sons of the waves" held the nation's destiny in their calloused hands.

May | History/European History
Hardcover 978-0-300-24571-4
\$30.00/£20.00
416 pp. 6 1/8 x 9 1/4
16 color + 20 b/w illus. + 1 map

“Tentler does justice to James Joyce’s quip that Catholicism means ‘here comes everybody.’ This is the story of everybody who was part of the church in the United States, a story insightfully analyzed and admirably told.”—JAMES M. O’TOOLE, AUTHOR OF *THE FAITHFUL*

LESLIE WOODCOCK TENTLER is professor emerita in the department of history at the Catholic University of America and the author of *Catholics and Contraception: An American History*. She lives in Washington, DC.



American Catholics

A History

Leslie Woodcock Tentler

A sweeping history of American Catholicism from the arrival of the first Spanish missionaries to the present

This comprehensive survey of Catholic history in what became the United States spans nearly five hundred years, from the arrival of the first Spanish missionaries to the present. Distinguished historian Leslie Tentler explores lay religious practice and the impact of clergy on Catholic life and culture as she seeks to answer the question, What did it mean to be a “good Catholic” at particular times and in particular places?

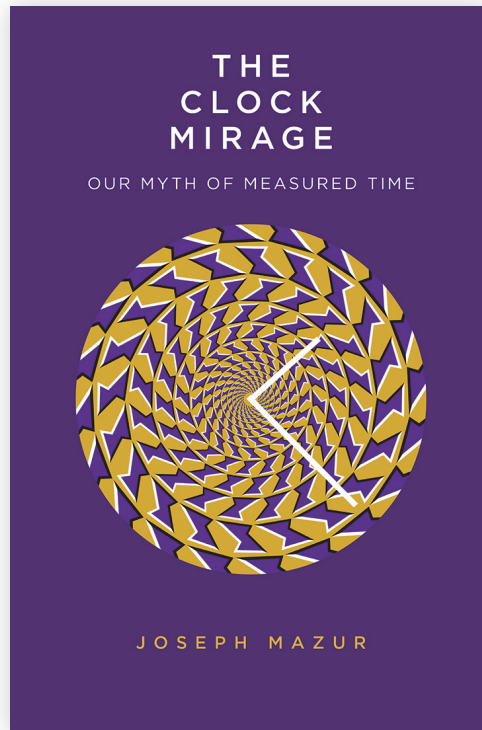
In its focus on Catholics’ participation in American politics and Catholic intellectual life, this book includes in-depth discussions of Catholics, race, and the Civil War; Catholics and public life in the twentieth century; and Catholic education and intellectual life. Shedding light on topics of recent interest such as the role of Catholic women in parish and community life, Catholic reproductive ethics regarding birth control, and the Catholic church sex abuse crisis, this engaging history provides an up-to-date account of the history of American Catholicism.

April | History/Religious History
Hardcover 978-0-300-21964-7
\$30.00/£22.50
384 pp. 6 1/8 x 9 1/4
15 b/w illus.

“A journey of discovery in which Mazur, wise in the ways of the wild, invites us to see the edges of the known. This powerful investigation combines formidable research, mathematical expertise, and profound contemplations.”

—WILLIAM GOLDBLOOM BLOCH, AUTHOR
OF *THE UNIMAGINABLE MATHEMATICS OF
BORGES’ LIBRARY OF BABEL*

JOSEPH MAZUR is professor emeritus of mathematics at Marlboro College. His previous books include *Euclid in the Rainforest: Discovering Universal Truth in Logic and Math* and *Fluke: The Math and Myth of Coincidence*. He lives in Marlboro, VT.



The Clock Mirage

Our Myth of Measured Time

Joseph Mazur

A tour of clocks throughout the centuries—from the egg timer to the telomere—to reveal the true nature of time

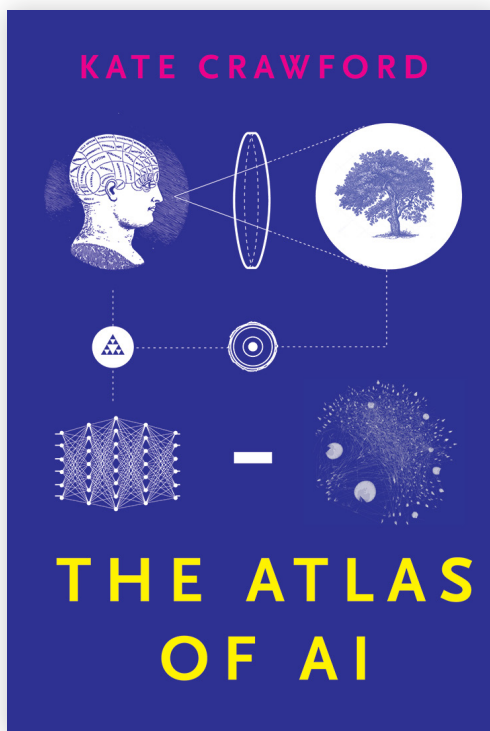
Award-winning author and mathematician Joseph Mazur questions the nature of time and argues that no clock can be purely physical, philosophical, or mathematical. Mazur provides an engaging exploration of how the understanding of time has evolved throughout human history and offers a compelling new vision. Along the way, we learn that a forty-eight-hour journey on the Space Shuttle can feel shorter than a six-hour trip on the Soyuz capsule, that the Amondawa of the Amazon do not have ages, and why time fools us with the feeling that it speeds up as we age.

With a narrative punctuated by personal stories of time’s effects on truck drivers, Olympic racers, prisoners, and clockmakers, Mazur’s journey is filled with fascinating insights into how our technologies, our bodies, and our attitudes can change our perceptions. Ultimately, time reveals itself as something personal that rides on the rhythms of our minds.

April | Mathematics/Physics/History
Hardcover 978-0-300-22932-5
\$28.00/£20.00
256 pp. 6 1/8 x 9 1/4
22 b/w illus.

KATE CRAWFORD is a distinguished research professor at New York University, a principal researcher at Microsoft Research, and the inaugural chair of AI and Justice at the École Normale Supérieure. She is co-founder and co-director of the AI Now Institute at New York University. Her work has appeared in *Nature*, *The New York Times*, and *Harper's Magazine*. She lives in New York City.

A Fast Company “Most Creative Person” for 2019



The Atlas of AI

Kate Crawford

An urgent book that reveals how the extractive systems of artificial intelligence are remaking our world—with profound political consequences

What happens when artificial intelligence saturates political life and depletes the planet? How is AI shaping our understanding of ourselves and our societies? Drawing on more than a decade of original research, award-winning science and technology scholar Kate Crawford reveals how AI is a technology of extraction: from the energy and minerals needed to build and sustain its infrastructure, to the exploited workers behind “automated” services, to the data AI collects from us. She persuasively argues that this network is fueling a shift toward undemocratic governance. This book is an eye-opening story of how a few are making powerful infrastructures, at the expense of the many.

Rather than taking a narrow focus on code and algorithms, Crawford offers us a planetary perspective on what it takes to make AI. The window of opportunity for change is rapidly closing and the stakes—for justice, due process, and democratic participation—could not be higher.

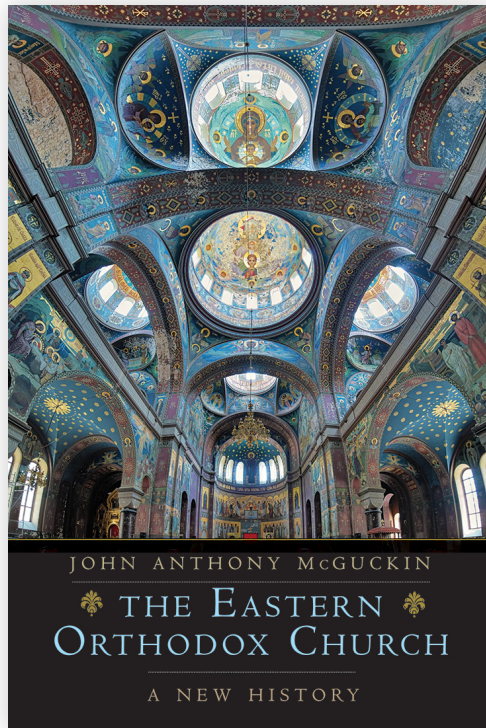
July | Computers/Technology
Hardcover 978-0-300-20957-0
\$28.00/£20.00
288 pp. 5 ½ x 8 ¼
20 b/w illus.

“Engaging, sophisticated yet accessible, this account of the Orthodox Church is one of the best introductions available.”—JOHN

BEHR, AUTHOR OF *THE MYSTERY OF CHRIST*

JOHN ANTHONY MCGUCKIN

is emeritus professor of Byzantine Christian studies at Columbia University and professor of early Christianity in the Theological Faculty of Oxford University. An archpriest of the Romanian Orthodox Church, he has written more than twenty-five books. He lives in the UK.



The Eastern Orthodox Church

A New History

John Anthony McGuckin

An insider's account of the Eastern Orthodox Church, from its beginning in the era of Jesus and the Apostles to the modern age

In this short, accessible account of the Eastern Orthodox Church, John McGuckin begins by tackling the question “What is the Church?” His answer is a clear, historically and theologically rooted portrait of what the Church is for Orthodox Christianity and how it differs from Western Christians’ expectations.

McGuckin explores the lived faith of generations, including sketches of some of the most important theological themes and individual personalities of the ancient and modern Church. He interweaves a personal approach throughout, offering to readers the experience of what it is like to enter an Orthodox church and witness its liturgy. In this astute and insightful book, he grapples with the reasons why many Western historians and societies have overlooked Orthodox Christianity and provides an important introduction to the Orthodox Church and the Eastern Christian World.

March | History/Religious History
Hardcover 978-0-300-21876-3
\$32.50/£25.00
376 pp. 5 ½ x 8 ½

“An objective and nuanced portrayal of Allah. Understanding His seemingly paradoxical attributes is crucial to mapping out the powerful religious energy Islam has introduced into human history.”—MUSTAFA AKYOL, AUTHOR OF *THE ISLAMIC JESUS*

GABRIEL SAID REYNOLDS is professor of Islamic studies and theology at Notre Dame and the author of *The Qur'an and the Bible*. He lives in Granger, IN.



Allah

God in the Qur'an

Gabriel Said Reynolds

A concise and illuminating portrait of Allah from one of the world's leading Qur'anic scholars

The central figure of the Qur'an is not Muhammad but Allah. The Qur'an, Islam's sacred scripture, is marked above all by its call to worship Allah, and Allah alone. Yet who is the God of the Qur'an? What distinguishes the qur'anic presentation of God from that of the Bible?

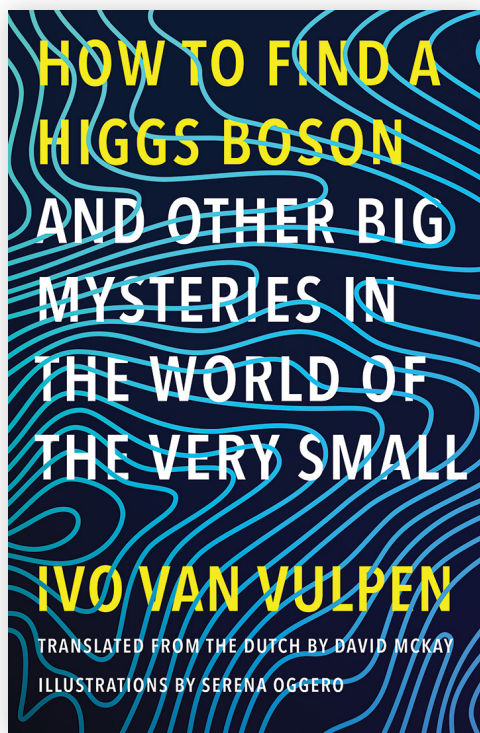
In this illuminating study, Gabriel Said Reynolds depicts a god of both mercy and vengeance, one who transcends simple classification. He is personal and mysterious; no limits can be placed on his mercy. Remarkably, the Qur'an is open to God's salvation of both sinners and unbelievers. At the same time, Allah can lead humans astray, so all are called to a disposition of piety and fear. Allah, in other words, is a dynamic and personal God. This eye-opening book provides a unique portrait of the God of the Qur'an.

March | Religion
Hardcover 978-0-300-24658-2
\$30.00/£20.00
336 pp. 5 ½ x 8 ¼

“Compelling and clear, making fundamental physics suddenly understandable for everybody.”

—JIM JANSEN, *NEW SCIENTIST*, PRAISE
FOR DUTCH EDITION

IVO VAN VULPEN is a particle physicist working at the University of Amsterdam and at Nikhef, the Dutch National Institute on Subatomic Particles. He is a member of the ATLAS experiment at CERN and lives in Leiden, Netherlands.



How to Find a Higgs Boson—and Other Big Mysteries in the World of the Very Small

Ivo van Vulpen

Translated from the Dutch by David McKay; Illustrations by Serena Oggero

The history of particle physics, the hunt for the most elusive particle, and the fundamental questions the search has inspired

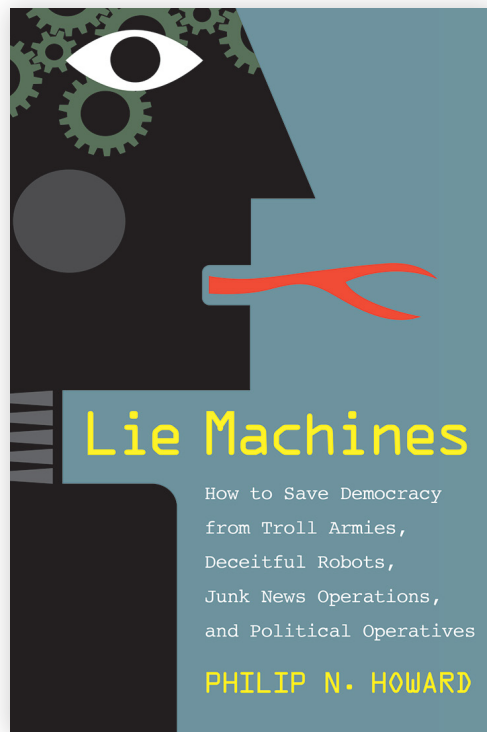
How did physicists combine talent and technology to discover the Higgs boson, the last piece in our inventory of the subatomic world? How did the Higgs change our understanding of the universe? And now, nearly a decade after its detection, what comes next? Answering these questions, Ivo van Vulpen—a CERN particle physicist and member of the team behind the detection—invites us on a journey to the frontiers of our knowledge.

Enjoy van Vulpen’s accessible explanation of the history of particle physics and of concepts like quantum mechanics and relativity—and ponder his inquiries regarding the search for new particles (to explain dark matter), a new force (to combine the existing fundamental forces), and new phenomena (undiscovered dimensions of space). This is a lively account of work at the world’s highest-energy particle accelerator, with inspiring personal reflections on humanity’s discoveries deeper and deeper into the world of the very small.

February | Science/Physics
Hardcover 978-0-300-24418-2
\$28.00/£20.00
272 pp. 5 ½ x 8 ¼
18 b/w illus.

“Could not be more timely and important; and its central premise—that this new stage in the evolution of the web has political implications that will match or even outstrip its commercial ones—is both striking and convincing.”—FELIX MARTIN, FINANCIAL TIMES, PRAISE FOR PAX TECHNICA: HOW THE INTERNET OF THINGS MAY SET US FREE OR LOCK US UP

PHILIP N. HOWARD is director of the Oxford Internet Institute and the author of nine books, including *Pax Technica: How the Internet of Things May Set Us Free or Lock Us Up*. He is a frequent commentator on the impact of technology on political life, contributing to the *New York Times*, *Financial Times*, and other media outlets.



Lie Machines

How to Save Democracy from Troll Armies,
Deceitful Robots, Junk News Operations, and
Political Operatives

Philip N. Howard

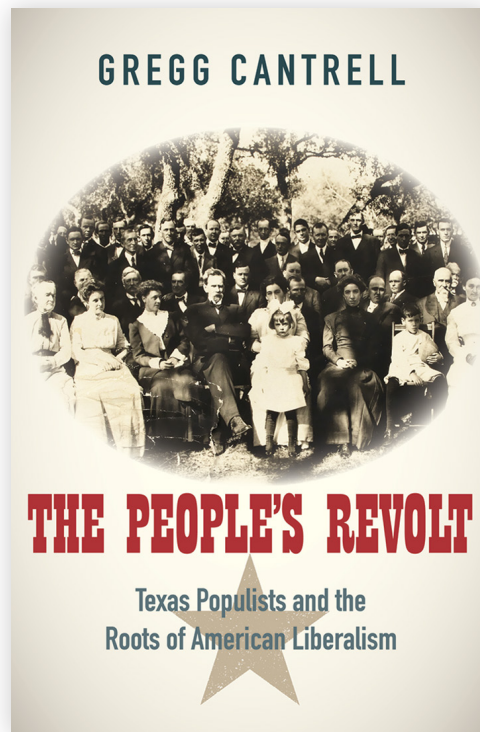
A disturbing account of how today's technologies are used to distract, mislead, and confuse us about politics—and what we can do about it

Artificially intelligent “bot” accounts bolster or berate politicians on Twitter. Conspiracy theorists publish junk news sites to promote their bunk. Campaigners create fake dating profiles to attract young voters. We live in a world of technologies that jeopardize, in turn, our attention, our discourse, and our democracies. Harnessing information garnered from polling data, internet postings, and interviews with journalists, bot writers, and political consultants, Philip N. Howard offers a way to identify and derail these “lie machines.” Full of riveting behind-the-scenes stories from the world’s biggest and most damagingly successful misinformation initiatives—including those used in Brexit and the U.S. presidential election—Howard not only shows how these campaigns have evolved from older propaganda operations but also gives new insight into why they are so effective at swaying public opinion.

May | Political Science/Technology
Hardcover 978-0-300-25020-6
\$26.00/£20.00
224 pp. 5 ½ x 8 ¼

“Outstanding. Cantrell’s claim is startling and cuts starkly against the grains of the current history of Populism. Meticulously researched and thoughtfully written, this is an essential read for anyone hoping to understand the roots of twentieth century politics.”—NANCY BECK YOUNG, UNIVERSITY OF HOUSTON

GREGG CANTRELL holds the Erma and Ralph Lowe Chair in Texas History at Texas Christian University. His previous books include *Stephen F. Austin: Empresario of Texas* and *The History of Texas*. He lives in Fort Worth, TX.



The People's Revolt

Texas Populists and the Roots of American Liberalism

Gregg Cantrell

An engaging and meticulously researched history of Texas Populism and its contributions to modern American liberalism

In the years after the Civil War, the banks, railroads, and industrial corporations of Gilded-Age America, abetted by a corrupt political system, concentrated vast wealth in the hands of the few and made poverty the fate of many. In response, a group of hard-pressed farmers and laborers from Texas organized a movement for economic justice called the Texas People's Party—the original Populists.

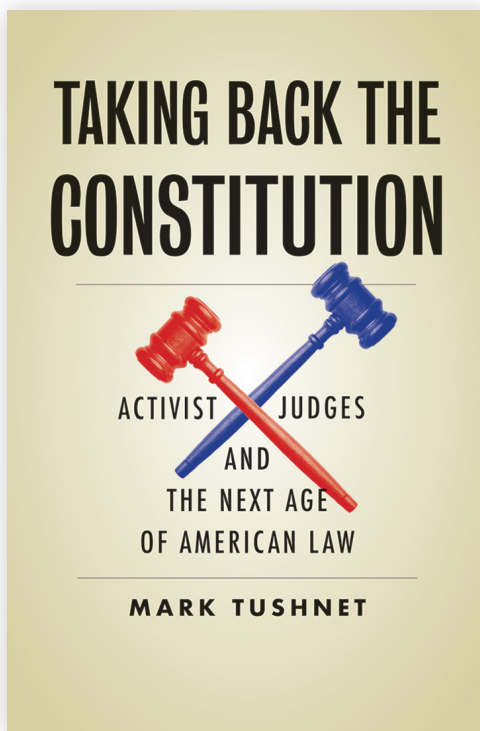
Arguing that these Texas Populists were the first to elaborate the set of ideas that would eventually become known as modern liberalism, Gregg Cantrell shows how the group broke new ground in reaching out to African Americans and Mexican Americans, rethinking traditional gender roles, and demanding creative solutions and forceful government intervention to solve economic inequality. While their political movement ultimately failed, this volume reveals how the ideas of the Texas People's Party have shaped American political history.

March | History
Hardcover 978-0-300-10097-6
\$40.00/£30.00
608 pp. 6 1/8 x 9 1/4
37 b/w illus.

“Tushnet persuasively demonstrates how judges’ preexisting views influence how they decide cases. He rightly calls for a reinvigoration of the role of Congress and the public in constitutional decision-making.”

—CAROLINE FREDRICKSON, AUTHOR
OF *THE DEMOCRACY FIX* AND *UNDER
THE BUS*

MARK TUSHNET is William Nelson Cromwell Professor of Law at Harvard Law School. His previous books include *Why the Constitution Matters* and *In the Balance: Law and Politics on the Roberts Court*. He lives in Washington, DC.



Taking Back the Constitution

Activist Judges and the Next Age of American Law

Mark Tushnet

How the Supreme Court’s move to the right has distorted both logic and the Constitution

The Supreme Court has never simply evaluated laws and arguments in light of permanent and immutable constitutional meanings, and social, moral, and yes, political ideas have always played into Supreme Court justices’ impressions of how they think a case should be decided. Mark Tushnet traces the ways constitutional thought has evolved from the liberalism of the New Deal and Great Society to the Reagan conservatism that has been dominant since the 1980s.

Looking at the current crossroads in the constitutional order, Tushnet explores the possibilities of either a Trumpian entrenchment of the most extreme ideas of the Reagan philosophy, or a dramatic and destabilizing move to the left. Wary of either outcome, he offers a passionate and informed argument for replacing judicial supremacy with popular constitutionalism—a move that would restore the other branches of government’s role in deciding constitutional questions.

May | Law

Hardcover 978-0-300-24598-1

\$30.00/£25.00

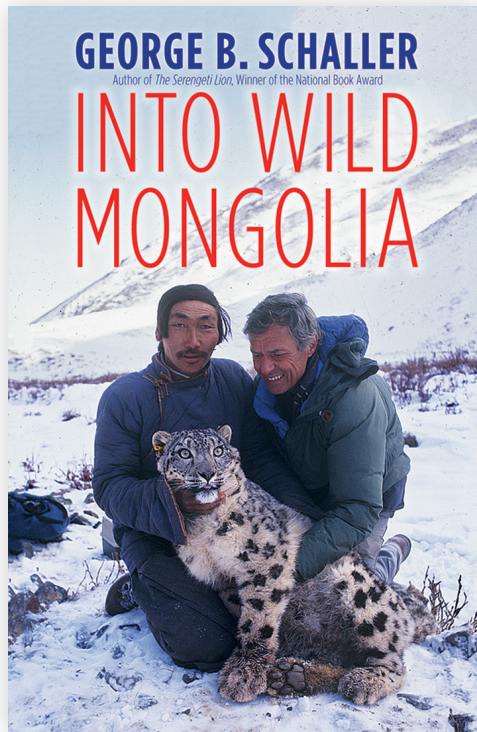
320 pp. 5 ½ x 8 ¼

1 b/w illus.

“Traveling in remote and unpredictable regions, George Schaller conveys the thrill of sitting near snow leopards, the beauty of vast glowing grasses, and the discovery of thousands of wandering gazelles.”—AMY

VEDDER, AUTHOR OF *IN THE KINGDOM OF GORILLAS: THE QUEST TO SAVE RWANDA’S MOUNTAIN GORILLAS*

GEORGE B. SCHALLER is a field biologist who is considered one of the founders of contemporary wildlife conservation, known for his research on tigers, mountain gorillas, and giant pandas. He is a senior conservationist with the Wildlife Conservation Society, and the author of more than a dozen books, including the National Book Award winner *The Serengeti Lion*. He lives West Lebanon, NH.



Into Wild Mongolia

George B. Schaller

Explore the wonders of wild Mongolia through the eyes of a distinguished field biologist

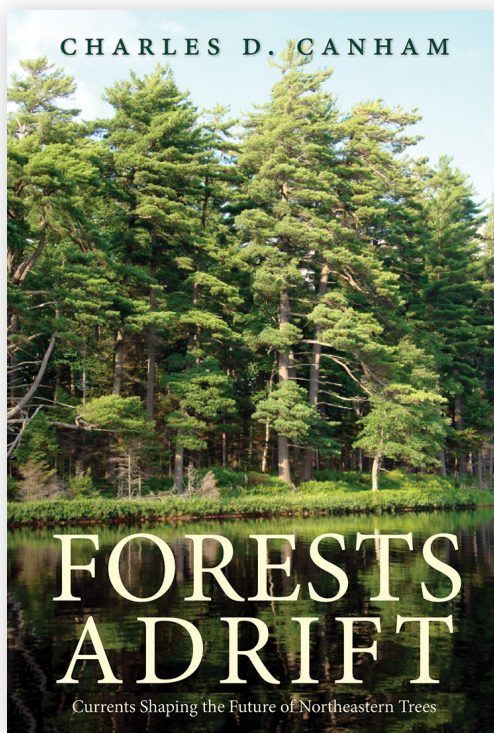
Mongolia became a satellite of the Soviet Union in the mid-1920s, and for nearly seven decades effectively closed its doors to the outside world. Biologist George Schaller initially visited the country in 1989, and was one of the first Western scientists allowed to study and assess the conservation status of Mongolia’s many unique, native wildlife species. Schaller made a number of trips from 1989 to 2018 in collaboration with Mongolian and American scientists, witnessing Mongolia’s recovery and transition to a market economy after the collapse of the Soviet Union.

This informative and fascinating new book provides a firsthand account of Schaller’s time in this little-known and remote country, where he studied and helped develop conservation initiatives for the snow leopard, Gobi bear, wild camel, and Mongolian gazelle, among other species. Featuring magnificent photographs from his travels, the book offers a critical, at times inspiring contribution for those who treasure wildlife, as well as a fresh perspective on the natural beauty of the region, which encompasses steppes, mountains, and the Gobi Desert.

February | Nature/Memoir
Hardcover 978-0-300-24617-9
\$28.00/£20.00
224 pp. 5 ½ x 8 ¼
16 color + 41 b/w illus.

*“Charles Canham’s writing is refreshing. I will have **Forests Adrift** on my shelves and will definitely refer to it again and again.”*—JOHN PASTOR, AUTHOR OF *WHAT SHOULD A CLEVER MOOSE EAT?*

CHARLES D. CANHAM is senior scientist at the Cary Institute of Ecosystem Studies in Millbrook, New York. He lives in Clinton Corners, NY.



Forests Adrift

Currents Shaping the Future of Northeastern Trees

Charles D. Canham

A captivating analysis of the past, present, and future of northeastern forests and the forces that have shaped them

The northeastern United States is one of the most densely forested regions in the country, yet its history of growth, destruction, and renewal are for the most part poorly understood—even by specialists. In this engaging look at both the impermanence and the resilience of the northeastern forest ecosystems, Charles D. Canham provides a synthesis of modern ecological research and explores critical threats that include logging, fire suppression, disease, air pollution, invasive species, and climate change.

Providing a historical perspective on how northeastern forests have changed since the arrival of European settlers, Canham also utilizes new theoretical models to predict how these ecosystems will change and adapt to an uncertain future. This is an informed and accessible investigation of an endangered natural landscape that examines the ramifications of the scientific controversies and ethical dilemmas shaping the future of northeastern forests.

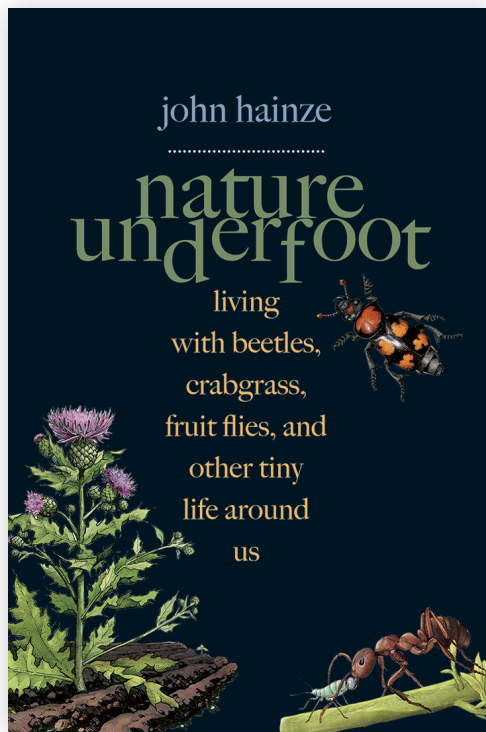
February | Nature/Ecology
Hardcover 978-0-300-23829-7
\$28.00/£25.00
232 pp. 5 ½ x 8 ¼
23 b/w illus.

■ THE FUTURE SERIES

“In a world where insects are in horrible decline, this fascinating call for understanding and affection for the small creatures around us is a powerfully necessary book!”—BILL McKIBBEN,

AUTHOR OF *FALTER: HAS THE HUMAN GAME BEGUN TO PLAY ITSELF OUT?*

JOHN HAINZE is an entomologist and ethicist. He is an affiliate at the Seattle University Center for Environmental Justice and Sustainability, an adjunct faculty member at Seattle University, and president of BioOpus LLC. He lives in Seattle, WA.



Nature Underfoot

Living with Beetles, Crabgrass, Fruit Flies, and Other Tiny Life around Us

John Hainze

Illustrated by Angela Mele

An informed and heartfelt tribute to commonly unappreciated plants, insects, and other tiny creatures that reconsiders humanity's relationship to nature

Fruit flies, silverfish, dandelions, and crabgrass are the bane of many people and the target of numerous chemical and physical eradication efforts. In this compelling reassessment of the relationship between humans and the natural world, John Hainze—an entomologist and former pesticide developer—considers the fascinating and bizarre history of how these so-called invasive or unwanted pests and weeds have coevolved with humanity and highlights the benefits of a greater respect and moral consideration toward these organisms.

With deep insight into the lives of the underappreciated and often reviled creatures that surround us, Hainze's accessible and engaging natural history draws on ethics, religion, and philosophy as he passionately argues that creepy crawlies and unwanted plants deserve both empathy and accommodation as partners dwelling with us on Earth.

February | Nature

Hardcover 978-0-300-24278-2

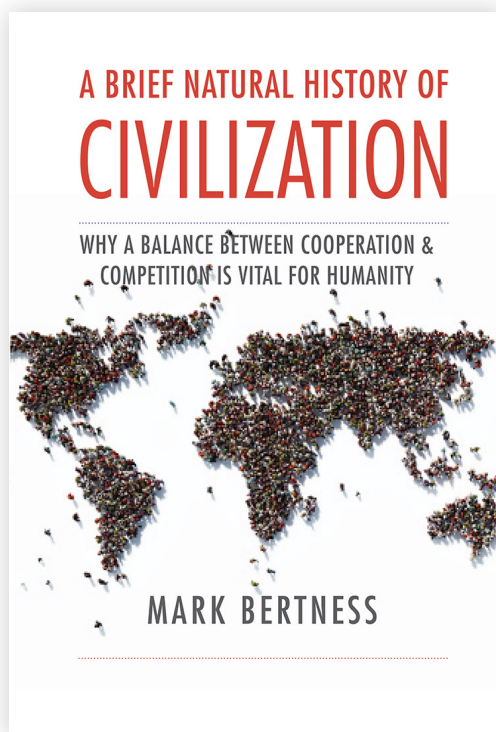
\$28.00/£20.00

272 pp. 5 ½ x 8 ¼

9 b/w illus.

“Starting from ecological and evolutionary principles that transcend our own species, Mark Bertness offers a new perspective on the rise of human civilization.”—JUDITH BRONSTEIN, EDITOR OF *MUTUALISM*

MARK BERTNESS is Robert P. Brown Professor of Biology emeritus at Brown University. A widely published and highly regarded marine ecologist, he is best known for his work on the community ecology of marine shorelines. He lives in Warren, RI and Melide, Switzerland.



A Brief Natural History of Civilization

Why a Balance Between Cooperation & Competition Is Vital to Humanity

Mark Bertness

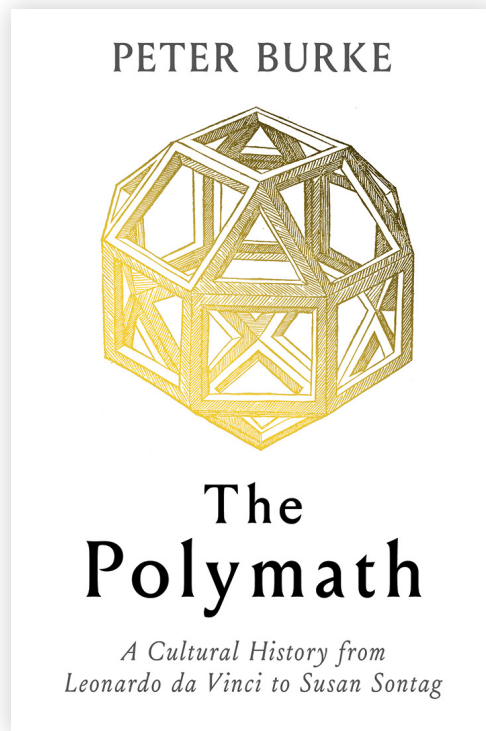
A compelling evolutionary narrative that reveals how human civilization follows the same ecological rules that shape all life on Earth

Offering a bold new understanding of who we are, where we came from, and where we are going, noted ecologist Mark Bertness argues that human beings and their civilization are the products of the same self-organization, evolutionary adaptation, and natural selection processes that have created all other life on Earth. Bertness follows the evolutionary process from the primordial soup of two billion years ago through today, exploring the ways opposing forces of competition and cooperation have led to current assemblages of people, animals, and plants.

Bertness's thoughtful examination of human history from the perspective of natural history provides new insights about why and how civilization developed as it has and explores how humans, as a species, might have to consciously overrule our evolutionary drivers to survive future challenges.

April | Natural History/Ecology
Hardcover 978-0-300-24591-2
\$28.00/£20.00
288 pp. 6 1/8 x 9 1/4
47 b/w illus.

PETER BURKE is emeritus professor of cultural history at Cambridge University. He is the author of many books including *A Social History of Knowledge*, *Eyewitnessing*, and *What Is Cultural History?*. His books have been translated into more than thirty languages.



The Polymath

A Cultural History from Leonardo da Vinci to Susan Sontag

Peter Burke

The remarkable story of Western polymaths from the fifteenth century to the present day

From Leonardo da Vinci and John Dee to Oliver Sacks and Susan Sontag, polymaths have moved the frontiers of knowledge. Nonetheless, in our current age of specialization, polymaths are often remembered for only one part of their varied achievements.

Renowned cultural historian Peter Burke examines the achievements of five hundred Western polymaths from the Renaissance to the present. Burke shows how the rise of the polymath went hand in hand with the rapid growth of knowledge in the age of the invention of printing, the discovery of the New World, and the Scientific Revolution. He also argues that the further growth of knowledge led to the rise of specialization and so to an environment that has become less and less supportive of wide-ranging scholars and scientists.

June | History/Biography
Hardcover 978-0-300-25002-2
\$30.00/£20.00
352 pp. 6 1/8 x 9 1/4
24 b/w illus.

“Our daily transactions—cash, credit, points, or promises—commit us to communities, identities, and politics on the most powerful social media platform of all: the payment system. Money talks, and Swartz’s book reveals its conversations, declarations, commands, and lies.”—FINN BRUNTON, AUTHOR

OF *DIGITAL CASH: THE UNKNOWN HISTORY OF THE ANARCHISTS, UTOPIANS, AND TECHNOLOGISTS WHO CREATED CRYPTOCURRENCY*

LANA SWARTZ is assistant professor of media studies at the University of Virginia. She is the coeditor of *Paid: Tales of Dongles, Checks, and Other Stuff*.



New Money

Currency, Community, and the Future of Payment

Lana Swartz

A new vision of money as a communication technology that creates and sustains invisible—often exclusive—communities

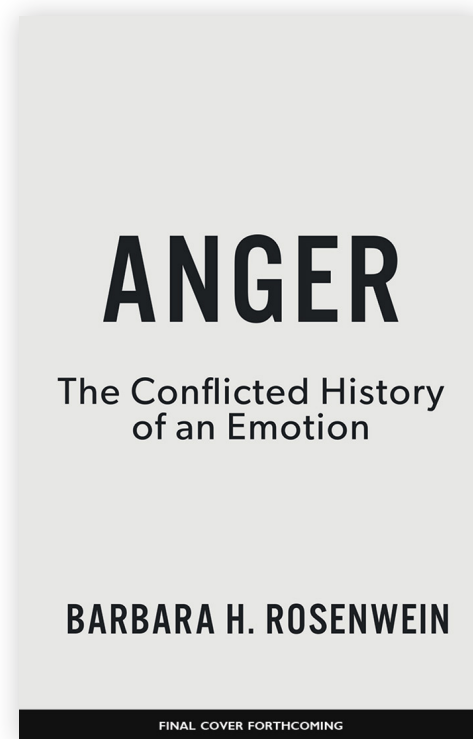
One of the basic structures of everyday life, money is at its core a communication media. Payment systems—cash, card, app, or Bitcoin—are informational and symbolic tools that integrate us into, or exclude us from, the society that surrounds us. Examining the social politics of financial technologies, Lana Swartz reveals what’s at stake when we pay.

This accessible and insightful analysis comes at a moment of disruption: from “fin-tech” startups to cryptocurrency schemes, a variety of technologies are poised to unseat traditional financial infrastructures. Swartz explains these changes, traces their longer histories, and demonstrates their consequences. Getting paid and paying determines whether or not you can put food on the table. She shows just how important these invisible systems are. The data that payment produces is uniquely revelatory—and newly valuable. New forms of money create new forms of identity, new forms of community, and new forms of power.

June | Economics/Cultural Studies
Hardcover 978-0-300-23322-3
\$28.00/£20.00
288 pp. 5 ½ x 8 ¼
20 b/w illus.

BARBARA H. ROSENWEIN

is professor emerita at Loyola University Chicago. She is the author of numerous books, including *Anger's Past: The Social Uses of an Emotion in the Middle Ages* and *Generations of Feeling: A History of Emotions, 600–1700*.



Anger

The Conflicted History of an Emotion

Barbara H. Rosenwein

Tracing the story of anger from the Buddha to Twitter, Rosenwein provides a much-needed account of our changing and contradictory understandings of this emotion

All of us think we know when we are angry, and we are sure we can recognize anger in others as well. But this is only superficially true. We see anger through lenses colored by what we know, experience, and learn.

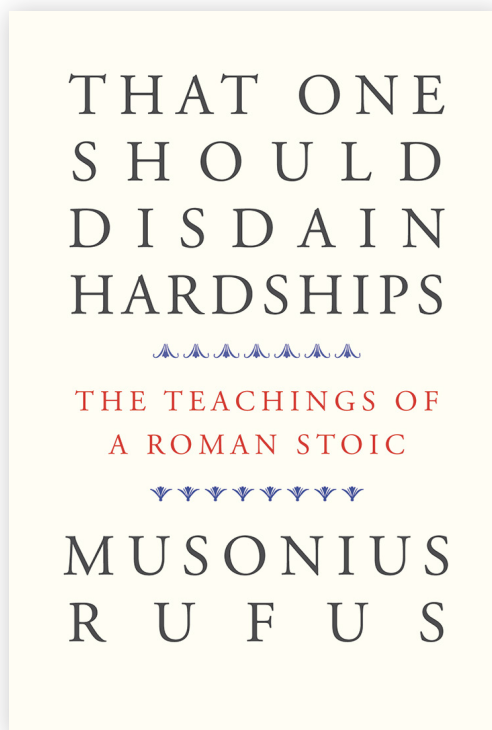
Barbara H. Rosenwein traces our many conflicting ideas about and expressions of anger, taking the story from the Buddha to our own time, from anger's complete rejection to its warm reception. Rosenwein explores how anger has been characterized by gender and race, why it has been tied to violence and how that is often a false connection, how it has figured among the seven deadly sins and yet is considered a virtue, and how its interpretation, once largely the preserve of philosophers and theologians, has been gradually handed over to scientists—with very mixed results. Rosenwein shows that the history of anger can help us grapple with it today.

June | History/Psychology
Hardcover 978-0-300-22142-8
\$26.00/£20.00
224 pp. 5 ½ x 8 ¼
13 color illus.

■ VICES AND VIRTUES

"[Musonius Rufus] deserves to be more widely read, especially by people looking to Stoicism for guidance today."—JOHN SELLARS,
AUTHOR OF *THE POCKET STOIC*

MUSONIUS RUFUS was a Roman Stoic philosopher from the first century C.E. **CORA E. LUTZ** was a translator, whose 1947 translations of Musonius are considered by many to be the best versions available in English. **GRETCHEN REYDAMS-SCHILS** is professor in the Program of Liberal Studies at the University of Notre Dame and holds concurrent appointments in classics, philosophy, and theology.



That One Should Disdain Hardships

The Teachings of a Roman Stoic

Musonius Rufus

Translated by Cora E. Lutz; With an Introduction by Gretchen Reydam-Schils

Perennial wisdom from one of history's most important Stoic teachers

The Stoic philosopher Musonius Rufus was one of the most influential teachers of his era, imperial Rome, and his message still resonates with startling clarity today. Alongside Stoics like Seneca, Epictetus, and Marcus Aurelius, he emphasized ethics in action, displayed in all aspects of life. Merely learning philosophical doctrine and listening to lectures, they believed, will not do one any good unless one manages to interiorize the teachings and apply them to daily life.

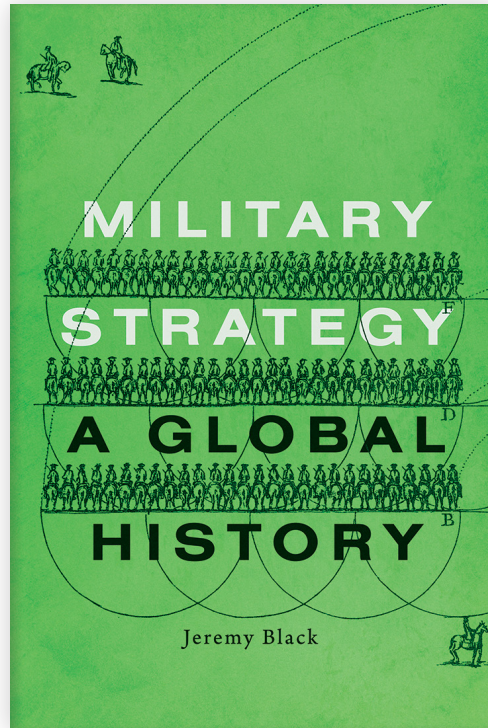
In Musonius Rufus's words, "Philosophy is nothing else than to search out by reason what is right and proper and by deeds to put it into practice." At a time of renewed interest in Stoicism, this collection of Musonius Rufus's lectures and sayings, beautifully translated by Cora E. Lutz and introduced by Gretchen Reydam-Schils, offers readers access to the thought of one of history's most influential and remarkable Stoic thinkers.

February | Philosophy
Hardcover 978-0-300-22603-4
\$22.00/£15.00
160 pp. 4 3/4 x 7

“Once again, Jeremy Black has shown that he can meld incisive historical insight with important modern-day lessons. Anyone connected with strategic decision-making, even far beyond the military sphere, will profit from reading this hugely readable and scholarly work.”—ANDREW ROBERTS,

AUTHOR OF *CHURCHILL: WALKING WITH DESTINY*

JEREMY BLACK is professor of history at the University of Exeter, UK. He has published widely in military history, including *War and the World* and *Air Power*. His other works include *Maps and History* and *Naval Warfare*.



Military Strategy

A Global History

Jeremy Black

A global account of military strategy throughout history, from imperial strategies to those of anti-imperial insurgents

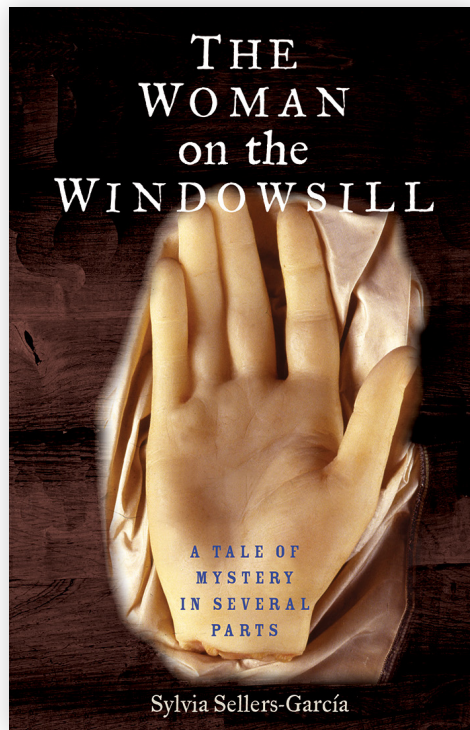
Strategy has existed as long as there has been organized conflict. In this new account, Jeremy Black explores the ever-changing relationship between purpose, force, implementation and effectiveness in military strategy and its dramatic impact on the development of the global power system.

Taking a “total” view of strategy, Black looks at leading powers—notably the United States, China, Britain, and Russia—in the wider context of their competition and their domestic and international strengths. He argues that specific strategies are seen at particular periods of historical development. Ranging from France’s *Ancien Regime* and Britain’s empire building to present-day conflicts in the Middle East, Black devotes particular attention to the strategic practice or ideas of the Kangxi Emperor, Clausewitz, Napoleon, and Hitler.

April | World History/Military History
Hardcover 978-0-300-21718-6
\$35.00/£25.00
480 pp. 6 1/8 x 9 1/4

“The Woman on the Windowsill is that rare history book that will keep you on the edge of your seat. At the book’s core is the paired drama of an unfolding crime with the historian’s measured discovery of a puzzling and at times inscrutable past.” –KRIS LANE, TULANE UNIVERSITY

SYLVIA SELLERS-GARCÍA is associate professor of history at Boston College. Her previous books include *Distance and Documents at the Spanish Empire’s Periphery* and *When the Ground Turns in Its Sleep*. She lives in Beverly, MA.



The Woman on the Windowsill

A Tale of Mystery in Several Parts

Sylvia Sellers-García

A true story of violence and punishment that illuminates a transformative moment in Guatemalan history

On the morning of July 1, 1800, a surveyor and mapmaker named Cayetano Díaz opened the window of his study in Guatemala City to find a horrific sight: a pair of severed breasts. Offering a meticulously researched and evocative account of the quest to find the perpetrator and understand the motives behind such a brutal act, this volume pinpoints the sensational crime as a watershed moment in Guatemalan history that radically changed the nature of justice and the established social order.

Sylvia Sellers-García reveals how this bizarre and macabre event spurred an increased attention to crime that resulted in more forceful policing and reflected important policy decisions not only in Guatemala but across Latin America. This fascinating book is both an engaging criminal case study and a broader consideration of the forces shaping Guatemala City at the brink of the modern era.

February | History

Hardcover 978-0-300-23428-2

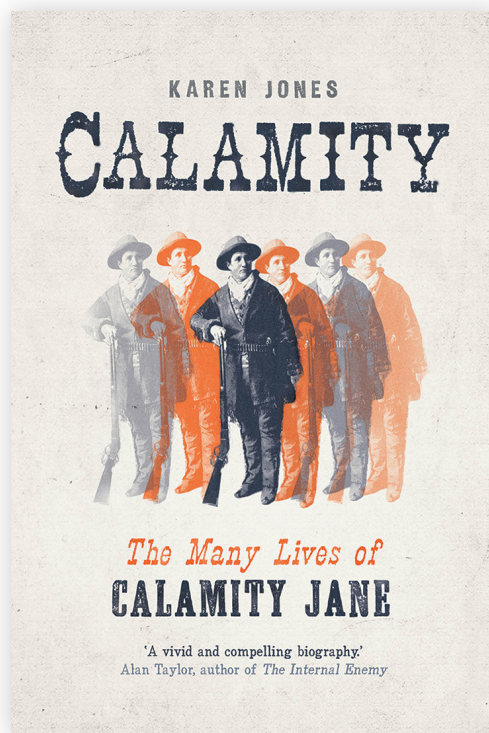
\$32.50/£25.00

296 pp. 5 ½ x 8 ¼

32 b/w illus.

“In this vivid and compelling biography, Karen Jones recovers the remarkable creativity of Martha Jane Canary, who helped to invent the mythic West by reinventing herself. As Calamity Jane, she told wild tales of adventure and blurred the lines between legend and history, male and female, and truth and possibility.”—ALAN TAYLOR, AUTHOR OF *THE INTERNAL ENEMY*

KAREN JONES is a professor at the University of Kent. Her previous publications include *Wolf Mountains: A History of Wolves Along the Great Divide*, *The Invention of the Park and Epiphany in the Wilderness: Hunting, Nature, and Performance in the Nineteenth-Century American West*.



Calamity

The Many Lives of Calamity Jane

Karen Jones

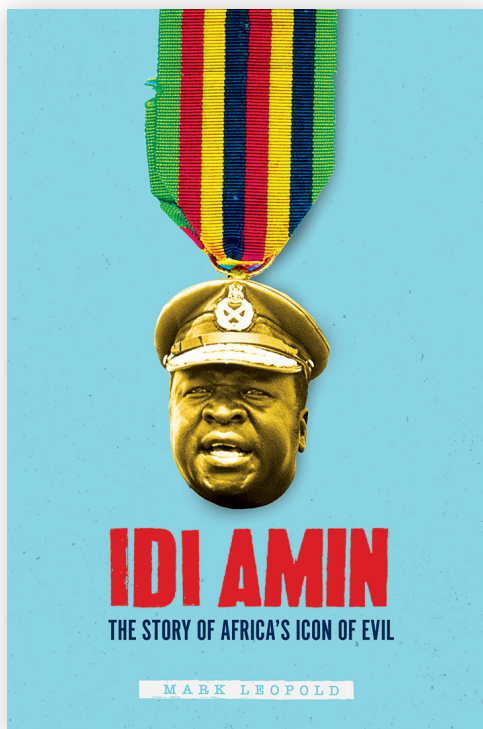
A fascinating new account of the life and legend of the Wild West's most notorious woman: Calamity Jane

Martha Jane Canary, popularly known as Calamity Jane, was the pistol-packing, rootin' tootin' "lady wildcat" of the American West. Brave and resourceful, she held her own with the men of America's most colorful era and became a celebrity both in her own right and through her association with the likes of Wild Bill Hickok and Buffalo Bill Cody.

In this engaging account, Karen Jones takes a fresh look at the story of this iconic frontierswoman. She pieces together what is known of Canary's life and shows how a rough and itinerant lifestyle paved the way for the scattergun, alcohol-fueled heroics that dominated Canary's career. Spanning Canary's rise from humble origins to her role as "heroine of the plains" and the embellishment of her image over subsequent decades, Jones shows her to be feisty, eccentric, transgressive—and very much complicit in the making of the myth that was Calamity Jane.

February | Biography/History
Hardcover 978-0-300-21280-8
\$28.00/£20.00
304 pp. 6 1/8 x 9 1/4
20 color illus.

MARK LEOPOLD is lecturer in social anthropology at the University of Sussex. His research in Idi Amin's home area led to the book *Inside West Nile*, chosen as an "outstanding academic title of 2005" by the American Library Association.



Idi Amin

The Story of Africa's Icon of Evil

Mark Leopold

The first serious full-length biography of modern Africa's most famous dictator

Idi Amin began his career in the British army in colonial Uganda and worked his way up the ranks before seizing power in a British-backed coup in 1971. He built a violent and unstable dictatorship, ruthlessly eliminating perceived enemies and expelling Uganda's Asian population as the country plunged into social and economic chaos.

In this powerful and provocative new account, Mark Leopold places Amin's military background and close relationship with the British state at the heart of the story. He traces the interwoven development of Amin's career and his popular image as an almost supernaturally evil monster, demonstrating the impossibility of fully distinguishing the truth from the many myths surrounding the dictator. Using an innovative biographical approach, Leopold reveals how Amin was, from birth, deeply rooted in the history of British colonial rule, how his rise was a legacy of imperialism, and how his monstrous image was created.

July | African History/Biography

Hardcover 978-0-300-15439-9

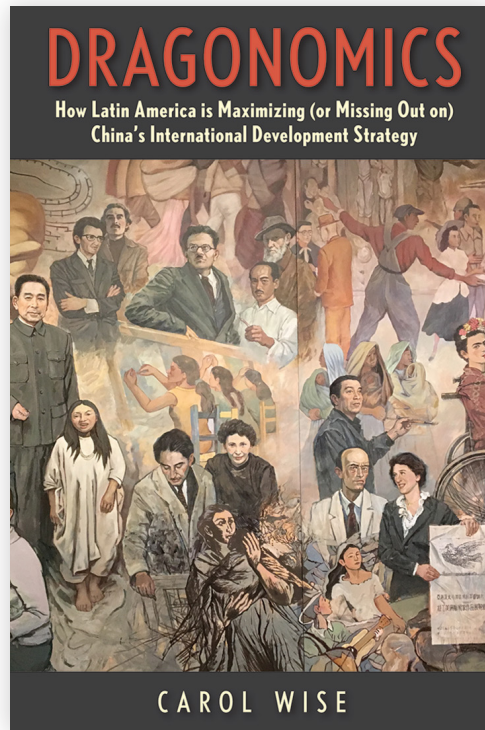
\$35.00/£25.00

320 pp. 6 1/8 x 9 1/4

30 color illus.

“Dragonomics marks the arrival of the next generation of China–Latin America studies. The book offers an original assessment of how Latin America might make the most of—rather than simply react to—China’s presence in the region.”—MONICA DEHART, UNIVERSITY OF PUGET SOUND

CAROL WISE is associate professor of international relations at the University of Southern California, where she focuses on international political economy and development with an emphasis on Latin America. She lives in Los Angeles, CA.



Dragonomics

How Latin America Is Maximizing (or Missing Out on) China’s International Development Strategy

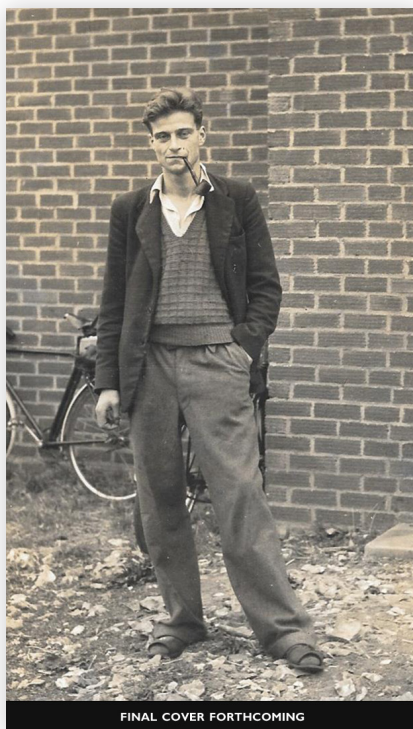
Carol Wise

An insightful examination of the political and economic ties between China and Latin America from the 1950s to the present

This book explores the impact of Chinese growth on Latin America since the early 2000s. Roughly twenty years ago, Chinese entrepreneurs headed to the Western Hemisphere in search of profits and commodities, specifically those that China lacked and that some Latin American countries held in abundance—copper, iron ore, crude oil, soybeans, and fish meal. Focusing largely on Argentina, Brazil, Chile, Costa Rica, Mexico, and Peru, Carol Wise traces the evolution of political and economic ties between China and these countries and analyzes how success has varied by sector, project, and country. She also assesses the costs and benefits of Latin America’s recent pivot toward Asia. Wise argues that while opportunities for closer economic integration with China are seemingly infinite, so are the risks, and contends that the best outcomes have stemmed from endeavors where the rule of law, regulatory oversight, and a clear strategy exist on the Latin American side.

March | Economics/
International Affairs
Hardcover 978-0-300-22409-2
\$40.00s/£30.00
320 pp. 6 1/8 x 9 1/4
3 b/w illus.

HARRY RÉE, DSO, OBE, was a British school teacher and educationist and a wartime member of the Special Operations Executive. **JONATHAN RÉE** is a freelance historian and philosopher. His books include *Philosophical Tales*, *I See a Voice* and *Witcraft*.



A Schoolmaster's War

A British Agent in the French Resistance

Harry Rée

Edited by Jonathan Rée

The wartime adventures of the legendary SOE agent Harry Rée, told in his own words

A school teacher at the start of the war, Harry Rée renounced his former pacifism with the fall of France in 1940. He was deployed into a secret branch of the British army and parachuted into central France in April 1943.

Harry showed a particular talent for winning the confidence of local resisters, and guided them in a series of dramatic sabotage operations, before getting into a hand-to-hand fight with an armed German officer, from which he was lucky to escape.

This might seem like a romantic story of heroism and derring-do, but Harry Rée's own war writings, superbly edited and contextualized by his son, the philosopher Jonathan Rée, are far more nuanced, shot through with doubts, regrets, and grief.

May | History/Biography

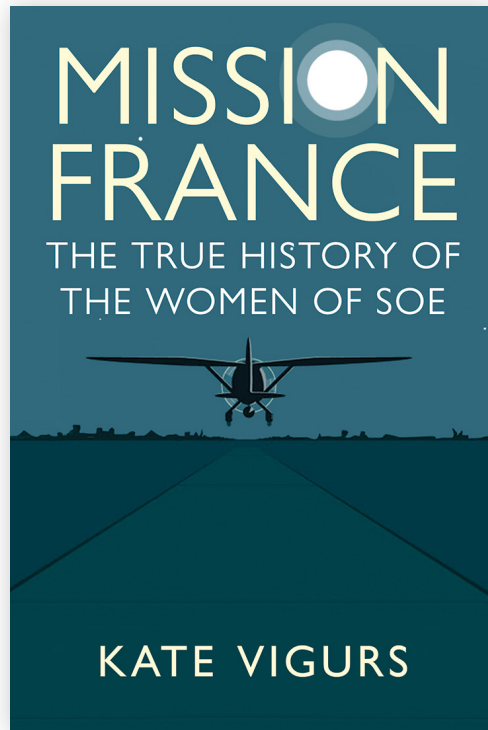
Hardcover 978-0-300-24566-0

\$22.00/£14.99

192 pp. 5 ½ x 8 ¼

24 b/w illus.

KATE VIGURS is a freelance historian, academic advisor, and researcher. Her postdoctoral research was used for the BBC *World War One at Home* series. Kate makes regular appearances on television and radio.



Mission France

The True History of the Women of SOE

Kate Vigurs

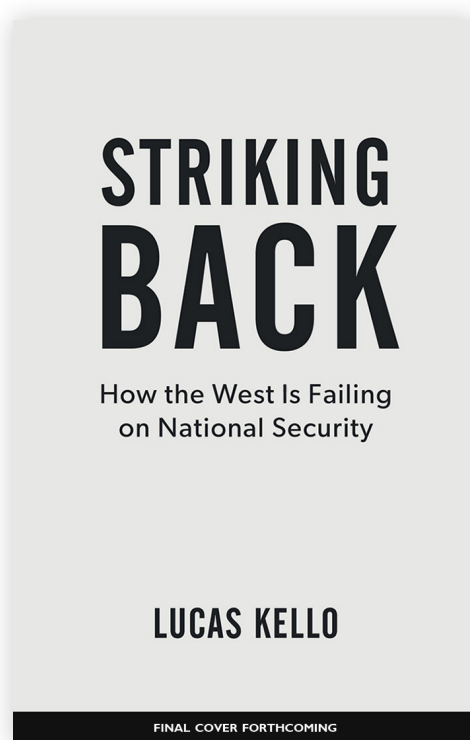
The full story of the thirty-nine female agents of SOE F section who went undercover in France, revealing for the first time how their fates contrasted and overlapped as the war progressed

Formed in 1940, Special Operations Executive was to coordinate Resistance work overseas. The organization's F section sent more than four hundred agents into France, thirty-nine of whom were women. But while some are widely known—Violette Szabo, Odette Sansom, Noor Inayat Khan—others have had their stories largely overlooked.

Kate Vigurs interweaves for the first time the stories of all thirty-nine female agents. Tracing their journeys from early recruitment to work undertaken in the field, to evasion from, or capture by, the Gestapo, Vigurs shows just how greatly missions varied. Some agents were more adept at parachuting. Some agents' missions lasted for years, others' less than a few hours. Some survived, others were murdered. By placing the women in the context of their work with the SOE and the wider war, this history reveals the true extent of the differences in their abilities and attitudes while underlining how they nonetheless shared a common mission and, ultimately, deserve recognition both collectively and individually.

July | History/Espionage
Hardcover 978-0-300-20857-3
\$25.00s/£20.00
352 pp. 6 1/8 x 9 1/4
24 b/w illus.

LUCAS KELLO is associate professor of international relations at Oxford University, where he serves as senior lecturer/director of the Centre for Technology and Global Affairs. He is the author of *The Virtual Weapon* and *International Order*.



Striking Back

How the West Is Failing on National Security

Lucas Kello

How can western nations, faced with relentless technological aggression in the twenty-first century, fight back to preserve international stability?

Conflict in the last century was defined by the horrific potential of physical and especially nuclear war. Now we are in a new technological era—a world of more subtle, yet no less grave, threats, an environment in which various actors can deeply penetrate vital infrastructures and instigate diplomatic and military crises. Today, computer code is the weapon of choice. Can anything be done beyond shoring up our defenses in a state of permanent insecurity?

Lucas Kello delves into recent history to reveal the failures of the present policy in preventing and punishing cyberattacks and other forms of technological aggression. Drawing upon case studies and interviews, Kello develops a bold new solution—a coordinated retaliation strategy that justly and effectively responds to attacks and deters further antagonism. This book provides an approachable yet nuanced exploration of national security and survival in the twenty-first century.

July | International Affairs

Hardcover 978-0-300-24668-1

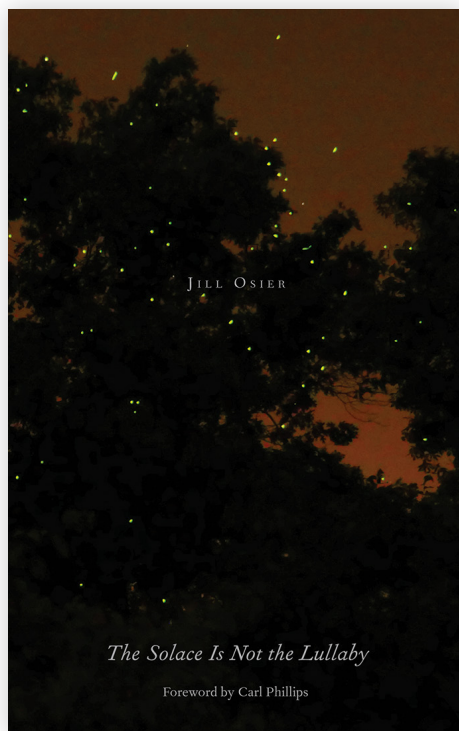
\$28.00/£20.00

256 pp. 6 ½ x 9 ¼

“[A] model of clarity and of the powers of brevity, as well as, more subtly, a quiet but no less persuasive interrogation of what we mean, anymore by words like ‘knowing,’ ‘confession,’ ‘story,’ maybe even ‘poetry’ itself.”—CARL PHILLIPS, FROM THE FOREWORD

PHILLIPS, FROM THE FOREWORD

JILL OSIER was born in Iowa. Her poetry includes the chapbooks *from, Should Our Undoing Come Down Upon Us White*, and *Bedful of Nebraskas*. She is the recipient of a National Endowment for the Arts Literature Fellowship and the Poetry Society of America’s Alice Fay Di Castagnola Award. She lives in Alaska.



The Solace Is Not the Lullaby

Jill Osier

Foreword by Carl Phillips

Jill Osier’s poems of quiet attention comprise this 114th volume of the Yale Series of Younger Poets

The hollow more than shape is certain. The 114th volume of the Yale Series of Younger Poets features Jill Osier’s poems of quiet attention to the human and natural worlds. In his foreword to the collection, award-winning poet Carl Phillips notes, “Certain mysteries—most of them—remain mysteries in an Osier poem.” Despite this, Osier’s poetry—distinguished by its brevity, precision, and restraint—offers what Phillips describes as feeling “incongruously (dare I say magically?) like closure, a steady place to land.” He notes that “Osier’s is a sensibility unlike any I’ve encountered before—the poems here are thrilling, and strangely new.”

March | Poetry

Paper 978-0-300-25034-3

\$20.00/£14.99

80 pp. 5 ½ x 8 ¼

Hardcover 978-0-300-25035-0 \$45.00/£30.00

■ YALE SERIES OF YOUNGER POETS

The Multifarious Mr. Banks

From Botany Bay to Kew, The Natural Historian Who Shaped the World

Toby Musgrave

As official botanist on James Cook's first circumnavigation, the longest-serving president of the Royal Society, advisor to King George III, the "father of Australia," and the man who established Kew as the world's leading botanical garden, Sir Joseph Banks was integral to the English Enlightenment. Yet he has not received the recognition that his multifarious achievements deserve.

In this engaging account, Toby Musgrave reveals the true extent of Banks's contributions to science and Britain. From an early age Banks pursued his passion for natural history through study and extensive travel, most famously on the HMS *Endeavour*. He went on to become a pivotal figure in the advancement of British scientific, economic, and colonial interests. With his enquiring, enterprising mind and extensive network of correspondents, Banks's reputation and influence were global. Drawing widely on Banks's writings, Musgrave sheds light on Banks's profound impact on British science and empire in an age of rapid advancement.

DR. TOBY MUSGRAVE is a plants and gardens historian, independent scholar, and consultant. He is the author or coauthor of ten books, including *The Plant Hunters*, *An Empire of Plants*, *The Head Gardeners*, *Paradise Gardens*, *Green Escapes* and *Heritage Fruits and Vegetables*.

June | Biography
Hardcover 978-0-300-22383-5
\$35.00 s/£25.00
496 pp. 6 1/8 x 9 1/4
48 color illus.

Poulenc

Roger Nichols

Francis Poulenc is a key figure in twentieth-century classical music, as well as an unorthodox and striking individual. Roger Nichols draws upon Poulenc's music and other primary sources to write an authoritative life of this great artist.

Although associated with five other French composers in what came to be called "Les Six," Poulenc was very much *sui generis* in personality and in his music, where he excelled over a wide repertoire—opera, songs, ballet scores, chamber works, piano pieces, sacred and secular choral works, orchestral works and concertos. This book fully covers this wide range, while also describing the vicissitudes of Poulenc's life and the many important relationships he had with major figures such as Satie, Ravel, Stravinsky, Diaghilev, Cocteau and others.

ROGER NICHOLS is a leading British authority on modern French music and a Chevalier de la Légion d'honneur. His publications include *Ravel*, *The Harlequin Years: Music in Paris, 1917-1929*, and volumes on Debussy and Messiaen.

June | Biography/Music History
Hardcover 978-0-300-22650-8
\$38.00 s/£25.00
352 pp. 6 1/8 x 9 1/4
16 b/w illus.

Learning Science

The Value of Crafting Engagement in Science Environments

Barbara Schneider, Joseph Krajcik, Jari Lavonen, and Katariina Salmela-Aro

With a Foreword by Margaret J. Geller

This book tells the story of a \$3.6 million research project funded by the National Science Foundation aimed at increasing scientific literacy and addressing global concerns of declining science engagement. Studying dozens of classrooms across the United States and Finland, this international team combines large-scale studies with intensive interviews from teachers and students to examine how to transform science education. Written for teachers, parents, policymakers, and researchers, this book offers solutions for matching science learning and instruction with newly recommended twenty-first-century standards.

BARBARA SCHNEIDER is professor of education and sociology at Michigan State University. **JOSEPH KRAJCIK** is professor and director of CREATE for STEM at Michigan State University. **JARI LAVONEN** is professor of physics and chemistry education and department head at the University of Helsinki. **KATARIINA SALMELA-ARO** is professor of educational sciences and psychology at the University of Helsinki. **MARGARET J. GELLER** is senior scientist, Harvard-Smithsonian Center for Astrophysics.

February | Books for Educators/Science

Paper over Board 978-0-300-22738-3

\$30.00s/£25.00

200 pp. 7 x 10

15 b/w illus.

“Learning Science provides international examples illustrating how to capture students’ imagination and wonder through project-based learning. Teachers, researchers and policymakers will learn concrete strategies for increasing student engagement in science.”—KATHERINE L. MCNEILL, COAUTHOR

OF SUPPORTING GRADE 5-8 STUDENTS IN
CONSTRUCTING EXPLANATIONS IN SCIENCE: THE
CLAIM, EVIDENCE AND REASONING FRAMEWORK
FOR TALK AND WRITING

The Anthropocene and the Humanities

From Climate Change to a New Age of Sustainability

Carolyn Merchant

From noted environmental historian Carolyn Merchant, this book focuses on the original concept of the Anthropocene first proposed by Paul Crutzen and Eugene Stoermer in their seminal 2000 paper. It undertakes a broad investigation into the ways in which science, technology, and the humanities can create a new and compelling awareness of human impacts on the environment. Using history, art, literature, religion, philosophy, ethics, and justice as the focal points, Merchant traces key figures and developments in the humanities throughout the Anthropocene era and explores how these disciplines might influence sustainability in the next century. Wide-ranging and accessible, this book from an eminent scholar in environmental history and philosophy argues for replacing the Age of the Anthropocene with a new Age of Sustainability.

CAROLYN MERCHANT is a professor emerita of environmental history, philosophy, and ethics at the University of California, Berkeley. She is the author or editor of twelve books, including her landmark *The Death of Nature: Women, Ecology, and the Scientific Revolution*.

April | Environmental Studies/Sustainability

Hardcover 978-0-300-24423-6

\$26.00s/£20.00

224 pp. 5 ½ x 8 ¼

80 b/w illus.

■ THE FUTURE SERIES

“A remarkably clear and accessible study of multiple dimensions of the environmental crisis and their effects on the humanities.”

—J.R. MCNEILL, COAUTHOR OF THE GREAT
ACCELERATION: AN ENVIRONMENTAL HISTORY OF
THE ANTHROPOCENE SINCE 1945

That Is Not Who We Are!

Populism and Peoplehood

Rogers M. Smith

Rogers Smith has long argued for the importance of “stories of peoplehood” in constituting political communities. By enabling a people to tell others and themselves who they are, such stories establish the people’s identity and values and guide its actions. They can promote national unity and unity of groups within and across nations. Smith argues that nationalist populists have done a better job than liberals in providing stories of peoplehood that advance their worldview: the nation as ethnically defined, threatened by enemies, and blameless for its troubles, which come from its victimization by malign elites and foreigners. Liberals need to offer their own stories expressing more inclusive values. Analyzing three liberal stories of peoplehood—those of John Dewey, Barack Obama, and Abraham Lincoln—Smith argues that all have value and all are needed, though he sees Lincoln’s, based on the Declaration of Independence, as the most promising.

ROGERS M. SMITH is the Christopher H. Browne Distinguished Professor of Political Science at the University of Pennsylvania. He served as president of the American Political Science Association in 2018–2019.

June | Political Science
Hardcover 978-0-300-22939-4
\$32.50 s/£26.00
224 pp. 5 ½ x 8 ¼

■ CASTLE LECTURE SERIES

*“Rogers Smith brings decades of distinguished scholarship to bear on competing narratives of national identity, around the world and in the United States. In *That Is Not Who We Are!*, he offers a hopeful message: we need not choose between inclusive and emotionally resonant accounts of who we are.”—WILLIAM A. GALSTON, AUTHOR OF ANTIPLURALISM*

Constitutional Revolution

Gary Jeffrey Jacobsohn and Yaniv Roznai

Few terms in political theory are as overused, and yet as under-theorized, as constitutional revolution. Providing theoretical and comparative reflections, Gary Jacobsohn and Yaniv Roznai argue that the most widely accepted accounts of constitutional transformation, such as those found in the work of Hans Kelsen, Hannah Arendt, and Bruce Ackerman, fail adequately to explain radical change. Thus, for example, actual revolution can be much more gradual than what is implied in Ackerman’s famous “constitutional moment.” The “moment” may have been under way for decades—or there may be no such moment at all. On the other hand, seemingly radical breaks in a constitutional regime actually may bring very little change in constitutional practice and identity. Constructing a clarifying lens for comprehending the many ways in which constitutional revolutions occur, the authors seek to capture the essence of what happens when constitutional paradigms change.

GARY JEFFREY JACOBSON is the H. Malcolm Macdonald Professor of Constitutional and Comparative Law in the Department of Government at the University of Texas at Austin. **YANIV ROZNAI** is a senior lecturer at the Harry Radzyner Law School, Interdisciplinary Center Herzliya.

May | Law
Hardcover 978-0-300-23102-1
\$65.00 x/£50.00
384 pp. 6 ½ x 9 ¼

“Constitutional revolutions in a moment or step-by-step? Only by ‘The People’ or perhaps by the courts? This challenging and valuable work shows that answering these and related questions leads us to consider fundamental matters of constitutional identity and constitutionalism itself.”—MARK TUSHNET, HARVARD LAW SCHOOL

Peppermint Kings

A Rural American History

Dan Allosso

This unconventional history relates the engaging and unusual stories of three families in the late nineteenth and early twentieth centuries whose involvement in the peppermint oil industry provides insights into the perspectives and concerns of rural people of their time. Challenging the standard paradigms, historian Dan Allosso focuses on the rural characters who lived by their own rules and did not acquiesce to contemporary religious doctrines, business mores, and political expediencies. The Ranneys, a secular family in a very religious time and place; the Hotchkisses, who ran banks and printed their own money while the Lincoln administration was eliminating state banking; and the Todd family, who incorporated successful business practices with populist socialism, all highlight the untold story of rural America's engagement with the capitalist marketplace. The families' atypical attitudes and activities offer unexpected perspectives on rural business and life.

DAN ALLOSSO worked as a systems engineer, salesman, and manager in the technology private sector for two decades before returning to academia. Now an assistant professor at Bemidji State University, he teaches environmental history, U.S. history, and modern world history.

June | Natural History/Agricultural Studies

Hardcover 978-0-300-23682-8

\$38.00 s/£30.00

288 pp. 6 1/8 x 9 1/4

1 b/w illus.

■ YALE AGRARIAN STUDIES SERIES

"Peppermint Kings is an original and compelling story that makes for an important addition to American agricultural history."—WILLIAM KERRIGAN, AUTHOR OF

JOHNNY APPLESEED AND THE AMERICAN

ORCHARD: A CULTURAL HISTORY

Recently published

We Are Cuba!

How a Revolutionary People Have Survived in a Post-Soviet World

Helen Yaffe

The extraordinary, and largely unchronicled, account of the Cuban people's struggle for survival in a post-Soviet world

In the aftermath of the fall of the Soviet Union, Cuba faced the start of a crisis that decimated its economy. Helen Yaffe examines the astonishing developments that took place during and beyond this period. Drawing on archival research and interviews with Cuban leaders, thinkers, and activists, this book tells the remarkable story of how Cuba survived while the rest of the Soviet bloc crumbled.

Drawing on contemporary events Yaffe shows how Cuba has been gradually introducing select market reforms. The government claims that these are necessary to sustain its socialist system, but many others believe they herald a return to capitalism. Examining key domestic initiatives including the creation of one of the world's leading biotechnological industries, its energy revolution, and medical internationalism alongside recent economic reforms, she shows why the revolution will continue post-Castro. This is a fresh, definitive account of Cuba's socialist revolution and the challenges it faces on its sixtieth anniversary.

HELEN YAFFE is a lecturer in economic and social history at the University of Glasgow. She is regularly asked to comment on Cuba and has appeared on Sky News, the BBC, Radio Four, and CTV.

March | Cultural Studies/Political Science/
Economics

Hardcover 978-0-300-23003-1

\$28.00 s/£18.99

288 pp. 6 1/8 x 9 1/4

Artful History

A Practical Anthology

Edited and with an Introduction by Aaron Sachs and John Demos

Is there any reason that serious historical scholarship cannot receive literary expression? Isn't it possible that the most committed empiricists and postmodernists might both achieve better results by thinking of writing as a craft, rather than just a means of packaging research? This book compiles some of the most compelling efforts to make history writing eloquent, stirring, and memorable, in the realms of both practice and theory. The authors included here prove the great potential of approaching the writing of history as a literary art, even as they retain a commitment to rigorous scholarship. The collection shows how historians can aspire to find a form that matches and enhances their substance, nudging readers toward what historian John Clive called the "spell that lingers in the memory and is conducive not just to reading but to rereading."

With selections from: Jonathan Spence, Simon Schama, Saidiya Hartman, Wendy Warren, Jill Lepore, Louis Masur, Jane Kamensky, and John Demos, among others.

AARON SACHS is professor of history at Cornell University. **JOHN DEMOS** is professor of history emeritus at Yale University. Together, they are the co-editors of Yale University Press's New Directions in Narrative History series.

February | History/Writing

Paper 978-0-300-23990-4

\$37.50 x/£28.00

304 pp. 6 1/8 x 9 1/4



■ NEW DIRECTIONS IN NARRATIVE HISTORY

Bread Winner

An Intimate History of the Victorian Economy

Emma Griffin

The Victorian era saw remarkable economic growth and a rise in real wages. But not everyone shared in the nation's prosperity. Many families continued to live in grinding poverty with women and children usually faring worst.

In this incisive account, Emma Griffin unlocks the homes of Victorian England to examine the lives—and finances—of the people who lived there. Griffin looks at how the family economy was frequently torn apart by rising prosperity and reveals the hardships experienced by those who got left behind. For women and their children, economic security was determined not merely by wage levels, but by more personal factors such as having (and keeping) a wage-earning husband and persuading him to spend his earnings on the family rather than himself. Drawing on a collection of over six hundred working-class autobiographies, including more than two hundred written by women, Griffin sheds new light on life in Victorian Britain.

EMMA GRIFFIN is professor of modern British history at the University of East Anglia. She is the author of five books, including *Liberty's Dawn* and *Blood Sport*, and is the president-elect of the Royal Historical Society.

June | British History/Victorian Studies

Hardcover 978-0-300-23006-2

\$35.00 s/£20.00

320 pp. 6 1/8 x 9 1/4

32 b/w illus.

A Way of Life

Things, Thought, and Action in Chinese Medicine

Judith Farquhar

Traditional Chinese medicine is often viewed as mystical or superstitious, with outcomes requiring naïve faith. Judith Farquhar, drawing on her hard-won knowledge of social, intellectual, and clinical worlds in today's China, here offers a concise and nuanced treatment that addresses enduring and troublesome ontological, epistemological, and ethical questions. In this work, which is based on her 2017 Terry Lectures "Reality, Reason, and Action In and Beyond Chinese Medicine," she considers how the modern, rationalized, and scientific field of traditional Chinese medicine constructs its very real objects (bodies, symptoms, and drugs), how experts think through and sort out pathology and health (yinyang, right qi/wrong qi, stasis, and flow), and how contemporary doctors act responsibly to "seek out the root" of bodily disorder. Through this refined investigation, East-West contrasts collapse, and systematic Chinese medicine, no longer a mystery or a pseudo-science, can become a philosophical ally and a rich resource for a more capacious science.

JUDITH FARQUHAR is the Max Palevsky Professor Emerita in the Department of Anthropology at the University of Chicago. She studies traditional medicine, popular culture, and everyday life in contemporary China and has published five other books, most recently *Ten Thousand Things: Nurturing Life in Contemporary Beijing*.

March | Anthropology/Medicine

Hardcover 978-0-300-23723-8

\$28.00s/£25.00

192 pp. 5 ½ x 8 ¼

3 b/w illus.

■ THE TERRY LECTURES SERIES

"Judith Farquhar takes the reader on a journey through contemporary Chinese medicine and its ideas and practices. A Way of Life is a rare and nuanced scholarly effort that always remains engaging and delightful. Like any memorable journey, at the end, we more deeply understand and feel our own point of departure."—TED J.

KAPTCHUK, HARVARD UNIVERSITY AND AUTHOR OF
*THE WEB THAT HAS NO WEAVER: UNDERSTANDING
CHINESE MEDICINE*

Celestial Mirror

The Astronomical Observatories of Jai Singh II

Barry Perlus

Between 1724 and 1730, Maharajah Sawai Jai Singh II of Jaipur constructed five astronomical observatories, called Jantar Mantars, in northern India. The four remaining observatories are an extraordinary fusion of architecture and science, combining elements of astronomy, astrology, and geometry into forms of remarkable beauty. The observatories' large scale and striking geometric forms have captivated the attention of architects, artists, scientists, and historians worldwide, yet their purpose and use remain largely unknown to the public.

In this book, Barry Perlus's visually driven exploration brings readers to the Jantar Mantars and creates an immersive experience. Panoramas plunge the viewer into a breathtaking 360-degree space, while pages of explanatory illustrations describe the observatories and the workings of their many instruments. This book provides the experience of visiting the sites, learning about the historical context of the Jantar Mantars, and gaining an understanding of their scientific and architectural innovations.

BARRY PERLUS is associate professor of art in the College of Architecture, Art, and Planning at Cornell University. He has taught courses in photography since 1984 and received support from the Graham Foundation for Advanced Studies in the Fine Arts for his creative work.

June | Astronomy

Paper over Board 978-0-300-24627-8

\$50.00s/£35.00

168 pp. 10 ¾ x 9

163 color illus.

"I cannot imagine what an alien landing next to these mysterious observatories, the Jantar Mantars, would think! Thankfully we have Perlus's beautiful book, which allows us to see and understand the cross-cultural breadth of astronomy."—ANTHONY AVENI, AUTHOR OF *STAR*

STORIES: CONSTELLATIONS AND PEOPLE

Peak Pursuits

The Emergence of Mountaineering in the Nineteenth Century

Caroline Schaumann

European forays to mountain summits began in the late eighteenth and early nineteenth centuries with the search for plants and minerals and the study of geology and glaciers. Yet scientists were soon captivated by the enterprise of climbing itself, enthralled with the views and the prospect of “conquering” alpine summits. Mountains inspired Romantic idealizations of nature and became a refuge from the industrializing West. As increased leisure time and advances in infrastructure and equipment opened up once formidable mountain regions to those seeking adventure and sport, a new model of masculinity emerged that was fraught with tensions. This book examines how written and artistic depictions of nineteenth-century exploration and mountaineering in the Andes, the Alps, and the Sierra Nevada shaped cultural understandings of nature and wilderness.

CAROLINE SCHAUMANN is associate professor of German studies at Emory University. She is co-editor of *Heights of Reflection: Mountains in the German Imagination from the Middle Ages to the Twenty-First Century* and author of *Memory Matters: Generational Responses to Germany’s Nazi Past in Recent Women’s Literature*.

June | Cultural History/Nature
Hardcover 978-0-300-23194-6
\$40.00s/£30.00
320 pp. 6 1/8 x 9 1/4
35 b/w illus.

Sovereignty, RIP

Don Herzog

Social order requires a sovereign: an actor with unlimited, undivided, and unaccountable authority. Or so the classic theory says. But without noticing, we’ve gutted the theory. Constitutionalism limits state authority. Federalism divides it. The rule of law holds it accountable. In vivid historical detail—with millions tortured and slaughtered in Europe, a king put on trial for his life, journalists groaning at idiotic complaints about the League of Nations, and much more—Don Herzog charts both the political struggles that forged sovereignty and the ones that undid it. He argues that it’s no longer a helpful guide to our legal and political problems, but a pernicious bit of confusion. It’s time, past time, to retire sovereignty.

DON HERZOG is the Edson R. Sunderland Professor of Law at the University of Michigan. His many books include *Defaming the Dead*, *Household Politics*, and *Cunning*.

April | Law/Political Thought
Hardcover 978-0-300-24772-5
\$40.00s/£30.00
320 pp. 5 1/2 x 8 1/4

“In his characteristically bravura style, Don Herzog combines history, logic, and withering wit to argue not just that we’ve gotten sovereignty wrong all these years, but that the very idea has passed its expiration date. Sovereignty, RIP is poised to upend the conversation about one of the key terms of modern political life.”—SOPHIA ROSENFELD, AUTHOR OF DEMOCRACY AND TRUTH: A SHORT HISTORY

Henry III

1207–1258, Vol. 1

David Carpenter

Nine years of age when he came to the throne in 1216, Henry III had to rule within the limits set by the establishment of Magna Carta and the emergence of parliament. Pacific, conciliatory, and deeply religious, Henry brought many years of peace to England and rebuilt Westminster Abbey in honor of his patron saint, Edward the Confessor. He poured money into embellishing his palaces and creating a magnificent court. Yet this investment in “soft power” did not prevent a great revolution in 1258, led by Simon de Montfort, ending Henry’s personal rule.

Eminent historian David Carpenter brings to life Henry’s character and reign as never before. Using source material of unparalleled richness—material that makes it possible to get closer to Henry than any other medieval monarch—Carpenter stresses the king’s achievements as well as his failures while offering an entirely new perspective on the intimate connections between medieval politics and religion.

DAVID CARPENTER is professor of medieval history at King’s College London. He has published widely on the reign of Henry III and in 2015 wrote a new study of Magna Carta for the Penguin Classics series.

June | British History/Biography

Hardcover 978-0-300-23835-8

\$40.00s/£30.00

576 pp. 6 1/8 x 9 1/4

16 b/w illus.

■ THE ENGLISH MONARCHS SERIES

Migrant City

A New History of London

Panikos Panayi

The history of London is a history of immigration. Two millennia ago, Roman invaders founded the city. Since then, it has developed into a global financial capital and multicultural hub in which over three hundred languages are spoken.

Panikos Panayi here explores the rich and vibrant history of London’s immigration scene. Ranging from Jewish and German immigrants in the Victorian period to the *Windrush* generation invited from Caribbean countries in the twentieth century, as well as earlier continental financiers and more recent European Union citizens, Panayi shows how migration has been fundamental to London’s economic, social, political and cultural development. He showcases the various ways in which newcomers have shaped London life, acting as cheap labor, contributing to the success of its financial sector, its curry houses, and its football clubs. Without immigration, driven by globalization, Panayi argues, London would not have become the world capital it is today.

PANIKOS PANAYI was born in London to Greek Cypriot immigrants and grew up in the multicultural city that was developing during the 1960s and 1970s. A leading authority on the history of migration, he is professor of European history at De Montfort University.

April | British History

Hardcover 978-0-300-21097-2

\$35.00x/£20.00

384 pp. 6 1/8 x 9 1/4

32 b/w illus.

Hamlet's Choice

Religion and Resistance in Shakespeare's Revenge Tragedies

Peter Lake

Conspiracies and revolts simmered beneath the surface of Queen Elizabeth's reign. England was riven with tensions created by religious conflict and the prospect of dynastic crisis and regime change.

In this rich, incisive account, Peter Lake reveals how in *Titus Andronicus* and *Hamlet* Shakespeare worked through a range of Tudor anxieties, including concerns about the nature of justice, resistance, and salvation. In both *Hamlet* and *Titus* the princes are faced with successions forged under questionable circumstances and they each have a choice: whether or not to resort to political violence. The unfolding action, Lake argues, is best understood in terms of contemporary debates about the legitimacy of resistance and the relation between religion and politics. Relating the plays to their broader political and polemical contexts, Lake sheds light on the nature of revenge, resistance, and religion in post-Reformation England.

PETER LAKE is University Distinguished Professor of History and Martha Rivers Ingram Chair of History at Vanderbilt University. He is the author of *How Shakespeare Put Politics on the Stage*, *Bad Queen Bess?*, and *The Antichrist's Lewd Hat*.

July | Literary Criticism
Hardcover 978-0-300-24781-7
\$45.00s/£35.00
224 pp. 6 1/8 x 9 1/4
16 b/w illus.

Fundamentals of Physics II

Electromagnetism, Optics, and Quantum Mechanics, Expanded Edition

R. Shankar

R. Shankar is a well-known physicist and contagiously enthusiastic educator, whose popular online introductory-physics video lectures have been viewed over a million times. In this second book based on his online courses, Shankar explains electromagnetism, optics, and quantum mechanics, developing the basics and reinforcing the fundamentals. With the help of problem sets and answer keys, students learn about the most interesting findings of today's research while gaining a firm foundation in the principles and methods of physics.

R. SHANKAR is the Josiah Willard Gibbs Professor of Physics at Yale University. He has published several popular textbooks, including *Principles of Quantum Mechanics*, *Basic Training in Mathematics: A Fitness Program for Science Students*, and *Fundamentals of Physics*.

May | Physics

Paper 978-0-300-24378-9

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DEBORAH G. JOHNSON is Anne Shirley Carter Olsson Professor Emeritus in the Science, Technology and Society Program in the School of Engineering of the University of Virginia. She is the author of *Computer Ethics*, among many other publications.

May | Engineering/Technology

Paper 978-0-300-20924-2

\$28.00x/£18.00

216 pp. 5 1/2 x 8 1/4



"Johnson's book is a welcome addition to the suite of engineering ethics texts currently available, especially with respect to those intended for undergraduate engineering students."—RICHARD BURGESS, TEXAS TECH UNIVERSITY

Managing the Environment, Managing Ourselves

A History of American Environmental Policy, Third Edition

Richard N. L. Andrews

In the third edition of this definitive book, Richard N. L. Andrews looks back at four centuries of American environmental policy, showing how these policies affect contemporary environmental issues and public policy decisions, and identifying key policy challenges for the future. Andrews crafts a detailed and contextualized narrative of the historical development of American environmental policies and institutions. This volume presents an extensively revised text, with a new focus on more recent environmental politics and policy through the Obama and Trump administrations.

RICHARD N. L. ANDREWS is professor emeritus of environmental policy at the University of North Carolina at Chapel Hill. He has written, taught, and advised on U.S. environmental policy for fifty years and has served on multiple national environmental policy committees.

March | Environment

Paper 978-0-300-22291-3

\$45.00x/£35.00

488 pp. 7 x 10

34 b/w illus.



"Managing the Environment, Managing Ourselves is a tour de force, capturing centuries of U.S. environmental policy."—EDWARD

WEBER, AUTHOR OF *BRINGING SOCIETY BACK*

IN: GRASSROOTS ECOSYSTEM MANAGEMENT,

ACCOUNTABILITY, AND SUSTAINABLE COMMUNITIES

Perspectives on Teaching Language and Content

Stacey Katz Bourns, Cheryl Krueger, and Nicole Mills

A contemporary guide to foreign language education, this book presents the latest developments and issues in the field of applied linguistics. It leads instructors to make vital connections between theory and practice and to develop innovative lesson plans, classroom activities, and course materials that align with the specific contexts in which they teach. A textbook for teaching methods courses, as well as a reference for instructors of language, literature, and culture at any stage in their careers, the book is applicable across all lower- and upper-level courses.

STACEY KATZ BOURNS is director of the World Languages Center and professor of cultures, societies, and global studies at Northeastern University. **CHERYL KRUEGER** is associate professor of French and director of the French undergraduate program at the University of Virginia. **NICOLE MILLS** is senior preceptor in Romance languages and literatures at Harvard University.

June | Books for Educators/Language

Paper 978-0-300-22329-3

\$60.00x/£45.00

352 pp. 6 1/8 x 9 1/4

9 b/w illus.



"The originality of this book lies in the fact that it attempts to offer a bridge for those who teach differently and touts that there is more than one effective way of teaching language."—LARA LOMICKA ANDERSON, UNIVERSITY OF SOUTH CAROLINA

The Challenges of Multilateralism

Kathryn C. Lavelle

Multilateral initiatives have brought about striking, yet diverging, results. International organizations often struggle with the nationalist impulses of member states, diverging and shifting goals, and a lack of enforcement methods. Here, Kathryn Lavelle offers a history of multilateralism from its origins to the present. Lavelle focuses on the creation and evolution of major problem-solving organizations, examines the governmental challenges they have confronted and continue to face from both domestic and transnational constituencies, and considers how nongovernmental organizations facilitate their work.

KATHRYN C. LAVELLE is Ellen and Dixon Long Professor of World Affairs at Case Western Reserve University, where she has taught for the past eighteen years. She lives in Cleveland, OH.

March | International Affairs

Paper 978-0-300-23045-1

\$35.00x/£30.00

352 pp. 6 1/8 x 9 1/4

17 b/w illus.



Congress

The First Branch—Companion Readings

Edited by Benjamin Ginsberg and Kathryn Wagner Hill

This reader offers an examination of such topics as congressional elections, the internal structure of Congress, the legislative process, Congress and the president, and Congress and the courts. It is designed to accompany the course text *Congress: The First Branch*, which introduces Congress as America's most democratic institution. Based more on the history of the branch than on its modern applications, this volume is essential for students utilizing the main text and studying Congress at large.

BENJAMIN GINSBERG is the David Bernstein Professor of Political Science at Johns Hopkins University and chair of the Hopkins Center for Advanced Governmental Studies. **KATHRYN WAGNER HILL** is director of the Center for Advanced Governmental Studies at Johns Hopkins University.

July | Politics/Government

Paper 978-0-300-22063-6

\$25.00x/£19.00

224 pp. 6 1/8 x 9 1/4

27 b/w illus.



"This is an excellent supplemental reader, appropriate for current developments in Congress as well as Congressional electioneering."—JOHN GRUMMEL, UPPER IOWA UNIVERSITY

ALSO BY BENJAMIN GINSBERG:
Congress

The First Branch

Paper

978-0-300-22053-7 \$30.00x/£25.00

The Iceman Cometh, Critical Edition

Eugene O'Neill

Edited by William Davies King

This critical edition of Eugene O'Neill's most complex and difficult play helps students and performers meet the work's demanding cultural literacy. William Davies King provides an invaluable guide to the text, including an essay on historical and critical perspectives; extensive notes on the language, musical, and literary allusions in the play; and numerous illustrations. King gives biographical details on the actual people on whom characters are based, along with the performance history of the play, to help students and theatrical artists engage with this labyrinthine work.

EUGENE O'NEILL (1888–1953) won the Pulitzer Prize for Drama four times and was awarded the Nobel Prize for Literature in 1936. **WILLIAM DAVIES KING** is professor of theater at UC Santa Barbara and editor of the critical edition of O'Neill's *Long Day's Journey Into Night*.

May | Literature/Drama

Paper 978-0-300-21185-6

\$20.00x

352 pp. 5 x 7 ¾

19 b/w illus.

For sale in North America only



"This new critical edition of The Iceman Cometh promises to be a much-consulted resource. King beautifully sums up the play's relationship to the playwright's life."—MARC ROBINSON, YALE UNIVERSITY

Tea War

A History of Capitalism in China and India

Andrew B. Liu

In studying the competition between the tea industries of China and colonial India, Andrew B. Liu challenges previous histories of capitalism premised on the technical "divergence" between the West and the Rest, arguing that seemingly traditional technologies and practices were central to modern capitalist development in the tea districts. This examination of labor practices and political-economic thought points toward more flexible and globally oriented conceptualizations of capitalism.

ANDREW B. LIU is assistant professor of history at Villanova University, where his research focuses on China, transnational Asia, and the history of capitalism. He lives in Philadelphia, PA.

April | History/Economics

Hardcover 978-0-300-24373-4

\$50.00x/£35.00

360 pp. 6 ½ x 9 ¼

25 b/w illus.

■ STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

The Yellow Demon of Fever

Fighting Disease in the Nineteenth-Century Transatlantic Slave Trade

Manuel Barcia

As the slave trade brought Europeans, Africans, and Americans into contact, diseases were traded along with human lives. Manuel Barcia examines the battle waged against disease, where traders and planters fought against loss of profits while enslaved Africans fought for survival. Although efforts to control disease and stop epidemics from spreading brought little success, the medical knowledge generated by slaves, slave traders, plantation owners, and doctors contributed to momentous change in the medical cultures of the Atlantic world.

MANUEL BARCIA is chair of global history at the University of Leeds and a recipient of the Philip Leverhulme Prize in History. He lives in Leeds, UK.

April | History/Medicine

Paper over Board 978-0-300-21585-4

\$65.00x/£50.00

296 pp. 6 ½ x 9 ¼

23 b/w illus.

"Extraordinary. A breakthrough work, among the most insightful histories of the nineteenth century written in the past half century."—DALE GRADEN, UNIVERSITY OF IDAHO

Jewish Christianity

The Making of the Christianity-Judaism Divide

Matt Jackson-McCabe

In this provocative work, Matt Jackson-McCabe argues that the concept of Jewish Christianity represents an enduring legacy of Christian apologetics. Freethinkers of the English Enlightenment created the category of Jewish Christianity as a means of isolating a true and distinctly Christian religion from the Jewish culture of Jesus and the apostles. Jackson-McCabe skillfully shows how a category that began as a way to reimagine the apologetic notion of an authoritative “original Christianity” continues to cause problems in the contemporary study of Jewish and Christian antiquity.

MATT JACKSON-McCABE is a professor in the Department of Philosophy and Comparative Religion at Cleveland State University. He is the author of *Logos and Law in the Letter of James* and editor of *Jewish Christianity Reconsidered*.

June | Religion

Hardcover 978-0-300-18013-8

\$65.00x/£45.00

320 pp. 6 1/4 x 9 1/4

■ THE ANCHOR YALE BIBLE REFERENCE LIBRARY

“Future investigations under the rubric of ‘Jewish Christianity’ will be unable to avoid reckoning with the argument of this volume, namely that the category ‘Jewish Christianity’ inevitably encodes a Christian metaphysics of Christianity itself.”—JOHN W. MARSHALL, UNIVERSITY OF TORONTO

The Jews of Eighteenth-Century Jamaica

A Testamentary History of a Diaspora in Transition

Stanley Mirvis

Based on last wills and testaments composed by Jamaican Jews between 1673 and 1815, this book explores the social and familial experiences of one of the most critical yet understudied nodes of the Atlantic Portuguese Jewish Diaspora. Stanley Mirvis examines how Jamaica’s Jews put down roots as traders, planters, pen keepers, physicians, fishermen, and metalworkers, and reveals how their presence shaped the colony as much as settlement in the tropical West Indies transformed the lives of the island’s Jews.

STANLEY MIRVIS is an assistant professor of history in the School of Historical, Philosophical, and Religious Studies, and the Harold Jean Grossman Chair of Jewish Studies, at Arizona State University. He lives in Phoenix, AZ.

May | History/Jewish Studies

Paper over Board 978-0-300-23881-5

\$65.00x/£45.00

320 pp. 5 1/2 x 8 1/2

The Jews and the Reformation

Kenneth Austin

In this rich, wide-ranging, and meticulously researched account, Kenneth Austin examines the attitudes of various Christian groups in the Protestant and Catholic Reformations towards Jews, the Hebrew language, and Jewish learning. Martin Luther’s writings are notorious, but Reformation attitudes were much more varied and nuanced than these might lead us to believe. This book has much to tell us about the Reformation and its priorities—and has important implications for how we think about religious pluralism more broadly.

KENNETH AUSTIN is a senior lecturer in early modern history at the University of Bristol, UK, and the author of *From Judaism to Calvinism: The Life and Writings of Immanuel Tremellius*.

July | Religious History

Hardcover 978-0-300-18629-1

\$45.00x/£30.00

288 pp. 6 1/4 x 9 1/4

16 b/w illus.

Archipelago of Justice

Law in France's Early Modern Empire

Laurie M. Wood

This book is a groundbreaking evaluation of the interwoven trajectories of the people, such as itinerant ship-workers and colonial magistrates, who built France's first empire between 1680 and 1780 in the Atlantic and Indian Oceans. These imperial subjects sought political and legal influence via law courts, with strategies that reflected local and regional priorities, particularly regarding slavery, war, and trade. Through court records and legal documents, Wood reveals how courts became liaisons between France and new colonial possessions.

LAURIE M. WOOD is assistant professor of history at Florida State University, where she is affiliated with the Institute on Napoleon and the French Revolution.

April | History/Law

Hardcover 978-0-300-24400-7

\$65.00x/£50.00

288 pp. 6 1/8 x 9 1/4

14 b/w illus.

Late Stalinism

The Aesthetics of Politics

Evgeny Dobrenko

Translated by Jesse M. Savage

In this nuanced historical analysis of late Stalinism organized chronologically around the main events of the period—beginning with Victory in May 1945 and concluding with the death of Stalin in March 1953—Evgeny Dobrenko analyzes key cultural texts to trace the emergence of an imperial Soviet consciousness that, he argues, still defines the political and cultural profile of modern Russia.

EVGENY DOBRENKO is professor of Russian studies at the University of Sheffield.

May | Russian History

Paper over Board 978-0-300-19847-8

\$65.00x/£45.00

576 pp. 6 1/8 x 9 1/4

5 b/w illus.

World except Russia

"Late Stalinism is both unsettling and hard to ignore. Dobrenko argues that Stalin's all-encompassing ethnic Russianness rooted deeply in everything from literature and philosophy to film, linguistics, and even biology; that it redefined national identity in the Soviet era and has now germinated anew in Putin's Russia. This book promises to stimulate debate about the country's past, present, and future."—JEFFREY BROOKS, JOHNS HOPKINS UNIVERSITY, AUTHOR OF *THE FIREBIRD* AND *THE FOX: RUSSIAN CULTURE UNDER TSARS AND BOLSHEVIKS*

Religious Conflict in Brazil

Protestants, Catholics, and the Rise of Religious Pluralism in the Early Twentieth Century

Erika Helgen

This innovative study explores the transition in Brazil from a hegemonically Catholic society to a religiously pluralistic society. With sensitivity and nuance, Erika Helgen shows that the rise of religious pluralism was fraught with conflict and violence, as Catholic bishops, priests, and friars organized intense campaigns against Protestantism. These episodes of religious violence were not isolated outbursts of reactionary rage, but rather formed part of a longer process through which religious groups articulated their vision for Brazil's national future.

ERIKA HELGEN is assistant professor of Latin American Christianity at Yale University. She is the recipient of the Arthur and Mary Wright Yale Dissertation Prize, the Robert M. Leylan Fellowship for Research in the Humanities and Social Sciences, and a Fulbright Fellowship.

June | Religious History/Latin American Studies

Paper over Board 978-0-300-24335-2

\$65.00x/£50.00

320 pp. 6 1/8 x 9 1/4

"Erika Helgen's masterful work is bound to redefine the way in which twentieth-century Brazilian religious history is approached and understood. This is religious history at its best."—CARLOS EIRE, AUTHOR OF *REFORMATIONS*

The Christians Who Became Jews

Acts of the Apostles and Ethnicity in the Roman City

Christopher Stroup

When considering Jewish identity in Acts of the Apostles, scholars have often emphasized Jewish and Christian religious difference, an emphasis that masks the intersections of civic, ethnic, and religious identifications in antiquity. Christopher Stroup's innovative work explores the depiction of Jewish and Christian identity by analyzing ethnicity within a broader material and epigraphic context. Examining Acts through a new lens, he shows that the text presents Jews and Jewish identity in multiple, complex ways, in order to legitimate the Jewishness of Christians.

CHRISTOPHER STROUP is currently the director of strategic initiatives and growth at the Joy to the World Foundation and a part-time faculty member at the School of Theology and Ministry at Boston College. He lives in Colorado Springs, CO.

April | Religion

Hardcover 978-0-300-24789-3

\$65.00x/£50.00

240 pp. 6 1/8 x 9 1/4

■ SYNKRISIS

"Stroup combines archaeology and theory to push well beyond previous discussions of the identity of both Jews and followers of Jesus in Acts. This is the new required discussion partner on these issues!"—LAWRENCE M. WILLS, AUTHOR OF NOT GOD'S PEOPLE

The Posen Library of Jewish Culture and Civilization, Volume 8

Crisis and Creativity between World Wars, 1918-1939

Edited by Todd M. Endelman and Zvi Gitelman

An anthology of Jewish culture between the world wars, the editors' selections convey the variety, breadth, and depth of Jewish creativity in those tempestuous decades. Despite—or perhaps because of—external threats, Jews vigorously fought over religion, politics, migration, and their relation to the state and to one another. The texts, translated from many languages, span a wide range of politics, culture, literature, and art. This collection examines what was simultaneously a tense and innovative period in modern Jewish history.

TODD M. ENDELMAN is professor emeritus of history and Judaic studies at the University of Michigan. **ZVI GITELMAN** is Tisch Professor of Judaic Studies Emeritus and emeritus professor of political science at the University of Michigan.

March | Jewish Studies/Reference

Hardcover 978-0-300-13552-7

\$200.00x/£150.00

1,392 pp. 8 x 10

67 color + 37 b/w illus.

■ POSEN LIBRARY OF JEWISH CULTURE AND CIVILIZATION

"A herculean task to assemble such a mighty anthology. This volume argues for the richness and variety in Jewish political, cultural, and aesthetic life."—LILA CORWIN BERMAN, TEMPLE UNIVERSITY

Public Freedoms in the Islamic State

Rached Ghannouchi

Translated by David L. Johnston

Rached Ghannouchi has long been known as a reformist or moderate Islamist thinker. In *Public Freedoms in the Islamic State*, he argues that the Universal Declaration of Human Rights—in its broad outlines—meets with wide acceptance among Muslims if their interpretation of Islamic law is correct. Under his theory of the purposes of Shari'a, justice and human welfare are not exclusive to Islamic governance, and the objectives of Islamic law can be advanced in multiple ways.

RACHED GHANNOUCHI is cofounder, intellectual leader, and current head of the Ennahda Party, the largest political party in Tunisia. In 2016, under Ghannouchi's direction, Ennahda separated itself from Islamism and divided its political activities from its religious ones.

DAVID L. JOHNSTON is visiting scholar in the Near Eastern Languages and Civilizations Department at the University of Pennsylvania, adjunct instructor at Saint Joseph's University, and affiliated assistant professor of Islamic Studies at Fuller Theological Seminary.

May | Islamic Studies/Political Thought

Paper over Board 978-0-300-21152-8

\$65.00x/£50.00

576 pp. 6 1/8 x 9 1/4

■ WORLD THOUGHT IN TRANSLATION

"Rached Ghannouchi is one of the most influential, most interesting, and most promising thinkers and leaders of political Islam today. Finally, the magnum opus of his political thought on public and personal freedom is available in English. It is an important document for how human rights and freedoms can be squared with the claims of Islamic political movements."—FRANK GRIFFEL, YALE UNIVERSITY

Overcoming Necessity

Emergency, Constraint, and the Meanings of American Constitutionalism

Thomas P. Crocker

Using emergency as a cause for action ultimately leads to an almost unnoticed evolution in the political understanding of presidential powers. The Constitution, however, was designed to function under "states of exception," most notably through the separation of powers, and provides ample internal checks on emergency actions taken under claims of necessity. Thomas Crocker urges Congress, the courts, and other bodies to put those checks into practice.

THOMAS P. CROCKER is professor of law at the University of South Carolina Law School.

June | Constitutional Law

Paper over Board 978-0-300-18161-6

\$65.00x/£50.00

320 pp. 6 1/8 x 9 1/4

"Crocker establishes that power-grabs by individual presidents are only symptoms of deeper dilemmas involved in sustaining the rule of law. His remarkably incisive analysis provides essential tools for Americans seeking to sustain their tradition of checks-and-balances into the twenty-first century."

—BRUCE ACKERMAN, STERLING PROFESSOR OF LAW AND POLITICAL SCIENCE, YALE UNIVERSITY

Security Empire

The Secret Police in Communist Eastern Europe

Molly Pucci

This book examines the history of early secret police forces in Poland, Czechoslovakia, and East Germany in the aftermath of the Second World War. Molly Pucci delves into the ways their origins diverged from the original Soviet model based on differing interpretations of communism and local histories, and illuminates the difference between veteran agents who fought in foreign wars and younger, more radical agents who combatted "enemies of communism" in the Stalinist terror in Eastern Europe.

MOLLY PUCCI is assistant professor of twentieth century European history at Trinity College Dublin. She was a Max Weber postdoctoral fellow at the European University Institute. Her PhD dissertation was awarded the Radomír Luža Prize in Central European History in 2015.

June | History/Political Science

Hardcover 978-0-300-24257-7

\$65.00x/£45.00

384 pp. 6 1/8 x 9 1/4

16 b/w illus.

■ YALE-HOOVER SERIES ON AUTHORITARIAN REGIMES

Recently published

Perspectives on Early Andean Civilization in Peru

Interaction, Authority, and Socioeconomic Organization during the First and Second Millennia B.C.

Edited by Richard L. Burger, Lucy C. Salazar, and Yuji Seki

This Yale University Publications in Anthropology volume presents investigations of Peruvian archaeological sites, focusing on early developments in coastal, highland, and cloud forest environments. Large-scale subjects such as architecture, organization, technology, and ideology are examined, in addition to fine-grained topics including animal bones, pottery style and technology, site orientation, and religious iconography.

RICHARD L. BURGER is Charles J. MacCurdy Professor of Anthropology, director of graduate studies in archaeology, and chair of the Council on Archaeological Studies, Yale University. He is also curator of anthropology, Yale Peabody Museum of Natural History.

LUCY C. SALAZAR is a research associate in the Department of Anthropology at Yale University. **YUJI SEKI** is professor of modern society and civilization and Deputy Director-General at the National Museum of Ethnology in Osaka, Japan.

November | Anthropology/Archaeology

Paper 978-0-913516-30-0

\$35.00x/£25.00

192 pp. 6 3/4 x 9 3/4

121 b/w illus.

■ YALE UNIVERSITY PUBLICATIONS IN ANTHROPOLOGY

Distributed for the Yale Peabody Museum of Natural History

Stratigraphy and Paleontology of the Cloverly Formation (Lower Cretaceous) of the Bighorn Basin Area, Wyoming and Montana

John H. Ostrom

The fiftieth anniversary edition of John H. Ostrom's *Stratigraphy and Paleontology of the Cloverly Formation* revisits his groundbreaking work pinpointing the age of the continental sequence of the Bighorn Basin area. Current investigations are reinterpreting this topic with new evidence and data, making the availability of Ostrom's original benchmark research relevant to researchers and students today.

JOHN H. OSTROM (1928–2005) was a noted paleontologist, professor of geophysics at Yale University, and curator at the Yale Peabody Museum of Natural History. His many honors include the 1986 Hayden Memorial Geological Award and the 1999 Addison Emery Verrill Medal.

March | Nature/Science
Paper 978-1-933789-42-2
\$38.00x/£30.00
354 pp. 7 x 10
67 b/w illus.

*Distributed for the Yale Peabody
Museum of Natural History*

Systematics and Morphology of American Mosasaurs

Dale A. Russell

Foreword by Jacques A. Gauthier

Mosasaurs have captured the imagination of readers everywhere interested in prehistoric life, and they remain a focus of paleontological study to this day. This edition presents the complete, classic text, generously illustrated with more than one hundred drawings and photographs, and includes a new foreword by vertebrate paleontologist Jacques A. Gauthier.

DALE A. RUSSELL is professor emeritus in the Department of Marine Earth and Atmospheric Sciences at North Carolina State University, and was among the first paleontologists to consider an extraterrestrial cause for the extinction of the giant dinosaurs.

JACQUES A. GAUTHIER is professor of geology and geophysics at Yale University and curator-in-charge of vertebrate paleontology and curator of vertebrate zoology, Yale Peabody Museum of Natural History.

March | Nature/History
Paper 978-1-933789-44-6
\$38.00x/£30.00
242 pp. 7 x 10
108 b/w illus.

*Distributed for the Yale Peabody
Museum of Natural History*

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Seeing Like a State

How Certain Schemes to Improve the Human Condition Have Failed

James C. Scott

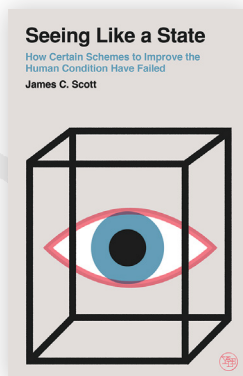
Hailed as "a magisterial critique of top-down social planning" by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters.

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, *New York Times Book Review*

"Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—*New Yorker*

"A tour de force."—Charles Tilly, Columbia University

JAMES C. SCOTT is Sterling Professor of Political Science and codirector of the Agrarian Studies Program at Yale University.



March | Political Science/Government
Paper 978-0-300-24675-9

\$20.00/£14.99
480 pp. 5 x 7 ¾
36 b/w illus.



■ VERITAS PAPERBACKS

The Madwoman in the Attic

The Woman Writer and the Nineteenth-Century Literary Imagination

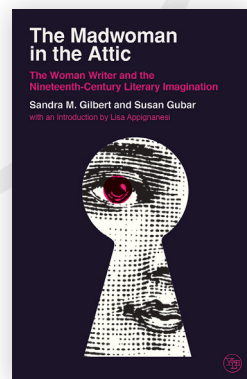
Sandra M. Gilbert and Susan Gubar

With an Introduction by Lisa Appignanesi

Called "a feminist classic" by Judith Shulevitz in the *New York Times Book Review*, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later.

"Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."—Carolyn G. Heilbrun, *Washington Post Book World*

SANDRA M. GILBERT is distinguished professor of English emerita at the University of California, Davis. **SUSAN GUBAR** is distinguished emerita professor of English and women's studies at Indiana University. Together, they were awarded the Ivan Sandrof Lifetime Achievement Award of the National Book Critics Circle. **LISA APPIGNANESI** is the chair of the Royal Society of Literature.



March | Literary Studies/Women's Studies
Paper 978-0-300-24672-8

\$20.00/£14.99
784 pp. 5 x 7 ¾



■ VERITAS PAPERBACKS

Arms and Influence

Thomas C. Schelling

With an Introduction by Anne-Marie Slaughter

Originally published more than fifty years ago, this landmark book explores the ways in which military capabilities—real or imagined—are used, skillfully or clumsily, as bargaining power. Anne-Marie Slaughter's new introduction to the work shows how Schelling's framework—conceived of in a time of superpowers and mutually assured destruction—still applies to our multipolar world, where wars are fought as much online as on the ground.

"This is a brilliant and hardheaded book. It will frighten those who prefer not to dwell on the unthinkable and infuriate those who have taken refuge in stereotypes and moral attitudinizing."—Gordon A. Craig, *New York Times Book Review*

THOMAS C. SCHELLING (1921–2016) was Distinguished University Professor, Department of Economics and School of Public Affairs, University of Maryland. He was corecipient of the 2005 Nobel Prize in Economics. **ANNE-MARIE SLAUGHTER** is President and CEO of New America, former Director of Policy Planning at the U. S. State Department, and former Dean of Princeton's Woodrow Wilson School of Public and International Affairs.



March | International Affairs/Political Science

Paper 978-0-300-24674-2

\$20.00/£14.99

352 pp. 5 x 7 ¾



■ VERITAS PAPERBACKS

The Lonely Crowd

A Study of the Changing American Character, Abridged and Revised Edition

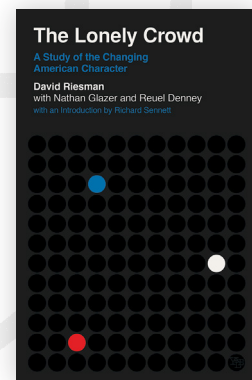
David Riesman with Nathan Glazer and Reuel Denney

With an Introduction by Richard Sennett

Considered by many to be one of the most influential books of the twentieth century, *The Lonely Crowd* opened exciting new dimensions in our understanding of the problems confronting the individual in twentieth-century America. Richard Sennett's new introduction illuminates the ways in which Riesman's analysis of a middle class obsessed with how others lived still resonates in the age of social media.

"Indispensable reading for anyone who wishes to understand American society. After half a century, this book has lost none of its capacity to make sense of how we live."—Todd Gitlin

DAVID RIESMAN (1909–2002) was Henry Ford II Professor of Social Sciences at Harvard University. **NATHAN GLAZER** (1923–2019) was professor of education and sociology at Harvard University. **REUEL DENNEY** (1913–1995) was professor of English and American studies at the University of Hawaii. **RICHARD SENNETT** is a professor of sociology at both New York University and the London School of Economics.



March | Sociology/Cultural Studies

Paper 978-0-300-24673-5

\$20.00/£14.99

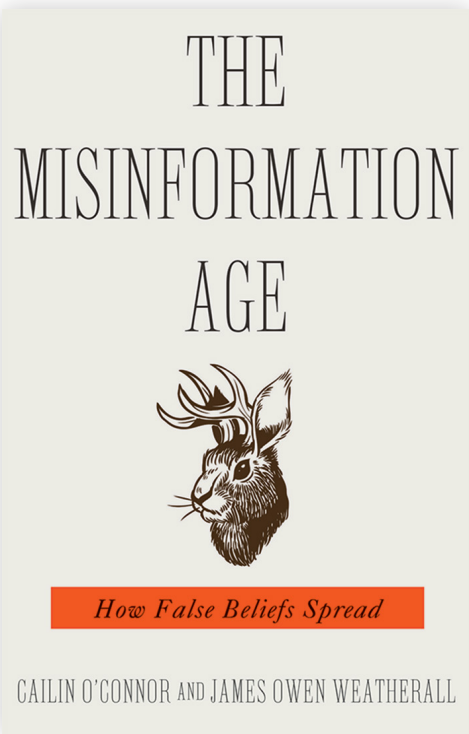
368 pp. 5 x 7 ¾



■ VERITAS PAPERBACKS

“An important book for an era of weaponized information.”—GEORGE MUSSER, CONTRIBUTING EDITOR, SCIENTIFIC AMERICAN AND NAUTILUS

CAILIN O’CONNOR is associate professor of logic and philosophy of science at the University of California, Irvine. **JAMES OWEN WEATHERALL** is professor of logic and philosophy of science at the University of California, Irvine, and author of the *New York Times* best-seller *The Physics of Wall Street*. Both are members of the Institute for Mathematical Behavioral Science. They reside in California.



The Misinformation Age

How False Beliefs Spread

Cailin O’Connor and James Owen Weatherall

The social dynamics of “alternative facts”: why what you believe depends on who you know

An essential volume in a political era riven by “alternative facts” and “fake news,” this important new study argues that social factors, not individual psychology, are what’s essential to understand the persistence of false belief, and that we must know how those social forces work in order to fight misinformation effectively.

“Empowering and thoroughly researched, this book offers useful contemporary analysis and possible solutions to one of the greatest threats to democracy.”—*Kirkus Reviews*

“A notable new volume. . . . *The Misinformation Age* explains systematically how facts are determined and changed—whether it is concerning the effects of vaccination on children or the Russian attack on the integrity of the electoral process.”—Roger I. Abrams, *New York Journal of Books*

- Editors’ choice, *New York Times Book Review*
- Recommended reading, *Scientific American*

February | History/Psychology
Paper 978-0-300-25185-2

\$16.00/£11.99

280 pp. 5 ½ x 8 ¼

16 b/w illus.

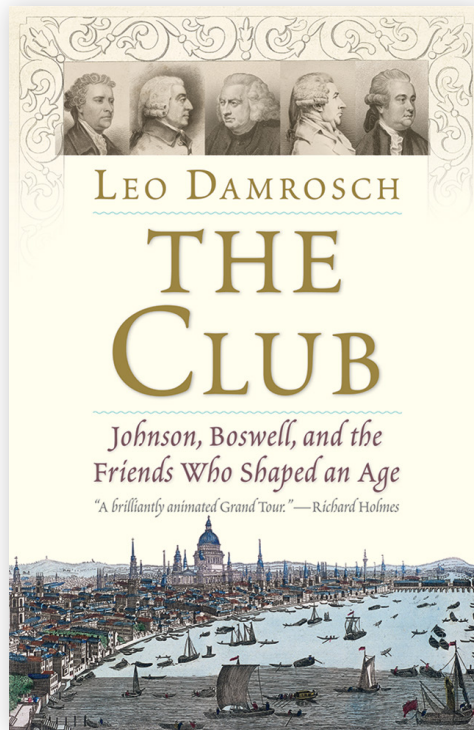
Hardcover 978-0-300-23401-5 F ’18



"A magnificently entertaining book."—MICHAEL DIRDA,

WASHINGTON POST

LEO DAMROSCH is the Ernest Bernbaum Professor of Literature Emeritus at Harvard University. His previous works include the National Book Critics Circle Award winner *Jonathan Swift: His Life and His World*, and *Eternity's Sunrise: The Imaginative World of William Blake*. He lives in Newton, MA.



The Club

Johnson, Boswell, and the Friends Who Shaped an Age

Leo Damrosch

Prize-winning biographer Leo Damrosch tells the story of "the Club," a group of extraordinary writers, artists, and thinkers who gathered weekly at a London tavern

In 1763, the painter Joshua Reynolds proposed to his friend Samuel Johnson that they invite a few other friends to join them every Friday at the Turk's Head Tavern in London to dine, drink, and talk until midnight. Eventually the group came to include Edmund Burke, Adam Smith, Edward Gibbon, and James Boswell, and was known simply as "the Club." Leo Damrosch brings this brilliant, competitive, and eccentric cast of characters—whose ideas helped to shape their own age as well as our own—to life in this captivating book.

"Impeccable scholarship at the service of absolute lucidity. . . . Learned, penetrating, a pleasure to read. . . . A splendid book."—Joseph Epstein, *Wall Street Journal*

"A stellar book. . . . The best historians . . . invite readers to accompany them 'behind the scenes.' Damrosch does precisely that here, . . . [in] a book that sustains a shared conversation, a terrific feat in keeping with that of the Club itself."—Lyndall Gordon, *New York Times Book Review*

**March | Biography/Literature/History
Paper 978-0-300-25178-4**

\$20.00/£9.99

488 pp. 5 ½ x 8 ½

31 color + 93 b/w illus.

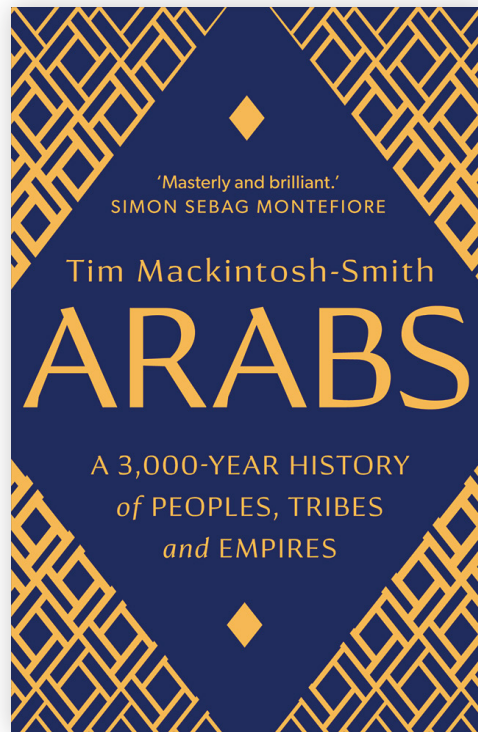
*For sale in North America, United
Kingdom, and British Commonwealth
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Hardcover 978-0-300-21790-2 S '19

“A marvelous journey brimming with adventure and poetry and narrated by a keen, compassionate observer.”—KIRKUS REVIEWS

(STARRED REVIEW)

TIM MACKINTOSH-SMITH is an eminent Arabist, translator, and traveler whose previous publications include *Travels with a Tangerine* and *Yemen*. He has lived in the Arab world for thirty-five years and is a senior fellow of the Library of Arabic Literature.



Arabs

A 3,000-Year History of Peoples, Tribes and Empires

Tim Mackintosh-Smith

A riveting, comprehensive history of the Arab peoples and tribes

Covering almost 3,000 years of Arab history, this majestic book reveals how Arabic has played a vital role in helping and hindering the progress of Arab history, and how even today the language itself is still a source of unity and disunity.

“Masterly and brilliant. *Arabs* is a beautifully written narrative and acute analysis, both fresh and original, filled with fascinating characters and ideas. . . . This book could only be written by a writer with a knowledge of the geography of the Arab soul as well as the Arab land.”—Simon Sebag Montefiore, author of *Jerusalem*

“A wonderful new book. . . . Tim Mackintosh-Smith combines deep learning with penetrating insights delivered with dazzling turns of phrase and illuminating comparisons.”—Ian Black, *Observer*

“Brilliant. . . . A book of vast scope and stunning insight.”—Anthony Sattin, *Spectator*

February | History/Mideast Studies

Paper 978-0-300-25163-0

\$18.00/£12.99

656 pp. 5 x 7 ¾

26 color illus. + 4 maps

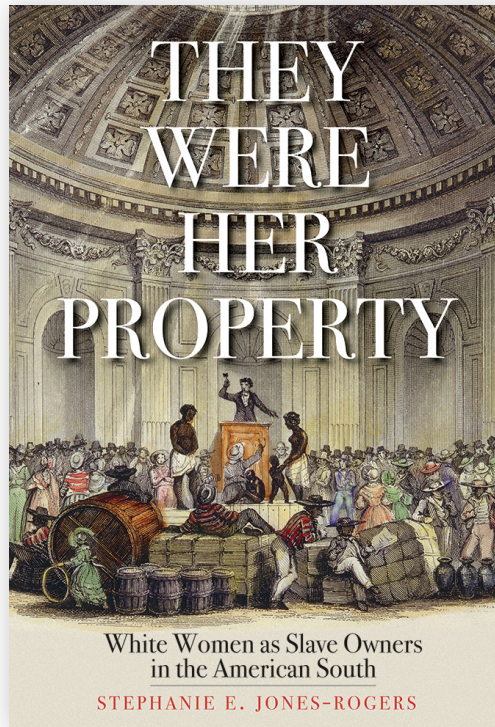
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978-0-300-18028-2 S '19



“One of the most significant books on the history of women and slavery.”—EDWARD E. BAPTIST, AUTHOR OF *THE HALF HAS NEVER BEEN TOLD: SLAVERY AND THE MAKING OF AMERICAN CAPITALISM*

STEPHANIE E. JONES-ROGERS is associate professor of history at the University of California, Berkeley. She is the winner of the 2013 Lerner-Scott Prize for best doctoral dissertation in U.S. women’s history.



They Were Her Property

White Women as Slave Owners in the American South

Stephanie E. Jones-Rogers

A bold and searing investigation into the role of white women in the American slave economy

Drawing upon a variety of sources to examine the economically entangled lives of enslaved people and slave-owning women, Stephanie E. Jones-Rogers reveals the key role of white women within the slave market. Full of new insights, this volume sheds important light on both American slavery and women’s history.

“In holding slave-owning women to account, Jones-Rogers has provided a brilliant, innovative analysis of American slavery, one that sets a new standard for scholarship on the subject.”—Elizabeth R. Varon, *Washington Post*

“Taut and cogent. . . . This scrupulous history makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, *New York Times*

“Deeply researched, fast-paced.”—*San Francisco Chronicle*, Recommended Reading

January | History/African American
History/Women’s Studies
Paper 978-0-300-25183-8

\$18.00/£14.99

320 pp. 6 1/8 x 9 1/4

9 b/w illus.

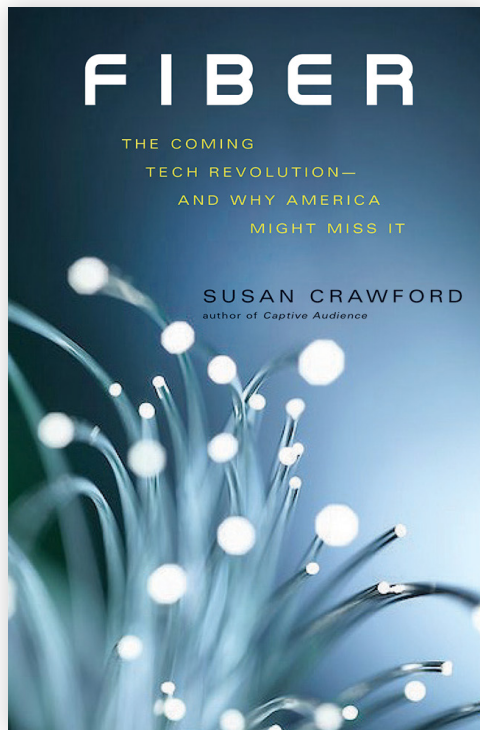
Hardcover 978-0-300-21866-4 S’19



“If we can just finish the last mile for fiber to reach into households, Susan Crawford shows, we can unleash a revolution of economic growth, education, and health, and address inequality in a whole new way. Crawford shifts effortlessly from the heights of policy to the literal ground level and shows us the way.”—ANTHONY

MARX, PRESIDENT, NEW YORK
PUBLIC LIBRARY

SUSAN CRAWFORD is the John A. Reilly Clinical Professor at Harvard Law School and the author of *Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age*.



Fiber

The Coming Tech Revolution—and Why America Might Miss It

Susan Crawford

An illuminating vision of the next information revolution, centered on fiber optic infrastructure

The world of 5G will be as different from what came before as the world after the advent of electricity. In a fascinating account combining policy expertise with compelling on-the-ground reporting, Susan Crawford reveals how the corporations that control U.S. cable and Internet access use their tremendous lobbying power to prevent competition, and how some municipalities are fighting to bring the next tech revolution to their communities.

“A timely and urgent look at how America is sacrificing its digital future, productivity, connectivity, social mobility, entrepreneurial growth, education, and every other public good, thanks to rapacious telcos, scumbag lobbyists, and negligent, cash-hungry politicians. . . . You should be reading this.”—Cory Doctorow, *Boing Boing*

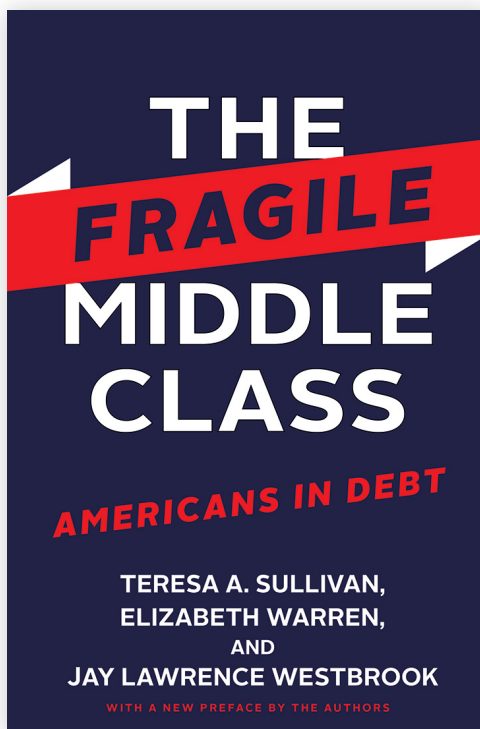
“Crawford’s narrative is a damning indictment, grounded in facts, and a critically important story. But *Fiber* also offers a way out of connectivity misery.”—Viktor Mayer-Schönberger, *Science*

“Essential reading.”—*Kirkus Reviews* (starred review)

March | Technology/Current Events
Paper 978-0-300-25177-7
\$20.00/£15.00
264 pp. 5 ½ x 8 ¼
Hardcover 978-0-300-22850-2 F '18

*"A weighty and powerful
brief."*—DAVID FRUM, WALL
STREET JOURNAL

TERESA A. SULLIVAN is President Emerita and University Professor of the University of Virginia. Formerly Leo Gottlieb Professor of Law at Harvard Law School, **ELIZABETH WARREN** is now the senior United States Senator from Massachusetts. **JAY LAWRENCE WESTBROOK** is Benno C. Schmidt Chair of Business Law at the University of Texas School of Law.



The Fragile Middle Class

Americans in Debt

Teresa A. Sullivan, Elizabeth Warren, and Jay Lawrence Westbrook

With a New Preface by the Authors

A landmark study on why so many middle-class Americans encounter so much financial trouble

Originally published at the turn of the twenty-first century, this influential analysis used court records, demographic data, and debtors' accounts of their own bankruptcies to show how the erosion of job stability, divorce and family instability, the visible and invisible costs of medical care, the burden of home ownership, and the staggering weight of consumer debt financed with plastic combined to threaten the financial security of growing numbers of middle-class families. In a new preface, the authors consider what has—and hasn't—changed in the intervening years since the book's first publication.

"[A] fascinating, alarming study. . . . [This] chilling diagnosis of middle-class affliction demonstrates that we all may be only a job loss, medical problem or credit card indulgence away from the downward spiral leading to bankruptcy."—*Publishers Weekly*

"Thought-provoking and timely."—*Choice*

"*The Fragile Middle Class*, a well-written work of social science that is about as gripping as the genre gets, forces us to reevaluate notions about consumerism."—*American Prospect*

February | Economics/Finance
Paper 978-0-300-25189-0
\$22.00/£14.99
400 pp. 5 ½ x 8 ½
20 b/w illus.

The First Soldier

Hitler as Military Leader

Stephen G. Fritz

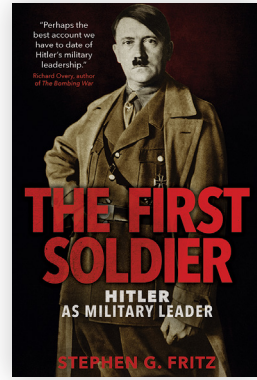
A leading expert reexamines history to offer an original portrait of Hitler as a competent military commander and strategist.

"Perhaps the best account we have to date of Hitler's military leadership. It shows a scrupulous and imaginative historian at work and will cement Fritz's reputation as one of the leading historians of the military conflicts generated by Hitler's Germany."—Richard Overy, author of *The Bombing War*

"Original, insightful and authoritative."—David Stahel, author of *The Battle for Moscow*

"Meticulously researched and adopting a thoroughly readable style, Fritz offers profound new insights about Hitler as commander."—Lloyd Clark, author of *Blitzkrieg*

STEPHEN G. FRITZ is professor at East Tennessee State University. His books include *Frontsoldaten: The German Soldier in World War II* and *Ostkrieg: Hitler's War of Extermination in the East*. He lives in Johnson City, TN.



March | History/Military History

Paper 978-0-300-25146-3

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480 pp. 5 x 7 ¾

32 b/w illus. + 10 maps

Hardcover 978-0-300-20598-5 F '18

The Story of Greece and Rome

Tony Spawforth

A renowned scholar recounts the extraordinary story of the intermingled civilizations of Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century.

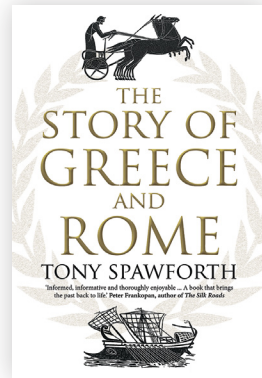
"A welcome survey of the two greatest powers in the ancient Mediterranean world and their bound destinies. . . . In a time when education in the classics is ever scarcer, this is an attractive and learned introduction to a history that reverberates in present events."—*Kirkus Reviews*

"[An] excellent survey. . . . This conversational yet erudite history is a treat."—*Publishers Weekly*, starred review

"A sweeping, beautifully written story."—John Timpane, *Philadelphia Inquirer*

"Sensitively and elegantly written."—Guy de la Bédoyère, *BBC History Magazine*

TONY SPAWFORTH is emeritus professor of ancient history at Newcastle University, presenter of eight archaeological documentaries in the *Ancient Voices* series on BBC2, and author of numerous books, including *Greece and the Augustan Cultural Revolution*.



March | History

Paper 978-0-300-25164-7

\$16.00/£9.99

392 pp. 5 x 7 ¾

27 color illus. + 5 maps

Hardcover 978-0-300-21711-7 F '18



Standing for Reason

The University in a Dogmatic Age

John Sexton

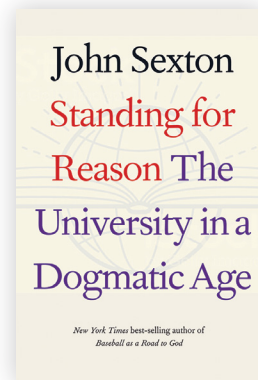
With a Foreword by Gordon Brown

The former president of New York University presents a powerful case for the importance of universities as an antidote to the “secular dogmatism” that increasingly infects political discourse.

“One of the leading educators of our time provides an incisive analysis of the collapse of political discourse, and offers a path forward—with our universities charting the course to more meaningful dialogue as the antidote. The result is a book that gives us hope for the future.”—Hillary Rodham Clinton

“If [Sexton] can do for global education and equal opportunity what he accomplished for New York University, the world will be a better and fairer place.”—Sam Roberts, *New York Times*

JOHN SEXTON is president emeritus, dean emeritus, and Benjamin Butler Professor of Law at New York University. His previous books include the *New York Times* bestseller *Baseball as a Road to God* and *Redefining the Supreme Court's Role*.



April | Education/Current Events

Paper 978-0-300-25186-9

\$18.00/£12.99

240 pp. 5 ½ x 8 ¼

Hardcover 978-0-300-24337-6 S '19

Radical Sacrifice

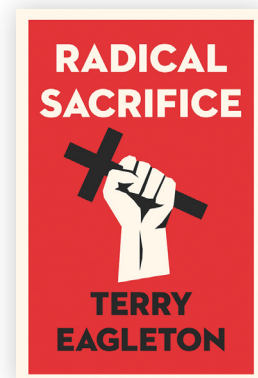
Terry Eagleton

In the Western world the word “sacrifice” has an ominous ring to it. But, in Terry Eagleton’s view, it represents the foundation of the modern, as well as ancient, social order. Ranging from the Old and New Testaments to Hegel and Nietzsche, Eagleton argues for a radical version of the idea of sacrifice which focuses on a turbulent transition from weakness to power, with all the political implications that involves.

“Makes a persuasive case that a life given in the defense of those who are rejected, or sacrificed, is a life deeply lived.”—José Dueño, *America*

“A joy to read.”—Scott Beauchamp, *Claremont Review of Books*

TERRY EAGLETON is Distinguished Visiting Professor of English Literature at Lancaster University and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology, and religion.



April | Philosophy/Theology

Paper 978-0-300-25150-0

\$15.00/£10.99

216 pp. 5 ½ x 8 ¼

Hardcover 978-0-300-23335-3 S '18

Ben Hecht

Fighting Words, Moving Pictures

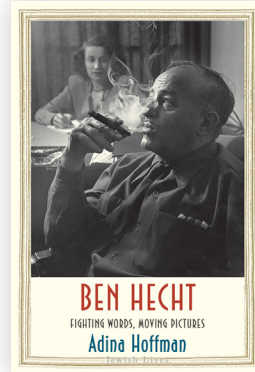
Adina Hoffman

One of the greatest American screenwriters, Ben Hecht was a renaissance man of dazzling sorts—reporter, novelist, playwright, crusader for the imperiled Jews of Hitler's Europe, and propagandist for pre-1948 Palestine's Jewish terrorist underground. Adina Hoffman's vivid portrait brings this charismatic and contradictory figure back to life on the page.

"Adina Hoffman's superb [book] . . . loads Hecht's staggering contradictions into a compact but abounding two hundred twenty pages. . . . She writes with enormous flair."—David Denby, *New Yorker*

"Electrifying. . . . Hoffman's concentrated biography is smartly entertaining and revelatory."—*Booklist* (starred review)

ADINA HOFFMAN is an award-winning essayist and biographer. The author of four previous books, including *Till We Have Built Jerusalem: Architects of a New City* and *My Happiness Bears No Relation to Happiness: A Poet's Life in the Palestinian Century*, she lives in Jerusalem and New Haven.



February | Biography/Film/Jewish Studies

Paper 978-0-300-25181-4

\$15.00/£10.99

264 pp. 5 ¾ x 8 ¼

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Hardcover 978-0-300-18042-8 S '19

■ JEWISH LIVES

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Moses

A Human Life

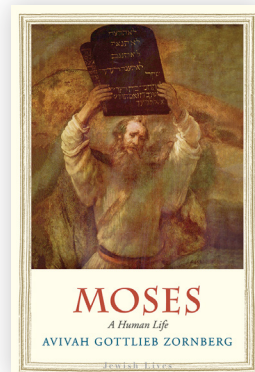
Avivah Gottlieb Zornberg

Drawing on an array of modern literary and psychoanalytic materials, an eminent Jewish scholar offers an unprecedented portrait of Moses's inner life.

"A celebrated biblical scholar, keen on weaving together traditional Jewish exegesis, psychoanalysis and postmodern criticism, Zornberg always displays minute attention to the psychological subtext of the Scriptures. . . . Bringing together copious, diverse and sometimes dissonant references (spanning Hasidic masters, George Eliot, Zizek and Beckett, among others), Zornberg gives a new tour of the life of Moses."—Clémence Boulouque, *New York Times Book Review*

"For those wishing to engage the legacy of Moses more deeply, this is a must-read."—*Publishers Weekly* (starred review)

AVIVAH GOTTTLIEB ZORNBERG lectures on the Hebrew Bible and rabbinic thought at academic, psychoanalytic, and Jewish educational institutions around the world. In 1995 she received the National Jewish Book Award for *Genesis: The Beginning of Desire*.



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A Child of the Century

Ben Hecht

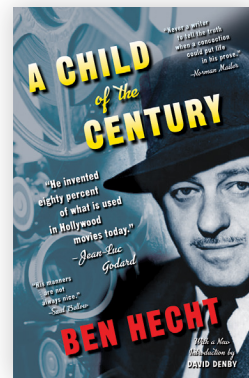
With an Introduction by David Denby

Ben Hecht's critically acclaimed autobiographical memoir, first published in 1954, offers incomparably pungent evocations of Chicago in the 1910s and 1920s, Hollywood in the 1930s, and New York during the Second World War and after.

"His manners are not always nice, but then nice manners do not always make interesting autobiographies, and this autobiography has the merit of being intensely interesting."—Saul Bellow, *New York Times*

Named to *Time*'s list of All-Time 100 Nonfiction Books, which deems it "the un-put-downable testament of the era's great multimedia entertainer."

BEN HECHT (1893–1964) was an American screenwriter (*Scarface*, *The Front Page*, *Notorious*), reporter, playwright, journalist, and novelist. According to Pauline Kael, he was "the greatest American screenwriter." **DAVID DENBY** is the author of *Great Books*, *American Sucker*, *Snark*, and *Do the Movies Have a Future?* He has been a staff writer and film critic at the *New Yorker* since 1998.



February | Memoir/Film
Paper 978-0-300-25179-1
\$25.00/£16.00
670 pp. 5 ½ x 8 ½

The Book of Collateral Damage

Sinan Antoon

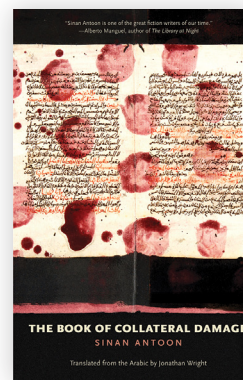
Translated from the Arabic by Jonathan Wright

Sinan Antoon returns to the Iraq war in a poetic and provocative tribute to reclaiming memory.

"Autofiction, by definition, centers around questions of the self . . . but *The Book of Collateral Damage* pushes the form one step further . . . to interrogate the loss of self."—Will Preston, *Full Stop*

"In addition to the acute human attention to details, the novel moves beyond cultural and identity politics to a posthuman view, . . . giving agency to things and places that the war consumes."—Ghyath Manhel, *World Literature Today*

SINAN ANTOON is a poet, novelist, and translator, and an associate professor at New York University. Born in Baghdad, he left Iraq after the Gulf War. He is the author of several books, including *The Corpse Washer*. **JONATHAN WRIGHT** is an award-winning translator of works by authors including Ahmed Saadawi, Saud Alsanousi, and Youssef Ziedan.



April | Literature/Books about Books
Paper 978-0-300-25175-3
\$15.00/£11.99
312 pp. 5 x 7 ¾
Hardcover 978-0-300-22894-6 S '19

■ THE MARGELLOS WORLD REPUBLIC
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The Lions' Den

Zionism and the Left from Hannah Arendt to Noam Chomsky

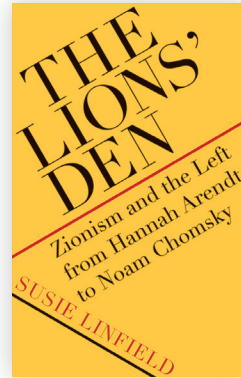
Susie Linfield

Cultural critic Susie Linfield investigates how eight prominent midcentury public intellectuals struggled with the philosophy of Zionism and then with Israel and its conflicts with the Arab world.

"Original. . . Important. . . Urgent."—J. J. Goldberg, *New York Times Book Review*

"*The Lions' Den* is an exhilarating read, its narrating voice so fresh, so light, so lucid you want to agree with every one of the many judgments and opinions that fill the pages of the book."—Vivian Gornick, *Moment*

SUSIE LINFIELD teaches cultural journalism at New York University. A former editor at the *Washington Post* and the *Village Voice*, she has written for a wide variety of publications including the *New York Times*, *The Nation*, *Dissent*, and the *New Republic*. Her previous book, *The Cruel Radiance: Photography and Political Violence*, was a finalist for the National Book Critics Circle Award.



May | History/Jewish Studies/
Intellectual History

Paper 978-0-300-25184-5

\$20.00/£15.00

400 pp. 6 1/8 x 9 1/4

Hardcover 978-0-300-22298-2 S '19

The Lessons of Tragedy

Statecraft and World Order

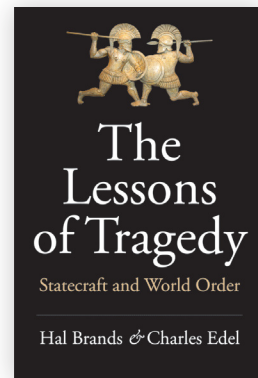
Hal Brands and Charles Edel

Two distinguished historians argue that a tragic sensibility is necessary if America and its allies are to address the dangers that menace the international order today.

"A brilliant new book."—Philip Bobbitt, *Wall Street Journal*

"This powerful book by two of America's most brilliant historians and theorists of grand strategy writing at the top of their game provides a timely reminder that the history of international relations has been replete with catastrophes and costly disasters."—Eric Edelman, former Ambassador to Turkey and Finland and Under Secretary of Defense for Policy

HAL BRANDS is the Henry Kissinger Distinguished Professor of Global Affairs in the Johns Hopkins School of Advanced International Studies and a scholar at the American Enterprise Institute. **CHARLES EDEL** is a senior fellow at the United States Studies Centre at the University of Sydney and previously served on the U.S. Secretary of State's policy planning staff.



February | International Affairs/American
Studies

Paper 978-0-300-25176-0

\$16.00/£11.99

216 pp. 5 1/2 x 8 1/4

Hardcover 978-0-300-23824-2 S '19

Anti-Pluralism

The Populist Threat to Liberal Democracy

William A. Galston

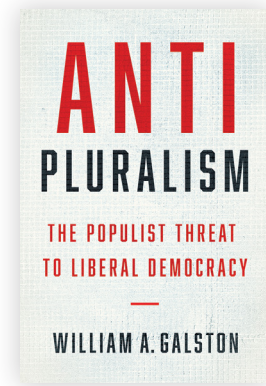
With a New Preface

"[Galston's] is the right way for any liberal to think and write about a victorious right-wing populist insurgency: not with terror and dismay that democracy has met its match, but with patient, informed arguments about why it happened—and what to do about it."—Barton Swaim, *Wall Street Journal*

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—*Financial Times*

"Galston provides a reminder that [liberal democracy's] great virtue, compared with its authoritarian, theocratic, and socialist rivals, is its ability for self-reflection and correction. Galston is betting that the democratic spirit is still alive."—*Foreign Affairs*

WILLIAM A. GALSTON is a former policy advisor to President Bill Clinton and currently holds the Ezra K. Zilkha Chair in the Governance Studies Program at the Brookings Institution, where he serves as a senior fellow.



February | Political Science

Paper 978-0-300-25180-7

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■ POLITICS AND CULTURE

Responsible Parties

Saving Democracy from Itself

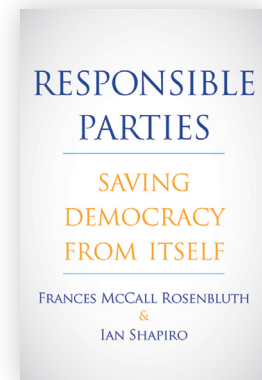
Frances McCall Rosenbluth and Ian Shapiro

This powerful contrarian work explains how and why increased popular democracy has actually eroded trust in political parties and institutions, fueling populist insurgencies around the globe.

"One of the best books in many years on comparative democratic politics. . . . Compelling, courageous, and unconventional. . . . A must-read for anyone interested in how to restore the vitality of our democratic institutions and politics."—Richard H. Pildes, Sudler Family Professor of Law, NYU School of Law

"Political parties across the Western world have, in the past few years, experienced hostile takeovers of their own. . . . *Responsible Parties* is one of the first books to give serious attention to the political effects of this transformation."
—Yascha Mounk, *New Yorker*

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March | Current Events/Political Science

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Science and the Good

The Tragic Quest for the Foundations of Morality

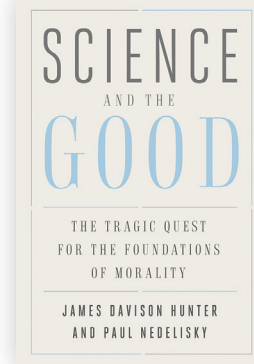
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"[This] important and timely book reminds us that ethics at its best challenges rather than justifies the status quo, which is why a purely descriptive science of ethics is never enough."—Julian Baggini, *Wall Street Journal*

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JAMES DAVISON HUNTER is LaBrosse-Levinson Distinguished Professor of Religion, Culture, and Social Theory at the University of Virginia. **PAUL NEDELISKY** is a fellow at the Institute for Advanced Studies in Culture at the University of Virginia.



March | Philosophy

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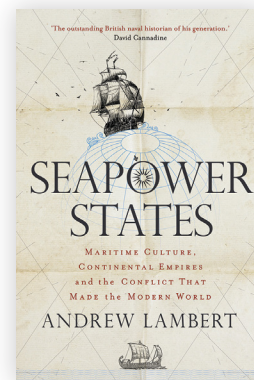
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Unlikely General

"Mad" Anthony Wayne and the Battle for America

Mary Stockwell

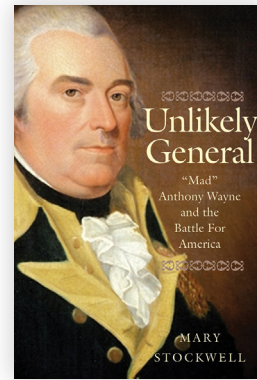
In 1791, President George Washington chose a well-known spendthrift, womanizer, and heavy drinker to defend the young nation against a potentially devastating threat. In this vivid biography, Mary Stockwell profiles the fascinating figure who saved his country by scoring a crucial victory at the Battle of Fallen Timbers.

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"Mary Stockwell has written what portends to be the definitive account of the life and times of Brigadier General 'Mad Anthony' Wayne."—Charles P. Neimeyer, Marine Corps University

MARY STOCKWELL is the former chair of the history department at Lourdes University in Ohio and the author of *The Other Trail of Tears: The Removal of the Ohio Indians*.



April | Biography/History
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World except the United Kingdom and British Commonwealth

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Four Words for Friend

Why Using More Than One Language Matters Now More Than Ever

Marek Kohn

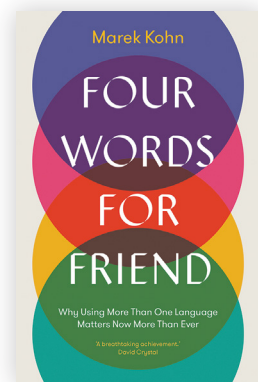
In a world of global English and rapidly advancing translation technology, it's easy to assume that the need to use more than one language will diminish. But in our divided times, Marek Kohn argues, plural language use is more important than ever.

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MAREK KOHN is the author of *The Race Gallery, As We Know It, A Reason for Everything*, and *Trust*.



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CHRISTOPHER PHILLIPS is Reader in International Relations at Queen Mary University of London and associate fellow at Chatham House's Middle East and North Africa Programme. He lives in London.



June | Current Events/Mideast Studies/
International Affairs

Paper 978-0-300-24991-0

\$25.00x/£12.99

384 pp. 5 x 7 ¾

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Matilda

Empress, Queen, Warrior

Catherine Hanley

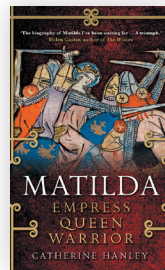
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CATHERINE HANLEY is a writer and researcher specializing in the Middle Ages. She is the author of *Louis and War and Combat, 1150–1270* and a contributor to the *Oxford Encyclopedia of Medieval Warfare and Military Technology*.



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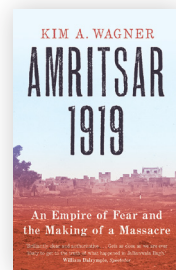
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KIM A. WAGNER teaches global and British imperial history at Queen Mary University of London. His books include *The Skull of Alum Bhag*, *The Great Fear of 1857*, and *Thuggee*.



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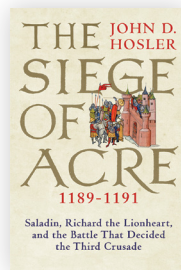
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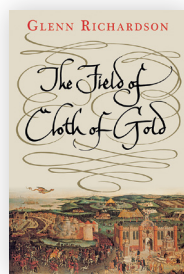
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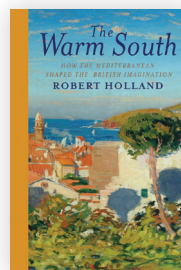
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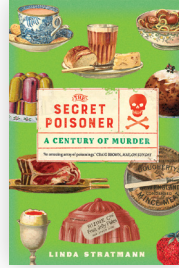
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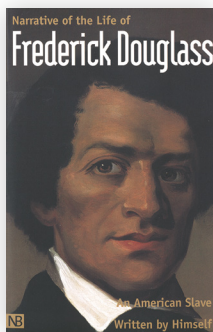
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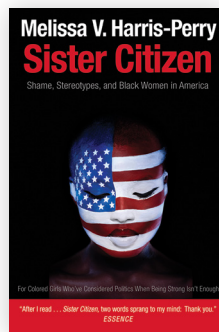
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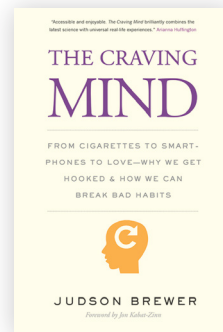
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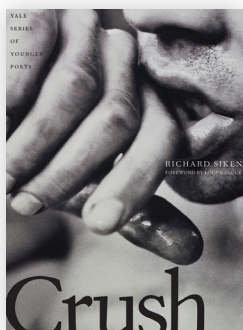
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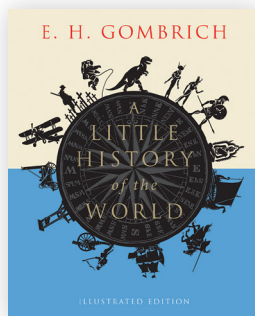
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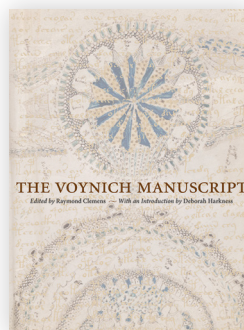
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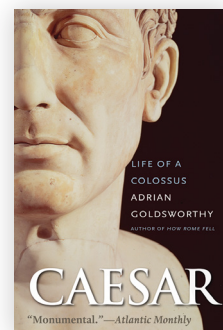
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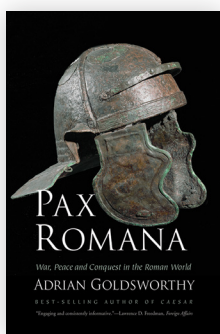
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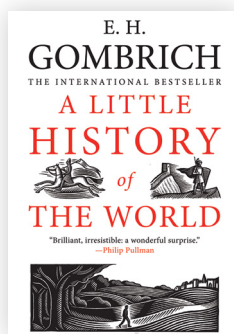
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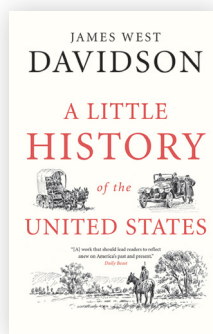
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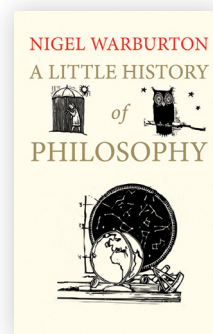
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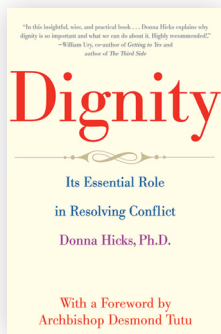
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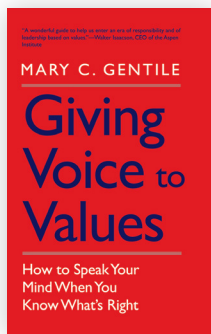
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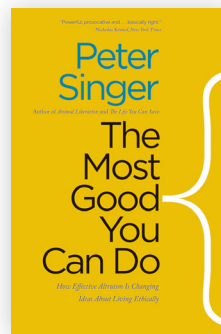
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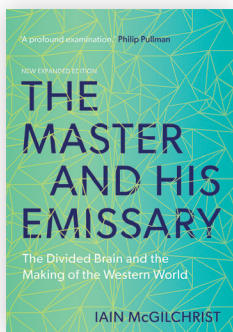
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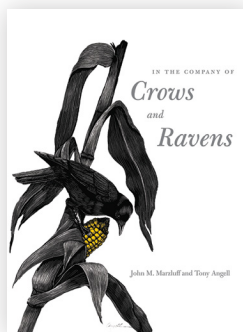
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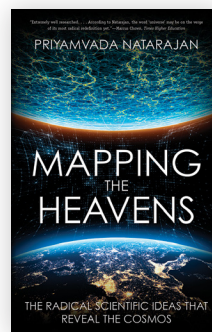
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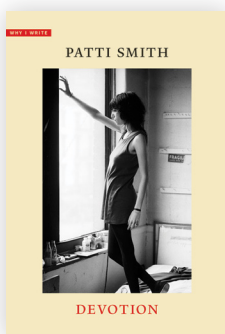
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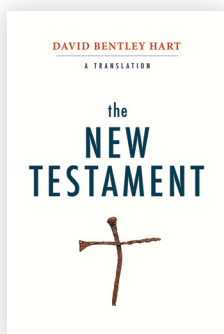
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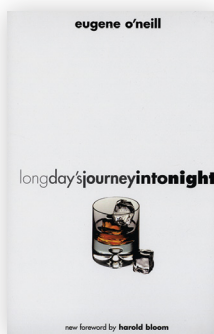
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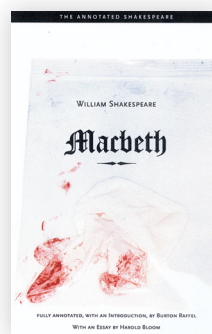
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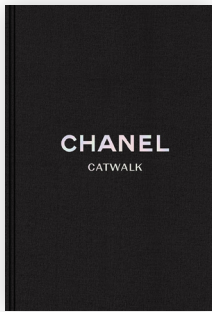
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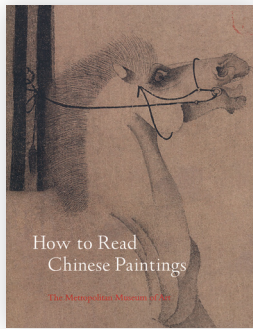
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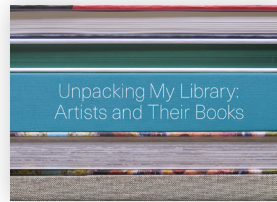
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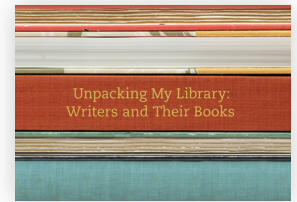
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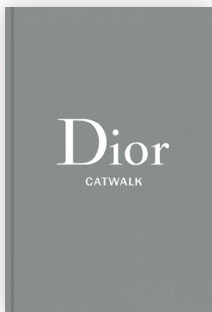
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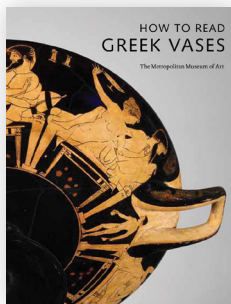
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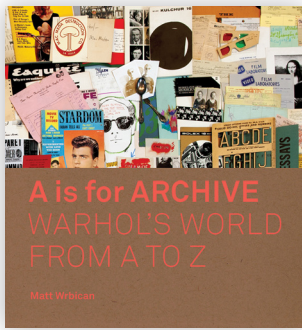
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SPRING/SUMMER 2020

ART + ARCHITECTURE

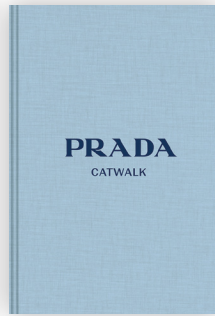
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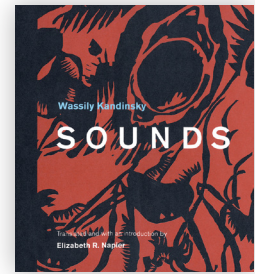
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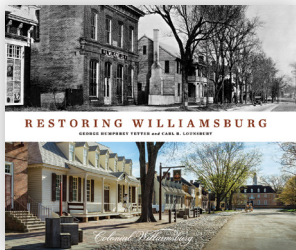
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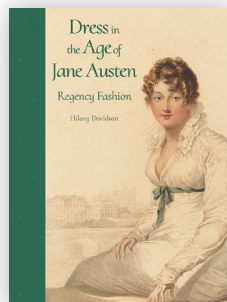
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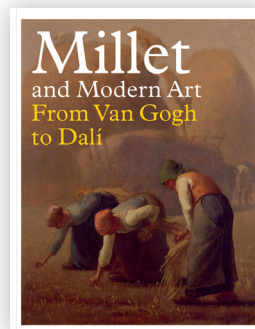
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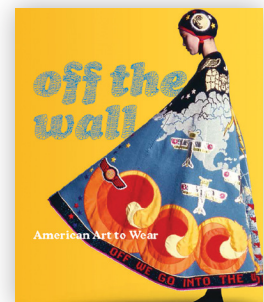
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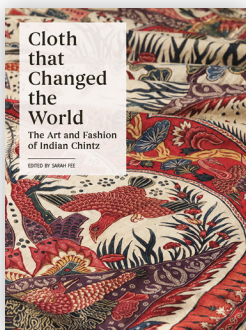
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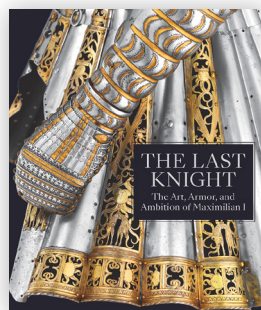
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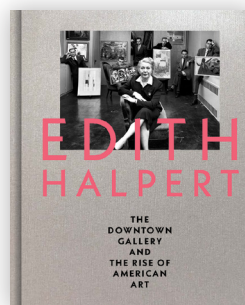
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ART + ARCHITECTURE

SPRING/SUMMER 2020

COVER: Frances
McLaughlin, *Nan Martin*,
Street Scene, First Avenue,
1949. Photograph.
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With a powerful juxtaposition of portraiture and landscape photography, this book explores Dawoud Bey's vivid evocations of race, history, time, and place

February | Photography

Hardcover 978-0-300-24850-0

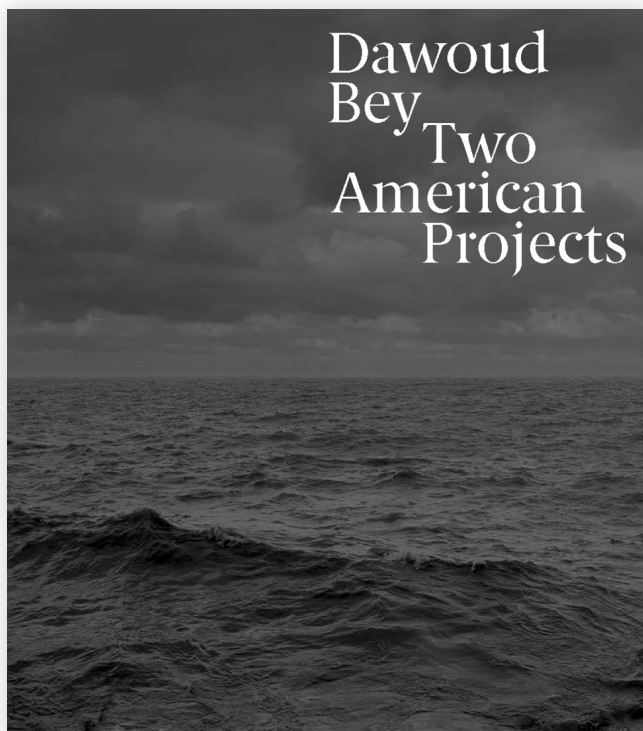
\$29.95/£25.00

128 pp. 9 3/4 x 11

32 duotones, 25 tritones, and 29 color illus.

COREY KELLER is curator of photography at the San Francisco Museum of Modern Art. **ELISABETH SHERMAN** is assistant curator at the Whitney Museum of American Art.

*Published in association with the
San Francisco Museum of Modern Art*



Dawoud Bey

Two American Projects

Edited by Corey Keller and Elisabeth Sherman

With contributions by Torkwase Dyson, Steven Nelson, Imani Perry, and Claudia Rankine

Dawoud Bey (b. 1953) is an American photographer best known for his large-scale portraits of underrepresented subjects and for his commitment to fostering dialogue about contemporary social and political topics. Bey has also found inspiration in the past, and in two recent series, presented together here for the first time, he addresses African American history explicitly, with renderings both lyrical and immediate. In 2012 Bey created *The Birmingham Project*, a series of paired portraits memorializing the six children who were victims of the Ku Klux Klan's bombing of Birmingham, Alabama's 16th Street Baptist Church, a site of mass civil rights meetings, and the violent aftermath. *Night Coming Tenderly, Black* is a group of large-scale black-and-white landscapes made in 2017 in Ohio that reimagine sites where the Underground Railroad once operated. The book is introduced by an essay exploring the series' place within Bey's wider body of work, as well as their relationships to the past, the present, and each other. Additional essays investigate the works' evocations of race, history, time, and place, addressing the particularities of and resonances between two series of photographs that powerfully reimagine the past into the present.

EXHIBITION SCHEDULE:

San Francisco Museum of Modern Art February 15–May 25, 2020

High Museum of Art, Atlanta June–September 2020

Whitney Museum of American Art, New York November 20, 2020–April 4, 2021

*A comprehensive
exploration, spanning
1,300 years, of the
art and culture of the
Sahel region of Africa*

January | Art

Hardcover 978-1-58839-687-7

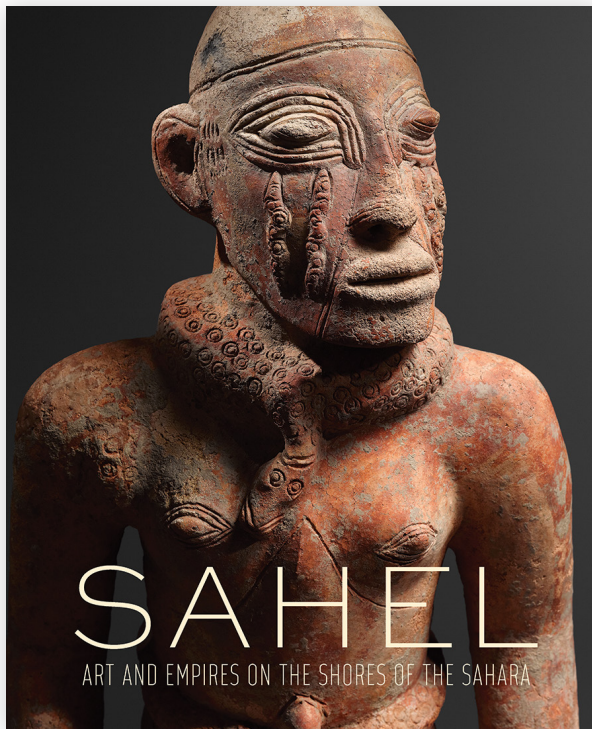
\$65.00/£50.00

288 pp. 9 x 11

300 color illus.

ALISA LAGAMMA is Ceil and Michael E. Pulitzer Curator in Charge in the Department of the Arts of Africa, Oceania, and the Americas at The Metropolitan Museum of Art.

*Published by the Metropolitan Museum
of Art/Distributed by Yale University Press*



Sahel

Art and Empires on the Shores of the Sahara

Alisa LaGamma

*With contributions by Yaëlle Biro, Mamadou Cissé, David C. Conrad,
Souleymane Bachir Diagne, Roderick McIntosh, Paolo F. de Moraes Farias,
Giulia Paoletti, and Ibrahima Thiaw*

This groundbreaking volume examines the extraordinary artistic and cultural traditions of the African region known as the Sahel ("shore" in Arabic), a vast area on the southern edge of the Sahara Desert that includes present-day Senegal, Mauritania, Mali, Niger, Nigeria, and Chad. This is the first book to present a comprehensive overview of the diverse cultural achievements and traditions of the region, spanning more than 1,300 years from the pre-Islamic period through the 19th century. It features some of the earliest extant art from Africa as well as such iconic works as sculptures by the Dogon and Bamana peoples of Mali. Essays by leading international scholars discuss the art, architecture, archaeology, literature, philosophy, religion, and history of the Sahel, exploring the unique cultural landscape in which these ancient communities flourished. Richly illustrated and brilliantly argued, *Sahel* brings to life the enduring creativity of the different peoples who lived, traded, and traveled through this crossroads of the world.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York January 29–May 10, 2020

An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers

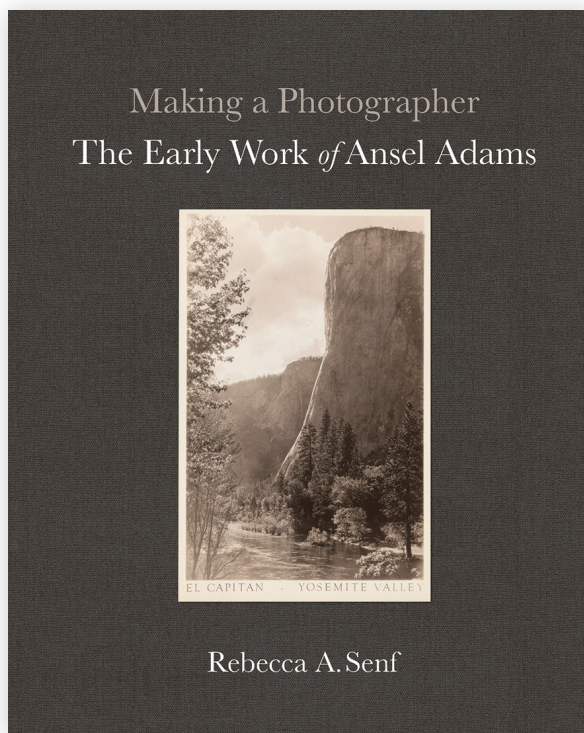
February | Photography
Hardcover 978-0-300-24394-9
\$50.00/£35.00
288 pp. 8 x 10
175 color illus.

"In her brilliant book, Dr. Rebecca Senf allows us to go beyond the pure beauty of Adams's images. We are brought into a much-needed passion and complexity of his practice."—CATHERINE OPIE

REBECCA A. SENF is chief curator at the Center for Creative Photography, University of Arizona.

ANNE BRECKENRIDGE BARRETT is associate vice president for the arts at the University of Arizona and director of the Center for Creative Photography.

Published in association with the Center for Creative Photography at the University of Arizona



Making a Photographer The Early Work of Ansel Adams

Rebecca A. Senf

With a foreword by Anne Breckenridge Barrett

One of the most influential photographers of his generation, Ansel Adams (1902-1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre.

Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

*A smartly designed and
beautifully illustrated look
at the life and work of an
elusive and influential
designer and architect*

February | Design/Architecture

Hardcover 978-0-300-25106-7

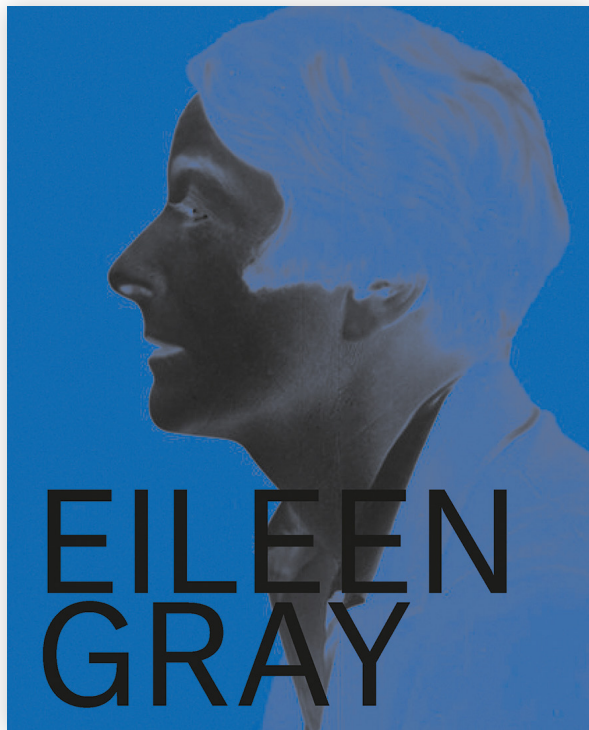
\$60.00/£45.00

430 pp. 8 ½ x 10 ½

300 color + b/w illus.

CLOÉ PITIOT is curator of Art Nouveau, Art Deco, and contemporary design at the Musée des Arts Décoratifs, Paris. **NINA STRITZLER-LEVINE** is director of the gallery and curatorial affairs at the Bard Graduate Center, New York.

Distributed for Bard Graduate Center



Eileen Gray, Designer and Architect

Edited by Cloé Pitiot and Nina Stritzler-Levine

Eileen Gray (1878–1976) was a versatile designer and architect who navigated numerous literary and artistic circles over the course of her life. This handsome volume chronicles Gray's career as a designer, architect, painter, and photographer. The book's essays, featuring copious new research, offer in-depth analysis of more than 50 individual designs and architectural projects, accompanied by both period and new photographs.

Born in Ireland and educated in London, Gray proceeded to Paris where she opened a textile studio, studied the Japanese craft of lacquer that would become a primary technique in her design work, and owned and directed the influential gallery and store known as "Jean Désert." Gray struggled for acceptance as a largely self-taught woman in male-dominated professions. Although she is now best known for her furniture, lighting, and carpets, she dedicated herself to many architectural and interior projects that were both personal and socially driven, including the Villa E 1027, the iconic modern house designed with Jean Badovici, as well as economical and demountable projects, such as the *Camping Tent*.

EXHIBITION SCHEDULE:

Bard Graduate Center Gallery, New York February 28–July 12, 2020

*A nuanced reassessment
that transforms our
understanding of this
self-taught artist*

March | Art

Hardcover 978-0-300-24330-7

\$50.00/£40.00

264 pp. 8 x 10

96 color + 25 b/w illus.

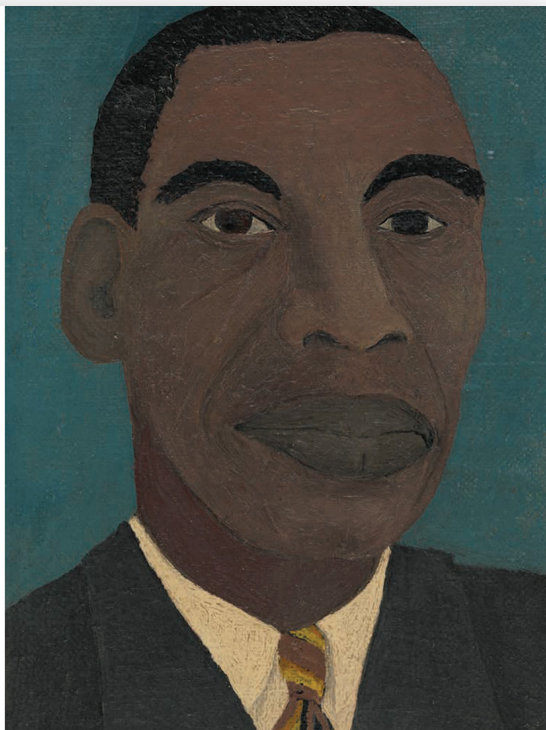
"Not only does Anne Monahan offer insights into the mind and methods of Horace Pippin, but she also gives us a rarely explored, comprehensive view into the inner workings of a burgeoning American art scene, an enterprise which relied upon this self-taught luminary for its own identity and advancement."—RICHARD J. POWELL,

DUKE UNIVERSITY

ANNE MONAHAN is an art historian based in New York.

Horace Pippin, American Modern

Anne Monahan



Horace Pippin, American Modern

Anne Monahan

Arguably the most successful African American artist of his day, Horace Pippin (1888–1946) taught himself to paint in the 1930s and quickly earned international renown for depictions of World War I, black families, and American heroes Abraham Lincoln, abolitionist John Brown, and singer Marian Anderson, among other subjects. This volume sheds new light on how the disabled combat veteran claimed his place in the contemporary art world. Organized around topics of autobiography, black labor, artistic process, and gift exchange, it reveals the range of references and critiques encoded in his work and the racial, class, and cultural dynamics that informed his meteoric career. *Horace Pippin, American Modern* offers a fresh perspective on the artist and his moment that contributes to a more expansive history of art in the 20th century. Featuring more than 60 of Pippin's paintings, it also includes two previously unknown artist's statements—"The Story of Horace Pippin as Told by Himself" and "How I Paint"—and an exhibition history and list of artworks drawn from new research.

An in-depth look at the transformative influence of Mexican artists on their U.S. counterparts during a period of social change

February | Art

Paper over Board 978-0-300-24669-8

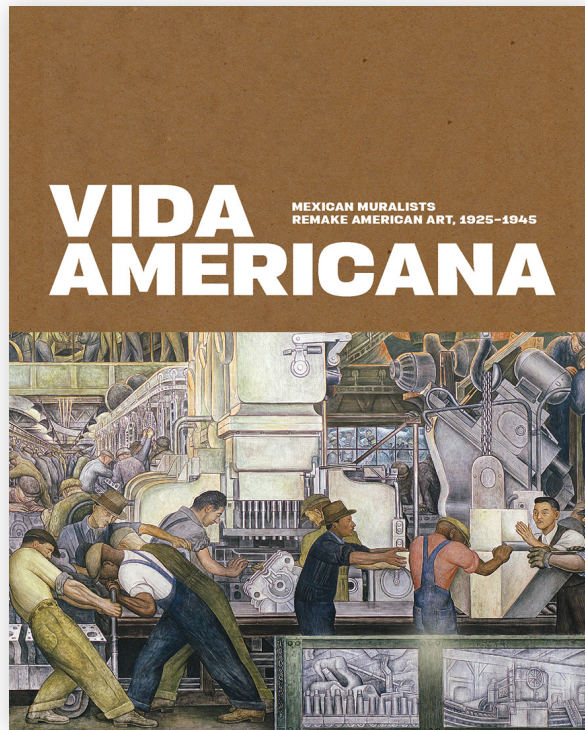
\$65.00/£50.00

264 pp. 9 ¾ x 12

139 color + 57 b/w illus., including 2 gatefolds

BARBARA HASKELL is a curator at the Whitney Museum of American Art, New York.

Published in association with the Whitney Museum of American Art



Vida Americana

Mexican Muralists Remake American Art, 1925-1945

Edited by Barbara Haskell

With essays by Mark A. Castro, Dafne Cruz Porchini, Renato González Mello, Marcela Guerrero, Andrew Hemingway, Anna Indyk-López, Michael K. Schuessler, Gwendolyn DuBois Shaw, ShiPu Wang, and James Wechsler

The first half of the 20th century saw prolific cultural exchange between the United States and Mexico, as artists and intellectuals traversed the countries' shared border in both directions. For U.S. artists, Mexico's monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression. The Mexican influence grew as the artists José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros traveled to the United States to exhibit, sell their work, and make large-scale murals, working side-by-side with local artists, who often served as their assistants, and teaching them the fresco technique. *Vida Americana* examines the impact of their work on more than 70 artists, including Marion Greenwood, Philip Guston, Isamu Noguchi, Jackson Pollock, and Charles White. It provides a new understanding of art history, one that acknowledges the wide-ranging and profound influence the Mexican muralists had on the style, subject matter, and ideology of art in the United States between 1925 and 1945.

EXHIBITION SCHEDULE:

Whitney Museum of American Art, New York February 14–May 17, 2020

McNay Art Museum, San Antonio June 25–October 4, 2020

Proof

Photography in the Era of the Contact Sheet from the Collection of Mark Schwartz and Bettina Katz

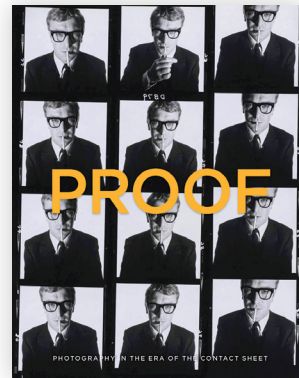
Peter Galassi

This handsome volume offers an innovative perspective on the artistic processes of some of the most influential photographers of the 20th century. For decades before the advent of digital technology, the proof sheet or contact sheet was vital to the practice of photography. Photographers using roll film first saw positive images in the small-scale grid of the contact, which was marked for printing and served as a lasting reference. Because contact sheets typically remained out of view, they offer a privileged window into the working process. Photographers also recognized aesthetic potential in the proof sheet itself and occasionally presented the contact grid as a finished work of art. The lively but largely unexplored territory of the contact sheet is richly represented in the previously unpublished collection assembled by Mark Schwartz and Bettina Katz. As he charts this territory, Peter Galassi offers fresh insights into the work of Diane Arbus, Richard Avedon, Harry Benson, Harry Callahan, Larry Fink, Robert Frank, Emmet Gowin, Philippe Halsman, Arnold Newman, Irving Penn, and others.

PETER GALASSI was chief curator of photography at the Museum of Modern Art from 1991 to 2011.

EXHIBITION SCHEDULE:

Cleveland Museum of Art February 7–April 19, 2020



February | Photography

Hardcover 978-0-300-25007-7

\$65.00/£50.00

272 pp. 9 7/8 x 12 1/2

210 color + b/w illus.

Distributed for the Cleveland Museum of Art

Think of Them as Spaces

Brice Marden's Drawings

Kelly Montana and Josef Helfenstein

With an interview with Brice Marden

In 1979, Brice Marden (b. 1938) asked that his drawings be thought of “as spaces,” reflecting the idea that drawing is a medium that is much more than its two physical dimensions. Looking closely at six series of drawings that span nearly the entirety of Marden’s ongoing career, this luxuriously illustrated presentation features works spanning from 1975 to 2019, including the never-before-published *Letters from Borobudur* of 2010. In addition to rarely seen early monochrome works, three groups of 1979–80s drawings—*Mirabelle Addenda*, *Shell*, and *Cold Mountain Studies*—foreshadow the artist’s mature linear work and highlight the process of invention and permutation that occurs as Marden thinks and draws on paper. A concise overview of Marden’s drawing practice investigates the geographies and methods that inform his work, while an artist interview offers insight into how Marden uses the medium as a means of exploring the creation of spaces on drawing surfaces.

KELLY MONTANA is assistant curator at the Menil Drawing Institute. **JOSEF HELFENSTEIN** is director at the Kunstmuseum Basel.

EXHIBITION SCHEDULE:

Menil Drawing Institute, the Menil Collection, Houston February 21–May 31, 2020

Kunstmuseum Basel, Switzerland June 6–September 26, 2021



February | Art

PB-Flexibound 978-0-300-23313-1

\$35.00/£30.00

128 pp. 7 3/4 x 9 3/4

120 color illus.

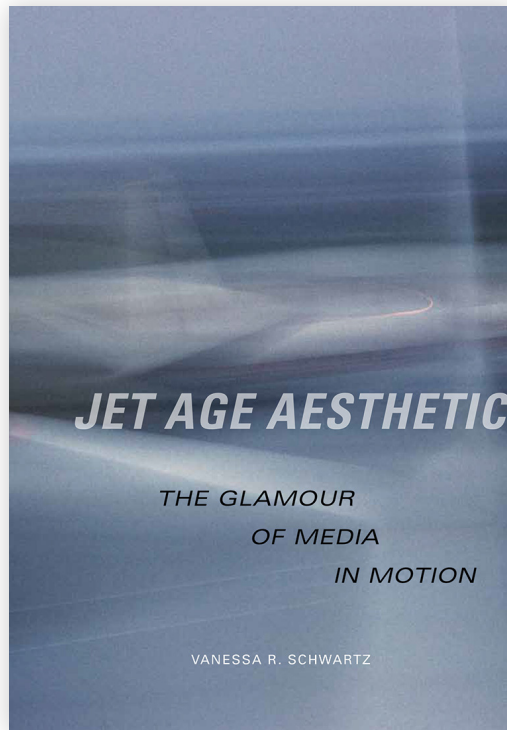
Distributed for the Menil Collection

A stunning look at the profound impact of the jet plane on the mid-century aesthetic, from Disneyland to Life magazine

February | Popular Culture/History/Design
Hardcover 978-0-300-24746-6
\$40.00/£30.00
232 pp. 7 x 10
98 color + 52 b/w illus.

"Gracefully written, engagingly narrated, and accompanied by brilliantly selected images, this is a book that anyone interested in the post-WWII world can read with pleasure and profit."—EDWARD DIMENDBERG,
UNIVERSITY OF CALIFORNIA, IRVINE

VANESSA R. SCHWARTZ teaches art history, history, and film at the University of Southern California, where she directs the Visual Studies Research Institute and the Graduate Certificate program.



Jet Age Aesthetic

The Glamour of Media in Motion

Vanessa R. Schwartz

Vanessa R. Schwartz engagingly presents the jet plane's power to define a new age at a critical moment in the mid-20th century, arguing that the craft's speed and smooth ride allowed people to imagine themselves living in the future. Exploring realms as diverse as airport architecture, theme park design, film, and photography, Schwartz argues that the jet age had an aesthetic that circulated on the ground below. Visual and media culture, including Eero Saarinen's airports, David Bailey's photographs of the jet set, and Ernst Haas's experiments in color photojournalism glamorized the imagery of motion. Drawing on unprecedented access to the archives of The Walt Disney Studios, Schwartz also examines the period's most successful example of fluid motion meeting media culture: Disneyland. The park's dedication to "people-moving" defined Walt Disney's vision, shaping the very identity of the place. The jet age aesthetic laid the groundwork for our contemporary media culture, in which motion is so fluid that we now surf the internet while going nowhere at all.

*A beautiful book on the
famed Chinati Foundation
in Marfa, Texas*

March | Art

Hardcover 978-0-300-25145-6

\$75.00/£60.00

328 pp. 10 x 11 ½

170 color + 70 b/w illus.

"This book, the first monograph on Chinati and first major catalogue of its holdings . . . communicates the rigor of Judd's Gesamtkunstwerk, uniting art, architecture, and the bleakly beautiful setting."—ART & AUCTION

MARIANNE STOCKEBRAND is the former director of the Chinati Foundation. **RUDI FUCHS** is the former director of the Stedelijk Museum in Amsterdam. **JENNY MOORE** is the director of the Chinati Foundation. **NICHOLAS SEROTA** is the former director of the Tate in London. **RICHARD SHIFF** is professor and Effie Marie Cain Regents Chair in Art at the University of Texas at Austin. **ROB WEINER** is the associate director of the Chinati Foundation.

Published in association with the Chinati Foundation/La Fundación Chinati

New edition

Chinati

The Vision of Donald Judd

Marianne Stockebrand

With contributions by Rudi Fuchs, Donald Judd, Jenny Moore, Nicholas Serota, Richard Shiff, and Rob Weiner

The Chinati Foundation, a world-famous destination for large-scale contemporary art, was founded by Donald Judd (1928–1994) to preserve and present a select number of permanent installations that were inextricably linked to the surrounding landscape in Marfa, Texas. This handsome publication, first published in 2010 and now available with a new chapter devoted to the permanent installation by Robert Irwin that was inaugurated in 2016 and a new foreword by Jenny Moore, director of the Chinati Foundation, describes how Judd developed his ideas of the role of art and museums from the early 1960s onward, culminating in the creation of Chinati. The individual installations featured here include work by John Chamberlain, Dan Flavin, David Rabinowitch, Roni Horn, Ilya Kabakov, Richard Long, Ingólfur Arnarsson, Carl Andre, Claes Oldenburg and Coosje Van Bruggen, and John Wesley, as well as by Judd himself. The book also features a complete catalogue of the collection and writings by Judd relating to Chinati and Marfa.



A lavishly illustrated monograph that spans the entire career of one of the most celebrated contemporary artists

March | Art

Hardcover 978-1-58839-685-3

\$50.00/£35.00

280 pp. 9 ½ x 10 ½

230 color illus.

SHEENA WAGSTAFF is Leonard A. Lauder Chairman in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. **BENJAMIN H. D. BUCHLOH** is Andrew W. Mellon Professor of Modern Art at Harvard University.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

Gerhard Richter Painting After All



Gerhard Richter Painting After All

Sheena Wagstaff and Benjamin H. D. Buchloh

With contributions by Briony Fer, Hal Foster, Peter Geimer, Brinda Kumar, and André Rottmann

Over the course of his acclaimed 60-year career, Gerhard Richter (b. 1932) has employed both representation and abstraction as a means of reckoning with the legacy, collective memory, and national sensibility of post-Second World War Germany, in both broad and very personal terms. This handsomely designed book features approximately 100 of his key canvases, from photo paintings created in the early 1960s to portraits and later large-scale abstract series, as well as select works in glass. New essays by eminent scholars address a variety of themes: Sheena Wagstaff evaluates the conceptual import of the artist's technique; Benjamin H. D. Buchloh discusses the poignant Birkenau paintings (2014); Peter Geimer explores the artist's enduring interest in photographic imagery; Briony Fer looks at Richter's family pictures against traditional painting genres and conventions; Brinda Kumar investigates the artist's engagement with landscape as a site of memory; André Rottmann considers the impact of randomization and chance on Richter's abstract works; and Hal Foster examines the glass and mirror works. As this book demonstrates, Richter's rich and varied oeuvre is a testament to the continued relevance of painting in contemporary art.

EXHIBITION SCHEDULE:

The Met Breuer, New York March 4–July 5, 2020

Museum of Contemporary Art, Los Angeles August 14, 2020–January 19, 2021

The first comprehensive consideration of Life magazine's groundbreaking and influential contribution to the history of photography

March | Photography
Hardcover 978-0-300-25088-6
\$60.00/£45.00
336 pp. 8 ¾ x 12 ½
250 color + b/w illus.

KATHERINE A. BUSSARD is the Peter C. Bunnell Curator of Photography at the Princeton University Art Museum. **KRISTEN GRESH** is the Estrellita and Yousuf Karsh Senior Curator of Photographs at the Museum of Fine Arts, Boston.

Distributed for the Princeton University Art Museum



Life Magazine and the Power of Photography

Edited by Katherine A. Bussard and Kristen Gresh

From the Great Depression to the Vietnam War, the vast majority of the photographs printed and consumed in the United States appeared on the pages of illustrated magazines. Offering an in-depth look at the photography featured in *Life* magazine throughout its weekly run from 1936 to 1972, this volume examines how the magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers both celebrated and overlooked—including Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank Dandridge, Alfred Eisenstaedt, Fritz Goro, Gordon Parks, and W. Eugene Smith—is explored in the context of the creative and editorial structures at *Life*. Contributions from 25 scholars in a range of fields, from art history to American studies, provide insights into how the photographs published in *Life*—used to promote a predominately white, middle-class perspective—came to play a role in cultural dialogues in the United States around war, race, technology, art, and national identity.

Drawing on unprecedented access to *Life* magazine's picture and paper archives, as well as photographers' archives, this generously illustrated volume presents previously unpublished materials, such as caption files, contact sheets, and shooting scripts, that shed new light on the collaborative process behind many now-iconic images and photo-essays.

EXHIBITION SCHEDULE:

Princeton University Art Museum February 22–June 21, 2020

Museum of Fine Arts, Boston August 19–December 13, 2020

*A visually stunning
examination of
El Greco's work that
considers the artist's
constant reinvention
and professional drive*

March | Art

Cloth over Board 978-0-300-25082-4

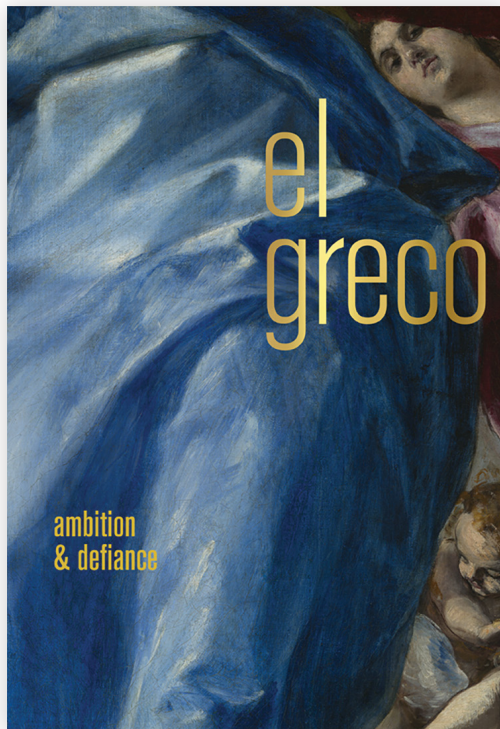
\$50.00/£35.00

208 pp. 9 x 13

137 color + b/w illus.

REBECCA J. LONG is Patrick G. and Shirley Ryan Associate Curator of European Painting and Sculpture before 1750 at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago



El Greco

Ambition and Defiance

Edited by Rebecca J. Long

With essays by Keith Christiansen, Richard L. Kagan, Guillaume Kientz, Rebecca J. Long, Felipe Pereda, José Riello, and Leticia Ruiz Gómez, and contributions by Jena K. Carvana

Renowned for a singular artistic vision, Domenikos Theotokopoulos, known as El Greco (1541–1614), developed his distinctive painting style as he assiduously pursued professional success. This fresh and engaging survey of El Greco's work explores varied aspects of the artist's career—his aesthetic education in Italy, the mixed reception of his mature works in Spain, his uncompromising approach to business, and the baroque logistics of his Toledo workshop—and reveals the depth of El Greco's astounding ambition. The impressive volume focuses in particular on his 1577–79 altarpiece paintings for the Church of Santo Domingo el Antiguo in Toledo—among them the magnificent *Assumption of the Virgin*—which heralded the artist's arrival in Spain after productive periods of formation and re-formation in Crete, Venice, and Rome. Lavishly illustrated and clothbound with gilded edges, this publication features reproductions and scholarly discussions of more than 60 works ranging from large-scale canvases to intimate panels, with essays that elucidate the motives and meanings behind the artist's constantly changing and inventive approach.

EXHIBITION SCHEDULE:

Réunion des musées nationaux-Grand Palais, Paris

October 14, 2019–February 10, 2020

The Art Institute of Chicago March 8–June 21, 2020

A groundbreaking comparison of two titans of American art

April | Art

Hardcover 978-0-300-24610-0

\$50.00/£40.00

224 pp. 9 ½ x 11

150 color illus.

MARGARET C. ADLER is curator at the Amon Carter Museum of American Art. **JENNIFER R. HENNEMAN** is associate curator at the Petrie Institute of Western American Art at the Denver Art Museum. **DIANA J. GREENWOLD** is associate curator of American art at the Portland Museum of Art. **CLAIRE M. BARRY** is director of conservation, and **PETER VAN DE MOORTELT** is assistant conservator, both at the Kimbell Art Museum. **ADAM GOPNIK** is a writer, essayist, critic, and staff writer for the *New Yorker*. **THOMAS BRENT SMITH** is director of the Petrie Institute of Western American Art at the Denver Art Museum.

Published in association with the Amon Carter Museum of American Art



Homer | Remington

Margaret C. Adler, Jennifer R. Henneman, Diana J. Greenwold, and Claire M. Barry with Peter Van de Moortel

With an introduction by Adam Gopnik and a prologue by Thomas Brent Smith

Winslow Homer (1836–1910) and Frederic Remington (1861–1909) represent a distinct strain of the American mythos: both were celebrated in their day as “self-taught” and “home-grown” artists whose work offered a vision of American identity rooted in self-reliance, vigor, and a deep connection to the wilderness. This revelatory book is the first to consider together the two artists, uncovering unexpected resonances between their themes, sensibilities, technical practices, and lives. Among other points of convergence, the book highlights the artists’ formative years as war correspondents, their portrayals of masculinity and adventure, and their experimentation across different media.

Gorgeously showcasing paintings, sculptures, illustrated works, and watercolors—all recognizable as great works of American art—the book compares the artists’ oeuvres under illuminating dual headings such as “The Wild East” and “The Business of Art.” Four contextual essays take up these conceptual frameworks and more, while an introduction by celebrated critic Adam Gopnik situates the two artists within their respective biographies.

EXHIBITION SCHEDULE:

Denver Art Museum March 15–June 7, 2020

Portland Museum of Art, ME July 1–September 27, 2020

Amon Carter Museum of American Art, Fort Worth

October 31, 2020–January 24, 2021

A rich vein of the artist's mature work, depicting the foundations of landscape and place

April | Art

Hardcover 978-0-300-25048-0

\$50.00/£35.00

224 pp. 9 ½ x 11

75 color illus.

JOHN ELDERFIELD is chief curator emeritus of painting and sculpture at the Museum of Modern Art, New York, and recently served as the Allen R. Adler, Class of 1967, Distinguished Curator and Lecturer at the Princeton University Art Museum.

Distributed for the Princeton University Art Museum



Cézanne

The Rock and Quarry Paintings

Edited by John Elderfield

With contributions by Faya Causey, Sara Green, Annemarie Iker, Ariel Kline, and Anna Swinbourne

From the mid-1860s until shortly before his death, Paul Cézanne (1839–1906) created 27 canvases that take rock formations as their principal subjects. This is the first publication to focus exclusively on these extraordinary works. It illustrates all of Cézanne's mature paintings of rock formations, including scenes of the terrain of the forest of Fontainebleau, the Mediterranean coastal village of L'Estaque, and the area around Aix-en-Provence, alongside examples of his watercolors of these subjects. An introductory essay by John Elderfield assesses these paintings in terms of their character, development, and relationship to Cézanne's other works; their critical interpretations; and their geological and corporeal associations. Faya Causey's essay examines the Provençal context of Cézanne's rock and quarry paintings, as well as the status of geology in France during the second half of the 19th century. The catalogue section, introduced by Anna Swinbourne, chronicles the sites, presenting details of where specifically the paintings were made and of the features that they represent, together with technical aspects of particular works.

EXHIBITION SCHEDULE:

Princeton University Art Museum March 7–June 14, 2020

Royal Academy of Arts, London July 8–October 18, 2020

The Metropolitan Museum of Art celebrates 150 years by presenting its evolution into one of the world's greatest museums and its vision for the future

April | Art

Hardcover 978-1-58839-709-6

\$65.00/£50.00

278 pp. 9 ½ x 11

275 color + b/w illus.

ANDREA BAYER is deputy director for collections and administration, and **LAURA D. COREY** is senior research associate in the Director's Office, both at The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Making The Met, 1870-2020

Edited by Andrea Bayer with Laura D. Corey

Published to celebrate the Museum's 150th anniversary, *Making The Met* examines the institution's evolution from an idea—that art can elevate anyone who has access to it—to one of the most beloved encyclopedic collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into events that led The Met in new directions, broadened its audience, and expanded its collection. Eleven chapters illuminate topics such as the impact of momentous acquisitions, the global cooperation that resulted from international excavations, the Museum's association with the "Monuments Men" and its role in preserving cultural heritage during and after the Second World War, and The Met's interaction with modern and contemporary art and artists. Illustrations include rarely seen archival and behind-the-scenes images, in addition to more than 200 key works that changed the way we look at art. The final chapter considers contemporary philosophies for collecting art from around the globe, strategies for reaching new and diverse audiences, and the role of museums today.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York March 30–August 2, 2020

Significant and iconic photographs created over the last 100 years provide an essential history and new interpretation of the medium

March | Photography

Hardcover 978-1-58839-708-9

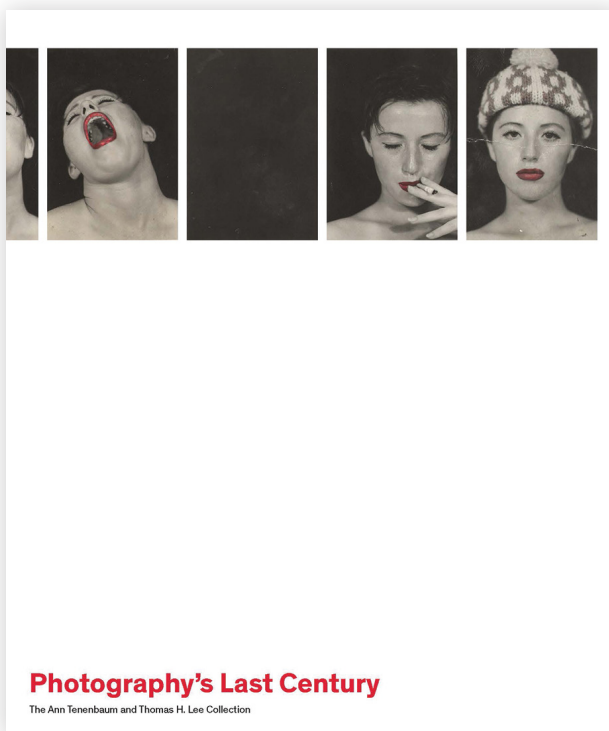
\$50.00/£35.00

184 pp. 9 ¼ x 11

134 color illus.

JEFF L. ROSENHEIM is Joyce Frank Menschel Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Photography's Last Century

The Ann Tenenbaum and Thomas H. Lee Collection

Jeff L. Rosenheim

Beginning with Paul Strand's landmark *From the Viaduct* in 1916 and continuing through the present day, *Photography's Last Century* examines defining moments in the history of the medium. Featuring nearly 100 masterworks, it includes both rare and iconic examples of works by photography's most renowned and influential artists, including Diane Arbus, Richard Avedon, Walker Evans, László Moholy-Nagy, Man Ray, and Cindy Sherman, as well as a diverse group of lesser-known practitioners who helped define photography in the 20th and early 21st centuries. Jeff Rosenheim's detailed and perceptive text addresses the avant-garde artists of the early decades of the 20th century, the changing role of the camera after the Second World War, the rise of the international market for fine photographic prints in the 1960s, the photography boom in the late 1970s, and the implications of calling this period the "last" century of photography. Exquisitely designed and produced, this book offers new insight on the development and significance of photography as an art form over the course of the past 100 years.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York March 10–June 28, 2020

A celebration of one of the most important groups of Renaissance paintings

April | Art

Hardcover 978-1-85709-655-2

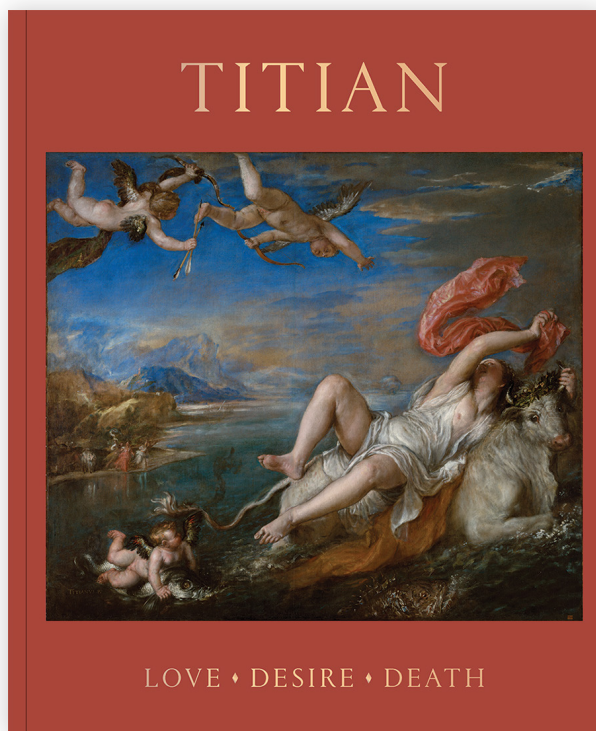
\$40.00/£30.00

224 pp. 9 x 11

165 color + b/w illus.

MATTHIAS WIVEL is curator of 16th-century Italian paintings at the National Gallery, London.

*Published by National Gallery Company/
Distributed by Yale University Press*



Titian

Love, Desire, Death

Matthias Wivel

With contributions by Beverly Louise Brown, Jill Dunkerton, Paul Hills, Lelia Packer, Javier Portús, Nathaniel Silver, and Aidan Weston-Lewis

Titian (active 1506–1576) produced a masterful group of paintings for Philip II of Spain, celebrating the loves of gods, goddesses, and mortals. Depicting scenes from Ovid's narrative poem *Metamorphoses*, Titian named them "poesie" and considered the works as visual equivalents of poetry. This volume presents a detailed study of the complete series—*Danaë*, *Venus and Adonis*, *Perseus and Andromeda*, *Diana and Actaeon*, *Diana and Callisto*, and *The Rape of Europa*, as well as *The Death of Actaeon*—lavishly illustrated with details of these emotionally charged paintings. The book explores Titian's creative process and technique, in addition to his use of literary and visual sources and his correspondence with Philip II. The artistic legacy of the series for later European painting is also examined in the works of artists such as Rubens, Velázquez, and Rembrandt. Offering the most comprehensive overview of these remarkable works, *Titian: Love, Desire, Death* is an indispensable resource for scholars and admirers of Renaissance painting.

EXHIBITION SCHEDULE:

National Gallery, London March 16–June 14, 2020

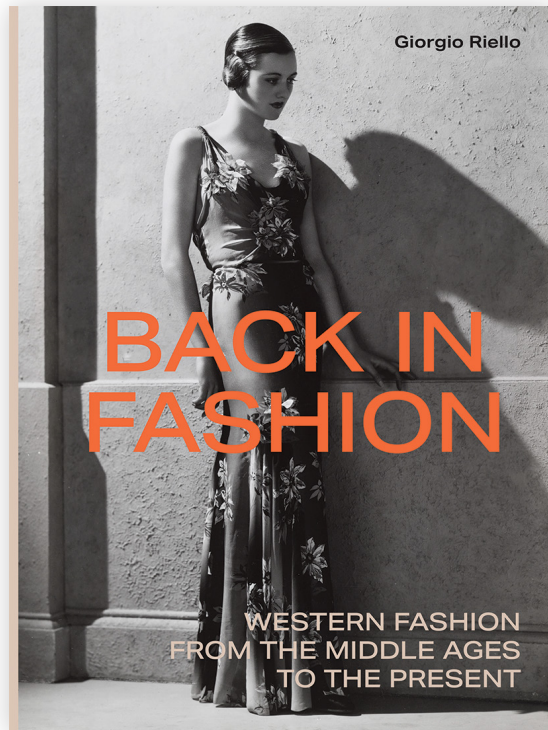
National Galleries of Scotland, Edinburgh July 11–September 27, 2020

Isabella Stewart Gardner Museum, Boston February 11–May 9, 2021

*An engaging survey
from the Middle Ages to
the present, presenting
fashion as a complex
process that reflects
economic, social, and
political changes*

April | Fashion
Hardcover 978-0-300-21884-8
\$45.00/£35.00
288 pp. 7 ½ x 10
240 color + b/w illus.

GIORGIO RIELLO is chair of early modern global history at the European University Institute in Florence and professor of global history and culture at the University of Warwick, UK.



Back in Fashion

Western Fashion from the Middle Ages to the Present

Giorgio Riello

This engaging volume tells the history of Western fashion, exploring how and why it has influenced people's attitudes, actions, and beliefs since the Middle Ages. *Back in Fashion* focuses on themes specific to particular periods—such as the significance of medieval sumptuary laws that limited expenditure on clothing; the use of black in early modern Europe; the role of sports on clothing in contemporary times; and the rise of luxury in the new millennium. Author Giorgio Riello investigates how fashion has shaped and continues to characterize Western societies, impacting the lives of millions of people and their relationship to the economy and politics.

Making a masterful case for why fashion history demands academic consideration on par with other more traditional histories, Riello presents fashion as a complex and constantly evolving force that not only reflects but drives cultural transformation.

"What I want to do is code-switch. To have there be layers of history and politics, but also this heady, arty stuff—inside jokes, black humor—that you might have to take a while to research if you want to really get it."—Sanford Biggers

April | Art

Hardcover 978-0-300-24864-7

\$45.00/£35.00

192 pp. 9 ½ x 10 ¼

129 color illus.

ANDREA ANDERSSON is the Helis Foundation Chief Curator of the Visual Arts at the Contemporary Arts Center, New Orleans. **ANTONIO SERGIO BESSA** is director of curatorial programs at the Bronx Museum of the Arts.

*Published in association with
The Bronx Museum of the Arts*



Sanford Biggers Codeswitch

Andrea Andersson and Antonio Sergio Bessa

With contributions by Greg Tate, Jacqueline L. Tobin and Raymond G. Dobard, Mia Kang, and John Jennings with David Brame and Esperanza Bey

Sanford Biggers (b. 1970) is a Harlem-based artist working in various media, including painting, sculpture, video, and performance. He describes his practice as "code-switching"—mixing disparate elements to create layers of meaning—to account for his wide-ranging interests. This catalogue focuses on a series of repurposed quilts (many made in the 19th century) that embodies this interest in mixture. Informed by the significance of quilts to the Underground Railroad, Biggers transforms the quilts into new works using materials such as paint, tar, glitter, and charcoal to add his own layers of codes, whether they be historical, political, or purely artistic. Insightful essays survey Biggers's career, his art in relation to music, and the history upon which the series draws. Also featured is a short yet powerful graphic essay by an award-winning illustrator that introduces the layered meanings inherent in the art and craft of quilting.

EXHIBITION SCHEDULE:

The Bronx Museum of the Arts April 8–September 6, 2020

Contemporary Arts Center, New Orleans October 21, 2020–February 28, 2021

California African American Museum, Los Angeles March–September 2021

*A fascinating exploration
of how photography,
graphic design, and
popular magazines
converged to transform
American visual culture
at mid-century*

May | Photography/Design

Paper over Board 978-0-300-24719-0

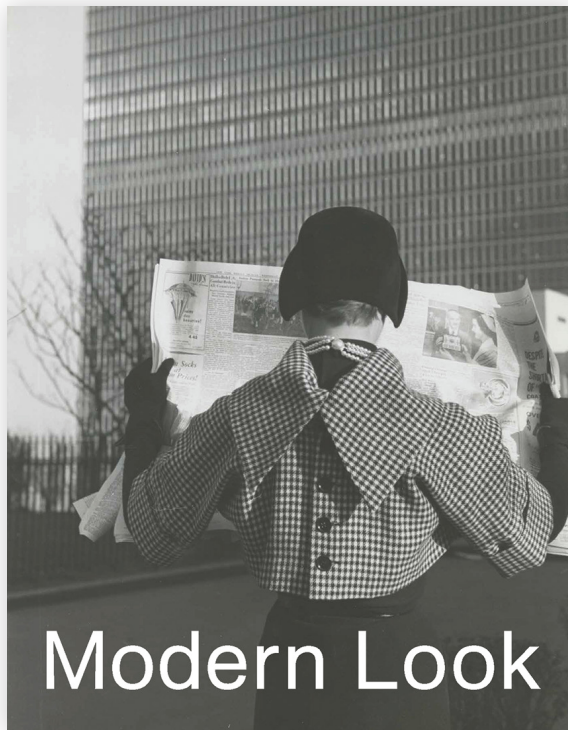
\$45.00/£35.00

192 pp. 9 3/8 x 12

155 color + b/w illus.

MASON KLEIN is senior curator at the
Jewish Museum, New York.

*Published in association with
the Jewish Museum*



Modern Look

Photography and the American Magazine

Mason Klein

With essays by Maurice Berger, Leslie Camhi, and Marvin Heiferman

This dynamic study examines the intersection of modernist photography and American commercial graphic design between 1930 and 1960. Avant-garde strategies in photography and design reached the United States via European émigrés, including Bauhaus artists forced out of Nazi Germany. The unmistakable aesthetic made popular by such magazines as *Harper's Bazaar* and *Vogue*—whose art directors, Alexey Brodovitch and Alexander Liberman, were both immigrants and accomplished photographers—emerged from a distinctly American combination of innovation, inclusiveness, and pragmatism.

Beautifully illustrated with more than 150 revolutionary photographs, layouts, and cover designs, *Modern Look* considers the connections and mutual influences of such designers and photographers as Richard Avedon, Lillian Bassman, Herbert Bayer, Robert Frank, Lisette Model, Gordon Parks, Irving Penn, Cipe Pineles, and Paul Rand. Essays draw a lineage from European experimental design to innovative work in American magazine design at mid-century and offer insights into the role of gender in fashion photography and political activism in the mass media.

EXHIBITION SCHEDULE:

Jewish Museum, New York May 1–September 13, 2020

*The first exhibition
catalogue dedicated only
to Artemisia Gentileschi*

May | Art

Hardcover 978-1-85709-656-9

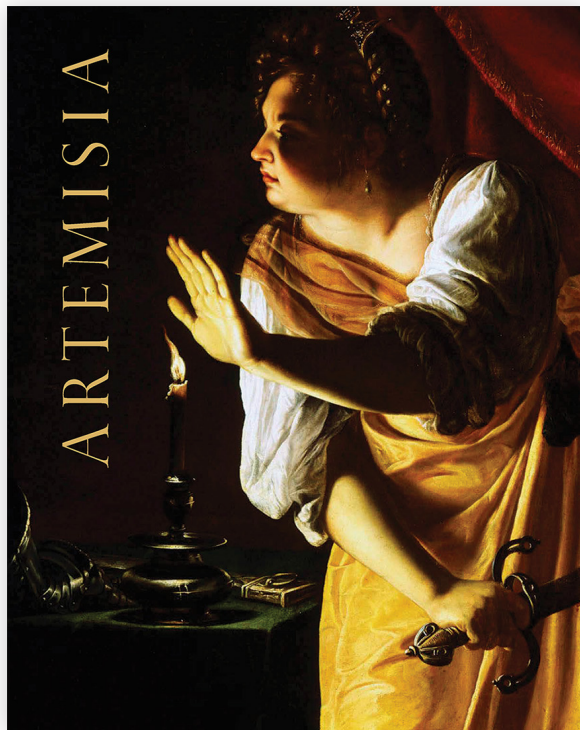
\$45.00/£35.00

240 pp. 9 ½ x 12

170 b/w + color illus.

LETIZIA TREVES is James and Sarah Sassoan Curator of Later Italian, Spanish, and French 17th-Century Paintings at the National Gallery, London.

*Published by National Gallery Company/
Distributed by Yale University Press*



Artemisia

Letizia Treves

With Sheila Barker, Patrizia Cavazzini, Elizabeth Cropper, Larry Keith, Francesco Solinas, and Francesca Whitlum-Cooper

Artemisia Gentileschi (1593-1654 or later) is the most celebrated woman artist of the baroque period in Italy. Her career spanned more than 40 years, as she moved between Rome, where she was raised and trained by her father, Orazio Gentileschi, to Florence, where she gained artistic independence and became the first female member of the city's academy of artists, and to Venice, London, and Naples. Often featuring heroic female subjects, her paintings were predominantly intended for private clients. Today they are recognized for their dramatic power and originality, showing Artemisia to be one of the most compelling storytellers of her time. This beautiful book includes essays on her life and career; a discussion of her personal and artistic relationship with her father; a summary of critical writings and an overview of the wide range of approaches to Artemisia's work since her rediscovery by feminist art historians more than 50 years ago; a more personal insight into Artemisia through her letters; a discussion of the artist's self-representation in her work; and an essay dedicated to her painting technique.

EXHIBITION SCHEDULE:

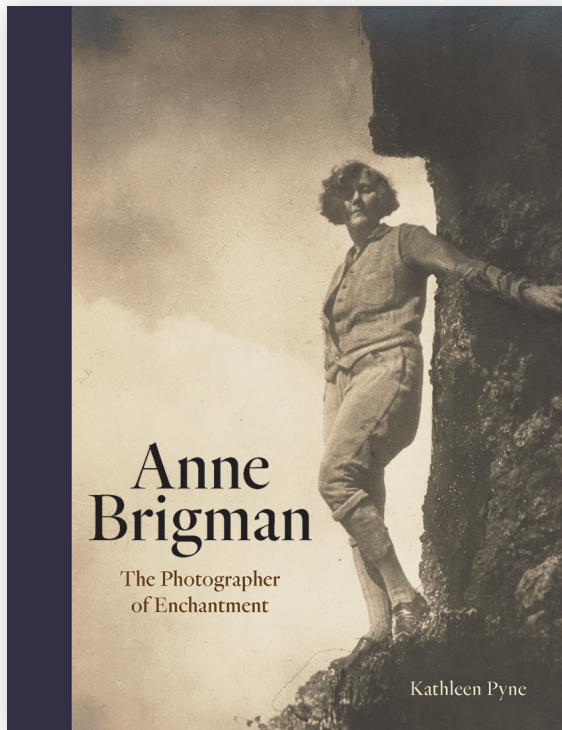
National Gallery, London April 6–July 26, 2020

The life and work of an essential photographer whose feminism and pictorialist images distanced her from the mainstream

June | Photography
Hardcover 978-0-300-24994-1
\$65.00/£50.00
272 pp. 8 ½ x 11
60 color + 96 b/w illus.

"Brigman's photographs are extraordinary, with their one-of-a-kind strangeness born of a mix of nativist fantasy and feminist emancipation. Pyne is the perfect storyteller to bring this important American artist to life."—ALEXANDER NEMEROV,
STANFORD UNIVERSITY

KATHLEEN PYNE is professor emerita of art history at the University of Notre Dame.



Anne Brigman

The Photographer of Enchantment

Kathleen Pyne

In the first monograph devoted to Anne Brigman (1869–1950), Kathleen Pyne traces the groundbreaking photographer's life from Hawai'i to the Sierra and California, revealing how her photographs emerged from her experience of local place and cultural politics. Brigman's work caught the eye of the well-known photographer Alfred Stieglitz, who welcomed her as one of the original members of his Photo-Secession group. He promoted her work as exemplary of his modernism and praised her Sierra landscapes with female nudes—work that at the time separated Brigman from the spiritualized upper-class femininity of other women photographers. Stieglitz later drew on Brigman's images of the expressive female body in shaping the public persona of Georgia O'Keeffe into his ideal woman artist. This nuanced account reasserts Brigman's place among photography's most important early advocates and provides new insight into the gender and racialist dynamics of the early 20th-century art world, especially on the West Coast of the United States.

A beautifully illustrated account of the Impressionist experiment in the United States—showing how the French style was put to distinctly American use

June | Art

Hardcover 978-0-300-24770-1

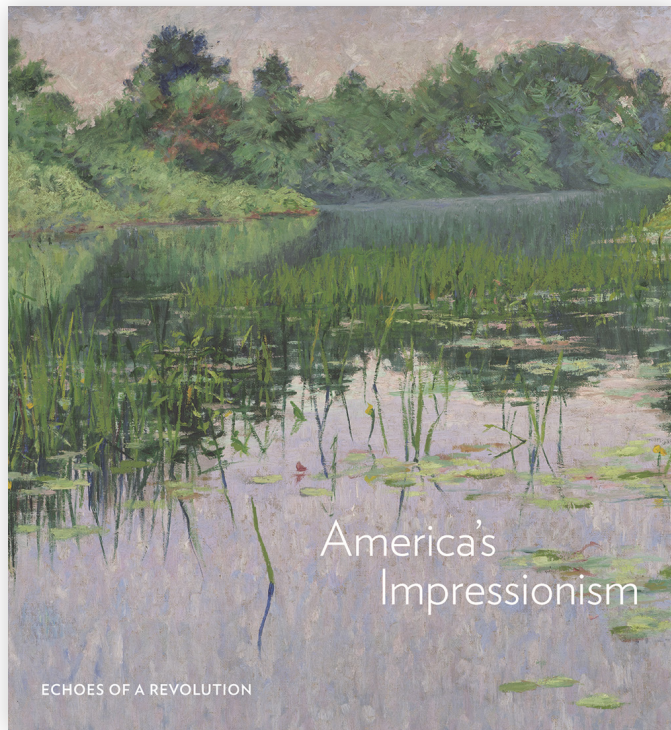
\$45.00/£35.00

192 pp. 10 x 10 ¾

170 color + b/w illus.

AMANDA C. BURDAN is curator at the Brandywine River Museum of Art, Chadds Ford, PA.

Distributed for the Brandywine River Museum of Art, Dixon Gallery and Gardens, and the San Antonio Museum of Art



America's Impressionism

Echoes of a Revolution

Amanda C. Burdan

With contributions by Emily C. Burns, Ross King, William Keyse Rudolph, Kevin Sharp, and Scott A. Shields

From the late 19th century to the Second World War, American painters adapted Impressionism to their own ends, shaping one of the most enduring, complex, and contradictory styles of art ever produced in the United States. This comprehensive book presents an original and nuanced history of the American engagement with the French style, one that was both richer and more ambivalent than mere imitation. Showcasing key works from public and private collections across the United States, this expansive catalogue contextualizes celebrated figures, such as Claude Monet (1840–1926) and William Merritt Chase (1849–1916), among their unduly overlooked—and often female—counterparts, such as Lilla Cabot Perry (1848–1933), Emma Richardson Cherry (1859–1954), and Evelyn McCormick (1862–1948). Essays from leading scholars of the movement expand upon the geography and chronology of Impressionism in America, investigating regional variants and new avenues opened by the experiment. Beautifully illustrated, this volume is a landmark event in the understanding of an important era in American art.

EXHIBITION SCHEDULE:

San Antonio Museum of Art June 12–September 6, 2020

Brandywine River Museum of Art, Chadds Ford, PA

October 17, 2020–January 10, 2021

Dixon Gallery and Gardens, Memphis, TN January 23–April 11, 2021

Traces fashions from 1870 to the present along a conceptual, disruptive, and nontraditional timeline of fashion history

May | Fashion

Hardcover 978-1-58839-688-4

\$65.00/£50.00

304 pp. 9 ½ x 13

200 color illus.

ANDREW BOLTON is the Wendy Yu Curator in Charge of The Costume Institute at The Metropolitan Museum of Art. **MICHAEL CUNNINGHAM** is best known as the author of *The Hours*, which won the Pulitzer Prize for Fiction and the PEN/Faulkner Award.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



About Time

Andrew Bolton

With a contribution by Michael Cunningham

Fashion not only reflects and represents the spirit of the times, it also changes and develops with the times. *About Time* takes as its starting point the 1870s—when major developments in the establishment of standard time shifted the measurement of time from the local to the global—and examines the temporal impulses of fashion over 150 years to the present.

Sections combining thought-provoking texts and newly commissioned photography explore the fugitive rhythm of fashion governed by the shared experience of “objective time,” measured by the clock and calendar, and the personal experience of “subjective time,” expressed through clothes that mark events of a person’s life. Fashion is examined through the lenses of the marginal, the minority, and the postcolonial, advancing the concept of time as a metaphor for difference.

Fashions created after the invention of the World Wide Web in 1989 are explored through the postmodern concepts of volatility, multiplicity, immediacy, and disposability. While fashion has embraced and benefited from the around-the-clock potentialities of digital capitalism, it has also suffered from its unquenchable functioning. Addressing this negation of time, the book concludes with a section on the future of fashion, which advocates for a slowing down of fashion, and a re-emphasis on the values inherent in its creation and consumption.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York May 4–September 7, 2020

A rich and unprecedented exploration of Chicago's embrace of Claude Monet's modernism

May | Art

Paper over Board 978-0-300-25083-1

\$25.00/£20.00

144 pp. 10 x 10

104 color + b/w illus.

GLORIA GROOM is chair of European Painting and Sculpture and the David and Mary Winton Green Curator at the Art Institute of Chicago. **ADAM GOPNIK** is a writer, essayist, critic, and staff writer for the *New Yorker*.

Distributed for the Art Institute of Chicago



Monet and Chicago

Gloria Groom

With an essay by Adam Gopnik

In 1903, the Art Institute of Chicago became the first American museum to buy a painting by Claude Monet (1840–1926), beginning a tradition of collecting that has inextricably connected this midwestern city to the French Impressionist master. Tracing Chicago's unique relationship with the artist, this generously illustrated volume not only features well-known works in the Art Institute's holdings, such as the six *Stacks of Wheat* paintings and four *Water Lilies*, but also includes works on paper and rarely seen still lifes, landscapes, and photographic material from private Chicago collections. Stunning reproductions of details at actual size, a delightful essay by Adam Gopnik, and a richly illustrated chronology combine to reveal the depth of the city's continuing devotion to an adopted artistic hero.

EXHIBITION SCHEDULE:

The Art Institute of Chicago May 10–September 7, 2020

*A dynamically illustrated
exploration of 70 years
of automotive design
in the Motor City*

June | Design

Hardcover 978-0-300-24708-4

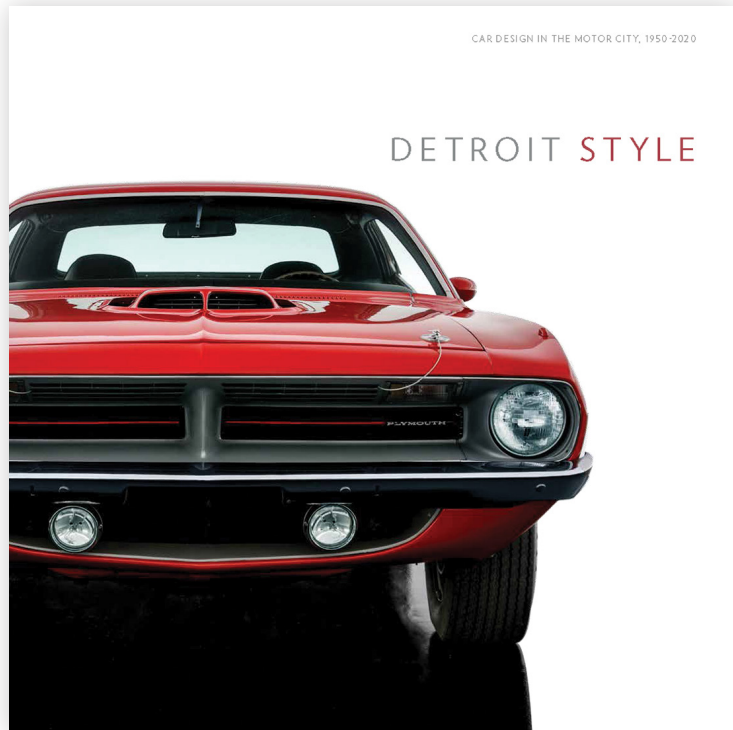
\$40.00/£30.00

150 pp. 11 ½ x 11 ½

100 color illus.

BENJAMIN COLMAN is associate
curator of American art at the Detroit
Institute of Arts.

Distributed for the Detroit Institute of Arts



Detroit Style

Car Design in the Motor City, 1950–2020

Benjamin Colman

With contributions by William Porter and interviews with Ralph Gilles, Craig Metros, William Porter, and Ed Welburn

Detroit, nicknamed Motor City, has always been a leader in car design. As the city became the center of the American automobile industry in the early 20th century, its studios became incubators for new ideas and new styles. This volume highlights the artistry and influence of Detroit designers working in the industry between 1950 and the present day, giving readers a sumptuously illustrated opportunity to discover the ingenuity of influential (and surprisingly little-known) figures in postwar American car design. *Detroit Style* showcases 12 coupes and sedans, representing both experimental cars created solely for display and iconic production models for the mass market. Dozens of design drawings and images of studio interiors—along with paintings and sculptures—highlight the creative process and dialogue between the American art world and car culture. These materials in addition to interviews with influential figures in car design today bring new insights and spark curiosity about the formative role Detroit designers have played in shaping the automotive world around us, and the ways their work has responded to changing tastes, culture, and technology.

EXHIBITION SCHEDULE:

Detroit Institute of Arts June 13, 2020–January 10, 2021

The first publication to examine the pioneering designer and prolific collector who led Tiffany & Co. to creative and commercial success

July | Decorative Arts
Hardcover 978-1-58839-690-7
\$65.00/£50.00
320 pp. 9 x 11
275 color illus.

MEDILL HIGGINS HARVEY is associate curator of American decorative arts and manager of the Henry R. Luce Center for the Study of American Art in The American Wing at The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Collecting Inspiration

Edward C. Moore at Tiffany & Co.

Edited by Medill Higgins Harvey

With contributions by Deniz Beyazit, Monika Bincsik, Christopher S. Lightfoot, and Iris Moon

Edward C. Moore (1827-1891) was the creative leader who brought unparalleled originality and success to Tiffany & Co. during the late 19th century. A silversmith, designer, and prodigious collector, Moore sought out exceptional objects from around the world, which he then used as inspiration for Tiffany's silver designs. This richly illustrated book is the first study of Moore's life, collection, and influence, presenting more than 170 examples from his vast collection, which ranges from Greek and Roman glass to Spanish vases, Japanese textiles, and Islamic tiles. These works are juxtaposed with 67 magnificent silver objects created by Tiffany's designers and artisans who were inspired by Moore's acquisitions, including the world-famous Bryant Vase, which draws upon Greek examples, and a chocolate pot that incorporates novel techniques from Japanese ceramics, lacquerware, and metalwork. Informative essays incorporate new research from the Tiffany & Co. archives that provides an intimate look at the design process. *Collecting Inspiration* is an important contribution both to the history of American decorative arts and to our understanding of the legendary Tiffany design aesthetic.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York July 7-October 4, 2020

*A fascinating exploration
of the introduction of
Vincent van Gogh's work
to the United States*

June | Art

Hardcover 978-0-300-24709-1

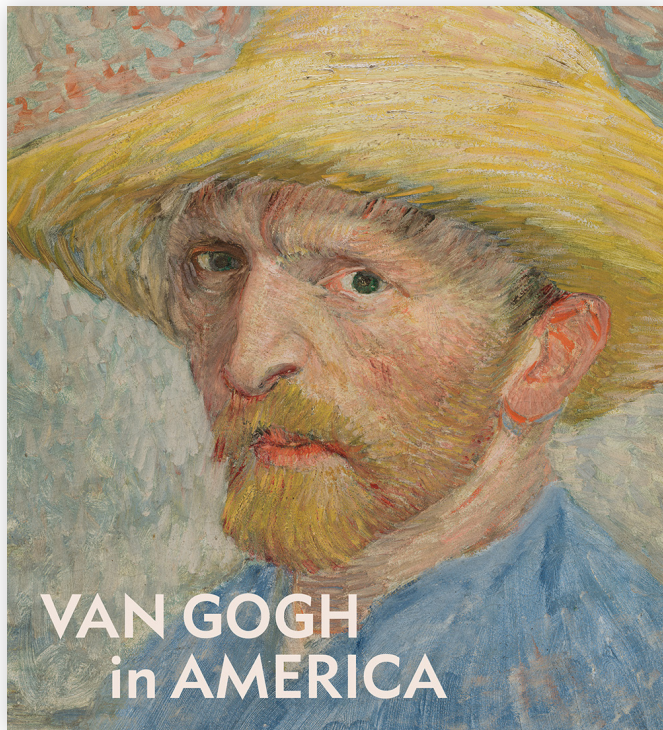
\$49.95/£40.00

264 pp. 10 x 11

144 color + b/w illus.

JILL SHAW is the Rebecca A. Boylan and Thomas W. Sidlik Curator of European Art, 1850–1970, at the Detroit Institute of Arts.

Distributed for the Detroit Institute of Arts



Van Gogh in America

Edited by Jill Shaw

With essays by Susan Alyson Stein, Chris Stolwijk and Julia Krikke, Joost van der Hoeven and Roelie Zwicker, Jill Shaw, and Rachel Esner, and a chronology by Dorota Chudzicka

Vincent van Gogh (1853–1890) is one of the most iconic artists in the world, and how he became a household name in the United States is a fascinating, largely untold story. *Van Gogh in America* details the early reception of the artist's work by American private collectors, civic institutions, and the general public from the time his work was first exhibited in the United States at the 1913 Armory Show up to his first retrospective in an American museum at the Museum of Modern Art, New York, in 1935, and beyond. The driving force behind the project, the Detroit Institute of Arts, was the very first American public museum to purchase a Van Gogh painting, his *Self-Portrait*, in 1922.

Leading Van Gogh scholars chronicle the considerable efforts made by early promoters of modernism in the United States and Europe, including the Van Gogh family, Helene Kröller-Müller, numerous dealers, collectors, curators, and artists, private and public institutions, and even Hollywood, to frame the artist's biography and introduce his art to America.

EXHIBITION SCHEDULE:

Detroit Institute of Arts June 21–September 27, 2020

Nikolai Astrup

Visions of Norway

Edited by MaryAnne Stevens

With essays by Frances Carey, Jay A. Clarke, Robert Ferguson, and MaryAnne Stevens, and a chronology by Kesia Eidesen

Nikolai Astrup (1880–1928) was a Norwegian Expressionist artist known for colorful paintings and woodcuts of his native landscape. Astrup received a formal art education in Kristiania (now Oslo), Germany, and Paris, but he later rebelled against certain aspects of his training, such as traditional color theory and conventions of optical perspective. He rejected metropolitan cultural centers in favor of his rural childhood home in western Norway, where he produced a remarkable body of work. This volume brings Astrup's life and work to a North American audience, situating him within the history of Norway and late 19th- and early 20th-century art. Astrup's horticultural innovations on the farmstead where he lived are also explored. The book's beautiful illustrations highlight the intensity of Astrup's palette, the innovative nature of his prints, and the magical realism of his landscapes steeped in ancient folklore and local customs.

MARYANNE STEVENS is a scholar and independent curator.

EXHIBITION SCHEDULE:

Clark Art Institute, Williamstown, MA June–September 2020

KODE Art Museums, Bergen October 2020–January 2021

Prins Eugens Waldemarsudde, Stockholm February–May 2021



June | Art

Hardcover 978-0-300-25085-5

\$50.00/£35.00

240 pp. 9 x 11

160 color + b/w illus.

Distributed for the Clark Art Institute

Claude and François-Xavier Lalanne

Nature Transformed

Kathleen M. Morris

François-Xavier (1927–2008) and Claude (1925–2019) Lalanne were a husband-wife team of artists who created inventive and often whimsical works that have been widely admired and collected since the 1960s. This book presents a carefully selected group of sculptures that focus on a shared preoccupation of the artists: the transformation of natural forms to serve new purposes, such as François-Xavier's giant grasshopper sculpture that opens into a bar and Claude's bench made of galvanized metal branches and vines such that it remains as much a forest as a place to sit. Critical analysis explores the full breadth of the artists' careers; considers the complex issues of reception and categorization of their work; and prompts a reevaluation of the place their art occupies in the context of art museums, all while encouraging readers to consider relationships among nature, art, and their own encounters with both.

KATHLEEN M. MORRIS is the Sylvia and Leonard Marx Director of Collections and Exhibitions and the curator of decorative arts at the Clark Art Institute, Williamstown, MA.

EXHIBITION SCHEDULE:

Clark Art Institute, Williamstown, MA May 9–November 1, 2020



July | Art

Paper 978-0-300-25084-8

\$30.00/£25.00

80 pp. 8 x 10

40 color + 5 b/w illus.

Distributed for the Clark Art Institute

An extraordinary retrospective of one of the leading abstract painters of our time, surveying the artist's career from the early 1970s to the present

June | Art

Paper over Board 978-0-87633-295-5

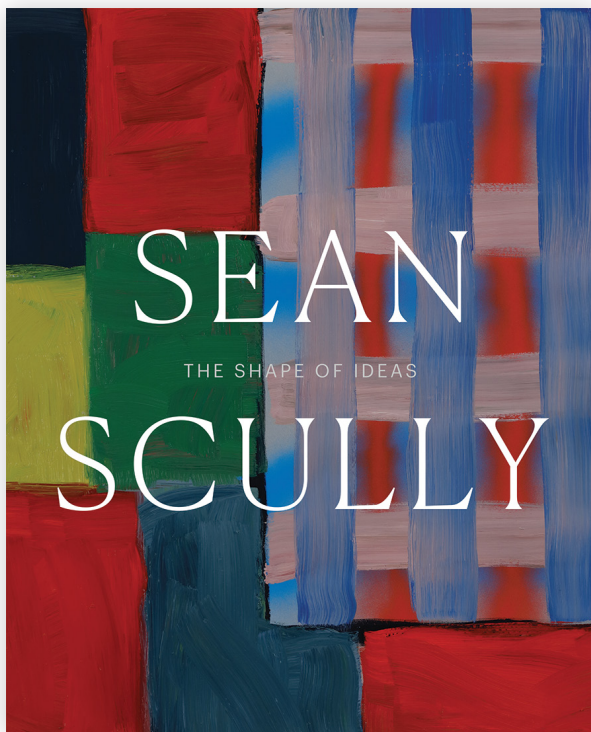
\$45.00/£35.00

256 pp. 10 x 12

195 color + b/w illus.

TIMOTHY RUB is the George D. Widener Director and Chief Executive Officer, and **AMANDA SROKA** is assistant curator of contemporary art, both at the Philadelphia Museum of Art. **MARLA PRICE** is the director of the Modern Art Museum of Fort Worth. **KELLY GROVIER** is a poet and art critic.

Published in association with the Philadelphia Museum of Art



Sean Scully

The Shape of Ideas

Timothy Rub and Amanda Sroka

With a preface by Marla Price and an essay by Kelly Grovier

In a sustained exploration of the possibilities of abstraction, Sean Scully (b. 1945) has created a rich body of work throughout his 50-year career. *Sean Scully: The Shape of Ideas* sets his entire output within a detailed biographical framework, closely examining the relationship between the artist's paintings and his lesser-known drawings, pastels, watercolors, and prints—areas of Scully's production that are rarely considered together. At the heart of the book is an investigation of the development and reception of Scully's work based on historical and contemporary reviews as well as extensive interviews with the artist. Featured contributions include a preface by Marla Price, author of Scully's multivolume catalogue raisonné, and an essay by the poet and art critic Kelly Grovier on the unique contribution Scully has made to the history of abstraction. Published to coincide with the artist's touring retrospective exhibition, this publication presents sumptuous illustrations and detailed accounts of his most significant bodies of work, offering new insight into his practice. It is an indispensable resource to understanding Scully's wide-ranging oeuvre and his influential place in contemporary art history.

EXHIBITION SCHEDULE:

Philadelphia Museum of Art May 19–August 9, 2020

Modern Art Museum of Fort Worth September 13, 2020–January 3, 2021

Recently published

Britain in the World

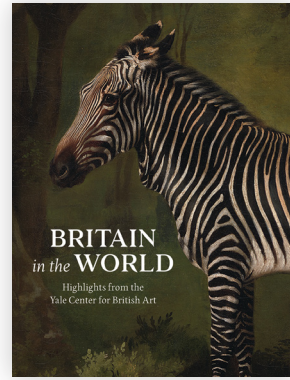
Highlights from the Yale Center for British Art

Edited by Martina Droth, Nathan Flis, and Michael Hatt

Britain in the World presents highlights from the collection of the Yale Center for British Art. Included alongside iconic works—such as George Stubbs's *Zebra*, Sir Joshua Reynolds's *Miss Prue*, and J. M. W. Turner's *Dort*—are diverse and fascinating objects that range from the Tudor period to the present day.

Featuring work by John Constable, William Henry Fox Talbot, Barbara Hepworth, Chris Ofili, and Yinka Shonibare, this beautifully illustrated book offers a valuable glimpse into the Center's vast and varied holdings. It also reveals British art as a global phenomenon, shaped and characterized by cultural exchange, exploration, scientific discovery, and, crucially, by the long history of colonialism and empire. This book illustrates the myriad ways in which visible and invisible global connections are present in the visual and material culture of Britain.

MARTINA DROTH is deputy director of research, exhibitions, and publications and curator of sculpture, and **NATHAN FLIS** is head of exhibitions and publications and assistant curator of 17th-century paintings, both at the Yale Center for British Art. **MICHAEL HATT** is professor in the History of Art Department at the University of Warwick, UK.



September | Art

PB-with Flaps 978-0-300-24747-3

\$30.00 s/£20.00

176 pp. 7 ½ x 9 ¾

112 color illus.

*Published in association with the
Yale Center for British Art*

Leonardo

Experience a Masterpiece

Leah Kharibian

This concise but innovative book, published to accompany an immersive digital exhibition at the National Gallery, London, focuses on a single Leonardo painting, and one of the artist's most celebrated: *The Virgin of the Rocks*. The quarter-century process of its creation is described, while a technical study shows how the latest scanning technology has been used by the National Gallery to explore beneath the surface of the picture, resulting in new insights into Leonardo's approach, optical theories, and painting technique. Illustrated with details of the painting, technical images, drawings, and comparative works, this volume combines the expertise of curators, conservators, and scientists in order to introduce readers to a fresh perspective on one of history's most extraordinary minds.

LEAH KHARIBIAN is an independent art historian and writer.

EXHIBITION SCHEDULE:

National Gallery, London November 9, 2019–January 12, 2020



February | Art

Paper 978-1-85709-660-6

\$14.95 s/£10.00

72 pp. 9 x 10 ¾

50 color illus.

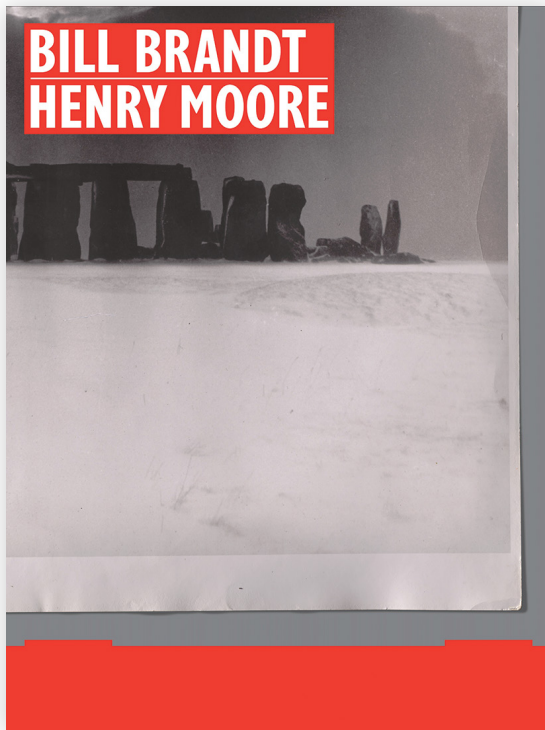
*Published by National Gallery Company/
Distributed by Yale University Press*

*A close look at the work,
relationship, and shared
influences of two masterful
20th-century artists*

February | Art/Photography
Hardcover 978-0-300-25105-0
\$65.00s/£50.00
264 pp. 9 ¾ x 13
285 color + b/w illus.

MARTINA DROTH is deputy director of research, exhibitions, and publications and curator of sculpture at the Yale Center for British Art. **PAUL MESSIER** is director of the Lens Media Lab at the Yale Institute for the Preservation of Cultural Heritage.

*Published by the Yale Center for British
Art/Distributed by Yale University Press*



Bill Brandt | Henry Moore

Edited by Martina Droth and Paul Messier

"The camera," said Orson Welles, "is a medium via which messages reach us from another world." It was the camera and the circumstances of the Second World War that first brought together Henry Moore (1898-1986) and Bill Brandt (1904-1983). During the Blitz, both artists produced images depicting civilians sheltering in the London Underground. These "shelter pictures" were circulated to millions via popular magazines and today rank as iconic works of their time. This book begins with these wartime works and examines the artists' intersecting paths in the postwar period. Key themes include war, industry, and the coal mine; landscape and Britain's great megalithic sites; found objects; and the human body. Special photographic reproduction captures the materiality of the print as a three-dimensional object rather than a flat, disembodied image on the page.

EXHIBITION SCHEDULE:

The Hepworth Wakefield February 7-May 31, 2020

Yale Center for British Art June 25-September 13, 2020

Sainsbury Centre for Visual Arts, Norwich November 22, 2020-February 28, 2021

A Choreographer's Score

Fase, Rosas danst Rosas, Elena's Aria, Bartók

Anne Teresa De Keersmaecker and Bojana Cvejić

Anne Teresa De Keersmaecker is one of the most prominent choreographers in contemporary dance. Her 1982 debut with *Fase* immediately attracted the attention of the international dance scene; since then, De Keersmaecker and her company, Rosas, have created an impressive series of choreographic works that have been described as "pure writing with movement in time and space." This book explores four of Rosas' early works, *Fase*, *Rosas danst Rosas*, *Elena's Aria*, and *Bartók*, through sketches, notes in reviews, and photographs.

ANNE TERESA DE KEERSMAECKER is a contemporary dance choreographer. **BOJANA CVEJIĆ** is a performance theorist and maker, working in contemporary dance and performance as both a dramaturge and performer.

A Choreographer's Score
Fase, Rosas danst Rosas, Elena's Aria, Bartók
by Anne Teresa De Keersmaecker
& Bojana Cvejić

February | Performing Arts

Paper 978-0-300-25129-6

\$30.00 s/£22.00

248 pp. 7 ½ x 10 ¾

150 b/w illus.

World excluding Benelux

Distributed for Mercatorfonds

S.M.A.K. Highlights for a Future

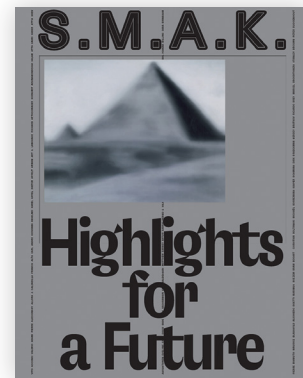
The Collection

Edited by Philippe Van Cauteren

With contributions by Philippe Van Cauteren, Thibaut Verhoeven, Iris Paschalidis, and Richard Armstrong

The Stedelijk Museum voor Actuele Kunst (translated as the Municipal Museum of Contemporary Art and commonly abbreviated as S.M.A.K.), located in Ghent, Belgium, has quickly established a reputation for both a superlative permanent collection and provocative exhibitions since it opened to the public in 1999. The museum's collection focuses on international developments in art after 1945, including works by artists such as Francis Alÿs, Francis Bacon, Joseph Beuys, Marcel Broodthaers, Luc Tuymans, and Bruce Nauman. *S.M.A.K. Highlights for a Future* showcases the full range and exceptional quality of the museum's holdings, illustrating some 200 artworks, from well-known masterpieces to less-familiar, recent acquisitions.

PHILIPPE VAN CAUTEREN is artistic director, **IRIS PASCHALIDIS** is head of collections, and **THIBAUT VERHOEVEN** is a researcher, all at the Stedelijk Museum voor Actuele Kunst, Ghent. **RICHARD ARMSTRONG** is the director of the Solomon R. Guggenheim Museum and Foundation.



February | Art

Paper over Board 978-0-300-24801-2

\$50.00 s/£35.00

304 pp. 8 ¾ x 10 ¾

200 color + b/w illus.

World excluding Benelux

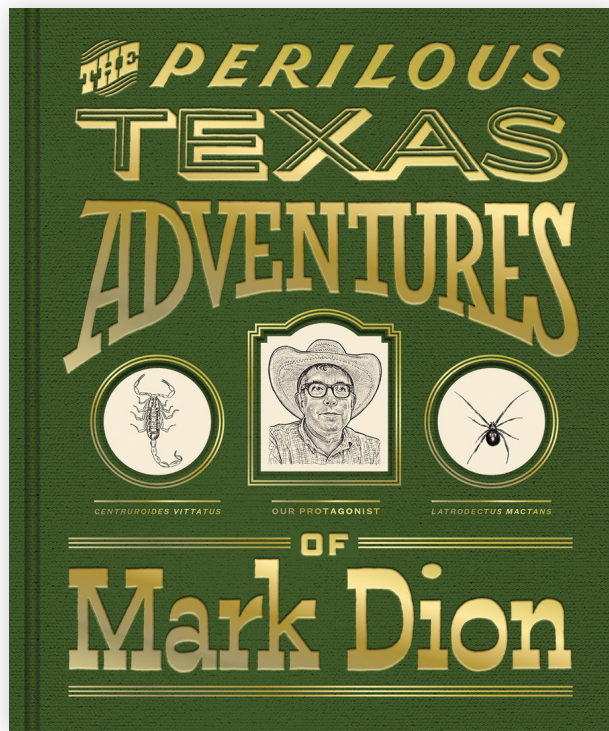
Distributed for Mercatorfonds

This dazzling volume records the artist's travels through the Lone Star State, a grand expedition for our time

February | Art
Hardcover 978-0-300-24619-3
\$40.00s/£30.00
168 pp. 9 ¼ x 11
175 color illus.

MARK DION is an artist based in New York City. **MARGARET C. ADLER** is curator at the Amon Carter Museum of American Art in Fort Worth, Texas.

*Distributed for the Amon Carter
Museum of American Art*



The Perilous Texas Adventures of Mark Dion

Mark Dion and Margaret C. Adler

Renowned artist Mark Dion (b. 1961) has a deep passion for history and the natural world. His installations mine the materials of the past to level an institutional critique in the present. Evoking the grand expeditionary journals of the 19th century, this singular volume records Dion's latest work, produced through his crisscrossing of Texas and exploration of the Lone Star State. Dion retraces the travels of four artists and naturalists—John James Audubon, Sarah Ann Lillie Hardinge, Frederick Law Olmsted, and Charles Wright—who journeyed to the region over a century ago. Dion's travel companions include preservationists, ranchers, botanists, a poet, a tarot card reader, and fellow artists who offer accompanying texts, while lavish illustrations feature the objects Dion made or collected during his travels alongside historical artworks and botanical specimens. The result is a stunning document of the American West, past and present.

EXHIBITION SCHEDULE:

Amon Carter Museum of American Art, Fort Worth February 8–May 17, 2020

The story of the extraordinary collaboration behind one of John Singer Sargent's renowned late masterpieces

February | Art

Paper over Board 978-0-300-24986-6

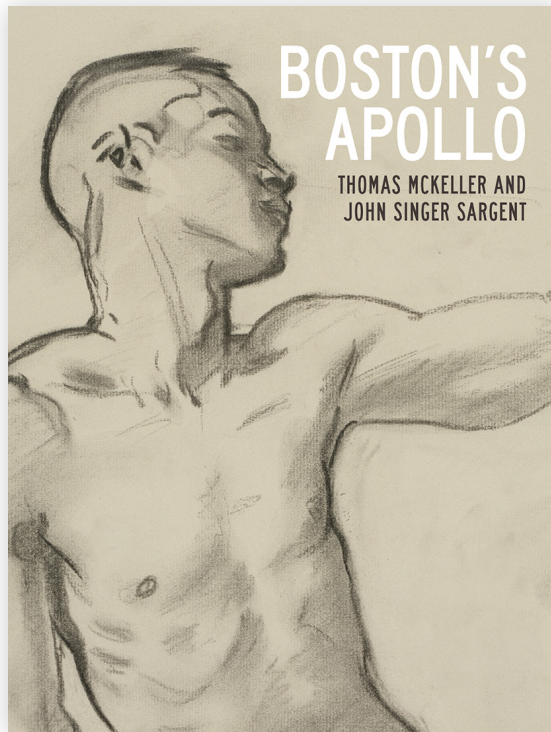
\$45.00s/£35.00

256 pp. 8 ½ x 11 ½

115 color illus.

NATHANIEL SILVER is William and Lia Poorvu Curator of the Collection at the Isabella Stewart Gardner Museum.

Distributed for the Isabella Stewart Gardner Museum



Boston's Apollo

Thomas McKeller and John Singer Sargent

Edited by Nathaniel Silver

With contributions by Trevor Fairbrother, Paul Fisher, Nikki A. Greene, Erica E. Hirshler, Lorraine O'Grady, Casey Riley, Nathaniel Silver, and Colm Tóibín

In 1916, John Singer Sargent (1856–1925) met Thomas Eugene McKeller (1890–1962), a young African American elevator attendant, at Boston's Hotel Vendome. McKeller became the principal model for Sargent's murals in the new wing of the city's Museum of Fine Arts, among the painter's most ambitious works. Sargent's nude studies and sketches from this project attest to a close collaboration between the two men that unfolded over nearly ten years. Featuring drawings given by Sargent to Isabella Stewart Gardner and published in full for the first time, a portrait of McKeller, and archival materials reconstructing his life and relationship with Sargent, this book opens new avenues into artist-model relationships and transforms our understanding of Sargent's iconic American paintings. Essays offer the first biography of McKeller and a window onto African American life in early-20th-century Boston. They also address the artist's sexuality, his models, and questions of race and identity.

EXHIBITION SCHEDULE:

Isabella Stewart Gardner Museum, Boston February 13–May 17, 2020

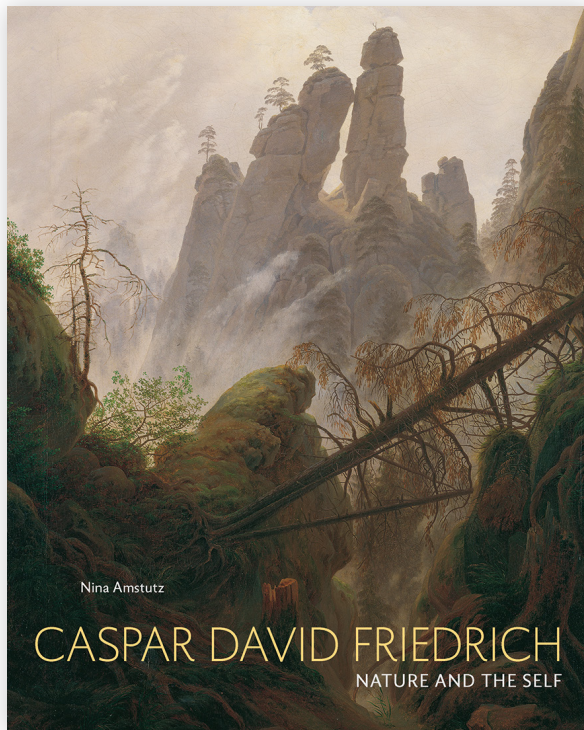
A revelatory look at how the mature work of Caspar David Friedrich engaged with concurrent developments in natural science and philosophy

February | Art
Hardcover 978-0-300-24616-2
\$65.00s/£50.00
280 pp. 8 x 10
82 color + 36 b/w illus.

WINNER OF THE 2019 NOVALIS PRIZE FOR INNOVATIVE RESEARCH ON EUROPEAN ROMANTICISM IN ANY FIELD, SPONSORED BY NOVALIS GESSELLSCHAFT

"In beautiful and, at times, poetic prose, Nina Amstutz masterfully explores Friedrich's late work through the lens of German Romantic nature philosophy and the life sciences. Her revisionary analysis establishes a new place of central importance for these paintings."—MARSHA MORTON, AUTHOR OF *MAX KLINGER AND WILHELMINE CULTURE: ON THE THRESHOLD OF GERMAN MODERNISM*

NINA AMSTUTZ is assistant professor in the history of art and architecture at the University of Oregon.



Caspar David Friedrich

Nature and the Self

Nina Amstutz

Best known for his atmospheric landscapes featuring contemplative figures silhouetted against night skies and morning mists, Caspar David Friedrich (1774–1840) came of age alongside a German Romantic philosophical movement that saw nature as an organic and interconnected whole and believed that observations about the animal, vegetable, and mineral kingdoms could lead to conclusions about human life. Many of Friedrich's often-overlooked later paintings reflect his engagement with these philosophical ideas through a focus on isolated shrubs, trees, and rocks. Others revisit earlier compositions or iconographic motifs but subtly metamorphose the previously distinct human figures into the natural landscape.

In this revelatory book, Nina Amstutz combines fresh visual analysis with broad interdisciplinary research to investigate the intersection of landscape painting, self-exploration, and the life sciences in Friedrich's mature work. Drawing connections between the artist's anthropomorphic landscape forms and contemporary discussions of biology, anatomy, morphology, death, and decomposition, Amstutz brings Friedrich's work into the larger discourse surrounding art, nature, and life in the 19th century.

*At once engaging,
personal, and analytical,
this book provides
the intellectual
resources for the critical
understanding of art*

March | Art

PB-with Flaps 978-0-300-24713-8

\$25.00s/£20.00

344 pp. 7 ½ x 10

250 color illus.



*"It is hard to think of a book
with such a broad range which
succeeds as well in equipping
beginning students and general
readers to think intelligently and
fruitfully about art."*—JOHN HYMAN,

UNIVERSITY OF OXFORD

CHARLES HARRISON (1942–2009)

was professor emeritus at the Open University and had previously held positions at the University of Chicago, the University of Texas at Austin, and the Getty Research Institute.



Back in print

An Introduction to Art

Charles Harrison

Charles Harrison's landmark book offers an original, clear, and wide-ranging introduction to the arts of painting and sculpture, to the principal artistic print media, and to the visual arts of modernism and post-modernism. Covering the entire history of art, from Paleolithic cave painting to contemporary art, it provides foundational guidance on the basic character and techniques of the different art forms, on the various genres of painting in the Western tradition, and on the techniques of sculpture as they have been practiced over several millennia and across a wide range of cultures. Throughout the book, Harrison discusses the relative priorities of aesthetic appreciation and historical inquiry, and the importance of combining the two approaches. Written in a style that is at once graceful, engaging, and personal, as well as analytical and exact, this illuminating book offers an impassioned and timely defense of the importance and value of the firsthand encounter with works of art, whether in museums or in their original locations.

Bard Graduate Center at 25

Decorative Arts, Design History, Material Culture

Bard Graduate Center

This handsome publication celebrates the first 25 years of the institution founded by Dr. Susan Weber in 1993. Located on the Upper West Side of Manhattan, Bard Graduate Center (BGC) has become the leading research center in the United States dedicated to the study of decorative arts, design history, and material culture. Its fully integrated academic and exhibition programs have pioneered the study of objects as a means to better understand the cultural history of the material world. This book, richly illustrated with installation views, exhibition objects, and archival photography, is enlivened by interviews with Susan Weber, Luke Syson, Arnold Lehman, and Kevin Stayton, as well as essays by scholars, curators, and collaborators who highlight the character and evolution of BGC's unique approach to the research and display of material culture over the past 25 years. Through an array of exhibitions, publications, research, and academic programs, BGC has united diverse fields to highlight the importance of subjects and materials that had been previously ignored, and this book commemorates its achievement.



February | Decorative Arts/Design

PB-with Flaps 978-0-300-25108-1

\$45.00 s/£35.00

432 pp. 6 ¾ x 9 ½

400 color + b/w illus.

Distributed for Bard Graduate Center

speechless

different by design

Sarah Schleuning

Conversations with Ini Archibong, Matt Checkowski, Misha Kahn, Steven Ladd, William Ladd, Laurie Haycock Makela, and Yuri Suzuki

This catalogue pioneers a new approach to the art museum exhibition, using the power of design to explore how we experience the world through our varied senses. Six international design teams have collaborated with experts in neuroscience and cognitive, motor, and sensory issues to create site-specific, immersive, and participatory environments—one of which is the publication itself. These revolutionary interpretations across various media will foster research intended to push our understanding of sensory perception and encourage new ways of conceiving, installing, and experiencing exhibitions. Designed by Laurie Haycock Makela, a leader in experimental graphic design, the book plays with the multiple meanings of the word “speechless,” exploring the evolution of the project, documenting the installations, and offering portraits of the creative individuals who defined this extraordinary undertaking. Topics range from personal connections to issues of inclusion, diversity, accessibility, and empathy.

SARAH SCHLEUNING is the Margot B. Perot Senior Curator of Decorative Arts and Design and interim chief curator at the Dallas Museum of Art.

EXHIBITION SCHEDULE:

Dallas Museum of Art November 10, 2019–March 22, 2020

High Museum of Art, Atlanta April 25–September 6, 2020



February | Design

Cloth over Board 978-0-300-24703-9

\$50.00 s/£40.00

216 pp. 8 x 10

80 color + 15 b/w illus.

Distributed for the Dallas Museum of Art

Gray Collection

Pure Drawing

Edited by Kevin Salatino and Suzanne Folds McCullagh

With contributions by François Borne, Emerson Bowyer, Jay A. Clarke, Florian Härb, Caitlin Haskell, Mark Pascale, Victoria Sancho Lobis, Suzanne Folds McCullagh, Herwäth Röttgen, Kevin Salatino, and Nicolas Schwed

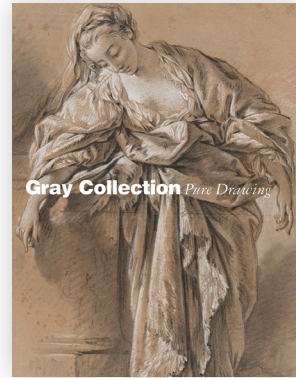
One of America's foremost art dealers, Richard Gray—along with his wife, the art historian Mary L. Gray—amassed a remarkable collection of drawings, paintings, and sculpture representing 700 years of Western art. Offering an in-depth look at the Gray Collection's drawings, this volume highlights 36 exceptional works that range from the 15th through the 20th century by artists such as Paolo Veronese, François Boucher, Auguste Rodin, Jackson Pollock, and Tadao Ando. Entries by scholars from a variety of fields provide new perspectives on individual drawings and discuss the ways in which they reflect changes in artistic practice and the evolution of draftsmanship. This handsome publication also features the guest book from the Richard Gray Gallery, a fascinating historical document adorned with drawings and salutations from the likes of Susan Sontag, Ellsworth Kelly, and Tom Wolfe.

KEVIN SALATINO is Anne Vogt Fuller and Marion Titus Seale Chair and Curator of Prints and Drawings at the Art Institute of Chicago. **SUZANNE FOLDS MCCULLAGH** is director of the Gray Collection Trust.

EXHIBITION SCHEDULE:

The Art Institute of Chicago January 25–May 10, 2020

The Morgan Library and Museum, New York February 26–June 6, 2021



February | Art

Hardcover 978-0-300-25080-0

\$40.00 s/£30.00

152 pp. 9 1/2 x 12

315 color + b/w illus.

Distributed for the Art Institute of Chicago

Now available in paperback

Bernard Leach

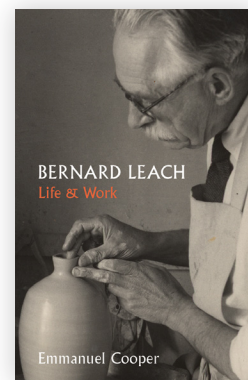
Life and Work

Emmanuel Cooper

"Cooper must be congratulated for writing this much-needed biography. It is a book which will become the standard reference for Leach, and appeal to a general audience as well as the specialist reader."—Julian Stair, *World of Interiors*

Widely recognized as a pioneer of studio pottery, Bernard Leach (1887–1979) cultivated an identity for artist potters in Britain and around the world. This outstanding biography provides a vivid, detailed account of Leach's life and art. Now available in paperback to mark the 100th anniversary of the founding of the Leach Pottery, Emmanuel Cooper's insightful book explores Leach's working methods, the seams of his pottery, his writings and philosophy, his recognition in Japan and Britain, and his continuing legacy, bringing into sharp focus a complex man who captured in his work as a potter the "still center" that eluded him in his tumultuous personal life.

EMMANUEL COOPER was a distinguished potter, writer, and visiting professor in the ceramics and glass program at the Royal College of Art in London.



March | Decorative Arts

Paper 978-1-913107-11-6

\$35.00 s/£25.00

440 pp. 6 1/8 x 9 1/4

26 color + 79 b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

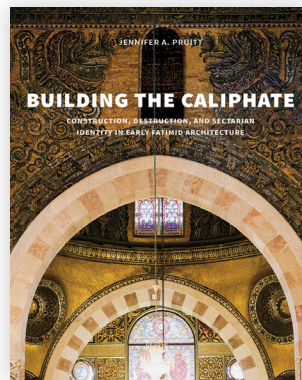
Building the Caliphate

Construction, Destruction, and Sectarian Identity in Early Fatimid Architecture

Jennifer A. Pruitt

This groundbreaking study investigates the early architecture of the Fatimids, an Ismaili Shi'i Muslim dynasty that dominated the Mediterranean world from the 10th to the 12th century. This period, considered a golden age of multicultural and interfaith tolerance, witnessed the construction of iconic structures, including Cairo's al-Azhar and al-Hakim mosques and crucial renovations to Jerusalem's Dome of the Rock and Aqsa Mosque. However, it also featured large-scale destruction of churches under the notorious reign of al-Hakim bi-Amr Allah, most notably the Church of the Holy Sepulcher in Jerusalem. Jennifer A. Pruitt offers a new interpretation of these and other key moments in the history of Islamic architecture, using newly available medieval primary sources by Ismaili writers and rarely considered Arabic Christian sources. *Building the Caliphate* contextualizes early Fatimid architecture within the wider Mediterranean and Islamic world and demonstrates how rulers manipulated architectural form and urban topographies to express political legitimacy on a global stage.

JENNIFER A. PRUITT is assistant professor of Islamic art history at the University of Wisconsin-Madison.



March | Architecture

Hardcover 978-0-300-24682-7

\$65.00 s/£50.00

216 pp. 8 x 10

71 color + 18 b/w illus.

"A highly scholarly and perceptive book about a complicated, enigmatic dynasty: the Fatimids. The author explains the meaning of early Fatimid architecture in Tunisia and Egypt by probing their sectarian identity and bid for political legitimacy."—**D. FAIRCHILD RUGGLES**, UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

Painting Edo

Selections from the Feinberg Collection of Japanese Art

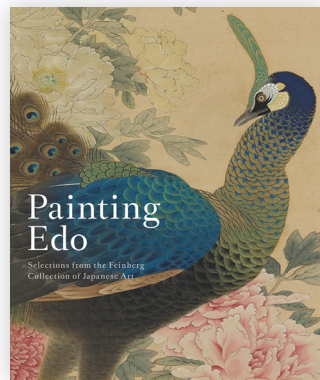
Rachel Saunders and Yukio Lippit

Japan's Edo period (1615–1868) witnessed the arrival of peace after centuries of warfare, together with economic prosperity, population growth, and increased urbanization. The arts of the period flourished, reflecting and inflecting these fertile conditions. *Painting Edo: Selections from the Feinberg Collection of Japanese Art* explores this rich visual culture, highlighting works from an unparalleled collection to showcase the masters of various Edo schools and lineages. Beautiful illustrations punctuate the catalogue's essays: Yukio Lippit situates the works within a broad cultural history of early modern Japan, and Rachel Saunders focuses on a single artist, offering fresh perspectives on the late "bird-and-flower paintings" of Sakai Hōitsu. Together, these essays unpack the literary, artistic, and cultural histories that form the basis for how these masterful works would have been received in their time—and for how we can best understand them today.

RACHEL SAUNDERS is the Abby Aldrich Rockefeller Associate Curator of Asian Art at the Harvard Art Museums. **YUKIO LIPPIT** is professor of history of art and architecture at Harvard University.

EXHIBITION SCHEDULE:

Harvard Art Museums February 14–July 26, 2020



March | Art

Paper over Board 978-0-300-25089-3

\$35.00 s/£25.00

180 pp. 9 ¾ x 11 ½

215 color + b/w illus.

Distributed for the Harvard Art Museums

Works by Prosek and others are juxtaposed with natural objects in an illuminating interrogation of the artificial boundaries we create between art and nature

March | Art

Hardcover 978-0-300-25079-4

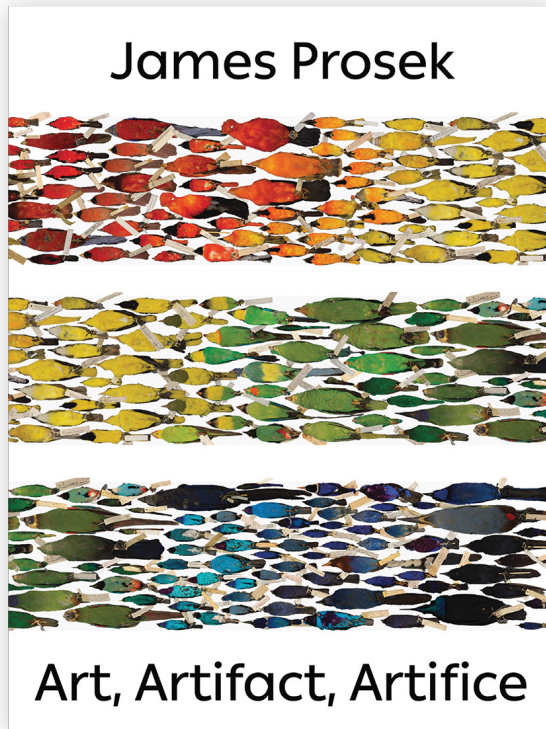
\$35.00s/£25.00

144 pp. 9 x 12

150 color illus.

JAMES PROSEK is the 2018 Happy and Bob Doran Artist in Residence at the Yale University Art Gallery. **EDITH DEVANEY** is contemporary curator and head of summer exhibition at the Royal Academy of Arts, London.

Distributed for the Yale University Art Gallery



James Prosek

Art, Artifact, Artifice

James Prosek

With an essay by Edith Devaney

Award-winning artist, writer, and naturalist James Prosek (b. 1975) has gained a worldwide following for his deep connection with the natural world, which serves as the basis for his art and numerous popular books. In this cross-disciplinary catalogue, Prosek poses the question, What is art and what is artifact—and to what extent do these distinctions matter? Drawing on the collections of the Yale University Art Gallery and the Yale Peabody Museum of Natural History, Prosek places man- and nature-made objects on equal footing aesthetically, suggesting that the distinction between them is not as vast as we may believe. In more than 150 full-color plates, objects such as a bird's nest, dinosaur head, and cuneiform tablet are juxtaposed with Asian handscrolls, an African headdress, modern masterpieces, and more. Artists featured include Albrecht Dürer, Helen Frankenthaler, Vincent van Gogh, Barbara Hepworth, Pablo Picasso, and Jackson Pollack, as well as Prosek himself, whose works depict fish, birds, and endangered wildlife. Also included are an incisive essay by Edith Devaney and texts by Prosek that explore the magnificent productions of our wondrous interconnected world.

EXHIBITION SCHEDULE:

Yale University Art Gallery February 14–June 7, 2020

One woman's influential contribution to modernism, achieved through a fascinating revival of tapestry

March | Art

Paper over Board 978-0-300-25131-9

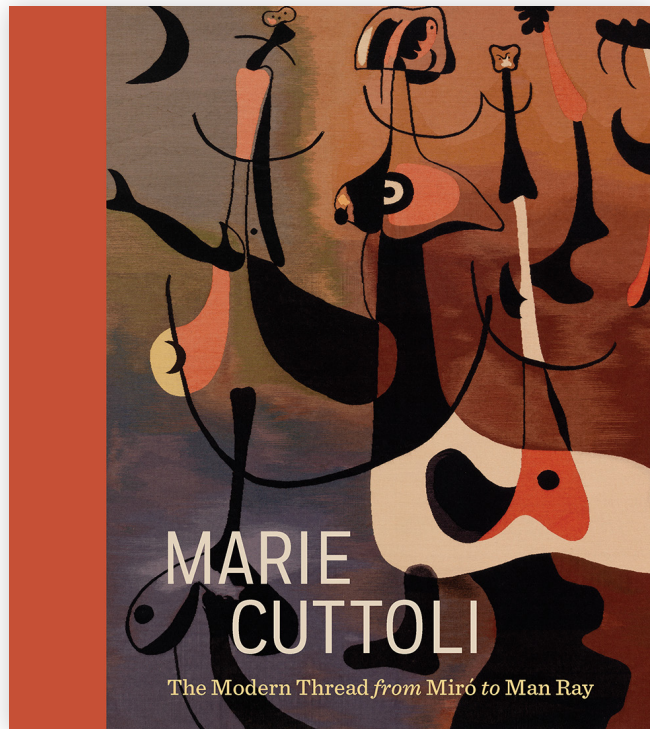
\$45.00s/£35.00

160 pp. 9 x 10

100 color illus.

CINDY KANG is associate curator at the Barnes Foundation.

Distributed for the Barnes Foundation



Marie Cuttoli

The Modern Thread from Miró to Man Ray

Cindy Kang

With contributions by Laura Pirkelbauer, Laura L. F. Sevelis, Virginia Gardner Troy, K. L. H. Wells, and Bruno Ythier

Marie Cuttoli (1879–1973) lived in Algeria and Paris in the 1920s and collected the work of avant-garde artists such as Georges Braque, Joan Miró, and Pablo Picasso. In the ensuing decades, she went on to revive the French tapestry tradition and to popularize it as a modernist medium. This catalogue traces Cuttoli's career, beginning with her work in fashion and interiors under her label Myrbor. She subsequently commissioned artists including Braque, Le Corbusier, Fernand Léger, Man Ray, Miró, and Picasso to design cartoons to be woven at Aubusson, a center of tapestry production since the 17th century. Today these cartoons—paintings and collages by canonical artists—are often understood as autonomous works of art, but this catalogue uncovers their original purpose as textile designs. Beautifully illustrated with rarely exhibited works by giants of European modernism, *Marie Cuttoli* reveals the significant contributions of a shrewd and visionary woman as well as the role of the decorative arts in the development of the movement.

EXHIBITION SCHEDULE:

The Barnes Foundation, Philadelphia February 23–May 10, 2020

The Age of Undress

Art, Fashion, and the Classical Ideal in the 1790s

Amelia Rauser

The Age of Undress explores the emergence and meaning of neoclassical dress in the 1790s, tracing its evolution from Naples to London and Paris over the course of a single decade. The neoclassical style of clothing—often referred to as *robe à la grecque*, empire style, or “undress”—is marked by a sheer, white, high-waisted muslin dress worn with minimal undergarments, often accessorized with a cashmere shawl. This style represented a dramatic departure from that of previous decades and was short lived: by the 1820s, corsets, silks, and hoop skirts were back in fashion.

Amelia Rauser investigates this sudden transformation and argues that women styled themselves as living statues, artworks come to life, an aesthetic and philosophical choice intertwined with the experiments and innovations of artists working in other media during the same period. Although neoclassicism is often considered a cold, rational, and masculine movement, Rauser’s analysis shows that it was actually deeply passionate, with women at its core—as ideals and allegories, as artistic agents, and as important patrons.

AMELIA RAUSER is professor of art history at Franklin and Marshall College.



March | Fashion

Hardcover 978-0-300-24120-4

\$50.00 s/£35.00

216 pp. 7 ½ x 10

180 color illus.

Stuart Style

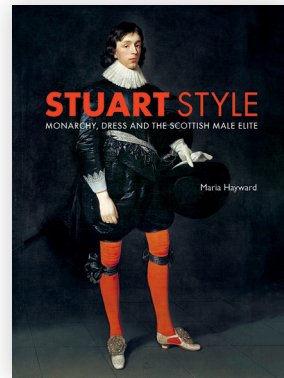
Monarchy, Dress and the Scottish Male Elite

Maria Hayward

This is the first detailed analysis of elite men’s clothing in 17th-century Scotland and its influence on English male fashion. Focusing on the years 1566 through 1701, it centers on the clothing choices of five Stuart royals: James VI and I, Prince Henry, Charles I, Charles II, and James VII and II.

The engaging text brims with details about the wardrobes and habits of Scottish royalty, such as how the men selected fabric and kept clothes clean. The book is organized along three themes: the significance of the Stuarts’ Scottish heritage in the style they developed; the role of Scots in exporting their style to London and beyond; and the reception of Stuart style among the male elite in Scotland. Maria Hayward explores how Stuart style was displayed in sport, at political and social events, and at church. The book also reveals the importance of vital supporting players—namely, the courtiers who helped kings and princes develop their style, as well as the tailors who disseminated it to men beyond the royal court.

MARIA HAYWARD is professor of early modern history at the University of Southampton.



March | Fashion

Hardcover 978-0-300-24036-8

\$60.00 s/£45.00

368 pp. 7 ½ x 10

220 color illus.

Material Meanings

Selections from the Constance R. Caplan Collection

Edited by Matthew S. Witkovsky

With an essay by Yve-Alain Bois and contributions by staff and alumni of the Art Institute of Chicago and the School of the Art Institute of Chicago

This book features 31 objects from Constance R. Caplan's noted collection of 20th- and 21st-century art, including works in a variety of media by artists such as Hans Arp, Lynda Benglis, Liz Deschenes, Claes Oldenburg, and Cy Twombly. Rather than specialize in one medium, artist, or movement, Caplan has instead assembled paintings, photographs, drawings, sculptures, and examples of decorative art that together capture the full scope of a transformative period in art history. Individual pieces are examined by a diverse group of scholars that includes voices from both the school and the museum of the Art Institute of Chicago, while Yve-Alain Bois provides a historical overview of the collection's genesis, with a particular focus on the dialogue among works from different artistic disciplines.

MATTHEW S. WITKOVSKY is Richard and Ellen Sandor Chair and Curator of Photography at the Art Institute of Chicago. **YVE-ALAIN BOIS** is professor of art history at the Institute of Advanced Study at Princeton University.

EXHIBITION SCHEDULE:

The Art Institute of Chicago February 22–July 5, 2020



March | Art

Paper over Board 978-0-300-25081-7

\$35.00 s/£30.00

160 pp. 8 ¼ x 10

66 color illus.

Distributed for the Art Institute of Chicago

Mirror of Reality

19th-Century Painting in the Netherlands

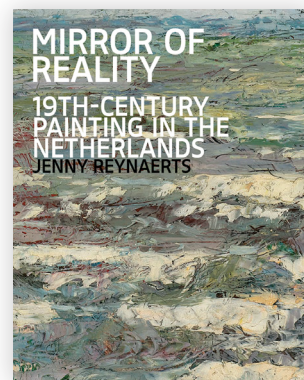
Jenny Reynaerts

This comprehensive overview is the first book in more than 60 years on the underexplored history of painting in the Netherlands in the 19th century. Jenny Reynaerts, an acclaimed specialist in 19th-century Dutch art, takes a close look at works from famous canvases by Vincent van Gogh to lesser-known works and even recently discovered paintings. Offering a synthesis of numerous focused studies from the past 50 years, Reynaerts pays special attention to the stylistic developments, the contemporary art market, and the relationships that Dutch artists at the time had with the international art world. The book boasts 500 illustrations by artists including Van Gogh, Ary Scheffer, Lawrence Alma-Tadema, Barend Cornelis Koekkoek, Jacob and Matthijs Maris, and many more. Designed by renowned Dutch designer Irma Boom, this book will serve as the authoritative text on 19th-century painting in the Netherlands.

JENNY REYNAERTS is senior curator of 18th- and 19th-century paintings in the Department of Fine Art at the Rijksmuseum, Amsterdam.

EXHIBITION SCHEDULE:

Museum Singer Laren January 15–May 15, 2020



March | Art

Paper over Board 978-0-300-25044-2

\$60.00 s/£45.00

384 pp. 9 x 11 ½

500 color illus.

World excluding Benelux

Distributed for Mercatorfonds

Signac and the Indépendants

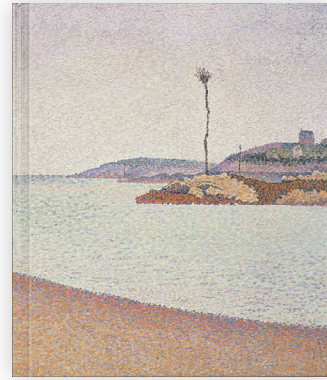
Edited by Gilles Genty and Mary-Dailey Desmarais

In Paris at the turn of the 20th century, an artistic revolution was underway. The Salon des Indépendants was organized in 1884 by a group of artists and thinkers that included Albert Dubois-Pillet, Odilon Redon, Georges Seurat, and Paul Signac, who was the organization's president from 1908 to his death in 1935. They chose as their slogan "neither jury nor reward" (*ni jury ni récompenses*), and for the following three decades their annual exhibitions set new trends that profoundly changed the course of Western art. This beautifully illustrated volume features paintings and graphic works by an impressive range of artists who exhibited at these avant-garde gatherings where Impressionists (Monet and Morisot), Fauves (Dury, Friesz, and Marquet), Symbolists (Gauguin, Mucha, and Redon), Nabis (Bonnard, Denis, and Lacombe), and Neo-Impressionists (Cross, Pissarro, and Seurat) all came together.

GILLES GENTY is an independent art historian, curator, and collector who has co-curated several international exhibitions on the Nabis and the Post-Impressionists. **MARY-DAILEY DESMARAIS** is curator of international modern art at the Montreal Museum of Fine Arts.

EXHIBITION SCHEDULE:

Montreal Museum of Fine Arts March–June 2020



March | Art

Paper over Board 978-0-300-25198-2

\$50.00 s/£40.00

382 pp. 9 ½ x 11

550 b/w + color illus.

Distributed for Éditions Hazan, Paris

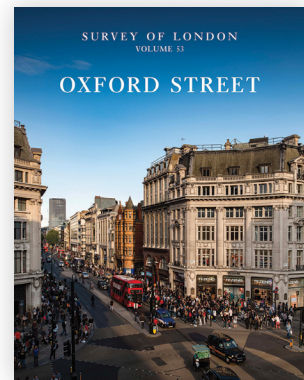
Survey of London: Oxford Street

Volume 53

Edited by Andrew Saint

Oxford Street is among the world's great shopping streets, renowned for its department stores and the vitality of its crowded sidewalks. As a thoroughfare, Oxford Street goes back to Roman times. It was formerly known under the earlier name of Tyburn Road and was notorious as the route of the condemned to the gallows near the site of the present Marble Arch. This exceptional book is the latest in the famous *Survey of London* series, and the first to focus on a single street. It offers new insights into the growth of shops and shopping in the British capital, as well as a wealth of data, photographs, and drawings illuminating the buildings and activities that have given Oxford Street character. Written in the accessible prose that is a hallmark of the *Survey of London*, it is handsomely designed in the *Survey*'s house style and illustrated with 385 photographs and drawings with most previously unpublished.

ANDREW SAINT is an architectural historian and the former general editor of the *Survey of London*.



April | Architecture

Hardcover 978-1-913107-08-6

\$95.00 s/£75.00

500 pp. 8 ½ x 11

380 color + b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

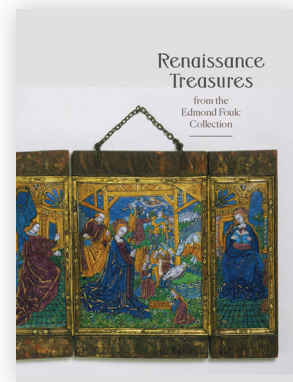
Renaissance Treasures from the Edmond Foulc Collection

Jack Hinton

With a contribution by Alexandra Gauthier

In 1930, the Philadelphia Museum of Art acquired the collection of medieval and Renaissance sculpture and decorative arts assembled by Edmond Foulc (1828–1916). Foulc's beautiful Paris residence was an important gathering place for like-minded art enthusiasts and collectors such as Frédéric Spitzer, Alexander Basilewsky, and Émile Gavet, and this book explores his collecting practice in context as well as the museum's efforts to secure these treasures for its new building. An extended essay on the collection's highlights includes discussions of famous works such as the choir screen from the Château de Pagny, an enamel triptych by the Master of the Large Foreheads, the *Virgin and Child* by Desiderio da Settignano, and *Adoration of the Christ Child* by Luca della Robbia, in addition to magnificent examples of cutlery, metalwork, and furniture.

JACK HINTON is associate curator of European decorative arts and sculpture at the Philadelphia Museum of Art. **ALEXANDRA GAUTHIER** is a PhD student at the Sorbonne, Paris, and an expert on Edmond Foulc.



April | Art

PB-with Flaps 978-0-87633-294-8

\$12.00s/£9.00

64 pp. 8 7/8 x 11

45 color illus.

Distributed for the Philadelphia Museum of Art

Arms and Armor

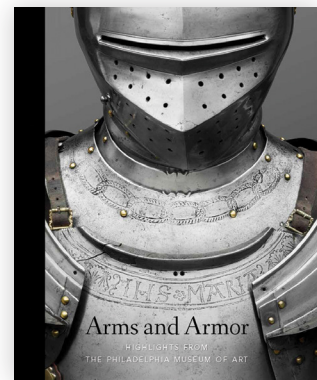
Highlights from the Philadelphia Museum of Art

Dirk H. Breiding

The Philadelphia Museum of Art's holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the collection, this lavishly illustrated volume includes complete armors and armor elements, swords, firearms and crossbows, staff weapons, horse equipment, and related accessories. Drawn for the most part from the princely armories of Europe, these objects represent the epitome of the armorer's art, and many are published here in color for the first time. The engaging text by Dirk H. Breiding summarizes the latest scholarship and discusses how the museum's collection—the core of which consists of a 1977 bequest by the distinguished connoisseur and scholar Carl Otto Kretzschmar von Kienbusch (1884–1976)—has evolved over the years.

This volume reveals how arms and armor—uniting art, fashion, design, politics, and technology—can be seen as unique expressions of human creativity.

DIRK H. BREIDING is the J. J. Medveckis Associate Curator of Arms and Armor at the Philadelphia Museum of Art.



April | Decorative Arts

Hardcover 978-0-87633-292-4

\$45.00s/£35.00

312 pp. 9 x 11

415 color illus.

HIGHLIGHTS FROM THE PHILADELPHIA MUSEUM OF ART

Published in association with the Philadelphia Museum of Art

A detailed study of Tudor textiles, highlighting their extravagant beauty and their impact on the royal court, fashion, and taste

April | Decorative Arts

Hardcover 978-0-300-24412-0

\$50.00s/£35.00

208 pp. 8 ½ x 10 ½

132 color illus.

ELERI LYNN is curator of the dress collection at Historic Royal Palaces.

*Published in association with
Historic Royal Palaces*

ALSO AVAILABLE:



Tudor Fashion

Hardcover

978-0-300-22827-4

\$50.00/£35.00



Tudor Textiles

Eleri Lynn

At the Tudor Court, textiles were ubiquitous in decor and ceremony. Tapestries, embroideries, carpets, and hangings were more highly esteemed than paintings and other forms of decorative art. Indeed, in 16th-century Europe, fine textiles were so costly that they were out of reach for average citizens, and even for many nobles.

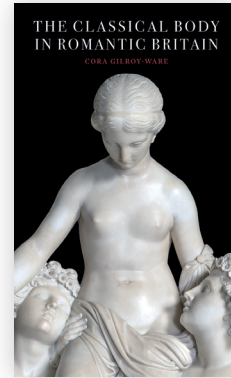
This spectacularly illustrated book tells the story of textiles during the long Tudor century, from the ascendance of Henry VII in 1485 to the death of his granddaughter Elizabeth I in 1603. It places elaborate tapestries, imported carpets, lavish embroidery, and more within the context of religious and political upheavals of the Tudor court, as well as the expanding world of global trade, including previously unstudied encounters between the New World and the Elizabethan court. Special attention is paid to the Field of the Cloth of Gold, a magnificent two-week festival—and unsurpassed display of golden textiles—held in 1520. Even half a millennium later, such extraordinary works remain Tudor society's strongest projection of wealth, taste, and ultimately power.

The Classical Body in Romantic Britain

Cora Gilroy-Ware

For many, the term “neoclassicism” has come to imply discipline, order, restraint, and a certain myopia. Leaving the term behind, this book radically challenges enduring assumptions about the art produced from the late 18th century to the early Victorian period, casting new light on appropriations of the classical body by British artists. It is the first to foreground the intersections of gender, race, and class in discussions of British visual classicism, laying bare artists’ alternately politicizing and emphatically sensual engagements with Greco-Roman art. Rather than rely exclusively on subsequent scholarship, the book takes up the poet John Keats (1795–1821) as a theoretical framework. Eschewing the “Golden Age” narrative, which sees J. M. W. Turner (1775–1851) as the pinnacle of the period’s artistic achievement, the book examines overlooked artists, such as Henry Howard (1769–1847) and John Graham Lough (1798–1876). The result is a fresh account of underappreciated works of British painting and sculpture.

CORA GILROY-WARE is a scholar, artist, and curator currently working with Isaac Julien CBE RA.



April | Art

Hardcover 978-1-913107-06-2

\$50.00 s/£40.00

312 pp. 6 ¾ x 11 ¼

109 color + b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

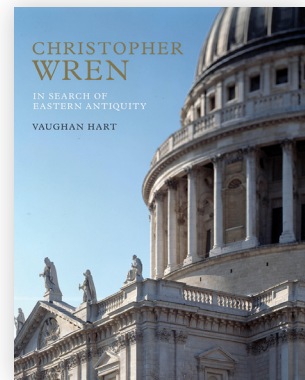
Christopher Wren

In Search of Eastern Antiquity

Vaughan Hart

In this revelatory study of one of the great architects in British history, Vaughan Hart considers Christopher Wren’s (1632–1723) interest in Eastern antiquity and Ottoman architecture, an interest that would animate much of his theory and practice. As the early modern understanding of antiquity broadened to include new discoveries at Palmyra and Persepolis, Wren disputed common assumptions about the European origins of Classical and Gothic architecture, tracing these building traditions not to the Greeks or Germans but to the stonemasons of the biblical East. In a deft analysis, Hart contextualizes Wren’s use of classical elements—columns, domes, and cross plans—within his enthusiasm for the East and the broader Anglican interest in the Eastern church. A careful study of diary records reappraises Wren’s working relationship with Robert Hooke (1635–1703), who shared in many of Wren’s theoretical commitments. The result is a new, deepened understanding of Wren’s work.

VAUGHAN HART is a professor of architecture at the University of Bath.



April | Architecture

Hardcover 978-1-913107-07-9

\$60.00 s/£45.00

240 pp. 8 ½ x 11

180 color + b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

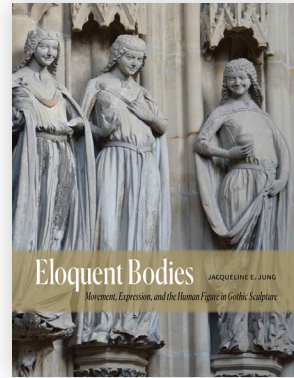
Eloquent Bodies

Movement, Expression, and the Human Figure in Gothic Sculpture

Jacqueline E. Jung

Gothic cathedrals in northern Europe dazzle visitors with arrays of sculpted saints, angels, and noble patrons adorning their portals and interiors. In this highly original and erudite volume, Jacqueline E. Jung explores how medieval sculptors used a form of bodily poetics—involving facial expression, gesture, stance, and torsion—to create meanings beyond conventional iconography and to subtly manipulate spatial dynamics, forging connections between the sculptures and beholders. Filled with more than 500 images that capture the suppleness and dynamism of cathedral sculpture, often through multiple angles, *Eloquent Bodies* demonstrates how viewers confronted and, in turn, were addressed by sculptures at major cathedrals in France and Germany, from Chartres and Reims to Strasbourg, Bamberg, Magdeburg, and Naumburg. Shedding new light on the charismatic and kinetic qualities of Gothic sculpture, this book also illuminates the ways artistic ingenuity and technical skill converged to enliven sacred spaces.

JACQUELINE E. JUNG is associate professor in the Department of the History of Art at Yale University.



May | Art

Hardcover 978-0-300-21401-7

\$75.00 s/£60.00

340 pp. 8 ½ x 11

211 color + 322 b/w illus.

"This beautifully written, ground-breaking book demands that we rethink fundamentally the ways we look at, study, and teach figural sculpture of the Gothic period."—**JOAN A. HOLLADAY**, THE UNIVERSITY OF TEXAS AT AUSTIN

Early Irish Sculpture and the Art of the High Crosses

Roger Stalley

This landmark study of Irish high crosses focuses on the carvings of an unnamed artist, the "Muiredach Master," whose monuments—completed in the early years of the 10th century—deserve a place alongside the Book of Kells as great works of their time. Drawing on a wealth of recent research, Roger Stalley describes in vivid detail how the crosses were made, where they were carved, and how they were lifted into place. His lively prose situates the works in their context, identifying patrons and exploring their motives, as well as venturing to understand what the crosses may have meant to those who gazed at them a millennium ago. In doing so, Stalley rejects preconceived notions about the imagery of the crosses, including the extent to which they were inspired by images from abroad.

ROGER STALLEY is a fellow emeritus at Trinity College, Dublin.



May | Art

Hardcover 978-1-913107-09-3

\$50.00 s/£40.00

248 pp. 8 ½ x 10 ½

196 color + b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

*A richly illustrated look
at some of the most
important photobooks
of the 20th century*

May | Photography/Art

Paper over Board 978-0-300-24618-6

\$65.00s/£50.00

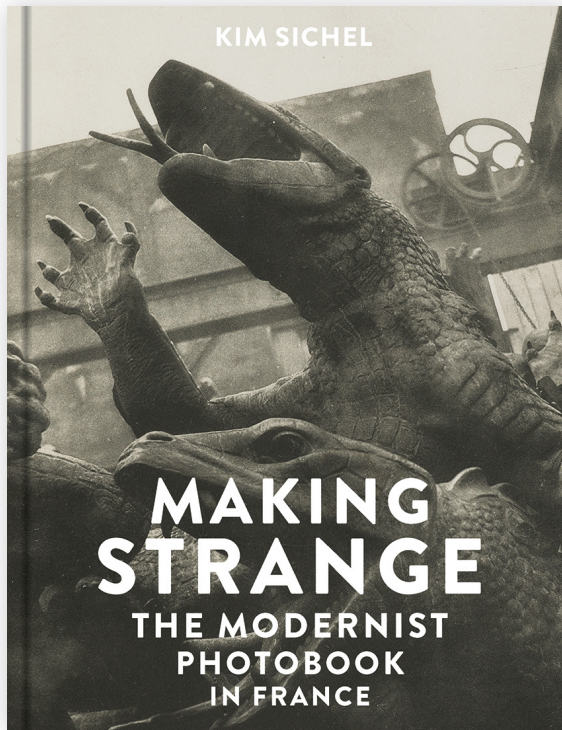
224 pp. 8 ½ x 11

120 color + 20 b/w illus.

"Well informed and fluidly written, Making Strange is a thorough and engaging account of the production and reception of those uniquely splendid French photobooks of the years 1928 to 1958."—ROMY GOLAN,

AUTHOR OF MURALNOMAD: THE PARADOX
OF WALL PAINTING, EUROPE 1927-1957

KIM SICHEL is associate professor of the history of photography and modern art at Boston University.



Making Strange

The Modernist Photobook in France

Kim Sichel

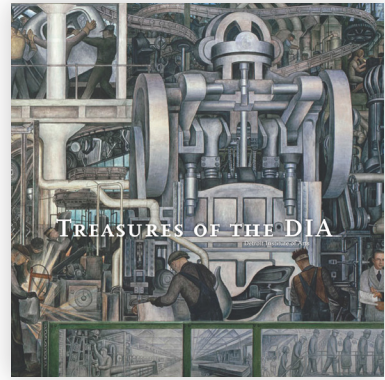
France experienced a golden age of photobook production from the late 1920s through the 1950s. Avant-garde experiments in imagery, text, design, and printing, within the context of a growing modernist publishing scene, contributed to a flourish of brilliantly designed books. *Making Strange* offers a detailed examination of photobook innovation in France, exploring seminal publications by Brassai, Henri Cartier-Bresson, Robert Frank, Pierre Jahan, William Klein, and Germaine Krull. Kim Sichel, an authority on French photography, argues that these books both held a mirror to their time and created an unprecedented modernist visual language. Sichel offers an engaging analysis through the lens of materiality, emphasizing the photobook as an object with which the viewer interacts haptically as well as visually. Rich in historical context and beautifully illustrated, *Making Strange* reasserts the role of French photobooks in the history of modern art.

Treasures of the Detroit Institute of Arts

Salvador Salort Pons, Jeffrey Abt, and Debra N. Mancoff

A testament to the Detroit Institute of Arts' rich and diverse collection, this impressive catalogue brings together a selection of the museum's masterworks in American, European, African, Asian, Native American, Oceanic, Islamic, ancient, modern and contemporary, and graphic arts. The artworks, organized geographically, are showcased in more than 400 color illustrations. Among the notable works are Vincent van Gogh's *Self-Portrait*; James McNeill Whistler's *Nocturne in Black and Gold: The Falling Rocket*; Pieter Bruegel the Elder's *The Wedding Dance*; Diego Rivera's *Detroit Industry* murals; a magnificent palace door by the Yoruban artist Olówè of Isè; and a rare ewer produced by the Medici Grand Ducal workshops, one of only 59 surviving works of Medici porcelain known to exist. This lavish volume brings the distinction of the Detroit Institute of Arts' encyclopedic collection to the larger public.

SALVADOR SALORT PONS is the director of the Detroit Institute of Arts. **JEFFREY ABT** is an artist, writer, and curator, currently serving as a professor in the James Pearson Duffy Department of Art and Art History at Wayne State University. **DEBRA N. MANCOFF** is an art historian, writer, and former professor.



May | Art

Hardcover 978-0-300-24693-3

\$100.00s/£80.00

560 pp. 11 x 11 ½

475 color illus.

Distributed for the Detroit Institute of Arts

Majolica Mania

Transnational Pottery in England and the United States, 1850–1915

Edited by Susan Weber, with Catherine Arbuthnott, Jo Briggs, Eleanor Hughes, Earl Martin, and Laura Microulis

Colorful, wildly imaginative, and technically innovative, majolica was functional and aesthetic ceramic ware. Its subject matter reflects a range of 19th-century preoccupations, from botany and zoology to popular humor and the macabre. *Majolica Mania* examines the medium's considerable impact, from wares used in domestic settings to monumental pieces at the World's Fairs. Essays by international experts address the extensive output of the originators and manufacturers in England—including Minton, Wedgwood, and George Jones—and the migration of English craftsmen to the U.S. New research including information on important American makers in New York, Baltimore, and Philadelphia is also featured. Fully illustrated, the book is enlivened by new photography of pieces from major museums and private collections in the U.S. and Great Britain.

SUSAN WEBER is director and founder of the Bard Graduate Center.

EXHIBITION SCHEDULE:

Walters Art Museum, Baltimore April 27–August 9, 2020

Bard Graduate Center Gallery, New York September 25, 2020–January 3, 2021



May | Decorative Arts

2-Volume Boxed Set 978-0-300-25104-3

\$200.00s/£150.00

888 pp. 9 ½ x 12

1,200 color + b/w illus.

Distributed for Bard Graduate Center

Living Pictures

Jan van Eyck and Painting's First Century

Noa Turel

When Jan van Eyck (c. 1390–1441) completed the revolutionary Ghent Altarpiece in 1432, it was unprecedented in European visual culture. His novel visual strategies, including lifelike detail, not only helped make painting the defining medium of Western art, they also ushered in new ways of seeing the world. This highly original book explores van Eyck's pivotal work and how viewers came to appreciate a world depicted in two dimensions. Through careful examination of primary documents, Noa Turel reveals that paintings were consistently described as *au vif*: not "from life" but "into life." Animation, not representation, drove van Eyck and his contemporaries. Turel's interpretation reverses the commonly held belief that these artists were inspired by the era's burgeoning empiricism, proposing instead that their "living pictures" helped create the conditions for empiricism. Illustrated with exquisite 15th-century paintings, this volume asserts their key role in shaping, rather than simply mirroring, the early modern world.

NOA TUREL is assistant professor of art history at the University of Alabama at Birmingham.



June | Art

Hardcover 978-0-300-24757-2

\$65.00 s/£50.00

192 pp. 8 ½ x 11

95 color illus.

"Living Pictures is an original and challenging contribution to one of the most important eras of Western painting, exploring how Jan van Eyck and his colleagues shaped a new pictorial vision and a new world understanding."—**VICTOR STOICHITA**, AUTHOR OF *THE SELF-AWARE IMAGE: AN INSIGHT INTO EARLY MODERN META-PAINTING*

Italian Paintings in the Norton Simon Museum

The Seventeenth and Eighteenth Centuries

Nicholas Penny

The preeminent collector Norton Simon amassed more than 100 Italian paintings during his 35-year career, and today they stand among the treasures of the Norton Simon Museum. In this catalogue—the first of two volumes devoted to the museum's Italian painting collection—noted art historian Sir Nicholas Penny pairs 47 paintings from the 17th and 18th centuries with in-depth commentary, skillfully interweaving tales from the artists' lives, observations on the artists' influences and patronage, and notes on provenance and frames. The works featured here include Guido Cagnacci's (1601–1663) impressive *Conversion of the Mary Magdalene* and Guercino's (1591–1666) formidable *Aldovrandi Dog*, among other works by such artists as Guido Reni (1610/12–1662), Luca Giordano (1634–1705), Giambattista Tiepolo (1696–1770), and Canaletto (1697–1768). This is an indispensable overview of one of the greatest collections of its kind in the United States.

NICHOLAS PENNY was the director of the National Gallery, London, from 2008 to 2015.



June | Art

Hardcover 978-0-300-25049-7

\$75.00 s/£60.00

416 pp. 9 ¾ x 11 ¾

203 color illus.

Distributed for the Norton Simon Museum

A novel exploration of the threads of continuity, rivalry, and self-conscious borrowing that connect the Baroque innovator with his Renaissance paragon

June | Art

Hardcover 978-0-300-24773-2

\$65.00s/£50.00

288 pp. 8 x 10

143 color illus.

"This important new book offers the first in-depth and comprehensive investigation of Bernini's life-long effort to emulate and, at times, challenge Michelangelo and his works. What emerges is a new understanding of how Bernini defined his own originality and fashioned himself as a modern artist."—STEVEN F. OSTROW, UNIVERSITY OF MINNESOTA

CAROLINA MANGONE is assistant professor in the Department of Art and Archaeology at Princeton University.



Bernini's Michelangelo

Carolina Mangone

Acclaimed the "Michelangelo of his age," the celebrated Baroque artist Gianlorenzo Bernini (1598–1680) consciously imitated his famed Renaissance predecessor's art and aspired to match his achievements in sculpture and architecture. Bernini repeatedly emulated Michelangelo's work and its underlying principles, reconciling them to the changed aesthetic, sacred, and theoretical priorities of his own era. *Bernini's Michelangelo* is the first book to examine this fundamental artistic relationship. Through close visual analysis of religious sculptures, tomb monuments, the design of New Saint Peter's Basilica, and architectural ornament, Carolina Mangone deftly redefines the originality and modernity of Bernini's imitation of Michelangelo. Using a range of previously unexamined writings—poems, court notices, treatises, and popular manuals—about Michelangelo's art and practice, she also repositions the Renaissance master's place in the central artistic concerns of the Baroque from peripheral to pivotal. Without Michelangelo, there was no Bernini.

A fascinating history of the artistic innovation and political debates that took shape in New Deal-era murals

June | Art

Hardcover 978-0-300-24139-6

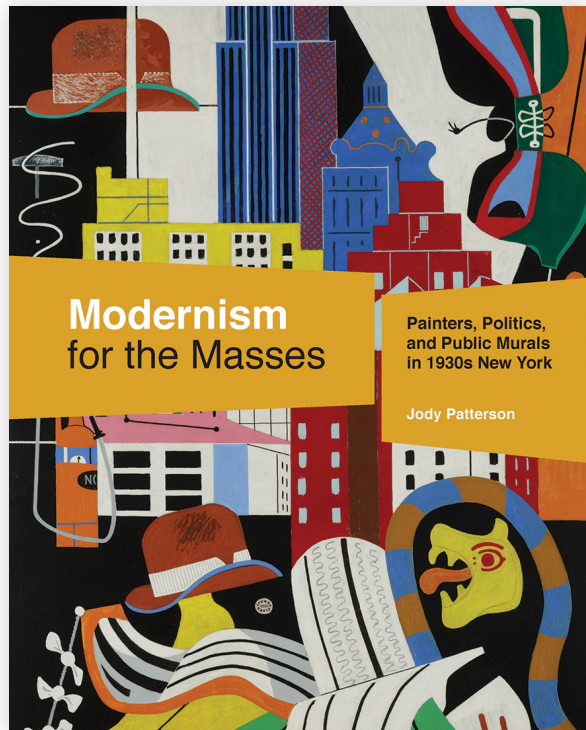
\$55.00s/£45.00

248 pp. 8 x 10

72 color + 43 b/w illus.

"Modernism for the Masses explores the richness and range of modernist abstraction, recuperating, as no other book in the field does, its political and social ambitions."—ANGELA MILLER, WASHINGTON UNIVERSITY IN ST. LOUIS

JODY PATTERSON is Roy Lichtenstein Chair of Art History at Ohio State University.



Modernism for the Masses

Painters, Politics, and Public Murals in 1930s New York

Jody Patterson

A mural renaissance swept the United States in the 1930s, propelled by the New Deal Federal Art Project and the popularity of Mexican muralism. Perhaps nowhere more than in New York City, murals became a crucial site for the development of abstraction. Artists such as Stuart Davis, Arshile Gorky, Willem de Kooning, and Lee Krasner created ambitious works for the Williamsburg Housing Project, Floyd Bennett Field Airport, and the 1939 World's Fair. *Modernism for the Masses* examines the public murals (realized and unrealized) of these and other abstract painters and the aesthetic controversy, political influence, and ideological warfare that surrounded them. Jody Patterson transforms standard narratives of modernism by reasserting the significance of the 1930s and explores the reasons for the omission of the mural's history from chronicles of American art. Beautifully illustrated with the artists' murals and little-known archival photographs, this book recovers the short-lived but radical idea that modernist art was a vital part of everyday life.

*An authoritative survey
situating some of the
Western world's most
renowned buildings
within a millennium
of Islamic history*

June | Architecture

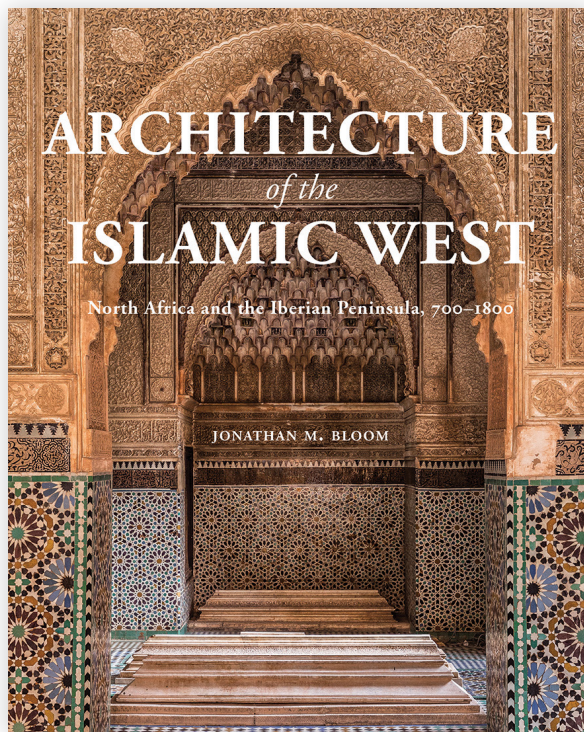
Hardcover 978-0-300-21870-1

\$65.00s/£50.00

320 pp. 8 ½ x 10 ½

276 color + b/w illus.

JONATHAN M. BLOOM was the Norma Jean Calderwood University Professor of Islamic and Asian Art at Boston College and the Hamad bin Khalifa Endowed Chair of Islamic Art at Virginia Commonwealth University.



Architecture of the Islamic West

North Africa and the Iberian Peninsula, 700-1800

Jonathan M. Bloom

Some of the most outstanding examples of world architecture, such as the Mosque of Córdoba, the ceiling of the Cappella Palatina in Palermo, the Giralda tower in Seville, and the Alhambra Palace in Granada, belong to the Western Islamic tradition. This architectural style flourished for over a thousand years along the southern and western shores of the Mediterranean—between Tunisia and Spain—from the 8th century through the 19th, blending new ideas with local building practices from across the region.

Jonathan M. Bloom's *Architecture of the Islamic West* introduces readers to the full scope of this vibrant tradition, presenting both famous and little-known buildings in six countries in North Africa and southern Europe. It is richly illustrated with photographs, specially commissioned architectural plans, and historical documents. The result is a personally guided tour of Islamic architecture led by one of the finest scholars in the field and a powerful testament to Muslim cultural achievement.

Henry Scott Tuke

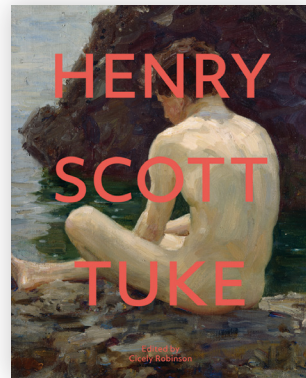
Edited by Cicely Robinson

Famed for his depictions of sun, sea, and sailing during a late Victorian and Edwardian golden age, the British painter Henry Scott Tuke RA (1858–1929) is an intriguing artistic anomaly. Moving between Cornish-based artist colonies and the London art scene, stylistically Tuke presents a fusion of progressive *plein airisme*, loose impressionistic handling, and a vivid palette, and yet he was fundamentally an academic painter of exhibition nudes. Though consistently successful throughout his lifetime, in the wake of two world wars Tuke's depictions of bathing boys came to represent a seemingly outmoded epoch. This far-reaching study features new research from leading authorities on Victorian and Edwardian art, including Kenneth McConkey and Michael Hatt. Essays tackle questions of wide-ranging artistic influences, experimental art practice, and a varied reception history. Tuke's repeated portrayal of adolescent male nudes provokes challenging questions about the depiction, exhibition, and reception of the body—especially the young body—both then and now.

CICELY ROBINSON is Brice Curator at Watts Gallery–Artists' Village in Surrey, England.

EXHIBITION SCHEDULE:

Watts Gallery, Surrey June 16–October 1, 2020



June | Art

Hardcover 978-0-300-24758-9

\$45.00 s/£30.00

160 pp. 7 ½ x 10 ½

130 color illus.

Published in association with Watts Gallery

London's New Scene

Art and Culture in the 1960s

Lisa Tickner

In the 1960s, London became a vibrant hub of artistic production. Postwar reconstruction, jet air travel, television arts programs, new color supplements, a generation of young artists, dealers, and curators, the influx of international film companies, the projection of “creative Britain” as a national brand—all nurtured and promoted the emergence of London as “a new capital of art.” Extensively illustrated and researched, this book offers an unprecedented, rich account of the social field that constituted the lively London scene of the 1960s. In clear, fluent prose, Tickner presents an innovative sequence of critical case studies, each of which explores a particular institution or event in the cultural life of London between 1962 and 1968. The result is a kaleidoscopic view of an exuberant decade in the history of British art.

LISA TICKNER is an honorary professor at the Courtauld Institute of Art and University of London and professor emerita of art history, Middlesex University.



June | Popular Culture

Hardcover 978-1-913107-10-9

\$50.00 s/£35.00

416 pp. 7 ½ x 10

80 color + 120 b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

Sin

Joost Joustra

The depiction of sin has been fundamental to European visual culture for hundreds of years, especially—but not only—in Christian art. Addressing the mutable and often ambiguous representation of sin, this book highlights its theological underpinnings, cultural afterlife, and contradictory and controversial aspects from the 15th to the 21st century. Drawing on paintings from the National Gallery and elsewhere, including pictures by Cranach, Gossaert, and Velázquez, as well as contemporary art and sculpture, the author explores complex theological ideas—Original Sin, the Immaculate Conception, and confession, for example—that show familiar human behavior through moralizing or seductive images; in the process, *Sin* shows how art can blur the boundaries between our modern categories, religious and secular.

JOOST JOUSTRA is the Howard and Roberta Ahmanson Fellow in Art and Religion at the National Gallery, London, and a visiting lecturer in the Department of Theology and Religious Studies at King's College, London.

EXHIBITION SCHEDULE:

National Gallery, London April 15–July 5, 2020



June | Art

Paper 978-1-85709-665-1

\$16.99 s/£12.99

96 pp. 6 1/4 x 9 1/4

80 color + b/w illus.

*Published by National Gallery Company/
Distributed by Yale University Press*

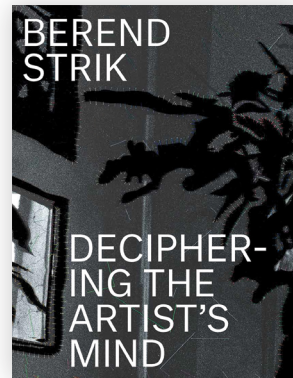
Berend Strik

Deciphering the Artist's Mind

Marja Bloem with Berend Strik

Berend Strik (b. 1960) is an internationally acclaimed Dutch visual artist whose oeuvre ranges from two-dimensional works to sculpture and architecture. He is best known for his embroidered found objects, including photographs. Since 2012, Strik has focused on a series he calls *Deciphering the Artist's Mind*; Strik has photographed the studios of well-known modern and contemporary artists, such as Marcel Duchamp, Jackson Pollock, John Baldessari, and Martha Rosler, and then stitched colorful materials into enlarged prints of the photographic images. This book, designed by Irma Boom, documents this series. Texts by Marja Bloem, in collaboration with Strik, explore the artist's visits to the studios, including encounters and conversations with many living artists. The visual documentation of the works and the insightful accompanying texts serve to fully investigate the themes that underpin the series, including the privileged space of artistic creativity and the impossibility of accessing an artist's thought processes.

MARJA BLOEM is a freelance writer and former curator of exhibitions at the Stedelijk Museum in Amsterdam.



June | Art

Hardcover 978-0-300-25045-9

\$50.00 s/£35.00

304 pp. 8 3/4 x 11

200 color + b/w illus.

World excluding Benelux

Distributed for Mercatorfonds

A new collection of key texts from a leading critic of modern art

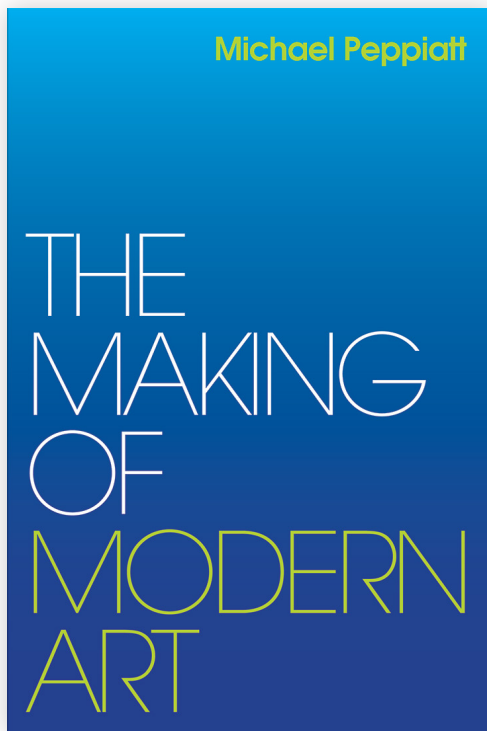
June | Art

Hardcover 978-0-300-24678-0

\$35.00s/£25.00

240 pp. 6 x 9

MICHAEL PEPIATT is an internationally respected authority on 20th-century art. He has written regularly for *Le Monde*, the *New York Times*, the *Financial Times*, *Art News*, and *Art International* magazine.



The Making of Modern Art

Selected Writings

Michael Peppiatt

The critic Michael Peppiatt has been described by *Art Newspaper* as “the best art writer of his generation.” For more than 50 years, he has written trenchant and lively dispatches from the center of the international art world. In this new volume of key works, Peppiatt gives his unique insight into the making, collection, display, and interpretation of modern art.

Covering the whole spectrum of modern art—from pioneers such as Gustav Klimt and Chaim Soutine, to collectors and dealers who played a pivotal role in the modern art world, to artists such as Francis Bacon, Bill Jacklin, and Frank Auerbach, with whom he had close relationships—Peppiatt interweaves personal anecdote with critical judgment. Each text is accompanied by a new short introduction, written in Peppiatt’s signature vivid and jargon-free style, in which he contextualizes his writings and reflects on significant moments in a lifetime of artistic engagement. This volume will provide readers with an exhilarating tour of 20th-century art.

Fabrice Samyn

I Am?

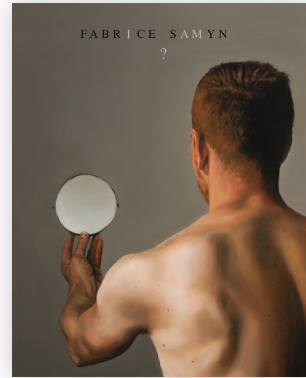
Vinciane Despret, Pascal Rousseau, and Wivine de Traux

Contemporary Belgian artist Fabrice Samyn (b. 1981) works in a wide variety of media, including painting, photography, sculpture, installation, and recently choreography. His art engages with history and the passage of time, raising important questions about representation, idolatry, iconoclasm, and ecology in our contemporary world. In the artist's own words, "My work attempts to reveal time, or rather natural phenomena of time (erosion for example) as creative." One of his best-known series, "Sinai" (2010), features photographic images of the necks of Greek sculptures, cropped and lit in such a way that they become abstract landscapes. This book is the first to offer an in-depth exploration of the full scope of Samyn's oeuvre. Copiously illustrated, the book also includes penetrating essays by prominent European philosophers and art historians.

VINCIANE DESPRET is a philosopher of science and associate professor at the University of Liege. **PASCAL ROUSSEAU** is professor of contemporary art history at the University of Paris I Panthéon Sorbonne. **WIVINE DE TRAU**X is an art historian and art critic based in Brussels.

EXHIBITION SCHEDULE:

Galerie Sies + Hoek, Düsseldorf 2020



June | Art

Hardcover 978-0-300-25046-6

\$60.00s/£45.00

224 pp. 9 1/2 x 11 5/8

200 color + b/w illus.

World excluding Benelux

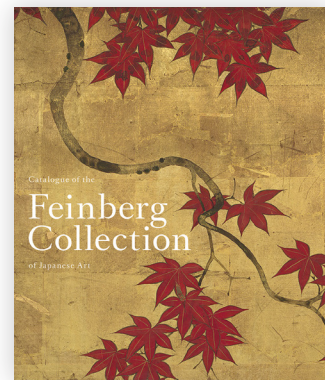
Distributed for Mercatorfonds

Catalogue of the Feinberg Collection of Japanese Art

Edited by Rachel Saunders

Over more than four decades, Robert and Betsy Feinberg have assembled the finest private collection of Edo-period Japanese painting in the United States. The collection is notable for its size, its remarkable quality, and its comprehensiveness. It represents virtually every stylistic lineage of the Edo-period (1615-1868)—from the gorgeous decorative works of the Rinpa school to the luminous clarity of the Maruyama-Shijo school, from the "pictures of the floating world" (ukiyo-e) to the inky innovations of the so-called eccentrics—in addition to sculpture from the medieval and early modern periods. Hanging scrolls, folding screens, handscrolls, albums, and fan paintings: the objects are as breathtaking as they are varied. This catalogue's 12 contributors, including established names in the field alongside emerging voices, use the latest scholarship to offer sensitive close readings that bring these remarkable works to life.

RACHEL SAUNDERS is the Abby Aldrich Rockefeller Associate Curator of Asian Art at the Harvard Art Museums.



July | Art

Paper over Board 978-0-300-25090-9

\$65.00s/£50.00

448 pp. 9 3/4 x 11 1/2

560 color illus.

Distributed for the Harvard Art Museums

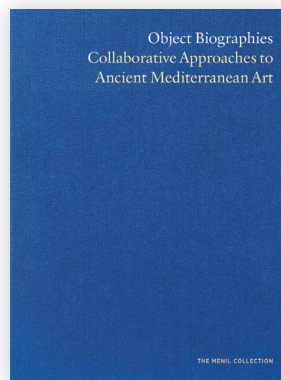
Object Biographies

Collaborative Approaches to Ancient Mediterranean Art

Edited by John North Hopkins, Sarah Kielt Costello, and Paul R. Davis

This innovative presentation of ancient objects in the Menil Collection offers a new model for understanding works from antiquity that lack archaeological context. Editors John North Hopkins, Sarah Kielt Costello, and Paul R. Davis with 11 additional authors employ a creative mixture of iconography, technical studies, and known provenance to gain insight into both the meaning of the objects themselves and what they can teach us more broadly about archaeology, art history, and collecting practices. As they take on complex issues of cultural heritage, legality, and taste, these essays bring to life works that are often consigned to either the imperial past or conceptual limbo and introduce a fresh framework through which to engage with the multilayered history that these objects represent.

JOHN NORTH HOPKINS is an assistant professor of art history at the Institute of Fine Arts, New York University. **SARAH KIELT COSTELLO** is an assistant professor of art history at the University of Houston–Clear Lake. **PAUL R. DAVIS** is curator of collections at the Menil Collection.



July | Art

Cloth over Board 978-0-300-25087-9

\$50.00 s/£40.00

240 pp. 8 x 10

92 color + b/w illus.

Distributed for the Menil Collection

French Drawings from the Age of Claude, Poussin, Watteau, and Fragonard

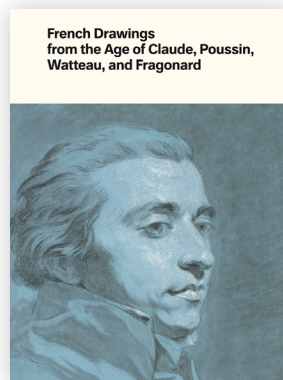
Highlights from the Collection of the Harvard Art Museums

Alvin L. Clark Jr.

With an introduction by Edouard Kopp

The Harvard Art Museums house one of the most significant collections of works on paper in North America. Among its many strengths are sheets by draftsmen of the French School, including notable masters such as Simon Vouet, Claude Lorrain, Nicolas Poussin, Jean-Antoine Watteau, François Boucher, Jean-Baptiste Greuze, and Jean-Honoré Fragonard. Following an introductory essay that charts the formation of this group of drawings, this catalogue provides thorough entries on more than 100 outstanding examples from the 16th to 18th century that encompass a range of genres and motifs—from landscapes and figure studies to historical and mythological scenes—many of which were produced for major commissions or mark key moments in the development of style and taste in early modern France. Alvin L. Clark Jr. marshals his decades-long engagement with these works, pairing a discerning eye with perceptive readings that deepen our understanding of the drawings and their makers.

ALVIN L. CLARK JR. is curator of the Horvitz Collection and Jeffrey E. Horvitz Research Curator Emeritus at the Harvard Art Museums. **EDOUARD KOPP** is the John R. Eckel Jr. Foundation Chief Curator at the Menil Drawing Institute and former Maida and George Abrams Curator of Drawings at the Harvard Art Museums.



July | Art

Paper over Board 978-0-300-25091-6

\$65.00 s/£50.00

400 pp. 9 x 12

350 color + b/w illus.

Distributed for the Harvard Art Museums

The Global Reception of Heinrich Wölfflin's *Principles of Art History*

Studies in the History of Art, Volume 82

Edited by Evonne Levy and Tristan Weddigen

Can the reception of a single, widely disseminated book offer a historical road map for a global art history? This is the question posed by the editors of this volume of essays, which charts the enduring response to the Swiss art historian Heinrich Wölfflin's *Principles of Art History*, first published in German in 1915. Translated into 22 languages and still in print in many of them, Wölfflin's book inaugurated an art history based entirely on "forms of seeing" and employing a comparative method. Many of the translators and transmitters of the text are represented in essays on the book's readership in Europe, North and South America, and South and East Asia. From its reception, positive and negative, the first genealogy of a global art history emerges.

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July | Art

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Cork: City and County

Frank Keohane

Comprehensive and easy to use, this guide covers the architectural riches of Ireland's largest county. The many atmospheric castles and tower houses include Carrigadrohid, Lohort, and Kanturk; among later country houses, Kilshannig and Fota represent Irish Georgian architecture at its best. Coastal towns such as Kinsale and Youghal are built on Viking and Norman foundations. Many of the architectural highlights are in the city of Cork, where the Georgian streets and quays are diversified by grand neoclassical public buildings, presided over by the Gothic Revival masterpiece of St. Fin Barre's Cathedral. The strategic importance of Cork harbor is reflected in its diverse fortifications, especially those of the Stuart, Hanoverian, and Victorian periods.

FRANK KEOHANE is an architectural historian and Chartered Building Surveyor based in Dublin.



April | Architecture

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■ PEVSNER ARCHITECTURAL GUIDES: BUILDINGS OF IRELAND

Captions

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