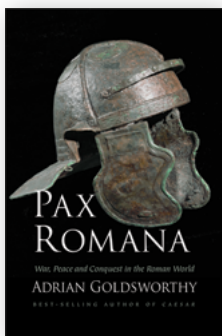


# Yale

A photograph of a stage with red curtains. The curtains are pulled back, revealing a wooden floor. The lighting is dramatic, with the curtains in the foreground being brightly lit and the background being dark.

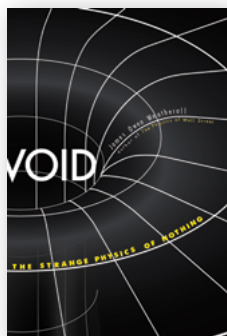
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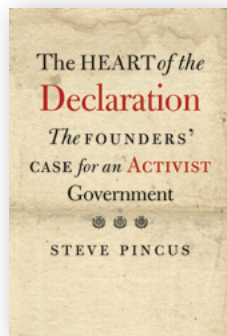
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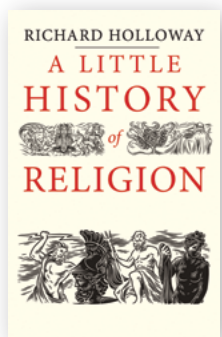
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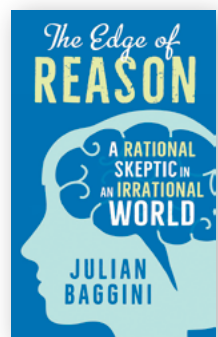
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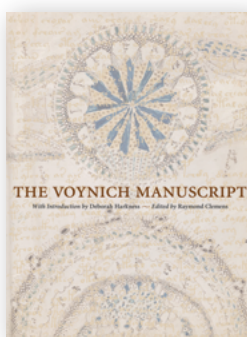
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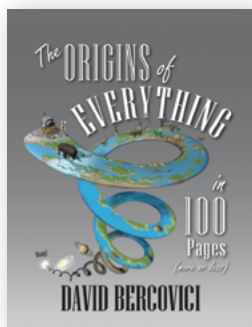
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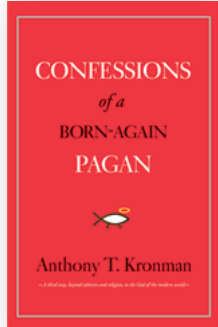
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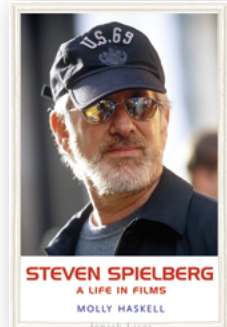
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# Yale

General Interest



## A conversation with Anne-Marie Slaughter

Why should we think in terms of networks? What do we learn from seeing things this way?

The networks that surround and enmesh us, from Facebook to ISIS to the Internet itself, vary widely in form and function. We have learned to categorize human and state interactions into different types of games, but we have not learned to classify networks in ways that allow us to understand, design, use, and manage them for different purposes. In my book I describe three main types: task networks, resilience networks, and scale networks. These are not just spontaneous human interactions. They are tools we can use.

How can networks guide strategy?

Over centuries, governments have come to see the world as a chessboard, or perhaps a Go board, on which great powers play out endless rivalries. They craft strategies of conflict and competition. An understanding of different kinds of networks allows us also to craft strategies of connection, figuring out what or whom to connect, how to connect them, and for what purpose.

Is network thinking limited to governments, or can my organization use it too?

Chessboard actors are states; statecraft is the preserve of the powerful and privileged few. Web actors include individual government officials, corporations, civic leaders, and criminals; webcraft is thus a far broader field of endeavor. General Stanley McCrystal turned his special operations forces into a task network—a team of teams—to counter ISIS with great success. Any leader can create similar networks to accomplish specific goals.

# The Chessboard and the Web

## Strategies of Connection in a Networked World

Anne-Marie Slaughter

**From a renowned foreign-policy expert, a new paradigm for strategy in the twenty-first century**

In 1961, Thomas Schelling's *The Strategy of Conflict* used game theory to radically reenvision the U.S.-Soviet relationship and establish the basis of international relations for the rest of the Cold War. Now, Anne-Marie Slaughter—one of *Foreign Policy's* Top 100 Global Thinkers from 2009 to 2012, and the first woman to serve as director of the State Department Office of Policy Planning—applies network theory to develop a new set of strategies for the post-Cold War world. While chessboard-style competitive relationships still exist—U.S.-Iranian relations, for example—many other situations demand that we look not at individual entities but at their links to one another. We must learn to understand, shape, and build on those connections.

Concise and accessible, based on real-world situations, on a lucid understanding of network science, and on a clear taxonomy of strategies, this will be a go-to resource for anyone looking for a new way to think about strategy in politics or business.

**ANNE-MARIE SLAUGHTER** is President and CEO of New America, former Director of Policy Planning at the U.S. State Department, and former Dean of Princeton's Woodrow Wilson School of Public and International Affairs. Her previous books include *A New World Order* and *Unfinished Business: Women Men Work Family*, named one of the best books of 2015 by the *Washington Post*, the *Economist*, and NPR. She lives in Princeton, NJ.



March Current Events/International Affairs/  
Technology  
Hardcover 978-0-300-21564-9 \$26.00/£18.99  
Also available as an eBook.  
224 pp. 5 ½ x 8 ¼ 14 b/w illus. World

# The Six Day War

## The Breaking of the Middle East

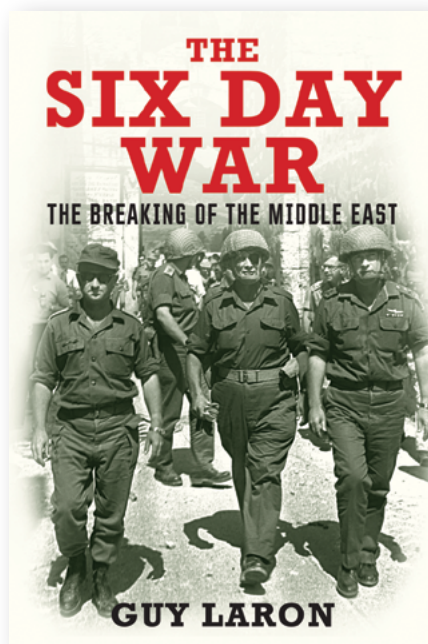
Guy Laron

An enthralling, big-picture history that examines the Six Day War, its causes, and its enduring consequences against its global context

One fateful week in June 1967 redrew the map of the Middle East. Many scholars have documented how the Six Day War unfolded, but little has been done to explain why the conflict happened at all. As we approach its fiftieth anniversary, Guy Laron refutes the widely accepted belief that the war was merely the result of regional friction, revealing the crucial roles played by American and Soviet policies in the face of an encroaching global economic crisis, and restoring Syria's often overlooked centrality to events leading up to the hostilities.

The Six Day War effectively sowed the seeds for the downfall of Arab nationalism, the growth of Islamic extremism, and the animosity between Jews and Palestinians. In this important new work, Laron's fresh interdisciplinary perspective and extensive archival research offer a significant reassessment of a conflict—and the trigger-happy generals behind it—that continues to shape the modern world.

**GUY LARON** is lecturer in international relations, Hebrew University of Jerusalem, and has been a visiting scholar at the University of Maryland, Northwestern University, and Oxford. He is the author of *Origins of the Suez Crisis* and lives in Tel Aviv, Israel.



February History/Mideast Studies  
Hardcover 978-0-300-22270-8 \$28.00/£20.00

Also available as an eBook.  
320 pp. 6 1/8 x 9 1/4 16 b/w illus. World

# The End of Europe

## Dictators, Demagogues, and the Coming Dark Age

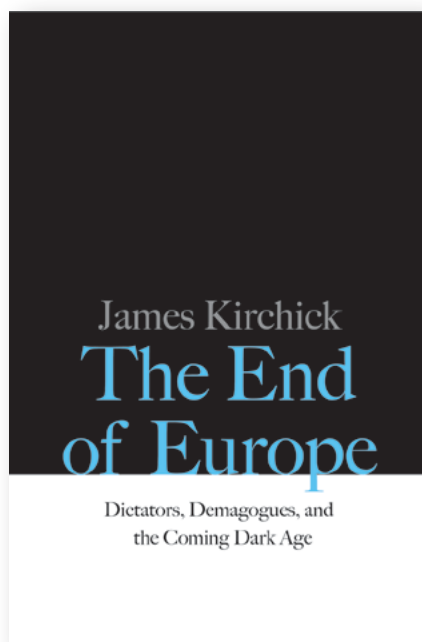
James Kirchick

**The disintegration of Europe's post-Cold War consensus in the face of anti-Semitism, populist nationalism, and territorial aggression**

Once the world's bastion of liberal, democratic values, Europe is now having to confront demons it thought it had laid to rest. The old pathologies of anti-Semitism, fascism, populist nationalism, and territorial aggression are threatening to tear the European postwar consensus apart. In riveting dispatches from this unfolding tragedy, James Kirchick shows us the shallow disingenuousness of the leaders who pushed for the "Brexit" vote, talks with the mild-mannered former accountant who is the charming face of Hungary's neofascist Jobbik party, examines how a vast migrant wave is exacerbating tensions between Europeans and their Muslim minorities, explores the rising anti-Semitism that causes Jewish schools and synagogues in France and Germany to resemble armed bunkers, and describes how Russian imperial ambitions are destabilizing nations from Estonia to Ukraine.

Based on extensive firsthand reporting, this book is a provocative, disturbing look at a continent in unexpected crisis.

**JAMES KIRCHICK** is a fellow at the Foreign Policy Initiative in Washington and a correspondent for the *Daily Beast*. His articles have appeared in the *Washington Post*, the *Weekly Standard*, the *Wall Street Journal*, and *Foreign Policy*. He lives in Washington, DC.



"James Kirchick is a gloomily brilliant observer of European affairs—panoramic in his survey, precise in his details and anecdotes, severe and persuasive in his judgments, always lucid, always alert."—Paul Berman, author of *The Flight of the Intellectuals* and *Power and the Idealists*

March Current Events/History/International Affairs  
Hardcover 978-0-300-21831-2 \$27.50/£18.99  
Also available as an eBook.  
256 pp. 6 1/8 x 9 1/4 2 b/w illus. World

# Claretta

Mussolini's Last Lover

R. J. B. Bosworth

**A master historian illuminates the tumultuous relationship of Il Duce and his young lover Claretta, whose extraordinarily intimate diaries only recently have become available**

Few deaths are as gruesome and infamous as those of Benito Mussolini, Italy's fascist dictator, and Claretta (or Clara) Petacci, his much-younger lover. Shot dead by Italian partisans after attempting to flee the country in 1945, the couple's bodies were then hanged upside down in Milan's main square in ignominious public display. This provocative book is the first to mine Clara's extensive diaries, family correspondence, and other sources to discover how the last in Mussolini's long line of lovers became his intimate and how she came to her violent fate at his side.

R. J. B. Bosworth explores the social climbing of Claretta's family, her naïve and self-interested commitment to fascism, her diary's graphically detailed accounts of sexual life with Mussolini, and much more. Brimful of new and arresting information, the book sheds intimate light not only on an ordinary-extraordinary woman living at the heart of Italy's totalitarian fascist state but also on Mussolini himself.

R. J. B. BOSWORTH is senior research fellow in history, Jesus College, Oxford. A renowned Italianist, he is the author of more than two dozen books on Mussolini, fascism, and Italy's twentieth-century experience. He lives in Oxford, UK.



ALSO BY R. J. B. BOSWORTH:

**Whispering City**

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Hardcover 978-0-300-11471-3 \$40.00/£25.00

**Italian Venice**

*A History*

Paper 978-0-300-21612-7 \$30.00sc

“*[Italian Venice]* is a work far more colorful and enjoyable than the usual dust-dry tomes on Venice . . . Bosworth has previously published exemplary works on Mussolini and on Rome, and this one on the real, living Venice is equally fascinating.” —Tobias Jones, *Sunday Times*, on *Italian Venice*

**February Biography/History**

Hardcover 978-0-300-21427-7 \$28.00/£18.99

Also available as an eBook.

336 pp. 6 1/8 x 9 1/4 24 b/w illus. World

# George Washington

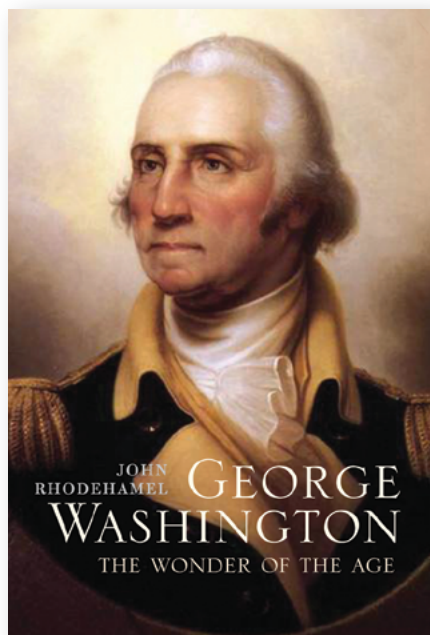
The Wonder of the Age

John Rhodehamel

**A much-needed concise biography of America's first president**

As editor of the award-winning Library of America collection of George Washington's writings and a curator of the great man's original papers, John Rhodehamel has established himself as an authority of our nation's preeminent founding father. Rhodehamel examines George Washington as a public figure, arguing that the man—who first achieved fame in his early twenties—is inextricably bound to his mythic status. Solidly grounded in Washington's papers and exemplary in its brevity, this approachable biography is a superb introduction to the leader whose name has become synonymous with America.

**JOHN RHODEHAMEL** is the former archivist of Mount Vernon and curator of American historical manuscripts at the Huntington Library. He is editor of *George Washington: Writings* and *The American Revolution: Writings from the War of Independence, 1775–1783*. He lives in Newport Beach, CA.



“John Rhodehamel, who has written many books about George Washington, here conveys his deepest and most enduring view of the man. In strong, straightforward prose, he tells Washington’s extraordinary story, without bravura flourishes or exaggerations. It is a memorable reading experience.”—Thomas Fleming, author of *The Great Divide: The Conflict Between Washington and Jefferson That Defined a Nation*

ALSO BY JOHN RHODEHAMEL:

**The Great Experiment**

*George Washington and the American Republic*

Hardcover 978-0-300-07614-1 \$50.00 tx/£38.00

February Biography  
Hardcover 978-0-300-21997-5 \$32.50/£25.00  
368 pp. 5 ½ x 8 ¼ World



## A conversation with Niall Kishtainy

### What is economics and why is it important?

Economics is about how we use our resources. Why are some societies able to feed and educate their children, others not? Economics is about how people get what they need to live full, happy lives—and why some don't. If we can understand basic economic questions, we can help more people live well.

### Isn't economics just for adults, even professionals? Why should children learn about economics?

People are put off by economic jargon. But if you care about our biggest challenges—what to do about poverty, how to make sure that people can find work—then economics is essential. It's children who as the voters, thinkers, and leaders of tomorrow will decide how we deal with those challenges.

### What or who do you think made the biggest difference to economics?

The big event was the Industrial Revolution. It began in Britain and spread to the rest of Europe in the nineteenth century. It created a new kind of life in factories and big cities, which took over from the old ways of the village. Later, the British economist John Maynard Keynes made a huge difference to economic thinking. Before him economists thought that little could be done about large numbers of jobless people. His ideas changed the way that governments managed their economies. He's still influential today.

# A Little History of Economics

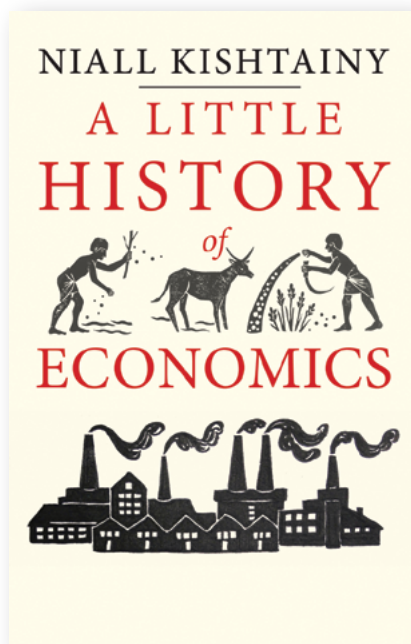
Niall Kishtainy

**A lively, inviting account of the history of economics, told through events from ancient to modern times and the ideas of great thinkers in the field**

What causes poverty? Are economic crises inevitable under capitalism? Is government intervention in an economy a helpful approach or a disastrous idea? The answers to such basic economic questions matter to everyone, yet the unfamiliar jargon and math of economics can seem daunting. This clear, accessible, and even humorous book is ideal for young readers new to economics and for all readers who seek a better understanding of the full sweep of economic history and ideas.

Economic historian Niall Kishtainy organizes short, chronological chapters that center on big ideas and events. He recounts the contributions of key thinkers including Adam Smith, David Ricardo, Karl Marx, John Maynard Keynes, and others, while examining topics ranging from the invention of money and the rise of agrarianism to the Great Depression, entrepreneurship, environmental destruction, inequality, and behavioral economics. The result is a uniquely enjoyable volume that succeeds in illuminating the economic ideas and forces that shape our world.

**NIALL KISHTAINY**, former economic policy advisor to the UK government and the United Nations Economic Commission for Africa, is guest teacher, department of economic history, London School of Economics, and author of *The Economics Book* and *Economics in Minutes*. He lives in London, UK.



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# Secular Buddhism

Imagining the Dharma in an Uncertain World

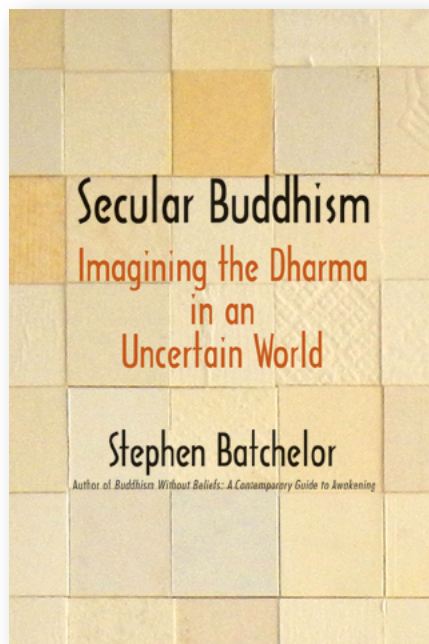
Stephen Batchelor

An essential collection of Stephen Batchelor's most probing and important work on secular Buddhism

As the practice of mindfulness permeates mainstream Western culture, more and more people are engaging in a traditional form of Buddhist meditation. However, many of these people have little interest in the religious aspects of Buddhism, and the practice occurs within secular contexts such as hospitals, schools, and the workplace. Is it possible to recover from the Buddhist teachings a vision of human flourishing that is secular rather than religious without compromising the integrity of the tradition? Is there an ethical framework that can underpin and contextualize these practices in a rapidly changing world?

In this collected volume of Stephen Batchelor's writings on these themes, he explores the complex implications of Buddhism's secularization. Ranging widely—from reincarnation, religious belief, and agnosticism to the role of the arts in Buddhist practice—he offers a detailed picture of contemporary Buddhism and its attempt to find a voice in the modern world.

STEPHEN BATCHELOR is an author, teacher, and scholar of Buddhism. He trained for ten years in traditional Buddhist communities in Asia and now presents a secular approach to Buddhist practice. He lives near Bordeaux, France.



ALSO BY STEPHEN BATCHELOR:

**After Buddhism**

*Rethinking the Dharma for a Secular Age*

See page 83

“An audacious disquisition on Buddhism, universal dharma, reality, and suffering for the twenty-first century.”—Jon Kabat-Zinn, author of *Full Catastrophe Living* and *Coming to Our Senses*, on *After Buddhism*

“In probing the ancient scriptures in search of a Buddha we can relate to, Batchelor makes his dharma come thrillingly alive. A masterful achievement.”—Mark Epstein, M.D., author of *Thoughts without a Thinker*, on *After Buddhism*

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# The Mystery of Sleep

Meir Kryger, M.D.

**An authoritative and accessible guide to what happens when we shut our eyes at night**

We spend a third of our lives in bed, but how much do we really understand about what happens when we go to sleep? What's the right amount? Why do we experience jet lag? Is snoring normal? Enter Dr. Meir Kryger, a world authority on the science of sleep, with a comprehensive guide to the science of slumber that combines detailed case studies, helpful tables, illustrations, and pragmatic advice.

Everyone needs sleep, and many of us will experience some difficulty sleeping over the course of our lifetimes (or know someone who does). Kryger's comprehensive text is a much-needed bedside resource for insomniacs, those who can't stay awake, and the simply curious. Uniquely wide ranging, this is part scientific history and part handbook of sleep and the disorders that affect it.

**MEIR KRYGER, M.D.**, is a professor in the Yale School of Medicine and chief editor of the most widely used sleep medicine textbook, *Principles and Practice of Sleep Medicine*. He is recognized as a global authority on sleep and has appeared on Dr. Oz, CNN, and ABC news. He lives in Hamden, CT.



“Sleep is vital to health and well-being. In *The Mystery of Sleep*, Dr. Meir Kryger, one of the foremost authorities on sleep and sleep disorders, shares his experience, knowledge, and wisdom, showing that if we're going to truly thrive, we must begin with sleep.”—Arianna Huffington, author of *The Sleep Revolution: Transforming Your Life, One Night at a Time*

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320 pp. 6 1/8 x 9 1/4 36 b/w illus. World



Photo courtesy of Jonathan Grudge.

## A conversation with Joe Moran

### Why write about shyness?

Well, it's personal: I am shy. But I was also attracted to shyness as a subject that is quite nebulous and hard to define and evidence. I thought it might let me range over quite a wide canvas and bring together literature, art, biography, history, anthropology, psychology, and so on. There isn't a vast scholarly literature on shyness in the same way as there is on, say, shame or embarrassment. People tend to talk about it in passing while they are talking about something else. So I enjoyed trying to bring all this disparate material together.

### What exactly is shyness?

There is something very human about it—it's not just about the instincts of fear or timidity we share with other animals. It's about our tendency to overthink and construct weird, sometimes self-fulfilling meanings out of our lives. And it's about our capacity to feel part of but also apart from other people, to be a social animal and yet finally alone—to have this gift for what Darwin called “self-attention.”

### Are there benefits to being shy?

I don't romanticize being shy: it can be a burden. But it can often make us social in creative and circuitous ways. Shy people are sometimes good performers and speakers, for example. I suppose I think of shyness as just another piece in the jigsaw of human diversity. Without it, people like me might be happier, but the world might also be a little blander and less interesting.

# Shrinking Violets

## The Secret Life of Shyness

Joe Moran

A deeply perceptive and beautifully written cultural history of shyness, from one of our most astute observers of the everyday

Shyness is a pervasive human trait: even most extroverts know what it is like to stand tongue-tied at the fringe of an unfamiliar group or flush with embarrassment at being the unwelcome center of attention. And yet the cultural history of shyness has remained largely unwritten—until now.

With incisiveness, passion, and humor, Joe Moran offers an eclectic and original exploration of what it means to be a “shrinking violet.” Along the way, he provides a collective biography of shyness through portraits of such shy individuals as Charles Darwin, Charles Schulz, Garrison Keillor, and Agatha Christie, among many others. In their stories often both heartbreaking and inspiring and through the myriad ways scientists and thinkers have tried to explain and “cure” shyness, Moran finds hope. To be shy, he decides, is not simply a burden; it is also a gift, a different way of seeing the world that can be both enriching and inspiring.

**JOE MORAN** is professor of English and cultural history at Liverpool John Moores University. His previous books include *On Roads: A Hidden History*, which was longlisted for the Samuel Johnson Prize. He lives in Liverpool, UK.



“Joe Moran’s excellent *Shrinking Violets* is an invitation to enter the strange and wonderful world of shyness, an emotion experienced by everyone from Charles Darwin to Japanese teenagers. Whether you’re boldly outgoing or reticent and self-effacing, you’ll find something to inspire, inform, or surprise in this thoughtful, beautifully written, and vividly detailed cultural history.” —Susan Cain, best-selling author of *Quiet* and co-founder of Quiet Revolution

February Cultural History  
Hardcover 978-0-300-22282-1 \$26.00  
Also available as an eBook.  
280 pp. 5 ½ × 8 ¼  
For sale in North America only

# A Field Guide to Long Island Sound

Coastal Habitats, Plant Life, Fish, Seabirds,  
Marine Mammals, and Other Wildlife

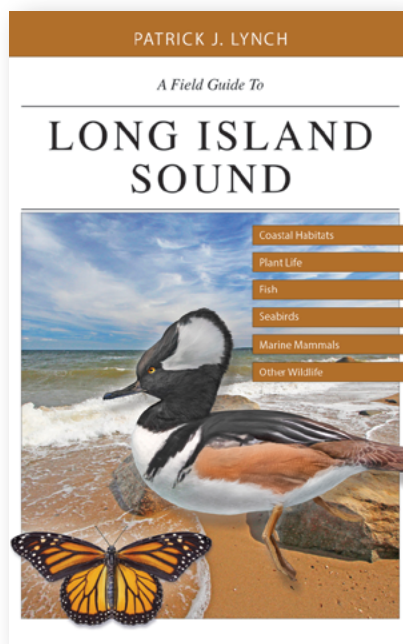
Patrick J. Lynch

**A lavishly illustrated and long-overdue guidebook to the rich natural history of Long Island Sound and its coastlines, a region beloved by millions of people**

Long Island Sound consists of a diverse collection of unique marine, estuarine, and terrestrial ecosystems located in one of the most densely populated regions in the United States. The Sound and its coastlines are home not only to myriad species of plants and animals—from shorebirds and turtles to whales, seals, and fish—but also to more than twenty million people.

Until now there has been no one-stop reference for those interested in exploring the Sound's rich natural history. Author, photographer, and scientific illustrator Patrick Lynch has filled this gap. Brimming with maps, photographs, and drawings, Lynch's guide introduces readers to the full breadth of the Sound's environs from shorelines to deepest waters. With coastal areas at particular risk from climate change and pollution, his timing couldn't be better. Whether readers are interested in the area's geology and meteorology, its history of human intervention, or simply locating nature reserves and bird sanctuaries, they're sure to find Lynch's compendium indispensable.

**PATRICK J. LYNCH** is a former senior digital officer in Yale University's Office of Public Affairs and Communications and an award-winning author, designer, illustrator, and photographer. He lives in North Haven, CT.



“Lynch’s illustrations are accurate, subtle and beautiful. His understanding of the subject—both the big picture and the details—is comprehensive.... I can easily envision general readers and students carrying it with them to the beach or the shore and referring to it often.” —Tom Andersen, author of *This Fine Piece of Water: An Environmental History of Long Island Sound*

March Nature/Natural History  
PB-Flexibound 978-0-300-22035-3 \$27.50/£20.00  
Also available as an eBook.  
416 pp. 5 x 8 1,200 color illus. World

# The Enigma of the Owl

An Illustrated Natural History

Mike Unwin and David Tipling

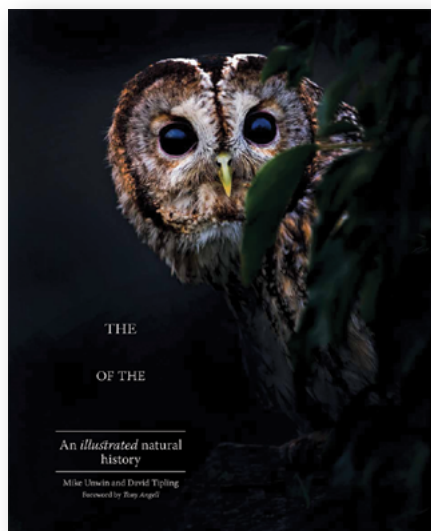
Foreword by Tony Angell

**A rare invitation into the mysterious lives of owls around the world, with spectacularly revealing photographs and fascinating details**

Perhaps no other creature has so compelling a gaze as the owl. Its unblinking stare mesmerizes; its nocturnal lifestyle suggests secrets and mystery. This lavishly illustrated book celebrates owls from every corner of the world and offers abundant details on fifty-three of the most striking and interesting species, from the tiny Elf Owl of southwestern American deserts to the formidable Blakiston's Fish Owl, the largest of all owls.

Mike Unwin has long studied and admired these remarkable birds from cold northern forests to tropical rivers and beyond. He explains how owls evolved into the supreme feathered predators of the night, and he examines their breeding and hunting behaviors, unusual calls, and the cultural myths and superstitions that surround different species. More than two hundred dramatic color photographs in the wild, taken or selected by David Tipling, capture the wondrous beauty of each owl and the drama of life in its own home region.

**MIKE UNWIN** is an award-winning author of numerous books and articles on natural history and travel. The British Guild of Travel Writers named him UK Travel Writer of the Year in 2016. He lives in Brighton, UK. **DAVID TIPLING** is a world-renowned wildlife photographer and author whose many accolades include the designation European Nature Photographer of the Year (2002). He lives in Norfolk, UK.



“By grouping select owls geographically . . . Unwin and Tipling enable better appreciation of their unique adaptive capacities. I found I was on a worldwide tour and savoring each species group!” —Tony Angell, from the Foreword

February Nature/O ornithology  
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288 pp. 9 x 11 200 color illus.  
For sale in North America only



Photo courtesy of Cliff Sarson.

## A conversation with Judson Brewer

What is mindfulness and what is its power over unhealthy cravings?

The word mindfulness can have many different meanings, especially as mindfulness practices become more popular. At its essence, it is about being fully aware of what is happening right now, in this moment. And in particular, paying attention to the tendency to be pulled into reacting (often habitually) out of wanting to hold on to or get more of a pleasant experience than we might be having, or get rid of an unpleasant experience. Seeing the world and our reactions to it more clearly can help us step out from being under the spell of cravings, so that we can consciously choose our actions.

You have practiced mindfulness for many years. How does a beginner learn to practice its techniques?

In short, it is really helpful to simply begin to notice what cravings feel like in our body. We can even note or label them as a way to experience them more clearly, such as the feeling of tightness or restlessness that arises with a craving.

What new developments in your addiction research are most exciting to you?

We're very excited to be testing our new mindful eating app (Eat Right Now), which teaches people to work with stress and emotionally-induced cravings for food. It turns out that we can be addicted to junk food very much in the same way as cigarettes or cocaine.

You've written that harmful addictions are reinforced by conditions in our world today. Which of those conditions concern you most?

The ready availability of technologies that can foster both craving as well as distraction, such as smartphones. These are great technologies that should include a warning label that they too can become addictive.

# The Craving Mind

From Cigarettes to Smartphones to Love—Why We Get Hooked and How We Can Break Bad Habits

Judson Brewer

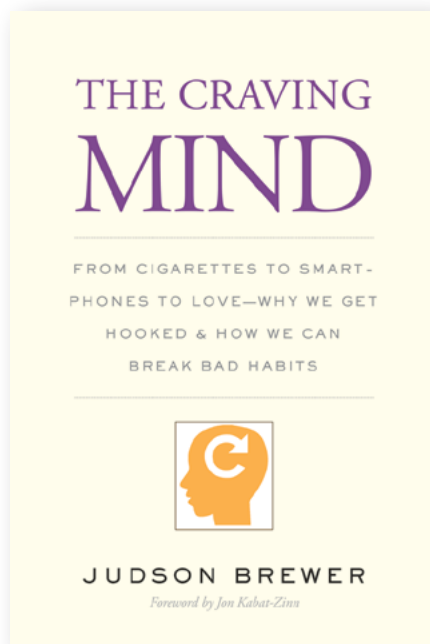
Foreword by Jon Kabat-Zinn

**A leading neuroscientist and pioneer in the study of mindfulness explains why addictions are so tenacious and how we can learn to conquer them**

We are all vulnerable to addiction. Whether it's a compulsion to constantly check social media, binge eating, smoking, excessive drinking, or any other behaviors, we may find ourselves uncontrollably repeating. Why are bad habits so hard to overcome? Is there a key to conquering the cravings we know are unhealthy for us?

This book provides groundbreaking answers to the most important questions about addiction. Dr. Judson Brewer, a psychiatrist and neuroscientist who has studied the science of addictions for twenty years, reveals how we can tap into the very processes that encourage addictive behaviors in order to step out of them. He describes the mechanisms of habit and addiction formation, then explains how the practice of mindfulness can interrupt these habits. Weaving together patient stories, his own experience with mindfulness practice, and current scientific findings from his own lab and others, Dr. Brewer offers a path for moving beyond our cravings, reducing stress, and ultimately living a fuller life.

**JUDSON BREWER** is director of research at the Center for Mindfulness and associate professor in medicine and psychiatry at the University of Massachusetts Medical School. He is also an adjunct faculty member at Yale University and a research affiliate at Massachusetts Institute of Technology. He lives in Worcester, MA.



“This masterful, personal, friendly, compelling, humorous, and erudite book offers us a radically new perspective on learning, on breaking habits of mind not by force or through the application of will power or the desire for a reward, but by truly inhabiting the domain of being.” —Jon Kabat-Zinn, from the Foreword

“Accessible and enjoyable. *The Craving Mind* brilliantly combines the latest science with universal real-life experiences.” —Arianna Huffington, author of *The Sleep Revolution: Transforming Your Life, One Night at a Time*

March Psychology/Mindfulness/Self Help  
Hardcover 978-0-300-22324-8 \$25.00/£16.99  
Also available as an eBook.  
224 pp. 5 ½ x 8 ¼ 14 b/w illus. World

# War

A. C. Grayling

**A renowned philosopher challenges long-held views on just wars, ethical conduct during war, why wars occur, how they alter people and societies, and more**

For residents of the twenty-first century, a vision of a future without warfare is almost inconceivable. Though wars are terrible and destructive, they also seem unavoidable. In this original and deeply considered book, A. C. Grayling examines, tests, and challenges the concept of war. He proposes that a deeper, more accurate understanding of war may enable us to reduce its frequency, mitigate its horrors, and lessen the burden of its consequences.

Grayling explores the long, tragic history of war and how warfare has changed in response to technological advances. He probes much-debated theories concerning the causes of war and considers positive changes that may result from war. How might these results be achieved without violence? In a profoundly wise conclusion, the author envisions “just war theory” in new moral terms, taking into account the lessons of World War II and the Holocaust and laying down ethical principles for going to war and for conduct during war.

A. C. GRAYLING is master, new college of the humanities, and supernumerary fellow, St. Anne’s College, Oxford. He is active in the field of human rights and conflict intervention and has written or edited more than thirty books. He lives in London.



ALSO BY A. C. GRAYLING:

**Friendship**

Paper 978-0-300-20536-7 \$18.00/sc/£8.99

“An intelligent, loving tribute to the virtues, values and varieties of friendship.” —*Times* (London), on *Friendship*

April History/Philosophy

Hardcover 978-0-300-17534-9 \$26.00/£16.99

Also available as an eBook.

288 pp. 5 ½ x 8 ¼ World

# Reporting War

How Foreign Correspondents Risked Capture, Torture and Death to Cover World War II

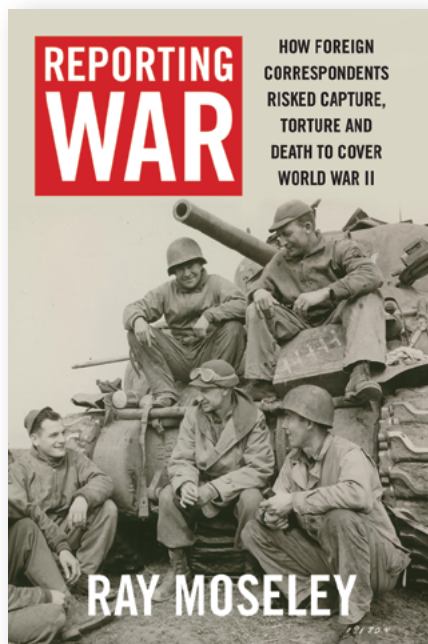
Ray Moseley

An enthralling account of World War II across all its theaters through the eyes and experiences of the top journalists who witnessed it

Luminary journalists Ed Murrow, Martha Gellhorn, Walter Cronkite, and Clare Hollingworth were among the young reporters who chronicled World War II's daily horrors and triumphs for Western readers. In this fascinating book, Ray Moseley, himself a former foreign correspondent who encountered a number of these journalists in the course of his long career, mines the correspondents' writings to relate, in an exhilarating parallel narrative, the events across every theater—Europe, Pearl Harbor, North Africa, and Japan—as well as the lives of the courageous journalists who doggedly followed the action and the story, often while embedded in the Allied armies.

Moseley's broad and intimate history draws on newly unearthed material to offer a comprehensive account both of the war and the abundance of individual stories and overlooked experiences, including those of women and African-American journalists, which capture the drama as it was lived by reporters on the front lines of history.

RAY MOSELEY enjoyed a long career as a foreign, diplomatic, and chief European correspondent for the *Chicago Tribune*, stationed in London, Washington, Berlin, Rome, Cairo, Belgrade, Moscow, and Nairobi. He lives in London.



ALSO BY RAY MOSELEY:

**Mussolini's Shadow**

*The Double Life of Count Galeazzo Ciano*

Paper 978-0-300-20956-3 \$29.00 tx/£26.00

"[An] exciting story. . . [Moseley] has done an impressive job of weaving first-person accounts and later histories into a compelling narrative."—Thomas Simpson, *Chicago Tribune*, on *Mussolini's Shadow*

February History/Journalism Studies

Hardcover 978-0-300-22466-5 \$32.50/£20.00

Also available as an eBook.

440 pp. 6 1/8 x 9 1/4 24 b/w illus. World



Photo courtesy of Justin Francis.

## A conversation with Adam Bradley

### Why study the poetry of pop music?

You could go a lifetime without thinking about why pop songs do the things they do with words and music. Many of us do. But if you're the kind of person who takes pleasure in figuring out how things work, then the poetry of pop is for you. We should aim to take pop seriously without being too serious about it. That's why the goal of my book is to preserve the pleasure of pop while training our attention on the words that inhabit the melodies and the melodies that inhabit the words.

### Is all pop music poetry?

All pop is poetry, but not all pop songs are good poems. Usually when you hear a pop artist—say, Bob Dylan or Leonard Cohen—labeled a poet it's meant as an honorific. That's not how I'm using the term. Song lyrics are poetry simply because they are made of much the same stuff as page-born poems and respond to many of the same habits of appreciation and analysis.

### Who are the most under-appreciated pop musician poets?

Some songwriters write lyrics that can masquerade convincingly as poems for the page. You can sit down with some Joni Mitchell lyrics, some Stevie Wonder lyrics and be quite satisfied. The revelation for me in writing this book has been in how much I've come to appreciate the craft of those song lyrics that are more dependent on their music—say, the little bit of difference that makes the incessant repetition at the end of the Beatles' "Hey Jude" not just tolerable but sublime. Sometimes the originality and skill of a lyric's poetry is only apparent in performance.

### PRAISE FOR *THE ANTHOLOGY OF RAP*:

"An English major's hip-hop bible, an impossible fusion of street cred and book learning. . . . Reading [it] was the most fun I've had with a book in many months."—Sam Anderson, *New York Magazine*

"As ambitious and intelligent as anyone might want, and more enjoyable than anyone might think. . . . If you want to hear how the latter part of the twentieth century sounded, you can't do better than this book."—Kevin Young, *Bookforum*

"[The] editors of *The Anthology of Rap* supply a much needed injection of energy and enthusiasm into our analysis of hip-hop's lyricism."—Quentin B. Huff, *PopMatters*

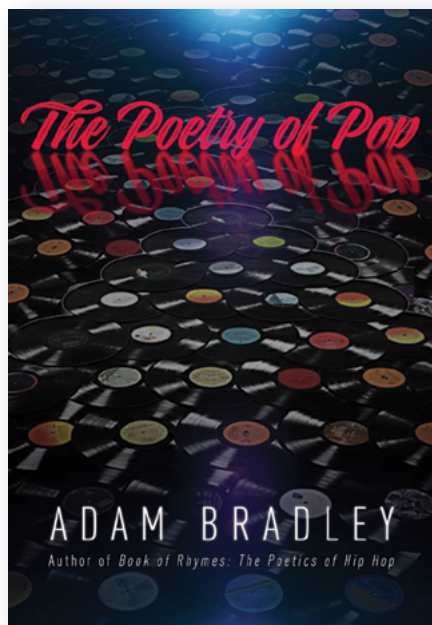
# The Poetry of Pop

Adam Bradley

A trailblazing exploration of the poetic power of popular songs, from Tin Pan Alley to the Beatles to Beyoncé and beyond.

Encompassing a century of recorded music, this path-breaking book reveals the poetic artistry of popular songs. Pop songs are music first. They also comprise the most widely disseminated poetic expression of our time. Adam Bradley traces the song lyric across musical genres from early twentieth-century Delta blues to mid-century rock 'n' roll to today's hits. George and Ira Gershwin's "Fascinating Rhythm." The Rolling Stones' "(I Can't Get No) Satisfaction." Rihanna's "Diamonds." These songs are united in their exacting attention to the craft of language and sound. Bradley shows that pop music is a poetry that must be heard more than read, uncovering the rhythms, rhymes, and metaphors expressed in the singing voice. At once a work of musical interpretation, cultural analysis, literary criticism, and personal storytelling, this book illustrates how words and music come together to produce compelling poetry, often where we least expect it.

ADAM BRADLEY is a professor of English and founding director of the Laboratory for Race & Pop Culture (RAP Lab) at the University of Colorado, Boulder, and the author of *Book of Rhymes: The Poetics of Hip Hop*.



"Adam Bradley has written a ground-breaking study. Its critical mélange of literary criticism, musicology, neuroscience, and songwriters is especially apt, imaginative, and noteworthy." —Anthony Bolden, University of Kansas

ALSO BY ADAM BRADLEY:  
**The Anthology of Rap**  
Paper 978-0-300-14191-7 \$27.50/£16.99

March Music/Poetry/Popular Culture  
Hardcover 978-0-300-16502-9 \$28.00/£20.00  
Also available as an eBook.  
384 pp. 6 1/8 x 9 1/4 13 b/w illus. World

# The Mathematics Lover's Companion

Masterpieces for Everyone

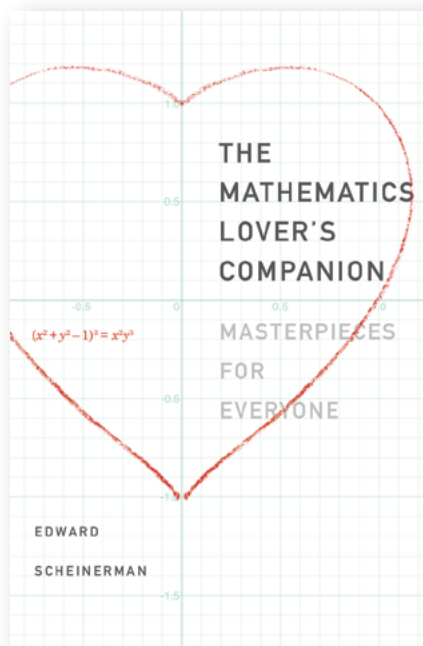
Edward Scheinerman

**Twenty-three mathematical masterpieces for exploration and enlightenment**

How can a shape have more than one dimension but fewer than two? What is the best way to elect public officials when more than two candidates are vying for the office? Is it possible for a highly accurate medical test to give mostly incorrect results? Can you tile your floor with regular pentagons? How can you use only the first digit of sales numbers to determine if your accountant is lying? Can mathematics give insights into free will?

Edward Scheinerman, an accomplished mathematician and enthusiastic educator, answers all these questions and more in this book, a collection of mathematical masterworks. In bite-sized chapters that require only high school algebra, he invites readers to try their hands at solving mathematical puzzles and provides an engaging and friendly tour of numbers, shapes, and uncertainty. The result is an unforgettable introduction to the fundamentals and pleasures of thinking mathematically.

**EDWARD SCHEINERMAN** is a professor of applied mathematics and the vice dean for engineering education at Johns Hopkins University. He has twice won the Mathematical Association of America's Ford Award for excellent mathematical writing.



“A clear and lively exposition that will entice non-mathematicians into the world of mathematics.” —Anna Lachowska, coauthor of *Beautiful, Simple, Exact, Crazy: Mathematics in the Real World*

March Mathematics  
Hardcover 978-0-300-22300-2 \$28.00/£18.99  
Also available as an eBook.  
296 pp. 6 1/8 x 9 1/4 106 b/w illus. World

# Cool Cities

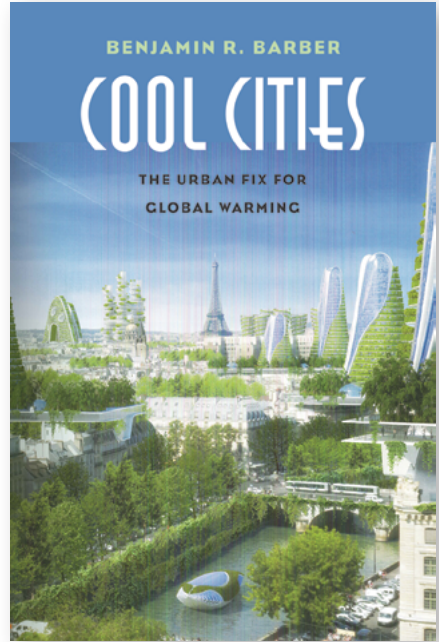
The Urban Fix for Global Warming

Benjamin R. Barber

**A pointed argument that cities—not nation-states—can and must take the lead in fighting climate change**

Climate change is the most urgent challenge we face in an interdependent world where independent nations have grown increasingly unable to cooperate effectively, even on the urgent issue of sustainability. Can cities do better? Benjamin R. Barber argues that with more than half the world's population, 80 percent of both its GDP and its greenhouse gas emissions, and a common will to cooperate, they can. In this compelling sequel to *If Mayors Ruled the World*, Barber assesses both broad principles and specific strategies like fracking bans, walkable cities, above-ground mining of precious resources, energy and heating drawn from garbage incineration, downtown wind turbines, and skyscrapers built from wood. He shows how cities working together on climate change can find common measures by which to evaluate the radically different policies they pursue. This is a book for a world in which combating climate change is about nothing less than cities' survival.

**BENJAMIN R. BARBER** is senior research scholar at the graduate center, City University of New York, and the author of *Jihad versus McWORLD*. He lives in New York City.



ALSO BY BENJAMIN R. BARBER:  
**If Mayors Ruled the World**  
*Dysfunctional Nations, Rising Cities*  
Paper 978-0-300-20932-7 \$22.00/£12.99

“If you like cities you will love this wide-ranging book that captures the energy, excitement and importance of what is going on in the world’s great urban centers.” —Fareed Zakaria, CNN, on *If Mayors Ruled the World*

May Environmental Studies  
Hardcover 978-0-300-22420-7 \$26.00/£16.99  
Also available as an eBook.  
224 pp. 5 ½ x 8 ¼ World



## A conversation with Trita Parsi

What does the title “Losing an Enemy” signify? Has the nuclear deal truly transformed U.S.-Iran relations?

I chose the title for two reasons. First, though the U.S. and Iran remain at odds, the nuclear deal has turned them from lethal enemies to mere rivals. That is quite significant because it shows the transformative potential of the nuclear deal—a potential I argue is slipping out of our hands. Secondly, the intense fight around the nuclear deal revealed how strong the forces are—in Washington and in Tehran—who don’t want to lose an enemy. Who fear peace more than they fear war. This deal was ultimately less about nuclear details and more about whether we were ready to close the chapter of enmity.

It’s a story about war vs. peace?

It’s a story about how to make peace, an art that we have largely lost. It’s about the secret mediation of the tiny Sultanate of Oman, whose deft and largely unrevealed maneuvering saved the U.S. from yet another disastrous war. Most Americans don’t know, I fear, how close we were to war and how difficult and taxing diplomacy is. Mindful of our turbulent times, I am hoping that this book will help us rediscover that art form.

But it is also a book that delves into both historic analysis and contemporary politics?

Yes, it provides both a historical analysis of the geopolitical context that made the nuclear deal with Iran so critical (and of why Israel and Saudi Arabia so vehemently opposed it) as well as an inside account of the Obama administration’s biggest foreign policy fight with Congress—and how Obama won it against all odds. I interviewed top decision-makers on all sides in the negotiations, including Iran’s Foreign Minister Javad Zarif and U.S. Secretary of State John Kerry, and I also had a front row seat to the political fight in Congress, all of which helped me weave the story together.

# Losing an Enemy

## Obama, Iran, and the Triumph of Diplomacy

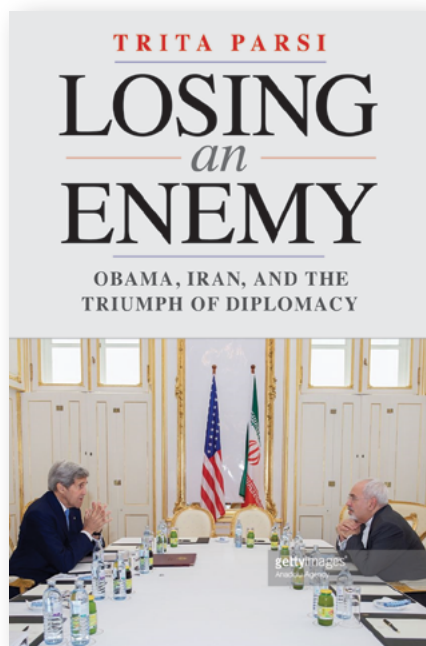
Trita Parsi

The definitive book on Obama's historic nuclear deal with Iran from the author of the *Foreign Affairs* Best Book on the Middle East in 2012

This timely book focuses on President Obama's deeply considered strategy toward Iran's nuclear program and reveals how the historic agreement of 2015 broke the persistent stalemate in negotiations that had blocked earlier efforts.

The deal accomplished two major feats in one stroke: it averted the threat of war with Iran and prevented the possibility of an Iranian nuclear bomb. Trita Parsi, a Middle East foreign policy expert who advised the Obama White House throughout the talks and had access to decision-makers and diplomats on the U.S. and Iranian sides alike, examines every facet of a triumph that could become as important and consequential as Nixon's rapprochement with China. Drawing from more than seventy-five in-depth interviews with key decision-makers, including Iran's Foreign Minister Javad Zarif and U.S. Secretary of State John Kerry, this is the first authoritative account of President Obama's signature foreign policy achievement.

TRITA PARSI is president of the National Iranian American Council. He teaches at Johns Hopkins University and at the Edmund A. Walsh School of Foreign Service at Georgetown University. He lives in Reston, VA.



ALSO BY TRITA PARSI:

**Treacherous Alliance**

*The Secret Dealings of Israel, Iran, and the United States*

Paper 978-0-300-14311-9 \$19.00/sc/£9.99

**A Single Roll of the Dice**

*Obama's Diplomacy with Iran*

Paper 978-0-300-19236-0 \$17.00/sc/£10.99

"You gotta get this. . . Really, it is an amazing perspective on all the elements that go into even the smallest of diplomatic deals." —Jon Stewart, *The Daily Show*, on *A Single Roll of the Dice*

April Current Events/Mideast Studies

Hardcover 978-0-300-21816-9 \$28.00/£20.00

Also available as an eBook.

256 pp. 6 1/8 x 9 1/4 World



## A conversation with Zeynep Tufekci

How are today's social movements unlike those of the past?

The Civil Rights Movement had been active for more than a decade and still needed half a year of planning to organize the 1963 March on Washington. In contrast, the Occupy Movement organized global protests in two weeks in more than 80 cities, mostly using Facebook and Twitter. In the past, the protest was the culmination of prior organizing. Today, the huge protest may be the very first step in the movement's existence. Tech tools are more than a way to communicate; they are essential to organization, for good and bad.

What is the biggest misconception about today's protests?

People believe that “clicktivism” or “slacktivism”—when people “like” a social media post or change their Facebook profile picture—is always easy, and that it displaces other types of protests “in real life.” Clicking isn't always easy. A Chinese dissident tweeting is taking a bigger risk than a Westerner marching in the streets. Instead of artificially dividing the world into real and unreal, we should understand the kind of capacity that different protests signal. Besides, most of the time, online communication and physical acts complement each other.

What are your most important tools during a protest?

For me, it's my smartphone and helmet. The phone provides awareness and lets me share notes and pictures. The helmet protects my head from rocks and tear gas canisters that may be shot at the crowd. But the real resource is the people, of course.

# Twitter and Tear Gas

The Power and Fragility of Networked Protest

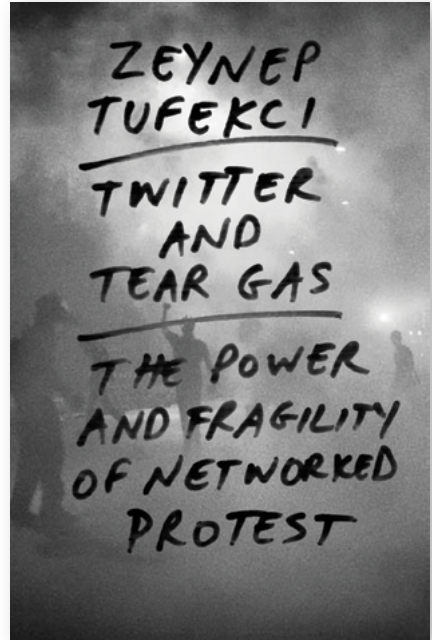
Zeynep Tufekci

**A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges**

To understand a thwarted Turkish coup, an anti-Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today's social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests—how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change.

Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul's Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture—and offer essential insights into the future of governance.

**ZEYNEP TUFEKCI** is a contributing opinion writer at the *New York Times*, associate professor at the University of North Carolina School of Information and Library Science, and a faculty associate at the Harvard Berkman Center for Internet and Society.



May Sociology/Internet Culture  
Hardcover 978-0-300-21512-0 \$30.00/£20.00  
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320 pp. 5 ½ x 8 ¼ 10 b/w illus. World

# All Measures Short of War

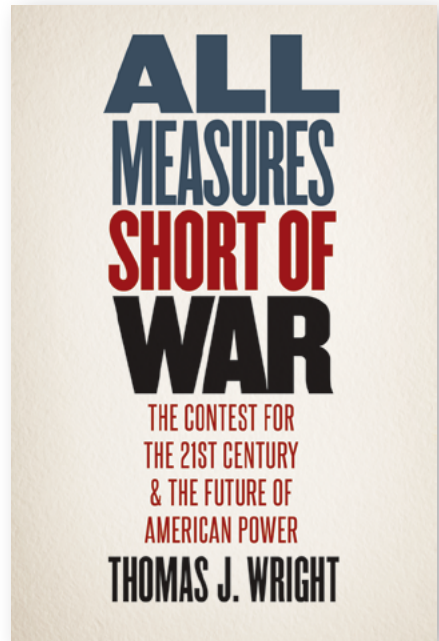
The Contest for the 21st Century & the Future of American Power

Thomas J. Wright

**A groundbreaking look at the future of great power competition in an age of globalization and what the United States can do in response**

The two decades after the Cold War saw unprecedented cooperation between the major powers as the world converged on a model of liberal international order. Now, great power competition is back and the liberal order is in jeopardy. Russia and China are increasingly revisionist in their regions. The Middle East appears to be unraveling. And many Americans question why the United States ought to lead. What will great power competition look like in the decades ahead? Will the liberal world order survive? What impact will geopolitics have on globalization? And, what strategy should the United States pursue to succeed in an increasingly competitive world? In this book Thomas Wright explains how major powers will compete fiercely even as they try to avoid war with each other. Wright outlines a new American strategy—Responsible Competition—to navigate these challenges and strengthen the liberal order.

**THOMAS J. WRIGHT** is a fellow and director of the Project on International Order and Strategy at the Brookings Institution, the world's top-ranked think tank. He lives in Washington, DC.



May History/International Affairs  
Hardcover 978-0-300-22328-6 \$27.50/£18.99  
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224 pp. 6 1/8 x 9 1/4 World

# A Man and His Presidents

## The Political Life of William F. Buckley Jr.

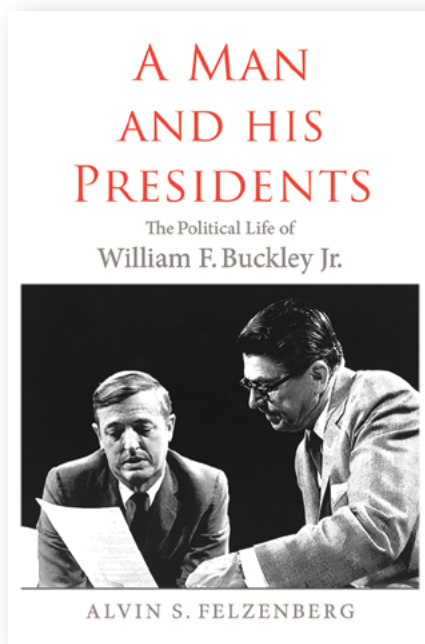
Alvin S. Felzenberg

**A new understanding of the man who changed the face of American politics**

William F. Buckley Jr. is widely regarded as the most influential American conservative writer, activist, and organizer in the postwar era. In this nuanced biography, Alvin Felzenberg sheds light on little-known aspects of Buckley's career, including his role as back-channel adviser to policy makers, his intimate friendship with both Ronald and Nancy Reagan, his changing views on civil rights, and his break with George W. Bush over the Iraq War.

Felzenberg demonstrates how Buckley conveyed his message across multiple platforms and drew upon his vast network of contacts, his personal charm, his extraordinary wit, and his celebrity status to move the center of political gravity in the United States closer to his point of view. Including many rarely seen photographs, this account of one of the most compelling personalities of American politics will appeal to conservatives, liberals, and even the apolitical.

**ALVIN S. FELZENBERG** served in two presidential administrations and was principal spokesman for the 9/11 Commission. He teaches at the University of Pennsylvania's Annenberg School for Communication and is the author of *The Leaders We Deserved (and a Few We Didn't)*. He lives in Washington, DC.



May Biography/Politics  
Hardcover 978-0-300-16384-1 \$35.00/£25.00  
Also available as an eBook.  
448 pp. 6 1/8 x 9 1/4 34 b/w illus. World

# In the Shadow of the Moon

The Science, Magic, and Mystery of Solar Eclipses

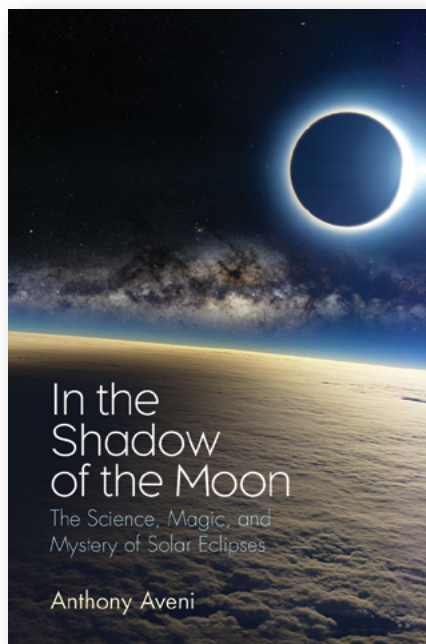
Anthony Aveni

**In anticipation of solar eclipses visible in 2017 and 2024, an exploration of the scientific and cultural significance of this mesmerizing cosmic display**

Since the first humans looked up and saw the sun swallowed by darkness, our species has been captivated by solar eclipses. Astronomer and anthropologist Anthony Aveni explains the history and culture surrounding solar eclipses, from prehistoric Stonehenge to Babylonian creation myths, to a confirmation of Einstein's theory of general relativity, to a spectacle that left New Yorkers in the moon's shadow, to future eclipses that will capture human imaginations.

In one accessible and engaging read, Aveni explains the science behind the phenomenon, tracks eclipses across the ancient world, and examines the roles of solar eclipses in modern times to reveal the profound effects these cosmic events have had on human history. Colored by his own experiences—Aveni has witnessed eight total solar eclipses in his lifetime—his account of astronomy's most storied phenomenon will enthrall anyone who has looked up at the sky with wonder.

**ANTHONY AVENI** has appointments in the departments of physics & astronomy and sociology & anthropology at Colgate University. An award-winning author, he has written numerous books, including *Empires of Time*, *Behind the Crystal Ball*, and *The End of Time*.



*"In the Shadow of the Moon is an impressive introduction to the social, cultural, and historical standing of the astronomy of solar eclipses by a uniquely qualified author."* —Simon Mitton, author of *Fred Hoyle: A Life in Science*

April Science/Astronomy  
Hardcover 978-0-300-22319-4 \$28.00/£20.00  
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320 pp. 5 ½ x 8 ¼ 32 b/w illus. World

# Einstein's Unfinished Symphony

The Story of a Gamble, Two Black Holes, and a New Age of Astronomy

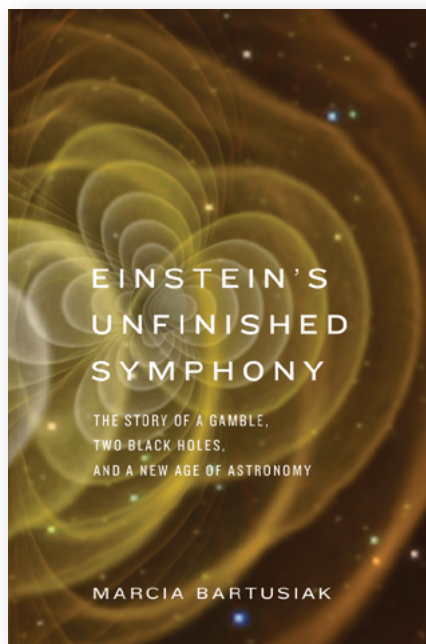
Marcia Bartusiak

**An updated classic that recounts the long hunt for Einstein's predicted gravitational waves—and celebrates their recent discovery**

In February 2016, astronomers announced that they had verified the last remaining prediction of Einstein's general theory of relativity—vibrations in space-time, called gravitational waves. Humanity can now tune in to a cosmic orchestra. We have heard the chirp of two black holes dancing toward a violent union. We will hear the cymbal crashes from exploding stars, the periodic drumbeats from swiftly rotating pulsars, and maybe even the echoes from the Big Bang itself.

Marcia Bartusiak was one of the first to report on the new generation of observatories, showing the motivations of the detectors' creators and the gamble they made to prove Einstein right when all other attempts had failed. She traces the quest of astronomers to build the Laser Interferometer Gravitational-Wave Observatory (LIGO) detectors, the most accurate measuring devices humans have created, and the discovery of gravitational waves, revealing the brilliance, personalities, and luck required to start a new age of astronomy.

**MARCIA BARTUSIAK** is professor of the practice, graduate program in science writing, Massachusetts Institute of Technology, and the award-winning author of six previous books, including most recently *The Day We Found the Universe*.



“When a gravity wave is first detected, the reader of this book will feel like a participant in the great event.”—David Goodstein, *New York Times Book Review*, on the previous edition, a Notable Book for 2000

ALSO BY MARCIA BARTUSIAK:

**Black Hole**

*How an Idea Abandoned by Newtonians, Hated by Einstein, and Gambled On by Hawking Became Loved*

Paper 978-0-300-21966-1 \$18.00/£10.99

June Science/Astronomy

Paper 978-0-300-22339-2 \$18.00/£12.99

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 56 b/w illus. World

# Global Crisis

War, Climate Change, and Catastrophe in the Seventeenth Century

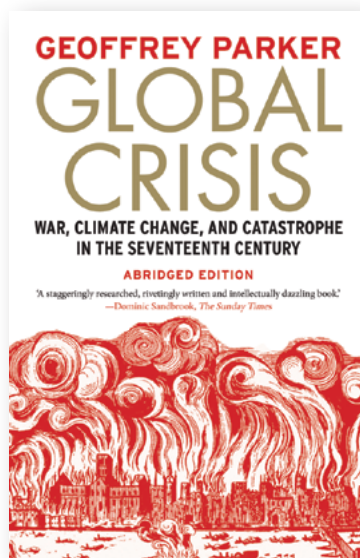
Geoffrey Parker

An accessible synthesis of the prescient best seller exploring seventeenth-century catastrophe and the impact of climate change

First published in 2013, Geoffrey Parker's prize-winning best seller *Global Crisis* analyzes the unprecedented calamities—revolutions, droughts, famines, invasions, wars, and regicides—that befell the mid-seventeenth-century world and wiped out as much as one-third of the global population, and reveals climate change to be the root cause. Examining firsthand accounts of the crises and scrutinizing the prevailing weather patterns during the 1640s and 1650s—longer and harsher winters, and cooler and wetter summers—Parker reveals evidence of disrupted growing seasons causing malnutrition, disease, a higher death toll, and fewer births.

This new abridged edition distills the original book's prodigious research for a broader audience while retaining and indeed emphasizing Parker's extraordinary historical achievement: his dazzling demonstration of the link between climate change and worldwide catastrophe 350 years ago. Yet, the contemporary implications of his study are equally important: Are we prepared today for the catastrophes that climate change could bring tomorrow?

**GEOFFREY PARKER** is Andreas Dorpalen Professor of History and associate of the Mershon Center at The Ohio State University, and the 2012 winner of the Heineken Prize for History. He lives in Columbus, OH.



ALSO BY GEOFFREY PARKER:

**The Grand Strategy of Philip II**

Paper 978-0-300-08273-9 \$45.00 tx/£34.00

**Imprudent King**

*A New Life of Philip II*

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July History/Globalization/Environmental Studies

Paper 978-0-300-21936-4 \$22.00/£12.99

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304 pp. 5 x 7 3/4 20 b/w illus. World

# Grave New World

The End of Globalisation and the Return of Economic Conflict

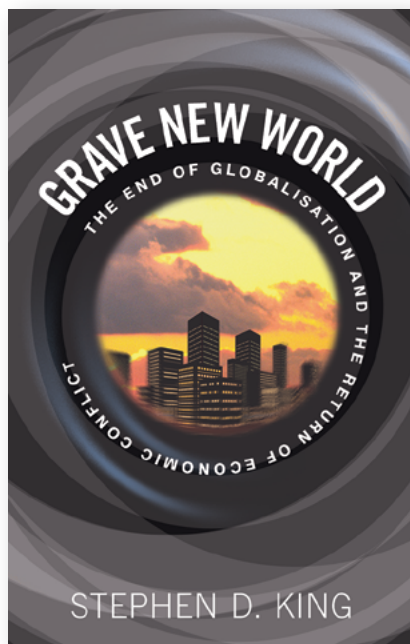
Stephen D. King

**A controversial look at the end of globalisation and what it means for prosperity, peace, and the global economic order**

Globalisation, long considered the best route to economic prosperity, is not inevitable. An approach built on the principles of free trade and, since the 1980s, open capital markets, is beginning to fracture. With disappointing growth rates across the Western world, nations are no longer willing to sacrifice national interests for global growth; nor are their leaders able—or willing—to sell the idea of pursuing a global agenda of prosperity to their citizens.

Combining historical analysis with current affairs, economist Stephen D. King provides a provocative and engaging account of why globalisation is being rejected, what a world ruled by rival states with conflicting aims might look like, and how the pursuit of nationalist agendas could result in a race to the bottom. King argues that a rejection of globalisation and a return to “autarky” will risk economic and political conflict, and he uses lessons from history to gauge how best to avoid the worst possible outcomes.

STEPHEN D. KING is a specialist adviser to the House of Commons Treasury Committee and senior economic adviser at HSBC.



ALSO BY STEPHEN D. KING:

**When the Money Runs Out**

*The End of Western Affluence*

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**Losing Control**

*The Emerging Threats to Western Prosperity*

Paper 978-0-300-17087-0 \$24.00 h/£10.99

“Well-written, thoughtful and highly convincing. . . . [King’s] clear-eyed assessment of the problems ahead makes the book essential reading.”—*Economist*, on *When the Money Runs Out*

May Globalisation/Economics

Hardcover 978-0-300-21804-6 \$30.00/£20.00

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 World

## Scratches

The Rules of the Game, Volume 1

Michel Leiris

Translated from the French by Lydia Davis

**A dazzling translation by Lydia Davis of the first volume of Michel Leiris's masterwork, perhaps the most important French autobiographical enterprise of the twentieth century**

Michel Leiris, a French intellectual whose literary works inspired high praise from the likes of Simone de Beauvoir and Claude Lévi-Strauss, began the first volume of his autobiographical project at the age of 40. It was the beginning of an endeavor that ultimately required 35 years and three additional volumes.

In Volume 1, *Scratches*, Leiris proposes to discover a *savoir vivre*, a mode of living that would have a place for both his poetics and his personal morality. "I can scarcely see the literary use of speech as anything but a means of sharpening one's consciousness in order to be more—and in a better way—alive," he declares. He begins the project of uncovering memories, returning to moments and images of childhood—his father's recording machine, the letters of the alphabet coming to life—and then of his later life—Paris under the Occupation, a journey to Africa, and a troubling fear of death.

**MICHEL LEIRIS** (1901–1990) was a profoundly influential and versatile French intellectual. His four-volume autobiographical essay, *The Rules of the Game*, serves as a primary document of artistic life in the twentieth century. **LYDIA DAVIS** has received numerous awards as a translator of works from the French and as an author. She lives in upstate NY.



◆ THE MARGELLOS WORLD REPUBLIC OF LETTERS

March Biography/Literary Studies  
 PB-with Flaps 978-0-300-21237-2 \$18.00/£12.99  
 Also available as an eBook.  
 272 pp. 6 x 9 World

## Scraps

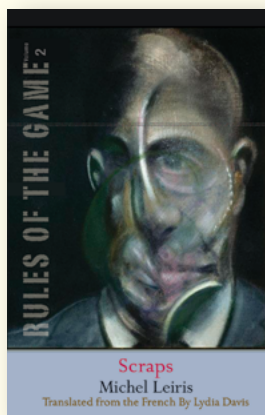
The Rules of the Game, Volume 2

Michel Leiris

Translated from the French by Lydia Davis

One of the most versatile and beloved French intellectuals of the twentieth century, Michel Leiris reconceives the autobiography as a literary experiment that sheds light on the mechanisms of memory and on the way the unconnected events of a life become connected through invented narrative.

In this volume, the second in his four-volume epic autobiographical enterprise, Leiris merges quotidian events with profound philosophical self-exploration. He also wrangles with the disillusionment that accompanies his own self-reflection. In the midst of struggling with his own motives for writing an autobiographical essay, he comes to the revelation that life, after all, has aspects worth remembering even if moments of beauty are bookended by misery. Yet what can be said of human life, of his own life, when his memory is unreliable, his eyesight is failing, and his mood is despairing?



◆ THE MARGELLOS WORLD  
REPUBLIC OF LETTERS

March Biography/Literary Studies

PB-with Flaps 978-0-300-21238-9 \$18.00/£12.99

Also available as an eBook.

248 pp. 6 x 9 World

## Fibrils

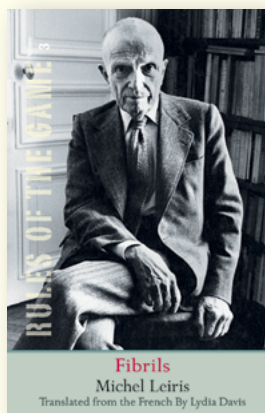
The Rules of the Game, Volume 3

Michel Leiris

Translated from the French by Lydia Davis

A beloved and versatile author and ethnographer, French intellectual Michel Leiris is often ranked in the company of Proust, Gide, Sartre, and Camus, yet his work remains largely unfamiliar to English-language readers. This brilliant translation of *Fibrils*, the third volume of his monumental autobiographical project *The Rules of the Game*, invites us to discover why Lévi-Strauss proclaimed him “incontestably one of the greatest writers of the century.”

Leiris’s autobiographical essay, a thirty-five-year project, is a primary document of the examined life in the twentieth century. In *Fibrils*, Leiris reconciles literary commitment with social/political engagement. He recounts extensive travel and anthropological work, including a 1955 visit to Mao’s China. He also details his suicidal “descent into Hell,” when the guilt over an extramarital affair becomes unbearable. A ruthless self-examiner, Leiris seeks to invent a new way of remembering, probe the mechanisms of memory and explore the way a life can be told.



◆ THE MARGELLOS WORLD  
REPUBLIC OF LETTERS

March Biography/Literary Studies

Hardcover 978-0-300-21239-6 \$30.00/£20.00

Also available as an eBook.

352 pp. 6 x 9 World

# Blameless

Claudio Magris

Translated from the Italian by Anne Milano Appel

**From one of Europe's most revered authors, a tale of one man's obsessive project to collect the instruments of death, evil, and humanity's darkest atrocities in order to oppose them**

Claudio Magris's searing new novel ruthlessly confronts the human obsession with war and its savagery in every age and every country. His tale centers on a man whose maniacal devotion to the creation of a Museum of War involves both a horrible secret and the hope of redemption. Luisa Brooks, his museum's curator, a descendant of victims of Jewish exile and of black slavery, has a complex dilemma: will the collections she exhibits save humanity from repeating its tragic and violent past? Or might the display of articles of war actually valorize and memorialize evil atrocities?

In *Blameless* Magris affirms his mastery of the novel form, interweaving multiple themes and traveling deftly through history. With a multitude of stories, the author investigates individual sorrow, the societal burden of justice aborted, and the ways in which memory and historical evidence are sabotaged or sometimes salvaged.

**CLAUDIO MAGRIS**, professor emeritus of modern German literature, University of Trieste, is a recipient of the Erasmus Prize among scores of other literary awards. His best-selling novel *Danube* has been translated into more than twenty languages. He lives in Trieste, Italy. **ANNE MILANO APPEL**, an award-winning translator, recently received the Italian Prose Translation Award. She lives in the San Francisco Bay area.



ALSO BY CLAUDIO MAGRIS:

**Blindly**

PB-with Flaps

978-0-300-18536-2 \$18.00 tx/£14.00

◆ THE MARGELLOS WORLD REPUBLIC OF LETTERS

April Literature/Fiction

Hardcover 978-0-300-21848-0 \$26.00/£16.99

Also available as an eBook.

384 pp. 5 x 7 3/4 World

# Yitzhak Rabin

Soldier, Leader, Statesman

Itamar Rabinovich

**An insider's perspective on the life and influence of Israel's first native-born prime minister, his bold peace initiatives, and his tragic assassination**

More than two decades have passed since prime minister Yitzhak Rabin's assassination in 1995, yet he remains an unusually intriguing and admired modern leader. A native-born Israeli, Rabin became an inextricable part of his nation's pre-state history and subsequent evolution. This revealing account of his life, character, and contributions draws not only on original research but also on the author's recollections as one of Rabin's closest aides.

An awkward politician who became a statesman, a soldier who became a peacemaker, Rabin is best remembered for his valiant efforts to resolve the Israeli-Palestinian conflict and for the Oslo Accords. Itamar Rabinovich provides extraordinary new insights into Rabin's relationships with powerful leaders including Bill Clinton, Jordan's King Hussein, and Henry Kissinger, his desire for an Israeli-Syrian peace plan, and the political developments that shaped his tenure. The author also assesses the repercussions of Rabin's murder: Netanyahu's ensuing election and the rise of Israel's radical right wing.

**ITAMAR RABINOVICH** is president of The Israel Institute (Washington, D.C., and Tel Aviv); Global Distinguished Professor, New York University; and Non-Resident Distinguished Fellow, Brookings Institution. He served as Israel's ambassador to the United States and chief negotiator with Syria from 1992–1996. He lives in Tel Aviv, Israel.



“This highly informative and tightly-packed biography is undergirded by a deep personal knowledge of Rabin’s strengths and flaws as a leader and a sure command of Israel’s military and diplomatic history.”—Derek Penslar, Harvard University and the University of Toronto

◆ JEWISH LIVES

March **Biography/Jewish Studies**  
 Hardcover 978-0-300-21229-7 \$25.00/£16.99  
 Also available as an eBook.  
 288 pp. 5 3/4 x 8 1/4 27 b/w illus. World

# Hayim Nahman Bialik

Poet of Hebrew

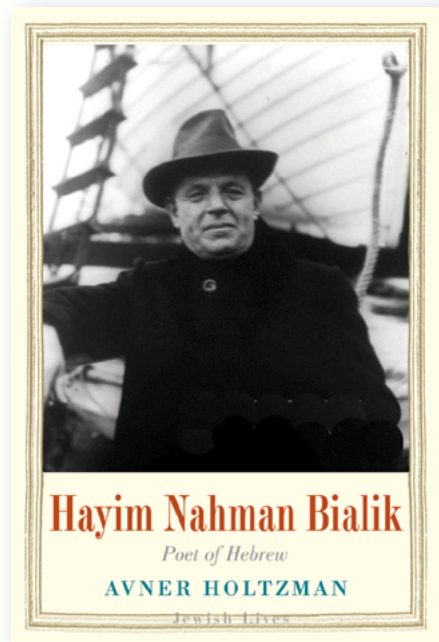
Avner Holtzman

**A moving inquiry into the dramatic life, epic success, and ultimate tragedy of the great Hebrew poet**

By the time he was twenty-eight, Hayim Nahman Bialik was already considered the National Hebrew Poet. He had only published a single collection, but his deeply personal poetry established a profound link between the secular and the traditional that would become paramount to a national Jewish identity in the twentieth century. When he died unexpectedly in 1934, the outpouring of grief was unprecedented, confirming him as a father figure for the Zionist movement in Palestine, and around the world.

Using extensive research and elegant readings of Bialik's poems, Avner Holtzman investigates the poet's dramatic life, complex personality, beloved verse, and continued popularity. This clear-eyed and thorough biography explores how Bialik overcame intense personal struggles to become a charismatic literary leader at the core of modern Hebrew culture.

**AVNER HOLTZMAN** is professor of Hebrew literature, Tel Aviv University, and a member of the Israel Academy of Sciences and Humanities. He is author or editor of more than fifty books and has taught and extensively studied prominent modern Hebrew authors including Bialik, Micha Yosef Berdichevsky, and others.



“This is a remarkable story, superbly told, of an orphan, who gave generations of children something to sing about; an unrequited lover, who reclaimed Hebrew as the language of love; and of a tortured, modern poet, who returned prophecy to Israel.”—David G. Roskies, The Jewish Theological Seminary

◆ JEWISH LIVES

February Biography/Jewish Studies  
Hardcover 978-0-300-20066-9 \$25.00/£16.99

Also available as an eBook.  
272 pp. 5 3/4 x 8 1/4 1 b/w illus. World

# Rabbi Akiva

## Sage of the Talmud

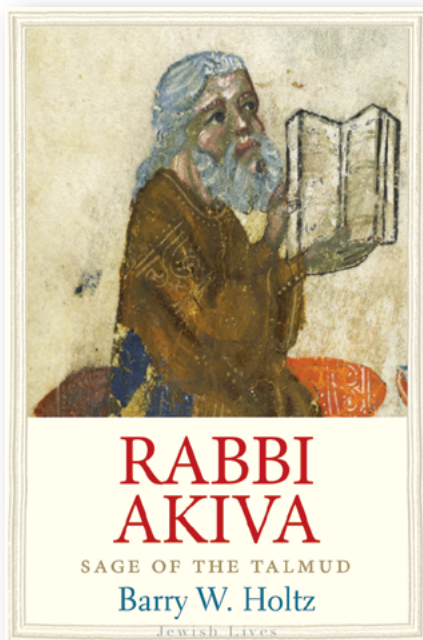
Barry W. Holtz

**A compelling and lucid account of the life and teachings of a founder of rabbinic Judaism and one of the most beloved heroes of Jewish history**

Born in the Land of Israel around the year 50 C.E., Rabbi Akiva was the greatest rabbi of his time and one of the most important influences on Judaism as we know it today. Traditional sources tell how he was raised in poverty and unschooled in religious tradition but began to learn the Torah as an adult. In the aftermath of the destruction of Jerusalem by the Romans in 70 C.E., he helped shape a new direction for Judaism through his brilliance and his character. Mystic, legalist, theologian, and interpreter, he disputed with his colleagues in dramatic fashion yet was admired and beloved by his peers. Executed by Roman authorities for his insistence on teaching Torah in public, he became the exemplar of Jewish martyrdom.

Drawing on the latest historical and literary scholarship, this book goes beyond older biographies, untangling a complex assortment of ancient sources to present a clear and nuanced portrait of Talmudic hero Rabbi Akiva.

**BARRY W. HOLTZ** is Theodore and Florence Baumritter Professor of Jewish Education at the Jewish Theological Seminary of America. He is author of five previous books and the recipient of a National Jewish Book Award. He lives in New York City.



“Original . . . takes the best of contemporary scholarship into account.”—Jeffrey Rubenstein, author of *Talmudic Stories: Narrative Art, Composition, and Culture*

◆ JEWISH LIVES

March **Biography/Jewish Studies**  
 Hardcover 978-0-300-20487-2 \$25.00/£16.99  
 Also available as an eBook.  
 224 pp. 5 3/4 x 8 1/4 2 b/w illus. World

# Holy Rus'

## The Rebirth of Orthodoxy in the New Russia

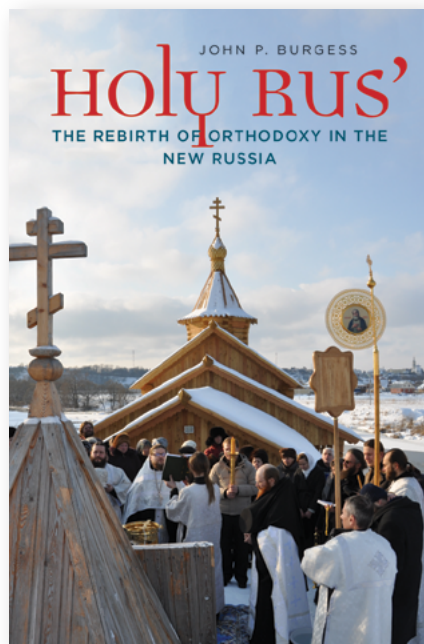
John P. Burgess

A fascinating, vivid, and on-the-ground account of Russian Orthodoxy's resurgence

A bold experiment is taking place in Russia. After a century of being scarred by militant, atheistic communism, the Orthodox Church has become Russia's largest and most significant nongovernmental organization. As it has returned to life, it has pursued a vision of reclaiming Holy Rus': that historical yet mythical homeland of the eastern Slavic peoples; a foretaste of the perfect justice, peace, harmony, and beauty for which religious believers long; and the glimpse of heaven on earth that persuaded Prince Vladimir to accept Orthodox baptism in Crimea in A.D. 988.

Through groundbreaking initiatives in religious education, social ministry, historical commemoration, and parish life, the Orthodox Church is seeking to shape a new, post-communist national identity for Russia. In this eye-opening and evocative book, John Burgess examines Russian Orthodoxy's resurgence from a grassroots level, providing Western readers with an enlightening, inside look at the new Russia.

JOHN P. BURGESS teaches at the Pittsburgh Theological Seminary and was a Fulbright Scholar to Russia in 2011. He lives in Pittsburgh, PA.



“A book full of surprises. It seems God refuses to let Orthodoxy die in Russia. We owe Burgess much for making this story known.” —Stanley Hauerwas, author of *The Work of Theology*

February History/Religious History  
Hardcover 978-0-300-22224-1 \$30.00/£25.00  
Also available as an eBook.  
272 pp. 6 1/8 x 9 1/4 10 b/w illus. World

# The Rise and Fall of the Christian Myth

Restoring Our Democratic Ideals

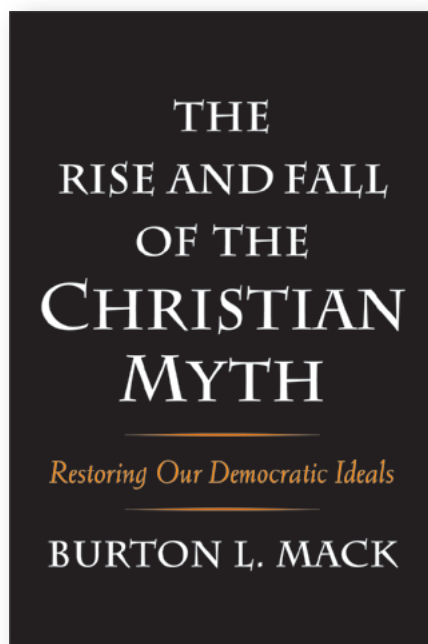
Burton L. Mack

**A preeminent scholar explores the evolution of the Christian worldview and argues that it no longer offers a satisfactory vision for our democratic, multicultural society**

This book is the culmination of a lifelong scholarly inquiry into Christian history, religion as a social institution, and the role of myth in the history of religions. Mack shows that religions are essentially mythological and that Christianity in particular has been an ever-changing mythological engine of social formation, from Roman times to its distinct American expression in our time.

The author traces the cultural influence of the Christian myth that has persisted for sixteen hundred years but now should be much less consequential in our social and cultural life, since it runs counter to our democratic ideals. We stand at a critical impasse: badly splintered by conflicting groups pursuing their own social interests, a binding common myth needs to be established by renewing a truly cohesive national and international story rooted in our democratic and egalitarian origins, committed to freedom, equality, and vital human values.

**BURTON L. MACK** is Wesley Professor of Early Christianity at Claremont School of Theology. Pioneering the study of Christian origins, his nine books include *The Lost Gospel*. He lives in Claremont, CA.



“Intellectually exciting and socially important, full of energy and exceedingly generative on one of the most important issues of our time.”—Jennifer Michael Hecht, author of *Doubt: A History*

February Religious History/Christianity/  
Cultural Studies  
Hardcover 978-0-300-22289-0 \$28.00/£25.00  
Also available as an eBook.  
320 pp. 6 1/8 x 9 1/4 World

# Presidents' Secrets

The Use and Abuse of Hidden Power

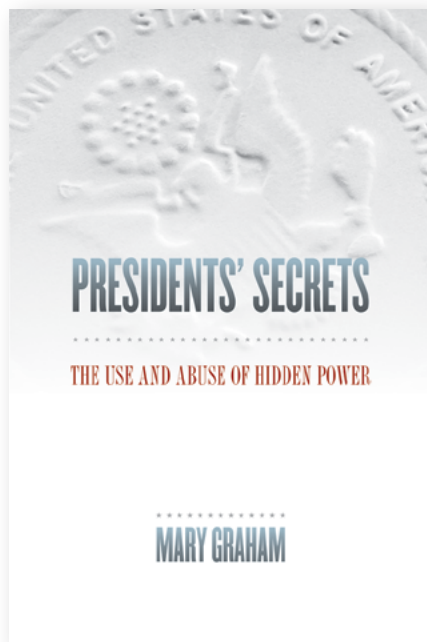
Mary Graham

**How presidents use secrecy to protect the nation, foster diplomacy, and gain power**

Ever since the nation's most important secret meeting—the Constitutional Convention—presidents have struggled to balance open, accountable government with necessary secrecy in military affairs and negotiations. For the first one hundred and twenty years, a culture of open government persisted, but new threats and technology have long since shattered the old bargains. Today, presidents neither protect vital information nor provide the open debate Americans expect.

Mary Graham tracks the rise in governmental secrecy that began with surveillance and loyalty programs during Woodrow Wilson's administration, explores how it developed during the Cold War, and analyzes efforts to reform the secrecy apparatus and restore oversight in the 1970s. Chronicling the expansion of presidential secrecy in the Bush years, Graham explains what presidents and the American people can learn from earlier crises, why the attempts of Congress to rein in stealth activities don't work, and why presidents cannot hide actions that affect citizens' rights and values.

MARY GRAHAM codirects the Transparency Policy Project at the Harvard Kennedy School of Government and is the author of three earlier books on the politics of information. She has written for the *Atlantic*, *Science*, and other publications.



*“Presidents' Secrets demonstrates that government secrecy long ago exceeded its legitimate purposes and has become a highly developed method for avoiding congressional oversight and public accountability, concealing mistakes, and protecting personal careers and bureaucratic prerogatives. Mary Graham's history of the transformation—and analysis of the key presidential decisions that propelled it—is a remarkable achievement.”*—Christopher DeMuth, Hudson Institute

February History/Politics  
Hardcover 978-0-300-22374-3 \$30.00/£25.00

Also available as an eBook.  
272 pp. 6 1/8 x 9 1/4 World

# Hell No

The Forgotten Power of the Vietnam Peace Movement

Tom Hayden

**Why those who protested the Vietnam War must be honored, remembered, and appreciated**

“Hell no” was the battle cry of the largest peace movement in American history—the effort to end the Vietnam War, which included thousands of veterans. The movement was divided among radicals, revolutionaries, sectarians, moderates, and militants, which legions of paid FBI informants and government provocateurs tried to destroy. Despite these obstacles millions marched, resisted the draft on campuses, and forced two sitting presidents from office. This movement was a watershed in our history, yet today it is in danger of being forgotten, condemned by its critics for everything from cowardice to stab-in-the-back betrayal.

In this indispensable essay, Tom Hayden, a principal anti-Vietnam War organizer, calls to account elites who want to forget the Vietnam peace movement and excoriates those who trivialize its impact, engage in caricature of protestors and question their patriotism. In so doing, he seeks both a reckoning and a healing of national memory.

**TOM HAYDEN**, an educator, California state senator, author, and activist, was the principal author of the Port Huron Statement of 1962, the founding document of Students for a Democratic Society. He lives in Los Angeles, CA.



“Tom Hayden, legend of the Sixties and the antiwar movement, offers a powerful reflection that transcends caricature and stereotype, and reminds us why a democratic society needs a genuine mass opposition that points toward values of peace and justice.”—Viet Thanh Nguyen, winner of the Pulitzer Prize for *The Sympathizer* and author of *Nothing Ever Dies: Vietnam and the Memory of War*

March History/Political Science  
Hardcover 978-0-300-21867-1 \$25.00/£18.99  
Also available as an eBook.  
168 pp. 5 ½ x 8 ¼ World

# A Meeting of Land and Sea

## Nature and the Future of Martha's Vineyard

David R. Foster

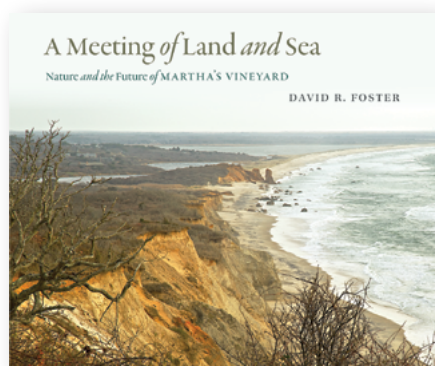
Illustrations by Brian R. Hall; Photography by David R. Foster

**An eminent ecologist shows how an iconic New England island has been shaped by nature and human history, and how its beloved landscape can be protected**

Full of surprises, bedecked with gorgeous photographs and maps, and supported by unprecedented historical and ecological research, this book awakens a new perspective on the renowned New England island Martha's Vineyard. David Foster explores the powerful natural and cultural forces that have shaped the storied island to arrive at a new interpretation of the land today and a well-informed guide to its conservation in the future.

Two decades of research by Foster and his colleagues at the Harvard Forest encompass the native people and prehistory of the Vineyard, climate change and coastal dynamics, colonial farming and modern tourism, as well as land planning and conservation efforts. Each of these has helped shape the island of today, and each also illuminates possibilities for future caretakers of the island's ecology. Foster affirms that Martha's Vineyard is far more than just a haven for celebrities, presidents, and moguls; it is a special place with a remarkable history and a population with a proud legacy of caring for the land and its future.

DAVID R. FOSTER is a faculty member in biology, Harvard University, and director of the 4,000-acre Harvard Forest. He also serves on the board of the Edey Foundation and Trustees of Reservations on Martha's Vineyard. He divides his time between Petersham and West Tisbury, MA.



“From his years of first-hand observations and thorough research, in combination with an exceptional ability for making what he has to say clear and compelling, David R. Foster has given us not only a different way of looking at the landscape and history of Martha's Vineyard, but also at history and our human settings overall—and the inevitable influences of the past on the future. All in all, with its superb maps and marvelous photographs, *A Meeting of Land and Sea* is a stunning achievement.” —David McCullough

ALSO BY DAVID R. FOSTER:

**Forests in Time**

*The Environmental Consequences of 1,000 Years of Change in New England*

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**Hemlock**

*A Forest Giant on the Edge*

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**March Nature**

Hardcover 978-0-300-21417-8 \$40.00/£30.00

Also available as an eBook.

352 pp. 10 1/4 x 8 1/2 314 color illus. World

# Beyond Tooth and Claw

## The Nature of Carnivore Minds

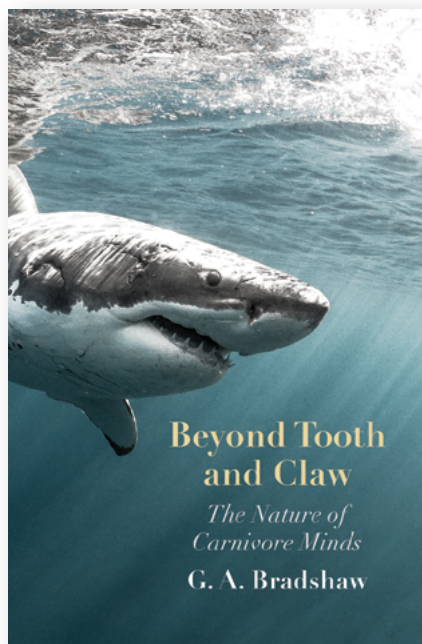
G. A. Bradshaw

**An unprecedented scientific journey into the minds and experiences of grizzlies, sharks, rattlesnakes, crocodiles, and other carnivores we wrongly stereotype**

Animals we consider predators are dangerous and unpredictable, devoid of emotion, and capable only of acting on instinct. Or are they? In this pioneering book the founder of trans-species psychology refutes many misperceptions about the carnivores of the animal kingdom. Her studies reveal the great white shark's capacity for tender maternal feelings, the rattlesnake's ability to make friends, the orca's moral code, and much more.

G. A. Bradshaw, renowned for leading research on trauma and post-traumatic stress disorder (PTSD) in elephants and other species, examines the minds and emotional lives of carnivores through the lenses of natural history, neuroscience, psychology, and animal behavior. She finds that animals who are often characterized as "cold-blooded killers" share the rainbow of emotions that humans experience, including psychological trauma due to violence. Bradshaw decries the irrational thinking behind wildlife policies that equate killing carnivores with "conservation," and she proposes a new, ethical approach to coexistence with the planet's fiercest animals.

**G. A. BRADSHAW** is founder and director of The Kerulos Center and the Tortoise and the Hare Sanctuary. Her groundbreaking discovery of post-traumatic stress disorder in free-living elephants launched the field of trans-species psychology. She lives in Jacksonville, OR.



"*Beyond Tooth and Claw* is a pure delight and a magnificent achievement. Think of it as Darwin's *The Expression of the Emotions in Man and Animals* for the twenty-first century. Every page reveals a new idea for looking deeply into animal souls."—Jeffrey Moussaieff Masson, author of *Beasts: What Animals Can Teach Us About the Origins of Good and Evil*

ALSO BY G. A. BRADSHAW:

**Elephants on the Edge**

*What Animals Teach Us about Humanity*

Paper 978-0-300-16783-2 \$20.00/sc/£12.99

**March Animals/Nature**

**Hardcover** 978-0-300-21815-2 \$35.00/£25.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 44 b/w illus. World

# Simulacra

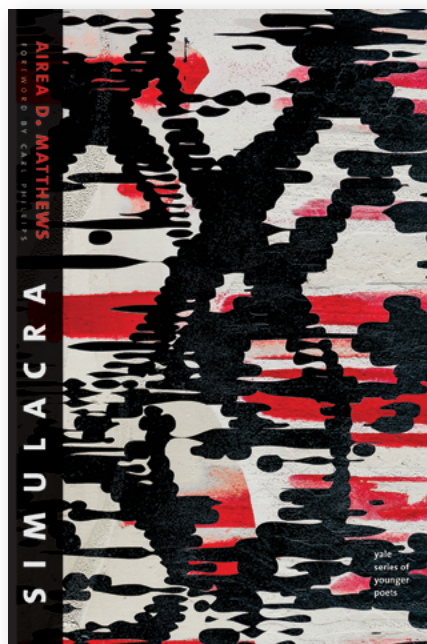
Airea D. Matthews

Foreword by Carl Phillips

## Winner of the 2016 Yale Series of Younger Poets prize

A fresh and rebellious poetic voice, Airea D. Matthews debuts in the acclaimed series that showcases the work of exciting and innovative young American poets. Matthews's superb collection explores the topic of want and desire with power, insight, and intense emotion. Her poems cross historical boundaries and speak emphatically from a racialized America, where the trajectories of joy and exploitation, striving and thwarting, violence and celebration are constrained by differentials of privilege and contemporary modes of communication. In his foreword, series judge Carl Phillips calls this book "rollicking, destabilizing, at once intellectually sly and piercing and finally poignant." This is poetry that breaks new literary ground, inspiring readers to think differently about what poems can and should do in a new media society where imaginations are laid bare and there is no thought too provocative to send out into the world.

AIREA D. MATTHEWS is a 2015 Kresge Literary Arts Fellow and assistant director of the Helen Zell Writers' Program at the University of Michigan. Her poetry has appeared in numerous publications, including Best American Poetry 2015. She lives in Detroit, MI.



- Winner of a 2016 Rona Jaffee Foundation Writer's Award.
- ◆ YALE SERIES OF YOUNGER POETS

March Poetry  
Paper 978-0-300-22396-5 \$20.00/£14.99  
Hardcover 978-300-22397-2 \$45.00/£30.00  
Also available as an eBook.  
104 pp. 6 x 7 1/2 World

# What Playwrights Talk About When They Talk About Writing

Jeffrey Sweet

The art and craft of playwriting as explored in candid conversations with some of the most important contemporary dramatists

Edward Albee, Lanford Wilson, Lynn Nottage, A. R. Gurney, and a host of other major creative voices of the theater discuss the art of playwriting, from inspiration to production, in a volume that marks the tenth anniversary of the Yale Drama Series and the David Charles Horn Foundation Prize for emerging playwrights.

Jeffrey Sweet, himself an award-winning dramatist, hosts a virtual roundtable of perspectives on how to tell stories onstage featuring extensive interviews with a gallery of gifted contemporary dramatists. In their own words, Arthur Kopit, Marsha Norman, Christopher Durang, David Hare, and many others offer insights into all aspects of the creative writing process as well as their personal views on the business, politics, and fraternity of professional theater. This essential work will give playwrights and playgoers alike a deeper and more profound appreciation of the art form they love.

**JEFFREY SWEET** is an award-winning playwright and theater historian. His previous work includes the play *The Value of Names*, histories of the Second City and the O'Neill Theater Center, and two books on playwriting. He lives in New York City.



“Jeffrey Sweet has done an important service to playwriting. This book presents the reader with a broad spectrum of dramatists that encompasses gender, styles, religion, sexual orientation, genre, international figures and points of view.”—George White, founder of the Eugene O'Neill Theater Center and lecturer in the Yale School of Drama

ALSO BY JEFFREY SWEET:

**The O'Neill**

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Hardcover 978-0-300-19557-6 \$60.00/£35.00

February Drama Studies/Theater  
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304 pp. 5 ½ x 8 ¼ World

# High and Dry

Meeting the Challenges of the World's Growing Dependence on Groundwater

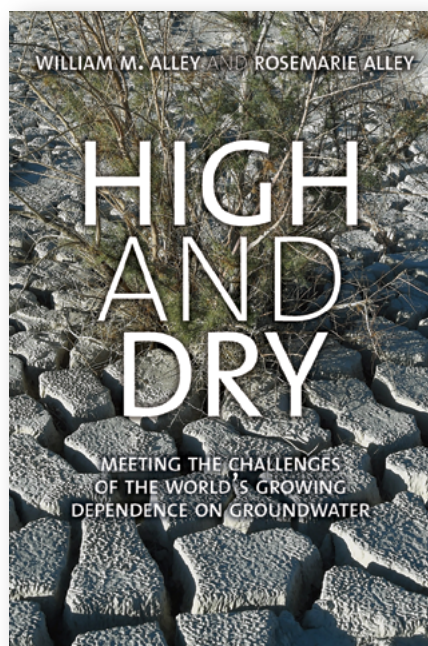
William M. Alley and Rosemarie Alley

**An engaging call to understand and protect groundwater, the primary source of drinking water for almost half of the world's population**

Groundwater is essential for drinking water and food security. It provides enormous environmental benefits by keeping streams and rivers flowing. But a growing global population, widespread use of industrial chemicals, and climate change threaten this vital resource. Groundwater depletion and contamination has spread from isolated areas to many countries throughout the world. In this accessible and timely book, hydrology expert William M. Alley and science writer Rosemarie Alley sound the call to protect groundwater.

Drawing on examples from around the world, including case studies in the United States, Canada, Australia, India, and Sub-Saharan Africa, the authors examine groundwater from key scientific and socioeconomic perspectives. While addressing the serious nature of groundwater problems, the book includes stories of people who are making a difference in protecting this critical resource.

Director of Science and Technology for the National Ground Water Association, **WILLIAM M. ALLEY** is a hydrology expert and authority on groundwater. **ROSEMARIE ALLEY** is a veteran science writer. They previously coauthored the book *Too Hot to Touch*, on nuclear waste.



*“High and Dry is the right book at the right time. Groundwater is unseen but the Alleys bring the issues related to this vital resource to the fore for all to see.”*—Michael Campana, Oregon State University and American Water Resources Association

February Science/Environmental Studies  
Hardcover 978-0-300-22038-4 \$30.00 s/£25.00  
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256 pp. 6 1/8 x 9 1/4 15 b/w illus. World

# Babies of Technology

Assisted Reproduction and the Rights of the Child

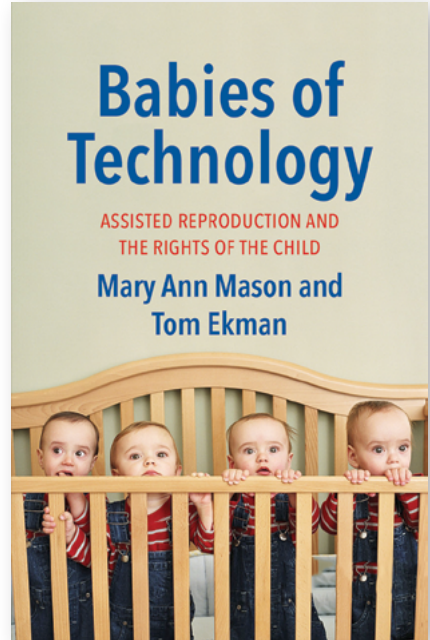
Mary Ann Mason and Tom Ekman

**A powerful call to protect the unique needs and rights of children born today using assisted reproductive technology**

Millions of children have been born in the United States with the help of cutting-edge reproductive technologies, much to the delight of their families. But alarmingly, scarce attention is paid to the lax regulations that have made the U.S. a major fertility tourism destination. And without clear protections, the unique rights and needs of the children of assisted reproduction are often ignored.

This book is the first to consider the voices of the child born through the use of reproductive technology. The controversies are many. Donor anonymity is preventing millions of children from knowing their genetic origins. Fertility clinics are marketing genetically enhanced babies. Career women are saving their eggs for later in life. And Third World women are renting their wombs to the rich. Meanwhile, the unregulated fertility industry charges forward as a multi-billion-dollar industry. This far-reaching inquiry seeks to answer the urgent question, who will protect our babies of technology?

MARY ANN MASON is a professor in the graduate school of the University of California, Berkeley. TOM EKMAN is a science teacher and writer. The authors live in San Francisco.



“Read, mark, and learn! With an array of bizarre and intriguing scenarios, the authors build an imperative case for regulation of reproductive technologies to ensure the child’s rights are set out and protected.” —Annette Lawson, author of *Adultery: An Analysis of Love and Betrayal* and co-editor of *The Politics of Pregnancy*

March **Medicine/Science and the Law/Technology**  
Hardcover 978-0-300-21587-8 \$30.00 s/£25.00  
Also available as an eBook.  
256 pp. 5 ½ x 8 ¼ World

# Praetorian

## The Rise and Fall of Rome's Imperial Bodyguard

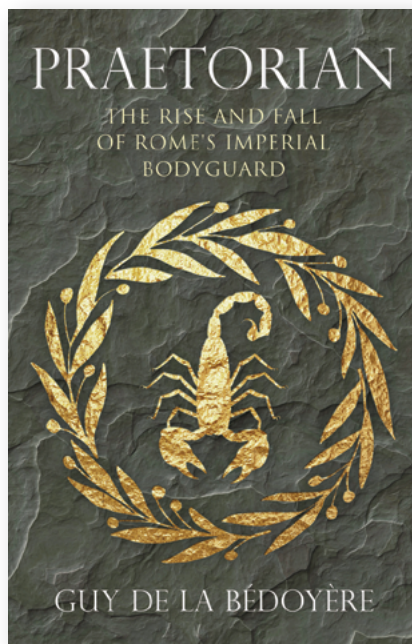
Guy de la Bédoyère

**A riveting account of ancient Rome's imperial bodyguard, the select band of soldiers who wielded the power to make—or destroy—the emperors they served**

Founded by Augustus around 27 B.C., the elite Praetorian Guard was tasked with the protection of the emperor and his family. As the centuries unfolded, however, Praetorian soldiers served not only as protectors and enforcers but also as powerful political players. Fiercely loyal to some emperors, they vied with others and ruthlessly toppled those who displeased them, including Caligula, Nero, Pertinax, and many more. Guy de la Bédoyère provides a compelling first full narrative history of the Praetorians, whose dangerous ambitions ceased only when Constantine permanently disbanded them.

de la Bédoyère introduces Praetorians of all echelons, from prefects and messengers to artillery experts and executioners. He explores the delicate position of emperors for whom prestige and guile were the only defenses against bodyguards hungry for power. Folding fascinating details into a broad assessment of the Praetorian era, the author sheds new light on the wielding of power in the greatest of the ancient world's empires.

**GUY DE LA BÉDOYÈRE** is author of a widely admired series of books on Romano-British history. He has appeared regularly on the UK's Channel 4 archaeology series *Time Team* and is well known in the United States for his volume *The Romans for Dummies*. He lives in Grantham, UK.



“A definitive and highly readable account of a key institution of the Roman Empire.” —Tom Holland, author of *Rubicon: The Last Years of the Roman Republic*

ALSO BY GUY DE LA BÉDOYÈRE:  
**The Real Lives of Roman Britain**  
Paper 978-0-300-22349-1 \$25.00 tk/£12.99

April History  
Hardcover 978-0-300-21895-4 \$35.00/£25.00  
Also available as an eBook.  
352 pp. 6 1/8 x 9 1/4 32 b/w illus. World

# The Soul of the First Amendment

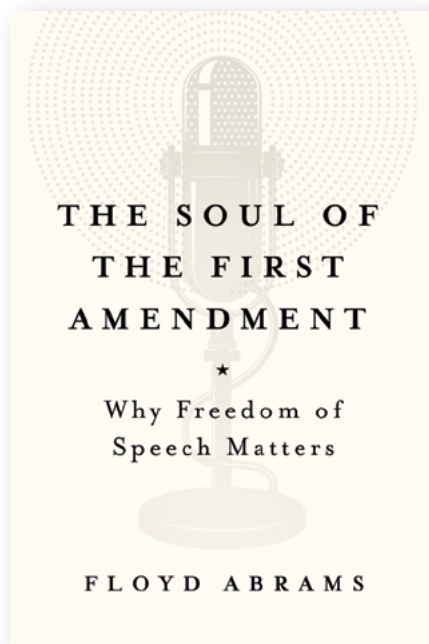
## Why Freedom of Speech Matters

Floyd Abrams

**A lively and controversial overview by the nation's most celebrated First Amendment lawyer of the unique protections for freedom of speech in America**

The right of Americans to voice their beliefs without government approval or oversight is protected under what may well be the most honored and least understood addendum to the US Constitution—the First Amendment. Floyd Abrams, a noted lawyer and award-winning legal scholar specializing in First Amendment issues, examines the degree to which American law protects free speech more often, more intensely, and more controversially than is the case anywhere else in the world, including democratic nations such as Canada and England. In this lively, powerful, and provocative work, the author addresses legal issues from the adoption of the Bill of Rights through recent cases such as *Citizens United*. He also examines the repeated conflicts between claims of free speech and those of national security occasioned by the publication of classified material such as was contained in the *Pentagon Papers* and was made public by WikiLeaks and Edward Snowden.

**FLOYD ABRAMS**, a senior partner in the Cahill Gordon & Reindel law firm, has litigated cases ranging from the *Pentagon Papers* case to *Citizens United* and has taught as a visiting lecturer at the Yale Law School.



ALSO BY FLOYD ABRAMS:

**Friend of the Court**

*On the Front Lines with the First Amendment*  
Paper 978-0-300-20563-3 \$25.00 tx/£16.99

“Abrams is, in addition to being a great advocate and legal scholar, a fine writer. . . . The consistency of Abrams’s arguments is refreshing and very much in keeping with his absolutist position where First Amendment issues are concerned.”—*Los Angeles Review of Books*, on *Friend of the Court*

April Current Events/Law

Hardcover 978-0-300-19088-5 \$26.00/£20.00

Also available as an eBook.

160 pp. 5 ½ x 8 ¼ World

# Thoreau's Animals

Henry David Thoreau

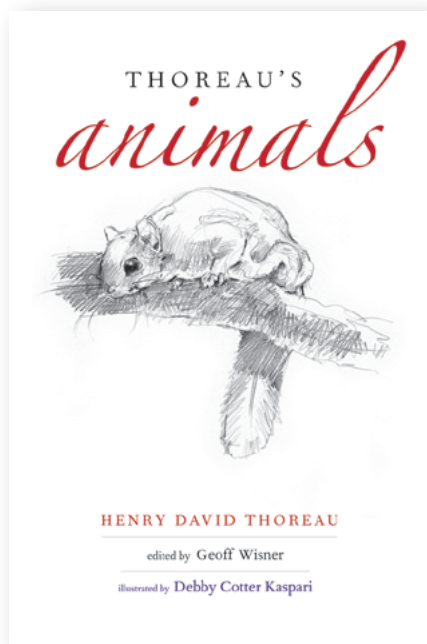
Edited by Geoff Wisner; Illustrated by Debby Cotter Kaspari

From Thoreau's renowned Journal, a treasury of memorable, funny, and sharply observed accounts of his encounters with the wild and domestic animals of Concord

Many of the most vivid writings in the renowned Journal of Henry David Thoreau concern creatures he came upon when rambling the fields, forests, and wetlands of Concord and nearby communities. A keen and thoughtful observer, he wrote frequently about these animals, always sensitive to their mysteries and deeply appreciative of their beauty and individuality. Whether serenading the perch of Walden Pond with his flute, chasing a loon across the water's surface, observing a battle between black and red ants, or engaging in a battle of wits with his family's runaway pig, Thoreau penned his journal entries with the accuracy of a scientist and the deep spirituality of a transcendentalist and mystic.

This volume, like its companion *Thoreau's Wildflowers*, is arranged by the days of the year, following the progress of the turning seasons. A selection of his original sketchbook drawings is included, along with thirty-five exquisite illustrations by naturalist and artist Debby Cotter Kaspari.

**GEOFF WISNER** is an author, editor, book reviewer, and contributor to publications including the *Christian Science Monitor* and the *Quarterly Conversation*. He lives in New York City. **DEBBY COTTER KASPARI** is an award-winning artist, illustrator, and designer. She lives in Norman, Oklahoma.



"Everyone knows that Thoreau is at or near the top of the list of American thinkers and writers. But as this lovely volume reminds us, he was also a world-class noticer, a remarkable and original observer of all things natural." —Bill McKibben, author of *Deep Economy*

ALSO BY HENRY DAVID THOREAU:  
**Thoreau's Wildflowers**  
Hardcover 978-0-300-21477-2 \$30.00/£18.99

March Nature/Essays  
Hardcover 978-0-300-22376-7 \$30.00/£25.00  
Also available as an eBook.  
280 pp. 5 ½ x 8 ¼ 54 b/w illus. World

# Benjamin Franklin

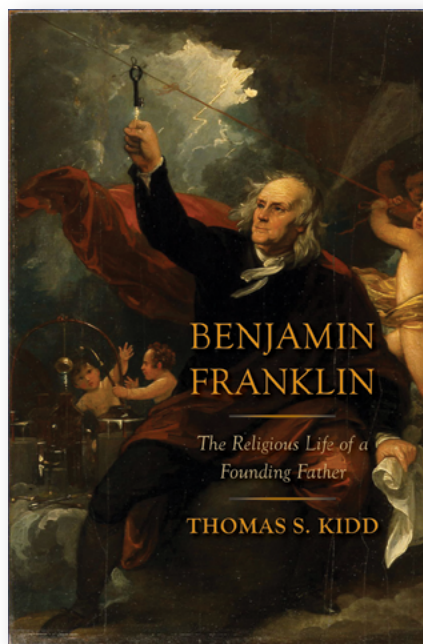
## The Religious Life of a Founding Father

Thomas S. Kidd

**A major new biography, illuminating the great mystery of Benjamin Franklin's faith**

Renowned as a printer, scientist, and diplomat, Benjamin Franklin also published more works on religious topics than any other eighteenth-century American layperson. Born to Boston Puritans, by his teenage years Franklin had abandoned the exclusive Christian faith of his family and embraced deism. But Franklin, as a man of faith, was far more complex than the “thorough deist” who emerges in his autobiography. As Thomas Kidd reveals, deist writers influenced Franklin’s beliefs, to be sure, but devout Christians in his life—including George Whitefield, the era’s greatest evangelical preacher; his parents; and his beloved sister Jane—kept him tethered to the Calvinist creed of his Puritan upbringing. Based on rigorous research into Franklin’s voluminous correspondence, essays, and almanacs, this fresh assessment of a well-known figure unpacks the contradictions and conundrums faith presented in Franklin’s life.

**THOMAS S. KIDD** is distinguished professor of history and associate director of the Institute for Studies of Religion at Baylor University. He lives in Waco, TX.



“A convincing portrait of Franklin’s religion as ambiguous, elusive, enigmatic, and whimsical. He appears in the pages of this welcome book as a forerunner of many later Americans who believe in God, trust in providence, but cannot embrace any particular Christian creed.”—Mark A. Noll, author of *In the Beginning Was the Word*

ALSO BY THOMAS S. KIDD:

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**George Whitefield**

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Hardcover 978-0-300-21749-0 \$32.50/£25.00

Also available as an eBook.

256 pp. 6 1/8 x 9 1/4 14 b/w illus. World

# Heretics and Believers

## A History of the English Reformation

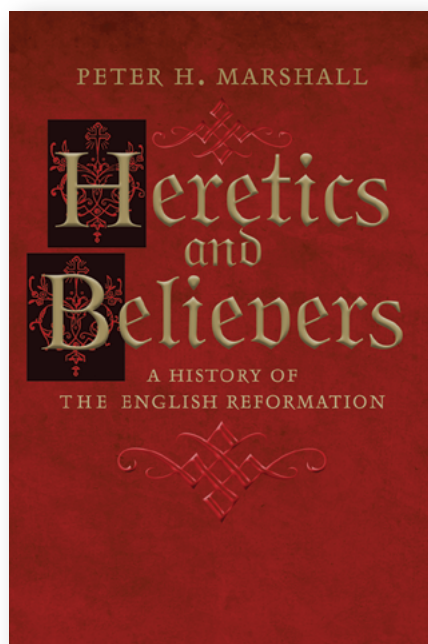
Peter H. Marshall

**A sumptuously written people's history and a major retelling and reinterpretation of the story of the English Reformation**

Centuries on, what the Reformation was and what it accomplished remain deeply contentious. Peter Marshall's sweeping new history—the first major overview for general readers in a generation—argues that sixteenth-century England was a society neither desperate for nor allergic to change, but one open to ideas of “reform” in various competing guises. King Henry VIII wanted an orderly, uniform Reformation, but his actions opened a Pandora's Box from which pluralism and diversity flowed and rooted themselves in English life.

With sensitivity to individual experience as well as masterfully synthesizing historical and institutional developments, Marshall frames the perceptions and actions of people great and small, from monarchs and bishops to ordinary families and ecclesiastics, against a backdrop of profound change that altered the meanings of “religion” itself. This engaging history reveals what was really at stake in the overthrow of Catholic culture and the reshaping of the English Church.

PETER H. MARSHALL is professor of history at the University of Warwick, winner of the Harold J. Grimm Prize for Reformation History, and author of numerous books, including *The Reformation: A Very Short Introduction*. He lives in Leamington Spa, UK.



June History/Religious History  
Hardcover 978-0-300-17062-7 \$35.00s/£25.00  
Also available as an eBook.  
480 pp. 6 1/8 x 9 1/4 32 b/w illus. World

# Hitler's Monsters

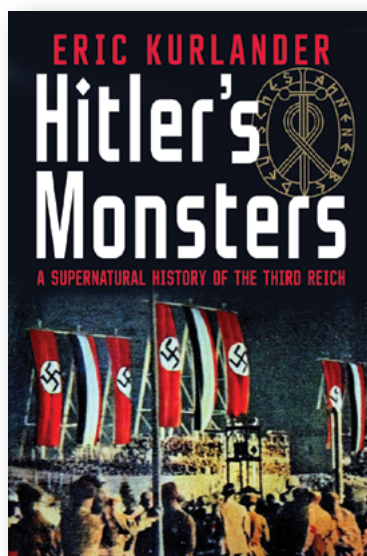
A Supernatural History of the Third Reich

Eric Kurlander

The definitive history of the supernatural in Nazi Germany, exploring the occult ideas, esoteric sciences, and pagan religions touted by the Third Reich in the service of power

The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire.

**ERIC KURLANDER** is professor of history at Stetson University. His previous books include *The Price of Exclusion: Ethnicity, National Identity, and the Decline of German Liberalism, 1989–1933*. He lives in DeLand, FL.



ALSO BY ERIC KURLANDER:

**Living with Hitler**

*Liberal Democrats in the Third Reich*

Hardcover 978-0-300-11666-3 \$38.00 tx/£25.00

July History

Hardcover 978-0-300-18945-2 \$35.00s/£25.00

Also available as an eBook.

336 pp. 6 1/8 x 9 1/4 32 b/w illus. World

# The Contender

Richard Nixon, the Congress Years, 1946–1952

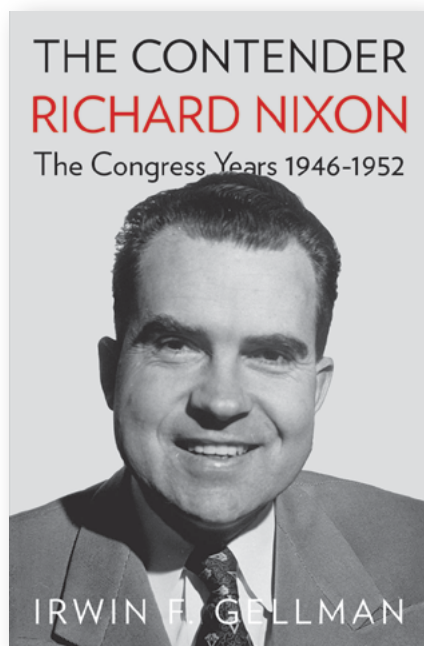
Irwin F. Gellman

**The definitive account of Richard Nixon's congressional career, back in print with a new preface**

Unsurpassed in the fifteen years since its original publication, Irwin F. Gellman's exhaustively researched work is the definitive account of Richard Nixon's rise from political unknown to the verge of achieving the vice-presidency. To document Nixon's congressional career, Gellman combed the files of Nixon's 1946, 1948, and 1950 campaigns, papers from the executive sessions of the House Un-American Activities Committee (HUAC), and every document dated through 1952 at the Richard Nixon Library.

This singular volume corrects many earlier written accounts. For example, there was no secret funding of Nixon's senate campaign in 1950, and Nixon won universal praise for his evenhandedness as a member of HUAC. The first book of a projected five-volume examination of this complex man's entire career, this work stands as the definitive political portrait of Nixon as a fast-rising young political star.

**IRWIN F. GELLMAN** is an independent scholar and the author of five books on American presidents. He lives in Parkersburg, PA.



"An intellectual *tour de force*, gracefully written and extremely sensible. We will never look at the early Nixon in the same way again." —Justus D. Doenecke, author of *Not to the Swift: The Old Isolationists in the Cold War Era*, on the previous edition

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624 pp. 6 1/8 x 9 1/4 20 b/w illus. World

# The Political Spectrum

The Tumultuous Liberation of Wireless Technology,  
from Herbert Hoover to the Smartphone

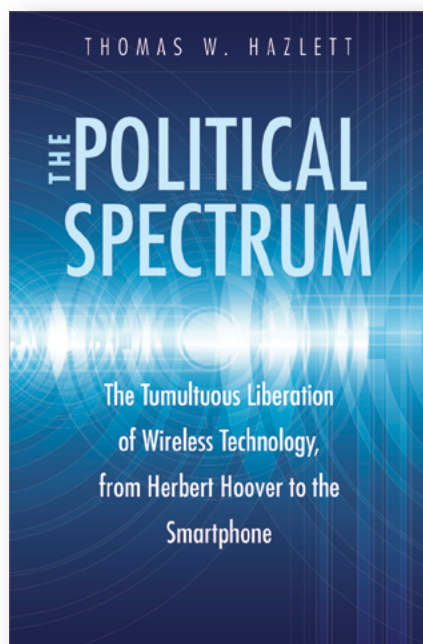
Thomas W. Hazlett

**From the former chief economist of the FCC,  
a remarkable history of the U.S. government's  
regulation of the airwaves**

Popular legend has it that before the Federal Radio Commission was established in 1927, the radio spectrum was in chaos, with broadcasting stations blasting powerful signals to drown out rivals. In this fascinating and entertaining history, Thomas Winslow Hazlett, a distinguished scholar in law and economics, debunks the idea that the U.S. government stepped in to impose necessary order. Instead, regulators blocked competition at the behest of incumbent interests and, for nearly a century, have suppressed innovation while quashing out-of-the-mainstream viewpoints.

Hazlett details how spectrum officials produced a “vast wasteland” that they publicly criticized but privately protected. The story twists and turns, as farsighted visionaries—and the march of science—rise to challenge the old regime. Over decades, reforms to liberate the radio spectrum have generated explosive progress, ushering in the “smartphone revolution,” ubiquitous social media, and the amazing wireless world now emerging. Still, the author argues, the battle is not even half won.

**THOMAS W. HAZLETT** holds the H. H. Macaulay Endowed Professorship in Economics at Clemson University, where he also directs the Information Economy Project. He lives on Lake Keowee in South Carolina.



“A masterpiece of wisdom and wit, *The Political Spectrum* proves that, when applied to the airways, the higher the stakes, the higher the waste. Tom Hazlett’s narrative is comprehensive, incisive, and characteristically hilarious.” —Vernon L. Smith, Chapman University, 2002 Nobel Laureate in Economics

May History/Economics/Technology  
Hardcover 978-0-300-21050-7 \$35.00/£25.00

Also available as an eBook.  
352 pp. 6 1/8 x 9 1/4 19 b/w illus. World

# Insider Trading

How Mortuaries, Medicine and Money Have Built a Global Market in Human Cadaver Parts

Naomi Pfeffer

**The cadaver industry in Britain and the United States, its processes and profits**

Except for organ transplantation little is known about the variety of stuff extracted from corpses and repurposed for medicine. A single body might be disassembled to provide hundreds of products for the millions of medical treatments performed each year. Cadaver skin can be used in wound dressings, corneas used to restore sight. Parts may even be used for aesthetic enhancement, such as liquefied skin injections to smooth wrinkles.

This book is a history of the nameless corpses from which cadaver stuff is extracted and the entities involved in removing, processing, and distributing it. Pfeffer goes behind the mortuary door to reveal the technical, imaginative, and sometimes underhanded practices that have facilitated the global industry of transforming human fragments into branded convenience products. The dead have no need of cash, but money changes hands at every link of the supply chain. This book re-focuses attention away from individual altruism and onto professional and corporate ethics.

NAOMI PFEFFER is author of *The Stork and the Syringe: A Political History of Reproductive Medicine* and an associate of University College London. She lives in London.



June Medicine/Law  
Hardcover 978-0-300-11855-1 \$30.00/£18.99  
Also available as an eBook.  
320 pp. 6 1/8 x 9 1/4 World

# Yale

Scholarly and Academic

# The New Eugenics Selective Breeding in an Era of Reproductive Technologies

Judith Daar

Eugenics, the effort to improve the human species by inhibiting reproduction of “inferior” genetic strains, ultimately came to be regarded as the great shame of the Progressive movement. Judith Daar, a prominent expert on the intersection of law and medicine, argues that current attitudes toward the potential users of modern assisted reproductive technologies threaten to replicate eugenics’ same discriminatory practices.

In this book, Daar asserts how barriers that block certain people’s access to reproductive technologies are often founded on biases rooted in notions of class, race, and marital status. As a result, poor, minority, unmarried, disabled, and LGBT individuals are denied technologies available to well-off nonminority heterosexual applicants. An original argument on a highly emotional and important issue, this work offers a surprising departure from more familiar arguments on the issue as it warns physicians, government agencies, and the general public against repeating the mistakes of the past.

JUDITH DAAR is the interim dean and professor of law at Whittier Law School and a clinical professor of medicine at the University of California, Irvine, School of Medicine. She lives in Rancho Palos Verdes, CA.

February Medicine/Law/Sociology  
Hardcover 978-0-300-13715-6 \$40.00s/£25.00  
288 pp. 6 1/8 x 9 1/4 World

“Whether it is examining the long history of humankind’s struggle with infertility and disputes over eugenics, engaging with the most current debates, or contextualizing the struggles of those seeking to access reproductive technologies, this from one of world’s leading scholars is a must-read for those in the field.”—Glenn Cohen, Harvard Law School and co-editor of *The Oxford Handbook of U.S. Healthcare Law*

# Self-Evident Truths Contesting Equal Rights from the Revolution to the Civil War

Richard D. Brown

How did Americans in the generations following the Declaration of Independence translate its lofty ideals into practice? In this broadly synthetic work, distinguished historian Richard Brown shows that despite its founding statement that “all men are created equal,” the early Republic struggled with every form of social inequality. While people paid homage to the ideal of equal rights, this ideal came up against entrenched social and political practices and beliefs.

Brown illustrates how the ideal was tested in struggles over race and ethnicity, religious freedom, gender and social class, voting rights and citizenship. He shows how high principles fared in criminal trials and divorce cases when minorities, women, and people from different social classes faced judgment. This book offers a much-needed exploration of the ways revolutionary political ideas penetrated popular thinking and everyday practice.

RICHARD D. BROWN is Board of Trustees Distinguished Professor of History, Emeritus, at the University of Connecticut. His previous books include *Knowledge Is Power: The Diffusion of Information in Early America, 1700–1865* and the co-authored microhistory *The Hanging of Ephraim Wheeler: A Story of Rape, Incest, and Justice in Early America*. He lives in Hampton, CT.

February History  
Hardcover 978-0-300-19711-2 \$40.00s/£30.00  
Also available as an eBook.  
388 pp. 6 1/8 x 9 1/4 22 b/w illus. World

“In *Self-Evident Truths*, Richard D. Brown offers a lucid, profound, original, probing, and often moving examination of the elusive and conflicting pursuits of equality in the American past and present.”—Alan Taylor, author of *American Revolutions: A Continental History*

# Burn Out

## The Endgame for Fossil Fuels

Dieter Helm

An energy revolution is under way with far-reaching consequences for nations, companies, and the way we address climate change

Low oil prices are sending shockwaves through the global economy, and longtime industry observer Dieter Helm explains how this and other shifts are the harbingers of a coming energy revolution and how the fossil fuel age will come to an end. Surveying recent surges in technological innovations, Helm's provocative new book documents how the global move toward the internet-of-things will inexorably reduce the demand for oil, gas, and renewables—and prove more effective than current efforts to avert climate change.

Oil companies and energy utilities must begin to adapt their existing business models or face future irrelevancy. Oil-exporting nations, particularly in the Middle East, will be negatively impacted, whereas the United States and European countries that are investing in new technologies may find themselves leaders in the geopolitical game. Timely and controversial, this book concludes by offering advice on what governments and businesses can and should do now to prepare for a radically different energy future.

**DIETER HELM** is fellow in economics, New College, Oxford. He is also professor of energy policy and professorial research fellow, Smith School of Enterprise and the Environment, University of Oxford. He lives in Oxfordshire, UK.



ALSO BY DIETER HELM:

**Natural Capital**

*Valuing the Planet*

Paper 978-0-300-21937-1 \$20.00/sc/£12.99

**The Carbon Crunch**

*Revised and Updated*

Paper 978-0-300-21532-8 \$22.00/tx/£12.99

“This engaging book offers a coherent package of practical solutions. . . . *Natural Capital* should be required reading for policy-makers, economists, environmentalists, and all those concerned about sustainable growth and development.” — *Science*, on *Natural Capital*

April Environmental Studies/Politics

Hardcover 978-0-300-22562-4 \$35.00/£20.00

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 World

## The Long Space Age

### The Economic Origins of Space Exploration from Colonial America to the Cold War

#### Alexander MacDonald

Over the past half-century there has been a rapid expansion in commerce off the surface of our planet. Nations and corporations have placed hundreds of satellites that provide billions of dollars' worth of communications, scientific, global positioning, and commercial services, while construction has been completed on humanity's ninth and largest space station. On the planet itself, government agencies, corporations, and individuals plan for the expansion of economic development to the lunar surface, asteroids, and Mars. The future of space exploration seems likely to include a mix of large government-funded missions as well as independent private-sector missions.

This book examines the economic history of American space exploration and spaceflight, from early astronomical observatories to the International Space Station, and argues that the contemporary rise of private-sector efforts is the reemergence of a long-run trend and not a new phenomenon.

ALEXANDER MACDONALD is a nationally recognized expert on the economic history of American space exploration and advises on national space strategy development and private-sector space activities. He lives in Washington, DC.

March Science/Space Exploration

Hardcover 978-0-300-21932-6 \$35.00 s/£25.00

Also available as an eBook.

256 pp. 6 1/8 x 9 1/4 4 b/w illus. World

## Spaceflight in the Shuttle Era and Beyond

### Redefining Humanity's Purpose in Space

#### Valerie Neal

The thirty years of Space Shuttle flights saw contrary changes in American visions of space. Valerie Neal, who has spent much of her career examining the Space Shuttle program, uses this iconic vehicle to question over four decades' worth of thinking about, and struggling with, the meaning of human spaceflight. She examines the ideas, images, and icons that emerged as NASA, Congress, journalists, and others sought to communicate rationales for, or critiques of, the Space Shuttle missions. At times concurrently, the Space Shuttle was billed as delivery truck and orbiting science lab, near-Earth station and space explorer, costly disaster and pinnacle of engineering success. The book's multidisciplinary approach reveals these competing depictions to examine the meaning of the spaceflight enterprise. Given the end of the Space Shuttle flights in 2011, Neal makes an appeal to reframe spaceflight once again to propel humanity forward.

VALERIE NEAL is the chair of the space history department at the Smithsonian National Air and Space Museum, a role that includes overseeing the Human Spaceflight collections from the Space Shuttle and International Space Station programs. Her previous books include *Discovery: Champion of the Space Shuttle Fleet*.

June Science/Space Exploration

Hardcover 978-0-300-20651-7 \$40.00 s/£30.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 17 color + 23 b/w illus. World

“MacDonald makes a fascinating argument juxtaposing the relationship of post-Sputnik space activities with related efforts between the early-nineteenth century and the present. It is a remarkably new and different argument.”—Roger D. Launius, Smithsonian National Air and Space Museum

“Given the book's scope and Valerie Neal's status as a Space Shuttle expert, *Spaceflight in the Shuttle Era and Beyond* is certain to become a resource for all those interested in space history.”—Matthew Hersch, author of *Inventing the American Astronaut*

# Biblical Truths

The Meaning of Scripture in the Twenty-First Century

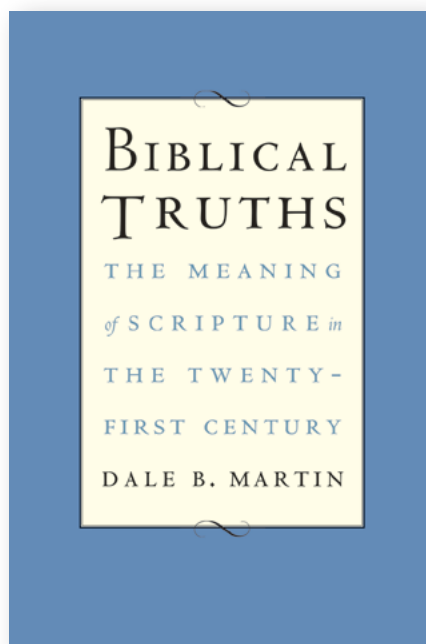
Dale B. Martin

**A leading biblical scholar's landmark work challenges the historical realism that has dominated the discipline for more than two centuries**

How can a modern person, informed by science and history, continue to recite the traditional creeds and confessions of the Christian church? What does the Bible mean and how do we verify biblical truths? In this groundbreaking book, a leading biblical scholar urges readers to be more creative interpreters of biblical texts, mapping out an alternative way of reading that is not first and foremost about understanding what those texts would have meant for the original authors and readers.

Limiting our study to the ancient meaning of the text, he argues, has produced either bad history, or bad theology, or both. One cannot derive robustly orthodox Christian doctrine or theology from a mere “historical” interpretation of the Bible. Martin offers instead theological readings of the New Testament that are faithful to Christian orthodoxy as generally understood, but without attempting a “foundationalist” understanding of the meaning of the text. His provocative and ambitious book demonstrates how theology and scripture can remain vital in the twenty-first century.

**DALE B. MARTIN** is Woolsey Professor of Religious Studies at Yale University and a fellow of the American Academy of Arts and Sciences. His numerous books include *New Testament History and Literature*. He lives in New Haven, CT.



“Written in Martin’s customary fresh and lucid style, this book is a mature and considered theology from an academic who has been immersed over a career studying the New Testament. A landmark in contemporary theology.”—Graham Ward, University of Oxford

February Religion/Theology  
Hardcover 978-0-300-22283-8 \$40.00/s/£30.00  
Also available as an eBook.  
416 pp. 6 1/8 x 9 1/4 World

## The Racial Glass Ceiling Subordination in American Law and Culture

Roy L. Brooks

Why does racial equality continue to elude African Americans even after the election of a black president? Liberals blame white racism while conservatives blame black behavior. Both define the race problem in socioeconomic terms, mainly citing jobs, education, and policing. Roy Brooks, a distinguished legal scholar, argues that the reality is more complex. He defines the race problem African Americans face today as a three-headed hydra involving socioeconomic, judicial, and cultural conditions. Focusing on law and culture, Brooks defines the problem largely as racial subordination—"the act of impeding racial progress in pursuit of nonracist interests." Racial subordination is little understood and underacknowledged, yet it produces devastating and even deadly racial consequences that affect both poor and socioeconomically successful African Americans. Brooks addresses a serious problem, in many ways more dangerous than overt racism, and offers a well-reasoned solution that draws upon the strongest virtues America has exhibited to the world.

ROY L. BROOKS is Warren Distinguished Professor of Law at the University of San Diego and the author of many books and articles on race, human rights, and law.

May Law/Cultural Studies

Hardcover 978-0-300-22330-9 \$38.00s/£25.00

Also available as an eBook.

224 pp. 6 1/8 x 9 1/4 World

## (Not) Getting Paid to Do What You Love Gender, Social Media, and Aspirational Work

Brooke Erin Duffy

Profound transformations in our digital society have brought many enterprising women to social media platforms—from blogs to YouTube to Instagram—in hopes of channeling their talents into fulfilling careers. In this eye-opening book, Brooke Erin Duffy draws much-needed attention to the gap between the handful who find lucrative careers and the rest, whose "passion projects" amount to free work for corporate brands.

Drawing on interviews and fieldwork, Duffy offers fascinating insights into the work and lives of fashion bloggers, beauty vloggers, and designers. She connects the activities of these women to larger shifts in unpaid and gendered labor, offering a lens through which to understand, anticipate, and critique broader transformations in the creative economy. At a moment when social media offer the rousing assurance that anyone can "make it"—and stand out among freelancers, temps, and gig workers—Duffy asks us all to consider the stakes of not getting paid to do what you love.

BROOKE ERIN DUFFY is an assistant professor in the Department of Communication at Cornell University and the author of *Remake, Remodel: Women's Magazines in the Digital Age*. She lives in Lansing, NY.

June Sociology/Gender Studies/Internet Culture

Hardcover 978-0-300-21817-6 \$35.00s/£25.00

Also available as an eBook.

256 pp. 5 1/2 x 8 1/4 8 b/w illus. World

"Roy Brooks offers a thought-provoking augmentation of our vocabulary for discussing the constitutional and statutory law of race discrimination. His idea that overcoming racial and cultural subordination is different from race-neutral decision making, integration, and other responses to our current situation deserves careful attention."—Mark Tushnet, author of *In the Balance: Law and Politics on the Roberts Court*

"Contrary to optimists who hoped that the internet would bail women out of the family-career bind, Duffy finds that female 'digital-media hopefuls' rarely get paid for their work. The phenomenon Duffy describes is fascinating."—Frances McCall Rosenbluth, coauthor of both *Forged Through Fire* and *Women, Work, and Politics*

# Plugged In

## How Media Attract and Affect Youth

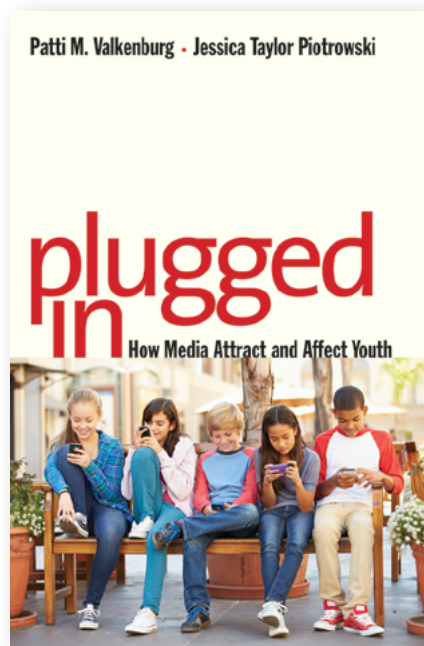
Patti M. Valkenburg and Jessica Taylor Piotrowski

**An illuminating study of the complex relationship between children and media in the digital age**

Now, as never before, young people are surrounded by media—thanks to the sophistication and portability of the technology that puts it literally in the palms of their hands. Drawing on data and empirical research that cross many fields and continents, authors Valkenburg and Piotrowski examine the role of media in the lives of children from birth through adolescence, addressing the complex issues of how media affect the young and what adults can do to encourage responsible use in an age of selfies, Twitter, Facebook, and Instagram.

This important study looks at both the sunny and the dark side of media use by today's youth, including why and how their preferences change throughout childhood, whether digital gaming is harmful or helpful, the effects of placing tablets and smartphones in the hands of toddlers, the susceptibility of young people to online advertising, the legitimacy of parental concerns about media multitasking, and more.

**PATTI M. VALKENBURG** is a university distinguished professor of media, youth, and society at the University of Amsterdam. **JESSICA TAYLOR PIOTROWSKI** is associate professor of youth and media entertainment at the University of Amsterdam.



“Patti Valkenburg is a prominent scholar of media and children and one of the most prolific scholars of communication globally. Jessica Taylor Piotrowski is a rising star in our field and one of the leading scholars of the upcoming generation. Together, these two are a powerhouse.” —Dafna Lemish, Southern Illinois University

April Media/Technology/Internet Culture  
Hardcover 978-0-300-21887-9 \$35.00 s/£25.00  
Also available as an eBook.  
320 pp. 6 1/8 x 9 1/4 15 b/w illus. World

# The Social Life of Books

## Reading Together in the Eighteenth-Century Home

### Abigail Williams

Two centuries before the advent of radio, television, and motion pictures, books were a cherished form of popular entertainment and an integral component of domestic social life. In this fascinating and vivid history, Abigail Williams explores the ways in which shared reading shaped the lives and literary culture of the time, offering new perspectives on how books have been used by their readers, and the part they have played in middle-class homes and families.

Drawing on marginalia, letters and diaries, library catalogues, elocution manuals, subscription lists, and more, Williams offers fresh and fascinating insights into reading, performance, and the history of middle-class home life.

**ABIGAIL WILLIAMS** is professor of eighteenth-century studies and Lord White Fellow and Tutor at St. Peter's College, University of Oxford. She lives in Oxford, UK.

◆ THE LEWIS WALPOLE SERIES  
IN EIGHTEENTH-CENTURY  
CULTURE AND HISTORY

“This is a magnificent achievement. Williams approaches the history of reading from a wide purview, offering research into the price of books, on literacy, and on circulating libraries, book shops, book clubs and other forms of book sharing, including book theft. It makes a very compelling case for the cultures of sociable reading in eighteenth-century Britain.”—Markman Ellis, Queen Mary University of London

June Books about Books/Cultural History/Literary Studies

Hardcover 978-0-300-20829-0 \$40.00s/£30.00

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 57 b/w illus. World

# Lions and Lambs

## Conflict in Weimar and the Creation of Post-Nazi Germany

### Noah Benezra Strote

Not long after the horrors of World War II and the Holocaust, Germans rebuilt their shattered country as a robust democracy and one of the Western world's leading nations. In his debut work, Noah Strote analyzes this remarkable turnaround and challenges the widely held perception that the Western Allies—particularly the United States—were responsible for Germany's transformation. Instead, Strote draws from never-before-seen material to show how Hitler's rise ultimately united the fractious social groups that had vied for supremacy during the so-called Weimar Republic of 1918 to 1933. Strote's character-driven narrative follows ten Germans of diverse backgrounds who lived through the breakdown of the Weimar Republic and together assumed founding roles in the post-Nazi reconstruction. Accessible, deeply researched, and strikingly original, this book offers a fresh understanding of postwar Germany and, more broadly, the postwar European order.

**NOAH BENEZRA STROTE** is assistant professor of European history at North Carolina State University. A former fellow at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum in Washington, DC, he currently lives in Durham, NC.

“In this learned, sharply observed, and elegantly written book, Strote offers a brilliantly conceived argument about the nature of democracy in Germany's tumultuous twentieth century. It will exert considerable influence on how we think about Weimar and the Federal Republic.”—Peter Fritzsche, author of *An Iron Wind: Europe under Hitler*

March History

Hardcover 978-0-300-21905-0 \$40.00s/£30.00

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 World

# Strange Bird

The Albatross Press and the Third Reich

Michele K. Troy

The Albatross Press was, from its beginnings in 1932, a “strange bird”: a cultural outsider to the Third Reich but an economic insider. It was funded by British-Jewish interests. Its director was rumored to work for British intelligence. A precursor to Penguin, it distributed both middlebrow fiction and works by edgier modernist authors such as D. H. Lawrence, Virginia Woolf, James Joyce, and Ernest Hemingway to eager continental readers. Yet Albatross printed and sold its paperbacks in English from the heart of Hitler’s Reich.

In her original and skillfully researched history, Michele K. Troy reveals how the Nazi regime tolerated Albatross—for both economic and propaganda gains—and how Albatross exploited its insider position to keep Anglo-American books alive under fascism. In so doing, Troy exposes the contradictions in Nazi censorship while offering an engaging detective story, a history, a nuanced analysis of men and motives, and a cautionary tale.

**MICHELE K. TROY** is professor of English at Hillyer College at the University of Hartford. She studies Anglo-American literary modernism in continental Europe in the decades between the two world wars. She lives in Hartford, CT.

March Literary Studies/History/Books about Books

Hardcover 978-0-300-21568-7 \$40.00s/£25.00

Also available as an eBook.

448 pp. 6 1/8 x 9 1/4 30 b/w illus. World

# Revolution Against Empire

Taxes, Politics, and the Origins of American Independence

Justin du Rivage

*Revolution Against Empire* sets the story of American independence within a long and fierce clash over the political and economic future of the British Empire. Justin du Rivage traces this decades-long debate, which pitted neighbors and countrymen against one another, from the War of Austrian Succession to the end of the American Revolution.

As people from Boston to Bengal grappled with the growing burdens of imperial rivalry and fantastically expensive warfare, some argued that austerity and new colonial revenue were urgently needed to rescue Britain from unsustainable taxes and debts. Others insisted that Britain ought to treat its colonies as relative equals and promote their prosperity. Drawing from archival research in the United States, Britain, and France, this book shows how disputes over taxation, public debt, and inequality sparked the American Revolution—and reshaped the British Empire.

**JUSTIN DU RIVAGE** has taught at Stanford and Yale. He lives in London.

June History

Hardcover 978-0-300-21424-6 \$40.00s/£30.00

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 30 b/w illus. World

“*Strange Bird* reads like a highbrow thriller, where editors are double agents and all the great modern authors put in cameo appearances. That, along with Michele Troy’s engaging and personal style of writing, makes this book a page-turner.”—Jonathan Rose, author of *The Literary Churchill*

◆ NEW DIRECTIONS IN NARRATIVE HISTORY

“Du Rivage’s scholarship is formidable and his exposition fluent and persuasive.”—Peter S. Onuf, University of Virginia

◆ THE LEWIS WALPOLE SERIES IN EIGHTEENTH-CENTURY CULTURE AND HISTORY

## Bloody Engagements

John R. Kelso's Civil War

John R. Kelso

Edited by Christopher Grasso

While tales of Confederate guerilla-outlaws abound, there are few scholarly accounts of the Union men who battled them. This edition of John R. Kelso's Civil War memoir presents a firsthand account of an ordinary man's extraordinary battlefield experiences along with his evolving interpretation of what the bloody struggle meant.

A former Methodist preacher and Missouri schoolteacher, Kelso served as a Union Army foot soldier, cavalry officer, guerilla fighter, and spy. Initially shaped by a belief in the Founding Fathers' republic and a disdain for the slave-holding aristocracy, Kelso became driven by revenge after pro-Southern neighbors stole his property, burned down his house, and drove his family and friends from their homes. Interweaving Kelso's compelling voice with historian Christopher Grasso's insightful commentary, this fascinating work charts the transformation of an everyday citizen into a man the Union hailed as a hero and Confederate sympathizers called a monster.

CHRISTOPHER GRASSO is a professor of history at the College of William and Mary. He lives in Williamsburg, VA.

March Memoir/History

Hardcover 978-0-300-21096-5 \$35.00s/£20.00

Also available as an eBook.

272 pp. 6 1/8 x 9 1/4 5 b/w illus. World

## Sarah Osborn's Collected Writings

Sarah Osborn

Edited by Catherine A. Brekus

Sarah Osborn (1714–1796) was one of the most charismatic female religious leaders of her time and one of relatively few colonial women whose writings have been preserved. This volume reprints selections from Osborn's fascinating manuscripts, including her memoir, letters, and diaries.

An evangelical Christian who led popular revival meetings at her own home, Osborn was also a gifted writer who recorded the story of her life. In thousands of pages of manuscripts, Osborn chronicled her personal struggles alongside the great events of her age, including the Great Awakening, the French and Indian War, the moral crisis posed by slavery, and the American Revolution. A rare opportunity to hear an early American woman speak about her faith and her religious leadership, this masterfully edited work is also an invaluable resource for understanding the rise of evangelical Christianity.

CATHERINE A. BREKUS is Charles Warren Professor of the History of Religion in America at Harvard Divinity School. She lives in Auburndale, MA.

June Memoir/Religion

Hardcover 978-0-300-18289-7 \$40.00s/£30.00

Also available as an eBook.

384 pp. 6 1/8 x 9 1/4 13 b/w illus. World

"Kelso is a talented writer in his own right, and he offers a gripping narrative of Civil War Missouri."—Aaron Astor, Maryville College

"Once you begin to read Sarah Osborn, you will find yourself carrying her voice with you. She is an incomparably humane and bracing observer of her changing world."—Kathryn Lofton, Yale University

ALSO BY CATHERINE A. BREKUS:

*Sarah Osborn's World*

*The Rise of Evangelical Christianity in Early America*

See page 94

# Max Eastman

## A Life

### Christoph Irmscher

Max Eastman (1883–1969) was a prolific writer, radical, and public intellectual who helped shape the twentieth century. While researching this masterful work, acclaimed biographer Christoph Irmscher was granted unprecedented access to the Eastman family archive, allowing him to document little-known aspects of the famously handsome and charismatic radical.

Considered one of the “hottest radicals” of his time, Eastman edited two of the most important modernist magazines, *The Masses* and *The Liberator*, and campaigned for women’s suffrage and world peace. A fierce critic of Joseph Stalin, Eastman befriended and translated Leon Trotsky and remained unafraid to express unpopular views, drawing criticism from both conservatives and the Left. Set against the backdrop of several decades of political and ideological turmoil, and interweaving Eastman’s singular life with stories of the fascinating people he knew and loved, this book will have broad interdisciplinary appeal in twentieth-century history and politics, intellectual history, and literary studies.

CHRISTOPH IRMSCHER is Provost Professor of English, George F. Getz, Jr., Professor in the Wells Scholars Program, and director of the Wells Program at Indiana University, Bloomington. He lives in Bloomington, IN.

June Biography/Literary Studies

Hardcover 978-0-300-22256-2 \$40.00 s/£35.00

Also available as an eBook.

416 pp. 6 1/8 x 9 1/4 52 b/w illus. World

“A shrewd, important, and revealing portrait of the ever-unrepentant Eastman.”—Jill Lepore, author of *Joe Gould’s Teeth*

# James Fenimore Cooper

## The Later Years

### Wayne Franklin

American author James Fenimore Cooper (1789–1851) has been credited with inventing and popularizing a wide variety of genre fiction, including the Western, the spy novel, the high seas adventure tale, and the Revolutionary War romance. America’s first crusading novelist, Cooper reminds us that literature is not a cloistered art; rather, it ought to be intimately engaged with the world.

In this second volume of his definitive biography, Wayne Franklin concentrates on the latter half of Cooper’s life, detailing a period of personal and political controversy, far-ranging international travel, and prolific literary creation. We hear of Cooper’s progressive views on race and slavery, his doubts about American expansionism, and his concern about the future prospects of the American Republic, while observing how his groundbreaking career management paved the way for later novelists to make a living through their writing. Franklin offers readers the most comprehensive portrait to date of this underappreciated American literary icon.

WAYNE FRANKLIN is professor of English at the University of Connecticut, Storrs. His biography *James Fenimore Cooper: The Early Years* was selected as an Outstanding Academic Title in 2008 by the AAUP and *Choice* magazine. He lives in Hebron, CT.

“Franklin’s [book] is in a class by itself. It will be the definitive biography and foremost study of Cooper’s fiction and nonfiction for the foreseeable future.”—Allan Axelrad, California State University, Fullerton

ALSO BY WAYNE FRANKLIN:

**James Fenimore Cooper**

*The Early Years*

Hardcover 978-0-300-10805-7

\$50.00 tx/£38.00

April Biography/Literary Studies

Hardcover 978-0-300-13571-8 \$45.00 s/£30.00

832 pp. 6 1/8 x 9 1/4 8 b/w illus. World

# The Mongols and the Islamic World

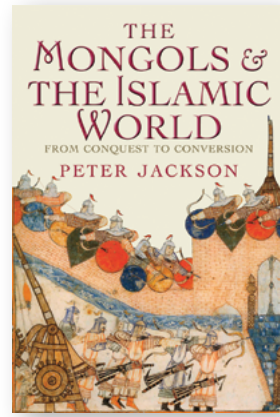
From Conquest to Conversion

Peter Jackson

The Mongol conquest of the Islamic world began in the early thirteenth century when Genghis Khan and his warriors overran Central Asia and devastated much of Iran. Distinguished historian Peter Jackson offers a fresh and fascinating consideration of the years of infidel Mongol rule in Western Asia, drawing from an impressive array of primary sources as well as modern studies to demonstrate how Islam not only survived the savagery of the conquest, but spread throughout the empire.

This unmatched study goes beyond the well-documented Mongol campaigns of massacre and devastation to explore different aspects of an immense imperial event that encompassed what is now Iran, Iraq, Turkey, and Afghanistan, as well as Central Asia and parts of eastern Europe. It examines in depth the cultural consequences for the incorporated Islamic lands, the Muslim experience of Mongol sovereignty, and the conquerors' eventual conversion to Islam.

**PETER JACKSON** is emeritus professor of medieval history at Keele University and has written on the Crusades, the eastern Islamic world, and the Mongols. His previous books include *The Mongols and the West, 1221–1410*. He lives in Staffordshire, UK.



May History/Religious History

Hardcover 978-0-300-12533-7 \$40.00s/£30.00

Also available as an eBook.

448 pp. 6 1/8 x 9 1/4 10 b/w illus. World

## Stepping in the Same River Twice Replication in Biological Research

Edited by Ayelet Shavit and Aaron M. Ellison

Without replication, the trustworthiness of scientific research remains in doubt. Although replication is increasingly recognized as a central problem in many scientific disciplines, repeating the same scientific observations of experiments or reproducing the same set of analyses from existing data is remarkably difficult. In this important volume, an international team of biologists, philosophers, and historians of science addresses challenges and solutions for valid replication of research in medicine, ecology, natural history, agriculture, physiology, and computer science.

After the introduction to important concepts and historical background, the book offers paired chapters that provide theoretical overviews followed by detailed case studies. These studies range widely in topic, from infectious-disease and environmental monitoring to museum collections, meta-analysis, bioinformatics, and more. The closing chapters explicate and quantify problems in the case studies, and the volume concludes with important recommendations for best practices.

**AYELET SHAVIT**, a philosopher of science, is a senior lecturer and head of the philosophy program at Tel Hai College. She lives at Kibbutz K'far Giladi, Israel. **AARON M. ELLISON** is the senior research fellow in ecology, Harvard University. He lives in Royalston, MA.

April Science/Biology

Hardcover 978-0-300-20954-9 \$65.00x/£45.00

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 38 b/w illus. World

“This book mulls and kneads the concept of replicability—moving us toward that point where such a concept is a smooth round pebble, comfortably fitting into our pocket. . . . [It is] a model for treating the philosophically rich concepts used (and abused) in science.”—Michael Paul Nelson, Ruth H. Spaniol Chair of Renewable Resources and Professor of Environmental Philosophy and Ethics, Oregon State University

ALSO BY AARON M. ELLISON:

**A Field Guide to the Ants of New England**

PB-Flexibound

978-0-300-16930-0 \$40.00tx/£30.00

## Escaping the Dark, Gray City Fear and Hope in Progressive-Era Conservation Benjamin Heber Johnson

The turn of the twentieth century caught America at a crossroads, shaking the dust from a bygone era and hurtling toward the promises of modernity. Factories, railroads, banks, and oil fields—all reshaped the American landscape and people.

In the gulf between growing wealth and the ills of an urbanizing nation, the spirit of Progressivism emerged. Promising a return to democracy and a check on concentrated wealth, Progressives confronted this changing relationship to the environment—not only in the countryside but also in dense industrial cities and leafy suburbs.

Drawing on extensive work in urban history and Progressive politics, Benjamin Heber Johnson weaves together environmental history, material culture, and politics to reveal the successes and failures of the conservation movement and its lasting legacy. By following the efforts of a broad range of people and groups—women’s clubs, labor advocates, architects, and politicians—Johnson shows how conservation embodied the ideals of Progressivism, ultimately becoming one of its most important legacies.

**BENJAMIN HEBER JOHNSON** is associate professor in the history department at Loyola University, Chicago, and author of *Revolution in Texas* and *Bordertown*. He lives in Chicago, IL.

April History/Environment  
Hardcover 978-0-300-11550-5 \$40.00 s/£30.00  
Also available as an eBook.  
320 pp. 6 1/8 x 9 1/4 20 b/w illus. World

## Gather Out of Star-Dust A Harlem Renaissance Album Melissa Barton

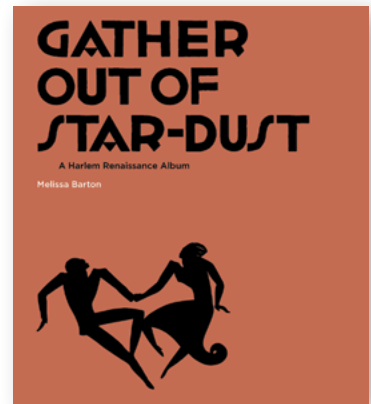
*Gather Out of Star-Dust* takes as its central premise that the Harlem Renaissance, known by its participants as the Negro Renaissance, relied heavily on “gatherings” of all kinds. Collaboration, friendship, partnership, and sponsorship were all central to the rise in prominence of African American publication, performance, and visual art. Most importantly, the act of collecting materials from this time subsequently enabled scholars to remember the movement. *Gather Out of Star-Dust* showcases fifty items from the James Weldon Johnson Memorial Collection of African American Arts and Letters at Beinecke Library. Each of these objects—letters, journal entries, photographs, ephemera, artworks, and first editions—is accompanied by a mini-essay telling a piece of the story about this dynamic period. While numerous scholarly works have been written about this time of rebirth, this book returns us to the primary materials that have made that scholarship possible.

**MELISSA BARTON** is curator of drama and prose for the Yale Collection of American Literature, which includes the James Weldon Johnson Memorial Collection of African American Arts and Letters, at Beinecke Rare Book & Manuscript Library.

February History/Literary Studies  
PB-with Flaps 978-0-300-22561-7 \$25.00 s/£20.00  
144 pp. 8 1/2 x 9 1/2 140 color illus. World

“This work is a timely and important intervention in the debate which will reinvigorate scholarship on both conservation and Progressivism and show the relevance of both to today’s world.”—Ian Tyrrell, author of *Crisis of the Wasteful Nation: Empire and Conservation in Theodore Roosevelt’s America*

ALSO BY BENJAMIN HEBER JOHNSON:  
**Revolution in Texas**  
*How a Forgotten Rebellion and Its Bloody Suppression Turned Mexicans into Americans*  
Paper 978-0-300-10970-2 \$29.00 tx/£20.00  
**Bordertown**  
*The Odyssey of an American Place*  
Hardcover 978-0-300-13928-0  
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## Brazil, 1964–1985

### The Military Regimes of Latin America in the Cold War

Herbert S. Klein and Francisco Vidal Luna

Cuba's revolution in 1959 fueled powerful anti-Communist fears in the United States. As a result, in the years that followed, governments throughout Central and South America were toppled in U.S.-backed military coups, and by 1977 only three democratically elected leaders remained in all of Latin America. This perceptive study, coauthored by a revered historian and a prominent economist, examines how the military rulers of Brazil profoundly altered the nation's economy, politics, and society during their two decades in power, and it explores the lasting impact of these changes after democracy was restored. Comparing and contrasting the history, programs, methods, and goals of Brazil's Cold War-era authoritarian government with the military regimes of Peru, Chile, Argentina, Bolivia, and Uruguay, authors Herbert Klein and Francisco Vidal Luna offer a fascinating, detailed analysis of the Brazilian experience from 1964 to 1985, one of the darkest, most difficult periods in Latin American history.

**HERBERT S. KLEIN** is Gouverneur Morris Professor of History Emeritus at Columbia University and research fellow and Latin American curator at the Hoover Institution, Stanford University. He lives in Menlo Park, CA. **FRANCISCO VIDAL LUNA** is professor of economics at the University of São Paulo.

April History/Latin American Studies

Hardcover 978-0-300-22331-6 \$40.00s/£30.00

Also available as an eBook.

224 pp. 6 1/8 x 9 1/4 11 b/w illus. World

“Klein and Luna show that Brazil's ‘authoritarian development model’ (1964–1985) was unique in southern South America in modernizing the tax system and expanding health and pension systems. In fact, they argue that the Brazilian welfare state was largely created by the authoritarian Vargas regime (1930–1945) and the antipopulist military dictators from the 1960s to the 1980s.”—Joseph Love, Professor Emeritus of History and Latin American & Caribbean Studies, University of Illinois Urbana-Champaign

◆ THE YALE-HOOVER SERIES ON  
AUTHORITARIAN REGIMES

## See It/Shoot It

### The Secret History of the CIA's Lethal Drone Program

Christopher J. Fuller

This eye-opening study uncovers the history of the most important instrument of U.S. counterterrorism today: the armed drone. It reveals that, contrary to popular belief, the CIA's covert drone program is not a product of 9/11. Rather, it is the result of U.S. counterterrorism practices extending back to an influential group of policy makers in the Reagan administration.

Tracing the evolution of counterterrorism policy and drone technology from the fallout of Iran-Contra and the CIA's “Eagle Program” prototype in the mid-1980s to the emergence of al-Qaeda, Fuller shows how George W. Bush and Obama built upon or discarded strategies from the Reagan and Clinton eras as they responded to changes in the partisan environment, the perceived level of threat, and technological advances. Examining a range of counterterrorism strategies, he reveals why the CIA's drones became the United States' preferred tool for pursuing the decades-old goal of preemptively targeting anti-American terrorists around the world.

**CHRISTOPHER J. FULLER** is lecturer in modern American history in the faculty of humanities at the University of Southampton. He lives in Southampton, UK.

April History/International Affairs/Technology

Hardcover 978-0-300-21854-1 \$40.00s/£30.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 World

“Scholars, practitioners, and citizens alike will learn more here than anywhere else about the rise of drones and, especially, the largely unheralded role the CIA played in this development.”—Loch K. Johnson, Regents Professor of Public and International Affairs, University of Georgia

# Defaming the Dead

Don Herzog

This is a delightfully deceptive work that starts out with a simple, seemingly arcane question—can you libel or slander the dead?—and develops it outward, tackling larger and larger implications, until it ends up straddling the borders between law, culture, philosophy, and the meaning of life. A full answer to this question requires legal scholar Don Herzog to consider what tort law is actually designed to protect, what differences death makes—and what differences it doesn't—and why we value what we value. Herzog is one of those rare scholarly writers who can make the most abstract argument compelling and entertaining.

DON HERZOG teaches law and political theory at the University of Michigan. He lives in Ann Arbor, MI.

“This fascinating book is not merely about defamation and death but about rationality, the nature of human interests, and what we value and why we value it. Herzog offers for all of these topics interesting arguments, fascinating puzzles, and constant provocation to think and to contemplate.”—Frederick Schauer, David and Mary Harrison Distinguished Professor of Law, University of Virginia

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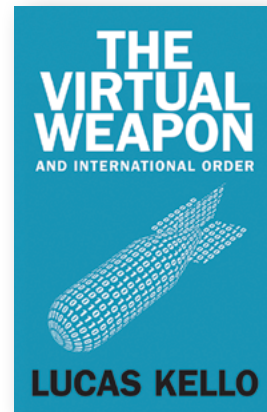
# The Virtual Weapon and International Order

Lucas Kello

The cyber revolution is *the* revolution of our times. The rapid expansion of cyberspace brings both promise and peril. It promotes new modes of political interaction, but it also disrupts interstate dealings and empowers non-state actors who may instigate diplomatic and military crises. Despite significant experience with cyber phenomena, the conceptual apparatus to analyze, understand, and address their effects on international order remains primitive. Here, Lucas Kello adapts and applies international relations theory to create new ways of thinking about cyber strategy.

Kello draws on a broad range of case studies, including the Estonian crisis, the Olympic Games operation against Iran, and the cyber attack against Sony Pictures. Synthesizing qualitative data from government documents, forensic reports of major incidents and interviews with senior officials from around the globe, this important work establishes new conceptual benchmarks to help security experts adapt strategy and policy to the unprecedented challenges of our times.

LUCAS KELLO is senior lecturer in international relations at Oxford University, where he also serves as director of the cyber studies program. He lives in Oxford, UK.



July Political Science/International Affairs

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## Cnut the Great Timothy Bolton

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Historian Timothy Bolton offers a fascinating reappraisal of one of the most misunderstood of the Anglo-Saxon kings: Cnut, the powerful Danish warlord who conquered England and created a North Sea empire in the eleventh century. This seminal biography draws from a wealth of written and archaeological sources to provide the most detailed accounting to date of the life and accomplishments of a remarkable figure in European history, a forward-thinking warrior-turned-statesman who created a new Anglo-Danish regime through designed internationalism.

**TIMOTHY BOLTON** is the author of *The Empire of Canute the Great: Conquest and the Consolidation of Power in Northern Europe in the Early Eleventh Century*. He is an honorary fellow of both Cardiff and Aberdeen Universities, and lives in Stockholm, Sweden.

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In a shocking new study of life and death in Stalin's Gulag, historian Golfo Alexopoulos suggests that Soviet forced labor camps were driven by brutal exploitation and often administered as death camps. The first study to examine the Gulag penal system through the lens of health, medicine, and human exploitation, this extraordinary work draws from previously inaccessible archives to offer a chilling new view of one of the pillars of Stalinist terror.

"This is an important and groundbreaking study of the catastrophe of the Stalinist Gulag. I am certain that this book's findings about Gulag medicine and the true scale of prisoner mortality will be widely cited and discussed."—Oleg Khlevniuk, National Research University Higher School of Economics (Russian Federation) and author of *Stalin: New Biography of a Dictator*

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**GOLFO ALEXOPOULOS** is professor of history at the University of South Florida and author of *Stalin's Outcasts: Aliens, Citizens, and the Soviet State, 1926–1936*. She lives in Saint Petersburg, FL.

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Violence and the Birth of the Modern English State

Matthew Lockwood

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**MATTHEW LOCKWOOD** is assistant professor of history at the University of Warwick. His dissertation won the Hans Gaztke Prize for outstanding dissertation in European History. He lives in Oxford, UK.

June History

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In the spring of 1784, Franklin, John Jay, and British negotiator David Hartley exchanged ratifications of the definitive British-American peace treaty. Hoping for permission from Congress to return home, Franklin settled his accounts, negotiated a French consular convention, headed a royal commission to investigate animal magnetism, wrote several scientific theories, and published his well-known satire about rising with the sun. As the volume ends, Thomas Jefferson brings news of a diplomatic assignment that would keep Franklin in France for another year.

April History/Editions

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MATTHEW MUTTER is assistant professor of literature at Bard College. His essays and reviews have appeared in *English Literary History*, *The Journal of Modern Literature*, *Modernism/Modernity*, and other publications. He lives in New Haven, CT.

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JOHN DAVID PENNIMAN is assistant professor of religious studies at Bucknell University. He has published articles in *Church History*, *Marginalia Review of Books*, and the *Journal of Early Christian Studies*. He lives in Lewisburg, PA.

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ELLEN R. COHN is senior research scholar in the department of history at Yale University. She lives in New Haven, CT.

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May Soviet History/Soviet Studies

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**One Thousand and One Fossils**  
Discoveries in the Desert at Al Gharbia, United Arab Emirates  
Faysal Bibi,  
Andrew Hill, and  
Mark Beech

This lavish volume celebrates the astonishing wealth of fossils uncovered in recent decades in Abu Dhabi's desert. These prehistoric findings, around seven million years in age, record a period when the region was lush, green, and teeming with diverse mammals, all now extinct. With more than one hundred full-color photographs, including reconstructions of extinct animals, this book is both a visual delight and a unique glimpse into Arabia's ancient past. All text in the book is presented in both English and Arabic.

**FAYSAL BIBI** is a researcher at the Museum für Naturkunde in Berlin and codirector of the Baynunah Paleontology Project in the Al Gharbia Region of Abu Dhabi Emirate. He lives in Berlin, Germany. **ANDREW HILL** was J. Clayton Stephenson Professor of Anthropology, curator and head of the Division of Anthropology, and curator of vertebrate paleontology in the Peabody Museum at Yale University, and codirector of the Baynunah Paleontology Project. **MARK BEECH** is head of coastal heritage and paleontology, Historic Environment Department, Abu Dhabi Tourism and Culture Authority, and codirector of the Baynunah Paleontology Project. He lives in Abu Dhabi.

April Anthropology/Archaeology

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World, except for United Arab Emirates

## Yale French Studies, Number 131

Bande dessinée: Thinking Outside the Boxes

Edited by Laurence Grove and Michael Syrotinski

This special issue of *Yale French Studies* on *bande dessinée* is a multifaceted reflection on its newfound academic status. It goes beyond the question, settled long ago, of its artistic legitimacy but aims to think "outside the boxes," or *cases*, themselves in order to explore the mutually enriching relationship between BD and the wider francophone cultural and intellectual world. Contributions thus intersect with art history, literary theory, cinema studies, postcolonialism, semiotics, and political sociology. Articles are by mainstream interdisciplinary scholars applying themselves to BD, leading authorities on *bande dessinée* itself, BD artists, and key figures in contemporary French thought whose texts appear in English for the first time.

June Literary Studies/Language

Paper 978-0-300-22598-3 \$45.00x/£30.00

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"This volume provides an exciting new type of primary source in translation that will be of interest not just to Soviet scholars but also to a general public that remains fascinated by the history of the Gulag and of the concentration camps in general. *Gulag Letters* represents an absolutely unique contribution to the historiography of the Soviet Union, the Gulag, and Soviet Latvia."—Alan Barenberg, author of *Gulag Town, Company Town*

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EMILY D. JOHNSON is associate professor of Russian at the University of Oklahoma. She lives in Norman, OK.

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LAURENCE GROVE is president of the International Bande Dessinée Society and director of the Stirling Maxwell Center for the Study of Text/Image Cultures at the University of Glasgow. **MICHAEL SYROTINSKI** is Marshall Professor of French at the University of Glasgow.

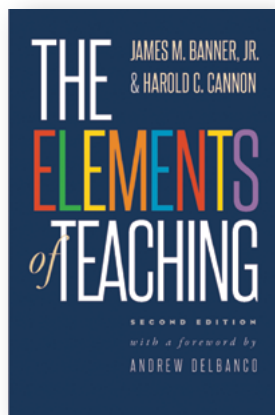
# The Elements of Teaching

James M. Banner, Jr., and Harold C. Cannon

Foreword by Andrew Delbanco

According to Banner and Cannon, to be an effective teacher requires much more than technical skill. Great teaching is an art that combines a wide range of intellectual, moral, and emotional components. This classic work explores the qualities of mind and spirit that are essential for those seeking to help others acquire knowledge and understanding. It analyzes the specific qualities of successful teachers: learning, authority, ethics, order, imagination, tenacity, compassion, patience, character, and pleasure. Written in a clear and engaging style and applicable to all levels of teaching—be it in schools and universities or on athletic fields and in the home—the book encourages teachers to consider how they might enlarge their understanding of the great art of teaching.

JAMES M. BANNER, JR., is an independent historian, writer, and teacher. Prior to his retirement, the late HAROLD C. CANNON was division director at the National Endowment for the Humanities. Banner lives in Washington, D.C.



“A true classic. Every teacher and parent should read this book.”—Diane Ravitch

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Bringing together a diverse range of voices from Protestant, Catholic, Jewish, Muslim, and secular traditions and the words of historic personages, from Thomas Jefferson, Abraham Lincoln, and Frances Willard to John F. Kennedy and Martin Luther King, Jr., this collection is an invaluable introduction to one of the most important conversations in America's history.

JOSEPH KIP KOSEK is the author of *Acts of Conscience: Christian Nonviolence and Modern American Democracy*. He is associate professor of American studies at George Washington University and lives in Falls Church, VA.

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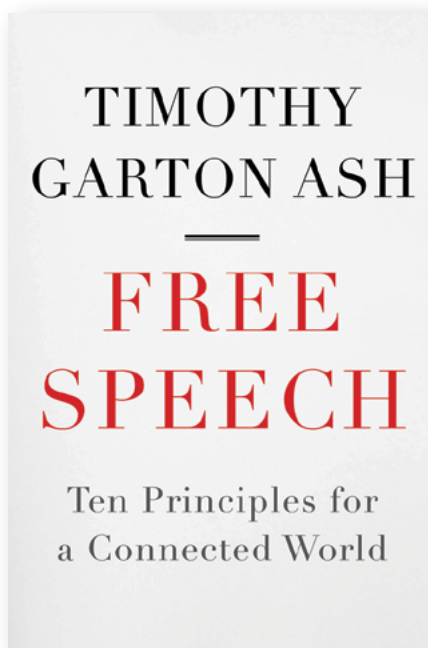
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TIMOTHY GARTON ASH is Isaiah Berlin Professorial Fellow at St. Antony's College, University of Oxford; Senior Fellow at the Hoover Institution, Stanford University; and a regular contributor to the *New York Review of Books*. Awards he has received for his writing include the George Orwell Prize.



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May Current Events/International Affairs

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Manisha Sinha

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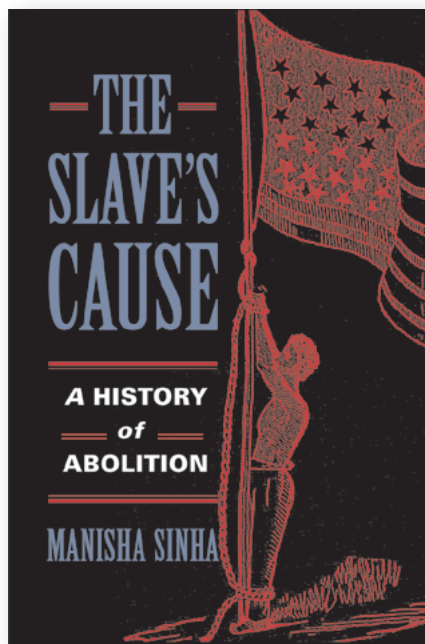
“Lucidly written, compellingly argued and based on exhaustive scholarship, *The Slave's Cause* captures the myriad aspects of this diverse and far-ranging movement and will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era.”—Fergus Bordewich, *Wall Street Journal*

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MANISHA SINHA is Draper Chair in American History at the University of Connecticut, and is the recipient of fellowships from the National Endowment for the Humanities among several others.



“It is difficult to imagine a more comprehensive history of the abolitionist movement. . . . [Sinha] has given us a full history of the men and women who truly made us free.”—Ira Berlin, *New York Times Book Review*

February History  
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David M. Levy

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DAVID M. LEVY is a professor at the Information School of the University of Washington. He has for many years led efforts to bring contemplative practices and perspectives into higher education.



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256 pp. 5 ½ x 8 ¼ World

## Flourishing

Why We Need Religion in a Globalized World

Miroslav Volf

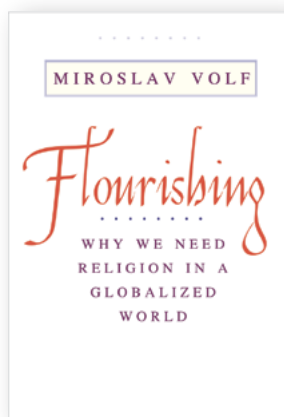
In this perceptive, deeply personal, and beautifully written book, a leading theologian sheds light on how religions and globalization have historically interacted and argues for what their relationship ought to be.

“The contemporary globalized world offers a bewildering scene: horrifying acts of religious hatred and cruelty exist alongside zones where people of different religions live in unprecedented mutual respect, even friendly exchange. Digging deep into the sources of his own, Christian faith, Volf offers an insightful and penetrating answer to both these questions.”—Charles Taylor, McGill University

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“The most compelling contribution to ‘public theology’ that I have ever seen.”—Michael Welker, University of Heidelberg

MIROSLAV VOLF is the Henry B. Wright Professor of Theology at Yale University and the author of several books, including *Exclusion and Embrace*, winner of the Louisville Grawemeyer Award in Religion.



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March Religion

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304 pp. 6 ⅞ x 9 ¼ World

# After Buddhism

## Rethinking the Dharma for a Secular Age

Stephen Batchelor

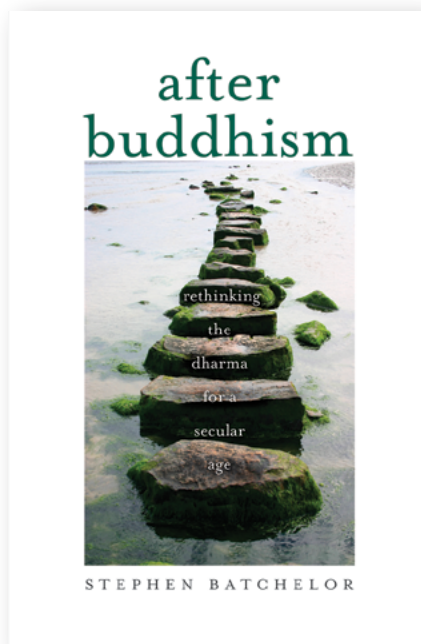
**A renowned Buddhist teacher's magnum opus, based on his fresh reading of the tradition's earliest texts**

The culmination of four decades of study and practice in the Tibetan, Zen, and Theravada traditions, *After Buddhism* is Stephen Batchelor's attempt to set the record straight about who the Buddha was and what he was trying to teach. His original and provocative book presents a new framework for understanding the remarkable spread of Buddhism in today's globalized world.

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"In this remarkable book, Stephen Batchelor transcends Buddhist dogma to surface a vision of the dharma that goes right to the heart of our contemporary global culture. Through diligent scholarship and years of practice, the author sheds new and revelatory light on the dharma. This is a must-read for all students of Buddhism."—Joan Halifax, Ph.D., Abbot, Upaya Zen Center

An internationally known author, teacher, and scholar of Buddhism, STEPHEN BATCHELOR leads secular Buddhist retreats worldwide, is a founding member of the Bodhi College, and a contributing editor of *Tricycle: The Buddhist Review*. He lives in southwest France.



"A serious, secular reexamination of Buddhist ethics that acknowledges religiosity. . . . Highly intelligent, rigorous, and absorbing."—*Publishers Weekly*, starred review

ALSO BY STEPHEN BATCHELOR:  
**Secular Buddhism**  
*Imagining the Dharma in an Uncertain World*  
See page 10

February Zen Buddhism/Philosophy  
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400 pp. 6 1/8 x 9 1/4  
World, except the Indian subcontinent

## The Finest Traditions of My Calling

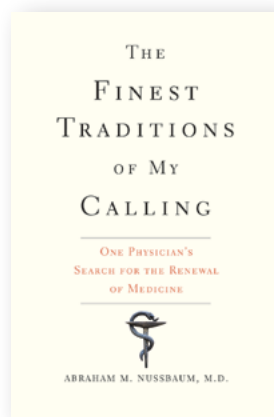
### One Physician's Search for the Renewal of Medicine

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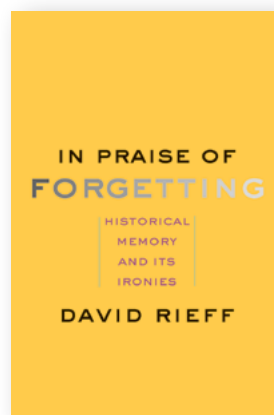
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DAVID RIEFF is the author of many books, including, most recently, *The Reproach of Hunger: Food, Justice, and Money in the 21st Century*. He lives in New York City.



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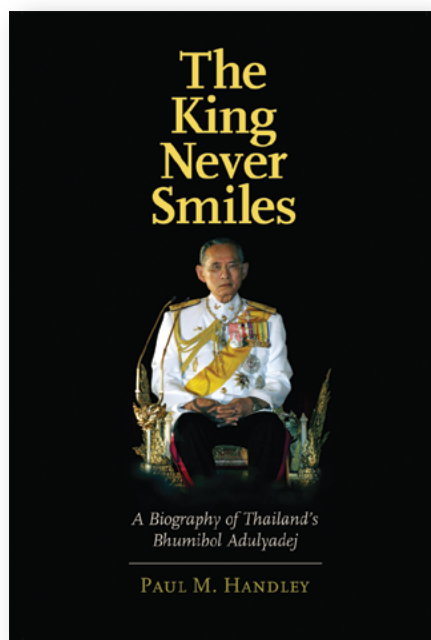
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DAVID CRYSTAL is an independent scholar with lifelong experience as a lecturer, public speaker, and broadcaster. He lives in Holyhead, UK.

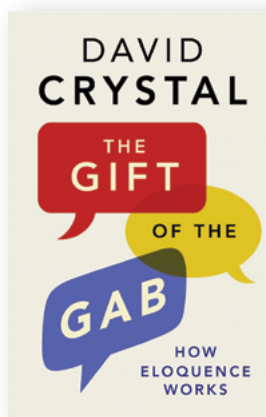
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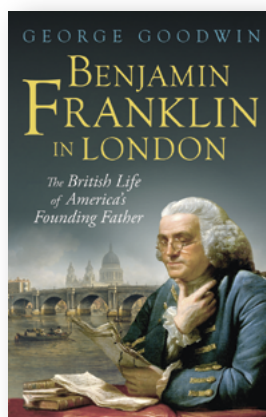
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GEORGE GOODWIN is currently author in residence at the Benjamin Franklin House in London and is a 2017 international fellow at the Robert H. Smith International Center for Jefferson Studies, Monticello. He lives close to London’s Kew Gardens.



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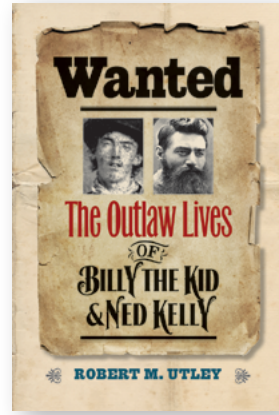
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RICHARD CONNIFF is a prize-winning science writer and journalist and the author of nine books including *The Species Seekers: Heroes, Fools, and the Mad Pursuit of Life on Earth*. He lives in Old Lyme, CT.

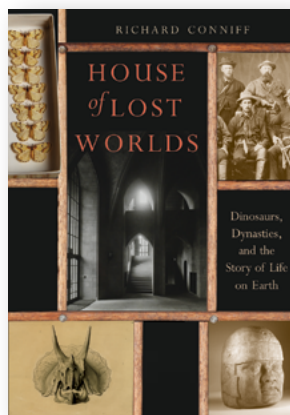
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ANDREW LIPMAN is assistant professor of history at Barnard College, Columbia University. He lives in New York City.

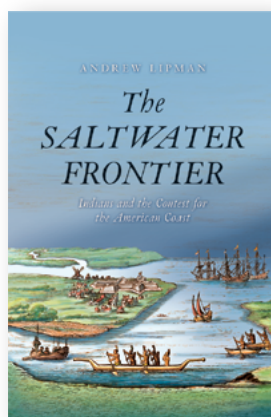
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PRIYAMVADA NATARAJAN is professor of astronomy and physics at Yale University and holds the Sophie and Tycho Brahe Professorship at the Dark Center, Niels Bohr Institute in Copenhagen, and an honorary professorship at the University of Delhi, India.

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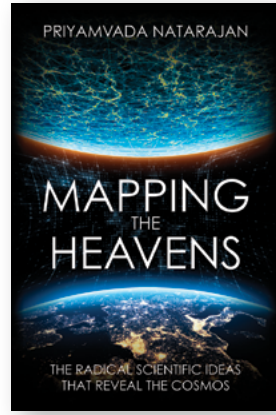
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DAVID S. ABRAHAM is a natural resource strategist who currently directs the Technology, Rare and Electronics Materials Center. His writing has appeared in the *New York Times* and the *Los Angeles Times*.

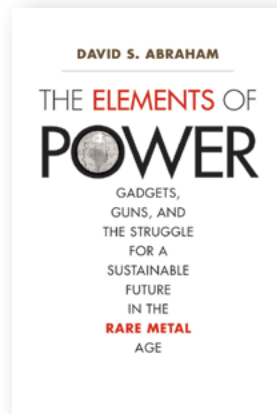
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**JOEL E. DIMSDALE** is distinguished professor emeritus and research professor in the department of psychiatry at the University of California, San Diego. He lives in San Diego, CA.

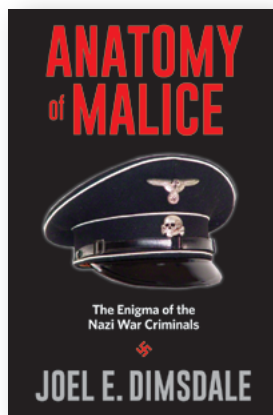
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**NEIL FAULKNER** is a freelance academic archaeologist and historian and editor of *Military History Monthly*. A research fellow at the University of Bristol, he codirected the Great Arab Revolt Project in Jordan (2006–14). He lives in Herts, UK.

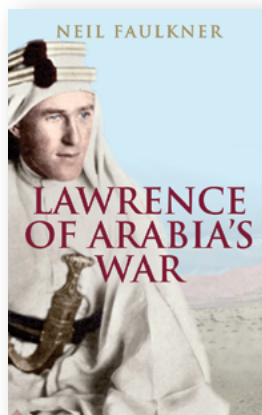
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**MARTIN KITCHEN** is professor emeritus of history at Simon Fraser University and the author of numerous books on European and German history. He lives in British Columbia.

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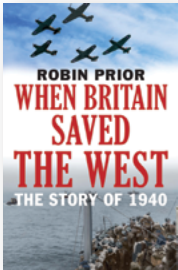
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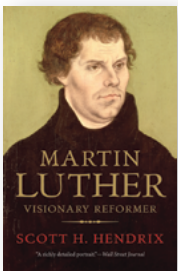
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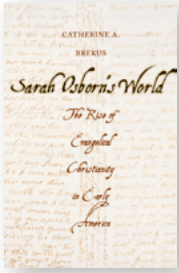
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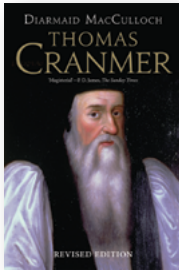
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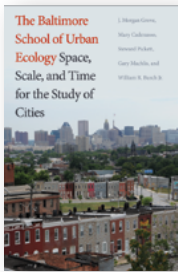
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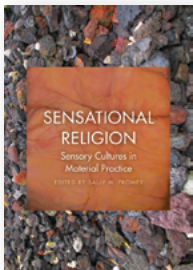
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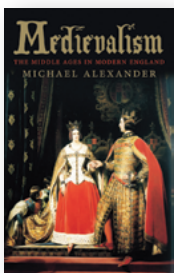
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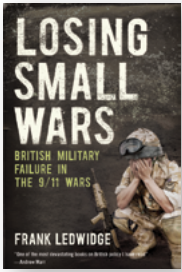
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# Yale

Art and Architecture

COVER: Irving Penn, *Theatre Accident*, New York, 1947 /  
© Condé Nast Publications, Inc. (featured in *Irving Penn: Centennial*, pp. A-10–A-11.)

# Turner's Modern and Ancient Ports

## Passages through Time

Susan Grace Galassi, Ian Warrell, and Joanna Sheers Seidenstein

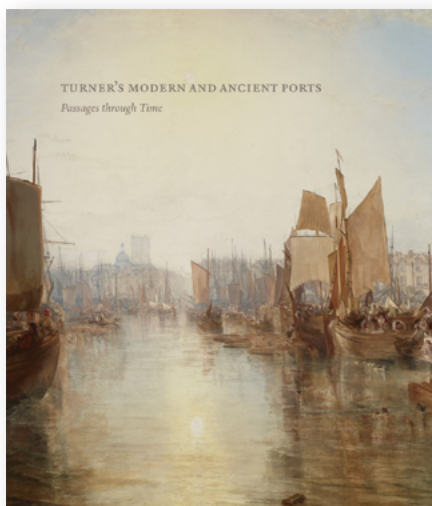
With Gillian Forrester, Rebecca Hellen, and Eloise Owens

**An engaging look at one of the central motifs in the work of the great 19th-century painter**

Widely considered Britain's greatest painter, Joseph Mallord William Turner (1775–1851) is best known for his light-filled landscapes and seascapes. A relentless traveler, Turner often turned his artistic attention to the theme of modern and ancient ports. In the mid-1820s, Turner exhibited two monumental, and controversial, paintings of ports: *Cologne* and *Dieppe*. Shocking for their intense luminosity and yellow tonality, as well as for Turner's unorthodox handling of paint, these works marked a transition in the artist's career as he moved away from naturalism and toward a new, poetic topography.

This in-depth study of these two seminal paintings also addresses a wide selection of Turner's works in both oil and watercolor from the 1820s, placing them in the context of radical changes in British social and economic structures taking place at the time. Drawing from period travel accounts, contemporary critical commentary, and new technical analyses of Turner's work, this magnificently illustrated book brings a fresh, new perspective to the pivotal middle years of Turner's career.

**SUSAN GRACE GALASSI** is senior curator at The Frick Collection. **IAN WARRELL** is an independent curator. **JOANNA SHEERS SEIDENSTEIN** is the 2015–17 Anne L. Poulet Curatorial Fellow at The Frick Collection. **GILLIAN FORRESTER** is senior curator of prints and drawings at the Yale Center for British Art. **REBECCA HELLEN** is paintings conservator at Tate Britain. **ELOISE OWENS** is a curatorial assistant at The Frick Collection.



**EXHIBITION SCHEDULE:**  
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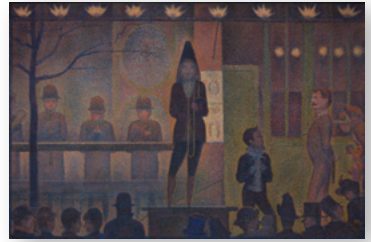
# Seurat's Circus Sideshow

Richard Thomson

With Susan Alyson Stein and Charlotte Hale

The mystery, color, and magic of the circus was a subject of fascination for European artists in the late 19th and early 20th centuries. The French Post-Impressionist painter Georges-Pierre Seurat (1859–1891) explored this theme in a number of drawings and sketches, as well as in his 1888 Pointillist masterwork, *Circus Sideshow*. Drawing connections to Parisian street life, to the works of other artists, and to the broader complexities of modern life, this lively book establishes *Circus Sideshow* as a pioneering work in the genre of circus-themed art. Lush reproductions of the work are buttressed by images of Seurat's preparatory drawings and ephemera from circuses and street performances of the time to offer a full understanding of the historical context.

**RICHARD THOMSON** is Watson Gordon Professor of Fine Art at the University of Edinburgh.



Georges Seurat, *Circus Sideshow (Parade de cirque)*, 1887–88. Oil on canvas. 39 ¼ x 59 in. Bequest of Stephen C. Clark, 1960 (61.101.17). Courtesy of The Metropolitan Museum of Art.

**EXHIBITION SCHEDULE:**  
**The Metropolitan Museum of Art**  
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Yale University Press

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144 pp. 9 x 10 120 color illus. World

# Marsden Hartley's Maine

Randall Griffey

With Donna Cassidy, Richard Deming, and Elizabeth Finch

Marsden Hartley (1877–1943) was a well-traveled American modernist painter, poet, and essayist, but it is his life-long artistic engagement with his home state of Maine that defines his career. Maine served as a creative springboard, a locus of memory and longing, a refuge, and a means of communion with other artists, such as Winslow Homer, who painted there. This is the first book to look at the artist's complex relationship with the Pine Tree State, providing a nuanced understanding of Hartley's impressive range in over 80 works, from the early Post-Impressionist interpretations of seasonal change to the late depictions of Mount Katahdin, the most dramatic and enduring series in his oeuvre.

**RANDALL GRIFFEY** is associate curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.



Marsden Hartley, *Mt. Katahdin (Maine), Autumn #2*, 1939–40. Oil on canvas. 30 ¼ x 40 ¼ in. (76.8 x 102.2 cm). Edith and Milton Lowenthal Collection, Bequest of Edith Abrahamson Lowenthal, 1991 (1992.24.3). Courtesy of The Metropolitan Museum of Art.

**EXHIBITION SCHEDULE:**  
**The Met Breuer**  
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**Colby College Museum,**  
**Waterville, Maine**  
07/18/17–11/12/17

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March Art

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256 pp. 8 ½ x 9 ½ 175 color illus. World

# East of the Mississippi

## Nineteenth-Century American Landscape Photography

Diane Waggoner

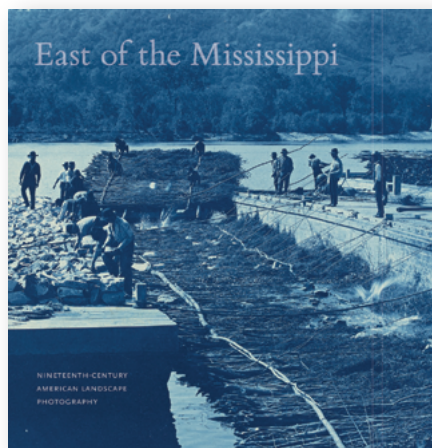
With Russell Lord and Jennifer Raab

**An important reconsideration of landscape photography in 19th-century America, exploring crucial but neglected geographies, practitioners, and themes**

Although pictures of the West have dominated our perception of 19th-century American landscape photography, many photographers were working in the eastern half of the United States during that period. Their pictures, with the exception of Civil War images, have received relatively scant attention. Redressing this imbalance is *East of the Mississippi*, the first book to focus exclusively on the arresting eastern photographs that helped shape America's national identity. Celebrating natural wonders such as Niagara Falls and the White Mountains as well as capturing a cultural landscape fundamentally altered by industrialization, these works also documented the impact of war, promoted tourism, and played a role in an emerging environmentalism.

Showcasing more than 180 photographs from 1839 to 1900 in a rich variety of media and formats—from daguerreotypes, salted paper prints, tintypes, cyanotypes, and albumen prints to stereo cards and photograph albums—this volume traces the evolution of eastern landscape photography and introduces the artists who explored this subject. Also considered are the dynamic ties with other media—for instance, between painters and photographers such as the Bierstadt and Moran brothers—and the distinctive development of landscape photography in America.

**DIANE WAGGONER** is curator of 19th-century photographs at the National Gallery of Art. **RUSSELL LORD** is the Freeman Family Curator of Photographs at the New Orleans Museum of Art. **JENNIFER RAAB** is assistant professor of the history of art at Yale University.



**EXHIBITION SCHEDULE:**  
National Gallery of Art, Washington, D.C.  
03/12/17–07/16/17  
New Orleans Museum of Art  
10/05/17–01/07/18

Published in association with the National Gallery of Art, Washington, D.C.

March Photography  
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World

# Whitney Biennial 2017

Christopher Y. Lew and Mia Locks

**Always highly anticipated and beautifully packaged, this book is an essential record of the current trends in contemporary art in America**

Since its introduction by Gertrude Vanderbilt Whitney in 1932, the Whitney Biennial has charted new developments in art and brought emerging artists to light. The first to be held in the Whitney's critically acclaimed new building in Manhattan's meatpacking district, the 2017 Biennial is curated by Christopher Y. Lew and Mia Locks. Lew and Locks are working in collaboration with a small group of advisors, including Scott Rothkopf, Negar Azimi, Gean Moreno, Aily Nash, and Wendy Yao. With a history of exhibiting work by the most promising and influential artists and provoking debate, the Biennial—the Museum's signature exhibition—is the most important survey of the state of contemporary art in the United States.

This handsome book features texts and images representing the Biennial participants, artists who work in a variety of media including painting, sculpture, photography, film, and performance, as well as essays by the two curators and contributions by each of the advisors. As a record of the artists and ideas presented in this important survey exhibition, this catalogue serves as an essential resource on current trends in contemporary art in the United States.

For more information on the 2017 Whitney Biennial and its participating artists, visit [www.whitney.org](http://www.whitney.org).

**CHRISTOPHER Y. LEW** and **MIA LOCKS** are co-curators of the Whitney Museum of American Art's 2017 Biennial.



Whitney Museum of American Art. Photograph by Ed Lederman

## EXHIBITION SCHEDULE:

**Whitney Museum of American Art, New York**  
Spring 2017

Distributed for the Whitney Museum of American Art

March Art  
Paper 978-0-300-22309-5 \$55.00/£50.00  
256 pp. 7 1/2 x 10 200 color illus. World

# American Watercolor in the Age of Homer and Sargent

Kathleen A. Foster

**The fascinating story of the transformation of American watercolor practice between 1866 and 1925**

The formation of the American Watercolor Society in 1866 by a small, dedicated group of painters transformed the perception of what had long been considered a marginal medium. Artists of all ages, styles, and backgrounds took up watercolor in the 1870s, inspiring younger generations of impressionists and modernists. By the 1920s many would claim it as “the American medium.”

This engaging and comprehensive book tells the definitive story of the metamorphosis of American watercolor practice between 1866 and 1925, identifying the artist constituencies and social forces that drove the new popularity of the medium. The major artists of the movement—Winslow Homer, John Singer Sargent, William Trost Richards, Thomas Moran, Thomas Eakins, Charles Prendergast, Childe Hassam, Edward Hopper, Charles Demuth, and many others—are represented with lavish color illustrations. The result is a fresh and beautiful look at watercolor’s central place in American art and culture.

KATHLEEN A. FOSTER is Robert L. McNeil, Jr., Senior Curator of American Art and the director of the Center for American Art at the Philadelphia Museum of Art.



Winslow Homer (American, 1836–1910).  
*Diamond Shoal*, 1905. Watercolor on paper,  
13  $\frac{7}{8}$  x 21  $\frac{3}{4}$  inches (35.5 x 55.2 cm).  
Private collection

## EXHIBITION SCHEDULE:

**Philadelphia Museum of Art**  
03/01/17–05/14/17

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Museum of Art

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432 pp. 10 x 12 350 color illus. World

# Vermeer and the Masters of Genre Painting

Inspiration and Rivalry

Adriaan E. Waiboer, with Arthur K. Wheelock Jr. and Blaise Ducos

**A landmark exploration of the engaging network of relationships among genre painters of the Dutch Golden Age**

The genre painting of the Dutch Golden Age between 1650 and 1675 ranks among the highest pinnacles of Western European art. The virtuosity of these works, as this book demonstrates, was achieved in part thanks to a vibrant artistic rivalry among numerous first-rate genre painters working in different cities across the Dutch Republic. They drew inspiration from each other's painting, and then tried to surpass each other in technical prowess and aesthetic appeal.

The Delft master Johannes Vermeer (1632–1675) is now the most renowned of these painters of everyday life. Though he is frequently portrayed as an enigmatic figure who worked largely in isolation, the essays here reveal that Vermeer's subjects, compositions, and figure types in fact owe much to works by artists from other Dutch cities. Enlivened with 180 superb illustrations, *Vermeer and the Masters of Genre Painting* highlights the relationships—comparative and competitive—among Vermeer and his contemporaries, including Gerrit Dou, Gerard ter Borch, Jan Steen, Pieter de Hooch, Gabriel Metsu, and Frans van Mieris.

**ADRIAAN E. WAIBOER** is curator of northern European art at the National Gallery of Ireland. **ARTHUR K. WHEELOCK JR.** is curator of northern baroque paintings at the National Gallery of Art, Washington. **BLAISE DUCOS** is curator of 17th- and 18th-century Dutch and Flemish paintings at the Musée du Louvre.



## EXHIBITION SCHEDULE:

Musée du Louvre

02/20/17–05/22/17

National Gallery of Ireland

06/17/17–09/17/17

National Gallery of Art, Washington, D.C.

10/22/17–01/21/18

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March Art

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# Age of Empires

## Art of the Qin and Han Dynasties

Zhixin Jason Sun

With contributions by I-tein Hsing, Cary Y. Liu, Pengliang Lu, Lillian Lan-ying Tseng, Robin D. S. Yates, Yang Hong, and Zhonglin Yakina Zhang

**The first in-depth exploration of the artistic and cultural achievements of China's "classical" era**

*Age of Empires* presents the art and culture of China during one of the most critical periods of its history—the four centuries from 221 B.C. to A.D. 200—when, for the first time, people of diverse backgrounds were brought together under centralized imperial rule that fostered a new and unified identity. The Qin and Han empires represent the “classical” era of Chinese civilization, coinciding in both importance and timing with the Greco-Roman period in the West. Under the short-lived Qin and centuries-long Han, warring principalities were united under a common emperor, creating not only political and intellectual institutions but also the foundation for a Chinese art, culture, and national identity that lasted over two millennia. Over 150 works from across the full breadth of Chinese artistic and decorative media—including ceramics, metalwork, textiles, armor, sculpture, and jewelry—are featured in this book and attest to the unprecedented role of art in ancient Chinese culture. These stunning objects, among them soldiers from the renowned terracotta army of Qin Shihuang, China's first emperor, are drawn from institutions and collections in China and appear here together for the first time.

Essays by leading scholars, accompanied by dazzling new photography of the objects, address the sweeping societal changes underway, and trace a progression from the early, formative years through unprecedented sophistication and technical accomplishment—embodied in an artistic legacy that reverberates in China's national identity to this day.

**ZHIXIN JASON SUN** is curator in the Department of Asian Art at The Metropolitan Museum of Art.



Kneeling Archer. Qin dynasty (221–206 B.C.). Earthenware. H. 125 cm. Excavated in 2001 from pit 2, tomb of Qin Shihuang, Xi'an Lintong, Shaanxi Province. Qin Shihuang Mausoleum Museum, Xi'an.

**EXHIBITION SCHEDULE:**  
**The Metropolitan Museum of Art**  
04/03/17–07/16/17

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Hardcover 978-1-58839-617-4 \$65.00/£50.00  
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# Andrew Wyeth

In Retrospect

Edited by Patricia Junker and Audrey Lewis

With contributions by Henry Adams, Karen Baumgartner, Christopher B. Crosman, Mary Landa, Christine B. Podmaniczky, Gwendolyn DuBois Shaw, Joyce Hill Stoner, and Shuji Takahashi

**An insightful and essential new survey of Wyeth's entire career, situating the milestones of his art within the trajectory of 20th-century American life**

This major retrospective catalogue explores the impact of time and place on the work of beloved American painter Andrew Wyeth (1917–2009). While previous publications have mainly analyzed Wyeth's work thematically, this publication places him fully in the context of the long 20th century, tracing his creative development from World War I through the new millennium.

Published to coincide with the centenary of Wyeth's birth, the book looks at four major chronological periods in the artist's career: Wyeth as a product of the interwar years, when he started to form his own "war memories" through military props and documentary photography he discovered in his father's art studio; the change from his "theatrical" pictures of the 1940s to his own visceral responses to the landscape around Chadds Ford, Pennsylvania, and his family's home in Maine; his sudden turn, in 1968, into the realm of erotic art, including a completely new assessment of Wyeth's "Helga pictures"—a series of secret, nude depictions of his neighbor Helga Testorf—within his career as a whole; and his late, self-reflective works, which includes the discussion of his previously unknown painting entitled *Goodbye*, now believed to be Wyeth's last work.

**PATRICIA JUNKER** is the Ann M. Barwick Curator of American Art at the Seattle Art Museum. **AUDREY LEWIS** is curator at the Brandywine River Museum of Art.



Andrew Wyeth, *Pentecost*, 1989. Tempera on panel, 20  $\frac{3}{4}$  x 30  $\frac{5}{8}$  inches. The Andrew and Betsy Wyeth Collection

#### EXHIBITION SCHEDULE:

Brandywine River Museum of Art, Chadds Ford, PA

06/24/17–09/17/17

Seattle Art Museum

10/19/17–01/15/18

Published in association with the Seattle Art Museum and the Brandywine River Museum of Art

May Art

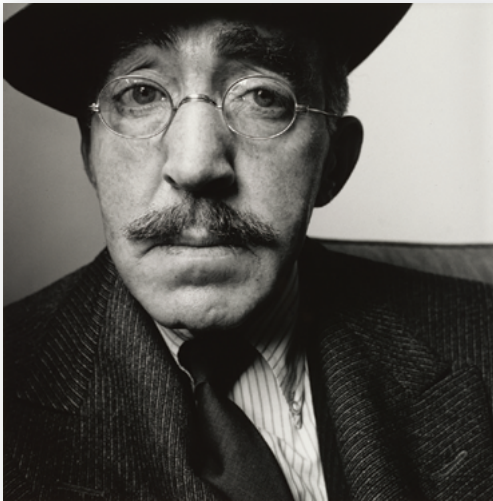
Hardcover 978-0-300-22395-8 \$55.00/£40.00

240 pp. 10  $\frac{1}{4}$  x 11  $\frac{1}{2}$  170 color illus. World



LEFT: *Balenciaga Mantle Coat* (Lisa Fonsagrives-Penn), Paris, 1950 / © Condé Nast Publications, Inc.

BELOW: *Cuzco Children*, 1948 / © Condé Nast Publications, Inc.



ABOVE: *S. J. Perelman*, New York, 1962 / © Condé Nast Publications, Inc.

RIGHT: *Salad Ingredients*, New York, 1947 / © Condé Nast Publications, Inc.



# Irving Penn Centennial

Maria Morris Hambourg and Jeff L. Rosenheim

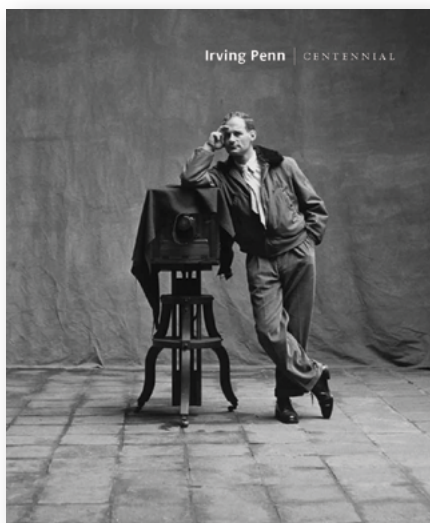
With contributions by Alexandra Dennett, Philippe Garner, Adam Kirsch, Harald E. L. Prins, and Vasilios Zatsis

## The definitive book on the work of a virtuosic and revered American photographer

Irving Penn (1917–2009) was among the most esteemed and influential photographers of the 20th century. Over the course of a nearly seventy-year career, he mastered a pared-down aesthetic of studio photography that is distinguished for its meticulous attention to composition, nuance, and detail. This indispensable book features one of the largest selections of Penn's photographs ever compiled, including famous and beloved images as well as works that have never been published.

Celebrating the centennial of Penn's birth, this lavish volume spans the entirety of his groundbreaking career. An enlightening introduction situates his work in the context of the various artistic, social, and political environments and events that affected the content of his photographs. Lively essays acquaint readers with Penn's primary subjects and campaigns, including early documentary scenes and imagery; portraits; fashion; female nudes; peoples of Peru, Dahomey (Benin), New Guinea, and Morocco; still lifes; and much more. *Irving Penn: Centennial* is essential for any fan of this artist's work or the history of 20th-century photography.

MARIA MORRIS HAMBOURG is an independent curator of photography. JEFF L. ROSENHEIM is curator in charge of the Department of Photographs at The Metropolitan Museum of Art.



**EXHIBITION SCHEDULE:**  
The Metropolitan Museum of Art  
04/19/17–07/30/17  
Grand Palais, Paris  
September 2017–January 2018

Published by The Metropolitan Museum of Art/  
Distributed by Yale University Press

April Photography  
Hardcover 978-1-58839-618-1 \$70.00/£50.00  
376 pp. 10 x 12 355 color + b/w illus. World

# Paris Refashioned, 1957–1968

Colleen Hill

**A captivating look at Parisian fashions of the 1960s and how the ready-to-wear revolution influenced haute couture**

The 1960s was one of the most exciting periods in fashion history, as shifting cultural paradigms were embraced by a generation of designers that challenged conventions and reinvented the fashion industry. This compelling volume focuses on the important but too often dismissed fashions that were created in Paris during this time. From the early couture designs of Yves Saint Laurent that initiated a trend toward a more relaxed and youthful style, to the popularity of ready-to-wear fashions by Emmanuelle Khanh—part of a new group known as the *stylists*—this book traces the development of Parisian fashion during the 1960s and its continuing legacy.

Colleen Hill features eye-catching images from *Elle* and *Vogue*, as well as stunning examples of fashion from The Museum at FIT's world-class collection. She provides an in-depth look at the combined influences of French haute couture, ready-to-wear, and popular culture during this era. In doing so, she describes how the dominance of haute couture was challenged by the ready-to-wear movement, resulting in the rise of a vibrant, youthful, and modern aesthetic in Parisian fashion.

**COLLEEN HILL** is associate curator at The Museum at the Fashion Institute of Technology, New York.



**EXHIBITION SCHEDULE:**  
The Museum at the Fashion Institute of  
Technology, New York  
February–April 2017

Published in association with The Fashion  
Institute of Technology, New York

April Fashion  
Paper over Board  
978-0-300-22607-2 \$55.00/£35.00  
176 pp. 7 1/2 x 10 100 color illus. World

# Lygia Pape

Iria Candela

With contributions by Vivian A. Crockett, Glória, Ferreira, Sérgio B. Martins, and John Rajchman

**An exceptional overview of the experimental, political, and participatory artwork of an important, iconoclastic Latin American artist**

Lygia Pape (1927–2004) was an influential Brazilian artist and pioneering member of the postwar avant-garde. She worked across an expansive range of media, including painting, drawing, prints, sculpture, film, performance, poetry, and installation, and her art is now exhibited worldwide. This handsome book provides an extensive examination of her lengthy, prolific career.

Pape embraced the ideals of Concrete art and geometric abstraction early on, and later was an active participant in the Neo Concrete movement that championed experimentation and chance. During this time, she created participatory works that questioned the space between artist and viewer, as well as the social context of art itself. Featuring essays from art historians in both North and South America, an illustrated chronology, and two previously untranslated interviews with the artist, *Lygia Pape* is a testament to Pape's lasting importance to the modern art and culture of Latin America and to her position as a major figure of the international avant-garde.

**IRIA CANDELA** is Estrellita B. Brodsky Curator of Latin American Art in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.



Lygia Pape, *Livro do Tempo (Book of Time)*, 1961–63. Installation view. Museo Nacional Centro de Arte Reina Sofía, 2011. © Projeto Lygia Pape and Museo Nacional Centro de Arte Reina Sofía

## EXHIBITION SCHEDULE:

**The Met Breuer**

03/21/17–07/23/17

Published by The Metropolitan Museum of Art/  
Distributed by Yale University Press

April Art

Hardcover 978-1-58839-616-7 \$50.00/£35.00

272 pp. 8 1/4 x 10 1/2 200 color illus. World

# Type Tells Tales

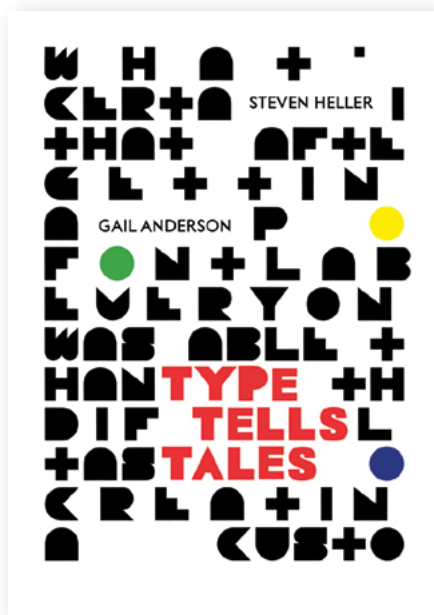
Steven Heller and Gail Anderson

A fresh look at typographic design as an art and as a storytelling device that expresses narratives, emotions, and voice

Stretching the boundaries of typographic expression, *Type Tells Tales* is a sensational showcase of type that is integral to the message it conveys, with the capacity to emote, engage, and guide the reader from one thought to the next. Navigating the far reaches of graphic design, Steven Heller and Gail Anderson reveal how type can render a particular voice or multiple conversations, how letters in various shapes and sizes can guide the eye through dense information, and how type can become both content and illustration, as letters take the form of people, animals, cars, or planes.

The book's 600 illustrations—including 500 in color—feature historical examples by F. T. Marinetti, Bruno Munari, and Francis Picabia, among others, as well as by contemporary designers such as Richard Eckersley, John Hendrix, Maira Kalman, and Corita Kent. The book firmly locates the letter in the realm of artistry, finding exciting common ground among the pursuits of design, illustration, writing, and typography.

**STEVEN HELLER** was art director at the *New York Times* for 33 years. He is currently co-chair of the MFA Designer as Author program at the School of Visual Arts, New York. **GAIL ANDERSON** is an award-winning designer and lecturer at the School of Visual Arts, New York.



May Graphic Design  
PB-with Flaps 978-0-300-22679-9 \$45.00  
224 pp. 9 1/2 x 13 3/8 500 color + 100 b/w illus.  
For sale in the United States and Canada only

# Revival Type

Digital Typefaces Inspired by the Past

Paul Shaw

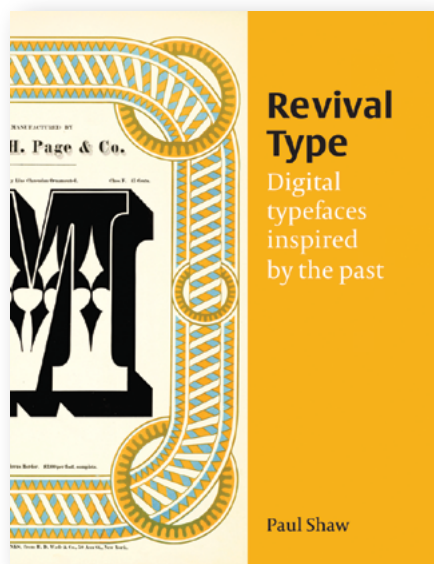
With a Foreword by Jonathan Hoefler

**An illuminating account of the design inspirations and technical transformations that have shaped the digital typefaces of the 21st century**

In this fascinating tour through typographic history, Paul Shaw provides a visually rich exploration of digital type revival. Many typefaces from the pre-digital past have been reinvented for use on computers and mobile devices, while other new font designs are revivals of letterforms, drawn from inscriptions, calligraphic manuals, posters, and book jackets. *Revival Type* deftly introduces these fonts, many of which are widely used, and engagingly tells their stories.

Examples include translations of letterforms not previously used as type, direct revivals of metal and wood typefaces, and looser interpretations of older fonts. Among these are variations on classic designs by John Baskerville, Giambattista Bodoni, William Caslon, Firmin Didot, Claude Garamont, Robert Granjon, and Nicolas Jenson, as well as typefaces inspired by less familiar designers, including Richard Austin, Philippe Grandjean, and Eudald Pradell. Updates and revisions of 20th-century classics such as Palatino, Meridien, DIN, Metro, and Neue Haas Grotesk (Helvetica) are also discussed. Handsomely illustrated with annotated examples, archival material depicting classic designs, and full character sets of modern typefaces, *Revival Type* is an essential introduction for designers and design enthusiasts into the process of reinterpreting historical type.

**PAUL SHAW** is an award-winning designer, typographer, and design historian based in New York City. He teaches at Parsons School of Design and the School of Visual Arts, and is the designer or co-designer of eighteen typefaces. **JONATHAN HOEFLER** is an award-winning typeface designer and founder of the Hoefler & Co. type foundry. He has designed original typefaces for *Rolling Stone Magazine*, *New York Times Magazine*, the Solomon R. Guggenheim Museum, and the band They Might Be Giants.



April Graphic Design  
Hardcover 978-0-300-21929-6 \$40.00

256 pp. 7 1/2 x 9 1/2 200 color illus.

For sale in the United States, Canada, Mexico, and Latin America

# Michelangelo & Sebastiano

Matthias Wivel

With contributions by Costanza Barbieri, Piers Baker-Bates, Paul Joannides, Silvia Danesi Squarzina, Allison Goudie, Minna Moore Ede, Jennifer Sliwka, and Timothy Verdon

**The first publication to consider the relationship between these two major artists of the High Renaissance**

Through most of Michelangelo's working life, one of his closest colleagues was the great Venetian painter Sebastiano del Piombo (1485–1541). The two men met in Rome in 1511, shortly after Sebastiano's arrival from his native city, and while Michelangelo was based in Florence from 1516 to 1534 Sebastiano remained one of his Roman confidants, painting several works after partial designs by him. This landmark publication is about the artists' extraordinary professional alliance and the friendship that underpinned it. It situates them in the dramatic context of their time, tracing their evolving artistic relationship through more than three decades of creative dialogue.

Matthias Wivel and other leading scholars investigate Michelangelo's profound influence on Sebastiano and the Venetian artist's highly original interpretation of his friend's formal and thematic concerns. The lavishly illustrated text examines their shared preoccupation with the depiction of death and resurrection, primarily in the life of Christ, through a close analysis of drawings, paintings, and sculpture. The book also brings the austere beautiful work of Sebastiano to a new audience, offering a reappraisal of this less famous but most accomplished artist.

**MATTHIAS WIVEL** is curator of 16th-century Italian paintings at the National Gallery, London.



## EXHIBITION SCHEDULE:

The National Gallery, London  
03/15/17–06/25/17

Published by National Gallery Company/  
Distributed by Yale University Press

April Art  
Hardcover 978-1-85709-609-5 \$50.00/£35.00  
272 pp. 9 x 11 180 color illus. World

# The Jazz Age

American Style in the 1920s

Sarah D. Coffin and Stephen Harrison

An exhilarating look at Art Deco design in 1920s America, using jazz as its unifying metaphor

Capturing the dynamic pulse of the era's jazz music, this lavishly illustrated publication explores American taste and style during the golden age of the 1920s. Following the destructive years of the First World War, this flourishing decade marked a rebirth of aesthetic innovation that was cultivated to a great extent by American talent and patronage. Due to an influx of European émigrés to the United States, as well as American enthusiasm for traveling to Europe's cultural capitals, a reciprocal wave of experimental attitudes began traveling back and forth across the Atlantic, forming a creative vocabulary that mirrored the ecstatic spirit of the times.

*The Jazz Age* showcases developments in design, art, architecture, and technology during the '20s and early '30s, and places new emphasis on the United States as a vital part of the emerging marketplace for Art Deco luxury goods. Featuring hundreds of full-color illustrations and essays by two leading historians of decorative arts, this comprehensive catalogue shows how America and the rest of the world worked to establish a new visual representation of modernity.

**SARAH D. COFFIN** is curator and head of product design and decorative arts at Cooper Hewitt, Smithsonian Design Museum. **STEPHEN HARRISON** is curator of decorative art and design at the Cleveland Museum of Art.



## EXHIBITION SCHEDULE:

Cooper Hewitt, Smithsonian Design Museum,  
New York

04/07/17–08/20/17

Cleveland Museum of Art

09/23/17–01/14/18

Distributed for the Cleveland Museum of Art

May Art/Decorative Arts

Hardcover 978-0-300-22405-4 \$60.00/£45.00

360 pp. 9 x 10 300 color illus. World

# Robert Ryman

Edited by Courtney J. Martin and Stephen Hoban

With contributions by Sandra Amann, Jo Applin, Charles Gaines, Gary Garrels, Suzanne Hudson, Philipp Kaiser, Lucy R. Lippard, Courtney J. Martin, Jessica Morgan, Allegra Pesenti, Robert Storr, Kirsten Swenson, and John Szwed

**A comprehensive study highlighting the  
interplay of context and meaning in Robert  
Ryman's work**

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This remarkable volume, featuring new photography and original essays by a formidable array of scholars and curators, is the most expansive and thorough investigation of the work of American painter Robert Ryman in over two decades. Arguing that the relationships between his paintings are key to understanding his diverse output, the book offers more faithful reproductions and subtler details of the paintings than have previously been available, and attends closely to the artist's own strategies of display.

Ryman's paintings are readily identified by their predominantly achromatic surfaces, but his exploration of the values and effects of white was never limited to paint. His experimentations with canvas, board, paper, aluminum, fiberglass, and Plexiglas have evolved into a material vocabulary as revolutionary as his use of white. The texts featured here reflect on the importance of Ryman's practice to contemporary art: Robert Storr, curator of Ryman's 1993 retrospective, places the painter in historical context while Courtney J. Martin, curator of his 2015–16 exhibition at Dia Chelsea, looks at Ryman's three-dimensional works. Drawings scholar Allegra Pesenti investigates his drawing practice; music historian John Szwed traces the influence of jazz in Ryman's early works; and artist Charles Gaines asks what, in a Ryman, is real.

**COURTNEY J. MARTIN** is assistant professor of history of art and architecture at Brown University. **STEPHEN HOBAN** is publications manager at Dia Art Foundation.



Robert Ryman, *To Gertrud Mellon*, 1958. Casein, graphite, and colored pencil on paper. The Greenwich Collection, Ltd. © 2016 Robert Ryman/Artists Rights Society (ARS), New York. Photo: Bill Jacobson. Courtesy the Greenwich Collection, Ltd.

Published in association with Dia Art Foundation

May Art  
Hardcover 978-0-300-22671-3 \$65.00/£45.00  
240 pp. 8 x 10 50 color + 100 b/w illus. World

# Rei Kawakubo/Comme des Garçons

Andrew Bolton

## A revelatory look at the influential and enigmatic designer behind Comme des Garçons

The great pantheon of fashion designers produces only a handful of creators who are masters of their métier. Rei Kawakubo of Comme des Garçons is one of them. Widely recognized among her contemporaries as the most important and influential designer of the past forty years, she has, since her Paris debut in 1981, defined and transformed the aesthetics of our time. This lavishly illustrated publication examines Kawakubo's fascination with interstitiality, or the space between boundaries. Existing within and between dualities—whether self/other, object/subject, art/fashion—Kawakubo's work challenges the rigid divisions that have come to define received notions of identity and fashionability, inviting us to rethink fashion as a site of constant creation, re-creation, and, ultimately, hybridity. Featuring brilliant new photography, and thought-provoking texts by Andrew Bolton, this book expresses the conceptual and challenging aesthetic of this visionary designer. An insightful interview and illustrated chronology of Kawakubo's career provide additional context.

**ANDREW BOLTON** is curator in charge of The Costume Institute at The Metropolitan Museum of Art.



Rei Kawakubo for Comme des Garçons, spring/summer 2008. Photograph © Sarah Moon.

### EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York  
05/04/17–09/04/17

Published by The Metropolitan Museum of Art/  
Distributed by Yale University Press

May Fashion

Paper 978-1-58839-620-4 \$50.00/£35.00

256 pp. 9 ½ x 13 ½ 250 color + b/w illus.  
World

# Tastemaker

Elizabeth Gordon, *House Beautiful*, and the Postwar American Home

Monica Penick

**A riveting and superbly illustrated account of the enigmatic *House Beautiful* editor's profound influence on mid-century American taste**

From 1941 to 1964, *House Beautiful* magazine's crusading editor-in-chief Elizabeth Gordon introduced and promoted her vision of "good design" and "better living" to an extensive middle-class American readership. Her innovative magazine-sponsored initiatives, including *House Beautiful*'s Pace Setter House Program and the Climate Control Project, popularized a "livable" and decidedly American version of postwar modern architecture. Gordon's devotion to what she called the American Style attracted the attention of Frank Lloyd Wright, who became her ally and collaborator. Gordon's editorial programs reshaped ideas about American living and, by extension, what consumers bought, what designers made, and what manufacturers brought to market. This incisive assessment of Gordon's influence as an editor, critic, and arbiter of domestic taste reflects more broadly on the cultures of consumption and identity in postwar America. Nearly 200 images are featured, including work by Ezra Stoller, Maynard Parker, and Julius Shulman. This important book champions an often-neglected source—the consumer magazine—as a key tool for deepening our understanding of mid-century architecture and design.

**MONICA PENICK** is assistant professor in the Design Studies Department at the University of Wisconsin–Madison.



Edla Muir, Zola Hall House, Los Angeles, California, ca. 1951. "What the America Style House looks like," *House Beautiful*, November 1951. Maynard L. Parker, photographer. Courtesy of the Huntington Library, San Marino, California.

"This book is extremely important and timely. The intelligence and seriousness with which it frames questions about taste and modernism will move the conversation forward. It is a game changer in both architectural history and design studies."—Alice Friedman, Wellesley College

June Architecture/Design  
Hardcover 978-0-300-22176-3 \$65.00/£50.00

Also available as an eBook.  
256 pp. 8 ½ x 11 96 color + 90 b/w illus.  
World

# Florine Stettheimer

## Painting Poetry

Stephen Brown and Georgiana Uhlyarik

**A new look at the art of one of the most charming and idiosyncratic personalities of early 20th-century New York**

Florine Stettheimer (1871–1944) was a New York original: a society lady who hosted an avant-garde salon in her Manhattan home, a bohemian and a flapper, a poet, a theater designer, and above all an influential painter with a sharp satirical wit. Stettheimer collaborated with Gertrude Stein and Virgil Thomson, befriended (and took French lessons from) Marcel Duchamp, and was a member of Alfred Stieglitz and Georgia O’Keeffe’s artistic and intellectual circle. Beautifully illustrated with 150 color images, including the majority of the artist’s extant paintings, as well as drawings, theater designs, and ephemera, this volume also highlights Stettheimer’s poetry and gives her a long overdue critical reassessment.

The essays published here—as well as a roundtable discussion by seven leading contemporary female artists—overturn the traditional perception of Stettheimer as an artist of mere novelties. Her work is linked not only to American modernism and the New York bohemian scene before World War II but also to a range of art practices active today. Flamboyant and epicurean, she was an astute documenter of New York and parodist of her social milieu; her highly decorative scenes borrowed from Surrealism and contributed to the beginnings of a feminist aesthetic.

**STEPHEN BROWN** is Neubauer Family Foundation Associate Curator at the Jewish Museum, New York. **GEORGIANA UHLYARIK** is curator at the Art Gallery of Ontario.



Florine Stettheimer, *Family Portrait II*, 1933. Oil on canvas, 46  $\frac{1}{4}$  x 64  $\frac{5}{8}$  in. (117.4 x 164 cm). The Museum of Modern Art, New York, Gift of Miss Ettie Stettheimer. Artwork © Estate of Florine Stettheimer.

### EXHIBITION SCHEDULE:

**The Jewish Museum, New York**

05/05/17–09/24/17

**Art Gallery of Ontario**

10/21/17–01/28/18

Published in association with the Jewish Museum, New York, and the Art Gallery of Ontario

May Art

Hardcover 978-0-300-22198-5 \$45.00/£35.00

168 pp. 8  $\frac{1}{4}$  x 9  $\frac{1}{2}$  150 color illus. World



Also in this series

# Chanel

The Complete Karl Lagerfeld Collections  
Introduction by Patrick Mauriès; With texts by Adélie Sabatini

A comprehensive and captivating overview of Karl Lagerfeld's Chanel creations, featuring more than 150 collections presented through original catwalk photography.

**Fashion**  
**Cloth** 978-0-300-21869-5 S '16 \$75.00  
 632 pp. 7 3/8 x 10 7/8 1,240 color illus.  
 For sale in the United States and Canada

# Dior

## The Complete Collections

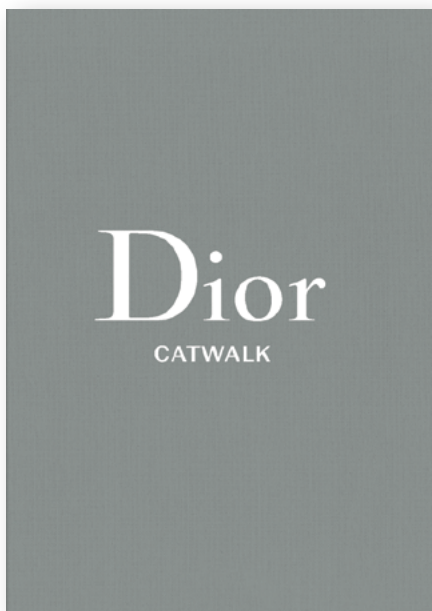
Alexander Fury

**A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography**

In spring 1947, Christian Dior presented the first collection of his newly founded eponymous fashion house. Soon dubbed the “New Look,” it grabbed headlines all over the world and turned Dior into one of the most influential brands of all time. After the couturier’s untimely death in 1957, Yves Saint Laurent took the helm of the fashion house before being succeeded by Marc Bohan, who was in turn replaced by Gianfranco Ferré in 1989. In 1996, John Galiano was appointed creative director, designing flamboyant collections for a decade, before the arrival of Raf Simon in 2012, who gave the house a newly imagined identity for the 21st century.

For the first time, every Dior haute couture collection is gathered here in a single, lavishly illustrated volume—providing a unique opportunity to chart the development of one of the world’s most famous fashion brands and to discover rarely seen collections. *Dior: The Complete Collections* opens with a concise history of the house of Dior before exploring the collections themselves, which are organized chronologically. Each new “era” in Dior’s history is inaugurated by a brief overview and biography of the new designer, while individual collections are introduced by a short text unveiling their influences and highlights and illustrated with carefully curated catwalk images. A rich reference section, including an extensive index, concludes this definitive publication.

ALEXANDER FURY is men’s critic for American Vogue.com, and was former fashion editor of *The Independent*, former editor of *LOVE* magazine, and former fashion director at ShowStudio from 2008 to 2012.



◆ CATWALK

June Fashion  
Cloth 978-0-300-22584-6 \$75.00  
632 pp. 7 1/2 x 10 1/4 600 color + 200 b/w illus.  
For sale in the United States and Canada

# Along the Lines

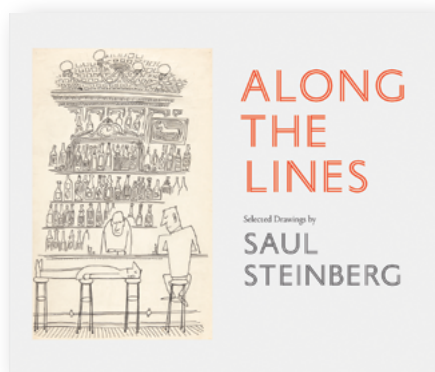
Selected Drawings by Saul Steinberg

Chris Ware and Mark Pascale

A lively book that traverses forty years of drawing and satire by a celebrated cartoonist and postwar artist

Romanian-born American artist Saul Steinberg (1914–1999) won international acclaim for his inventive, wry representations of the postwar age. His work appeared on the covers and interiors of the *New Yorker* for nearly six decades, and his drawings, paintings, prints, collages, and sculptures have been exhibited in galleries and museums around the world. With an introduction by cartoonist Chris Ware, this lively book traces Steinberg's imagery as it evolved over the full scope of his career, celebrating his refusal to distinguish between high and low art. The 59 works included traverse the realms of Steinberg's world, from the witty black-ink takes on his newly adopted land of 1940s America to the watercolor paintings he made as a mature artist in the late 1980s.

**CHRIS WARE** is an award-winning cartoonist and author. **MARK PASCALE** is Janet and Craig Duchossois Curator of Prints and Drawings at the Art Institute of Chicago.



#### EXHIBITION SCHEDULE:

The Art Institute of Chicago  
05/27/17–11/05/17

Distributed for the Art Institute of Chicago

June Art  
Hardcover 978-0-300-22636-2 \$18.95/£14.50  
72 pp. 10 1/4 x 8 3/4 60 color illus. World

# Paintings at the Art Institute of Chicago

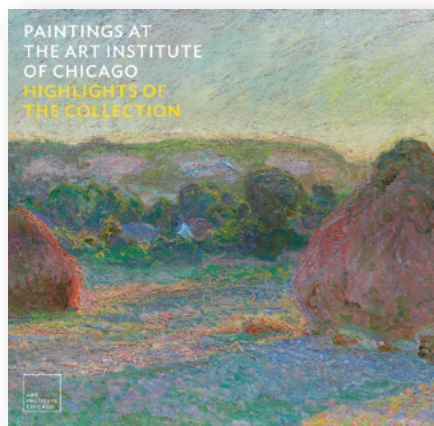
## Highlights of the Collection

Edited by James Rondeau

**An updated selection of key paintings at the Art Institute of Chicago, featuring works from around the globe and dating from ancient Egypt to the present day**

The Art Institute of Chicago, one of the most beloved and important museums in the world, houses an extraordinary collection of objects from diverse places, cultures, and time periods. This beautiful catalogue opens the doors of the museum to readers, presenting an expansive selection of painted works from around the globe, introduced insightfully by James Rondeau, president and director of the Art Institute. New color photography accompanies entries written by a team of curators, art historians, and educators, which put the works into context. The book showcases a dazzling range of paintings, including an Egyptian funeral portrait, an ancient Mexican wall mural, Chinese scroll paintings, Japanese painted screens, and works by artists such as Caillebotte, Cassatt, El Greco, Gauguin, Homer, Hopper, Johns, Lichtenstein, Matisse, Mitsuoki, Monet, Morisot, Motley, O'Keeffe, Picasso, Pollock, Rembrandt, Richter, Rubens, Sargent, Seurat, Tiepolo, Turner, Van Gogh, Warhol, Whistler, and Wood; contemporary artists featured include Kerry James Marshall, Wanda Pimentel, and Kazuo Shiraga.

**JAMES RONDEAU** is President and Eloise W. Martin Director of the Art Institute of Chicago.



Distributed for the Art Institute of Chicago

May Art  
Hardcover 978-0-300-22572-3 \$39.95/£30.00  
176 pp. 11 x 11 170 color illus. World

# Edvard Munch

## Between the Clock and the Bed

Edited by Gary Garrels, Jon-Ove Steihaug, and Sheena Wagstaff

With contributions by Patricia Berman, Caitlin Haskell, Allison Morehead, Richard Shiff, and Mille Stein, and a foreword by Karl Ove Knausgaard

**A penetrating reassessment of Munch's memorable painting and profound artistic legacy**

This engaging book offers a fresh look at the exceptional works of Edvard Munch (1863–1944) by examining them in the light of his precarious mental state. Following a nervous breakdown in 1908, Munch underwent electroshock therapy, which prompted a marked change in his art work. The haunting *Self-Portrait between the Clock and the Bed*, finished one year before his death, represents a culmination of the themes of mortality, isolation, and anxiety that he explored repeatedly, and provides, in these pages, a perfect lens through which to view the artist's entire oeuvre. Informative essays consider Munch's position in the art world, his conception of self as a means of experimentation, and the psychological content of his paintings, while a previously unpublished foreword by the celebrated Norwegian novelist Karl Ove Knausgaard offers a new perspective on Munch's life and work. Featuring over 40 masterworks from throughout the painter's career, and an illustrated chronology that traces the progression of his emotional state and its influence on the images he created, this is an intimate, provocative study of an enigmatic artist and his remarkable legacy.

**GARY GARRELS** is Elise S. Haas Senior Curator of Painting and Sculpture at the San Francisco Museum of Modern Art. **JON-OVE STEIHAUG** is senior curator at the Munch Museum, Oslo. **SHEENA WAGSTAFF** is Leonard A. Lauder Chairman in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. **KARL OVE KNAUSGAARD** is the author of the bestselling series of novels *My Struggle*.



Edvard Munch (1863–1944). *Self-Portrait. Between the Clock and the Bed*, 1940–1943. Oil on canvas, 58 7/8 × 47 1/2 in. 149.5 × 120.5 cm Munch Museum, Oslo. Photo © Munch Museum.

### EXHIBITION SCHEDULE:

**SFMOMA, San Francisco**

06/24/17–09/23/17

**The Met Breuer, New York**

10/31/17–01/28/18

**Munch Museum, Oslo**

02/17/18–05/20/18

Published by The Metropolitan Museum of Art/  
Distributed by Yale University Press

July Art

Hardcover 978-1-58839-623-5 \$50.00/£35.00

256 pp. 8 x 10 120 color illus. World

# Gauguin

Artist as Alchemist

Edited by Gloria Groom

With contributions by Claire Bernardi, Isabelle Cahn, Ophélie Fernier, Dario Gamboni, Gloria Groom, Allison Perelman, and Harriet Stratis

**An unprecedented exploration of Gauguin's works in various media, from works on paper to clay and furniture**

Paul Gauguin (1848–1903) was a creative force above and beyond his legendary work as a painter. Surveying the full scope of his career-spanning experiments in different media and formats—clay, works on paper, wood, and paint, as well as furniture and decorative friezes—this volume delves into his enduring interest in craft and applied arts, reflecting on their significance to his creative process. *Gauguin: Artist as Alchemist* draws on extensive new research into the artist's working methods, presenting him as a consummate craftsman—one whose transmutations of the ordinary yielded new and remarkable forms.

Beautifully designed and illustrated, this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting. By embracing other art forms, which offered fewer dominant models to guide his work, Gauguin freed himself from the burden of artistic precedent. In turn, these groundbreaking creative forays, especially in ceramics, gave new direction to his paintings. The authors' insightful emphasis on craftsmanship deepens our understanding of Gauguin's considerable achievements as a painter, draftsman, sculptor, ceramist, and print-maker within the history of modern art.

**GLORIA GROOM** is chair of European painting and sculpture and David and Mary Winton Green Curator of 19th-Century European Painting and Sculpture at the Art Institute of Chicago.



Paul Gauguin (French, 1848–1903). *Portrait of the Artist with the Yellow Christ*, 1890–1891. Oil on canvas; 30 x 46 cm. Musée d'Orsay, Paris, RF 1994 2. © RMN—Grand Palais (Musée d'Orsay) / René-Gabriel Ojéda.

## EXHIBITION SCHEDULE:

**The Art Institute of Chicago**

06/25/17–09/10/17

**Grand Palais, Paris**

10/09/17–01/21/18

Distributed for the Art Institute of Chicago

July Art

Hardcover 978-0-300-21701-8 \$65.00/£45.00

320 pp. 9 x 12 404 color illus. World

# Revoliutsiia! Demonstratsiia!

Soviet Art Put to the Test

Edited by Matthew S. Witkovsky and Devin Fore

With contributions by Yve-Alain Bois, Masha Chlenova, Devin Fore, Maria Gough, Christina Kiaer, Kristin Romberg, Kathleen Tahk, and Barbara Wurm

**Groundbreaking new insight into a rich spectrum of early Soviet art and its spaces of display**

Published on the centenary of the Russian Revolution, this landmark book gathers information from the forefront of current research in early Soviet art, providing a new understanding of where art was presented, who saw it, and how the images incorporated and conveyed Soviet values. More than 350 works are grouped into areas of critical importance for the production, reception, and circulation of early Soviet art: battlegrounds, schools, theaters, the press, storefronts, exhibitions, factories, festivals, and homes. Paintings by El Lissitzky and Liubov Popova are joined by sculptures, costumes and textiles, decorative arts, architectural models, books, magazines, films, and more. Also included are rare and important artifacts, among them a selection of illustrated children's notes by Joseph Stalin's daughter, Svetlana Allilueva, as well as reproductions of key exhibition spaces such as the legendary Obmokhu (Constructivist) exhibition in 1921; Aleksandr Rodchenko's Workers Club in 1925; and a Radio-Orator kiosk for live, projected, and printed propaganda designed by Gustav Klutis in 1922. Bountifully illustrated, this book offers an unprecedented, cross-disciplinary analysis of two momentous decades of Soviet visual culture.

**MATTHEW S. WITKOVSKY** is Richard and Ellen Sandor Chair and Curator of the Department of Photography at the Art Institute of Chicago. **DEVIN FORE** is associate professor of German at Princeton University.



Gustav Klutis (Latvian, 1895–1938). *From NEP Russia Will Come Socialist Russia*, 1930. Color offset lithograph on cream wove paper; 102.5 x 71.5 cm. The Art Institute of Chicago, Ada Turnbull Hertle Fund, 2011.875.

## EXHIBITION SCHEDULE:

V-A-C Foundation, Venice

May–August 2017

The Art Institute of Chicago

10/29/17–01/14/18

Distributed for the Art Institute of Chicago

July Art

Hardcover 978-0-300-22571-6 \$65.00/£45.00

368 pp. 9 1/2 x 12 430 color + b/w illus. World

# The Guggenheim

## Frank Lloyd Wright's Iconoclastic Masterpiece

Francesco Dal Co

**The captivating tale of the plans and personalities behind one of New York City's most radical and recognizable buildings**

Considered the crowning achievement of Frank Lloyd Wright (1867–1959), the Solomon R. Guggenheim Museum in Manhattan is often called iconic. But it is in fact iconoclastic, standing in stark contrast to the surrounding metropolis and setting a new standard for the postwar art museum. Commissioned to design the building in 1943 by the museum's founding curator, Baroness Hilla von Rebay, Wright established residence in the Plaza Hotel in order to oversee the project. Over the next 17 years, Wright continuously clashed with his clients over the cost and the design, a conflict that extended to the city of New York and its cultural establishment.

Against all odds, Wright held fast to his radical design concept of an inverted ziggurat and spiraling ramp, built with a continuous beam—a shape recalling the form of an hourglass. Construction was only completed in 1959, six months after Wright's death. The building's initial critical response ultimately gave way to near-universal admiration, as it came to be seen as an architectural masterpiece. This essential text, offering a behind-the-scenes story of the Guggenheim along with a careful reading of its architecture, is beautifully illustrated with more than 150 images, including plans, drawings, and rare photographs of the building under construction.

**FRANCESCO DAL CO** is professor of history of architecture at the Istituto Universitario di Architettura Venezia (IUAV) and director of the architecture magazine *Casabella*. His many publications include *Modern Architecture* (with Manfredo Tafuri) and *Centre Pompidou: Renzo Piano, Richard Rogers, and the Making of a Modern Monument* (Yale).



Guggenheim Museum, interior view immediately before the 1959 opening. © Ezra Stoller / Esto

“This lucid story shows how Wright sustained his revolutionary concept for the Guggenheim Museum amidst many difficulties, ultimately transforming the modern art museum.” —Joseph M. Siry, Wesleyan University

◆ GREAT ARCHITECTS/GREAT BUILDINGS

July Architecture  
Paper over Board  
978-0-300-22605-8 \$30.00/£20.00  
176 pp. 7 x 9 63 color + 91 b/w illus. World

# Cornell/Gris

Mary Clare McKinley

## An insightful study of Joseph Cornell's fascination with the Cubist painter Juan Gris, shedding new light on the work of both artists

Joseph Cornell first viewed Cubist painter Juan Gris's *The Man at the Café* in October 1953. This visual encounter prompted Cornell to create more than a dozen hand-constructed shadow boxes as homages to Gris, each featuring a variation on a motif that echoes formal elements in Gris's painting. This unique book explores Cornell's deep fascination with Gris, uncovering compositional similarities that indicate numerous cross-currents, including allusions in Cornell's work to Gris's crucial influence and the artists' shared interests in French culture and the ballet. *Cornell/Gris* yields a new perspective on Cornell's famed boxes while also shedding light on Gris's painting, establishing points of connection between two key figures of the avant-garde who lived a generation apart.

MARY CLARE MCKINLEY is assistant curator, Leonard A. Lauder Research Center for Modern Art at The Metropolitan Museum of Art.



Joseph Cornell, *Le Déjeuner de Kakatoes pour Juan Gris* (Juan Gris Cockatoo series), (detail) ca. 1953–55. Private collection. Art © The Joseph and Robert Cornell Memorial Foundation / Licensed by VAGA, New York, NY. Photograph by Michael Tropea.

**EXHIBITION SCHEDULE:**  
The Metropolitan Museum of Art  
06/26/17–09/24/17

Published by The Metropolitan Museum of Art/  
Distributed by Yale University Press

July Art  
Paper 978-1-58839-627-3 \$25.00/£16.99  
96 pp. 7 x 9 50 color + b/w illus. World

# My Soul Has Grown Deep

Art from the Black South

Randall Griffey, Amelia Peck, and Darryl Pinckney

## A celebration of contemporary art by self-taught Black Southern artists

This book examines the art-historical significance of a major group of self-taught artists from the American South. *My Soul Has Grown Deep* features works by Black painters and multi-media artists including the pioneering constructions of Thornton Dial and renowned quilts from Gee's Bend, Alabama. Nearly 60 remarkable examples—originally collected by the Souls Grown Deep Foundation—are featured here, alongside insightful texts that explore their evocation of a Southern Black aesthetic, establishing important connections to the mainstream of contemporary art.

The book's three essays illuminate the artists' novel use of found or salvaged materials, the work of the Gee's Bend artists in the broader history of American quilts, and the political context of the American South during and after the Civil Rights era, in which this art is grounded. The works described, and beautifully illustrated, tell a remarkable story of creativity in the face of enormous difficulties, and were made by artists whose determination produced new and unique forms of artistic expression.

**RANDALL GRIFFEY** is associate curator and **AMELIA PECK** is Marica F. Vilcek Curator of American Decorative Arts, and manager of The Henry R. Luce Center for the Study of American Art, both at The Metropolitan Museum of Art. **DARRYL PINCKNEY** is a playwright, novelist, and frequent contributor to *New York Review of Books*.



Lucy T. Pettway, "Housetop" and "Bricklayer" blocks with bars, ca. 1955. Cotton, corduroy, cotton knit, flannel, even weave. 91  $\frac{3}{8}$  x 80  $\frac{1}{8}$  in. Gift of Souls Grown Deep Foundation from the William S. Arnett Collection, 2014 (2014.548.52)

### EXHIBITION SCHEDULE:

**The Met Breuer, New York**

July–September 2017

Published by The Metropolitan Museum of Art/  
Distributed by Yale University Press

July Art

Hardcover 978-1-58839-609-9 \$50.00/£35.00

240 pp. 9 x 10 200 color illus. World



# Jasper Johns

## Catalogue Raisonné of Painting and Sculpture

Roberta Bernstein

With Heidi Colsmán-Freyberger and Caitlin Sweeney, and edited by Betsy Stepina Zinn

**The essential five-volume resource on the painting and sculpture of one of the world's foremost contemporary artists**

For more than 60 years, Jasper Johns (b. 1930) has remained a singular figure in contemporary art. His most widely influential work—depictions of everyday objects and signs such as flags, targets, flashlights, and lightbulbs—helped change the face of the art world in the 1950s by introducing subject matter that stood in contrast to the prevailing style of Abstract Expressionism. In subsequent decades, Johns's art has increasingly engaged issues of memory and mortality, often incorporating references to admired artistic predecessors.

This definitive 5-volume catalogue raisonné documents the entire body of painting and sculpture made by Johns from 1954 through 2014, encompassing 355 paintings and 86 sculptures. Each work is illustrated with a full-page reproduction, nearly all of which were commissioned expressly for this publication. A decade of research underpins the project, with thorough documentation of each object and an overarching monograph that represents the most comprehensive study of the artist's work to date. All facets of the catalogue reflect the input of the artist, who worked closely with the author at all stages.

**ROBERTA BERNSTEIN** is author and director of the *Jasper Johns: Catalogue Raisonné of Painting and Sculpture*, and professor emeritus of art history at the University at Albany, State University of New York. **HEIDI COLSMÁN-FREYBERGER** is senior researcher for the *Jasper Johns: Catalogue Raisonné of Painting and Sculpture*, and executive director of the Barnett Newman Foundation. **CAITLIN SWEENEY** is senior research associate and **BETSY STEPINA ZINN** is editor of the *Jasper Johns: Catalogue Raisonné of Painting and Sculpture*.



March Art  
HC – Set with Slipcase  
978-0-300-22742-0 \$1,500.00/£1,200.00  
1,500 pp. 9 3/4 x 12 1317 color + 25 b/w illus.  
World

Recently published

## The Ecstasy of St. Kara

Kara Walker, New Work

Reto Thüring, Beau Rutland, Kara Walker, John Lansdowne, and Tracy K. Smith

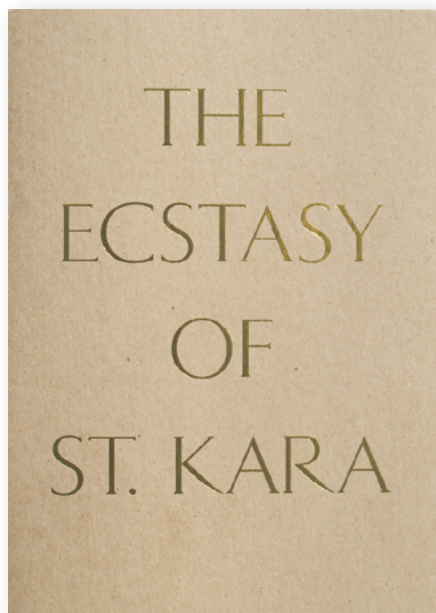
With photographs by Ari Marcopoulos

**“Saviors don’t arrive without martyrdom at their heels. This is what I’ve learned lately.”**

**—Kara Walker**

Kara Walker’s work astutely examines race, gender, and identity. Walker’s newest series of large-scale drawings stem from her consideration of monuments and notions of permanence and impermanence following her massive public art project, *A Subtlety*, in Brooklyn. Influenced in part by the artist’s recent residency at the American Academy in Rome, this series of drawings is an extensive examination of how Walker envisions the rise and fall of society. Richly illustrated, this publication includes plates of each drawing, as well as intimate photographs of the artist at work taken by her partner, acclaimed artist and filmmaker Ari Marcopoulos. An introduction by Reto Thüring and Beau Rutland contextualizes the importance of this latest evolution within Walker’s oeuvre; John Lansdowne addresses the topic of Christian iconography and its relationship to Walker’s new drawings; and Pulitzer Prize–winning poet Tracy K. Smith contributes a new poem. In addition, a text by Walker considers her work within the recent political climate.

RETO THÜRING is curator of contemporary art and BEAU RUTLAND is associate curator of contemporary art at the Cleveland Museum of Art. KARA WALKER is an artist of international prominence who has received numerous awards, including the John D. and Catherine T. MacArthur Foundation Achievement Award. JOHN LANSDOWNE specializes in medieval and early Renaissance art at Princeton University. TRACY K. SMITH is the author of the memoir *Ordinary Light* and three award-winning books of poetry.



### EXHIBITION SCHEDULE:

Cleveland Museum of Art

09/10/16–12/31/16

Distributed for the Cleveland Museum of Art

October Art

PB-with Flaps

978-0-300-22715-4 \$20.00s/£15.00

72 pp. 9 x 12 1/2 20 b/w illus. World

## Art and Nature in the Middle Ages

Edited by Nicole R. Myers

With contributions by Michel Pastoureau,  
Elisabeth Taburet-Delahaye, and Michel Zink

This splendidly illustrated book explores the universal and multifaceted theme of nature as manifested in Western European art of the Middle Ages. Fascinating essays consider the concept in the context of medieval philosophy, theology, and poetry. The masterpieces highlighted here, from the distinguished collection of the Musée de Cluny, span the 12th through the 16th centuries and include an impressive array of objects destined for both religious and secular purposes—from exquisite stained glass and carved capitals to spectacular enameled jewelry, illuminated manuscripts, and woven tapestries. *Art and Nature in the Middle Ages* provides an essential understanding of the symbolism and significance of motifs taken from the natural world, as well as the technical mastery of the medieval artisans who produced these remarkable objects.

**NICOLE R. MYERS** is the Lillian and James H. Clark Curator of European Painting and Sculpture at the Dallas Museum of Art.



### EXHIBITION SCHEDULE:

Dallas Museum of Art  
12/04/16–03/19/17

Distributed for the Dallas Museum of Art

February Art

Paperback 978-0-300-22705-5 \$35.00s/£27.50

136 pp. 8 ½ x 10 115 color illus. World

## Australia's Impressionists

Edited by Christopher Riopelle

With an introduction by Tim Bonyhady, and with contributions  
by Allison Goudie, Alex J. Taylor, Sarah Thomas, and  
Wayne Tunnickliffe

*Australia's Impressionists* focuses on the paintings of Tom Roberts, Arthur Stratton, Charles Conder, and John Peter Russell. All were key players in a distinctively Australian art movement that drew on influences ranging from Whistler's subtle Nocturnes to the European tradition of *plein air* painting, and revealed Russell (who spent his working life in France, embedded in the avant garde) as one of the outstanding colorists of his time. This beautiful book challenges our preconceptions of what is meant by Impressionism, enriches our understanding of Australian art, and reveals the international nature of art-historical movements and exchanges in the 19th century. The story is framed by unmistakably Australian subjects and locations, by a preoccupation with light and color, and in the context of Australian identity and sense of nationhood.

**CHRISTOPHER RIOPELLE** is curator of post-1800 paintings and **ALLISON GOUDIE** is Harry M. Weinrebe Curatorial Assistant, both at the National Gallery, London. **TIM BONYHADY** is an Australian lawyer, cultural historian, and author. **SARAH THOMAS** is lecturer in the art of the 19th century, Birkbeck College, University of London. **ALEX J. TAYLOR** is assistant professor of history of art and architecture, University of Pittsburgh. **WAYNE TUNNICLIFFE** is head of Australian art at the Art Gallery of New South Wales, Sydney.



### EXHIBITION SCHEDULE:

National Gallery, London  
12/07/16–03/26/17

Published by the National Gallery  
Company, London/Distributed by  
Yale University Press

February Art

Paper over Board 978-1-85709-612-5 \$30.00x/£16.95

128 pp. 9 ½ x 10 ¼ 70 color illus. World

## Cosmos and Community in Early Medieval Art

Benjamin Anderson

In the rapidly changing world of the early Middle Ages, depictions of the cosmos represented a consistent point of reference across the three dominant states—the Frankish, Byzantine, and Islamic Empires. As these empires diverged from their Greco-Roman roots between 700 and 1000 A.D. and established distinctive medieval artistic traditions, cosmic imagery created a web of visual continuity, though local meanings of these images varied greatly. Benjamin Anderson uses thrones, tables, mantles, frescoes, and manuscripts to show how cosmological motifs informed relationships between individuals, especially the ruling elite, and communities, demonstrating how domestic and global politics informed the production and reception of these depictions. The first book to consider such imagery across the dramatically diverse cultures of Western Europe, Byzantium, and the Islamic Middle East, *Cosmos and Community in Early Medieval Art* illuminates the distinctions between the cosmological art of these three cultural spheres, and reasserts the centrality of astronomical imagery to the study of art history.

**BENJAMIN ANDERSON** is assistant professor in the Department of History of Art and Visual Studies at Cornell University.



“Anderson has a serious achievement here: tightly focused and deeply learned, *Cosmos and Community in Early Medieval Art* will set a new course, providing new pivots for our arguments.”—Glenn Peers, The University of Texas at Austin

February Art  
Hardcover 978-0-300-21916-6 \$65.00x/£50.00  
Also available as an eBook.  
216 pp. 8 x 10 67 color + 10 b/w illus. World

## Enlightened Princesses

Caroline, Augusta, Charlotte, and the Shaping of the Modern World

Edited by Joanna Marschner with David Bindman and Lisa L. Ford

Caroline of Ansbach (1683–1737), Augusta of Saxe-Gotha (1719–1772), and Charlotte of Mecklenburg-Strelitz (1744–1818) were three German princesses who became Queens Consort—or, in the case of Augusta, Queen in Waiting, Regent, and Princess Dowager—of Great Britain, and were linked by their early years at European princely courts, their curiosity, aspirations, and an investment in Enlightenment thought. This sumptuously illustrated book considers the ways these powerful, intelligent women left enduring marks on British culture through a wide range of activities: the promotion of the court as a dynamic forum of the Hanoverian regime; the enrichment of the royal collection of art; the advancement of science and industry; and the creation of gardens and menageries. Objects included range from spectacular state portraits to pedagogical toys to plant and animal specimens, and reveal how the new and novel intermingled with the traditional.

**JOANNA MARSCHNER** is senior curator at Historic Royal Palaces, Kensington Palace. **DAVID BINDMAN** is professor emeritus of art history at University College London. **LISA L. FORD** is assistant director of research at the Yale Center for British Art.

February History/Art History  
Hardcover 978-0-300-21710-0 \$85.00x/£50.00  
496 pp. 9 x 12 528 color + 52 b/w illus. World



Johan Zoffany, *Queen Charlotte* (1744–1818), 1771, oil on canvas. Royal Collection.

**EXHIBITION SCHEDULE:**  
Yale Center for British Art  
02/02/17–04/30/17  
Kensington Palace  
06/22/17–11/12/17

Published in association with the Yale Center for British Art and Historic Royal Palaces

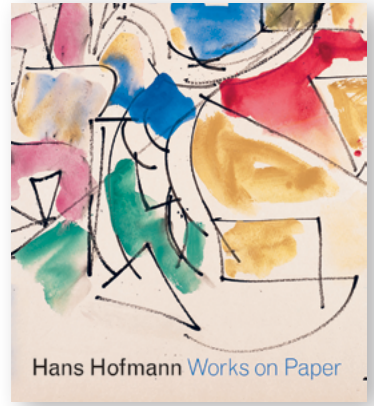
# Hans Hofmann

Works on Paper

Karen Wilkin, Marcelle Polednik, and  
Diana Greenwold

Hans Hofmann (1880–1966) was an acclaimed Abstract Expressionist and one of the most influential art teachers of the 20th century. While his paintings have been the subject of many exhibitions and publications, his works on paper are comparatively little known, despite how central they were to his artistic practice and to the evolution of his style and technique. This is the first full-length book devoted to Hofmann's works on paper, presenting a valuable new perspective from which to appreciate the achievements of this giant of postwar art. More than fifty examples from across his long career and from many genres—including self-portraits, figural studies, interiors, landscapes, and abstractions—are all attractively illustrated in color. In addition, works in different stages of finish, from rough sketches to polished pieces, offer an intimate glimpse into Hofmann's methods and creative process.

**KAREN WILKIN** is a New York-based curator and critic specializing in 20th-century modernism. **MARCELLE POLEDNIK** is Donna and Donald Baumgartner Director of the Milwaukee Art Museum. **DIANA GREENWOLD** is the assistant curator of American art at the Portland Museum of Art in Portland, Maine.



## EXHIBITION SCHEDULE:

Museum of Contemporary Art,  
Jacksonville, FL

01/28/17–05/14/17

Portland Museum of Art, Portland, ME

06/16/17–09/10/17

Distributed for MOCA Jacksonville

February Art

Hardcover 978-0-300-22315-6 \$40.00s/£30.00

128 pp. 9 1/4 x 10 3/4 112 color illus. World

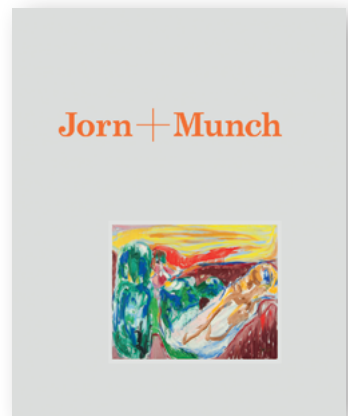
# Jorn + Munch

Edited by Oda Wildhagen Gjessing

With texts by Stian Grøgaard, Gerd Presler, and  
Knut Stene-Johansen

*Jorn + Munch* is the first publication to examine the enduring impact Edvard Munch (1863–1944) had on Asger Jorn (1914–1973). In Munch's later works, Danish artist Jorn discovered an artist with a direct, spontaneous, and raw form of expression. Already influenced by surrealism's unprompted painting style, Jorn was naturally drawn to Munch's similarly unbridled compositions. In particular, Jorn was interested in Munch's use of intense colors and his gestural application of paint in the later works. From the middle of the 1940s, and for many years after that, Munch is shown to be a challenging and important reference point for Jorn's own body of work.

**ODA WILDHAGEN GJESSING** is art historian and curator at the Savings Bank Foundation DNB, Norway.



## EXHIBITION SCHEDULE:

Munch Museum, Oslo

10/15/16–01/15/17

Jorn Museum, Silkeborg, Denmark

02/11/17–05/28/17

Distributed for Mercatorfonds

February Art

Hardcover 978-0-300-22658-4 \$50.00x/£40.00

256 pp. 9 1/2 x 10 3/4 150 color + b/w illus. World, except for Benelux

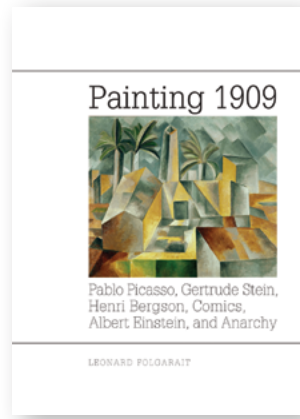
## Painting 1909

Pablo Picasso, Gertrude Stein, Henri Bergson, Comics,  
Albert Einstein, and Anarchy

Leonard Folgarait

In 1909, renowned artist Pablo Picasso (1881–1973) embarked on a series of stylistic experiments that had a dramatic effect on modern art. This book examines the ways in which Picasso's art of 1909 intertwines and engages with the larger intellectual framework of his time and sheds light on how the writings of Gertrude Stein, the philosophy of Henri Bergson, the theories of Albert Einstein, and even American comic strips played a role in the development of Picasso's unique artistic style. With an insightful, interdisciplinary approach that focuses on how European society was grappling with the larger issues of how to conceptualize, write about, and visualize a rapidly modernizing culture, *Painting 1909* presents a methodical exploration of Picasso's stylistic choices and proposes new reasons for the development of radical modernist art that led to Cubism and, eventually, absolute abstraction.

LEONARD FOLGARAIT is professor of history of art at Vanderbilt University.



February Art

Hardcover 978-0-300-21801-5 \$45.00x/£25.00

240 pp. 6 x 8 1/4 22 color + 40 b/w illus. World

## Small-Great Objects

Anni and Josef Albers in the Americas

Jennifer Reynolds-Kaye

With an essay by Michael D. Coe

*Small-Great Objects* presents a remarkable look into the art-collecting practices of two of modern art's most widely influential figures, Anni (1899–1994) and Josef (1888–1976) Albers. Their impressive collection of over 1,400 objects from Latin America, namely Mexico and Peru, represents a conscious endeavor that goes well beyond that of a casual hobby, displaying a deep appreciation for the art, textiles, and overall ingenuity of the ancient American world. This insightful book draws on primary-source materials such as the couple's letters, personal papers, and archival photographs—many never before published—and demonstrates their conviction that these Prehispanic objects displayed a formal sophistication and bold abstraction that defy the prevalent conception of the works as “primitive.” Moreover, it shows how the Alberses spread their appreciation of the ancient world to others, through their teachings, their writings, and their own art practices.

JENNIFER REYNOLDS-KAYE is the Lewis B. and Dorothy Cullman–Joan Whitney Payson Senior Fellow at the Yale University Art Gallery.



*Serape*, Mexico, Queretaro, early 19th century. Cotton. Yale University Art Gallery, The Harriet Engelhardt Memorial Collection, Gift of Mrs. Paul Moore

### EXHIBITION SCHEDULE:

Yale University Art Gallery

02/03/17–06/18/17

Distributed for the Yale University  
Art Gallery

February Art/Design

PB-with Flaps 978-0-300-22569-3 \$25.00x/£18.50

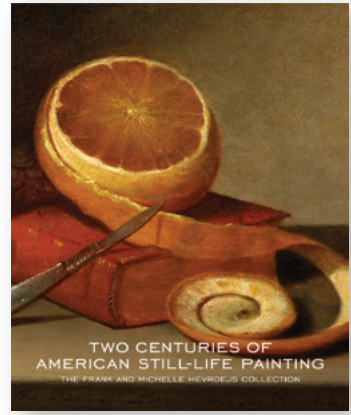
96 pp. 9 x 11 72 color illus. World

# Two Centuries of American Still-Life Painting

The Frank and Michelle Hevrdejs Collection  
William H. Gerds

Showcasing a treasured private collection amassed over several decades, this publication represents the beauty and complexity of still-life painting in the United States. More than 65 works from the Hevrdejs collection, many of which have never been on public view, are accompanied by comprehensive and accessible explanations that contextualize their role in the ongoing development of the genre. Featuring works by prominent and diverse artists such as Raphaelle Peale, Thomas Hart Benton, Georgia O'Keeffe, and Andrew Wyeth, this study expands the overall notion of the still life by examining its use in a variety of painting styles from the 19th century to the present day. With color illustrations and an essay and entries by a distinguished scholar, this book demonstrates why the genre has been a compelling preoccupation for American artists over two centuries.

**WILLIAM H. GERDTS** is professor emeritus of art history at the CUNY Graduate Center.



## EXHIBITION SCHEDULE:

The Museum of Fine Arts, Houston  
01/14/17–04/09/17  
Memphis Brooks Museum of Art  
04/20/17–07/30/17  
Tacoma Museum of Art  
October 2017–January 2018

Distributed for the Museum of Fine Arts, Houston

February Art  
Hardcover 978-0-300-22591-4 \$75.00x/£60.00  
288 pp. 9 1/2 x 11 92 color illus. World

# Counterpoint

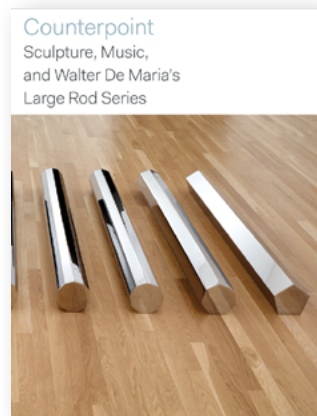
Sculpture, Music, and Walter De Maria's  
*Large Rod Series*

Edited Gavin Delahunty

With essays by Gavin Delahunty and Caitlin Haskell, and contributions by Chelsea Pierce and Jason Treuting, and installation notes by Walter De Maria

Walter De Maria (1935–2013) was a pioneering American artist associated with Minimal, conceptual, installation, and Land art. This insightful book is the definitive source on his renowned *Large Rod Series*, exemplary works that represent the artist's contribution to the development of Minimalism. De Maria's penchant for mathematical patterns and precise measurements can be seen throughout his oeuvre and is particularly evident in these floor-based sculptures produced between 1984 and 1989. Incorporating an analysis of De Maria's early musical compositions, this book explores a previously unexamined historical precedent in his percussion recordings and provides a new framework in which to understand the series. The inclusion of detailed artist's notes, archival photographs, and new documentation of the work's installation provide additional context for these deceptively simple works.

**GAVIN DELAHUNTY** is the Hoffman Family Senior Curator of Contemporary Art at the Dallas Museum of Art.



## EXHIBITION SCHEDULE:

Dallas Museum of Art  
10/19/16–01/22/17  
SFMOMA  
Spring 2017

Distributed for the Dallas Museum of Art

February Art  
Paper over Board 978-0-300-22573-0 \$30.00s/£20.00  
80 pp. 9 x 12 75 color + 5 b/w illus. World

## The Arcades

Contemporary Art and Walter Benjamin

Edited by Jens Hoffmann

With contributions by Caroline A. Jones, Kenneth Goldsmith, and Vito Manolo Roma

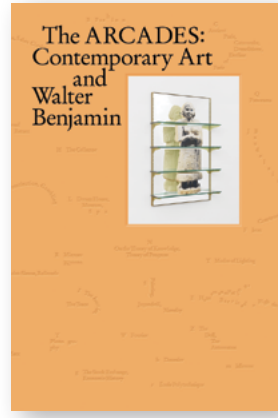
*The Arcades Project* (1927–40), the monumental unfinished work of cultural criticism by Walter Benjamin, is the German philosopher's effort to comprehend urban modernity through the 19th-century Parisian shopping arcade. *The Arcades: Contemporary Art and Walter Benjamin* combines artworks with archival materials and poetic interventions to form an original, multifaceted response to this collagelike cultural text. Jens Hoffmann astutely pairs works by thirty-six well-known and emerging artists, including Lee Friedlander, Andreas Gursky, Pierre Huyghe, and Cindy Sherman, with the thirty-six "Convolutes," or themes, in Benjamin's text. Bound into the main volume is a graphic novelette, from the imagination of Vito Manolo Roma, of Benjamin's dream the night before he committed suicide while fleeing the Nazis. Scholarly essays by Hoffmann and Caroline A. Jones, texts selected by the poet Kenneth Goldsmith, reproductions of Benjamin's handwritten notes, and a list of the main Paris arcades discussed by him round out this extraordinary publication.

JENS HOFFMANN is director of special exhibitions and public programs at the Jewish Museum.

March Art

Paper 978-0-300-22199-2 \$35.00/£25.00

136 pp., including 3 gatefolds 7 1/4 x 11 50 color + b/w illus. World



**EXHIBITION SCHEDULE:**  
The Jewish Museum, New York  
03/17/17–08/06/17

Distributed for the Jewish Museum,  
New York

## The Medici's Painter

Carlo Dolci and Seventeenth-Century Florence

Edited by Eve Straussman-Pflanzer

With contributions by Francesca Baldassari, Edward L. Goldberg, Lisa Goldenberg Stoppato, Scott Nethersole, and Eve Straussman-Pflanzer

Carlo Dolci (1616–1687), arguably the greatest painter in 17th-century Florence, was admired and patronized by the city's leading families. Best known for his half-length and single-figure devotional pictures, Dolci was also a gifted painter of altarpieces and portraits.

Written by a team of distinguished scholars, *The Medici's Painter* offers new archival discoveries and insights and features cross-disciplinary approaches to Dolci's life and art and the cultural and political contexts in which he worked. The volume sheds new light on Dolci's significant and impressive body of work. The painter understood the power of his paintings to inspire contemporaries, and his works continue to compel individuals to look closely and feel deeply about art.

EVE STRAUSSMAN-PFLANZER is head of the European Art Department and Elizabeth and Allan Shelden Curator of European Paintings, Detroit Institute of Arts.

March Art

Paper 978-0-300-22688-1 \$35.00/£25.00

128 pp. 8 1/2 x 10 90 color illus. World



**EXHIBITION SCHEDULE:**  
Davis Museum, Wellesley College  
02/08/17–07/09/17  
Nasher Museum of Art, Duke University  
08/24/17–01/14/18

Distributed for the Davis Museum at  
Wellesley College

# Another World

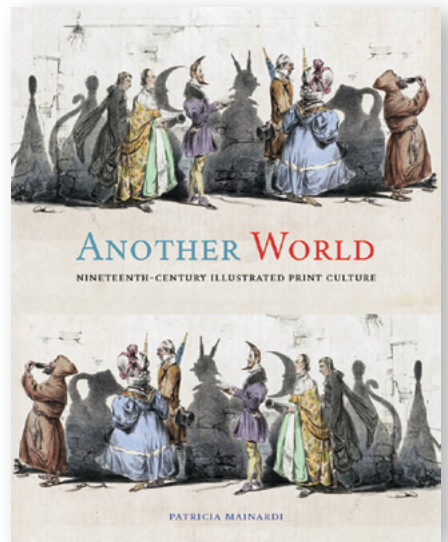
## Nineteenth-Century Illustrated Print Culture

Patricia Mainardi

The remarkable story of the stylistic, cultural, and technical innovations that drove the surge of comics, caricature, and other print media in 19th-century Europe

Taking its title from the 1844 visionary graphic novel by J. J. Grandville, this groundbreaking book explores the invention of print media—including comics, caricature, the illustrated press, illustrated books, and popular prints—tracing their development as well as the aesthetic, political, technological, and cultural issues that shaped them. The explosion of imagery from the late 18th century to the beginning of the 20th exceeded the print production from all previous centuries combined, spurred the growth of the international art market, and encouraged the cross-fertilization of media, subjects, and styles. Patricia Mainardi examines scores of imaginative and innovative prints, focusing on highly experimental moments of discovery, when artists and publishers tested the limits of each new medium, creating visual languages that extend to the comics and graphic novels of today. *Another World* unearths a wealth of visual material, revealing a history of how our image-saturated world came into being, and situating the study of print culture firmly within the context of art history.

**PATRICIA MAINARDI** is professor emerita of art history at the Graduate Center of the City University of New York and Chevalier in France's Order of Academic Palms. She has received the College Art Association's Charles Rufus Morey Award and numerous fellowships, including from the National Endowment for the Humanities and the Institute for Advanced Study.



*“Another World* provides a new, insightful analysis of the developments of graphic expression and visual culture in the nineteenth century and uncovers a trove of visual and textual materials that is rarely, if ever, addressed in depth. The book thus makes a vital contribution to the study of nineteenth-century print culture.”—Ruth E. Iskin, Ben-Gurion University of the Negev

March Art

Hardcover 978-0-300-21906-7 \$65.00 s/£50.00

Also available as an eBook.

304 pp. 8 x 10 58 color + 142 b/w illus. World

## The Berlin Painter and His World

### Athenian Vase-Painting in the Early Fifth Century B.C.

Edited by J. Michael Padgett

The Berlin Painter was the name given by British classicist and art historian Sir John Beazley to an otherwise anonymous Athenian red-figure vase-painter. The artist's long career extended from about 500 B.C. well into the 460s, and his elegant renderings of daily life and mythological stories offer invaluable insight into the social, political, religious, and artistic workings of early 5th-century Athens.

Since the first published identification of the artist in 1911, the Berlin Painter's oeuvre has grown to nearly 350 works, both complete pots and fragments, making him one of the best-known artists of his kind. This lavishly illustrated publication features nine essays by leading scholars who explore the artist's work, milieu, influence, and legacy, as well as the role of connoisseurship in art-historical scholarship. With an updated catalogue raisonné that includes many newly attributed works, it is the definitive book on this seminal artist.

**J. MICHAEL PADGETT** is curator of ancient art at the Princeton University Art Museum.

**March Art**  
**Hardcover** 978-0-300-22593-8 \$75.00x/£50.00  
496 pp. 9 1/2 x 11 350 color illus. World



Red-figure neck-amphora with twisted handles: Man playing lyre. Greek, Attic, ca. 480 B.C., attributed to the Berlin Painter. The British Museum (E 267)

**EXHIBITION SCHEDULE:**  
**Princeton University Art Museum**  
03/04/17–06/11/17  
**Toledo Museum of Art**  
07/07/17–10/01/17

Distributed for the Princeton University Art Museum

## Reassessing Rudolph

### Edited by Timothy M. Rohan

With contributions by Kazi K. Ashraf, Lizabeth Cohen and Brian Goldstein, Pat Kirkham and Tom Tredway, Sylvia Lavin, Réjean Legault, Louis Martin, Eric Mumford, Ken Tadashi Oshima, Eeva-Liisa Pelkonen, and Emmanuel Petit

American architect Paul Rudolph (1918–1997) was internationally known in the 1950s and early 1960s for his powerful, large-scale concrete buildings. Hugely influential during his lifetime, Rudolph was one of the most significant American architects of his generation. To a remarkable extent, his reputation rose and fell with the fortunes of postwar modernism in America. This insightful book reconsiders Rudolph's architecture and the discipline's assessment of his projects. It includes nearly a dozen essays by well-known scholars in the fields of architectural and urban history, all of which shed new light on Rudolph's theories and practices. Contributions explore the architect's innovative use of materials, including plywood, Plexiglas, and exposed concrete; the places he lived and worked, from the Anglo-American axis to the Bengal delta; his affiliation with CIAM (Congrès Internationaux d'Architecture Moderne); and currents within his philosophy of architecture.

**TIMOTHY M. ROHAN** is associate professor of architecture at the University of Massachusetts, Amherst.

**March Architecture/Urban Design**  
**Paper** 978-0-300-22586-0 \$35.00x/£25.00  
240 pp. 6 1/2 x 10 25 color + 60 b/w illus. World



Paul Rudolph, portrait, placing hand against textured wood siding, 1960, The Paul Rudolph Archive, Library of Congress

Distributed for the Yale School of Architecture

# Lumia

Thomas Wilfred and the Art of Light

Keely Orgeman

With a foreword by James Turrell and essays by Maibritt Borgen, Jason DeBlock, Carol Snow, and Gregory Zinman

**A long-overdue publication that restores Wilfred to the art-historical canon**

*Lumia* presents a long-overdue reevaluation of the groundbreaking artist Thomas Wilfred (1889–1968), whose unprecedented works prefigured light art in America. As early as 1919, many years before the advent of consumer television and video technology, Wilfred began experimenting with light as his primary artistic medium, developing the means to control and project unique compositions of colorful, undulating light forms, which he referred to collectively as *lumia*. Manifested as both live performances on a cinematic scale and self-contained structures, Wilfred's innovative displays captivated audiences and influenced generations of artists to come. This publication, the first dedicated to Wilfred in over forty years, draws on the artist's personal archives and includes a number of insightful essays that trace the development of his work and its relation to his cultural milieu. Featuring a foreword by the celebrated artist James Turrell, *Lumia* helps to secure Wilfred's rightful place within the canon of modern art.

**KEELY ORGEMAN** is the Alice and Allan Kaplan Assistant Curator of American Paintings and Sculpture at the Yale University Art Gallery.



Thomas Wilfred, *Elliptical Prelude and Chalice*, 1928. Maple table, metal, fabric, glass, and electrical and lighting elements. Yale University Art Gallery, Gift of Thomas C. Wilfred, Jr.

## EXHIBITION SCHEDULE:

**Yale University Art Gallery**

02/17/17–07/03/17

**Smithsonian American Art Museum**

10/06/17–01/07/18

Distributed for the Yale University Art Gallery

March Art

PB-with Flaps

978-0-300-21518-2 \$45.00s/£35.00

144 pp. 8 ½ x 11 120 color illus. World

# Phulkari

The Embroidered Textiles of the Punjab from the  
Jill and Sheldon Bonovitz Collection

Edited by **Darielle Mason**

With essays by **Cristin McKnight Sethi** and **Darielle Mason**

Exquisite and labor-intensive, *phulkari* (“floral-work” or “flower-craft”) embroideries were originally produced by women in towns and villages across the greater Punjab, a region that today straddles Pakistan and India, from at least the early 19th century into the first decades of the 20th. *Phulkaris* were made from brightly colored silk thread on rough, earth-toned fabric. When done for domestic use, they functioned primarily as women’s wraps at weddings or other important events. Especially following the Punjab’s devastating partition in 1947, *phulkaris* were also produced as commercial exports. Focusing on a group of nineteen stunning works from the collection of Jill and Sheldon Bonovitz, *Phulkari* surveys the genre’s fascinating history. This is the first publication outside South Asia specifically on this art form. It also offers significant new information on the craft and its importance to personal, familial, and regional identity in the past and the present.

**DARIELLE MASON** is the Stella Kramrisch Curator of Indian and Himalayan Art and head of the Department of South Asian Art at the Philadelphia Museum of Art.



Detail of *Tota Bagh Phulkari*. Eastern Punjab, India, 20th century. Cotton plain weave with silk and cotton embroidery, 7 ft. 9 ½ in. × 4 ft. 8 ¼ in. (2.38 × 1.43 m). The Jill and Sheldon Bonovitz Phulkari Collection

## EXHIBITION SCHEDULE:

**Philadelphia Museum of Art**  
03/12/17–07/09/17

Published in association with the  
Philadelphia Museum of Art

March Art

Paper over Board 978-0-300-22590-7 \$29.95x/£25.00

96 pp. 11 ½ × 9 ¼ 60 color illus. World

# Orthographs

The Stavros Niarchos Foundation Cultural Center

Photographs by **Yiorgis Yerolymbos**

Introduction by **Renzo Piano**; Essays by **Katharine Storr** and  
**Robert Storr**, and **Yiorgis Yerolymbos**

This stunning photographic essay traces the development of Renzo Piano’s Stavros Niarchos Foundation Cultural Center, a multifunctional complex for arts, education, and entertainment opening in 2017 in Athens. Photographer Yiorgis Yerolymbos finds intrigue and beauty in the grit of the construction site, where for nearly a decade he has meticulously recorded the ephemeral forms that underlie and foretell the shape of the future landmark. Deriving its title from architectural orthographic drawings, *Orthographs* tracks the progress of the building’s construction site against Piano’s visionary projections and plans. This beautiful volume offers rare, behind-the-scenes access to the work performed and the land and materials moved in the service of turning vision into reality. The large format invites readers to immerse themselves in Yerolymbos’s compelling photography, and texts by acclaimed architects and critics hail the importance of the Center and its role in transforming the physical and cultural topography of Athens.

**YIORGIS YEROLYMBOS** is a photographer and architect educated in Greece and the United Kingdom.



Distributed for the Stavros Niarchos  
Foundation Cultural Center

March Architecture/Photography

Hardcover 978-0-300-22681-2 \$65.00x/£50.00

164 pp. 14 ½ × 10 ¼ 64 color + 119 b/w illus. World

# David Wiesner and the Art of Wordless Storytelling

Katherine Roeder, Eik Kahng, and Ellen Keiter

**The first publication to show the creative process of David Wiesner, one of the world's most acclaimed children's book illustrators**

A master of storytelling through pictures and three-time winner of the Caldecott Medal, David Wiesner (b. 1956) is one of the most highly acclaimed book illustrators in the world. This handsome volume is the first to examine his creative process and his many sources of inspiration. The book features dozens of lavish color plates, from early work to the exquisitely wrought watercolors that are the basis of his best-known books, along with pages excerpted from his forthcoming first graphic novel, *Fish Girl*. Also included are works by some of the artists most influential to Wiesner, including Marvel comic book legends, Surrealist and avant-garde masters, and mid-20th-century graphic artists. While illustration has often been marginalized in the world of fine art, the vibrant interplay among paintings, prints, comic books, graphic novels, iconic 20th-century films, and cartoons in Wiesner's art gives evidence to the complexity of the American tradition of picture book illustration.

**KATHERINE ROEDER** is adjunct faculty at George Mason University and the University of Maryland, University College. **EIK KAHNG** is assistant director and chief curator at the Santa Barbara Museum of Art. **ELLEN KEITER** is chief curator at The Eric Carle Museum of Picture Book Art.



## EXHIBITION SCHEDULE:

Santa Barbara Museum of Art

02/05/17–05/14/17

The Eric Carle Museum of Picture Book Art,  
Amherst, MA

06/18/17–11/05/17

Distributed for the Santa Barbara Museum  
of Art

March Art/Literary Studies

Paper over Board 978-0-300-22601-0

\$29.95 s/£25.00

112 pp. 12 x 10 125 color illus. World

## Candy/A Good and Spacious Land

Jim Goldberg and Donovan Wylie

With contributions by Pamela Franks, Christopher Klatell, and Laura Wexler

In this two-volume set, two artists and two writers explore the concept of the “model city” through the lens of New Haven, Connecticut. This collaboration grew out of a 2013 joint residency at the Yale University Art Gallery by acclaimed photographers Jim Goldberg (b. 1953) and Donovan Wylie (b. 1971). In *Candy*, Goldberg uses Super 8 film stills, images of New Haven’s urban landscape, Polaroid portraits, and collaged archival material to create a layered reflection on 20th-century American cities that the artist calls a “photo-novel.” *A Good and Spacious Land*, with photographs by Wylie, examines topographic changes resulting from the construction of the I-95/I-91 highway interchange in New Haven and connects a contemporary American interpretation of the “promised land” to the underlying biblical narrative. The accompanying text in both volumes includes narratives woven throughout the images as well as essays reflecting on the photographers’ symbolism, social import, and historical contexts.

**JIM GOLDBERG** is a photographer based in San Francisco. **DONOVAN WYLIE** is a photographer based in Belfast, Northern Ireland.



Top: Jim Goldberg, *At the Corner of U.S. 1 and Ella T Grasso Blvd, New Haven, Connecticut*, 2014. Archival pigment print. © Jim Goldberg; bottom: Donovan Wylie, *New Haven, Connecticut*, 2013. Photograph. Courtesy of the artist

Distributed for the Yale University Art Gallery

June Photography/Art

HC – Set with Slipcase 978-0-300-22299-9 \$100.00x/£80.00

300 pp. 13 x 11 150 color + 50 b/w illus. World

## Zhang Peili

Record. Repeat.

Orianna Cacchione, Pi Li, and Katherine Grube

Considered the first Chinese artist to work in video, Zhang Peili (b. 1957) manipulates perspective, close-ups, and framing to create astonishing recordings of banal repeated actions, such as breaking glass, reading, washing, shaving, and blowing bubble gum. He is a pioneering figure, experimenting with a video camera in the late 1980s, exploring digital formats in the early 2000s, and developing large-scale, immersive scenes today. Despite Zhang’s pivotal role in the global history of video art, his oeuvre has received relatively little attention. This book, which includes insightful essays, color plates, and an illustrated chronology, is one of the few in-depth explorations in English of this important artist’s work.

**ORIANNA CACCHIONE** is a curatorial fellow in the Department of Modern and Contemporary Art at the Art Institute of Chicago. **PI LI** is Uli Sigg Senior Curator of Chinese Art at the M+ Museum in Hong Kong. **KATHERINE GRUBE** is a PhD candidate in the Department of East Asian Studies at New York University.



**EXHIBITION SCHEDULE:**

The Art Institute of Chicago

03/31/17–07/09/17

Distributed for the Art Institute of Chicago

April Art

Hardcover 978-0-300-22622-5 \$25.00s/£20.00

96 pp. 8 x 10 ¾ 60 color illus. World

# Subversion and Surrealism in the Art of Honoré Sharrer

Sarah Burns, Robert Cozzolino,  
Anastasia Kinigopoulou, Michael Lobel,  
M. Melissa Wolfe, and Adam Zagorin

Honoré Sharrer (1920–2009) was a major art world figure in 1940s America, celebrated for exquisitely detailed paintings conveying subtly subversive critiques of the political and artistic climate of her time. This book offers the first critical reassessment of the artist: a leftist, female painter committed to figuration in an era when anti-Communist sentiment and masculine Abstract Expressionism dominated American culture. Her brightly colored, humorous, and distinctly feminine paintings combine elements of social realism and surrealism to seductive and disquieting effect. This publication is a timely reevaluation of an artist who pushed the boundaries of figurative painting with playfulness and biting wit.

**SARAH BURNS** is the Ruth N. Halls Professor of Art History Emerita at Indiana University. **ROBERT COZZOLINO** is the Patrick and Aimee Butler Curator of Paintings at the Minneapolis Institute of Art. **ANASTASIA KINIGOPOULO** is assistant curator at the Columbus Museum of Art. **MICHAEL LOBEL** is professor of art history at Hunter College, City University of New York. **M. MELISSA WOLFE** is curator of American art at the Saint Louis Art Museum. **ADAM ZAGORIN**, the artist's son, is an investigative journalist for the Project on Government Oversight.

March Art

Hardcover 978-0-300-22313-2 \$45.00s/£35.00  
176 pp. 9 x 11 125 color illus. World

## Art and Myth of the Ancient Maya Oswaldo Chinchilla Mazariegos

This nuanced account explores Maya mythology through the lens of art, text, and culture. It offers an important reexamination of the mid-16th-century Popol Vuh, long considered an authoritative text, which is better understood as one among many crucial sources for the interpretation of ancient Maya art and myth. Using materials gathered across Mesoamerica, Oswaldo Chinchilla Mazariegos bridges the gap between written texts and artistic representations, identifying key mythical subjects and uncovering their variations in narratives and visual depictions. Central characters—including a secluded young goddess, a malevolent grandmother, a dead father, and the young gods who became the sun and the moon—are identified in pottery, sculpture, mural painting, and hieroglyphic inscriptions. Highlighting such previously overlooked topics as sexuality and generational struggles, this beautifully illustrated book paves the way for a new understanding of Maya myths and their lavish expression in ancient art.

**OSWALDO CHINCHILLA MAZARIEGOS** is assistant professor in the Department of Anthropology at Yale University.

April Art/Archaeology

Hardcover 978-0-300-20717-0 \$65.00x/£50.00  
Also available as an eBook.  
304 pp. 8 x 10 99 color + 71 b/w illus. World



### EXHIBITION SCHEDULE:

Columbus Museum of Art

02/10/17–05/21/17

Pennsylvania Academy of the Fine  
Arts, Philadelphia

06/30/17–09/03/17

Smith College Museum of Art,  
Northampton, MA

09/21/17–01/07/18

Distributed for the Columbus Museum  
of Art



“This is an important book which will have a lasting influence on Mesoamerican scholarship and serve as a model for generations to come. It is a compelling study that will open up new areas for investigation of Maya art and new methods for research.”—Claudia Brittenham, University of Chicago

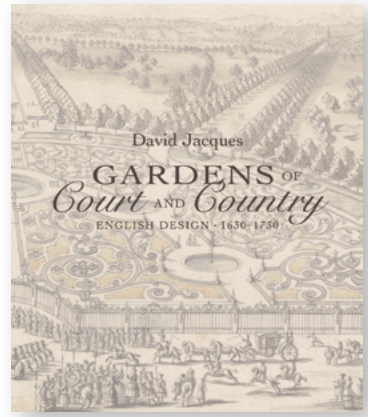
# Gardens of Court and Country

English Design 1630–1730

David Jacques

*Gardens of Court and Country* provides the first comprehensive overview of the development of the English formal garden from 1630 to 1730. Often overshadowed by the English landscape garden that became fashionable later in the 18th century, English formal gardens of the 17th century displayed important design innovations that reflected a broad rethinking of how gardens functioned within society. With insights into how the Protestant nobility planned and used their formal gardens, the domestication of the lawn, and the transformation of gardens into large rustic parks, David Jacques explores the ways forecourts, flower gardens, bowling greens, cascades, and more were created and reimagined over time. This handsome volume includes 300 illustrations—including plans, engravings, and paintings—that bring lost and forgotten gardens back to life.

DAVID JACQUES is an independent scholar and a consultant in historic landscapes, parks, and gardens.



Published in association with the Paul Mellon Centre for Studies in British Art

April Landscape Design

Hardcover 978-0-300-22201-2 \$75.00x/£45.00

352 pp. 9 1/2 x 11 1/4 150 color + 150 b/w illus. World

# Making Magnificence

Architects, Stuccatori, and the Eighteenth-Century Interior

Christine Casey

This book tells the remarkable story of the craftsmen of Ticino, in Italian-speaking Switzerland, who took their prodigious skills as specialist decorative plasterworkers throughout Northern Europe in the 18th century, adorning classical architecture with their rich and fluent décor. Their names are not widely known—Giuseppi Artari (1699–1769), Giovanni Battista Bagutti (1742–1823), and Francesco Vassalli (1690–1763) are a few—but their work transformed the interiors of magnificent buildings in Italy, Austria, Germany, the Netherlands, Britain, and Ireland. Among the interiors highlighted in this deeply researched, beautifully illustrated volume are Palazzo Stupinigi in Turin, Schönbrunn Palace in Vienna, St. Martin in the Fields in London, the Radcliffe Camera in Oxford, Houghton Hall in Norfolk, and Carton House in Ireland.

CHRISTINE CASEY is associate professor in architectural history, and the head of the Art Department, at Trinity College Dublin.



April Architecture

Cloth 978-0-300-22577-8 \$75.00x/£50.00

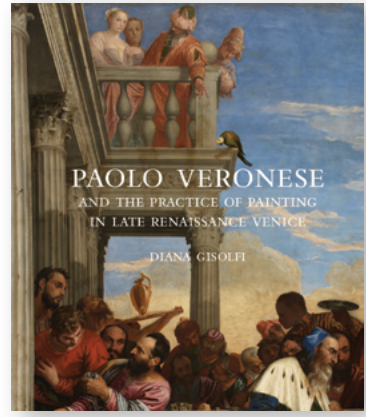
256 pp. 8 x 10 175 color + 50 b/w illus. World

# Paolo Veronese and the Practice of Painting in Late Renaissance Venice

Diana Gisolfi

One of the premier artists of Renaissance Venice, Paolo Veronese (1528–1588) enjoyed a successful career creating splendid and sophisticated paintings for an elite clientele. Focusing on Veronese's materials, workshop organization, and remarkably varied techniques, this important book provides a rich examination of the artist's painting practice and how it developed throughout his career—from his initial training in Verona through the height of his fame in Venice. Diana Gisolfi's multidisciplinary approach brings together information on the physical qualities of Veronese's works discovered during recent conservation projects, a fresh look at contemporary texts from the 16th century, and a nuanced understanding of the world of Venetian artists and their patrons. This innovative approach elucidates the working life of Veronese and his circle of contemporaries in new and fascinating ways.

DIANA GISOLFI is professor of history of art and design at Pratt Institute in Brooklyn and director of Pratt in Venice.



April Art

Hardcover 978-0-300-22582-2 \$75.00x/£50.00

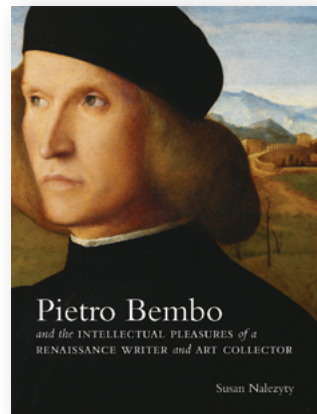
352 pp. 9 1/2 x 11 1/4 100 color + 150 b/w illus. World

# Pietro Bembo and the Intellectual Pleasures of a Renaissance Writer and Art Collector

Susan Nalezyty

One of the most influential scholars of the Renaissance, Pietro Bembo (1470–1547) gained fame not only for his literary theory and poetry, but for his incredible collection of art and antiquities. Drawing on anecdotes from Bembo's letters and unpublished archival material, Susan Nalezyty analyzes how Bembo's collection functioned as a source of inspiration for artists like Titian and writers like Giovanni della Casa. As visitors to the collection marveled at the quality and variety of the displayed objects, Bembo encouraged investigations into the ways in which contemporary art compared with ancient objects. Often straddling the line between the visual and literary worlds, these critical discussions catalyzed artistic experiments that led to new modes of creative expression. This generously illustrated volume brings Bembo's collection to life and reveals its key role in the development of Renaissance artistic philosophy and historical study of the classical past.

SUSAN NALEZYTY is the archivist for the collection of historic artifacts and papers at Georgetown Visitation Preparatory School, and she also lectures on art history at universities in the Washington, D.C., area.



May Art

Hardcover 978-0-300-21919-7 \$85.00x/£50.00

320 pp. 7 1/2 x 10 40 color + 80 b/w illus. World

## A New American Sculpture, 1914–1945

Lachaise, Laurent, Nadelman, and Zorach

Edited by Andrew Eschelbacher

With essays by Andrew Eschelbacher, Shirley Reece-Hughes, and Roberta Tarbell; and with contributions by Ronald S. Harvey and Michaela Haffner

*A New American Sculpture, 1914–1945* is the first publication to situate the individual contributions of Gaston Lachaise, Robert Laurent, Elie Nadelman, and William Zorach into a compelling constellation of artists with shared aesthetic and social concerns. Although each European-born, American artist cultivated his own distinct style, their creative priorities were all deeply rooted in quiet composition, synthetic approaches to anatomy, and architectural unity of curves and volume. At a time when abstract forms were popular, Lachaise, Laurent, Nadelman, and Zorach were all ultimately in favor of maintaining the integrity of the human body to explore modernist styles. This handsome book underscores their unrelenting search for a novel American visual tradition at the intersection of modernism, historic visual culture, and contemporary popular imagery.

ANDREW ESCHELBACHER is the Susan Donnell and Harry W. Konkel Assistant Curator of European Art at the Portland Museum of Art.



William Zorach, *Dahlov (The Artist's Daughter)*, 1920. Terracotta. 13 ½ x 10 ⅝ x 10 ½ in. Smithsonian American Art Museum, Gift of International Business Machines Corporation. 1966.27.13

### EXHIBITION SCHEDULE:

Portland Museum of Art

05/26/17–09/03/17

Amon Carter Museum of American Art

02/17/18–05/13/18

Distributed for the Portland Museum of Art

May Art

PB-with Flaps 978-0-300-22621-8 \$40.00s/£35.00

176 pp. 9 ¾ x 11 ⅜ 140 color illus. World

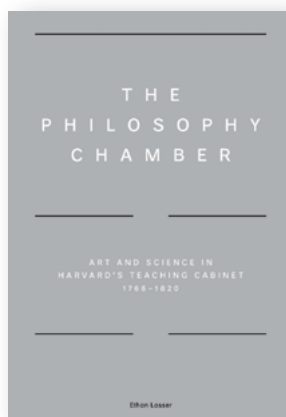
## The Philosophy Chamber

Art and Science in Harvard's Teaching Cabinet, 1766–1820

Edited by Ethan W. Lasser

Harvard College's 18th-century Philosophy Chamber consisted of paintings, prints, sculptures, scientific instruments, natural specimens, and various indigenous artifacts—it was a rich and varied representation of not only artistic and cultural achievement but also contemporary understandings of the natural world. Dispersed and hidden away for nearly 200 years, this unrivaled collection has been reunited for the first time since it was originally assembled, providing an invaluable window into the art and culture of early America. It attests to the wide-ranging spirit of inquiry that characterized the late 18th and early 19th centuries. With an insightful look at conservation efforts and detailed examination of specific objects, including works by artists such as John Singleton Copley and John Trumbull, this publication explores the social and political stakes that underpinned one of the most remarkable assemblages of artifacts, images, and objects in the Atlantic World, and introduces readers to many long-forgotten icons of American culture.

ETHAN W. LASSER is the Theodore E. Stebbins Jr. Curator of American Art and head of the Division of European and American Art at the Harvard Art Museums.



### EXHIBITION SCHEDULE:

Harvard Art Museums

05/19/17–01/07/18

Distributed for the Harvard Art Museums

May Art

Hardcover 978-0-300-22592-1 \$55.00x/£45.00

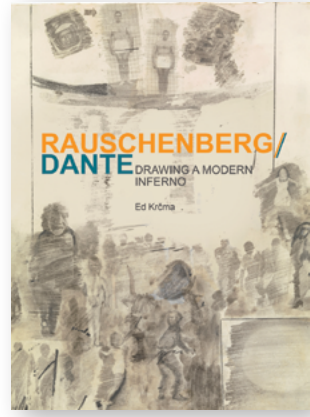
350 pp. 8 x 11 ½ 250 color + b/w illus. World

# Rauschenberg / Dante

## Drawing a Modern Inferno

### Ed Krčma

Dante's *Inferno* inspired Robert Rauschenberg (1925–2008) to create a series of 34 drawings that comprise one of the most remarkable creative enterprises of 20th-century American art. Completed between 1958 and 1960, *XXXIV Drawings for Dante's Inferno* introduced an innovative transfer process to the artist's tradition of combining found objects and photographic imagery from newspapers and other popular sources. The resulting powerful, abstract narrative runs parallel to Dante's allegorical journey through the underworld. This publication is the culmination of years of research to identify the images used in Rauschenberg's pieces, and Ed Krčma elucidates the work's deliberate commentary on the fraught political climate of the Cold War and its overall significance for the career of one of the postwar era's most influential figures. Exemplifying Rauschenberg's aptitude for collapsing distinctions between various disciplines, his interpretation of Dante's *Inferno* is explored in depth for the first time in this groundbreaking book.



**ED KRČMA** is a lecturer in the Department of Art History and World Art Studies at the University of East Anglia.

May Art

Hardcover 978-0-300-22156-5 \$50.00/£35.00

220 pp. 7 ½ x 10 80 color + 38 b/w illus. World

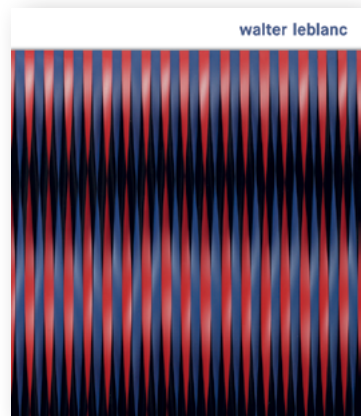
# Walter Leblanc

Edited by Francesca Pola

With contributions by Robyn Farrell, Serge Lemoine,  
Francesca Pola, and Ěva Wittočx

Little is known about Walter Leblanc (1932–1986), one of the key representatives of kinetic and optical art in the mid-20th century. This comprehensive monograph, the first on this artist for an international audience, includes unpublished materials, which provide insight not only into the art of LeBlanc, but also into the ZERO artist movement to which he was connected and with which he was in close dialogue beginning in the 1950s. *Walter Leblanc* is based on extensive studies of the artist's work: with about 150 images of his paintings and sculptures, comparative works, historical photos and documents, it includes a selection of Leblanc's writings, an iconographic mapping of selected works in museums around the world, and a bio-bibliographical appendix. Demonstrating the wealth of his creative output, the book reaffirms the enduring role Leblanc played in the development of modern and contemporary art on a global scale.

**FRANCESCA POLA** is a historian and critic of contemporary art, and professor at the Università Cattolica in Milan and at Northwestern University in Chicago.



Distributed for Mercatorfonds

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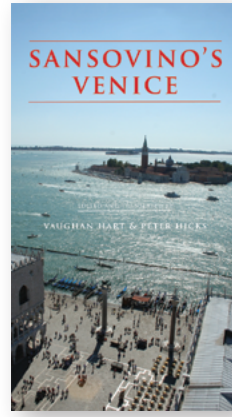
208 pp. 9 ½ x 11 150 color + b/w illus. World, except for Benelux

## Sansovino's Venice

Vaughan Hart and Peter Hicks

This is the first English translation of Francesco Sansovino's (1521–1586) celebrated guide to Venice, which was first published in 1561. One of the earliest books to describe the monuments of Venice for inquisitive travelers, Sansovino's guide was written at a time when St. Mark's Piazza was in the process of taking the form we see today. With in-depth descriptions of the buildings created by the author's father, noted sculptor and architect Jacopo Sansovino (1486–1570), including the Mint, Library, and Loggetta, the volume presents a vivid portrait of Venice during a particularly rich moment in the city's history. An engaging introduction and scholarly annotations to the original text provide the modern reader with an appreciation of the history of this great city as well as a practical guide for seeking out and enjoying its Renaissance treasures.

VAUGHAN HART is professor of architecture at the University of Bath. PETER HICKS is visiting professor at the University of Bath.



May Art  
Hardcover 978-0-300-17506-6 \$35.00x/£20.00  
256 pp. 4 3/4 x 8 1/2 60 color + 90 b/w illus. World

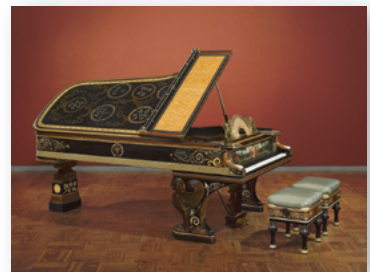
## A Suite for Piano: Alma-Tadema and a Gilded Age Music Room

Edited by Alexis Goodin and Kathleen M. Morris  
With contributions by Melody Deusner, Hugh Glover, Alexis Goodin, and Kathleen M. Morris

During the 19th century, New York City's grand mansions on Fifth and Madison Avenues boasted sumptuous interiors, often with each room decorated in a different historic style. Financier, art collector, and philanthropist Henry Gurdon Marquand famously commissioned eminent British painter Sir Lawrence Alma-Tadema (1836–1912) to create the Greco-Pompeian music room for his home. This beautiful publication documents and examines the celebrated design, which included an elaborately decorated Steinway grand piano, a large suite of matching furniture, and an embroidery scheme for the upholstery and coordinated curtains. Alma-Tadema secured Frederic Leighton to create a major painting for the room's ceiling and Sir Edward Poynter to paint the piano's fallboard. One of Alma-Tadema's most famous paintings, *A Reading from Homer*, was painted for this room. For the first time since Marquand's death in 1902, the contents of this exceptional room have been brought together and considered in light of Marquand's patronage, Alma-Tadema's career, the firm that manufactured the furniture, and the social function of the music room.

ALEXIS GOODIN is curatorial research associate at the Clark Art Institute. KATHLEEN M. MORRIS is Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts at the Clark Art Institute.

June Art  
Hardcover 978-0-300-22667-6 \$40.00s/£30.00  
160 pp. 8 1/2 x 10 1/2 100 color illus. World



Sir Lawrence Alma-Tadema (British, born Netherlands, 1836–1912); Sir Edward John Poynter (British, 1836–1919); Johnstone, Norman, and Company, London; and Steinway and Sons, New York, *Model D Pianoforte and Two Stools*, 1884–1887. Ebony veneer with boxwood, sandalwood, cedar, ivory, coral, mother-of-pearl, abalone, copper, brass, and pewter, parchment and oak, piano: 40 3/16 x 104 3/4 x 59 13/16 in., stools each: 21 x 22 3/4 x 17 3/4 in. Clark Art Institute, Williamstown, Massachusetts, 1997.8

### EXHIBITION SCHEDULE:

Clark Art Institute  
06/04/17–09/04/17

Distributed for the Clark Art Institute

# Allan Kaprow and Claes Oldenburg

## Art, Happenings, and Cultural Politics

### Robert E. Haywood

This new interpretation of the structure and meaning of the Happenings produced by Allan Kaprow (1927–2006) and Claes Oldenburg (b. 1929) in the late 1950s and 1960s sheds light on the context, theoretical framework, and working practice unique to this groundbreaking artistic form. Drawing on extensive archival research and including never-before-published drawings by Oldenburg, Robert E. Haywood describes the dialogue—at times contentious—between these two artists about the direction of the Happenings and modern art in general. Through a comprehensive analysis of these often overlooked works, it becomes clear that the Happenings—born in the midst of Cold War tensions and an increased uneasiness with the direction society was taking—challenged the traditional definitions of art in innovative new ways and were a critical component in the development of the art of the 20th century.

**ROBERT E. HAYWOOD** is an independent scholar whose work focuses on modern and contemporary art.



June Art

Hardcover 978-0-300-22260-9 \$60.00s/£40.00

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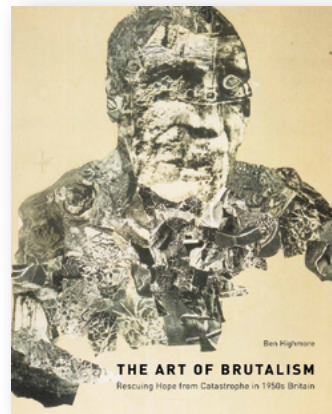
# The Art of Brutalism

## Rescuing Hope from Catastrophe in 1950s Britain

### Ben Highmore

While most famously associated with numerous mid-century architects, Brutalism was a style of visual art that was also adopted by painters, sculptors, printmakers, and photographers. Taking into account Brutalist work by eminent artists such as Richard Hamilton and Eduardo Paolozzi, as well as lesser-known practitioners like Nigel Henderson and Magda Cordell, this volume focuses on a ten-year period between 1952 and 1962 when artists refused a programmatic set of aesthetics and began experimenting with images that had no set focal point, using non-traditional materials like bombsite debris in their work, and producing objects that were characterized by wit and energy along with anxiety, trauma, and melancholia. This original study offers insights into how Brutalism enabled British artists of the mid-20th century to respond ethically and aesthetically to the challenges posed by the rise of consumer culture and unbridled technological progress.

**BEN HIGHMORE** is professor of cultural studies and a Leverhulme Major Research Fellow at the University of Sussex.



Published in association with the Paul Mellon Centre for Studies in British Art

June Art

Hardcover 978-0-300-22274-6 \$85.00x/£35.00

276 pp. 7 ½ x 10 40 color + 110 b/w illus. World

# John Baldessari Catalogue Raisonné

## Volume Four: 1994–2004

Edited by Patrick Pardo and Robert Dean  
With an essay by Robert Storr

The fourth volume of the *John Baldessari Catalogue Raisonné* comprises approximately 370 works that represent the activity of this iconic conceptual artist between 1994 and 2004. Here, John Baldessari (b. 1931) continues to interrogate the possibilities of photographic appropriation, further developing his unique strategies for the production of meaning and narrative within the picture frame. Included in this crucial volume is the landmark *Goya* series, which shows the artist revisiting his characteristic photo-text pieces established early in his career. In the serial trio *Overlap*, *Intersection*, and *Junction*, produced between 2000 and 2002, Baldessari riffs on the notion of pictorial space, with each series building on the preceding one. Along with a full chronology, an essay contributed by the eminent critic Robert Storr closely examines a selection of these works, articulating their place within the evolution of the artist's career and their much broader historical climate.

**PATRICK PARDO** is research editor and **ROBERT DEAN** is editorial director of the *John Baldessari Catalogue Raisonné*.



June Art

Hardcover with Slipcase 978-0-300-22505-1 \$200.00/£155.00

480 pp. 9 7/8 x 11 1/2 420 color + 20 b/w illus. World

## The Cubism Seminars

Edited by Harry Cooper

The complex facets of Cubism remain relevant subjects in art history today, a century after Pablo Picasso and Georges Braque developed the revolutionary style. This impressive collection of essays by international experts presents new lines of inquiry, including novel readings of individual objects or groups of works through close visual, material, and archival analysis; detailed studies of how Cubism related to intellectual and political movements of the early 20th century; and accounts of crucial moments in the reception of Cubism by curators, artists, and critics. Generous illustrations of paintings, drawings, and sculptures, some familiar but others virtually unknown, support this wide range of approaches to the pioneering works of Picasso, Braque, Fernand Léger, Juan Gris, and others.

**HARRY COOPER** is curator and head of the Department of Modern Art, National Gallery of Art, Washington.



Georges Braque, *Violin and Sheet Music: "Petit Oiseau,"* 1913, oil and charcoal on canvas. The Metropolitan Museum of Art, Leonard A. Lauder Cubist Collection

### ◆ SEMINAR PAPERS

Distributed for the National Gallery of Art, Center for Advanced Study in the Visual Arts

July Art

Paper 978-0-300-22618-8 \$55.00/£45.00

360 pp. 7 x 10 134 color + 27 b/w illus. World

# The Ivory Mirror

## The Art of Mortality in Renaissance Europe

Stephen Perkinson, Naomi Speakman, Katherine Baker, Elizabeth Morrison,  
and Emma Solberg

**A fascinating exploration of the visual culture of mortality in Renaissance Europe**

We often imagine the Renaissance as an age of exceptional human progress and artistic achievement. But, intriguingly, macabre images proliferated in precisely this period: unsettling depictions of Death personified, of decaying bodies, of young lovers struck down in their prime. These morbid themes run riot in the remarkable array of artworks featured in *The Ivory Mirror*. Nearly 200 illustrated artworks—from ivory prayer beads to gem-encrusted jewelry to exquisitely carved small sculptures—present us with an aspect of this era that is at once darker and more familiar than we might have expected. Focused on the challenge of making choices in an increasingly complex and uncertain world, Renaissance artists turned to poignant, often macabre imagery to address the critical human concern of acknowledging death, while striving to create a personal legacy that might outlast it. The essays gathered here discuss the development and significance of this transformative art of the past, while exploring themes that are still relevant today: how does one navigate the implicit tension between mortality and morality and seek to balance individual pleasure with the pursuit of a greater good?

**STEPHEN PERKINSON** is Peter M. Small Associate Professor of Art History and guest curator, Bowdoin College Museum of Art. **NAOMI SPEAKMAN** is curator in the Department of Prehistory and Europe at the British Museum, London. **KATHERINE BAKER** is an assistant professor of art history at Arkansas State University. **ELIZABETH MORRISON** is senior curator of manuscripts at the J. Paul Getty Museum. **EMMA SOLBERG** is assistant professor of English at Bowdoin College.



Memento mori bead from a chaplet or rosary, ca. 1500–1550. Carved ivory with traces of red and black paint. Flanders or northern France, possibly France; South, possibly Netherlands. Victoria and Albert Museum (2149–1855)

**EXHIBITION SCHEDULE:**  
Bowdoin College Museum of Art  
06/23/17–11/26/17

Distributed for the Bowdoin College Museum of Art

June Art  
Paper over Board 978-0-300-22595-2  
\$50.00 s/£40.00  
240 pp. 7 1/2 x 9 3/4 190 color illus. World

# The Recording Machine

## Art and Fact during the Cold War

Joshua Shannon

**A revealing look at the irrevocable change in art during the 1960s and its relationship to the culture of fact**

This refreshing and erudite book offers a new understanding of the transformation of photography and the visual arts around 1968. Author Joshua Shannon reveals an oddly stringent realism in the period, tracing artists' rejection of essential truths in favor of surface appearances. Dubbing this tendency *factualism*, Shannon illuminates not only the Cold War's preoccupation with data but also the rise of a pervasive culture of fact.

Focusing on the United States and West Germany, where photodocumentary traditions intersected with 1960s politics, Shannon investigates a broad variety of art, ranging from conceptual photography and earthworks to photorealist painting and abstraction. He looks closely at art by Bernd and Hilla Becher, Robert Bechtle, Vija Celmins, Douglas Huebler, Gerhard Richter, and others. These artists explored fact's role as a modern paradigm for talking, thinking, and knowing. Their art, Shannon concludes, helps to explain both the ambivalent anti-humanism of today's avant-garde art and our own culture of fact.

**JOSHUA SHANNON** is associate professor of contemporary art history and theory at the University of Maryland.



Vija Celmins, *Untitled (Irregular Desert)*, 1973.  
Graphite on acrylic ground on paper, 12 x 15 in.  
(30.5 x 38 cm). Museum of Modern Art, New York.

“This is a terrific book. Drawing on a wide range of sources, Shannon cogently links leading art practices around 1968 to an interlocking set of understudied cultural conditions. The result bristles with insights and contributes substantially to our understanding of modernism.”—Robin Kelsey, Harvard University

July Art  
Hardcover 978-0-300-18727-4 \$65.00x/£50.00  
Also available as an eBook.  
240 pp. 7 x 10 30 color + 125 b/w illus. World

## Modern Painters, Old Masters

The Art of Imitation from the Pre-Raphaelites to the First World War

Elizabeth Prettejohn

With the rise of museums in the 19th century, including the formation in 1824 of the National Gallery in London, as well as the proliferation of widely available published reproductions, the art of the past became visible and accessible in Victorian England as never before. Inspired by the work of Sandro Botticelli, Jan van Eyck, Diego Velázquez, and others, British artists elevated contemporary art to new heights through a creative process that emphasized imitation and emulation. Elizabeth Prettejohn analyzes the ways in which the Old Masters were interpreted by critics, curators, and scholars, and argues that Victorian artists were, paradoxically, at their most original when they imitated the Old Masters most faithfully. Covering the arc of Victorian art from the Pre-Raphaelites through to the early modernists, this volume traces the ways in which artists such as Dante Gabriel Rossetti, Edward Burne-Jones, and William Orpen engaged with the art of the past and produced some of the greatest art of the later 19th century.

ELIZABETH PRETTEJOHN is professor of history of art at the University of York.



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June Art

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288 pp. 7 1/2 x 10 130 color + 30 b/w illus. World

## The Thannhauser Gallery

Marketing Van Gogh

Edited by Stefan Koldehoff and Chris Stolwijk

With contributions by Megan M. Fontanella and Günter Herzog, and a catalogue of works compiled by Monique Hageman and Nora Koldehoff

While legend has it that Vincent van Gogh (1853–1890) sold only one work during his lifetime, it was not long after his death that sales of his paintings began to shatter auction house records. In this carefully researched book, leading Van Gogh scholars provide us with a glimpse into classified client files and illuminate the critical role that the Thannhauser Gallery occupied in cultivating and shaping an early clientele for the artist's works.

Founded in Munich in 1909, the Thannhauser Gallery was Germany's preeminent promoter of the avant-garde in the decades before World War II. In other European cities and in New York, the business thrived, selling an impressive number of Van Gogh's oeuvre: roughly 110 works, including many masterpieces, now part of museum collections all over the world.

STEFAN KOLDEHOFF is a journalist, researcher, and arts editor for Deutschlandfunk in Cologne. CHRIS STOLWIJK is general director of the RKD–Netherlands Institute for Art History.



Justin Thannhauser at the Gauguin Exhibition in the Thannhauser Gallery, October 1928

Distributed for Mercatorfonds

July Art

Hardcover 978-0-300-22659-1 \$45.00x/£35.00

304 pp. 7 3/4 x 10 1/2 95 color + 75 b/w illus. World, except for Benelux

# Survey of London: South-East Marylebone

Volumes 51 and 52

Edited by Philip Temple and Colin Thom  
General Editor Andrew Saint

Providing essential knowledge about the British capital's built environment, these two volumes cover a large portion of the parish of St. Marylebone, bounded to the south by Oxford Street and to the north by the Marylebone Road, and stretching from just west of Marylebone High Street to the parish boundary along Cleveland Street near Tottenham Court Road to the east. This area is rich in historic buildings and includes some of London's most celebrated addresses, including Portland Place, Cavendish Square, and Harley Street. Among the most important buildings covered in this superbly illustrated book are Robert and John Adam's development of Portland Place, where the Royal Institute of British Architects' headquarters is a notable 20th-century insertion. Other landmarks include Marylebone Parish Church, All Saints Margaret Street and All Souls Langham Place, and the vast, recently demolished Middlesex Hospital. In addition to new photography, this volume includes meticulous architectural drawings and detailed coverage of the topography.

PHILIP TEMPLE and COLIN THOM are research associates at the Bartlett School of Architecture, University of London. ANDREW SAINT is the general editor of *The Survey of London* and the author of *Richard Norman Shaw*.

July Architecture  
2-Volume Boxed Set 978-0-300-22197-8 \$300.00x/£150.00  
800 pp. 8 ½ x 11 670 color illus., maps, and plans World



Published in association with the Paul Mellon Centre and University College London

# Oxfordshire North and West

Alan Brooks, Jennifer Sherwood, and  
Nikolaus Pevsner

This volume is a fully expanded and revised architectural guide to the greater part of Oxfordshire, based on Jennifer Sherwood's 1970s account, full of new information and with specially commissioned photography. The vernacular architecture of the villages and farms is well represented here, as well as notable town architecture and the medieval parish churches for which the area is well known. Oxfordshire is also a county of great houses, from the romantic medieval ruins of Minster Lovell to the late flowering of Lutyns's 1930s Middleton Park; the grandest, however, is Blenheim Palace, the Baroque masterpiece designed by John Vanbrugh (1664–1726).

ALAN BROOKS is the author or co-author of four previous volumes in the revised Buildings of England series.



◆ PEVSNER ARCHITECTURAL  
GUIDES: BUILDINGS OF ENGLAND

July Architecture  
Hardcover 978-0-300-20930-3 \$85.00x/£35.00  
800 pp. 4 ½ x 8 ½ 120 color illus. World

# Eugene Richards

## The Run of Time

Lisa Hostetler and April M. Watson

The first publication to situate the work of Richards in the long photographic tradition that merges personal artistic vision with documentary practice

Eugene Richards (b. 1944) is a documentary photographer known for his powerful, unflinching exploration of contemporary social issues from the early 1970s to the present. This handsome book is the first comprehensive and critical look at Richards's lifelong achievements.

Reproduced in tritone and color, the extraordinary images in this volume explore complicated and controversial subjects, including racism, poverty, drug addiction, cancer, aging, the effects of war and terrorism, and the erosion of rural America. The authors of the book situate Richards's work in the long photographic tradition that merges personal artistic vision with documentary practice, following in the tradition of W. Eugene Smith and Robert Frank.

LISA HOSTETLER is curator in charge, Department of Photography, George Eastman Museum, Rochester, New York. APRIL M. WATSON is curator of photography, The Nelson-Atkins Museum of Art, Kansas City, Missouri.



Eugene Richards, *American* (b. 1944). *Grandmother, Brooklyn, New York, 1993*.

### EXHIBITION SCHEDULE:

George Eastman Museum, Rochester

06/09/17–09/10/17

The Nelson-Atkins Museum of Art, Kansas City

11/04/17–03/18/18

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July Photography

Hardcover 978-0-300-22717-8 \$65.00 s/£50.00

252 pp. 11 ¼ x 11 ¼ 155 color + tritone illus.

World

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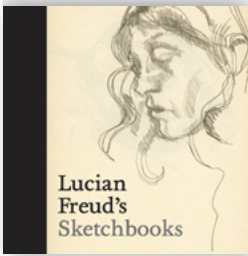
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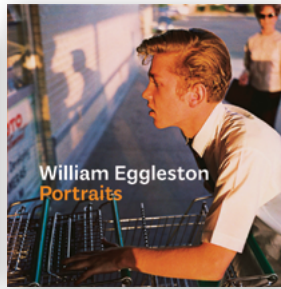
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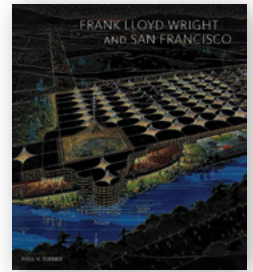
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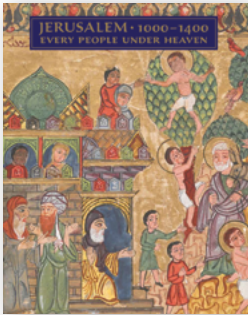
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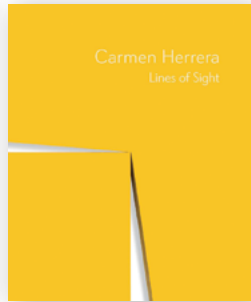
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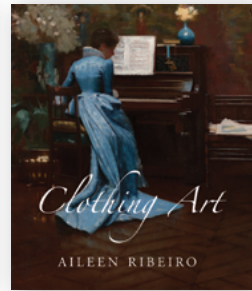
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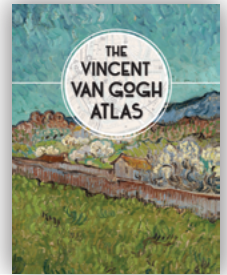
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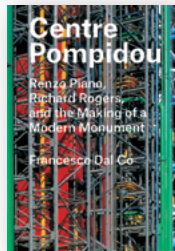
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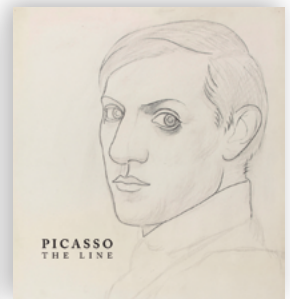
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