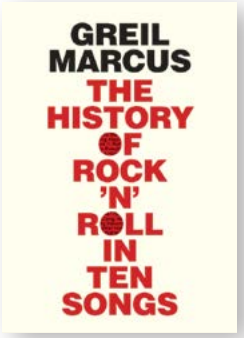
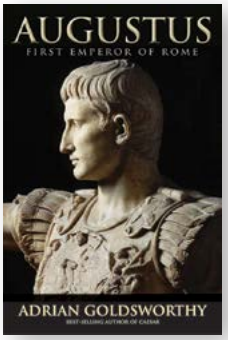


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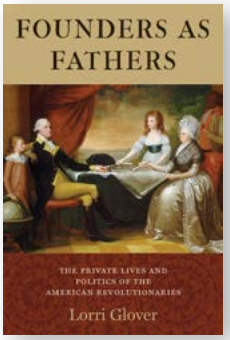
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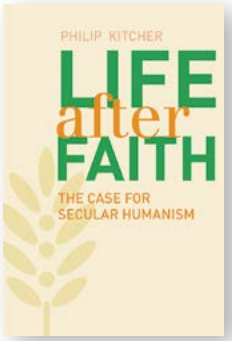
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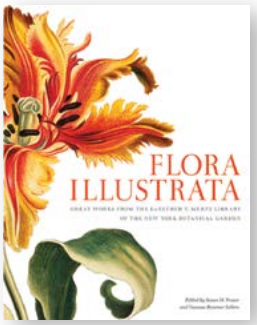
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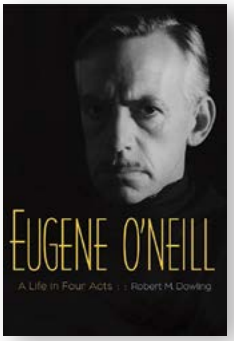
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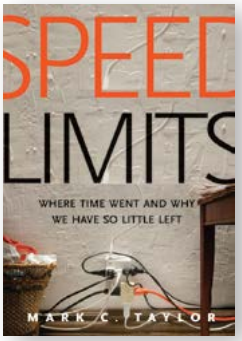
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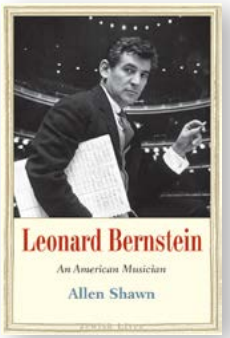
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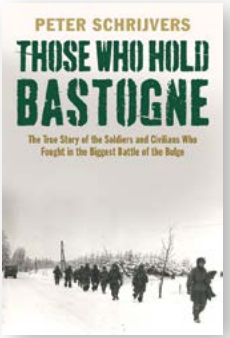
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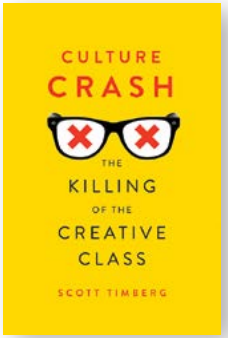
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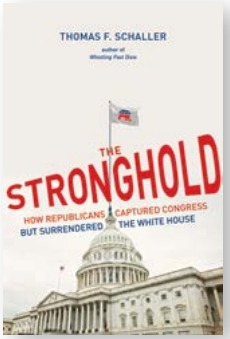
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General Interest

Front cover photo: from *Dragonflies: Magnificent Creatures of Water, Air, and Land*, by Pieter van Dokkum.
(See page 38.)



Bruce Dorsey

A conversation with Martha Hodes

What led you to write a book about personal responses to Lincoln's assassination?

I was in New York City on September 11, 2001, and I remember the moment of Kennedy's assassination from my childhood. As a historian of the Civil War era, and as someone who lived through those two modern-day transformative events, I wanted to know not only what happened in 1865 when people heard the news of Lincoln's death but also what those responses meant.

Did anything surprise you during your research?

Almost everything. Not only did I find a much wider array of emotions and stories than I'd imagined, I also found that even those utterly devastated by the assassination easily interrupted their mourning to attend to the most mundane aspects of everyday life. I also found myself surprised by the unabated virulence of Lincoln's northern critics and the way Confederates simultaneously celebrated Lincoln's death and instantly—on the very day he died—cast him as a fallen friend to the white South.

Do personal responses to Lincoln's assassination tell a larger story about American history?

Very much so. The assassination provoked personal responses that were deeply intertwined with different and irreconcilable visions of the postwar and post-emancipation nation. Black freedom, the fate of former Confederates, and the future of the nation were at stake for all Americans, black and white, North and South, whether they grieved or rejoiced when they heard the news.

Praise for *Mourning Lincoln*

"There are many books on the Lincoln assassination and the public response to it. But Martha Hodes's work is the first to focus in great detail on the responses of ordinary individuals, Northern and Southern, white and black, soldiers and civilians, women and men, in their diaries and personal correspondence, and to blend such response into the larger story of public events. The amount of research is simply staggering. This is a highly original, lucidly written, book."—James M. McPherson, author of *Battle Cry of Freedom*

"Beautiful and terrible, Hodes's marvelously written story of the assassination fills the mind, heart and soul. People never forgot the event; this book is a page-turner that makes it all unforgettable again as it also explains how one shocking death illuminated so many others."—David W. Blight, Yale University

Mourning Lincoln

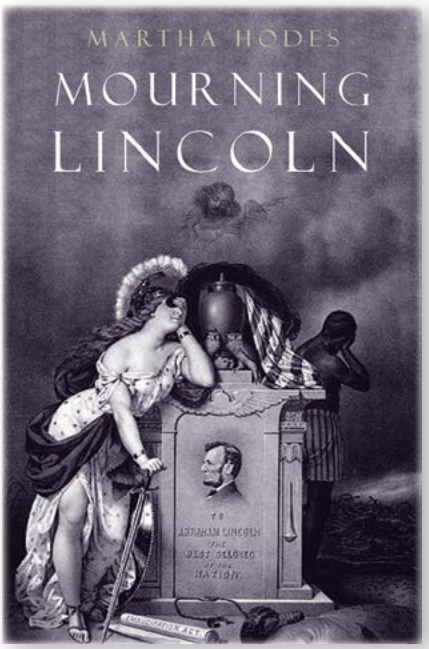
Martha Hodes

How did individual Americans respond to the shock of President Lincoln's assassination? Diaries, letters, and intimate writings reveal a complicated, untold story.

The news of Abraham Lincoln's death on April 15, 1865, just days after Confederate surrender, astounded the war-weary nation. Massive crowds turned out for services and ceremonies. Countless expressions of grief and dismay were printed in newspapers and preached in sermons. Public responses to the assassination have been well chronicled, but this book is the first to delve into the personal and intimate responses of everyday people—Northerners and Southerners, soldiers and civilians, black people and white, men and women, rich and poor.

Through deep and thoughtful exploration of diaries, letters, and other personal writings penned during the spring and summer of 1865, Martha Hodes captures the full range of reactions to the president's assassination—far more diverse than public expressions would suggest. She tells a story of shock, glee, sorrow, anger, blame, and fear. "'Tis the saddest day in our history," wrote a mournful man. "Glorious News!" a Lincoln enemy exulted. "Old Lincoln is dead, and I will kill the goddamned Negroes now," an angry white Southerner ranted. Hodes brings to life a key moment of national uncertainty and confusion, when competing visions of the country's future proved irreconcilable and hopes for racial justice in the aftermath of the Civil War slipped from the nation's grasp.

MARTHA HODES is Professor of History at New York University. She is the author of two previous prize-winning books, *The Sea Captain's Wife: A True Story of Love, Race, and War in the Nineteenth Century* and *White Women, Black Men: Illicit Sex in the Nineteenth-Century South*. She lives in New York City and Swarthmore, PA.



"Drawing on a remarkable range of diaries, letters, and other contemporary documents, Martha Hodes offers a compelling and moving account of how Americans, black and white, North and South, responded to Lincoln's assassination. The result is a portrait of a deeply divided country and a foreshadowing of the violent battles to come over reunion and Reconstruction."—Eric Foner, author of *The Fiery Trial: Abraham Lincoln and American Slavery* and *Reconstruction: America's Unfinished Revolution, 1863–1877*

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Why Acting Matters

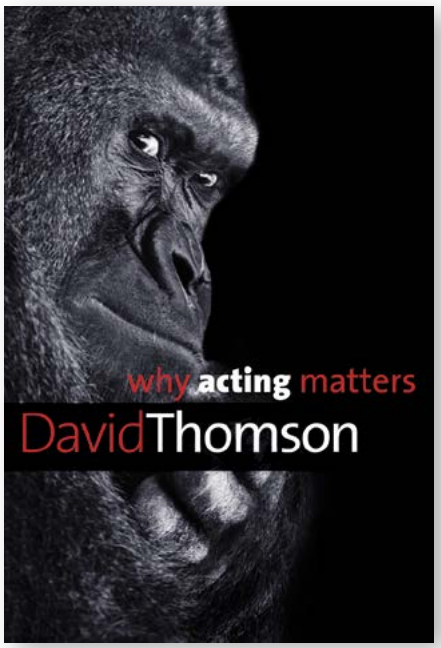
David Thomson

A provocative, highly engaging essay on the art of pretending on the stage, on screen, and in daily life

Does acting matter? David Thomson, one of our most respected and insightful writers on movies and theater, answers this question with intelligence and wit. In this fresh and thought-provoking essay, Thomson tackles this most elusive of subjects, examining the allure of the performing arts for both the artist and the audience member while addressing the paradoxes inherent in acting itself. He reflects on the casting process, on stage versus film acting, and on the cult of celebrity. The art and considerable craft of such gifted artists as Meryl Streep, Laurence Olivier, Vivien Leigh, Marlon Brando, Daniel Day-Lewis, and others are scrupulously appraised here, as are notions of "good" and "bad" acting.

Thomson's exploration is at once a meditation on and a celebration of a unique and much beloved, often misunderstood, and occasionally derided art form. He argues that acting not only "matters" but is essential and inescapable, as well as dangerous, chronic, transformative, and exhilarating, be it on the theatrical stage, on the movie screen, or as part of our everyday lives.

DAVID THOMSON is the author of more than twenty books, including biographies of David O. Selznick and Orson Welles, and *The New Biographical Dictionary of Film*. He lives in San Francisco, CA.



"David Thomson is the best English-language writer on film and he's never infected by the hagiographic garbage about actors spewed out by press agents. There are only a handful of indispensable books about acting. Thomson's is now among them. It's full of knowledge of the world of film and theatre, aware of the paradoxes of acting. There isn't a sentence in the book that is dull or lazy. It is, throughout, intelligent, thoughtful and provocative."—Richard Eyre, Director

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The Paradox of Liberation

Secular Revolutions and Religious Counterrevolutions

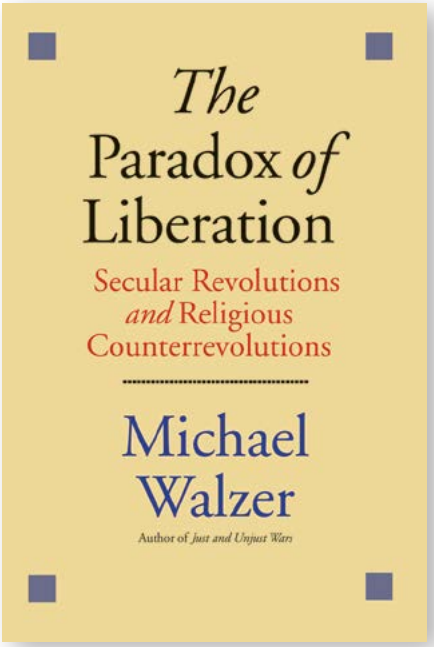
Michael Walzer

A thought-provoking reflection on why secular national liberation movements are so often challenged by militant religious revivals

Many of the successful campaigns for national liberation in the years following World War II were initially based on democratic and secular ideals. Once established, however, the newly independent nations had to deal with entirely unexpected religious fierceness. Michael Walzer, one of America's foremost political thinkers, examines this perplexing trend by studying India, Israel, and Algeria, three nations whose founding principles and institutions have been sharply attacked by three completely different groups of religious revivalists: Hindu militants, ultra-Orthodox Jews and messianic Zionists, and Islamic radicals.

In his provocative, well-reasoned discussion, Walzer asks why these secular democratic movements have failed to sustain their hegemony: Why have they been unable to reproduce their political culture beyond one or two generations? In a postscript, he compares the difficulties of contemporary secularism to the successful establishment of secular politics in the early American republic—thereby making an argument for American exceptionalism but gravely noting that we may be less exceptional today.

Eminent political theorist MICHAEL WALZER, an emeritus professor at the Institute of Advanced Study, served as co-editor of the political journal *Dissent* for more than three decades and has played a critical role in the revival of practical, issue-focused ethics. He lives in Princeton, NJ.



"Manifestly important. . . . Elegant and lucid. The issues [are] of wide significance and addressed with precision . . . and admirable clarity."—Allan Silver, Columbia University

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Melik Kilekci

Praise for Alberto Manguel

"For Alberto Manguel reading is a pilgrimage, a secular-sacred encounter with mystery, and a way of reinvigorating the dead. Dante and Montaigne and *Pinocchio*'s Collodi are his guides and his intimates in this passionate quest for knowledge, but it is the state of inquiry itself and even doubt that define for him the pleasures of curiosity. With his loving, keenly felt, highly enjoyable delving into writers and their writings, Manguel argues for literature's revelatory illusions, its epiphanies and its testimony."—Marina Warner, author of *Stranger Magic: Charmed States and the Arabian Nights*

"This is a dynamic, lively book that leads the reader to appreciate the pleasures and the power of curiosity. In writing its remarkable history Alberto Manguel sees it both as a primary passion and as a force behind all intellectual experiences. In a sort of encyclopedic narrative Manguel journeys over the most distant places—from Dante's Florence to Rome, Jerusalem, Athens, and Latin America, etc.—and he invites us to a grand tour of wonders and surprises."—Giuseppe Mazzotta, Yale University

"Alberto Manguel is a wanderer among books, immensely curious in such an intriguing way that he lets his readers easily discover the fruits of his curiosity."—Roberto Calasso

"Manguel vaults over the traditional fences of genre, literary history, and discipline with breathtaking virtuosity. He is the Montaigne de nos jours and, as regards this latest effort, if they put another rover on Mars they should call it 'Manguel.'"—John Sutherland, University College London, author of *A Little History of Literature*

"Books jump out of their jackets when Manguel opens them and dance in delight as they make contact with his ingenious, voluminous brain."—Peter Conrad, *The Observer*, on *A Reader on Reading*

Curiosity

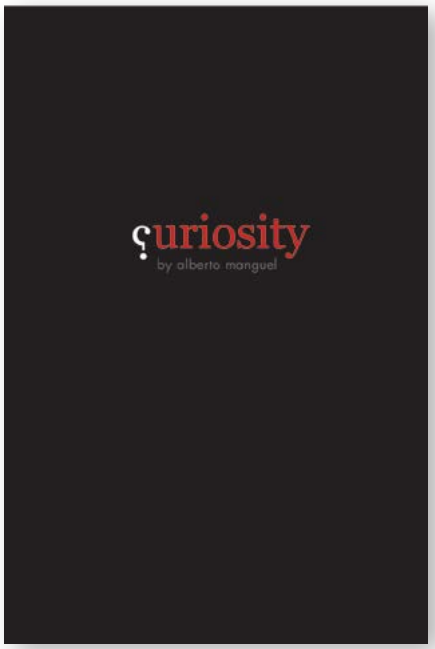
Alberto Manguel

An eclectic history of human curiosity, a great feast of ideas, and a memoir of a reading life from the internationally celebrated Alberto Manguel

Curiosity has been seen through the ages as the impulse that drives our knowledge forward *and* the temptation that leads us toward dangerous and forbidden waters. The question "Why?" has appeared under a multiplicity of guises and in vastly different contexts throughout the chapters of human history. Why does evil exist? What is beauty? How does language inform us? What defines our identity? What is our responsibility to the world? In this book, Alberto Manguel's most personal work to date, the author tracks his own life of curiosity through the books that have mapped his way.

Manguel chooses as his guides a selection of writers who sparked his imagination in new directions. He dedicates each chapter to a single thinker, scientist, artist, or other figure who demonstrated in a fresh way how to ask "Why?" Leading us through a full gallery of inquisitives, among them Thomas Aquinas, David Hume, Lewis Carroll, Rachel Carson, Socrates, and, most importantly, Dante, Manguel affirms how deeply connected our curiosity is to the readings that most astonish us, and how essential to the soaring of our own imaginations.

ALBERTO MANGUEL is a Canadian writer, translator, editor, and critic, but would rather define himself as a reader. Born in Buenos Aires, he has since resided in Israel, Argentina, Europe, the South Pacific, and Canada. Today he divides his time between Canada and a small village in France, surrounded by more than 30,000 volumes.



"How wonderfully appropriate that the endlessly inquisitive Alberto Manguel should consider the fascinating concept of curiosity. Fueled by a lifetime of reading, and with Dante as his guide, he embarks on an elegantly conceived excursion of the mind, driven by a single, timeless word—why?"—Nicholas A. Basbanes, author of *On Paper* and *A Gentle Madness*

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Tony Phillips—ICEL 2014

A conversation with Peter Singer

In a nutshell, what is effective altruism and how does it differ from ordinary charitable giving?

Effective altruism is both an emerging movement and the set of ideas behind that movement. The basic idea is that to live a fully ethical life, we should seek to do the most good we can. To discover what will do the most good, we need to use reason and evidence. In contrast, two-thirds of donors to charity do no research at all into the organizations to which they donate—they are moved by images that play on their emotions, but give no indication whether the organization is effective at what it claims to be doing.

Aren't we all, at the core, self-interested?

The book introduces readers to many of the men and women who are practicing effective altruism. What they are doing will startle many readers—choosing their careers so that they can donate more, and donating half their incomes to effective charities. Yet typically they don't think of themselves as making a sacrifice. They find their lives more rewarding than they were before they made these choices. So it may not be a question of denying self-interest, but of a different understanding of what really is in one's own interests.

Can effective altruism change the world?

I find the stories I tell in this book immensely encouraging. There are not many effective altruists yet, but they are already changing the world, and their impact is growing.

Doing the Most Good

How Effective Altruism Is Changing Ideas About Living Ethically

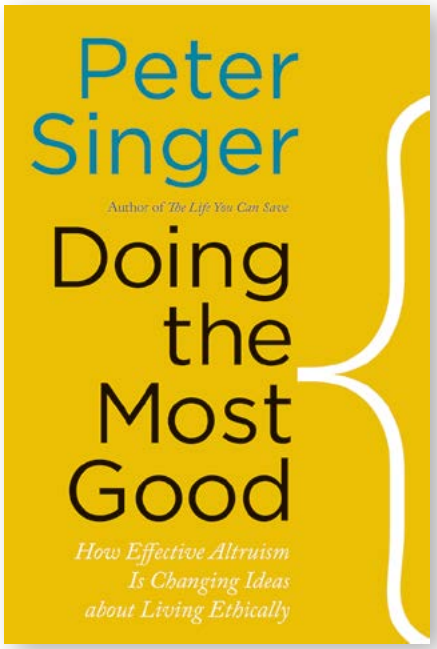
Peter Singer

From the ethicist the *New Yorker* calls "the most influential living philosopher," a new way of thinking about living ethically

Peter Singer's books and ideas have been disturbing our complacency ever since the appearance of *Animal Liberation*. Now he directs our attention to a challenging new movement in which his own ideas have played a crucial role: effective altruism. Effective altruism is built upon the simple but profoundly unsettling idea that living a fully ethical life involves doing the most good. Such a life requires a rigorously unsentimental view of charitable giving: to be a worthy recipient of our support, an organization must be able to demonstrate that it will do more good with our money or our time than other options open to us. Singer introduces us to an array of remarkable people who are restructuring their lives in accordance with these ideas, and shows how, paradoxically, living altruistically often leads to greater personal fulfillment than living for oneself.

Doing the Most Good develops the challenges Singer has made, in the *New York Times* and *Washington Post*, to those who donate to the arts, and to charities focused on helping our fellow citizens, rather than those for whom we can do the most good. Effective altruists are extending our knowledge of the possibilities of living less selfishly, and of allowing reason, rather than emotion, to determine how we live. *Doing the Most Good* offers new hope for our ability to tackle the world's most pressing problems.

PETER SINGER is Ira W. DeCamp Professor of Bioethics, Princeton University, and Laureate Professor, School of Historical and Philosophical Studies, University of Melbourne. The most prominent ethicist of our time, he is the author of more than twenty books including *Animal Liberation*, *Practical Ethics*, and *The Life You Can Save*. He divides his time between New York City and Melbourne, Australia.



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A conversation with Janet Polasky

What was the inspiration for your book?

As an undergraduate studying in London, I discovered a misfiled letter from Thomas Paine in the Public Records Office. That letter introduced me to unlikely alliances among London mechanics, Parisian lawyers, and abolitionists from Philadelphia—eighteenth-century revolutionaries I had never met before. Ever since that first encounter in the archives, I have been discovering Paine's itinerant friends, most of whom would have agreed with him that "a share in two revolutions was living to some purpose."

Who are some of those interesting friends?

Thomas Jefferson's next-door neighbor was one. A Tuscan merchant who enthusiastically adopted the American revolutionary cause as his own, Filippo Mazzei later served as the Polish king's emissary in revolutionary Paris. Or Anna Falconbridge, whose journal describes the settlement of black loyalists from America in Sierra Leone—to her mind, "a premature, hare-brained, and ill-digested scheme." And dozens of others who connected with one another in various ways—sometimes aboard ship, sometimes in salons and cafés, and often through notes scrawled in pamphlets, where encounters on the page transformed readers into revolutionaries.

What important insights did you uncover in your research?

The interconnections of today's global society are inescapable. So why should we imagine that the founding fathers who dreamed of liberty lived in isolation? Revolution loomed as an ever-present possibility over four continents at the end of the eighteenth century, two centuries before the Arab Spring. The rich variety of revolutionary possibility in the past reminds us that revolutions readily traverse national borders, and that they lead in a multitude of different and often unexpected directions.

Revolutions without Borders

The Call to Liberty in the Atlantic World

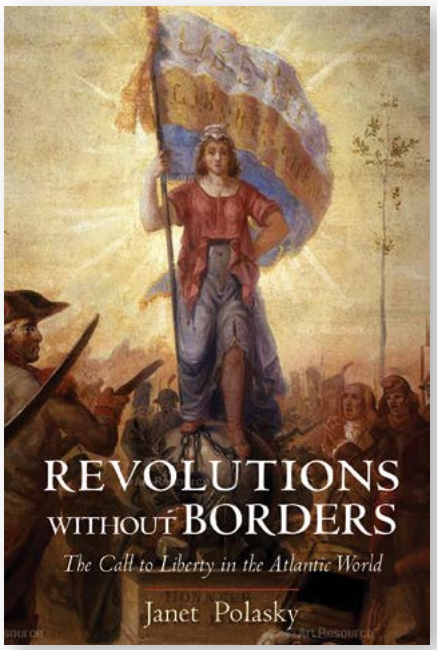
Janet Polasky

A sweeping review of eighteenth-century revolutionary ideas and how they crossed oceans and borders throughout the Atlantic world

Nation-based histories cannot do justice to the rowdy, radical interchange of ideas around the Atlantic world during the tumultuous years from 1776 to 1804. National borders were powerless to restrict the flow of exciting new visions of human rights and universal freedom. This expansive history explores how the revolutionary ideas that spurred the American and French revolutions reverberated far and wide, connecting European, North American, African, and Caribbean peoples more closely than ever before.

Historian Janet Polasky focuses on the eighteenth-century travelers who spread new notions of liberty and equality. It was an age of itinerant revolutionaries, she shows, who ignored borders and found allies with whom to imagine a borderless world. As paths crossed, ideas entangled. The author investigates these ideas and how they were disseminated long before the days of instant communications and social media or even an international postal system. Polasky analyzes the paper records—books, broadsides, journals, newspapers, novels, letters, and more—to follow the far-reaching trails of revolutionary zeal. What emerges clearly from rich historic records is that the dream of liberty among America's founders was part of a much larger picture. It was a dream embraced throughout the far-flung regions of the Atlantic world.

JANET POLASKY is Presidential Professor of History, University of New Hampshire, and the author of three previous books. She lives in Portsmouth, NH.



"*Revolutions without Borders* is a pathbreaking work. It brings supposedly marginal places and little-known figures, including women, into the center of a transnational narrative, demonstrating the intersection of sentimentality and politics on both sides of the Atlantic."—Laurel Thatcher Ulrich, Harvard University

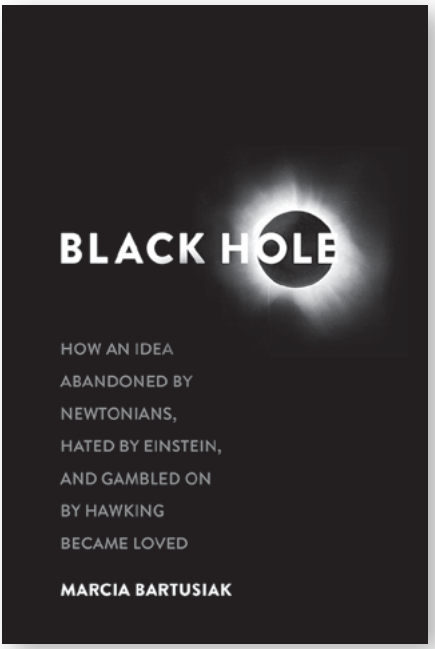
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Black Hole

How an Idea Abandoned by Newtonians, Hated by Einstein, and Gambled on by Hawking Became Loved

Marcia Bartusiak

The contentious history of the idea of the black hole—the most fascinating and bizarre celestial object in the heavens



For more than half a century, physicists and astronomers engaged in heated dispute over the possibility of black holes in the universe. The weirdly alien notion of a space-time abyss from which nothing escapes—not even light—seemed to confound all logic. This engrossing book tells the story of the fierce black hole debates and the contributions of Einstein and Hawking and other leading thinkers who completely altered our view of the universe.

Renowned science writer Marcia Bartusiak shows how the black hole helped revive Einstein's greatest achievement, the general theory of relativity, after decades during which it had been pushed into the shadows. Not until astronomers discovered such surprising new phenomena as neutron stars and black holes did the once-sedate universe transform into an Einsteinian cosmos, filled with sources of titanic energy that can be understood only in the light of relativity. This book celebrates the hundredth anniversary of general relativity, uncovers how the black hole really got its name, and recounts the scientists' frustrating, exhilarating, and at times humorous battles over the acceptance of one of history's most dazzling ideas.

"Bartusiak's new book is thoroughly researched, beautifully written, and full of insights about the nature of the scientific enterprise. Aficionados of black holes will love this book."—Alan Lightman, author of *Einstein's Dreams* and *The Accidental Universe*

MARCIA BARTUSIAK is Professor of the Practice, Graduate Program in Science Writing, Massachusetts Institute of Technology, and the award-winning author of five previous books, including most recently *The Day We Found the Universe*. She lives in Sudbury, MA.

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Pax Technica

How the Internet of Things May Set Us Free or Lock Us Up

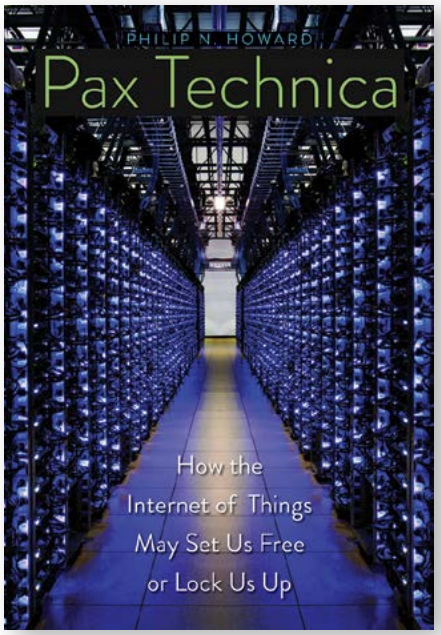
Philip N. Howard

A foremost digital expert looks at the most powerful political tool ever created—the internet of things. Will it be like the internet of surveillance and censorship we have now, or will it be something better?

Should we fear or welcome the internet's evolution? The "internet of things" is the rapidly growing network of everyday objects—eyeglasses, cars, thermostats—made smart with sensors and internet addresses. Soon we will live in a pervasive yet invisible network of everyday objects that communicate with one another. In this original and provocative book, Philip N. Howard envisions a new world order emerging from this great transformation in the technologies around us.

Howard calls this new era a Pax Technica. He looks to a future of global stability built upon device networks with immense potential for empowering citizens, making government transparent, and broadening information access. Howard cautions, however, that privacy threats are enormous, as is the potential for social control and political manipulation. Drawing on evidence from around the world, he illustrates how the internet of things can be used to repress and control people. Yet he also demonstrates that if we actively engage with the governments and businesses building the internet of things, we have a chance to build a new kind of internet—and a more open society.

PHILIP N. HOWARD is a professor and author seven books, including *Democracy's Fourth Wave?* and *The Digital Origins of Dictatorship and Democracy*. He is a frequent commentator on the impact of technology on political life, contributing to Slate.com, TheAtlantic.com and other media outlets.



"Ambitious and provocative, *Pax Technica* addresses the implications of digital media, big data, and related phenomena for democracy and public life. Pundits, policymakers, and those curious about the changing landscape of media, politics, and global affairs should take note."—Seth Lewis, University of Minnesota

April Internet Culture/Politics/New Media
Cloth 978-0-300-19947-5 $28.00/£16.99
Also available as an eBook.
288 pp. 5 ½ x 8 ¼ World

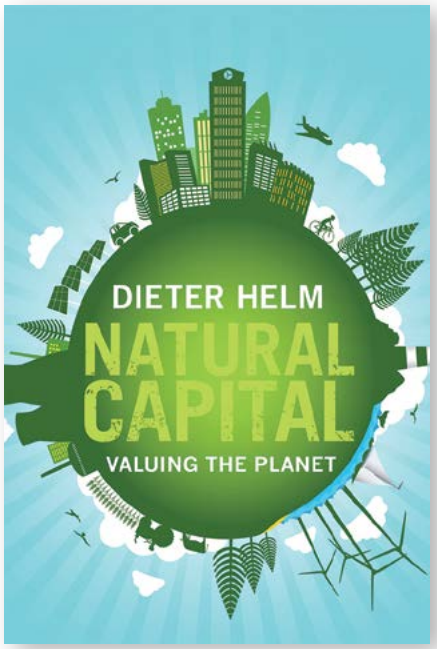
Natural Capital
Valuing the Planet
Dieter Helm

Hard-hitting recommendations for what must be done to manage global natural capital and reverse environmental destruction

Natural capital is what nature provides to us for free. Renewables—like species—keep on coming, provided we do not drive them towards extinction. Non-renewables—like oil and gas—can only be used once. Together, they are the foundation that ensures our survival and well-being, and the basis of all economic activity. In the face of the global, local, and national destruction of biodiversity and ecosystems, economist Dieter Helm here offers a crucial set of strategies for establishing natural capital policy that is balanced, economically sustainable, and politically viable.

Helm shows why the commonly held view that environmental protection poses obstacles to economic progress is false, and he explains why the environment must be at the very core of economic planning. He presents the first real attempt to calibrate, measure, and value natural capital from an economic perspective and goes on to outline a stable new framework for sustainable growth. Bristling with ideas of immediate global relevance, Helm's book shifts the parameters of current environmental debate. As inspiring as his trailblazing *The Carbon Crunch*, this volume will be essential reading for anyone concerned with reversing the headlong destruction of our environment.

DIETER HELM is Fellow in Economics, New College, Oxford. He is also Professor of Energy Policy and Professorial Research Fellow, Smith School of Enterprise and the Environment, University of Oxford. He lives in Oxfordshire, UK.



"A spiky, well researched and hard-hitting read."—Tim Webb, *The Times*, on *The Carbon Crunch*

ALSO BY DIETER HELM:
The Carbon Crunch
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April Economics/Environment/Current Events
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320 pp. 6 ⅛ x 9 ¼ World

The Narrow Edge

A Tiny Bird, an Ancient Crab, and an Epic Journey

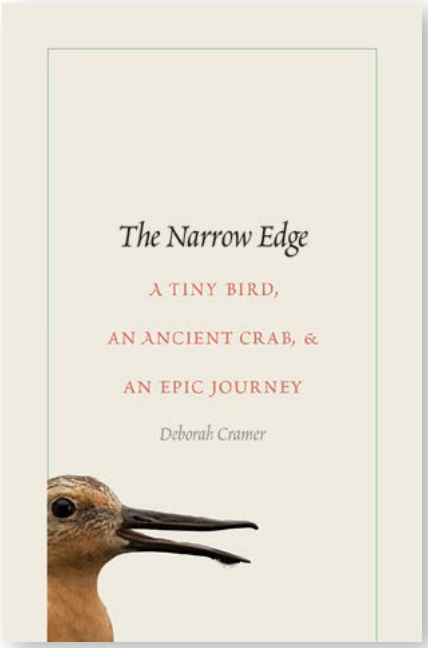
Deborah Cramer

In a volume as urgent and eloquent as Rachel Carson's *Silent Spring*, the author reveals how the welfare of coastal creatures is linked in vital ways to our own

Thousands of ravenous tiny shorebirds race along the water's edge of Delaware Bay, feasting on pin-sized horseshoe-crab eggs. Fueled by millions of eggs, the migrating red knots fly on. When they arrive at last in their arctic breeding grounds, they will have completed a near-miraculous 9,000-mile journey that began in Tierra del Fuego.

Deborah Cramer followed these knots, whose numbers have declined by 75 percent, on their extraordinary odyssey from one end of the earth to the other—from an isolated beach at the tip of South America all the way to the icy tundra. In her firsthand account, she explores how diminishing a single stopover can compromise the birds' entire journey, and how the loss of horseshoe crabs—ancient animals that come ashore but once a year—threatens not only the survival of red knots but also human well-being: the unparalleled ability of horseshoe-crab blood to detect harmful bacteria in vaccines, medical devices, and intravenous drugs safeguards human health. Cramer offers unique insight into how, on an increasingly fragile and congested shore, the lives of red knots, horseshoe crabs, and humans are intertwined. She eloquently portrays the tenacity of small birds and the courage of many people who, bird by bird and beach by beach, keep red knots flying.

DEBORAH CRAMER is the author of *Great Waters: An Atlantic Passage* and *Smithsonian Ocean: Our Water, Our World*. She lives with her family on a salt marsh in Gloucester, MA.



"Deborah Cramer provides a unique, first-hand account of a little known and even less appreciated bird. Her adventures with researchers easily take the reader into the world of science and its complex and evolving findings."—John Marzluff, co-author of *Gifts of the Crow* and author of *Welcome to Subirdia*

April Nature/Ornithology
Cloth 978-0-300-18519-5 $28.00/£20.00
Also available as an eBook.
288 pp. 6 ⅛ x 9 ¼ 10 b/w illus. World



Mary Randlett

"Evolution has exquisitely designed owls for their lives as predators. They possess memories of place that are so keen they can maneuver expertly through the branches of trees in near total darkness. They are inquisitive, passionate, aggressive, deceptive, and at times quite valiant creatures. They experience pleasure and fear, and form inseparable pair bonds. As we humans make our impact felt on ecosystems and further pollute our planet, these birds are among the most vulnerable to the changes. The drawings and narratives here all grow directly from first-hand experiences with a number of owl species, but it is only by considering them in the context of the environmental conditions owls face that they become truly meaningful."—from the Preface, *The House of Owls*

Praise for *In the Company of Crows and Ravens* by John Marzluff and Tony Angell:

"Learning how to slow down and observe animals around us is one simple way to form a stronger bond with nature. *In the Company of Crows and Ravens* is a subtle and beautiful reminder of this simple truth."—Susan Salter Reynolds, *Los Angeles Times Book Review*

"Beautifully illustrated and produced. . . . As gripping and difficult to put down as any good work of fiction."—Alex Kacelnik, *Nature*

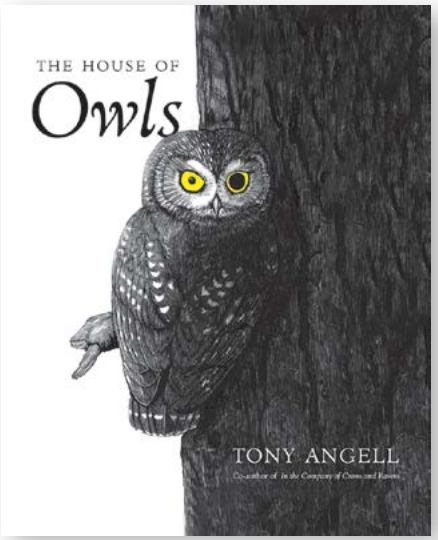


The House of Owls

Tony Angell

Foreword by Robert Michael Pyle

A master naturalist offers an intimate account of owls he has observed, admired, and depicted for decades



For a quarter of a century, Tony Angell and his family shared the remarkable experience of closely observing pairs of western screech owls that occupied a nesting box outside the window of their forest home. The journals in which the author recorded his observations, and the captivating drawings he created, form the heart of this compelling book—a personal account of an artist-naturalist's life with owls. Angell's extensive illustrations show owls engaged in what owls do—hunting, courting, raising families, and exercising their inquisitive natures—and reveal his immeasurable respect for their secret lives and daunting challenges.

Angell discusses the unique characteristics that distinguish owls from other bird species and provides a fascinating overview of the impact owls have had on human culture and thought. He also offers detailed scientific descriptions of the nineteen species of owls found in North America, as well as their close relatives elsewhere. Always emphasizing the interaction of humans and owls, the author affirms by his own example the power of these birds both to beguile and to inspire.

TONY ANGELL is the author or illustrator of numerous books in the fields of art and natural history. He served as supervisor of environmental education for Washington state's Department of Public Instruction for more than 30 years while also maintaining an award-winning career as a professional artist. He lives in Lake Forest Park, WA.

"There is no other writer on birds today who so perfectly combines a life of observation with his own art and the kind of up-to-date information one gets from associating with researchers."—Stephen Bodio, contributing editor of *Living Bird* and author of *Aloft, Querencia,* and *An Eternity of Eagles*

BY JOHN M. MARZLUFF AND TONY ANGELL:
In the Company of Crows and Ravens
Paper 978-0-300-12255-8 $20.00/£12.99

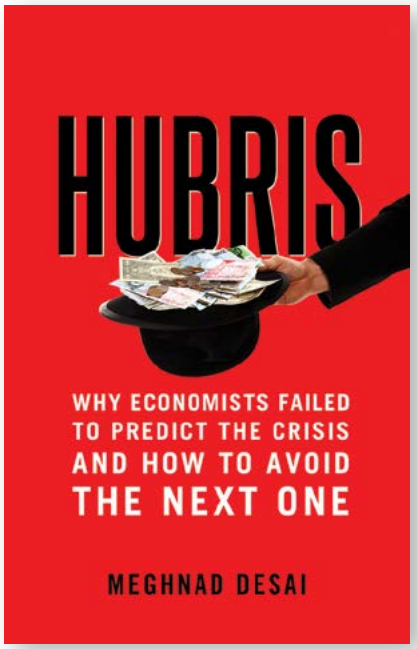
April Nature/Ornithology
Cloth 978-0-300-20344-8 $30.00/£20.00
Also available as an eBook.
192 pp. 7 x 9 ¼ 94 b/w illus. World

Hubris

Why Economists Failed to Predict the Crisis and How to Avoid the Next One

Meghnad Desai

A frank assessment of economists' blindness before the financial crash in 2007–2008 and what must be done to avert a sequel



The failure of economists to anticipate the global financial crisis and mitigate the impact of the ensuing recession has spurred a public outcry. Economists are under fire, but questions concerning exactly how to redeem the discipline remain unanswered. In this provocative book, renowned economist Meghnad Desai investigates the evolution of economics and maps its trajectory against the occurrence of major political events to provide a definitive answer.

Desai underscores the contribution of hubris to economists' calamitous lack of foresight, and he makes a persuasive case for the profession to re-engage with the history of economic thought. He dismisses the notion that one over-arching paradigm can resolve all economic eventualities while urging that an array of already-available theories and approaches be considered anew for the insights they may provide toward preventing future economic catastrophes. With an accessible style and keen common sense, Desai offers a fresh perspective on some of the most important economic issues of our time.

MEGHNAD DESAI is emeritus professor of economics, London School of Economics, where he was also founder and former director of the Global Governance Research Centre. He is a member of the House of Lords and chairman of the Official Monetary and Financial Institutions Forum. He lives in London.

April Economics/Current Events
Cloth 978-0-300-21354-6 $28.00/£18.99
256 pp. 5 ½ x 8 ½ 10 b/w illus. World

Hawthorn

The Tree That Has Nourished, Healed, and Inspired Through the Ages

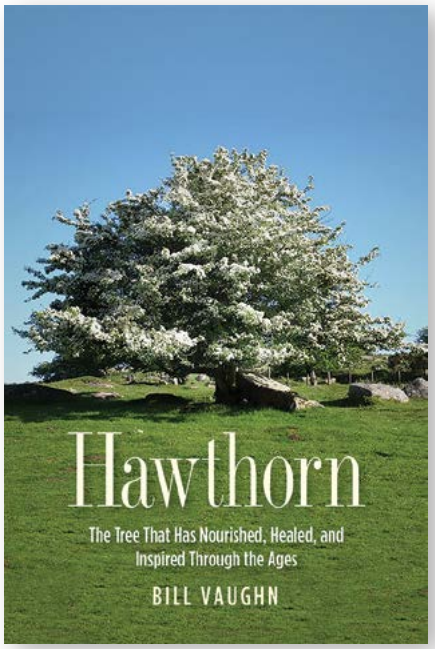
Bill Vaughn

An engaging introduction to the ancient hawthorn tree and its varied roles in human history

One of humankind's oldest companions, the hawthorn tree, is bound up in the memories of every recorded age and the plot lines of cultures all across the Northern Hemisphere. *Hawthorn* examines the little-recognized political, cultural, and natural history of this ancient spiky plant.

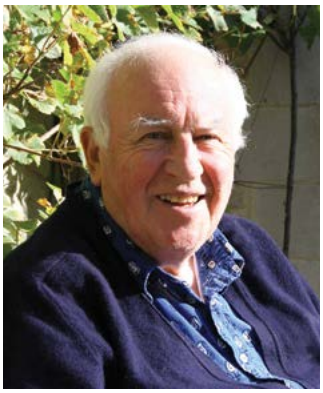
Used for thousands of years in the impenetrable living fences that defined the landscapes of Europe, the hawthorn eventually helped feed the class antagonism that led to widespread social upheaval. In the American Midwest, hawthorn-inspired hedges on the prairies made nineteenth-century farming economically rewarding for the first time. Later, in Normandy, maze-like hedgerows bristling with these thorns nearly cost the Allies World War II. Bill Vaughn shines light on the full scope of the tree's influence over human events. He also explores medicinal uses of the hawthorn, the use of its fruit in the world's first wine, and the symbolic role its spikes and flowers played in pagan beliefs and Christian iconography. As entertaining as it is illuminating, this book is the first full appreciation of the hawthorn's abundant connections with humanity.

BILL VAUGHN is a contributing editor for *Outside* magazine and writes for many other publications about topics ranging from sports to the paper industry, fashion to Jesse James. Also a graphic artist, he has designed and composed more than 400 books. He lives outside Missoula, MT, with his wife, dogs, and horses.



"Bill Vaughn fully succeeds in making the reader feel as if he has followed along on a journey of revelation inspired by a chance encounter with a hawthorn. The book is exceedingly original and the author does an excellent job weaving together a wide range of material."—Todd A. Forrest, The New York Botanical Garden

May History/Nature
Cloth 978-0-300-20349-3 $30.00/£17.99
Also available as an eBook.
256 pp. 6 ⅛ x 9 ¼ 9 b/w illus. World



Sarah Tyzack

A conversation with Godfrey Hodgson

What prompted you to write this book?

Over the years, as I studied different fields of twentieth-century American political history, I came to feel more and more strongly that LBJ deserved a more positive reassessment, that he had not been given his just due.

How would you characterize the main differences between the two presidents?

As men, in background and temperament they could hardly be more different. JFK was highly educated, though not academically especially brilliant. LBJ's formal education was undistinguished, though those who dealt with him all commented on his exceptional intelligence. JFK was the child of great wealth; LBJ, if his family's poverty has been exaggerated, came from a family of local notables which had fallen on hard times. If JFK was all charm, LBJ was forceful and relentless. As politicians, LBJ was a populist, JFK a Whig in the British sense, an aristocrat with a passion for liberty and a devotion to public service.

How did JFK and LBJ differ on civil rights and Vietnam?

LBJ was profoundly, viscerally committed to the idea that the time had come to give African Americans equality. JFK came late to understand that the civil rights movement was the most urgent item on the national political agenda. On Vietnam, they were essentially agreed: that American "credibility" demanded defeat of communism in Vietnam.

My argument boils down to two counterfactuals: Would Kennedy, had he lived, have carried out LBJ's remarkable domestic agenda? Would he, in 1965, have avoided LBJ's commitment of American forces to the Vietnam war? Recognizing that the answers are ultimately unknowable, I offer carefully argued answers that illuminate the qualities and achievements of both presidents.

JFK and LBJ

The Last Two Great Presidents

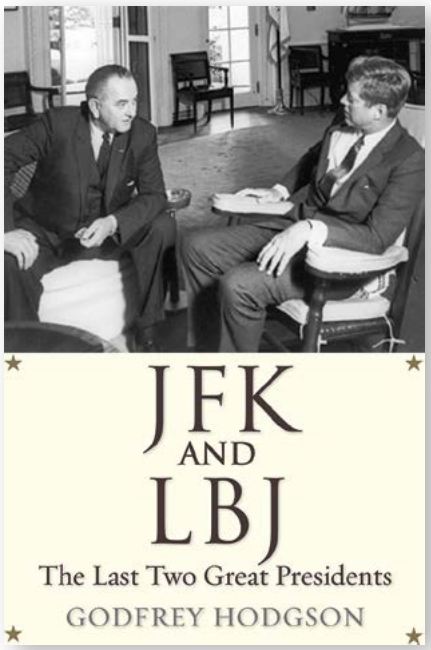
Godfrey Hodgson

A firsthand observer weighs the achievements—and failures—of two fabled American presidents

As a young White House correspondent and Washington reporter during the Kennedy and Johnson years, Godfrey Hodgson covered two presidents who could hardly have been more different. John Kennedy's wit and dashing style, his war-hero status, and his Ivy League/Boston background stood in sharp contrast to Lyndon Johnson's provincial origins in Texas and his forceful manner, questionable service as a naval officer, and populist instincts. Hodgson, a close-up witness throughout the tumultuous 1960s, now draws on the insights of subsequent decades to strip away myths and assess the two presidents' real achievements.

The seed that grew into this book was the author's early perception that JFK's performance in office was largely overrated while LBJ's was consistently underrated. Hodgson asks key questions: If Kennedy had lived, would he have matched Johnson's ambitious Great Society achievements? Would he have avoided Johnson's disastrous commitment in Vietnam? Would Nixon have been elected his successor, and if not, how would American politics and parties look today? Hodgson combines lively anecdotes with sober analyses to arrive at new conclusions about the U.S. presidency and two of the most charismatic figures ever to govern from the Oval Office.

GODFREY HODGSON was a White House correspondent for a London newspaper with a desk in the *Washington Post* newsroom during the Kennedy and Johnson years. He has worked as a reporter for print and television throughout the United States and has written sixteen books, most dealing with people and issues in American politics. He taught at Oxford University and lives in Oxfordshire, UK.



"Hodgson has long had a deserved reputation as a shrewd and knowing observer. *JFK and LBJ* has an authenticity and freshness that should command attention and trigger lively and often partisan conversations. The mixture of the autobiographical and the historical makes it all the richer."—Mark Lytle, Bard College

ALSO BY GODFREY HODGSON:
The Myth of American Exceptionalism
Paper 978-0-300-16419-0 $24.00 tx/£16.00
Woodrow Wilson's Right Hand
The Life of Colonel Edward M. House
Paper 978-0-300-13755-2 $22.00 tx/£15.00

May History/Biography
Cloth 978-0-300-18050-3 $28.00/£18.99
Also available as an eBook.
256 pp. 6 ⅛ x 9 ¼ World



A conversation with Oleg V. Khlevniuk

Why do we need another biography of Stalin?

Rarely have so many new sources of information become available within a short period as with the opening of the Stalin-era Soviet archives. I saw it as my task to weave the most salient new information into a narrative that rests entirely on what we know for certain about Stalin and his time.

Was Stalin necessary?

Decades ago the British historian Alec Nove asked, "Was Stalin really necessary?" Everyone knows what a brutal murderer Stalin was, but many believe that "the trains ran on time." The evidence, however, points to catastrophic mismanagement. Nothing in Stalin's background qualified him to take dictatorial control of a vast country, reorganize its agriculture, or serve as its chief military strategist. To the end, he remained willfully blind to the fact that he had built an unworkable system.

You have been among the first to explore Stalin's personal archive. What discovery from this collection most surprised you?

It is interesting that Stalin kept the coerced confessions of the Old Bolsheviks whom he condemned to death. He, of course, knew they were innocent, but for some reason he needed these confessions. Maybe he felt they would justify his actions to posterity?

Beside the lost lives, what, for you, is the greatest tragedy of the Stalinist legacy?

I am frightened that so many of our fellow Russians proclaim the Stalinist period to represent the pinnacle of the country's achievement and that we should use Stalinist methods to return Russia to glory. They refuse to see the horrible price paid. Stalin's admirers regard human life as expendable—the needs of the state come first—and are eager to hunt down twenty-first century "enemies." This totalitarian mindset is Stalin's most terrifying legacy.

Stalin

New Biography of a Dictator

Oleg V. Khlevniuk

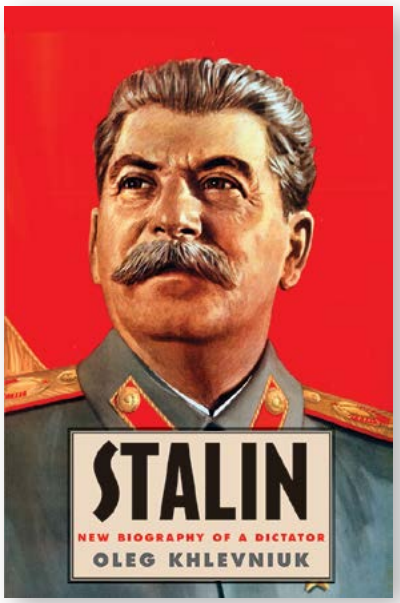
Translated by Nora S. Favorov

The most authoritative and engrossing biography of the notorious dictator ever written

Josef Stalin exercised supreme power in the Soviet Union from 1929 until his death in 1953. During that quarter-century, by Oleg Khlevniuk's estimate, he caused the imprisonment and execution of no fewer than a million Soviet citizens *per year.* Millions more were victims of famine directly resulting from Stalin's policies. What drove him toward such ruthlessness? This essential biography, by the author most deeply familiar with the vast archives of the Soviet era, offers an unprecedented, fine-grained portrait of Stalin the man and dictator. Without mythologizing Stalin as either benevolent or an evil genius, Khlevniuk resolves numerous controversies about specific events in the dictator's life while assembling many hundreds of previously unknown letters, memos, reports, and diaries into a comprehensive, compelling narrative of a life that altered the course of world history.

In brief, revealing prologues to each chapter, Khlevniuk takes his reader into Stalin's favorite dacha, where the innermost circle of Soviet leadership gathered as their *vozhd* lay dying. Chronological chapters then illuminate major themes: Stalin's childhood, his involvement in the Revolution and the early Bolshevik government under Lenin, his assumption of undivided power and mandate for industrialization and collectivization, the Terror, World War II, and the postwar period. At the book's conclusion, the author presents a cogent warning against nostalgia for the Stalinist era.

OLEG V. KHLEVNIUK is a leading research fellow at the National Research University Higher School of Economics (HSE) International Center for the History and Sociology of World War II and Its Consequences and senior research fellow at the State Archive of the Russian Federation. His previous Yale books include *The History of the Gulag, Master of the House: Stalin and His Inner Circle,* and several collections of Stalin's correspondence.



"No one in the world knows the inner workings of Soviet power in Stalin's time better than Oleg Khlevniuk. Beautifully and artfully composed, deeply moral, and supremely readable, *Stalin: New Biography of a Dictator* will become the benchmark against which all future biographies of Stalin will be measured. A masterpiece."—Jan Plamper, author of *The Stalin Cult: A Study in the Alchemy of Power*

ALSO BY OLEG V. KHLEVNIUK:

Stalin's Letters to Molotov
1925–1936
Paper 978-0-300-06861-0 $32.00 tx/£22.50

The History of the Gulag
From Collectivization to the Great Terror
Paper 978-0-300-20503-9 $45.00 tx/£30.50

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Stalin and His Inner Circle
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May Biography
Cloth 978-0-300-16388-9 $35.00/£25.00
Also available as an eBook.
384 pp. 6 ⅛ x 9 ¼ 21 b/w illus. World

Wellington

Waterloo and the Fortunes of Peace, 1814–1852

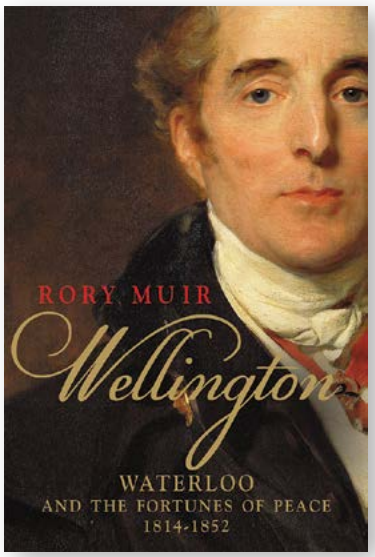
Rory Muir

From the leading Wellington historian, a fascinating reassessment of the Duke's most famous victory and his role in the turbulent politics after Waterloo

Wellington's momentous victory over Napoleon was the culminating point of a brilliant military career. Yet Wellington's achievements were far from over: he commanded the allied army of occupation in France to the end of 1818, returned home to a seat in Lord Liverpool's cabinet, and became prime minister in 1828. He later served as a senior minister in Peel's government and remained Commander-in-Chief of the Army for a decade until his death in 1852.

In this richly detailed work, the second and concluding volume of Rory Muir's definitive biography, the author offers a substantial reassessment of Wellington's significance as a politician and a nuanced view of the private man behind the legend of the selfless hero. Muir presents new insights into Wellington's determination to keep peace at home and abroad, achieved by maintaining good relations with the Continental powers and resisting radical agitation while granting political equality to the Catholics in Ireland rather than risk civil war. And countering one-dimensional pictures of Wellington as a national hero, Muir paints a portrait of a well-rounded man whose austere demeanor on the public stage belied his entertaining, gossipy, generous, and unpretentious private self.

RORY MUIR is visiting research fellow, School of History and Politics, University of Adelaide. He is the author of several previous books related to Wellington's career, including the first volume of this two-volume set, *Wellington: The Path to Victory, 1769–1814*. He lives in Australia.



- An accompanying commentary by Rory Muir is free to download from www.lifeofwellington.co.uk

"Vivid, engaging and hugely readable. From it emerges a nuanced and well-rounded sense of Wellington the man, military hero, politician and public servant. Readers will gain much insight, knowledge and enjoyment from reading Muir's authoritative portrait of one of the great figures of nineteenth-century Britain."—Angus Hawkins, author of *The Forgotten Prime Minister, the 14th Earl of Derby*

ALSO BY RORY MUIR:
Tactics and the Experience of Battle in the Age of Napoleon
Paper 978-0-300-08270-8 $26.00 tx/£14.99
Wellington
The Path to Victory, 1769–1814
See page 83

June Biography
Cloth 978-0-300-18786-1 $40.00/£30.00
Also available as an eBook.
672 pp. 6 ⅛ x 9 ¼ 32 pp. color illus. World

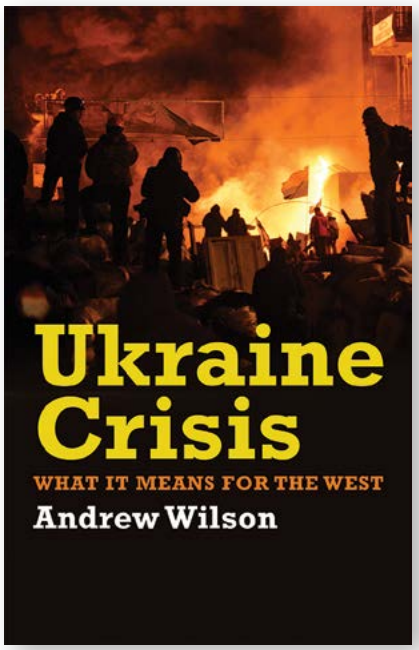
Recently published

Ukraine Crisis

What It Means for the West

Andrew Wilson

A leading Ukraine specialist and firsthand witness to the 2014 Kiev Uprising analyzes the world's newest flashpoint



The aftereffects of the February 2014 Uprising in Ukraine are still reverberating around the world. The consequences of the popular rebellion and Russian President Putin's attempt to strangle it remain uncertain. In this book, Andrew Wilson combines a spellbinding, on-the-scene account of the Kiev Uprising with a deeply informed analysis of what precipitated the events, what has developed in subsequent months, and why the story is far from over.

Wilson situates Ukraine's February insurgence within Russia's expansionist ambitions throughout the previous decade. He reveals how President Putin's extravagant spending to develop soft power in all parts of Europe was aided by wishful thinking in the EU and American diplomatic inattention, and how Putin's agenda continues to be widely misunderstood in the West. The author then examines events in the wake of the Uprising—the military coup in Crimea, the election of President Petro Poroshenko, the Malaysia Airlines tragedy, rising tensions among all of Russia's neighbors, both friend and foe, and more. *Ukraine Crisis* provides an important, accurate record of events that unfolded in Ukraine in 2014. It also rings a clear warning that the unresolved problems of the region have implications well beyond Ukrainian borders.

ANDREW WILSON is senior policy fellow at the European Council on Foreign Relations and reader in Ukrainian Studies at the School of Slavonic and Eastern European Studies, University College London. He has published widely on the politics of Eastern Europe, and his book *The Ukrainians* is now in its third edition. He lives in Oxford, UK.

Also by Andrew Wilson:

The Ukrainians
Unexpected Nation; Second Edition
Paper 978-0-300-09309-4 $19.00 sc/£10.99

Ukraine's Orange Revolution
Cloth 978-0-300-11290-0 $34.00 tx/£9.99

Belarus
The Last European Dictatorship
Cloth 978-0-300-17758-9 $38.00 tx/£20.00

November Current Events/History
Paper 978-0-300-21159-7 $17.00/£12.99
Also available as an eBook.
248 pp. 5 ½ x 8 ¼ World



Praise for Máirtín Ó Cadhain

"*Cré na Cille* is a work of daring imagination, filled with sly comedy. Using the voices of the dead, it dramatises the battle between life and death, time and infinity, the individual and the community. It is filled with gossip and banter, all the more lively because the voices live underground. It is the greatest novel to be written in the Irish language, and is among the best books to come out of Ireland in the twentieth century."—Colm Tóibín

"*Cré na Cille—The Dirty Dust* is a brilliant title—is a modern masterpiece that has remained locked away from non-Irish-speakers for too long. Alan Titley was just the man to put it into English, and I welcome this wonderfully vivid and vigorous translation."—John Banville, author of *The Sea* and *Ancient Light*

"In 1949 *Dirty Dust* shook the dust from the Irish-language novel's feet and revealed graveyard corpses distracted by local jealousies and petty disputes assuming global importance. Sounding the death knell of pastoral romances, this modernist Irish masterpiece is hilariously funny yet scathingly honest. Titley's audacious adaptation offers the most popular and influential twentieth-century Irish-language novel in translation."—Brian (Breen) Ó Conchubhair, University of Notre Dame

"Alan Titley's translation has the idiomatic speed and eagerness of the original. It has a composer's grasp of tempo and of thematic signature. It is finally through it that we begin to see the nature of Ó Cadhain's achievement. Now, with Titley's wonderful translation, the great novel lives again."—Seamus Deane, author of *Reading in the Dark* and *Field Day Anthology of Irish Writing*

The Dirty Dust

Cré na Cille

Máirtín Ó Cadhain

Translated by Alan Titley

This long-awaited English-language translation of Máirtín Ó Cadhain's raucous masterpiece is a major international publishing event.

Máirtín Ó Cadhain's irresistible and infamous novel *The Dirty Dust* is consistently ranked as the most important prose work in modern Irish, yet no translation for English-language readers has ever before been published. Alan Titley's vigorous new translation, full of the brio and guts of Ó Cadhain's original, at last brings the pleasures of this great satiric novel to the far wider audience it deserves.

In *The Dirty Dust* all characters lie dead in their graves. This, however, does not impair their banter or their appetite for news of aboveground happenings from the recently arrived. Told entirely in dialogue, Ó Cadhain's daring novel listens in on the gossip, rumors, backbiting, complaining, and obsessing of the local community. In the afterlife, it seems, the same old life goes on beneath the sod. Only nothing can be done about it—apart from talk. In this merciless yet comical portrayal of a closely bound community, Ó Cadhain remains keenly attuned to the absurdity of human behavior, the lilt of Irish gab, and the nasty, deceptive magic of human connection.

MÁIRTÍN Ó CADHAIN (1906–1970) is considered one of the most significant writers in the Irish language and among all writers of the twentieth century. A lifelong language-rights activist, he invigorated the Irish language and Irish literature as well as modernist literature at large. ALAN TITLEY, a novelist, story writer, playwright, and scholar, writes a weekly column for *The Irish Times* on current and cultural matters.



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March Literature
Cloth 978-0-300-19849-2 $25.00/£16.99
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328 pp. 5 x 7 ¾ World

By the winner of the 2014 Nobel Prize for Literature

Suspended Sentences

Three Novellas

Patrick Modiano

Translated by Mark Polizzotti

A trio of intertwined novellas from one of the most evocative French authors writing today

Although originally published separately, Patrick Modiano's three novellas form a single, compelling whole, haunted by the same gauzy sense of place and characters. Modiano draws on his own experiences, blended with the real or invented stories of others, to present a dreamlike autobiography that is also the biography of a place. Orphaned children, mysterious parents, forgotten friends, enigmatic strangers—each appears in this three-part love song to a Paris that no longer exists. In this superb English-language translation of *Afterimage*, *Suspended Sentences*, and *Flowers of Ruin*, Mark Polizzotti captures not only Modiano's distinctive narrative voice but also the matchless grace and spare beauty of his prose.

Shadowed by the dark period of the Nazi Occupation, these novellas reveal Modiano's fascination with the lost, obscure, or mysterious: a young person's confusion over adult behavior; the repercussions of a chance encounter; the search for a missing father; the aftershock of a fatal affair. To read Modiano's trilogy is to enter his world of uncertainties and the almost accidental way in which people find their fates.

PATRICK MODIANO is a best-selling novelist and the winner of some of the most prestigious literary awards in France, including the Prix Goncourt and the Prix Mondial Cino Del Duca for lifetime achievement. In 2014 he was awarded the Nobel Prize in Literature for "the art of memory with which he has evoked the most ungraspable human destinies and uncovered the life-world of the occupation." He is the author of some two dozen novels. MARK POLIZZOTTI has translated more than forty books from the French and is director of the publications program at The Metropolitan Museum of Art, New York.



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November Literature
PB-with Flaps 978-0-300-19805-8 $16.00/£12.99
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232 pp. 5 x 7 ¾ World

The Book of Beginnings

François Jullien

Translated by Jody Gladding

A capstone work from a renowned philosopher who explores how Western cultural biases may be challenged by classic texts in order to enter another way of thinking

How can a person from a Western culture enter into a way of thinking as different as that of the Chinese? Can a person truly escape from his or her own cultural perspectives and assumptions? French philosopher François Jullien has throughout his career explored the distances between European and Chinese thought. In this fascinating summation of his work, he takes an original approach to the conundrum of cross-cultural understanding.

Jullien considers just three sentences in their original languages. Each is the first sentence of a seminal text: the Bible in Hebrew, Hesiod's *Theogony* in Greek, and the *I Ching* in Chinese. By dismantling these sentences, the author reveals the workings of each language and the ways of thought in which they are inscribed. He traces the hidden choices made by European reason and assumptions, discovering among other things what is not thought about. Through the lens of the Chinese language, Jullien offers, as always, a new and surprising view of our own Western culture.

FRANÇOIS JULLIEN is an internationally recognized philosopher and sinologist who explores the workings of European and Chinese thought. He has published more than thirty volumes of philosophy and holds several academic posts in France. He lives in Paris. JODY GLADDING is a poet and teacher in the MFA program at Vermont College of Fine Arts. She has translated more than twenty books from French to wide acclaim.



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April Philosophy
Cloth 978-0-300-20422-3 $26.00/£16.99
Also available as an eBook.
288 pp. 5 x 7 ¾ World

Please Talk to Me

Selected Stories

Liliana Heker

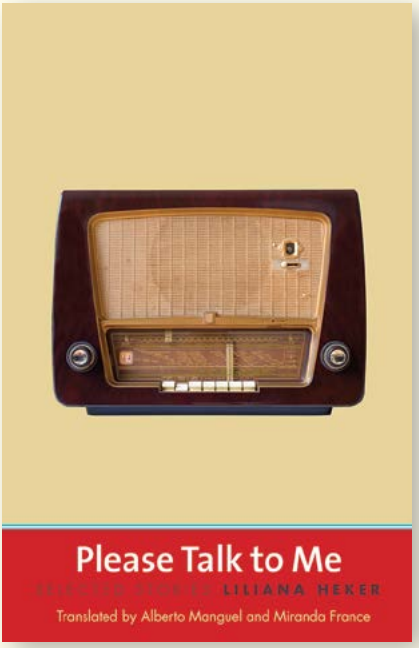
Translated by Alberto Manguel and Miranda France

The first short story collection in the Margellos series, from a master of the genre and an irrepressible critic during Argentina's brutal years of repression

Acclaimed for the gemlike perfection of her short stories, Liliana Heker has repeatedly received major literary awards in her native Argentina. Her work has some of the dark humor of Saki or Roald Dahl, and her versatility and range have earned her a wide, appreciative audience. This expertly translated volume brings to English-language readers the full compass of Heker's stories, from her earliest published volume (1966) through her most recent (2011).

Heker rejected exile during the dangerous Dirty War years and formed part of a cultural resistance that stood against repression. As a writer, she found in the microcosm of the family and everyday events subtle entry into political, historical, and social issues. Heker's stories examine the rituals people invent to relate to one another, especially girls and women, and they reveal how the consequences of tiny acts may be enormous. With charm, economy, and a close focus on the intimate, Heker has perfected the art of the glimpse.

LILIANA HEKER is the author of five volumes of short stories and two novels and the founding editor of two literary magazines widely read in Latin America. During Argentina's years of violent repression (1976–1983), she continued to write and edit left-wing literary journals while also helping to give voice to authors silenced by the regime. She lives in Buenos Aires, Argentina. ALBERTO MANGUEL, an internationally acclaimed author and reader, writes in both English and Spanish. MIRANDA FRANCE is a translator and writer. Her books include *Bad Times in Buenos Aires* and *Don Quixote's Delusions*.



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May Literature
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224 pp. 5 x 7 ¾ World

Einstein

His Space and Times

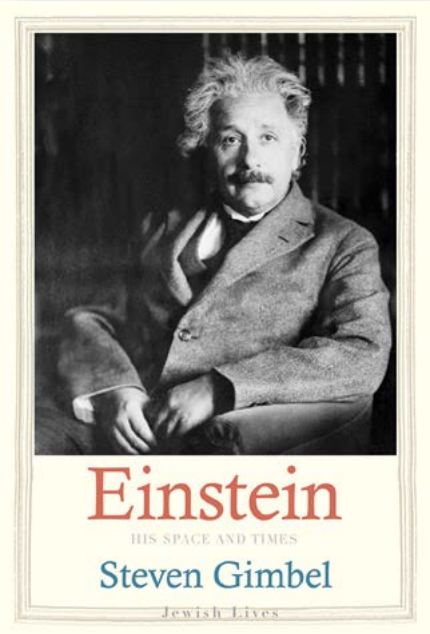
Steven Gimbel

A revealing new portrait of Albert Einstein, the world's first scientific "superstar"

The commonly accepted caricature of Albert Einstein is of an eccentric genius for whom the pursuit of science was everything. But in actuality, the brilliant innovator whose Theory of Relativity forever reshaped our understanding of time was a man of his times, always politically engaged and driven by strong moral principles. An avowed pacifist, Einstein's mistrust of authority and outspoken social and scientific views earned him death threats from Nazi sympathizers in the years preceding World War II. To him, science provided not only a means for understanding the behavior of the universe, but a foundation for considering the deeper questions of life and a way for the worldwide Jewish community to gain confidence and pride in itself.

Steven Gimbel's biography presents Einstein in the context of the world he lived in, offering a fascinating portrait of a remarkable individual who remained actively engaged in international affairs throughout his life. This revealing work not only explains Einstein's theories in understandable terms, it demonstrates how they directly emerged from the realities of his times and helped create the world we live in today.

STEVEN GIMBEL is the Edwin T. and Cynthia Shearer Johnson Chair for Distinguished Teaching in the Humanities as well as chair of the philosophy department at Gettysburg College. He lives in Mount Airy, MD.



"This work provides an enjoyable tour through Einstein's scientific career and discoveries. This is not so much a straightforward biography of Einstein as a presentation of his thought processes, and a pleasant, informative, and well-paced description of what Einstein accomplished as a scientist."—Donald Goldsmith, author of *Einstein's Greatest Blunder?*

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jewishlives.org

April Biography
Cloth 978-0-300-19671-9 $25.00/£14.99
256 pp. 5 ¾ x 8 ¼ 1 b/w illus. World

Léon Blum

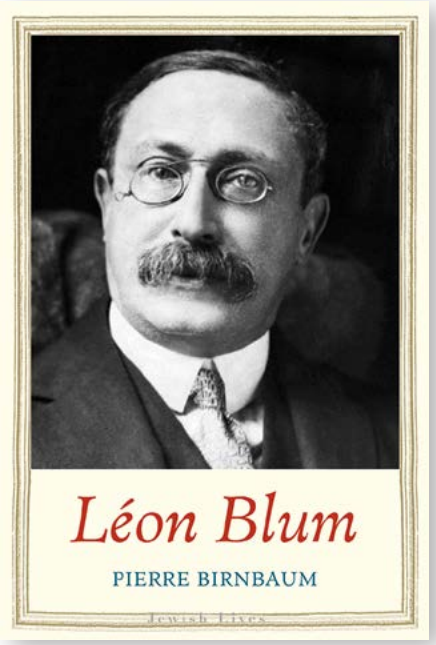
Pierre Birnbaum

A new appreciation of the extraordinary life and legacy of Léon Blum, the first Jewish prime minister of France

Léon Blum (1872–1950) was many things: a socialist and political activist, leader of the Popular Front; a dedicated statesman who served as France's prime minister three times; a hero who courageously opposed anti-Semitism, Nazi aggression, and the pro-German Vichy government; a passionate lover of women, art, and life. A tireless champion for workers' rights, Blum dramatically changed French society by establishing the forty-hour work week, paid holidays, and collective bargaining on wage claims. He was also a proud Jew and Zionist, and a survivor who endured the horrors of Buchenwald and Dachau.

Unlike previous biographies that downplay the significance of Blum's Jewish heritage on his progressive politics, Pierre Birnbaum's enlightening portrait depicts an extraordinary man whose political convictions were shaped and driven by his religious and cultural background. The author powerfully demonstrates how Blum's Jewishness was central to his milieu and mission from his earliest entry into the political arena in reaction to the infamous Dreyfus Affair, and how it sustained and motivated him throughout the remainder of his life.

One of France's most eminent political sociologists, PIERRE BIRNBAUM is professor emeritus at the Sorbonne.



"A succinct, interesting, and compelling overview of the life of French politician and former Prime Minister Léon Blum. Pierre Birnbaum draws on a rich series of primary sources that bring Blum and his adversaries to life."—Maud S. Mandel, author of *Muslims and Jews in France: History of a Conflict*

♦ JEWISH LIVES
jewishlives.org

May Biography
Cloth 978-0-300-18980-3 $25.00/£14.99
Also available as an eBook.
288 pp. 5 ¾ x 8 ¼ 1 b/w illus. World

The Fortunes of Francis Barber

The True Story of the Jamaican Slave Who Became Samuel Johnson's Heir

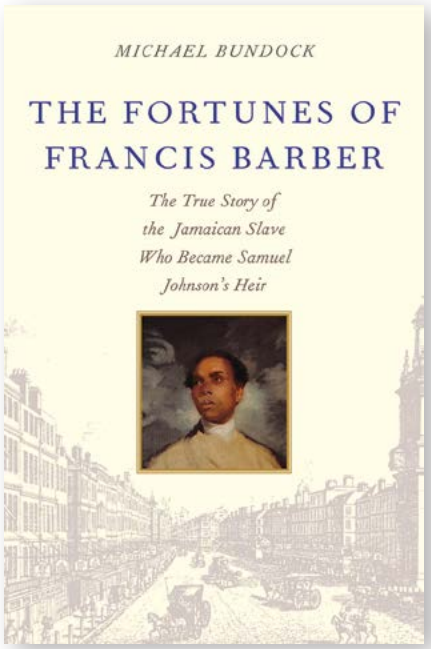
Michael Bundock

The first book to bring to life the extraordinary relationship between a former slave and England's most distinguished man of letters

This compelling book chronicles a young boy's journey from the horrors of Jamaican slavery to the heart of London's literary world, and reveals the unlikely friendship that changed his life. Francis Barber, born in Jamaica, was brought to London by his owner in 1750 and became a servant in the household of the renowned Dr. Samuel Johnson. Although Barber left London for a time and served in the British navy during the Seven Years' War, he later returned to Johnson's employ. A fascinating reversal took place in the relationship between the two men as Johnson's health declined and the older man came to rely more and more upon his now educated and devoted companion. Johnson died in 1784, leaving the bulk of his estate to Barber, a generous (and at the time scandalous) legacy, and a testament to the depth of their friendship.

There were thousands of black Britons in the eighteenth century, but few accounts of their lives exist. In uncovering Francis Barber's story, this book not only provides insights into his life and Samuel Johnson's but also offers a window on London when slaves had yet to win their freedom.

MICHAEL BUNDOCK is a director of Dr. Johnson's House Trust and former editor of *The New Rambler,* the annual journal of the Johnson Society of London. He is the author of numerous essays and articles on Samuel Johnson, Francis Barber, and eighteenth-century history and literature.



"The Fortunes of Francis Barber is the most complete and accurate account of the life of Francis Barber that has ever been produced or is ever likely to be produced. This book far outstrips all earlier accounts."—Robert DeMaria, Jr., Vassar College

March Biography/History
Cloth 978-0-300-20710-1 $35.00 sc/£20.00
Also available as an eBook.
256 pp. 6 ⅛ x 9 ¼ 30 b/w illus. World

The Captain and "the Cannibal"

An Epic Story of Exploration, Kidnapping, and the Broadway Stage

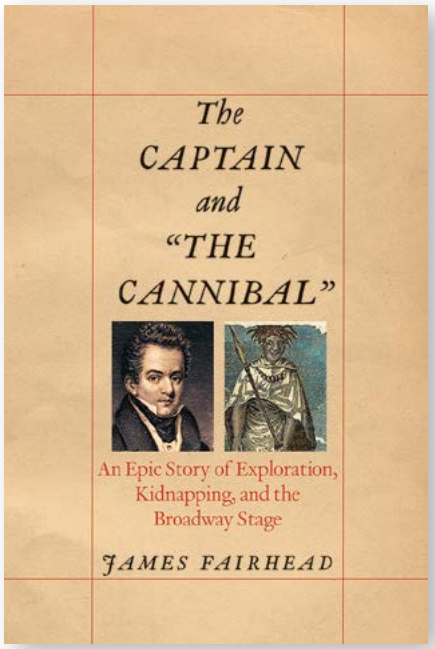
James Fairhead

The improbable saga of an American sea captain and the New Guinean nobleman who became his stunned captive, then ally, and eventual friend

Sailing the uncharted waters of the Pacific in 1830, Captain Benjamin Morrell of Connecticut became the first outsider to encounter the inhabitants of a small island off New Guinea. The contact quickly turned violent, fatal cannons were fired, and Morrell abducted young Dako, a hostage so shocked by the white complexions of his kidnappers that he believed he had been captured by the dead. This gripping book unveils for the first time the strange odyssey the two men shared in ensuing years. The account is uniquely told, as much from the captive's perspective as from the American's.

Upon returning to New York, Morrell exhibited Dako as a "cannibal" in wildly popular shows performed on Broadway and along the east coast. The proceeds helped fund a return voyage to the South Pacific—the captain hoping to establish trade with Dako's assistance, and Dako seizing his only chance to return home to his unmapped island. Supported by rich, newly found archives, this wide-ranging volume traces the voyage to its extraordinary ends and en route decrypts Morrell's ambiguous character, the mythic qualities of Dako's life, and the two men's infusion into American literature—Dako inspired Melville's Queequeg, for example. The encounters confound indigenous peoples and Americans alike as both puzzle over what it is to be truly human and alive.

JAMES FAIRHEAD is professor of social anthropology, University of Sussex, and author of four previous books. He lives in East Sussex, UK.



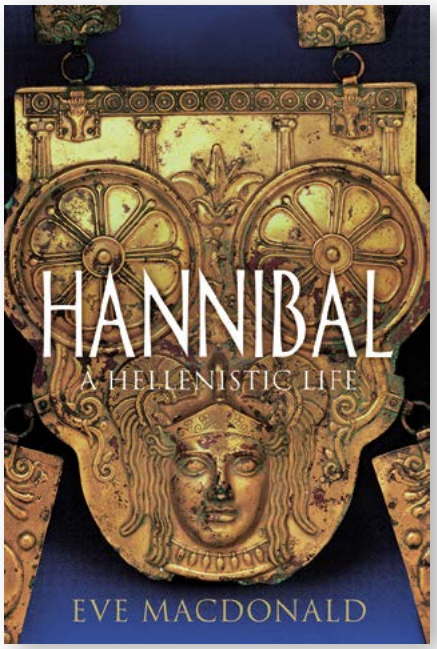
"Here is a grand global seafaring epic, narrated by James Fairhead with vivid drama and literary flair."—Marcus Rediker, author of *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom*

♦ New Directions in Narrative History

February History
Cloth 978-0-300-19877-5 $40.00 sc/£25.00
Also available as an eBook.
392 pp. 6 ⅛ x 9 ¼ 28 b/w illus. World

Hannibal
A Hellenistic Life
Eve MacDonald

If history is written by the victors, can we really know Hannibal, whose portrait we see through the eyes of his Roman conquerors?



Hannibal lived a life of incredible feats of daring and survival, massive military engagements, and ultimate defeat. A citizen of Carthage and military commander in Punic Spain, he famously marched his war elephants and huge army over the Alps into Rome's own heartland to fight the Second Punic War. Yet the Romans were the ultimate victors. They eventually captured and destroyed Carthage, and thus it was they who wrote the legend of Hannibal: a brilliant and worthy enemy whose defeat represented military glory for Rome.

In this groundbreaking biography Eve MacDonald expands the memory of Hannibal beyond his military feats and tactics. She considers him in the wider context of the society and vibrant culture of Carthage which shaped him and his family, employing archaeological findings and documentary sources not only from Rome but also the wider Mediterranean world of the third century B.C. MacDonald also analyzes Hannibal's legend over the millennia, exploring how statuary, Jacobean tragedy, opera, nineteenth-century fiction, and other depictions illuminate the character of one of the most fascinating military personalities in all of history.

EVE MACDONALD is an archaeologist, lecturer, and travel guide who has participated in excavations around the Mediterranean, the Middle East, and the Caucasus, including the site of ancient Carthage. She has taught at several universities in the UK and Canada and is currently sessional lecturer, Department of Classics, University of Reading. She lives in London.

March Biography/History
Cloth 978-0-300-15204-3 $38.00 sc/£25.00
Also available as an eBook.
344 pp. 6 ⅛ x 9 ¼ 8 pp. b/w illus. World

Blue Yodel

Ansel Elkins

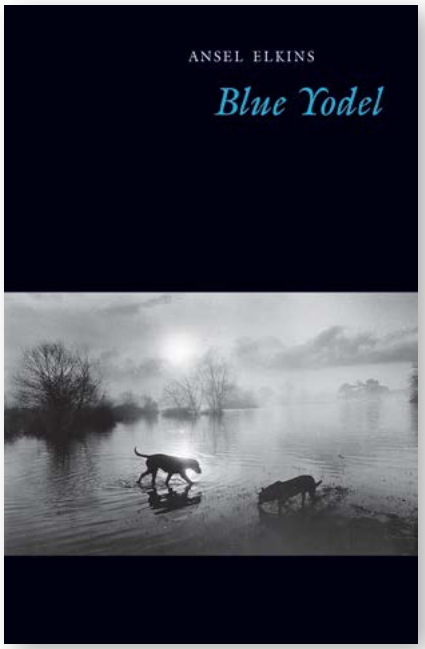
Foreword by Carl Phillips

Winner of the 2014 Yale Series of Younger Poets prize

Originated in 1919 to showcase the works of exceptional American poets under the age of forty, the Yale Series of Younger Poets prize is the oldest annual literary award presented in the United States. Ansel Elkins's poetry collection, *Blue Yodel*, is the 109th volume to be so honored. Esteemed poet and competition judge Carl Phillips praises Elkins for her "arresting use of persona," calling her poems "razor-edged in their intelligence, Southern Gothic in their sensibility."

In her imaginative and haunting debut collection, Elkins introduces readers to a multitude of characters whose "otherness" has condemned them to live on the margins of society. She weaves blues, ballads, folklore, and storytelling into an intricate tapestry that depicts the violence, poverty, and loneliness of the Deep South, as well as the compassion, generosity, and hope that brings light to people in their darkest times. The blue yodel heard throughout this diverse compilation is a raw, primal, deeply felt expression of the human experience, calling on us to reach out to the isolated and disenfranchised and to find the humanity in every person.

ANSEL ELKINS was educated at Sarah Lawrence College and the University of North Carolina at Greensboro. Her poems have appeared in *The Believer*, the *Oxford American*, the *Southern Review*, and other publications. She lives in Greensboro, NC.



Return the howl to its wolf

Return the shovel to the barn,
the rope to the horse's stable

Resurrect the dark from its
heart housed in terror

Reenter the night through its door of mercy

—from "Reverse: A Lynching"

♦ Yale Series of Younger Poets

March Poetry
Paper 978-0-300-21002-6 $18.00/£10.99
Cloth 978-0-300-21003-3 S '15 $45.00/£30.00
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96 pp. 5 ½ x 8 ¼ World

Those Who Write for Immortality

Romantic Reputations and the Dream of Lasting Fame

H. J. Jackson

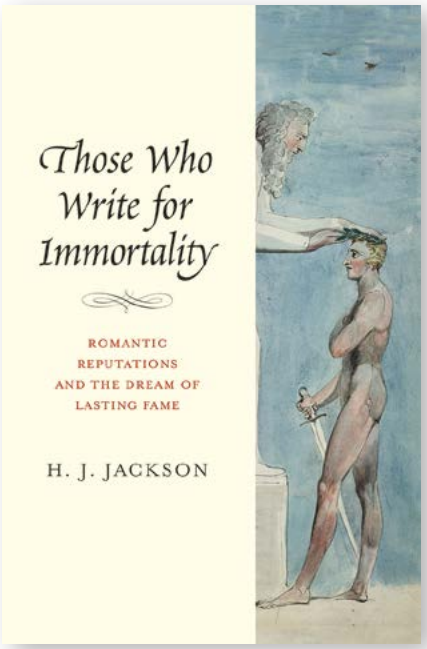
A provocative inquiry into lasting literary fame, the gifted writers who have achieved it, and the gifted writers who have not

Great writers of the past whose works we still read and love will be read forever. They will survive the test of time. We remember authors of true genius because their writings are simply the best. Or . . . might there be other reasons that account for an author's literary fate?

This original book takes a fresh look at our beliefs about literary fame by examining how it actually comes about. H. J. Jackson wrestles with entrenched notions about recognizing genius and the test of time by comparing the reputations of a dozen writers of the Romantic period—some famous, some forgotten. Why are we still reading Jane Austen but not Mary Brunton, when readers in their own day sometimes couldn't tell their works apart? Why Keats and not Barry Cornwall, who came from the same circle of writers and had the same mentor? Why not that mentor, Leigh Hunt, himself?

Jackson offers new and unorthodox accounts of the coming-to-fame of some of Britain's most revered authors and compares their reputations and afterlives with those of their contemporary rivals. What she discovers about trends, champions, institutional power, and writers' conscious efforts to position themselves for posterity casts fresh light on the actual processes that lead to literary fame.

H. J. JACKSON is professor emeritus at the University of Toronto, where she was one of the founders of the graduate program in book history and print culture. She has explored every major research library in the U.S. and spent many happy summer months in the British Library and other collections in the U.K. She lives in Toronto.



"Those Who Write for Immortality weaves a series of complex, sobering reflections on Romantic posterity, and compels its readers to confront the lessons of Romanticism and immortality that continue to saturate our contemporary cultural and theoretical knowledge. Jackson beautifully demystifies immortality as a concept while at the same time preserves it as a promise of fantasy that brings with it a host of concerns that shape the way in which we absorb the entanglements of literary durability."—Jacques Khalip, Brown University

ALSO BY H. J. JACKSON:
Marginalia
Readers Writing in Books
Paper 978-0-300-09720-7 $33.00 tx/£11.95

March Literary Studies/Biography
Cloth 978-0-300-17479-3 $35.00 sc/£20.00
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312 pp. 6 ⅛ x 9 ¼ 20 b/w illus. World

Dragonflies

Magnificent Creatures of Water, Air, and Land

Pieter van Dokkum

A gorgeous tribute to the magic and mystique of dragonflies, with intimate photographs of their entire life cycle



Almost without our noticing, dragonflies dart through our world, flying, seeing, hunting, mating. Their lives are as mysterious as their gossamer wings are beautiful. In this book Pieter van Dokkum reveals many of the dragonfly's secrets, capturing the stages of this striking insect's life cycle in unprecedented close-up photographs. He documents scenes of dragonfly activity seldom witnessed and rarely photographed.

The book begins on a moonlit summer night, when an alien-looking larva crawls out of the water and transforms into a fully formed dragonfly. In the following chapters we witness dew-covered dragonflies sparkling in the morning sun, then a pair of mating dragonflies moving through the air in a twelve-legged, eight-winged dance. In the final chapter, one generation dies as the next prepares to leave the water and begin its own winged journey. Each stage is documented through van Dokkum's inquisitive lens and accompanied by information on various species of dragonflies and damselflies, their metamorphosis, and their ecological importance as insect predators.

"As a coffee table book, *Dragonflies* is the first of its kind. It successfully brings dragonfly biology to the large numbers of people currently interested in these insects primarily for artistic or spiritual reasons."—Pamela Hunt, Audubon Society of New Hampshire

PIETER VAN DOKKUM is Sol Goldman Family Professor of Astronomy and chair of the Astronomy Department at Yale University. He is a regular user of the world's most powerful telescopes, and his astronomical images have been widely published. He is also an expert in insect photography, with a focus on dragonflies. He lives in New Haven, CT.

March Natural History
Cloth 978-0-300-19708-2 $35.00 sc/£20.00
Also available as an eBook.
184 pp. 10 x 7 ½ 172 color illus. World

Project Puffin

The Improbable Quest to Bring a Beloved Seabird Back to Egg Rock

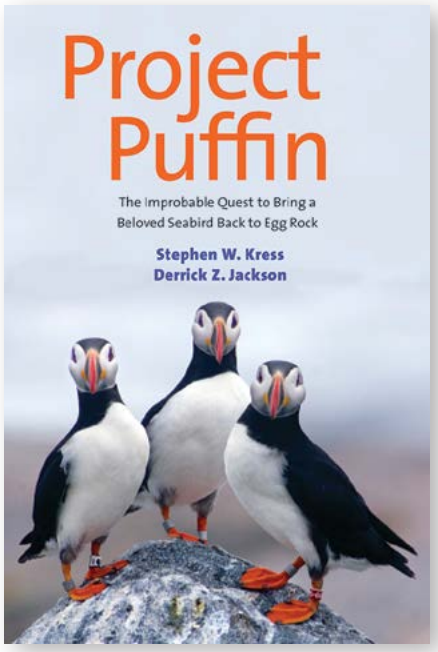
Stephen W. Kress and Derrick Z. Jackson

The inspiring story of a young ornithologist who reintroduced puffins where none had been seen for a century

Project Puffin is the improbable story of how a beloved seabird was restored to long-abandoned nesting colonies off the Maine coast. As a young ornithology instructor at the Hog Island Audubon Camp, Dr. Stephen W. Kress learned that puffins had nested on nearby islands until extirpated by hunters in the late 1800s. To right this environmental wrong, he resolved to bring puffins back to one such island—Eastern Egg Rock. Yet bringing the plan to reality meant convincing skeptics, finding resources, and inventing restoration methods at a time when many believed in "letting nature take its course."

Today, Project Puffin has restored more than 1,000 puffin pairs to three Maine islands. But even more exciting, techniques developed during the project have helped to restore rare and endangered seabirds worldwide. Further, reestablished puffins now serve as a window into the effects of global warming. The success of Dr. Kress's project offers hope that people *can* restore lost wildlife populations and the habitats that support them. The need for such inspiration has never been greater.

STEPHEN W. KRESS is the National Audubon Society's Vice President for Bird Conservation and director of the Audubon Seabird Restoration Program and Hog Island Audubon Camp. He lives in Ithaca, NY. DERRICK Z. JACKSON, an accomplished photographer and a Pulitzer Prize finalist, is also associate editor, columnist, and editorial board member of the *Boston Globe*. He lives in Cambridge, MA.



"Restoring puffins to Maine has been a glorious, four-decades obsession for Steve Kress—one underpinned by plenty of stubbornness and grit, as this frank retelling of Project Puffin's remarkable history makes clear. And thank goodness for that tenacity, because the techniques he pioneered on Eastern Egg Rock are today helping endangered seabirds around the world. This is the compelling story of the messy, uncertain, ultimately uplifting work of *real* conservation."—Scott Weidensaul, author of *Living on the Wind*

April Ornithology
Cloth 978-0-300-20481-0 $30.00/£20.00
Also available as an eBook.
352 pp. 5 ½ x 8 ¼ 30 b/w illus. World

The Hearing-Loss Guide

Useful Information and Advice for Patients and Families

John M. Burkey

Foreword by Robert L. Daniels, M.D., F.A.C.S.

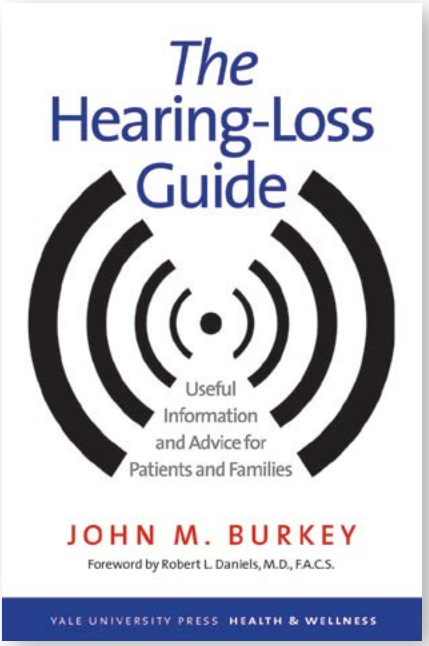
The best advice for those with hearing loss, from a leading audiologist and from patients with personal experience

Although millions of people could use good advice about hearing loss, it turns out that asking is difficult, and accurate advice is hard to come by. This book directly addresses the problem: it provides useful, first-hand advice from people who have experienced hearing loss themselves, along with accurate treatment information from a highly experienced audiologist.

Prompted to write this book by a patient who thought the reality of hearing loss and its associated problems could only be truly understood by someone with personal experience, audiologist John M. Burkey gathered information from his own patients and their spouses. *The Hearing-Loss Guide* presents their candid recommendations for anyone who suffers hearing loss, as well as families, friends, and co-workers.

The author opens with chapters on the basics of hearing loss, hearing aids and other devices, and treatments. He then turns to his patients, who discuss coping with hearing loss, the real-life consequences of losing hearing, how to get help, adapting to a hearing aid, and other useful topics. Family members also offer valuable advice. A resource guide completes this indispensable volume.

JOHN M. BURKEY has been a practicing audiologist for 25 years and is director of audiology at the Lippy Group for Ear, Nose, and Throat in Warren, Ohio. He is author of *Baby Boomers and Hearing Loss* and *Overcoming Hearing Aid Fears: The Road to Better Hearing.* He lives in Kent, OH.



"This is a great and needful perspective in addressing an issue so prevalent and debilitating—affecting so many people in the world today. . . . This book will empower its readers to seek and find the help that could really make a difference in their lives."—Robert L. Daniels, M.D., F.A.C.S., from the Foreword

- Yale University Press Health & Wellness

March Health
Paper 978-0-300-20765-1 $18.00 sc/£12.99
Also available as an eBook.
192 pp. 5 ½ x 8 ¼ 6 b/w illus. World

Caregiving in Alzheimer's and Other Dementias

Eric Pfeiffer, M.D.

Foreword by Gayle Sierens

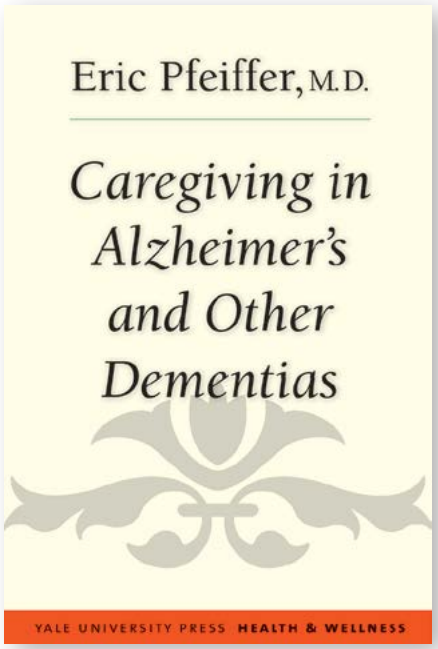
An essential guide for everyone who provides care for a person with Alzheimer's disease or other dementias

Practical. Easy to read. Comprehensive. Encouraging. Accurate. All of these words describe this indispensable book that belongs in the hands of all family members and other caretakers of people who have been diagnosed with Alzheimer's disease or other dementias.

Dr. Eric Pfeiffer, a physician who has devoted thirty years to patients suffering from all forms of dementia, here distills the wisdom of those years for the benefit of caregivers confronting some of life's most challenging days. Dr. Pfeiffer's genuine compassion and wise advice are certain not only to reduce caregiver stress but also to improve the patient's quality of life.

In these pages are specific tips for all stages of caregiving, from the initial realization of the problem through mild, moderate, and severe stages of dementia, and even beyond, when a caregiver begins to resume a full life after the patient's death. Dr. Pfeiffer identifies specific problems and provides practical solutions. He explains the importance of support groups and many other means of dealing with stressful days. For experienced caregivers and those new to the challenges, this book will be a profoundly useful guide to coping successfully.

ERIC PFEIFFER, M.D., is Emeritus Professor of Psychiatry and founding director of the Eric Pfeiffer Suncoast Alzheimer's Center, University of South Florida College of Medicine. He has been repeatedly honored for his work in geriatric psychiatry and is the author of major medical textbooks as well as popular consumer health books. He lives in Tampa, FL.



"It's hard to understand that world [of Alzheimer's] unless you are in the middle of it. But Dr. Pfeiffer . . . has taken us by the hand and given us a step-by-step guide of how to walk that path. He has equipped us with courage and armed us with information. I am grateful that this most useful tool is now available as other caregivers make their way through this puzzling disease."—Gayle Sierens, from the Foreword

♦ Yale University Press Health & Wellness

Also by Eric Pfeiffer:
Winning Strategies for Successful Aging
Paper 978-0-300-18402-0 $18.00/£10.99

April Health
Paper 978-0-300-20798-9 $20.00 sc/£12.99
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288 pp. 5 ½ x 8 ¼ 1 b/w illus. World

Learning by Doing

The Real Connection between Innovation, Wages, and Wealth

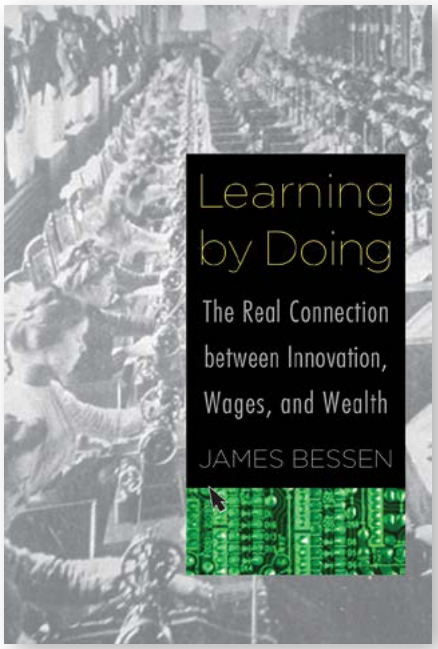
James Bessen

An important study of the relationship between technology, skills, and economic inequality that answers some of the most pressing economic questions of our time

Technology is constantly changing our world, leading to more efficient production. In the past, technological advancements dramatically increased wages, but during the last three decades, the median wage has remained stagnant. Many of today's machines have taken over the work of humans, destroying old jobs while increasing profits for business owners and raising the possibility of ever-widening economic inequality.

Author James Bessen argues that avoiding this fate will require unique policies to develop the knowledge and skills necessary to implement the rapidly evolving technologies. At present this technical knowledge is mostly unstandardized and difficult to acquire, learned through job experience rather than in classrooms. Nor do current labor markets generally provide strong incentives for learning on the job. Basing his analysis on intensive research into economic history as well as today's labor markets, the author explores why the benefits of technology take years, sometimes decades, to emerge. Although the right policies can hasten this process, policy has moved in the wrong direction in recent decades, protecting politically influential interests to the detriment of emerging technologies and broadly shared prosperity.

JAMES BESSEN, an economist, is a lecturer at Boston University Law School. He was founder and CEO of a software company that developed the first desktop publishing program.



"James Bessen is uniquely qualified to interpret technology issues, having both rich historical expertise and startup experience. I especially like the way he demystifies the concept of skills and questions the apotheosis of college diplomas and intellectual property rights. This is one of the most hopeful yet realistic books in years."—Gavin Wright, author of *Sharing the Prize: The Economics of the Civil Rights Revolution in the American South*

April Economics
Cloth 978-0-300-19566-8 $35.00/£25.00
Also available as an eBook.
224 pp. 6 ⅛ x 9 ¼ 8 b/w illus. World

Spiritual Defiance

Building a Beloved Community of Resistance

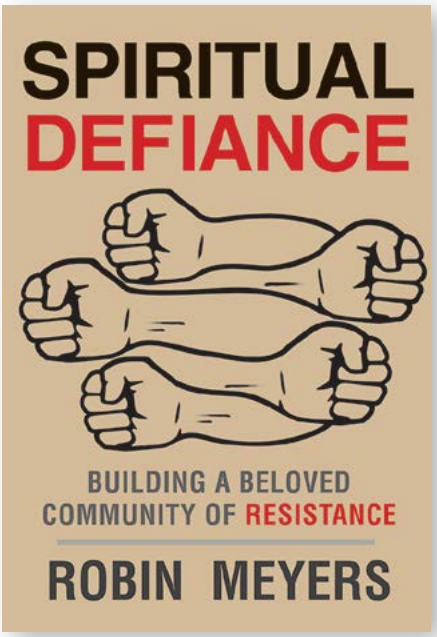
Robin Meyers

A leading voice of progressive Christianity makes a powerful case for faith as a radical way of being in the world

During his thirty-year career as a parish minister and professor, Robin Meyers has focused on renewing the church as an instrument of social change and personal transformation. In this provocative and passionate book, he explores the decline of the church as a community of believers and calls readers back to the church's roots as a community of resistance. Shifting the conversation about church renewal away from theological purity and marketing strategies that embrace cultural norms, and toward "embodied noncompliance" with the dominant culture, Meyers urges a return to the revolutionary spirit that marked Jesus's ministry.

Framing his discussion around three poems by twentieth-century Polish poet Anna Kamienska, Meyers casts the nature of faith as a force that stands against anything and everything that engenders death and indignity. He calls for active—sometimes even subversive—defiance of the ego's temptations, of what he terms "the heresy of orthodoxy itself," and of an uncritical acceptance of militarism and capitalism. Each chapter is a poignant and urgent invitation to recover the Jesus Movement as a Beloved Community of Resistance.

REV. DR. ROBIN MEYERS is senior minister of Mayflower Congregational UCC Church, Oklahoma City, and professor of social justice in the Philosophy Department, Oklahoma City University. He is a peace activist and the best-selling author of six books. He lives in Oklahoma City with his wife, three children, and two grandchildren.



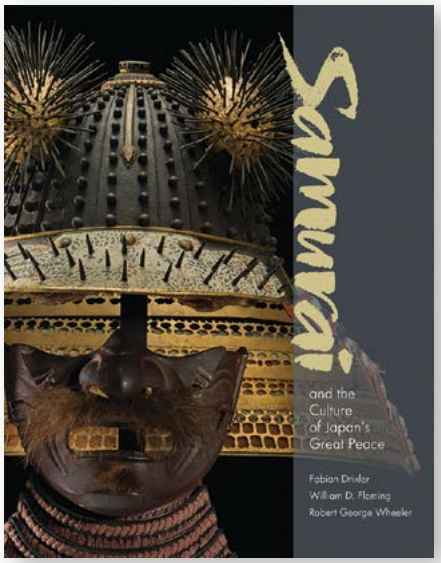
"Robin Myers is unsettling, disruptive, even subversive. I find myself imagining a loud buzzer sounding in every seminary classroom and from every pulpit in America: 'We interrupt this normally scheduled programming with a message from the Emergency Broadcast System. This is not a test; it is an actual emergency,' which is followed by a reading of this book."—Brian D. McLaren, author/speaker/activist

April Christianity
Cloth 978-0-300-20352-3 $26.00/£16.99
Also available as an eBook.
224 pp. 5 ½ x 8 ¼ World

Samurai and the Culture of Japan's Great Peace

Fabian Drixler, William D. Fleming, and Robert George Wheeler

An exquisite collection of objects relating to the traditions of samurai warriors, from swords and armor to dishes and paintings



Distributed for Yale Peabody Museum of Natural History

The samurai, Japan's medieval and early modern military nobility, have for centuries captivated imaginations far beyond the confines of their own time and culture. This beautifully illustrated volume presents a large and diverse selection of samurai treasures from the Yale Peabody Museum of Natural History's renowned collection of Japanese artifacts. Among the fascinating objects are recently restored swords, scabbards, and armor, along with an array of prints, dishes, tea ceremony utensils, netsukes, scroll paintings, and other items suggestive of unexpectedly tranquil pursuits.

The book introduces the samurai not only as warriors but also as keepers of the longest peace any large society has ever known. Although swords and armor reflect the military foundation of samurai culture, they also reveal the central importance of artistry and craftsmanship. In addition, such other treasured articles as woodblock prints, theater masks, and lacquered food bowls shed new light on the traditions of the samurai during their final era of peace.

FABIAN DRIXLER is associate professor of history at Yale University. WILLIAM D. FLEMING is assistant professor of East Asian languages, literatures, and theater studies at Yale University. ROBERT GEORGE WHEELER is the Harold Hodgkinson Professor Emeritus of Engineering and Applied Science, professor emeritus of applied physics, and professor emeritus of physics, Yale University, and a faculty affiliate in anthropology at the Yale Peabody Museum of Natural History.

February Asian Studies
PB-with Flaps 978-1-933789-03-3 $27.50/£16.99
128 pp. 8 ½ x 11 150 color illus. World

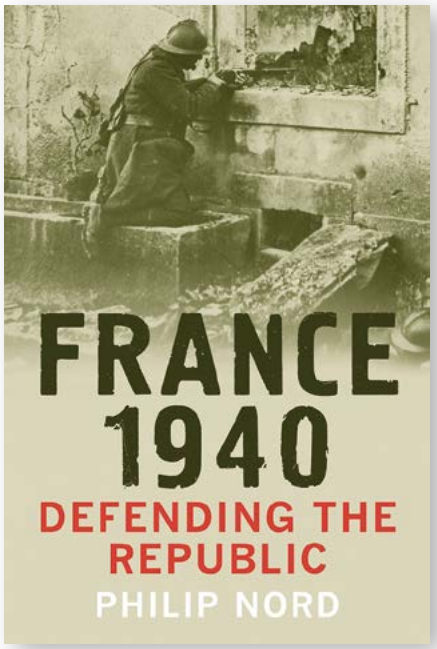
France 1940
Defending the Republic
Philip Nord

A new perspective on the calamitous fall of France in 1940 and why blame has been misplaced ever since

In this revisionist account of France's crushing defeat in 1940, a world authority on French history argues that the nation's downfall has long been misunderstood. Philip Nord assesses France's diplomatic and military preparations for war with Germany, its conduct of the war once the fighting began, and the political consequences of defeat on the battlefield. He also tracks attitudes among French leaders once defeat seemed a likelihood, identifying who among them took advantage of the nation's misfortunes to sabotage democratic institutions and plot an authoritarian way forward. Nord finds that the longstanding view that France's collapse was due to military unpreparedness and a decadent national character is unsupported by fact.

Instead, he reveals that the Third Republic was no worse prepared and its military failings no less dramatic than those of the United States and other Allies in the early years of the war. What was unique in France was the betrayal by military and political elites who abandoned the Republic and supported the reprehensible Vichy takeover. Why then have historians and politicians ever since interpreted the defeat as a judgment on the nation as a whole? Why has the focus been on the failings of the Third Republic and not on elite betrayal? The author examines these questions in a fascinating conclusion.

PHILIP NORD is Rosengarten Professor of Modern and Contemporary History, Department of History, Princeton University. He lives in Princeton, NJ.



"A well thought-out and well-presented book on a thorny problem of European history: why was France defeated in 1940?"—Robert Gildea, author of *Marianne in Chains*

April Military History/History
Cloth 978-0-300-18987-2 $27.50/£18.99
Also available as an eBook.
224 pp. 5 ½ x 8 ½ World

Forgetting

Douwe Draaisma

Translated by Liz Waters

Does forgetting signal a failing mind? What can be done to ward off forgetfulness? Is there an upside to forgetting?

In his highly praised book *The Nostalgia Factory*, renowned memory scholar Douwe Draaisma explored the puzzling logic of memory in later life with humor and deep insight. In this compelling new book he turns to the "miracle" of forgetting. Far from being a defect that may indicate Alzheimer's or another form of dementia, Draaisma claims, forgetting is one of memory's crucial capacities. In fact, forgetting is essential.

Weaving together an engaging array of literary, historical, and scientific sources, the author considers forgetting from every angle. He pierces false clichés and asks important questions: Is a forgotten memory lost forever? What makes a colleague remember an idea but forget that it was yours? Draaisma explores "first memories" of young children, how experiences are translated into memory, the controversies over repression and "recovered" memories, and weird examples of memory dysfunction. He movingly examines the impact on personal memories when a hidden truth comes to light. In a persuasive conclusion the author advocates the undervalued practice of "the art of forgetting"—a set of techniques that assist in erasing memories, thereby preserving valuable relationships and encouraging personal contentment.

DOUWE DRAAISMA is professor of the history of psychology at the University of Groningen and author of several best-selling books on topics relating to memory. He lives in Groningen, Netherlands.



"Draaisma is a lively and skilled writer, sensitive to nuance, irony, and context."—Andrew Scull, *Times Literary Supplement*

ALSO BY DOUWE DRAAISMA:
The Nostalgia Factory
Memory, Time and Ageing
Paper 978-0-300-20539-8 $20.00tx/£10.99

April Psychology
Cloth 978-0-300-20728-6 $27.50 sc/£18.99
Also available as an eBook.
256 pp. 5 ½ x 8 ¼ World

The Sea Is My Country

The Maritime World of the Makahs

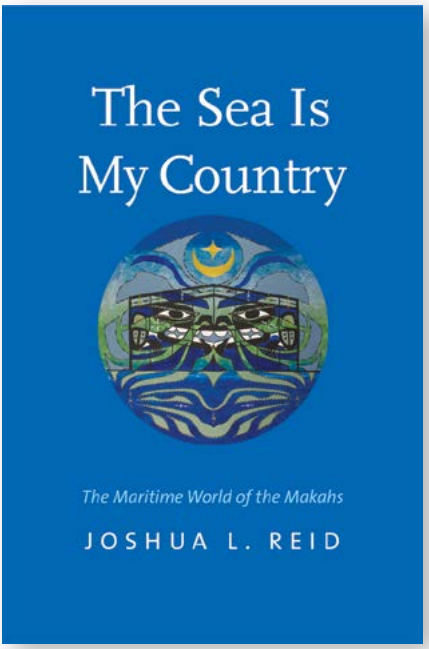
Joshua L. Reid

The first full-scale history of the Makah people of the Pacific Northwest, whose culture and identity is closely bound to the sea

For the Makahs, a tribal nation at the most northwestern point of the contiguous United States, a deep relationship with the sea is the locus of personal and group identity. Unlike most other indigenous tribes whose lives are tied to lands, the Makah people have long placed marine space at the center of their culture, finding in their own waters the physical and spiritual resources to support themselves. This book is the first to explore the history and identity of the Makahs from the arrival of maritime fur-traders in the eighteenth century through the intervening centuries and to the present day.

Joshua L. Reid discovers that the "People of the Cape" were far more involved in shaping the maritime economy of the Pacific Northwest than has been understood. He examines Makah attitudes toward borders and boundaries, their efforts to exercise control over their waters and resources as Europeans and Americans arrived, and their embrace of modern opportunities and technology to maintain autonomy and resist assimilation. The author also addresses current environmental debates relating to the tribe's customary whaling and fishing rights and illuminates the efforts of the Makahs to regain control over marine space, preserve their marine-oriented identity, and articulate a traditional future.

JOSHUA L. REID is assistant professor of history and director of the Native American and Indigenous Studies Program, University of Massachusetts, Boston. He lives in Quincy, MA.



"In *The Sea Is My Country*, Reid reconstructs the Makah coastal world, showing how indigenous people understood, harvested, and defended their ocean, how peoples interacted across shared and contested borderland spaces that were as often cultural as geographic, and how the networks they created changed over time. The story is original, even innovative, and offers new ways of thinking about the sea trade, its participants, and its violence."—Colin G. Calloway, Dartmouth College

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For God and Kaiser

The Imperial Austrian Army, 1619–1918

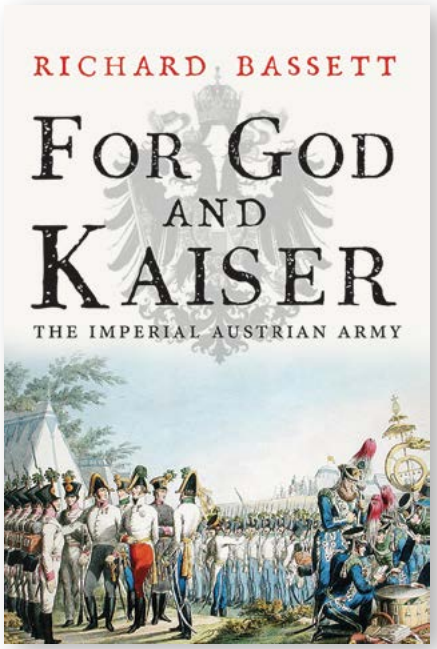
Richard Bassett

The definitive history of Austria's multinational army and its immense role during three centuries of European military history

Among the finest examples of deeply researched and colorfully written military history, Richard Bassett's *For God and Kaiser* is a major account of the Habsburg army told for the first time in English. Bassett shows how the Imperial Austrian Army, time and again, was a decisive factor in the story of Europe, the balance of international power, and the defense of Christendom. Moreover it was the first pan-European army made up of different nationalities and faiths, counting among its soldiers not only Christians but also Muslims and Jews.

Bassett tours some of the most important campaigns and battles in modern European military history, from the seventeenth century through World War I. He details technical and social developments that coincided with the army's story and provides fascinating portraits of the great military leaders as well as noteworthy figures of lesser renown. Departing from conventional assessments of the Habsburg army as ineffective, outdated, and repeatedly inadequate, the author argues that it was a uniquely cohesive and formidable fighting force, in many respects one of the glories of the old Europe.

RICHARD BASSETT was staff correspondent for the London *Times* in Vienna, Rome, and Warsaw during the closing decade of the Cold War. His previous books include *Hitler's Spy Chief: The Wilhelm Canaris Mystery*. He lives in London, UK.



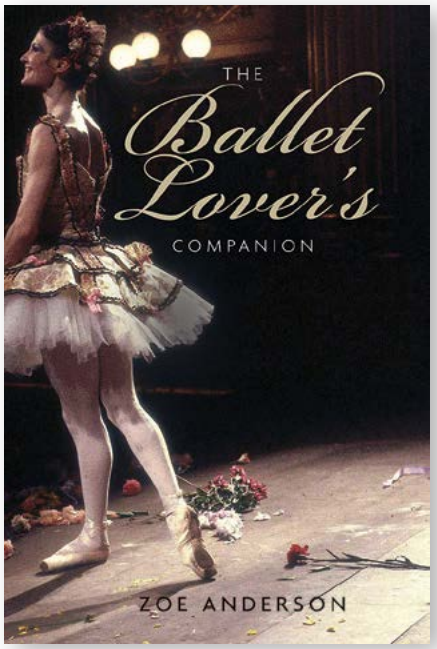
"A scholarly, accessible English-language survey of the Habsburg Army, its achievements and eccentricities, has long been awaited. This need has now been met by Richard Bassett, who combines a mastery of the sources with a deep understanding of Austrian life and culture."—Christopher Duffy, author of *The Austrian Army in the Seven Years War*

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416 pp. 6 ⅛ x 9 ¼ 24 b/w illus + 7 maps World

The Ballet Lover's Companion

Zoe Anderson

A richly informed, up-to-date performance guide to more than 140 favorite ballets, from the classical era to the present day



This engaging book is a welcome guide to the most successful and loved ballets seen on the stage today. Dance writer and critic Zoe Anderson focuses on 140 ballets, a core international repertory that encompasses works from the ethereal world of romantic ballet to the edgy, muscular works of modern choreographers. She provides a wealth of facts and insights, including information familiar only to dance world insiders, and considers such recent works as Alexei Ramansky's *Shostakovich Trilogy* and Christopher Wheeldon's *The Winter's Tale* as well as older ballets once forgotten but now returned to the repertory, such as *Sylvia*. To enhance enjoyment of each ballet, Anderson also offers tips on what to look for during a performance.

Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form. In the individual entries that follow, Anderson includes essential facts about each ballet's themes, plot, composers, choreographers, dance style, and music. The author also addresses the circumstances of each ballet's creation and its effect in the theater, and she recounts anecdotes that illuminate performance history and reception.

Reliable, accessible, and fully up to date, this book will delight anyone who attends the ballet, participates in ballet, or simply loves ballet and wants to know much more about it.

ZOE ANDERSON is dance critic for *The Independent* and author of *The Royal Ballet: 75 Years*. She lives in London, UK.

Also available:
The Opera Lover's Companion
Charles Osborne
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384 pp. 6 ⅛ x 9 ¼ World

Digital Rebels

Islamists, Social Media and the New Democracy

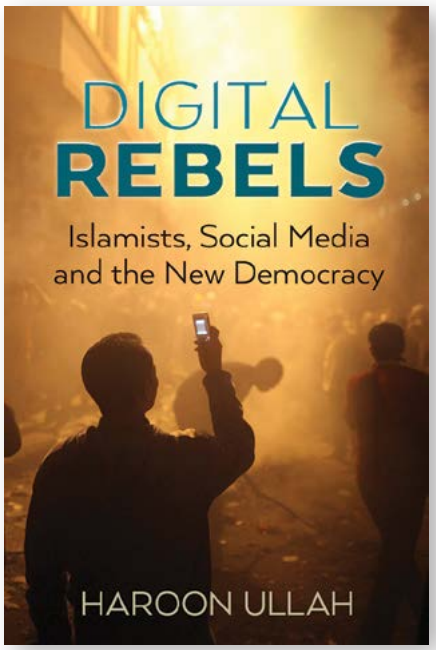
Haroon Ullah

A lively, up-to-date investigation of the expanding influence of social media in the Islamic world

The role of social media in the events of the Arab Spring and its aftermath in the Muslim world has stimulated much debate, yet little in the way of useful insight. Now Haroon Ullah, a scholar and diplomat with deep knowledge of politics and societies in the Middle East, South Asia, and Southeast Asia, draws the first clear picture of the unprecedented impact of Twitter, Facebook, and other means of online communication on the recent revolutions that blazed across Muslim nations.

The author carefully analyzes the growth of social media throughout the Muslim world, tracing how various organizations learned to employ such digital tools to grow networks, recruit volunteers, and disseminate messages. In Egypt, where young people rose against the regime; in Pakistan, where the youth fought against the intelligence and military establishments; and in Syria, where underground Islamists had to switch alliances, digital communications played key roles. Ullah demonstrates how social media have profoundly changed relationships between regimes and voters, though not always for the better. Looking forward he identifies trends across the Muslim world and the implications of these for regional and international politics.

HAROON ULLAH, a member of Secretary of State John Kerry's policy planning staff at the U.S. State Department, focuses on public diplomacy and countering violent extremism. His previous books include *Vying for Allah's Voice* and *Bargain from the Bazaar*. He lives in Washington, DC.



"Ullah brings the expertise of a scholar with first-hand knowledge . . . and the perspective on US policy of a diplomat who was a member the late Richard Holbrooke's 'AfPak' team. The result is authoritative, insightful, and timely."—Strobe Talbott, President, The Brookings Institution, on *Vying for Allah's Vote*

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304 pp. 6 ⅛ x 9 ¼ World

Do Guns Make Us Free?

Democracy and the Armed Society

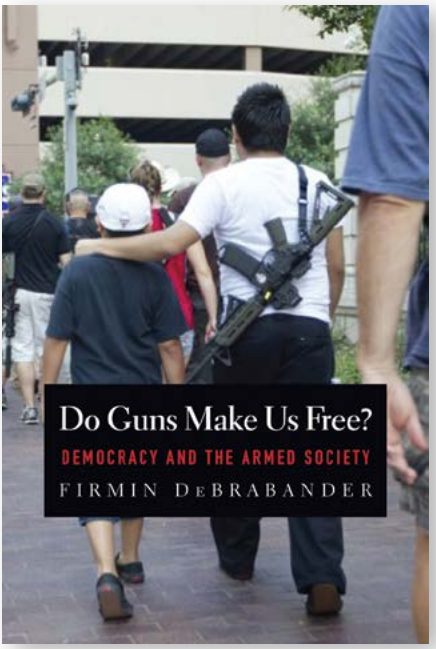
Firmin DeBrabander

An essential examination of the political and philosophical arguments of the contemporary gun rights movement in the United States

Possibly the most emotionally charged debate taking place in the United States today centers on the Second Amendment of the Constitution and the rights of citizens to bear arms. In the wake of the Sandy Hook school massacre in Connecticut, the gun rights movement headed by the National Rifle Association appears more intractable than ever in its fight against gun control laws. The core argument of Second Amendment advocates is that the proliferation of firearms is essential to maintaining freedom in America, providing private citizens with a defense against possible government tyranny, and safeguarding all our other rights. But is this argument valid? Do guns indeed make us free?

Firmin DeBrabrander examines claims offered in favor of unchecked gun ownership in this insightful and eye-opening analysis, the first philosophical examination of every aspect of a contentious, uniquely American debate. By exposing the contradictions and misinterpretations prevalent in the case presented by gun rights supporters, this provocative volume concludes that an armed society is not a free society but one that ultimately discourages and, in fact, actively hinders democratic participation.

FIRMIN DEBRABANDER, an associate professor of philosophy at Maryland Institute College of Art, has written social and political commentary for numerous publications, including the *Baltimore Sun*, *Counterpunch*, and the *New York Times*. He lives in Baltimore, MD.



"DeBrabander's arguments are novel, powerful, and compelling. He turns the arguments of gun advocates against them, showing that a society in which a high proportion of citizens are armed must become a society in which individual freedoms are eroded and democratic procedures are continuously threatened."—Jeff McMahan, author of *The Ethics of Killing*

May Constitutional Law
Cloth 978-0-300-20893-1 $30.00/£20.00
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256 pp. 5 ½ x 8 ¼ World

When Britain Saved the West

The Story of 1940

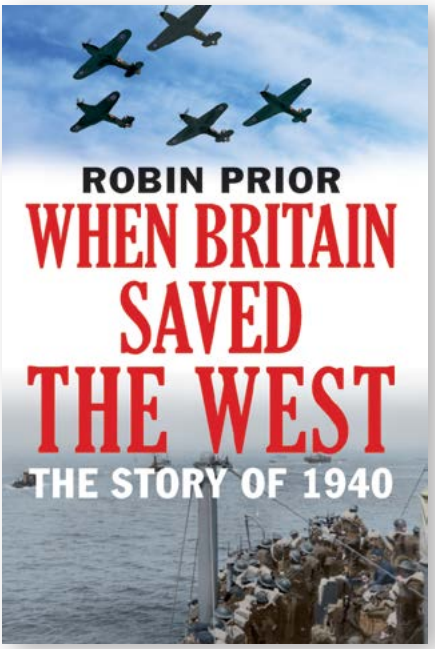
Robin Prior

How Britain, standing alone, persevered in the face of near-certain defeat at the hands of Nazi Germany

From the comfortable distance of seven decades, it is quite easy to view the victory of the Allies over Hitler's Germany as inevitable. But in 1940 Great Britain's defeat loomed perilously close, and no other nation stepped up to confront the Nazi threat. In this cogently argued book, Robin Prior delves into the documents of the time—war diaries, combat reports, Home Security's daily files, and much more—to uncover how Britain endured a year of menacing crises.

The book reassesses key events of 1940—crises that were recognized as such at the time and others not fully appreciated. Prior examines Neville Chamberlain's government, Churchill's opponents, the collapse of France, the Battle of Britain, and the Blitz. He looks critically at the position of the United States before Pearl Harbor, and at Roosevelt's response to the crisis. Prior concludes that the nation was saved through a combination of political leadership, British Expeditionary Force determination and skill, Royal Air Force and Navy efforts to return soldiers to the homeland, and the determination of the people to fight on "in spite of all terror." As eloquent as it is controversial, this book exposes the full import of events in 1940, when Britain fought alone and Western civilization hung in the balance.

ROBIN PRIOR is professor of history at Flinders University, Adelaide, and author of six previous books. He lives in Adelaide, Australia.



Also by Robin Prior:

The Somme
Paper 978-0-300-11963-3 $22.00 tx/£12.99

Passchendaele
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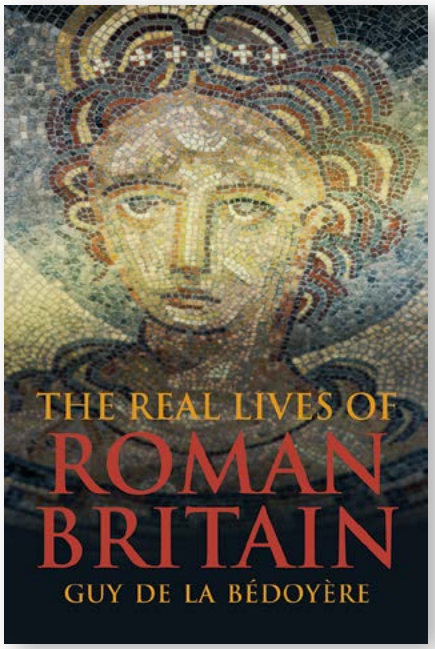
Gallipoli
The End of the Myth
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June Military History
Cloth 978-0-300-16662-0 $35.00/£20.00
Also available as an eBook.
320 pp. 6 ⅛ x 9 ¼ 20 b/w illus. World

The Real Lives of Roman Britain

Guy de la Bédoyère

An innovative, informative, and entertaining history of Roman Britain told through the lives of individuals in all walks of life



The Britain of the Roman Occupation is, in a way, an age that is dark to us. While the main events from 55 BC to AD 410 are little disputed, and the archaeological remains of villas, forts, walls, and cities explain a great deal, we lack a clear sense of individual lives. This book is the first to infuse the story of Britannia with a beating heart, the first to describe in detail who its inhabitants were and their place in our history.

A lifelong specialist in Romano-British history, Guy de la Bédoyère is the first to recover the period exclusively as a human experience. He focuses not on military campaigns and imperial politics but on individual, personal stories. Roman Britain is revealed as a place where the ambitious scramble for power and prestige, the devout seek solace and security through religion, men and women eke out existences in a provincial frontier land. De la Bédoyère introduces Fortunata the slave girl, Emeritus the frustrated centurion, the grieving father Quintus Corellius Fortis, and the brilliant metal worker Boduogenus, among numerous others. Through a wide array of records and artifacts, the author introduces the colorful cast of immigrants who arrived during the Roman era while offering an unusual glimpse of indigenous Britons, until now nearly invisible in histories of Roman Britain.

GUY DE LA BÉDOYÈRE is author of *Roman Britain: A New History* and many other histories of Roman Britain widely admired for their accessibility and flair. He is also author of the popular volume *The Romans for Dummies*. He lives in Lincolnshire, UK.

"This is a very enjoyable book: well-organized, smartly presented and written in a lively style. A 'good read.'"—David Kennedy, author of *The Roman Army in the East*

July History
Cloth 978-0-300-20719-4 $40.00 sc/£20.00
Also available as an eBook.
288 pp. 6 ⅛ x 9 ¼ 41 b/w illus. World

A Natural History of English Gardening
1650–1800

Mark Laird

A beautifully illustrated exploration of the quest for order within the garden, and within the natural world

Inspired by the pioneering naturalist Gilbert White, who viewed natural history as the common study of cultural and natural communities, Mark Laird unearths forgotten historical data to reveal the complex visual cultures of early modern gardening. Ranging from climate studies to the study of a butterfly's life cycle, this original and fascinating book examines the scientific quest for order in nature as an offshoot of ordering the garden and field. Laird follows a broad series of chronological events—from the Little Ice Age winter of 1683 to the drought summer of the volcanic 1783—to probe the nature of gardening and husbandry, the role of amateurs in scientific disciplines, and the contribution of women as gardener-naturalists. Illustrated by a stunning wealth of visual and literary materials—paintings, engravings, poetry, essays, and letters, as well as prosaic household accounts and nursery bills—Laird fundamentally transforms our understanding of the English landscape garden as a powerful cultural expression.

MARK LAIRD is a historic landscape consultant and garden conservator and teaches landscape history at the Graduate School of Design, Harvard University. Previous books include *The Flowering of the Landscape Garden: English Pleasure Grounds, 1720–1800* and *Mrs. Delany and Her Circle.*



- Winner of the 2013 David R. Coffin Publication Grant, given by the Foundation for Landscape Studies

"With humor, wit and compassion, Mark Laird presents human-biological life in and around the garden: the charm of natural creatures, the heartbreak of weather, the thrill of the bloom. His manuscript is a monumental achievement in its command of historical data. He has unleashed archival material from diverse sources never brought to bear on the complex world of eighteenth-century gardens and landscapes."—Therese O'Malley, associate dean, Center for Advanced Study in the Visual Arts, National Gallery of Art

Published for the Paul Mellon Centre for Studies in British Art

June Landscape Design/Art History
Cloth 978-0-300-19636-8 $75.00/£45.00
448 pp. 9 ¾ x 11 ¼
300 color + 100 b/w illus. World

Yale

Scholarly and Academic Titles

Machado de Assis
A Literary Life
K. David Jackson



Novelist, poet, playwright, and short story writer Joaquim Maria Machado de Assis (1839–1908) is widely regarded as Brazil's greatest writer, although his work is still too little read outside his native country. In this first comprehensive English-language examination of Machado since Helen Caldwell's seminal 1970 study, K. David Jackson reveals Machado de Assis as an important world author, one of the inventors of literary modernism whose writings profoundly influenced some of the most celebrated authors of the twentieth century, including José Saramago, Carlos Fuentes, and Donald Barthelme. Jackson introduces a hitherto unknown Machado de Assis to readers, illuminating the remarkable life, work, and legacy of the genius whom Susan Sontag called "the greatest writer ever produced in Latin America" and whom Allen Ginsberg hailed as "another Kafka." Philip Roth has said of him that "like Beckett, he is ironic about suffering." And Harold Bloom has remarked of Machado that "he's funny as hell."

K. DAVID JACKSON is professor of Portuguese and director of undergraduate studies of Portuguese at Yale University. He lives in Woodbridge, CT.

"K. David Jackson's essential book, the first comprehensive study in English of Machado de Assis, maps the extraordinary range of literary and musical sources that are key to this altogether extraordinary writer."—Darlene Sadlier, Indiana University

- Major Figures in Spanish and Latin American Literature and the Arts

May Biography
Cloth 978-0-300-18082-4 $40.00tx/£25.00 µ
Also available as an eBook.
320 pp. 6 ⅛ x 9 ¼ 2 b/w illus. World

Cervantes' "Don Quixote"
Roberto González Echevarría

The novel *Don Quixote*, written in the late sixteenth and early seventeenth century by Miguel de Cervantes Saavedra, is widely considered to be one of the greatest fictional works in the entire canon of Western literature. At once farcical and deeply philosophical, Cervantes' novel and its characters have become integrated into the cultures of the Western Hemisphere, influencing language and modern thought while inspiring art and artists such as Richard Strauss and Pablo Picasso. Based on Professor Roberto González Echevarría's popular open course at Yale University, this essential guide to the enduring Spanish classic facilitates a close reading of *Don Quixote* in the artistic and historical context of renaissance and baroque Spain while exploring why Cervantes' masterwork is still widely read and relevant today. González Echevarría addresses the novel's major themes and demonstrates how the story of an aging, deluded would-be knight-errant embodies that most modern of predicaments: the individual's dissatisfaction with the world in which he lives, and his struggle to make that world mesh with his desires.

ROBERTO GONZÁLEZ ECHEVARRÍA is Sterling Professor of Hispanic and Comparative Literature at Yale University. In 2011 he received the National Humanities Medal from President Obama. He lives in Northford, CT.

- The Open Yale Courses Series

Also by Roberto González Echevarría:
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April Literary Criticism
Paper 978-0-300-19864-5 $25.00tx/£12.99
Also available as an eBook.
416 pp. 6 ⅛ x 9 ¼ 22 b/w illus. World

My Dear BB . . .

The Letters of Bernard Berenson and Kenneth Clark, 1925–1959

Edited and annotated by Robert Cumming



In 1925, the 22-year-old Kenneth Clark (1903–1983) and the legendary art critic and historian Bernard Berenson (1865–1959) met in Italy. From that moment, they began a correspondence that lasted until Berenson's death at age 94. This book makes available, for the first time, the complete correspondence between two of the most influential figures in the 20th-century art world, and gives a new and unique insight into their lives and motivations. The letters are arranged into ten chronological sections, each accompanied by biographical details and providing the context for the events and personalities referred to. They were both talented letter writers: informative, spontaneous, humorous, gossipy, and in their frequent letters they exchanged news and views about art and politics, friends and family life, collectors, connoisseurship, discoveries, books read and written, and travel. Berenson advised Clark on his blossoming career, warning against the museum and commercial art worlds while encouraging his promise as a writer and interpreter of the arts. Above all, these letters trace the development of a deep and intimate friendship.

ROBERT CUMMING is an adjunct professor at Boston University, who has studied in depth the lives and connoisseurship of Berenson and Clark.

April Art/Biography
Cloth 978-0-300-20737-8 $45.00 sc/£25.00
352 pp. 6 x 9 50 b/w illus. World

Oscar Wilde's Chatterton

Literary History, Romanticism, and the Art of Forgery

Joseph Bristow and Rebecca N. Mitchell

This book explores Oscar Wilde's fascination with the eighteenth-century forger Thomas Chatterton, who tragically took his life at the age of seventeen. This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge, Wordsworth, and Keats but also Victorian artists and authors. Bristow and Mitchell argue that Wilde's substantial "Chatterton" notebook, which previous scholars have deemed a work of plagiarism, is central to his development as a gifted writer of criticism, drama, fiction, and poetry. This volume reveals that Wilde's research on Chatterton informs his deepest engagements with Romanticism, plagiarism, and forgery, especially in his later works. Grounded in painstaking archival research that draws on previously undiscovered sources, *Oscar Wilde's Chatterton* explains why, in Wilde's personal canon of great writers, Chatterton stood as an equal in this most distinguished company.

JOSEPH BRISTOW is professor of English at the University of California, Los Angeles. REBECCA N. MITCHELL is associate professor of English and Vice Provost Fellow at the University of Texas–Pan American.

"This book has the potential to transform our understanding not only of Wilde and his oeuvre, but also the notions of authenticity and originality that still exert a pervasive influence on literary history."—Nicholas Frankel, author of *Oscar Wilde's Decorated Books*

March Literary Criticism
Cloth 978-0-300-20830-6 $50.00 sc/£25.00
Also available as an eBook.
560 pp. 6 ⅛ x 9 ¼ 16 b/w illus. World

The Little Review "Ulysses"

James Joyce

Edited by Mark Gaipa, Sean Latham, and Robert Scholes

James Joyce's *Ulysses* first appeared in print in the pages of an American avant-garde magazine, *The Little Review*, between 1918 and 1920. The novel many consider to be the most important literary work of the twentieth century was, at the time, deemed obscene and scandalous, resulting in the eventual seizure of *The Little Review* and the placing of a legal ban on Joyce's masterwork that would not be lifted in the United States until 1933. For the first time, *The Little Review "Ulysses"* brings together the serial installments of *Ulysses* to create a new edition of the novel, enabling teachers, students, scholars, and general readers to see how one of the previous century's most daring and influential prose narratives evolved, and how it was initially introduced to an audience who recognized its radical potential to transform Western literature. This unique and essential publication also includes essays and illustrations designed to help readers understand the rich contexts in which *Ulysses* first appeared and to trace the complex changes Joyce introduced after it was banned.

MARK GAIPA is project manager for the Modernist Journals Project. SEAN LATHAM is co-director of the Modernist Journals Project and editor of the *James Joyce Quarterly*. ROBERT SCHOLES is emeritus professor at Brown University.

"This canny edition of *Ulysses* episodes from *The Little Review* throws revealing light on transatlantic modernism by tracing the intertwined histories of a seminal journal and Joyce's masterpiece. It reconstructs serial reading by embedding the early versions in their periodical and period contexts while sending us to the 1922 *Ulysses* with refreshed vision for those who already know it or with sharpened vision for first-time readers."—John Paul Riquelme, Boston University

June Literary Criticism
Paper 978-0-300-18177-7 $28.00sc/£15.99
Also available as an eBook.
448 pp. 6 ⅛ x 9 ¼ 26 b/w + 26 color illus. For sale in the U.S. only

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The War That Used Up Words

American Writers and the First World War

Hazel Hutchison

In this provocative study, Hazel Hutchison takes a fresh look at the roles of American writers in helping to shape national opinion and policy during the First World War. From the war's opening salvos in Europe, American writers recognized the impact the war would have on their society and sought out new strategies to express their horror, support, or resignation. By focusing on the writings of Henry James, Edith Wharton, Grace Fallow Norton, Mary Borden, Ellen La Motte, E. E. Cummings, and John Dos Passos, Hutchison examines what it means to be a writer in wartime, particularly in the midst of a conflict characterized by censorship and propaganda. Drawing on original letters and manuscripts, some never before seen by researchers, this book explores how the essays, poetry, and novels of these seven literary figures influenced America's public view of events, from August 1914 through the Paris Peace Conference of 1919, and ultimately set the literary agenda for later, more celebrated texts about the war.

HAZEL HUTCHISON teaches British and American literature at the University of Aberdeen.

"*The War That Used Up Words* is a beautifully written reexamination of American writers in the midst of the Great War that persuasively challenges longstanding critical assumptions and forces us to rethink the literary history of the late 1910s. There isn't a single inelegant sentence."—Steven Trout, University of Southern Alabama

March Literary Criticism
Cloth 978-0-300-19502-6 $45.00tx/£25.00
Also available as an eBook.
304 pp. 6 ⅛ x 9 ¼ 3 b/w illus. World

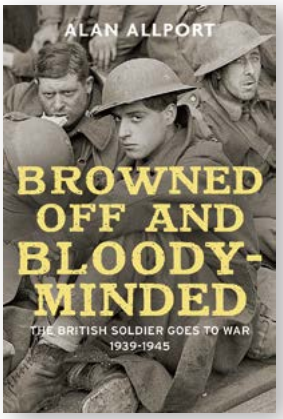
Browned Off and Bloody-Minded

The British Soldier Goes to War 1939–1945

Alan Allport

More than three-and-a-half million men served in the British Army during the Second World War, the vast majority of them civilians who had never expected to become soldiers and had little idea what military life, with all its strange rituals, discomforts, and dangers, was going to be like. Alan Allport's rich and luminous social history examines the experience of the greatest and most terrible war in history from the perspective of these ordinary, extraordinary men, who were plucked from their peacetime families and workplaces and sent to fight for King and Country. Allport chronicles the huge diversity of their wartime trajectories, tracing how soldiers responded to and were shaped by their years with the British Army, and how that army, however reluctantly, had to accommodate itself to them. Touching on issues of class, sex, crime, trauma, and national identity, through a colorful multitude of fresh individual perspectives, the book provides an enlightening, deeply moving perspective on how a generation of very modern-minded young men responded to the challenges of a brutal and disorienting conflict.

ALAN ALLPORT is assistant professor of history at Syracuse University. He lives in Syracuse, NY.



"A welcome social history that tracks the views of the British Soldiers, reluctant and otherwise, who were called up in the Second World War II."—Sue Baker, *The Bookseller*

Also by Alan Allport:
Demobbed
Coming Home After World War Two
Paper 978-0-300-16886-0 $22.00 tx/£9.99

April Military History/History
Cloth 978-0-300-17075-7 $40.00 sc/£25.00
Also available as an eBook.
336 pp. 6 ⅛ x 9 ¼ 16 b/w illus. World

The Duke's Assassin

Exile and Death of Lorenzino de' Medici

Stefano Dall'Aglio
Translated by Donald Weinstein

Stefano Dall'Aglio sheds new light on the notorious Florentine Lorenzino de' Medici (also known as Lorenzaccio) and on two of the most infamous assassinations of Italian Renaissance history. In 1537 Lorenzino changed the course of history by murdering Alessandro de' Medici, first Duke of Florence, and paving the way for the accession of the new duke, Cosimo I. In 1548 Lorenzino was killed in Venice in revenge for the assassination he had committed. Basing his work on extensive research in the historical archives of Florence and Simancas, Dall'Aglio reconstructs the events surrounding these murders and involving the Medici, their loyalists, the Florentine republican exiles, and some of the most powerful sovereigns of the time. The first publication in a century and the first work in English to examine the life of Lorenzino de' Medici, this fascinating revisionist history is as gripping as a detective novel, as Dall'Aglio unravels a 500-year-old mystery, revealing that behind the bloody death of the duke's assassin there was the Emperor Charles V.

STEFANO DALL'AGLIO is a research fellow at the University of Leeds, United Kingdom. DONALD WEINSTEIN is professor emeritus, University of Arizona.

"In a vivid, engaging manner, Dall'Aglio reveals that the underbelly of Renaissance politics was exactly as we always secretly hoped it was: a dark world inhabited by spies, secret agents, scheming diplomats, and assassins-for-hire."—Nicholas Scott Baker, Macquarie University, author of *The Fruit of Liberty: Political Culture in the Florentine Renaissance, 1480–1550*

June History
Cloth 978-0-300-18978-0 $40.00 sc/£30.00
Also available as an eBook.
288 pp. 6 ⅛ x 9 ¼ 13 b/w illus. World

German Rocketeers in the Heart of Dixie

Making Sense of the Nazi Past during the Civil Rights Era

Monique Laney

This thought-provoking study by historian Monique Laney focuses on the U.S. government-assisted integration of German rocket specialists and their families into a small southern community at the end of World War II. In 1950, Wernher von Braun and his team of rocket experts relocated to Huntsville, Alabama, a town that would celebrate the team, despite their essential role in the Nazi war effort a decade earlier, for their contributions to the U.S. Army missile program and later to NASA's space program. Based on oral histories, provided by members of the African American and Jewish communities, the rocketeers' families, and co-workers, friends, and neighbors, Laney's book demonstrates how the histories of German Nazism and Jim Crow in the American South intertwine in narratives about the past. This is a critical reassessment of a singular time that links the Cold War, the "Space Race," and the Civil Rights era while addressing important issues of transnational science and technology, and asking Americans to consider their country's own history of racism when reflecting on the Nazi past.

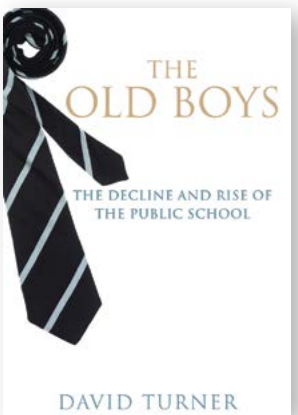
MONIQUE LANEY is assistant professor of history at Auburn University. She lives in Auburn, AL.

May History of Science
Cloth 978-0-300-19803-4 $35.00 sc/£20.00
Also available as an eBook.
320 pp. 6 ⅛ x 9 ¼ 5 b/w illus. World

The Old Boys

The Decline and Rise of the Public School

David Turner



To many in the United Kingdom, the British public school remains the disliked and mistrusted embodiment of privilege and elitism. They have educated many of the country's top bankers and politicians over the centuries right up to the present, including the present Prime Minister. David Turner's vibrant history of Great Britain's public schools, from the foundation of Winchester College in 1382 to the modern day, offers a fresh reappraisal of the controversial educational system. Turner argues that public schools are, in fact, good for the nation and are presently enjoying their true "Golden Age," countering the long-held belief that these institutions achieved their greatest glory during Great Britain's Victorian Era. Turner's engrossing and enlightening work is rife with colorful stories of schoolboy revolts, eccentric heads, shocking corruption, and financial collapse. His thoughtful appreciation of these learning establishments follows the progression of public schools from their sometimes brutal and inglorious pasts through their present incarnations as vital contributors to the economic, scientific, and political future of the country.

DAVID TURNER is the former education correspondent for the *Financial Times* and a London-based journalist who has worked for Reuters.

April Education/History
Cloth 978-0-300-18992-6 $65.00 tx/£25.00
Also available as an eBook.
368 pp. 6 ⅛ x 9 ¼ 32 b/w illus. World

Discovering Tuberculosis

A Global History, 1900 to the Present

Christian W. McMillen

Tuberculosis is one of the world's deadliest infectious diseases, killing nearly two million people every year, now more than at any other time in history. While the developed world has nearly forgotten about TB, it continues to wreak havoc across much of the globe. In this interdisciplinary study of global efforts to control TB, Christian McMillen examines the disease's remarkable staying power by offering a probing look at key locations, developments, ideas, and medical successes and failures since 1900. He explores TB and race in east Africa, in South Africa, and on Native American reservations in the first half of the twentieth century, investigates the unsuccessful search for a vaccine, uncovers the origins of drug-resistant tuberculosis in Kenya and elsewhere in the decades following World War II, and details the tragic story of the resurgence of TB in the era of HIV/AIDS. *Discovering Tuberculosis* tells the story of why controlling TB has been, and continues to be, so difficult.

CHRISTIAN W. McMILLEN is an associate professor of history at the University of Virginia. He lives in Charlottesville, VA.

"Once seen as a disease of the past, tuberculosis is making a frightening revival. McMillen crosses geographical, temporal, and disciplinary boundaries in this transnational history of global eradication efforts. *Discovering Tuberculosis* eloquently and disturbingly explains how and why TB remains such a durable scourge today."—Matthew Klingle, Bowdoin College

ALSO BY CHRISTIAN W. MCMILLEN:
Making Indian Law
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Paper 978-0-300-14329-4 $27.50 tx/£16.00

June History of Medicine
Cloth 978-0-300-19029-8 $40.00 sc/£25.00
Also available as an eBook.
304 pp. 6 ⅛ x 9 ¼ 4 b/w illus. World

The Lock and Key of Medicine

Monoclonal Antibodies and the Transformation of Healthcare

Lara V. Marks

This book is the first to tell the extraordinary yet unheralded history of monoclonal antibodies, or Mabs. Though unfamiliar to most nonscientists, these microscopic protein molecules are everywhere, quietly shaping our lives and healthcare. They have radically changed understandings of the pathways of disease, enabling faster, cheaper, and more accurate clinical diagnostic testing. And they lie at the heart of the development of genetically engineered drugs such as interferon and blockbuster personalized therapies such as Herceptin.

Lara V. Marks recounts the risks and opposition that a daring handful of individuals faced while discovering and developing Mabs, and she addresses the related scientific, medical, technological, business, and social challenges that arose. She offers a saga of entrepreneurs who ultimately changed the healthcare landscape and brought untold relief to millions of patients. Even so, controversies over Mabs remain, which the author explores through the current debates on their cost-effectiveness.

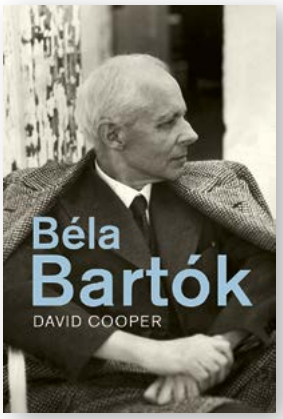
LARA V. MARKS is a historian of medicine. She is managing editor of the website whatisbiotechnology.org and has research affiliations with King's College London and Cambridge University. She lives in Kent, UK.

"Relevant, authoritative, and accessible to an educated but non-expert reader, *The Lock and Key of Medicine* provides a fascinating history of the development of Mabs."—Janice M. Reichert, Editor-in-Chief, *mAbs*

ALSO BY LARA V. MARKS:
Sexual Chemistry
A History of the Contraceptive Pill
Paper 978-0-300-16791-7 $27.50 tx/£14.99

June History of Medicine
Cloth 978-0-300-16773-3 $40.00 sc/£25.00
Also available as an eBook.
320 pp. 6 ⅛ x 9 ¼ 37 b/w illus. World

Béla Bartók
David Cooper



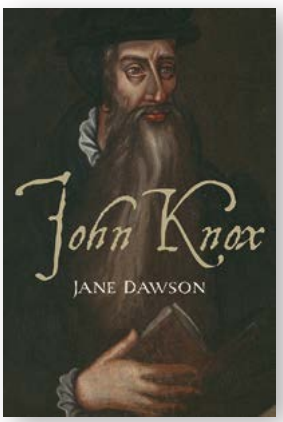
This deeply researched biography of Béla Bartók (1881–1945) provides a more comprehensive view of the innovative Hungarian musician than ever before. David Cooper traces Bartók's international career as an ardent ethno-musicologist and composer, teacher, and pianist, while also providing a detailed discussion of most of his works. Further, the author explores how Europe's political and cultural tumult affected Bartók's work, travel, and reluctant emigration to the safety of America in his final years.

Cooper illuminates Bartók's personal life and relationships, while also expanding what is known about the influence of other musicians—Richard Strauss, Zoltán Kodály, and Yehudi Menuhin, among many others. The author also looks closely at some of the composer's actions and behaviors which may have been manifestations of Asperger syndrome. The book, in short, is a consummate biography of an internationally admired musician.

DAVID COOPER is professor of music and technology, and dean of the Faculty of Performance, Visual Arts and Communications, University of Leeds. His publications include *Béla Bartók: Concerto for Orchestra* and numerous chapters and articles on aspects of Bartók's life and works. The author lives in Liversedge, UK.

May Biography
Cloth 978-0-300-14877-0 $40.00 sc/£25.00
Also available as an eBook.
352 pp. 6 ⅛ x 9 ¼ 16 b/w illus. World

John Knox
Jane Dawson



Jane Dawson has written the definitive life of John Knox, a leader of the Protestant Reformation in sixteenth-century Scotland. Based in large part on previously unavailable sources, including the recently discovered papers of Knox's close friend and colleague Christopher Goodman, Dawson's biography challenges the traditionally held stereotype of this founder of the Presbyterian denomination as a strident and misogynist religious reformer whose influence rarely extended beyond Scotland. She maintains instead that John Knox relied heavily on the support of his "godly sisters" and conferred as well as argued with Mary, Queen of Scots. He was a proud member of the European community of Reformed Churches and deeply involved in the religious Reformations within England, Ireland, France, Switzerland, and the Holy Roman Empire. Casting a surprising new light on the public and private personas of a highly complex, difficult, and hugely compelling individual, Dawson's fascinating study offers a vivid, fully rounded portrait of this renowned Scottish preacher and prophet who had a seismic impact on religion and society.

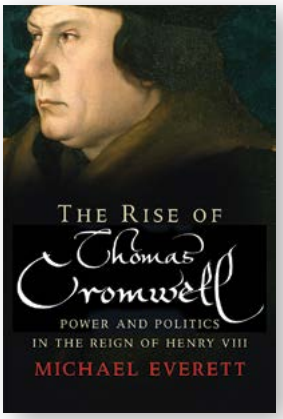
JANE DAWSON is John Laing Professor of Reformation History, School of Divinity, University of Edinburgh. She lives near Cupar in Fife.

May Biography/Religious History
Cloth 978-0-300-11473-7 $45.00 sc/£25.00
Also available as an eBook.
336 pp. 6 ⅛ x 9 ¼ 16 pp. b/w illus. World

The Rise of Thomas Cromwell

Power and Politics in the Reign of Henry VIII, 1485–1534

Michael Everett



How much does the Thomas Cromwell of popular novels and television series resemble the real Cromwell? This meticulous study of Cromwell's early political career expands and revises what has been understood concerning the life and talents of Henry VIII's chief minister. Michael Everett provides a new and enlightening account of Cromwell's rise to power, his influence on the king, his role in the Reformation, and his impact on the future of the nation.

Controversially, Everett depicts Cromwell not as the fervent evangelical, Machiavellian politician, or the revolutionary administrator that earlier historians have perceived. Instead he reveals Cromwell as a highly capable and efficient servant of the Crown, rising to power not by masterminding Henry VIII's split with Rome but rather by dint of exceptional skills as an administrator.

MICHAEL EVERETT gained a PhD at the University of Southampton where he is now a visiting fellow. He currently works at the House of Commons, London, and lives in Hampshire, UK.

April Biography/History
Cloth 978-0-300-20742-2 $40.00 sc/£30.00
Also available as an eBook.
336 pp. 6 ⅛ x 9 ¼ 16 b/w illus. World

The Age of Secrecy

Jews, Christians, and the Economy of Secrets, 1400–1800

Daniel Jütte

Translated by Jeremiah Riemer

The fifteenth through the eighteenth centuries were truly an Age of Secrecy in Europe, when arcane knowledge was widely believed to be positive knowledge which extended into all areas of daily life. So asserts Daniel Jütte in this engrossing, vivid, and award-winning work. He maintains that the widespread acceptance and even reverence for this "economy of secrets" in premodern Europe created a highly complex and sometimes perilous space for mutual contact between Jews and Christians. Surveying the interactions between the two religious groups in a wide array of secret sciences and practices, the author relates true stories of colorful "professors of secrets" and clandestine encounters. In the process Jütte examines how our current notion of secrecy is radically different in this era of WikiLeaks, Snowden, etc., as opposed to centuries earlier when the truest, most important knowledge was generally considered to be secret by definition.

DANIEL JÜTTE is currently a junior fellow in the Harvard Society of Fellows and a lecturer in the Department of History at Harvard. JEREMIAH RIEMER is an esteemed translator whose most recent translation from German is Michael Brenner's *A Short History of Jews*.

May History of Religion
Cloth 978-0-300-19098-4 $40.00 sc/£25.00
Also available as an eBook.
384 pp. 6 ⅛ x 9 ¼ World

"An important, widely researched, and fascinating contribution to our understanding of both early modern European history and Jewish history."—Natalie Zemon Davis

Kabbalah

A Neurocognitive Approach to Mystical Experiences

Shahar Arzy and Moshe Idel

In this original study, Moshe Idel, an eminent scholar of Jewish mysticism and thought, and the cognitive neuroscientist and neurologist Shahar Arzy combine their considerable expertise to explore the mysteries of the Kabbalah from an entirely new perspective: that of the human brain. In lieu of the theological, sociological, and psychoanalytic approaches that have generally dominated the study of ecstatic mystical experiences, the authors endeavor to decode the brain mechanisms underlying these phenomena. Arzy and Idel analyze first-person descriptions to explore the Kabbalistic techniques employed by most prominent Jewish mystics to effect bodily reduplications, dissociations, and other phenomena, and compare them with recent neurological observations and modern-day laboratory experiments. The resultant study offers readers a scientific, more brain-based understanding of how ecstatic Kabbalists achieved their most precious mystical experiences. The study further demonstrates how these Kabbalists have long functioned as pioneering investigators of the human self.

MOSHE IDEL is Max Cooper Professor in Jewish Thought in the Department of Jewish Thought at Hebrew University, Jerusalem, and senior researcher at the Shalom Hartman Institute. SHAHAR ARZY is the director of the Computational Neuropsychiatry Lab at the Faculty of Medicine at Hebrew University and a senior neurologist at the Department of Neurology, Hadassah Hebrew University Medical Center.

June Jewish Studies Cloth 978-0-300-15236-4 $50.00 tx/£30.00
Also available as an eBook.
192 pp. 5 ½ x 8 ¼ 10 b/w illus. World

"In this thought-provoking book, the authors present compelling evidence that over hundreds of years, a group of Jewish mystics mastered techniques to probe and potentially unlock the secrets of human consciousness, mind and body, sense of self, and ecstatic experiences."—Steven C. Schachter, MD, Harvard Medical School, from the Foreword

ALSO BY MOSHE IDEL:
Kabbalah
New Perspectives
Paper 978-0-300-04699-1 $42.00 tx/£15.95
Messianic Mystics
Cloth 978-0-300-06840-5 $75.00 tx/£35.00
Absorbing Perfections
Kabbalah and Interpretation
Cloth 978-0-300-08379-8 $60.00 tx/£35.00

Private Doubt, Public Dilemma

Religion and Science since Jefferson and Darwin

Keith Thomson

Each age has its own crisis—our modern experience of science-religion conflict is not so very different from that experienced by our forebears, Keith Thomson proposes in this thoughtful book. He considers the ideas and writings of Thomas Jefferson and Charles Darwin, two men who struggled mightily to reconcile their religion and their science, then looks to more recent times when scientific challenges to religion (evolutionary theory, for example) have given rise to powerful political responses from religious believers.

Today as in the eighteenth century, there are pressing reasons for members on each side of the religion-science debates to find common ground, Thomson contends. No precedent exists for shaping a response to issues like cloning or stem cell research, unheard of fifty years ago, and thus the opportunity arises for all sides to cooperate in creating a new ethics for the common good.

KEITH THOMSON, professor emeritus of natural history at the University of Oxford, is an author, biologist, and historian of science. He has written extensively on the history of evolutionary ideas, on Charles Darwin, and most recently on Thomas Jefferson's interests in science and nature. He lives in Philadelphia, PA.

May History of Science
Cloth 978-0-300-20367-7 $30.00 sc/£20.00
Also available as an eBook.
192 pp. 5 ½ x 8 ¼ World

"An engaging, thought-provoking work that engages big questions and important issues in an accessible manner."—Frank Cogliano, author of *Emperor of Liberty: Thomas Jefferson's Foreign Policy*

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Imperial from the Beginning

The Constitution of the Original Executive

Saikrishna Bangalore Prakash

Eminent scholar Saikrishna Prakash offers the first truly comprehensive study of the original American presidency. Drawing from a vast range of sources both well known and obscure, this volume reconstructs the powers and duties of the nation's chief executive at the Constitution's founding. Among other subjects, Prakash examines the term and structure of the office of the president, his power as constitutional executor of the law, his foreign policy authority, his role as commander in chief, the president's authority during emergencies, and his relations with the U.S. Congress, the courts, and the states. This ambitious and even-handed analysis counters numerous misconceptions about the presidency and fairly demonstrates that the office has long been regarded as monarchical.

SAIKRISHNA PRAKASH is the David Lurton Masse, Jr., Professor of Law at the University of Virginia. He lives in Charlottesville, VA.

"A Herculean effort to gather together all the extant materials dealing with the formulation of Article II of the Constitution. . . . The amount of scholarship that went into this book is staggering. Its fairness and accuracy leap out of every page."—Richard Epstein, NYU Law School

May Constitutional Law
Cloth 978-0-300-19456-2 $45.00tx/£30.00
Also available as an eBook.
384 pp. 6 ⅛ x 9 ¼ World

Great Game East

India, China, and the Struggle for Asia's Most Volatile Frontier

Bertil Lintner

Since the 1950s, China and India have been locked in a monumental battle for geopolitical supremacy. Ethnic insurgencies in India along the disputed McMahon Line, the border established by the British imperial government, and competition for strategic access to the Indian Ocean have given rise to tense gamesmanship, political intrigue, and rivalry between the two Asian giants. Former *Far Eastern Economic Review* correspondent Bertil Lintner has drawn from his extensive personal interviews with insurgency leaders and civilians in remote tribal areas in northeastern India, newly declassified intelligence reports, and his many years of firsthand experience in Asia to chronicle this ongoing struggle. His history of the "Great Game East" is the first significant account of a regional conflict which has led to open warfare on several occasions, most notably the Sino-India border war of 1962, and will have a major impact on global affairs in the decades ahead.

BERTIL LINTNER has written for numerous publications including *Foreign Policy*, *Foreign Affairs*, the *Asia Times Online*, the *Wall Street Journal*, and the *International Herald Tribune*. He lives in Chiang Mai, Thailand.

"Lintner is a gifted storyteller who compellingly and spellbindingly narrates the panoramic story of the strategic chess match between China and India. *Great Game East* provides a balanced, sober, eloquent and fascinating account of a geostrategic game that is only bound to become more intense in the coming years."—Shalendra Sharma, author of *China and India in the Age of Globalization* and *Global Financial Contagion: Building a Resilient World Economy after the Great Recession*

March International Affairs
Cloth 978-0-300-19567-5 $35.00sc/£20.00
Also available as an eBook.
360 pp. 6 ⅛ x 9 ¼ 34 b/w illus. Not for sale on the Indian subcontinent

Women's Divination in Biblical Literature

Prophecy, Necromancy, and Other Arts of Knowledge

Esther J. Hamori

Divination, the use of special talents and techniques to gain divine knowledge, was practiced in many different forms in ancient Israel and throughout the ancient world. The Hebrew Bible reveals a variety of traditions of women associated with divination. This sensitive and incisive book by respected scholar Esther J. Hamori examines the wide scope of women's divinatory activities as portrayed in the Hebrew texts, offering readers a new appreciation of the surprising breadth of women's "arts of knowledge" in biblical times. Unlike earlier approaches to the subject that have viewed prophecy separately from other forms of divination, Hamori's study encompasses the full range of divinatory practices and the personages who performed them, from the female prophets and the medium of En-dor to the matriarch who interprets a birth omen and the "wise women" of Tekoa and Abel and more. In doing so, the author brings into clearer focus the complex, rich, and diverse world of ancient Israelite divination.

ESTHER J. HAMORI is associate professor of Hebrew Bible at Union Theological Seminary. She lives in New York, NY.

"This first comprehensive scholarly study of the role that ancient Israelite women played in facilitating communication between the human and divine worlds offers penetrating and original insights. A solid and judicious study, it will become required reading in the field of biblical interpretation."—Robert R. Wilson, Yale University

- The Anchor Yale Bible Reference Library

April History of Religion
Cloth 978-0-300-17891-3 $85.00tx/£60.00
Also available as an eBook.
256 pp. 6 ⅛ x 9 ¼ World

Revelation and Authority

Sinai in Jewish Scripture and Tradition

Benjamin D. Sommer

At once a study of biblical theology and modern Jewish thought, this volume describes a "participatory theory of revelation" as it addresses the ways biblical authors and contemporary theologians alike understand the process of revelation and hence the authority of the law. Benjamin Sommer maintains that the Pentateuch's authors intend not only to convey God's will but to express Israel's interpretation of and response to that divine will. Thus Sommer's close readings of biblical texts bolster liberal theologies of modern Judaism, especially those of Abraham Joshua Heschel and Franz Rosenzweig. This bold view of revelation puts a premium on human agency and bears witness to the grandeur of a God who accomplishes a providential task through the free will of the human subjects under divine authority. Yet, despite their diverse views of revelation, all the Pentateuch's authors regard the binding authority of the law as sacrosanct. Sommer's book demonstrates why a law-observant religious Jew can be open to discoveries about the Bible that seem nontraditional or even antireligious.

BENJAMIN D. SOMMER is professor of Bible and ancient Semitic languages at the Jewish Theological Seminary. He lives in Teaneck, NJ.

- The Anchor Yale Bible Reference Library

June Jewish Studies
Cloth 978-0-300-15873-1 $50.00tx/£60.00
Also available as an eBook.
432 pp. 6 ⅛ x 9 ¼ World

Joshua 1-12
A New Translation with Introduction and Commentary
Thomas B. Dozeman

An acknowledged expert on the Hebrew Bible, Thomas Dozeman offers a fresh translation of the Hebrew and Greek texts of the book of Joshua and explores the nature, function, and causes of the religious violence depicted therein. By blending the distinct teachings of Deuteronomy and the Priestly literature, Dozeman provides a unique interpretation of holy war as a form of sacred genocide, arguing that, since peace in the promised land required the elimination of the populations of all existent royal cities, a general purging of the land accompanied the progress of the ark of the covenant. This essential work of religious scholarship demonstrates how the theme of total genocide is reinterpreted as partial conquest when redactors place Joshua, an independent book, between Deuteronomy and Judges. The author traces the evolution of this reinterpretation of the central themes of religious violence while providing a comparison of the two textual versions of Joshua and an insightful analysis of the book's reception history.

THOMAS B. DOZEMAN is professor of Hebrew Bible at United Theological Seminary in Ohio. His previous books include *God at War* and *Methods for Exodus*. He lives in Chicago, IL.

May Jewish Studies
Cloth 978-0-300-14975-3 $100.00tx/£60.00
Also available as an eBook.
576 pp. 6 ⅛ x 9 ¼ 4 b/w maps World

◆ The Anchor Yale Bible Commentaries

Language and Literacy in Roman Judaea
A Study of the Bar Kokhba Documents
Michael Owen Wise

This comprehensive exploration of language and literacy in the multilingual environment of Roman Palestine (c. 63 B.C.E. to 136 C.E.) is based on Michael Wise's extensive study of 145 Hebrew, Aramaic, Greek, and Nabataean contracts and letters preserved among the Bar Kokhba texts, a valuable cache of ancient Middle Eastern artifacts. His investigation of Judean documentary and epistolary culture derives for the first time numerical data concerning literacy rates, language choices, and writing fluency during the two-century span between Pompey's conquest and Hadrian's rule. He explores questions of who could read in these ancient times of Jesus and Hillel, what they read, and how language worked in this complex multi-tongued milieu. Included also is an analysis of the ways these documents were written and the interplay among authors, secretaries, and scribes. Additional analysis provides readers with a detailed picture of the people, families, and lives behind the texts.

MICHAEL OWEN WISE is Scholar-in-Residence and Professor of Hebrew Bible and Ancient Languages at the University of Northwestern–St. Paul. He lives in St. Paul, MN.

May Mideast Studies
Cloth 978-0-300-20453-7 $85.00tx/£60.00
Also available as an eBook.
512 pp. 6 ⅛ x 9 ¼ 18 b/w illus. World

"This vivid and dynamic picture of how and by whom written language was employed in ancient Judaean society is a rare achievement. It will be the gold standard on these subjects for a significant time to come."—Steven D. Fraade

◆ The Anchor Yale Bible Reference Library

Poetry of Haitian Independence

Edited by Doris Y. Kadish and Deborah Jenson
Translated by Norman R. Shapiro
Foreword by Edwidge Danticat

This collection of deeply felt and powerfully moving Haitian poetry dating back to the first decades of the Caribbean island's independence from French colonial rule sheds a much needed light on an important and often neglected period in Haiti's literary history. Editors Kadish and Jenson have made a significant corpus of largely unknown poetry accessible to a wide audience for the first time with this essential bilingual volume of early-nineteenth-century verse that celebrates the authors' African origins, freedom from oppression, equality for all, and the legitimacy of the only modern country born from a slave revolt.

"This collection presents for the first time an alternative history of Haiti right after the only revolution of slaves in the New World. There is simply nothing like it."—Colin Dayan, author of *Haiti, History, and the Gods*

DORIS Y. KADISH is Distinguished Research Professor Emerita of French and Women's Studies at the University of Georgia. DEBORAH JENSON is Professor of Romance Studies and Global Health at Duke University. NORMAN R. SHAPIRO is Professor of Romance Languages and Literatures at Wesleyan University and an officier de l'Ordre des Arts et des Lettres.

April Poetry
Cloth 978-0-300-19559-0 $40.00 sc/£30.00
Also available as an eBook.
256 pp. 5 ½ x 8 ¼ World

Slaves of One Master

Globalization and Slavery in Arabia in the Age of Empire
Matthew S. Hopper

Matthew S. Hopper's wide-ranging history of the African diaspora and slavery in Arabia in the nineteenth and early twentieth centuries examines the interconnected themes of enslavement, globalization, and empire, and challenges previously held conventions regarding Middle Eastern slavery and British imperialism. Linking the personal stories of enslaved Africans to the impersonal global commodity chains their labor enabled, this provocative and deeply researched study contradicts the conventional historiography that regards the Indian Ocean slave trade as fundamentally different from its Atlantic counterpart and disputes the triumphalist antislavery narrative that attributes the end of the East African–Persian Gulf slave trade to the efforts of the British Royal Navy.

"Matthew Hopper successfully challenges a number of preconceptions historians have held for some time. *Slaves of One Master* connects slavery in eastern Arabia to histories of consumption in Europe and the United States, and this dimension brings the book alive."—Pier M. Larson, The Johns Hopkins University

MATTHEW S. HOPPER is an associate professor in the history department at California Polytechnic State University. He lives in Atascadero, CA.

June Mideast Studies
Cloth 978-0-300-19201-8 $85.00 tx/£60.00
Also available as an eBook.
320 pp. 6 ⅛ x 9 ¼ 24 b/w illus. World

The Business of Slavery and the Rise of American Capitalism, 1815–1860

Calvin Schermerhorn

Calvin Schermerhorn's provocative study views the development of modern American capitalism through the window of the nineteenth-century interstate slave trade. This eye-opening history follows money and ships as well as enslaved human beings to demonstrate how slavery was a national business supported by far-flung monetary and credit systems. The author details the anatomy of slave supply chains and the chains of credit and commodities that intersected with them in virtually every corner of the pre–Civil War United States, and explores how an institution that destroyed lives and families contributed greatly to the growth of the expanding republic's capitalist economy.

"Shattering the myth of a neo-feudal, backward South, Calvin Schermerhorn deftly reveals the entrepreneurial slave traders who helped to develop American capitalism. Clear and cogent, *The Business of Slavery* illuminates the flow of humans, treated as commodities, passing through innovative conduits of transportation and finance to constitute a nation's perverse wealth."—Alan Taylor, author of *The Internal Enemy: Slavery and War in Virginia, 1772–1832*

CALVIN SCHERMERHORN is associate professor of history in the School of Historical, Philosophical, and Religious Studies at Arizona State University.

March American Studies
Cloth 978-0-300-19200-1 $85.00 tx/£60.00
Also available as an eBook.
352 pp. 6 ⅛ x 9 ¼ 12 b/w illus. World

Ill Composed

Sickness, Gender, and Belief in Early Modern England

Olivia Weisser

In the first in-depth study of how gender determined perceptions and experiences of illness in early modern England, Olivia Weisser invites readers into the lives and imaginations of ordinary seventeenth- and eighteenth-century Britons. Drawing on a wide range of sources, including personal diaries, medical texts, and devotional literature, this unique cultural history enters the sickrooms of a diverse sampling of men and women, from a struggling Manchester wigmaker to the diarist Samuel Pepys. The resulting stories of sickness offer unprecedented insight into what it was like to live, suffer, and inhabit a body in England more than three centuries ago.

"*Ill Composed* responds to the two most pressing issues in the social history of medicine, illness and patients, and offers welcome insight into the history of pain and emotion."—Lynn Botelho, Indiana University of Pennsylvania

OLIVIA WEISSER is assistant professor of history at the University of Massachusetts, Boston. She lives in Cambridge, MA.

June History of Medicine
Cloth 978-0-300-20070-6 $85.00tx/£60.00
Also available as an eBook.
256 pp. 6 ⅛ x 9 ¼ 15 b/w illus. World

The Fatal Land

War, Empire, and the Highland Soldier in British America

Matthew P. Dziennik

More than 12,000 soldiers from the Highlands of Scotland were recruited to serve in Great Britain's colonies in the Americas in the middle to the late decades of the eighteenth century. In this compelling history, Matthew P. Dziennik corrects the mythologized image of the Highland soldier as a noble savage, a primitive if courageous relic of clanship, revealing instead how the Gaels used their military service to further their own interests and, in doing so, transformed the most maligned region of the British Isles into an important center of the British Empire.

"*The Fatal Land* is an engaging and provocative work, important not only for the history of Scotland but more broadly for Britain, North America, and the British Empire as a whole. Dziennik gives fighting men a respect they rarely receive from historians."—Geoffrey Plank, University of East Anglia

♦ The Lewis Walpole Series in Eighteenth-Century Culture and History

Born and raised in the Scottish Highlands, MATTHEW P. DZIENNIK is currently a fellow at the University of Saskatchewan.

June Military History
Cloth 978-0-300-19672-6 $65.00tx/£40.00
Also available as an eBook.
288 pp. 6 ⅛ x 9 ¼ 18 b/w illus. World

Forging the Past

Invented Histories in Counter-Reformation Spain

Katrina B. Olds

Katrina B. Olds explores the history and legacy of one of the world's most compelling and consequential historical frauds: Spain's infamous "false chronicles." These invented sacred histories, which were the creation of a sixteenth-century Jesuit priest, transformed the religious landscape of Counter-Reformation Spain. The texts continued to shape scholarly discourse and religious practice well into the twentieth century, despite having been debunked as forgeries two centuries earlier. In the first major work in English on the subject, Olds offers a richly nuanced history of these remarkable documents, how they came to be, and why they had such a profound, far-reaching influence.

"*Forging the Past* is truly excellent. For a case study, it's quite a case, full of twists and turns, shifting scenery, the mix of low chicanery and spiritual highmindedness, and a fair amount of what any historian would regard as sheer intellectual perversity."—James Amelang, Universidad Autónoma de Madrid

KATRINA B. OLDS is associate professor of history at the University of San Francisco. She lives in San Francisco, CA.

June History of Religion
Cloth 978-0-300-18522-5 $65.00tx/£40.00
Also available as an eBook.
448 pp. 6 ⅛ x 9 ¼ 20 b/w illus. World

Competing Visions of Empire

Labor, Slavery, and the Origins of the British Atlantic Empire

Abigail L. Swingen

Abigail L. Swingen's insightful study provides a new framework for understanding the origins of the British Empire while exploring how England's original imperial designs influenced contemporary English politics and debates about labor, economy, and overseas trade. Focusing on the ideological connections between the growth of unfree labor in the English colonies, particularly the use of enslaved Africans, and the development of British imperialism during the early modern period, the author examines the overlapping, often competing agendas of planters, merchants, privateers, colonial officials, and imperial authorities in the seventeenth and eighteenth centuries.

"By recovering the political debates about slavery, argued out between metropolis and colony and central to discussion of empire, Swingen makes a major contribution to the political history of slavery and the British Empire."—Michael Braddick, University of Sheffield

ABIGAIL SWINGEN is an assistant professor of history at Texas Tech University. She lives in Lubbock, Texas.

February History
Cloth 978-0-300-18754-0 $85.00tx/£60.00
Also available as an eBook.
288 pp. 6 ⅛ x 9 ¼ 1 b/w illus. World

The Letters of T. S. Eliot

Volume 5: 1930–1931

T. S. Eliot

Edited by Valerie Eliot and John Haffenden

This fifth volume of the collected letters of Nobel Prize–winning poet, playwright, essayist, and literary critic T. S. Eliot offers readers a fascinating, full-bodied view of the artist at a personal, professional, and spiritual crossroads. These correspondences, written during a period of great literary activity for *The Waste Land* author and soon after he dedicated himself in earnest to the Anglo-Catholic faith, reflect Eliot's newfound devotion to the Anglican Church, the continuing deterioration of his marriage to his wife Vivien, and his professional and personal dealings with James Joyce, George Orwell, W. H. Auden, Virginia Woolf, and others.

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JOHN HAFFENDEN is Emeritus Professor of English Literature at the University of Sheffield, a senior research fellow of the Institute of English Studies, University of London, and a fellow of the British Academy.

February Biography
Cloth 978-0-300-21179-5 $85.00tx
944 pp. 6 ⅛ x 9 ¼ 21 b/w illus.
For sale in North America only

Yale French Studies, Number 127

Animots: Post Animality in French Thought

Edited by Matthew Senior, Carla Freccero, and David L. Clark

The latest volume of *Yale French Studies* addresses French-inspired theoretical and philosophical concerns centered on animals and animality. Contributors from France, the U.K., and North America discuss animal-related topics in the French philosophical and literary tradition, offering a wide range of perspectives on animals, ethics, and the future of animal studies. Essays question the reducibility of animal lives to rights discourse on the one hand and scientific empiricisms on the other, and examine whether and how the advent of the posthuman will affect the standing and the future of the nonhuman animal.

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MATTHEW SENIOR is professor of French at Oberlin College. CARLA FRECCERO is professor and chair of literature and history of consciousness, and professor of feminist studies, at the University of California, Santa Cruz. DAVID L. CLARK is a professor in the department of English and cultural studies, and associate member of health studies in the department of health, aging, and society, at McMASTER UNIVERSITY.

June Literary Criticism
Paper 978-0-300-20665-4 $35.00tx/£17.99
256 pp. 6 ⅛ x 9 ¼ World

Remoteness and Modernity

Transformation and Continuity in Northern Pakistan

Shafqat Hussain

This groundbreaking book is the first sustained anthropological inquiry into the idea of remote areas. Shafqat Hussain examines the surprisingly diverse ways the people of Hunza, a remote independent state in Pakistan, have been viewed by outsiders over the past century. He also explores how the Hunza people perceived British colonialists, Pakistani state officials, modern-day Westerners, and others, and how the local people used their remote status strategically, ensuring their own interests were served as they engaged with the outside world.

"In this important work, Hussain provides a comprehensive yet fine-grained picture of the engagement of the region of Hunza with the outside world. I am an admirer of Hussain's many articles and consider him to be an important younger voice in environmental anthropology and Himalayan ethnohistory."—William R. Pinch, Professor of History, Wesleyan University, and Associate Editor, *History and Theory*

♦ Yale Agrarian Studies Series

SHAFQAT HUSSAIN is assistant professor of anthropology at Trinity College. He lives in New Haven, CT.

April Anthropology
Cloth 978-0-300-20555-8 $85.00tx/£60.00
Also available as an eBook.
280 pp. 6 ⅛ x 9 ¼ 13 b/w illus. World

Planning Democracy

Agrarian Intellectuals and the Intended New Deal

Jess Gilbert

Late in the 1930s, the U.S. Department of Agriculture set up a national network of local organizations that joined farmers with public administrators, adult-educators, and social scientists. The aim was to localize and unify earlier New Deal programs concerning soil conservation, farm production control, tenure security, and other reforms, and by 1941 some 200,000 farm people were involved. Even so, conservative anti–New Dealers killed the successful program the next year. This book reexamines the era's agricultural policy and tells the neglected story of the New Deal agrarian leaders and their visionary ideas about land, democratization, and progressive social change.

"We are unlikely ever to have a superior account of the effort to square democratic participation with technical expertise. Gilbert's searching history of the 'agrarian intellectuals' in Roosevelt's New Deal administration—what they achieved and how they were undone—is definitive, scrupulously documented, and revelatory."—James C. Scott, author of *Seeing Like a State* and *The Art of Not Being Governed*

♦ Yale Agrarian Studies Series

JESS GILBERT is professor and chairman, Department of Community and Environmental Sociology, University of Wisconsin–Madison. He lives in Madison, WI.

April American Studies
Cloth 978-0-300-20731-6 $45.00tx/£30.00
Also available as an eBook.
368 pp. 6 ⅛ x 9 ¼ 10 b/w illus. World

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Anthropological Perspectives on Climate Change

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"This volume provides readers with a synthesis of how people frame, know, and imagine climate change. The goal is important, and there is at this point sufficient social and physical climate science to make the task useful."—Arun Agrawal, author of *Environmentality* and *Greener Pastures*

♦ Yale Agrarian Studies Series

JESSICA BARNES is assistant professor, Department of Geography and Environment and Sustainability Program, University of South Carolina. She lives in Columbia, SC. MICHAEL DOVE is Margaret K. Musser Professor of Social Ecology and Professor of Anthropology at Yale University. He lives in Killingworth, CT.

June Environmental Studies
Paper 978-0-300-19881-2 $39.95tx/£20.00
Also available as an eBook.
320 pp. 6 ⅛ x 9 ¼ 23 b/w illus. World

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- The Emergence of Western Political Thought in the Latin Middle Ages

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FRANCIS OAKLEY is the Edward Dorr Griffin Professor of the History of Ideas, Emeritus, at Williams College. He is also President Emeritus of the College and of the American Council of Learned Societies.

The Origins of Corporations

The Mills of Toulouse in the Middle Ages

Germain Sicard

Translated by Matthew Landry
Edited by William N. Goetzmann; with an introduction by David Le Bris, William N. Goetzmann, and Sébastien Pouget

Germain Sicard proves that Europe's first corporations were fourteenth-century mill companies operating in Toulouse, rather than seventeenth-century English and Dutch trading companies as commonly believed. He shows that the corporate form derives from a unique ownership contract from Medieval Europe called pariage, and a culture of strong property rights and municipal self-governance. Based on archival research, Sicard's 1952 thesis has been translated into English with an introduction that places the work in the context of new institutional economics and legal theory. It is an important contribution to research on the history and legal origins of the corporation.

May History/Economics Cloth 978-0-300-15648-5 $100.00 tx/£60.00
480 pp. 6 ⅛ x 9 ¼ 9 b/w illus. World

GERMAIN SICARD is a jurist and legal historian who served as Officer of General Affairs, Center for Historical Research, School of Practical Studies in France.

The Politics of Cultural Retreat

Imperial Bureaucracy in Austrian Galicia, 1772–1867

Iryna Vushko

An illuminating history of state-building, nationalism, and bureaucracy, this book tells the story of how an international cohort of Austrian officials from Bohemia, Hungary, the Hapsburg Netherlands, Italy, and several German states administered Galicia from its annexation from Poland-Lithuania in 1772 until the beginning of Polish autonomy in 1867. Historian Iryna Vushko examines the interactions between these German-speaking bureaucrats and the local Galician population of Poles, Ukrainians, and Jews. She reveals how Enlightenment-inspired theories of modernity and supranational uniformity essentially backfired, ultimately bringing about results that starkly contradicted the original intentions and ideals of the imperial governors.

May History
Cloth 978-0-300-20727-9 $85.00 tx/£50.00
Also available as an eBook.
288 pp. 6 ⅛ x 9 ¼ 10 b/w illus. World

IRYNA VUSHKO is assistant professor of history at Hunter College, City University of New York. She lives in New York.

New Treatise on the Uniqueness of Consciousness

Xiong Shili

Translated by John Makeham

This book, the first English translation of what many consider to be the most original work of Chinese philosophy produced in the twentieth century, draws from Buddhist and Confucian philosophy to develop a critical inquiry into the relation between the ontological and the phenomenal. This annotated edition examines Xiong Shili's complex engagement with Buddhist thought and the legacy of Xiong's thought in New Confucian philosophy. It will be an indispensable resource for students of Eastern philosophy and Chinese intellectual history, as well as for philosophers who may not be familiar with the Chinese tradition.

♦ World Thought in Translation

XIONG SHILI (1885–1968) was a luminary in Modern New Confucianism and Buddhist philosophy, especially Yogacara. JOHN MAKEHAM teaches Chinese philosophy and classical Chinese at the Australian National University.

May Philosophy
Cloth 978-0-300-19157-8 $85.00tx/£60.00
Also available as an eBook.
320 pp. 6 ⅛ x 9 ¼ 2 b/w illus. World

The Psychoanalytic Study of the Child

Volume 68

Edited by Claudia Lament and Robert A. King

The latest volume in this esteemed series features special sections devoted to investigating the topic of transgender children and to revisiting Berta Bornstein's seminal classic, the "Frankie" case. Other contributions include clinical case illustrations that illuminate how child analysis tutors psychoanalytic technique for adult patients, as well as reflections on the frequently neglected topic of post-termination in child analysis. A section highlighting applied psychoanalysis includes a probing discussion of the role of sports in the development of boys' superego formation and a reading of the character of Achilles in *The Iliad* from the perspective of sibling narratives and non-linear growth.

♦ The Psychoanalytic Study of the Child Series

CLAUDIA LAMENT is Clinical Assistant Professor in the Department of Child and Adolescent Psychiatry, The Child Study Center, New York University Langone Medical Center. ROBERT A. KING is Professor of Psychiatry at the Yale Child Study Center, Yale School of Medicine.

May Psychology
Cloth 978-0-300-20741-5 $75.00tx/£55.00
256 pp. 6 x 9 World

Legends of Early Rome

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JULIA TITUS is senior lector in the Department of Slavic Languages and Literatures at Yale University. She is the editor of the annotated reader *The Meek One: A Fantastic Story*, by Fyodor Dostoevsky.

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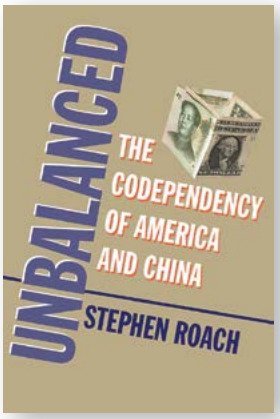
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STEPHEN ROACH is senior fellow, Jackson Institute for Global Affairs and School of Management, Yale University, and the former chairman of Morgan Stanley Asia. He lives in New Canaan, CT.

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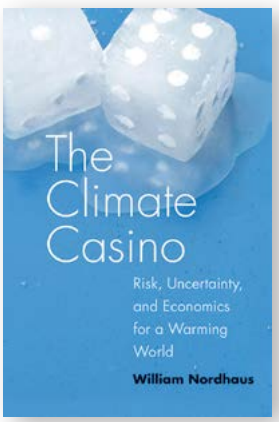
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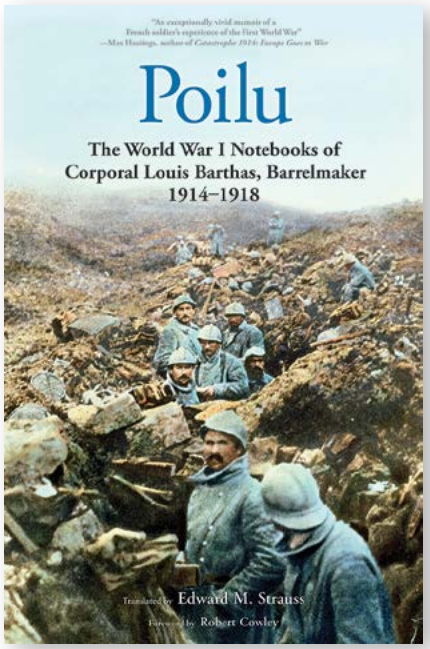
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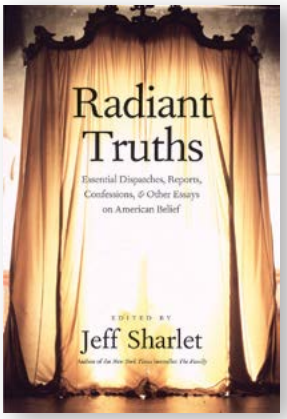
LOUIS BARTHAS (1879–1952) was a cooper in a small town in southern France. EDWARD M. STRAUSS is a fundraising director in higher education and former publisher of *MHQ: The Quarterly Journal of Military History*. He lives in New York City.

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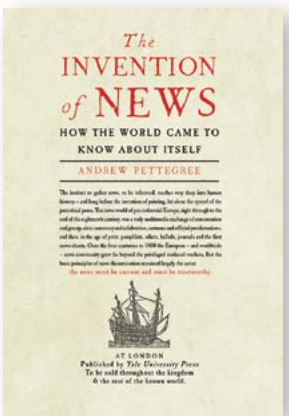
JEFF SHARLET is associate professor of English at Dartmouth College and *New York Times* bestselling author of *The Family*, *C Street*, and *Sweet Heaven When I Die*. He lives in Norwich, VT.

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ANDREW PETTEGREE is professor of modern history, University of St. Andrews, and founding director of the St. Andrews Reformation Studies Institute. He lives in Fife, Scotland.

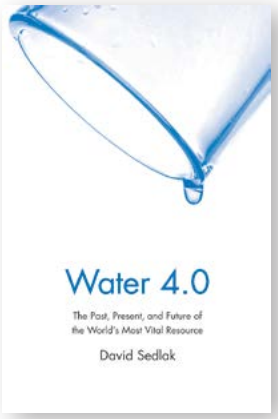
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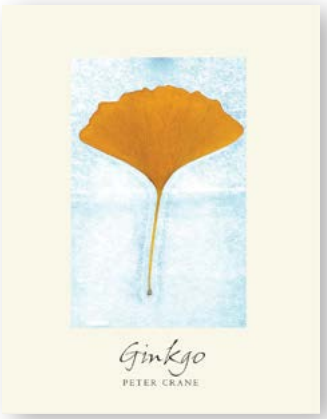
DAVID SEDLAK is the Malozemoff Professor of Civil and Environmental Engineering at the University of California, Berkeley, codirector of the Berkeley Water Center, and deputy director of the National Science Foundation's engineering research center for Reinventing the Nation's Urban Water Infrastructure (ReNUWIt). He is the 2014 recipient of the National Water Research Institute Clarke Prize.

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PETER CRANE is Carl W. Knobloch Jr. Dean and professor, School of Forestry and Environmental Studies, Yale University, and former director of The Royal Botanic Gardens, Kew, UK. He was awarded the 2014 International Prize for Biology by the Japan Society for the Promotion of Science. Crane divides his time between Oak Park, IL, and New Haven, CT.

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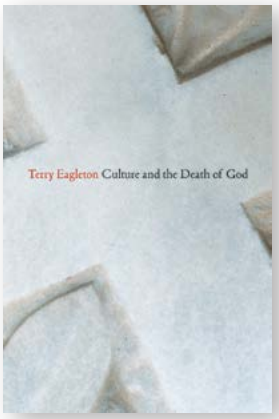
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TERRY EAGLETON is Distinguished Professor of Literature, University of Lancaster, and Excellence in English Distinguished Visiting Professor, University of Notre Dame. He lives in Northern Ireland, UK.

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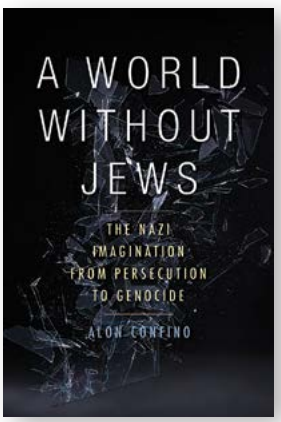
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ALON CONFINO is professor in the department of history at the University of Virginia and at Ben Gurion University, Israel. He lives in Charlottesville, VA.

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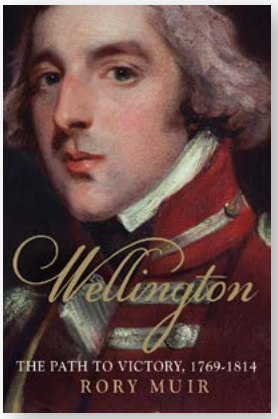
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RORY MUIR is visiting research fellow, University of Adelaide. His previously published books include a highly praised study of Wellington's great triumph at Salamanca and the edited letters of Alexander Gordon, Wellington's confidential aide-de-camp. He lives in Australia.

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See page 24

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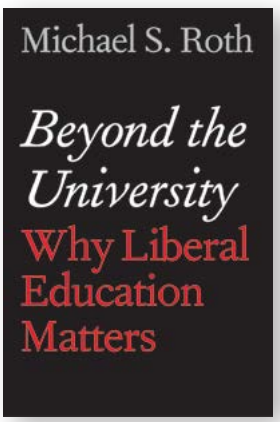
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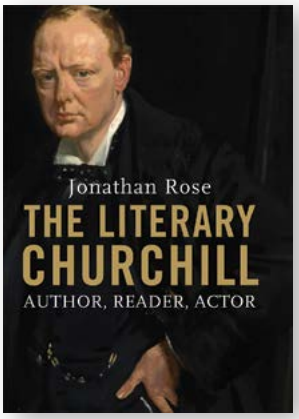
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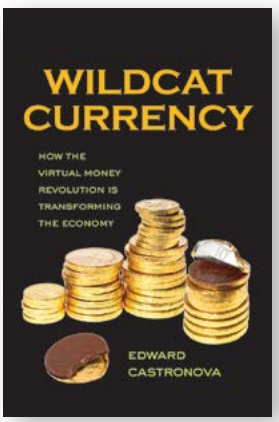
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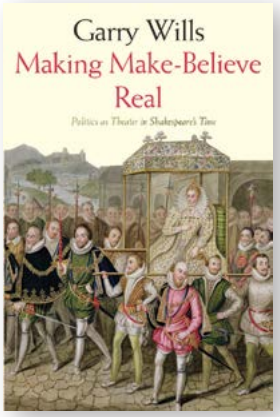
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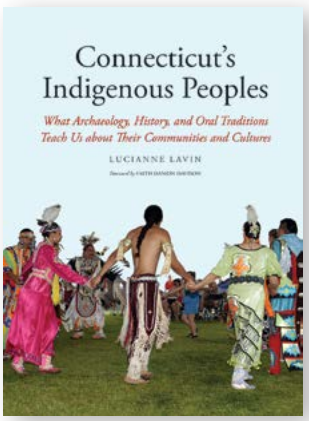
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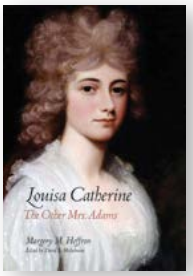
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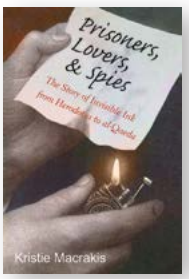
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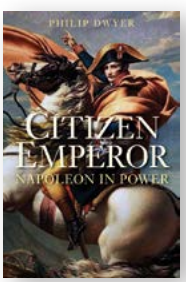
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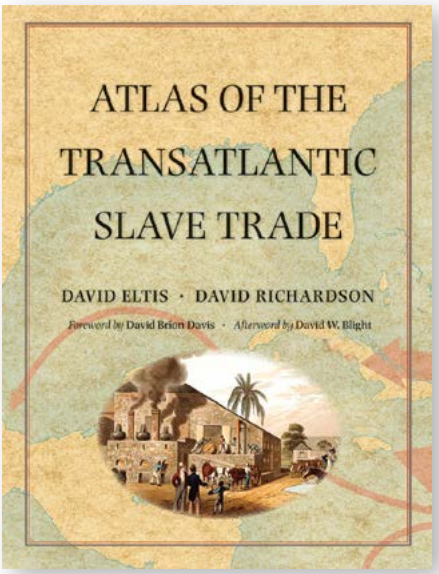
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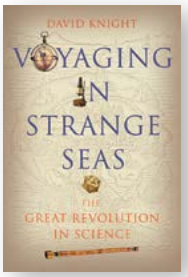
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RONALD HUTTON is professor of history, University of Bristol, and a leading authority on ancient, medieval, and modern paganism. He lives in Bristol, UK.

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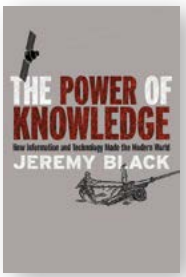
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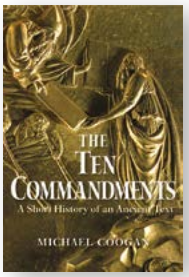
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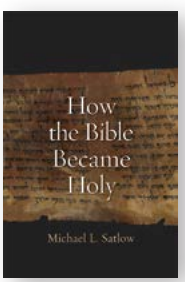
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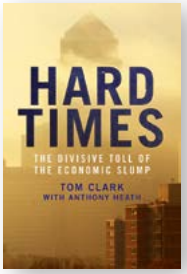
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MICHAEL L. SATLOW is professor of religious studies and Judaic studies at Brown University. He lives in Providence, RI.

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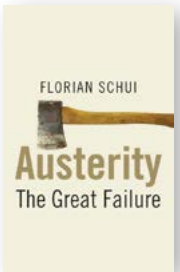
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TOM CLARK writes daily editorials on politics, economics, and social affairs for *The Guardian* in London. ANTHONY HEATH is professor of sociology, University of Manchester, and emeritus professor at the University of Oxford.

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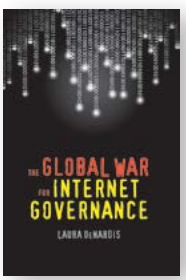
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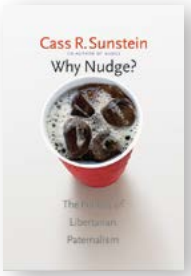
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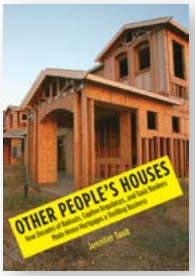
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CASS R. SUNSTEIN, the Robert Walmsley University Professor at Harvard University, is the author of several books, including *Simpler: The Future of Government* and, with coauthor Richard H. Thaler, *Nudge: Improving Decisions About Health, Wealth, and Happiness*. He lives in Cambridge, MA.

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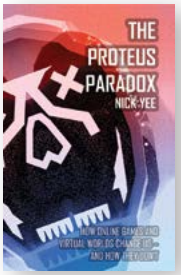
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JENNIFER TAUB is a professor at Vermont Law School and formerly associate general counsel at Fidelity Investments. She lives in Northampton, MA.

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The Proteus Paradox

How Online Games and Virtual Worlds Change Us—And How They Don't

Nick Yee

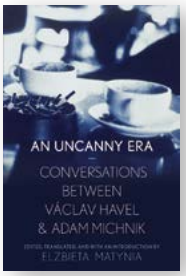
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NICK YEE is currently a senior research scientist at Ubisoft, where he studies gamer behavior. He lives in Mountain View, CA.

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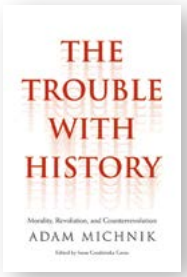
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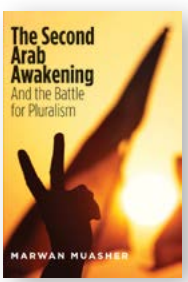
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ADAM MICHNIK is editor-in-chief of the Warsaw daily newspaper *Gazeta Wyborcza*. He is a recipient of the Robert F. Kennedy Human Rights Award, the Imre Nagy Award, and the Goethe Prize, among many other honors. IRENA GRUDZINSKA GROSS teaches East European literature at Princeton University.

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The Second Arab Awakening

And the Battle for Pluralism

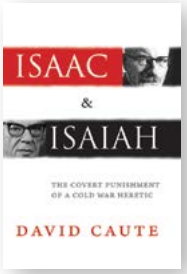
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MARWAN MUASHER is vice president for studies at the Carnegie Endowment, overseeing research in Washington and Beirut on the Middle East. He has served as Jordan's ambassador to the United States, foreign minister, and deputy prime minister. He lives in Amman, Jordan.

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Isaac and Isaiah

The Covert Punishment of a Cold War Heretic

David Caute

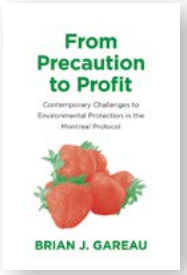
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DAVID CAUTE, former fellow of All Souls College, Oxford, is a historian whose recent books include *Politics and the Novel during the Cold War* and *The Dancer Defects*. He lives in London.

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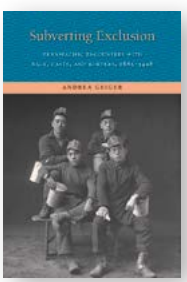
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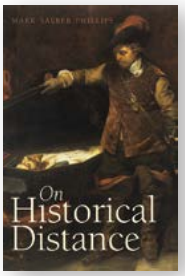
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On Historical Distance

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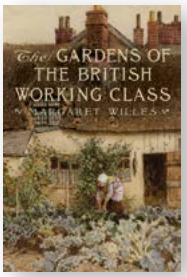
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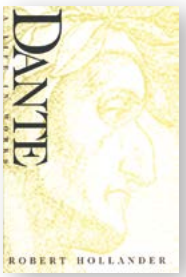
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MARGARET WILLES is an enthusiastic gardener and the former publisher at the National Trust.

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Yale

Art and Architecture

Front cover illustration: Drawing of an eagle and birds (allegorical portrait of Simon Snyder). Attributed to the Engraver Artist (active c. 1790–1810). Southeastern Pennsylvania, c. 1808. Watercolor and ink on laid paper, 6 x 8½ inches (15.2 x 21.6 cm). Philadelphia Museum of Art. Promised Gift of Joan and Victor Johnson



Steeplechase Funny Face, n.d.
Painted metal, 23 × 23 in. (58.4 × 58.4 cm).
Collection of Ken Harck.



Reginald Marsh, *Wooden Horses*, 1936.
Tempera on board, 24 × 40 in.
(61 × 101.6 cm). Wadsworth Atheneum Museum of Art, Hartford, Conn. The Dorothy Clark Archibald and Thomas L. Archibald Fund, The Krieble Family Fund for American Art, The American Paintings Purchase Fund, and The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 2013.1.1.



Morris Engel, *Coney Island Embrace, New York City*, 1938. Gelatin silver print, 10 9/16 × 11 1/2 in. (26.8 × 29.2 cm).
Orkin/Engel Film and Photo Archive, New York.

Coney Island

Visions of an American Dreamland, 1861–2008

Edited by Robin Jaffee Frank

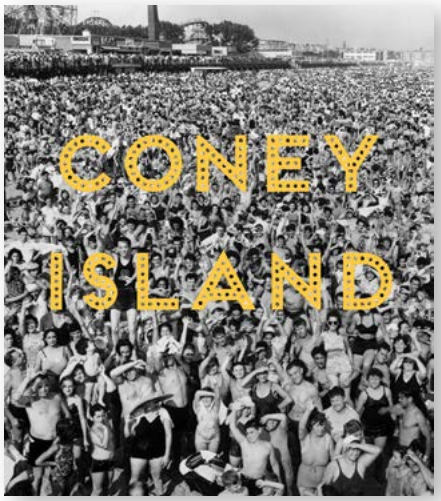
With contributions by Charles Denson, Josh Glick, John F. Kasson, and Charles Musser

A captivating look at Coney Island and its iconic place in the history of American art

Called "America's playground," Coney Island is a world-famous resort and national cultural symbol that has inspired music, literature, and films. This groundbreaking book is the first to look at the site's enduring status as inspiration for artists throughout the ages, from its inception as an elite seaside resort in the mid-19th century, to its evolution into an entertainment mecca for the masses, with the eventual closing of its iconic amusement park, Astroland, in 2008 after decades of urban decline. How artists chose to portray Coney Island between 1861 and 2008—in tableaux of wonder and menace, hope and despair, dreams and nightmares—mirrored the aspirations and disappointments of the era.

This dazzling catalogue highlights more than 200 images from Coney Island's history, including paintings, drawings, photographs, prints, posters, film stills, architectural artifacts, and carousel animals. An extraordinary array of artists is represented, from George Bellows, William Merritt Chase, Reginald Marsh, and Joseph Stella to Diane Arbus, Jean-Michel Basquiat, Robert Frank, Red Grooms, Weegee, and Swoon. Essays by prominent scholars analyze Coney Island through its imagery and ephemera as both a place and an idea—one that reflected the collective soul of the nation.

ROBIN JAFFEE FRANK is chief curator and Krieble Curator of American Paintings and Sculpture, Wadsworth Atheneum Museum of Art.



EXHIBITION SCHEDULE:
Wadsworth Atheneum Museum of Art
01/31/15–05/31/15
San Diego Museum of Art
07/11/15–10/13/15
Brooklyn Museum
11/20/15–03/13/16
McNay Art Museum, San Antonio
05/11/16–09/11/16

Published in association with the Wadsworth Atheneum Museum of Art

February Art/Americana Paper over Board
978-0-300-18990-2 $50.00/£35.00
304 pp. 9 ½ x 11 228 color + 77 b/w illus. World

Dressing Up
Fashion Week NYC

Lee Friedlander

With a conversation between Lee Friedlander and Kathy Ryan

Candid portraits by acclaimed photographer Lee Friedlander showcase the many hands at work behind New York Fashion Week

Lee Friedlander (b. 1934) is one of the most renowned photographers of his generation. Through Friedlander's lens, people in their everyday environments are transformed into arresting portraits, and the banal features of roadsides, storefronts, and city streets become vivid scenery. In *Dressing Up*, Friedlander ventures into new territory, turning his eye to the rarefied world of fashion and revealing precisely what is commonplace about it: behind the glamorous spectacle of the runway are many people hard at work.

The photographs, commissioned by the *New York Times Magazine*, were taken in 2006 during New York Fashion Week, when the artist spent time backstage at the Marc Jacobs, Donna Karan, Calvin Klein, Zac Posen, Oscar de la Renta, and Proenza Schouler shows. The resulting images, many of which are published here for the first time, depict a flurry of toiling stylists, dressers, makeup artists, photographers, and models—all of them preparing, but not quite prepared, for an image to be taken. Lovers of photography and high-end fashion will be surprised and intrigued by this inside glimpse into the world of runway design.

LEE FRIEDLANDER is a photographer based in Rockland County, New York. KATHY RYAN is director of photography for the *New York Times Magazine*.



Distributed for the Yale University Art Gallery

Also by Lee Friedlander:

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Paper over Board
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February Photography
Cloth 978-0-300-17985-9 $45.00/£30.00
80 pp. 11 x 13 59 duotone illus. World

Now available in paperback

High Style

Masterworks from the Brooklyn Museum Costume Collection at The Metropolitan Museum of Art

Jan Glier Reeder

An alluring, opulent showcase of hundreds of beautiful historic clothing items and accessories

Published for the first time in paperback, this lavishly illustrated volume originally appeared in 2010 to celebrate the transfer of the Brooklyn Museum's historic costume collection to The Metropolitan Museum of Art. This comprehensive survey highlights more than 200 works selected from this internationally renowned collection, which comprises nearly 25,000 extraordinary women's and men's garments and accessories from the 18th through the 20th century. Among the featured works are sumptuous 19th-century gowns from the House of Worth, exquisite dresses by the great 20th-century French couturiers, iconic Surrealist-based designs of Elsa Schiaparelli, sportswear classics from pioneer American female designers, and the incomparable draped and tailored creations of Charles James, along with exceptional shoes and accessories.

JAN GLIER REEDER is consulting curator, Brooklyn Museum Costume Collection, The Costume Institute, The Metropolitan Museum of Art.



"*High Style* is filled with fashion inspiration and information. . . . Nearly every page . . . includes a captivating photo of one of the collection's lavish garments or accessories."—*Threads*

Exhibition Schedule:

Legion of Honor, Fine Arts Museums of San Francisco
03/14/15–07/19/15
Cincinnati Art Museum
11/07/15–01/24/16

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

February Fashion
PB-with Flaps 978-0-300-21231-0 $35.00/£20.00
256 pp. 10 x 11 355 color + 30 b/w illus. World

David Adjaye
Form, Heft, Material

Edited by Zoë Ryan and Okwui Enwezor

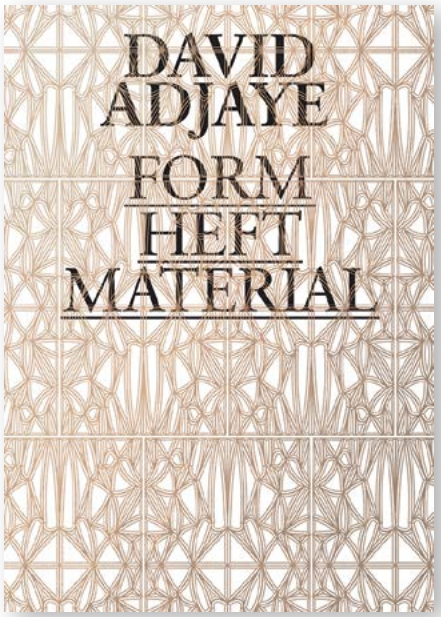
With contributions by David Adjaye, Peter Allison, Okwui Enwezor, Andrea Phillips, Zoë Ryan, and Mabel Wilson

The first in-depth analysis of the stunning designs of one of the world's most captivating and prominent architects

Born in Tanzania, David Adjaye (b. 1966) is rapidly emerging as a major international figure in architecture and design—and this stunning catalogue serves only to cement his role as one of the most important architects of our time. His expanding portfolio of important civic architecture, public buildings, and urban planning commissions spans Europe, the United States, Africa, Asia, and the Middle East. He transforms complex ideas and concepts into approachable and innovative structures that respond to the geographical, ecological, technological, engineering, economic, and cultural systems that shape the practice of global architecture. The publication of this compendium of work and essays coincides with the scheduled opening of Adjaye's National Museum of African American History and Culture on the National Mall in Washington, D.C. Adjaye's completed work in the United States includes the Museum of Contemporary Art in Denver, a pair of public libraries in D.C., and several private residences. He is also known for his collaborations with artists, most recently with the British painter Chris Ofili (b. 1968).

Following an introduction by Zoë Ryan, Adjaye writes on his current and future work, with subsequent essays by an extraordinary cadre of architectural scholars on Adjaye's master plans and urban planning, transnational architecture, monuments and memorials, and, finally, the forthcoming museum in D.C. Portfolios of Adjaye's work thread throughout this comprehensive volume.

ZOË RYAN is chair and John H. Bryan Curator of Architecture and Design at the Art Institute of Chicago. OKWUI ENWEZOR is director of Haus der Kunst, Munich, and director of the 56th Venice Biennale.



EXHIBITION SCHEDULE:
Haus der Kunst, Munich
01/30/15–06/28/15
The Art Institute of Chicago
09/19/15–01/03/16

Distributed for the Art Institute of Chicago

February Architecture Paper over Board
978-0-300-20775-0 $55.00/£35.00
296 pp. 7 ⅛ x 9 ⅞ 250 color + 45 b/w illus.
World

Yves Saint Laurent + Halston

Fashioning the ’70s

Patricia Mears and Emma McClendon

A dazzling examination of the two designers behind the most iconic and glamorous fashions of the 1970s

This fascinating publication is the first to examine side by side the careers and work of two of the biggest names in 20th-century fashion, Yves Saint Laurent (1936–2008) and Halston (1932–1990). Their designs—chic, sexy, and glamorous—came to exemplify the 1970s, a singular and dynamic era in fashion history. Inspired by menswear, foreign cultures, and wide-ranging historical periods, and employing new fabrics, YSL and Halston together crafted a new and distinctly modern way of dressing.

Moreover, although their output differed and they were based on different continents, the two designers shared many career parallels. A visual timeline of the designers’ lives illustrates how their rises and falls, from the 1950s to their respective struggles in the 1980s, were surprisingly in sync. Engaging passages by Patricia Mears and Emma McClendon discuss the social, cultural, and economic factors that influenced both designers, and their subsequent impact on fashion—including the rise of the star designer as personality, the cult of celebrity, and the creation of the fashion conglomerate. The authors also address the importance of color, cutting-edge materials, innovative construction techniques, accessories, and perfume to both designers’ aesthetics. Remarkable photographs of the designers and their garments round out this essential volume on two figures who made an indelible mark on fashion history.

PATRICIA MEARS is deputy director and EMMA McCLENDON is an associate curator, both at the Museum at the Fashion Institute of Technology, New York.



Runway shot from Yves Saint Laurent’s fall 1976 “Ballet Russe” couture collection, The Nina Hyde Collection, The FIT Special Collections Library

Exhibition Schedule:

The Museum at The Fashion Institute of Technology, New York
02/05/15–04/18/15

Published in association with the Fashion Institute of Technology

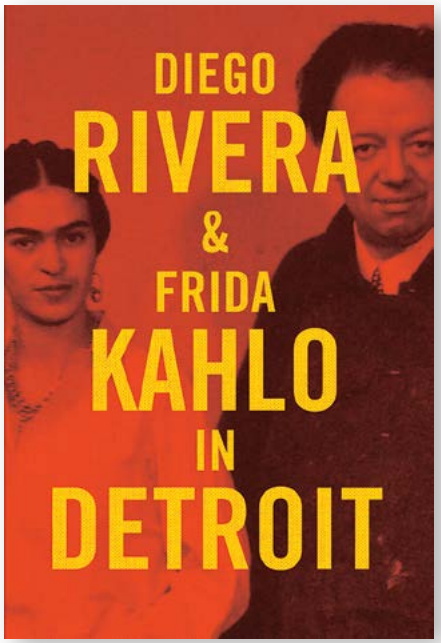
April Fashion
Cloth 978-0-300-21151-1 $50.00/£30.00
192 pp. 9 x 11 120 color + 10 b/w illus.
World

Diego Rivera and Frida Kahlo in Detroit

Mark Rosenthal

With contributions by John Dean, Cathy Selvius DeRoo, Linda Downs, Christopher Foster, Salomon Grimberg, Jerry Herron, Juan Rafael Coronel Rivera, and Nancy Sojka

A landmark publication focusing on both Rivera and Kahlo during a critical year in each of their careers



From April 1932 through March 1933, Diego Rivera (1886–1957) and Frida Kahlo (1907–1954) spent a dramatic and pivotal sojourn in Detroit. Against the backdrop of the Great Depression and amid labor protests in the city, Rivera created his *Detroit Industry* murals, one of the most important and accomplished works of art made in the United States in the 20th century, for the Detroit Institute of Arts. Kahlo, meanwhile, developed her own artistic identity almost unnoticed, emerging with an oeuvre of extraordinarily expressive work.

For this highly anticipated catalogue, Mark Rosenthal and a team of scholars have written essays that examine the artists, the city of Detroit in this period, and the commissioning of the murals by Edsel Ford, the patron, and William Valentiner, then director of the Detroit Institute. Rivera's cartoons for the murals, which have not been exhibited in decades, are highlighted here along with new archival research conducted by Rivera's grandson, Juan Rafael Coronel Rivera. Featuring more than 100 color illustrations of works by both artists, this book presents Detroit as a profoundly important place for the artistic development of Rivera and Kahlo.

MARK ROSENTHAL is adjunct curator of contemporary art at the Detroit Institute of Arts.

EXHIBITION SCHEDULE:
Detroit Institute of Arts
03/15/15–07/12/15

Distributed for the Detroit Institute of Arts

March Art HC-Flexibound
978-0-300-21160-3 $50.00/£30.00
248 pp. 8 x 11 ¼ 125 color + 48 b/w illus.
World

An Eames Anthology

Articles, Film Scripts, Interviews, Letters, Notes, and Speeches

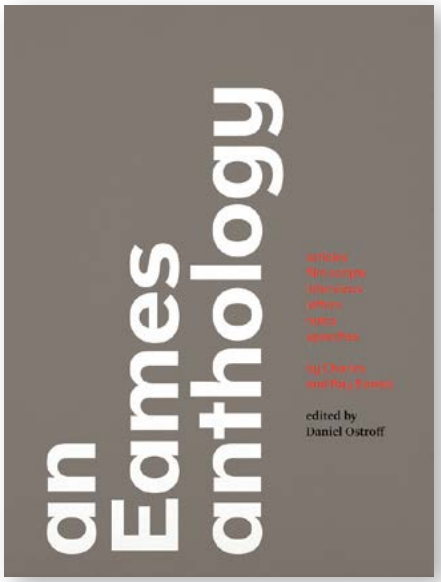
Charles Eames and Ray Eames

Edited by Daniel Ostroff

An inspiring collection of the writings of two of the 20th century's most brilliant and influential designers

An Eames Anthology collects for the first time the writings of American designers Charles (1907–1978) and Ray Eames (1912–1988). Celebrated for their groundbreaking work in graphic design, industrial design, exhibition design, architecture, and film, the Eameses' prolific and influential career changed the way Americans saw and thought about everyday objects. Widely known as professional collaborators, Charles and Ray were also a married couple, and the texts collected here reveal a behind-the-scenes look at the myriad motivations, inspirations, and outcomes of their partnership over fifty years. Previously unpublished materials such as handwritten notes and correspondence are featured chronologically alongside articles, exhibition reviews, editorials, conference papers, and magazine covers, as well as sections from oral history. The anthology explores the Eameses' iconic projects such as Case Study House 9 and the molded plywood chair, as well as their work for major corporations as both designers (Herman Miller) and consultants (IBM, Polaroid). Personal correspondence with luminaries such as Henry Ford, Richard Neutra, and Eero Saarinen, among many others, provides insight into the forces behind the advance of modernity in mid-century America.

DANIEL OSTROFF is the author of *Modern Classic*. He was consulting curator for *Eames Words* at the Architecture and Design Museum, Los Angeles, and curator of *Collecting Eames: The JF Chen Collection*.



"A standard resource to which scholars will turn for many years to come."—John Stuart Gordon, Yale University Art Gallery

April Design Paper over Board
978-0-300-20345-5 $50.00/£35.00
Also available as an eBook.
420 pp. 7 ½ x 9 ¾ 94 color + 129 b/w illus.
World

Revolution of the Eye

Modern Art and the Birth of American Television

Maurice Berger

With an introduction by Lynn Spigel

An engaging exploration of the relationship between avant-garde art and American network television from the 1940s through the 1970s

The aesthetics and concepts of modern art have influenced American television ever since its inception in the 1930s. In return, early television introduced the public to the latest trends in art and design. This engaging catalogue is the first book to comprehensively examine the way avant-garde art shaped the look and content of network television in its formative years, from the 1940s through the mid-1970s. It also addresses the larger cultural and social context of television. Artists, fascinated with the new medium and its technological possibilities, contributed to network programs and design campaigns, appeared on television to promote modern art, and explored, critiqued, or absorbed the new medium in their work. More than 150 illustrations reveal both sides of the dialogue between high art and television through a selection of graphic designs, ephemera, and stills from important television programs—from *The Twilight Zone* to *Batman* to *Rowan & Martin's Laugh-In*, and more—as well as works by artists including Salvador Dalí, Lee Friedlander, Agnes Martin, Man Ray, Andy Warhol, and many others. *Revolution of the Eye* uncovers the cultural history of a medium whose powerful influence on our lives remains pervasive.

MAURICE BERGER is research professor and chief curator at the Center for Art, Design and Visual Culture, University of Maryland, Baltimore County, and consulting curator at the Jewish Museum. He is the author of *For All the World to See: Visual Culture and the Struggle for Civil Rights* (Yale). LYNN SPIGEL is the Frances E. Willard Professor of Screen Cultures in the School of Communications at Northwestern University.



Andy Warhol, *Get Smart* cover for *TV Guide*, March 5, 1966.

Exhibition Schedule:

Jewish Museum, New York
05/01/15–09/20/15
Museum of Art at Ft. Lauderdale, Nova Southeastern University
10/17/15–02/28/16
Addison Gallery of American Art
04/09/16–07/31/16
Center for Art, Design and Visual Culture, University of Maryland, Baltimore County
10/20/16–01/08/17
The Smart Museum, University of Chicago
02/16/17–06/11/17
Orange County Museum of Art, California
07/23/17–10/15/17

Published in association with the Jewish Museum, New York, and the Center for Art, Design and Visual Culture, University of Maryland, Baltimore County

May Art/Cultural Studies Paper over Board
978-0-300-20793-4 $50.00/£35.00
168 pp. 9 x 10 66 color + 100 b/w illus. World

Whitney Museum of American Art
Handbook

Dana Miller and Adam D. Weinberg

An exciting guide to, and celebration of, the Whitney Museum and its outstanding collection of American art

This all-new handbook, a fresh look at the Whitney Museum of American Art's collection, highlights the museum's extraordinary holdings and its fascinating history. Featuring iconic pieces by artists such as Calder, Hopper, Johns, O'Keeffe, and Warhol—as well as numerous works by under-recognized individuals—this is not only a guide to the Whitney's collection, but also a remarkable primer on modern and contemporary American art.

Beautifully illustrated with abundant new photography, the book pairs scholarly entries on 350 artists with images of some of their most significant works. The museum's history and the evolution of its collection, including the Whitney's important distinction as one of the few American museums founded by an artist, and the notion of "American" in relation to the collection, are covered in two short essays. Published to coincide with the Whitney's highly anticipated move to a new facility in downtown New York in the spring of 2015, this book celebrates the museum's storied past and vibrant present as it looks ahead to its future.

DANA MILLER is curator of the permanent collection and ADAM D. WEINBERG is Alice Pratt Brown Director, both at the Whitney Museum of American Art.



Glenn Ligon, *Rückenfigur*, 2009. Neon and paint, 24 x 145 ½ x 5 in. (61 x 369.6 x 12.7 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 2011.3a–i © Glenn Ligon

Distributed for the Whitney Museum of American Art

May Art
PB-with Flaps 978-0-300-21183-2 $35.00/£20.00
425 pp. 6 ½ x 9 500 color illus. World

Inventing Impressionism

Paul Durand-Ruel and the Modern Art Market

Edited by Sylvie Patry

With contributions by Anne Robbins, Christopher Riopelle, Joseph Rishel, Jennifer Thompson, Flavie Durand-Ruel, and Paul-Louis Durand-Ruel

A fascinating look at the art dealer Paul Durand-Ruel, revealing the crucial role he played in the development of French Impressionism



One of the most forward-thinking art dealers of all time, Paul Durand-Ruel (1831–1922) played a crucial role in the rise of French Impressionism. This book explores how Durand-Ruel discovered, exhibited, and shaped an audience for Impressionist paintings at a time when they were not yet appreciated.

Durand-Ruel first encountered key Impressionist painters in the early 1870s and guided many of their careers for decades. A passionate advocate of the Impressionists, he established personal ties with these artists and developed new markets for them by opening branches of his Paris gallery in London, Brussels, and New York. Featuring essays by leading scholars, this handsome volume provides a biography of the man and the trajectory of his career. It also examines his relationships with artists and buyers and his groundbreaking business practices, such as embracing the idea of the solo show, publishing art reviews, and paying artists stipends—often at great financial risk and personal cost to himself. Illustrated with archival documents, historic photographs, and paintings by artists such as Edgar Degas, Edouard Manet, Claude Monet, and Pierre-Auguste Renoir, among others, this major contribution to the study of art and commerce transforms our understanding of the development of Impressionism.

SYLVIE PATRY is chief curator at the Musée d'Orsay.

EXHIBITION SCHEDULE:
Musée du Luxembourg, Paris
10/09/14–02/08/15
The National Gallery, London
03/04/15–05/31/15
Philadelphia Museum of Art
06/18/15–09/13/15

Published by National Gallery Company/
Distributed by Yale University Press

May Art History/Art Paper over Board
978-1-85709-584-5 $65.00/£35.00
304 pp. 9 x 11 150 color illus. World

Chinese Whispers

Tales of the East in Art, Film, and Fashion

Andrew Bolton

With Harold Koda, Homay King, Mei Mei Rado, Wong Kar-Wai, and John Galliano, and photography by Platon

A lavish exploration of the evocative and complex fashions inspired by Chinese culture

For centuries, China's export arts—jade, silks, porcelains, and, more recently, cinema—have fueled Western fantasies of an exotic East and served as enduring sources of inspiration for fashion. This stunning publication explores the influence of Chinese aesthetics on designers, including Giorgio Armani, Christian Dior, Jean Paul Gaultier, Karl Lagerfeld, Ralph Lauren, Alexander McQueen, and Yves Saint Laurent. Drawing upon Chinese decorative arts, cinema, and costume—notably imperial court robes, the close-fitting cheongsam, and the unisex Mao suit—their designs are fantastical pastiches of anachronistic motifs. As in the game of "telephone"—which the British call "Chinese whispers"—the process of cultural translation transforms the source material into ingeniously original fashions that are products solely of the designers' imaginations.

In a similar way, contemporary Chinese film directors render fanciful, highly stylized evocations of various epochs in China's history—demonstrating that China's imagery is equally seductive to artists in the East and further inspiring today's designers. Juxtaposing modern fashions and film stills with their forebears in fine and decorative arts and historical dress, *Chinese Whispers* reveals the rich and ongoing creative dialogue between East and West, past and present.

ANDREW BOLTON is curator in the Costume Institute, The Metropolitan Museum of Art.





Top: Film still from *Limehouse Blues*, 1934. THE KOBAL COLLECTION / JONES, RAY
Bottom: John Galliano (British, born Gibraltar, 1960) for House of Dior (French, founded 1947), fall/winter 1997–98. Photograph by Nick Knight, Nick Knight / Trunk Archive

Exhibition Schedule:

The Metropolitan Museum of Art
05/07/15–08/16/15

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

May Fashion HC-Flexibound
978-0-300-21112-2 $45.00/£30.00
256 pp. 9 ¼ x 10 ½ 300 color illus. World

Van Gogh and Nature

Richard Kendall, Sjraar van Heugten, and Chris Stolwijk

A revelatory study of the importance of nature in Van Gogh's art throughout his life in Holland and France

The celebrated painter Vincent van Gogh (1853–1890) had a lifelong fascination with the natural world. He spent his youth in rural Holland, and the country's flat landscapes, trees, flowers, and birds would feature in his early art. After he moved to Paris, he encountered new radical thinking about art and humans' changing relationship with nature. Later, in Provence and Auvers, he discovered unfamiliar terrain, flora, and fauna that further influenced his artistic ideas and subject matter. Van Gogh's images of such diverse environments reflect not only his immediate surroundings but also the artist's evolving engagement with nature and art.

Van Gogh and Nature is an eye-opening new catalogue that chronicles the artist's ongoing relationship with nature throughout his entire career. Among the featured works are Van Gogh's drawings and paintings, along with related materials that illuminate his reading, sources, and influences. Vivid color photography and explanatory texts based on new research by the authors clarify a central theme of Van Gogh's oeuvre.

RICHARD KENDALL is curator-at-large at the Clark Art Institute. SJRAAR VAN HEUGTEN is former head of collections of the Van Gogh Museum and an independent art historian. CHRIS STOLWIJK is director of the RKD Research Centre, The Hague, and former curator at the Van Gogh Museum.



Vincent van Gogh (Dutch, 1853–1890), *A Wheatfield with Cypresses*, 1889. Oil on canvas, 72.5 x 91.5 cm. National Gallery, London (NG3861)

Exhibition Schedule:

Clark Art Institute
06/14/15–09/13/15

Distributed for the Clark Art Institute

June Art
Cloth 978-0-300-21029-3 $50.00/£35.00
256 pp. 10 x 11 200 color illus. World

From Tierra del Fuego to the Arctic

Landscape Painting in the Americas

Edited by Peter John Brownlee, Valéria Piccoli, and Georgiana Uhlyarik

A bold and richly illustrated survey of the traditions and stylistic evolution of landscape painting in the Americas

As nations in the Americas gained independence in the early 19th century, a pictorial landscape tradition emerged. By 1840, landscape painting had become the primary medium for articulating conceptions of land and nation in the development of North and South American cultural identity. *From Tierra del Fuego to the Arctic* offers the first comprehensive treatment of this genre on both American continents, bringing into dialogue the landscape traditions of artists practicing between 1840 and 1940.

The catalogue is brilliantly illustrated with 260 color images, including works by U.S. artists Albert Bierstadt, Frederic Church, and Georgia O'Keeffe; Canadian artists Joseph Légaré, Frances Anne Hopkins, and Lawren Harris; Mexico's José María Velasco, Uruguay's Joaquín Torres-García, and Brazil's Tarsila do Amaral, among many others. Leading scholars offer a Pan-American perspective on these landscape traditions: essays consider the emergence of modernism, as well as how the development of landscape imagery reflects the intricately intertwined geographies and sociopolitical histories of the peoples, nations, regions, and diasporas of the two continents.

PETER JOHN BROWNLEE is associate curator, Terra Foundation for American Art, Chicago. VALÉRIA PICCOLI is chief curator, Pinacoteca do Estado de São Paulo, Brazil. GEORGIANA UHLYARIK is associate curator of Canadian art, Art Gallery of Ontario, Toronto.



Sanford Robinson Gifford (American, 1823–1880). *Hunter Mountain, Twilight,* 1866. Oil on canvas, 30 ⅝ x 54 ⅛ in. (77.8 x 137.5 cm). Terra Foundation for American Art, Chicago, Daniel J. Terra Collection, 1999.57

Exhibition Schedule:

Art Gallery of Ontario
06/13/15–09/07/15
Crystal Bridges Museum of American Art
11/05/15–01/18/16
Pinacoteca do Estado de São Paulo, Brazil
02/27/16–05/29/16

Published in association with the Art Gallery of Ontario

July Art/Art History Paper over Board
978-0-300-21150-4 $65.00/£45.00
320 pp. 9 ½ x 11 260 color illus. World

Monet's "Impression, Sunrise"

The Biography of a Painting

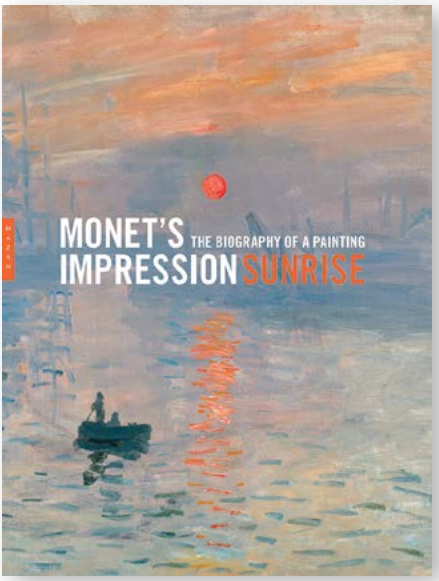
Edited by Marianne Mathieu and Dominique Lobstein

An intriguing portrait of an early Impressionist masterwork, tracing the painting's history and reception from its creation up to the present day

In April 1874, thirty artists—among them Claude Monet, Auguste Renoir, Camille Pissarro, Paul Cézanne, and Edgar Degas—participated in an extraordinary exhibition held at the Paris studio of the photographer Nadar. A particularly scathing review of the show in the newspaper *Le Charivari* bore the headline "The Exhibition of the Impressionists," a derisive play on the title of one of the paintings exhibited by Monet called *Impression, soleil levant* (*Impression, Sunrise*), thus giving this disparate group of artists the name by which they would henceforth collectively be known.

This beautiful book accompanies a major exhibition celebrating the 140th anniversary of the First Impressionist Exhibition. It offers a colorful biography of *Impression, Sunrise*, from the influences that led to its creation in 1872 and the circumstances of its display two years later, to its eventual acquisition by the Musée Marmottan Monet in the mid-20th century. This study of the world-famous painting also brings the narrative up to date, analyzing the art-historical rediscovery of the work in recent decades and its enshrinement as a foundational painting in the history of modern art.

MARIANNE MATHIEU is deputy director, head of collections and communication at the Musée Marmottan Monet, Paris. DOMINIQUE LOBSTEIN is the former head of documentary studies in the painting department of the Musée d'Orsay, Paris.



EXHIBITION SCHEDULE:
Musée Marmottan Monet, Paris
09/18/14–01/18/15

Distributed for Editions Hazan, Paris

February Art/Art History Paper over Board
978-0-300-21088-0 $50.00 sc/£30.00
192 pp. 11 ¼ x 12 ¼ 85 color illus. World

Benjamin-Constant
Marvels and Mirages of Orientalism
Edited by Nathalie Bondil

This fascinating book studies Jean-Joseph Benjamin-Constant (1845–1902), one of the great Orientalist painters of the Third Republic in France. Renowned during his time but little known today, Benjamin-Constant created massive architectural compositions based on travels to Spain and Morocco, in which he set fierce-looking Moors and dispassionate odalisques. His history paintings, based on stories from the Bible and Byzantine history, were the culmination of his ventures into Orientalism, and his sparkling palette resulted in wonderfully chromatic and beautiful works. Benjamin-Constant also stands out as one of the era's great painters of decorative cycles, from his work in Paris at the Opéra Comique and the Gare d'Orsay, to the Capitole in Toulouse. Generously illustrated and written by an international team of specialists on late-19th-century French art, this is the first book to focus on this captivating figure, offering new and unpublished research into his life and practices in his studio and at the Paris Salon.

NATHALIE BONDIL is director and chief curator of the Montreal Museum of Fine Arts.



Exhibition Schedule:
Musée des Augustins, Toulouse
10/04/14–01/04/15
Montreal Museum of Fine Arts
01/27/15–05/31/15

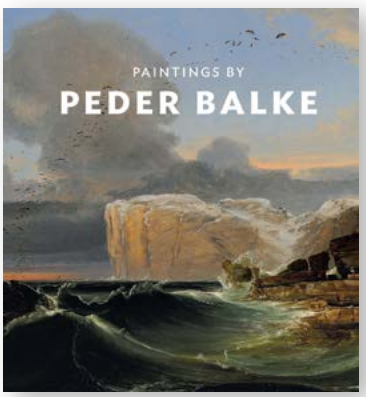
Distributed for Editions Hazan, Paris

February Art
Paper over Board 978-0-300-21089-7 $65.00 sc/£40.00
400 pp. 11 ¼ x 12 ¼ 250 color + 100 b/w illus. World

Paintings by Peder Balke
Marit Ingeborg Lange, Knut Ljøgodt, and Christopher Riopelle

In 1832, the Norwegian painter Peder Balke (1804–1887) traveled to the far north of Norway to the dramatic coastline of the North Cape. The experience was so profound that he built his career painting isolated Arctic Circle seascapes. His pictures were originally rooted in the 19th-century romanticism of artists such as Caspar David Friedrich and his compatriot, Johan Christian Dahl. Later in his career Balke created improvised seascapes with roughly applied brushwork—sometimes using his hands, a technique that was prescient of early modern expressionism. His profile as an artist had fallen into obscurity outside of Norway, but now this book brings together a group of Balke's pictures from collections in Europe and the United States, and introduces readers to a unique artist and personality whose works bridged 19th-century romanticism and early modern expressionism.

MARIT INGEBORG LANGE is former curator and research fellow at the National Gallery, Oslo. KNUT LJØGODT is director of the Northern Norway Art Museum, Tromsø. CHRISTOPHER RIOPELLE is curator of post-1800 paintings at the National Gallery, London.



Exhibition Schedule:
Northern Norway Art Museum, Tromsø
06/14/14–10/12/14
National Gallery, London
11/12/14–04/12/15

Published by National Gallery Company/Distributed by Yale University Press

February Art History
Cloth 978-1-85709-582-1 $35.00 tx/£16.95
128 pp. 8 ¼ x 8 ¼ 93 color illus. World

The Writings of Josep Lluís Sert

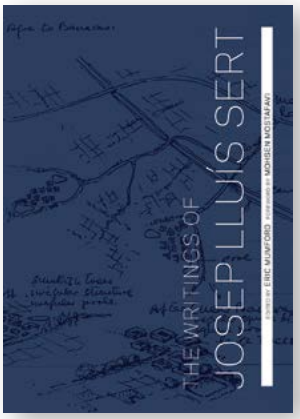
Edited by Eric Mumford

Foreword by Mohsen Mostafavi

Josep Lluís Sert (1902–1983) was the last president of CIAM (International Congresses of Modern Architecture) and dean of the Harvard Graduate School of Design from 1953 to 1969, where he founded the discipline of urban design. His writings offer a new view of his activities in architecture and urban planning, and provide the intellectual context for his own work as an architect, much of which is still controversial and often poorly understood. This book includes 16 essays dating from 1951 to 1977, ten of which are previously unpublished. *The Writings of Josep Lluís Sert* illuminates Sert's contributions to 20th-century architecture, urban design, and design pedagogy, and makes clear the similarities and differences between his ideas and those of his mentor, Le Corbusier. The essays reveal Sert's advocacy both for pedestrian urbanism and for planning in relation to the natural environment, ideas that have become important issues in contemporary urban design. Each text is introduced by the editor, Eric Mumford, a scholar of CIAM, Sert, and modern urbanism.

ERIC MUMFORD is Rebecca and John Voyles Professor of architecture at Washington University in St. Louis. His books include *Defining Urban Design: CIAM Architects and the Formation of a Discipline, 1937–69* (Yale) and *Josep Lluís Sert: The Architect of Urban Design, 1953–1969* (Yale and Harvard GSD). MOHSEN MOSTAFAVI is dean and Alexander and Victoria Wiley Professor of Design at the Harvard Graduate School of Design.

February Architecture
Paper over Board 978-0-300-20739-2 $50.00tx/£35.00
Also available as an eBook.
184 pp. 6 ¾ x 9 ½ 75 b/w illus. World



"An absolutely original publication and a welcome addition to the library of anthologies on postwar architecture and city planning."—Jean-Louis Cohen, New York University

Published in association with the Harvard Graduate School of Design

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The Modern Architecture Symposia, 1962–1966

A Critical Edition

Edited by Rosemarie Haag Bletter and Joan Ockman with Nancy Eklund Later

In a series of three symposia at Columbia University in the 1960s, leading scholars and critics gathered to re-examine the architecture of the 1910s, 1920s, and 1930s and assess its scope and significance anew. Chaired by Henry-Russell Hitchcock with the support of Philip Johnson, the Modern Architecture Symposia marked a pivotal moment in the reappraisal of early modern architecture and its historiography during the late modern period. This book contains the symposia's formal papers and informal conversations, the majority unpublished and presented for the first time as a group, and offers new insight into the architects, ideologies, stylistic influences, and geographic variation that informed modern architectural production in the early 20th century. Additionally, the discussions it captures between symposia participants—many of whom were considered to be foremost among European and American architectural historians of the period—reveal emerging methodological debates that would reshape the dominant narrative during the late modern and postmodern period.

ROSEMARIE HAAG BLETTER is professor emerita at the Graduate Center of the City University of New York. JOAN OCKMAN is a distinguished senior fellow at the University of Pennsylvania School of Design, and former director of the Temple Hoyne Buell Center for the Study of American Architecture, Columbia University. NANCY EKLUND LATER is an editor specializing in books on architecture and architectural history.

February Architecture
Cloth over Board 978-0-300-20995-2 $80.00tx/£50.00
348 pp. 7 x 10 121 b/w illus. World



MAS 1964 session, Columbia University. Participants shown include: Henry-Russell Hitchcock (seated at table, far left); Colin Rowe (seated in back, center); and George R. Collins (seated at table, center). Photograph courtesy of Christiane Crasemann Collins.

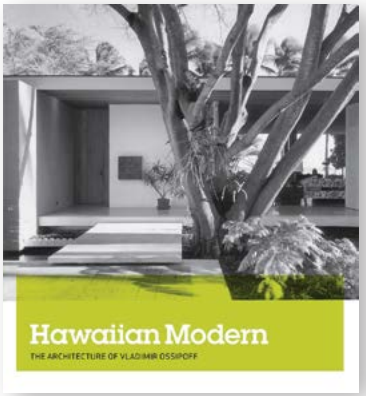
Distributed for the Temple Hoyne Buell Center for the Study of American Architecture

Now available in paperback

Hawaiian Modern

The Architecture of Vladimir Ossipoff

Dean Sakamoto and Karla Britton
With Don J. Hibbard, Spencer Leineweber, and Marc Treib, and a foreword by Kenneth Frampton



Published in association with the Honolulu Museum of Art

Vladimir Ossipoff (1907–1998), known as the "master of Hawaiian architecture," was at the forefront of the postwar phenomenon known as tropical modernism. Although he practiced at a time of rapid growth and social change in Hawai`i, Ossipoff criticized large-scale development and advocated environmentally sensitive designs, developing a distinctive form of architecture appropriate to the lush topography, microclimates, and vernacular traditions of the Hawaiian islands.

This stunning book, now available for the first time in paperback, surveys Ossipoff's buildings, which demonstrate a striking interplay of indoor and outdoor space, as well as a vibrant and glamorous architectural style that has proven delightfully particular to its place and durable over time.

DEAN SAKAMOTO, principal of Dean Sakamoto Architects/SHADE Group, is based in Honolulu, Hawai`i and New Haven, Connecticut. KARLA BRITTON is lecturer in architectural history at the Yale School of Architecture.

February Architecture
PB-with Flaps 978-0-300-21416-1 $45.00 sc/£30.00
304 pp. 9 ½ x 10 ½ 36 color + 243 b/w illus. World

Drumming & Rain

A Choreographer's Score

Anne Teresa De Keersmaeker and Bojana Cvejić



Distributed for Mercatorfonds

This third installment in a series devoted to the work of acclaimed choreographer Anne Teresa De Keersmaeker focuses on two of her notable works, *Drumming* and *Rain*. Both works, which were among De Keersmaeker's most successful premieres, are known for their energetic, virtuosic dancing and formal richness. They also feature minimalist scores by composer Steve Reich, costumes by famed designer Dries Van Noten, and striking scenic design. In this publication, fascinating interviews with De Keersmaeker by Bojana Cvejić reveal the choreographic principles behind the pieces and give insight into De Keersmaeker's process. These conversations are illustrated with numerous primary source materials, including drawings, photographs, and documents related to productions of *Drumming* and *Rain*. A series of three DVDs contain extensive interviews and voice-over commentaries by De Keersmaeker and Cvejić, illustrated by demonstrations and excerpts of the performances. With its unique multimedia presentation of these two canonical dance pieces, this volume is an essential resource on one of today's most prominent choreographers.

ANNE TERESA DE KEERSMAEKER is a contemporary dance choreographer. BOJANA CVEJIĆ is a performance theorist, dramaturge, and musicologist.

Also by Anne Teresa De Keersmaeker:
En Atendant and Cesena
A Choreographer's Score
2 Volumes in a Slipcase with 3 DVDs
978-0-300-19732-7 $65.00 tx/£45.00

February Dance/Performing Arts
Paper with DVD 978-0-300-21178-8 $65.00 tx/£35.00
192 pp. 7 ½ x 10 ¾ 150 color illus. World

Drawn with Spirit

Pennsylvania German Fraktur from the Joan and Victor Johnson Collection

Lisa Minardi

With an interview of Joan and Victor Johnson by Ann Percy

One of the finest groups of Pennsylvania German fraktur ever assembled is presented in its entirety, illustrated with beautiful photography

Among the most beloved forms of American folk art, fraktur is a Germanic tradition of decorated manuscripts and printed documents noted for its use of bold colors and whimsical motifs. This publication makes a landmark contribution to the study of Pennsylvania German fraktur, and offers the most comprehensive study of the topic in over 50 years. The featured objects, most of which have never been published, accompany significant new information about the artists who made these works and the people who owned them. An introductory essay sets the renowned Johnson Collection within the context of collecting and scholarship on Pennsylvania German folk art and then highlights major new discoveries, including connections between fraktur and related examples of furniture and prints. An interview with the collectors offers valuable insights into the formation of this special group of objects, which includes birth and baptismal certificates, bookplates, religious texts, writing samples, house blessings, cutworks, and printed broadsides. The splendid color illustrations reveal schools of artistic and regional influence, giving a nuanced understanding of how artists took inspiration from one another and how designs were transferred to new locations. Detailed catalogue entries include extensive information about each piece as well as complete translations.

LISA MINARDI is an assistant curator at Winterthur Museum and a specialist in Pennsylvania German art and culture.



Drawing of Adam and Eve. Attributed to Samuel Gottschall (1808–1898). Franconia Township, Montgomery County, Pennsylvania, c. 1834–35. Watercolor and ink on wove paper, 8 x 12½ inches (20.3 x 31.8 cm). Philadelphia Museum of Art. Promised gift of Joan and Victor Johnson

Exhibition Schedule:

Philadelphia Museum of Art
02/01/15–04/26/15

Published in association with the Philadelphia Museum of Art

February Art
Cloth 978-0-300-21052-1 $65.00 sc/£40.00
372 pp. 10 x 12 567 color illus. World

Ink and Gold

Art of the Kano

Felice Fischer and Kyoko Kinoshita

With essays by Felice Fischer, Kyoko Kinoshita, Yukio Lippit, Masato Matsushima, Aya Ōta, and Shunroku Okudaira

An exquisite tribute to the group of artists who elevated Japanese painting to the level of internationally renowned fine art

The Kano lineage of painters—the most important in Japan—was established in the late 15th century by Kano Masanobu (1434–1530) and continued for more than 400 years, until the early 20th century. Originally limited to successive generations of the Kano family, it soon developed into a school of professional artists. *Ink and Gold* is the first and most comprehensive book published outside of Japan to address the Kano painters. Lavishly illustrated, this important volume focuses on the large-scale screens and sliding doors that were designed for the residences of powerful rulers, together with smaller works such as scrolls, albums, and fans. These works—for sites including shogunate residences, Zen temples, teahouses, and homes of wealthy merchants—demonstrate the range of styles that Kano artists employed to suit the tastes of their varied patrons. Essays by leading scholars address the wide range of Kano motifs and styles and also consider the particular influence of Kano Tan'yū (1602–1684). A dictionary of Kano artists' seals and signatures, a type of resource published here for the first time, provides an important reference, as does an appendix of images from the most significant album by Tan'yū.

FELICE FISCHER is the Luther W. Brady Curator of Japanese Art and senior curator of East Asian art and KYOKO KINOSHITA is project associate curator, both at the Philadelphia Museum of Art.



Kano Hogai (Japanese, 1828–1888), *Two Dragons in Clouds*, 1885. Ink on paper, framed. 53 ¼ x 35 ½ inches (135.3 x 90.2 cm). Philadelphia Museum of Art. Gift of Mrs. Moncure Biddle in memory of her father, Ernest F. Fenollosa, 1940-41-1

Exhibition Schedule:

Philadelphia Museum of Art
02/14/15–05/10/15

Published in association with the Philadelphia Museum of Art

February Art Paper over Board
978-0-300-21049-1 $75.00 sc/£50.00
396 pp. 11 ¾ x 10 700 color + 20 b/w illus.
World

Habsburg Splendor

Masterpieces from Vienna's Imperial Collections at the Kunsthistorisches Museum

Monica Kurzel-Runtscheiner, Franz Pichorner, and Stefan Krause

This beautiful book tells the fascinating story of the Habsburg dynasty, which ruled most of central Europe, Spain, Belgium, and parts of Italy for nearly 600 years, from the 15th through the 20th century. Charles V (1500–1558) once remarked that the sun never set on the Habsburg Empire, and for most of its history, Vienna served as its capital. The Habsburgs were acclaimed collectors and generous patrons of the arts. Franz Joseph I (1830–1916), the penultimate emperor of the dynasty, created the Kunsthistorisches Museum in Vienna to house the artistic treasures of the empire. Today, this museum possesses one of the most renowned collections in the world of Western art. An extraordinarily wide-ranging survey of the Habsburgs' collections, this volume features classical Greek and Roman works, medieval arms and armor, tapestries, early modern painting and craftwork, ceremonial gilded carriages, and opulent costumes. Together, they reveal the splendor and the spectacle of the Habsburg court.

MONICA KURZEL-RUNTSCHEINER is director of the Imperial Carriage Museum, Vienna. FRANZ PICHORNER is deputy director and STEFAN KRAUSE is curator of arms and armor, both at the Kunsthistorisches Museum.

February Art/History
Paper 978-0-300-21086-6 $60.00 sc/£35.00
272 pp. 10 x 12 185 color + 10 b/w illus. World



Antonio Allegri, known as Correggio, *Jupiter and Io*. c. 1530/32. Oil on canvas. Kunsthistorisches Museum, Vienna, GG 274.

Exhibition Schedule:

Minneapolis Institute of Arts
02/15/15–05/10/15
The Museum of Fine Arts, Houston
06/14/15–09/13/15
High Museum of Art
10/18/15–01/17/16

Distributed for the Museum of Fine Arts, Houston

For a New World to Come

Experiments in Japanese Art and Photography, 1968–1979

Yasufumi Nakamori

In Japan, the student protests and avant-garde art initiatives of the late 1960s gave way to political apathy, economic uncertainties, and an introspective tendency in art. As a result, many artists sought different avenues of expression in the following decade, using photography in experimental and conceptual ways as part of their larger artistic practice. Many photographers also responded by moving away from a straight documentary approach, some displaying their images in series and installations as works of art.

For a New World to Come provides a thought-provoking look at photographs by twenty-nine of these artists, including such well-known names as Nobuyoshi Araki, Daido Moriyama, and Shōmei Tōmatsu, as well as others who are less familiar but no less important. International scholars discuss their innovative works, many of which have not been published previously outside Japan. They also shed light on the important artistic collectives, photographic journals, and independent exhibition spaces of the era, offering fresh perspectives on this critical period in art and photography in Japan.

YASUFUMI NAKAMORI is the associate curator of photography at the Museum of Fine Arts, Houston.

February Art/Photography
Paper over Board 978-0-300-20782-8 $85.00 tx/£50.00
256 pp. 9 ½ x 12 72 color + 142 b/w illus. World



Takuma Nakahira, image reproduced in *For a Language to Come* (pp. 23–24). 1970. Photobook, Osiris. © Takuma Nakahira

Exhibition Schedule:

The Museum of Fine Arts, Houston
02/01/15–04/26/15
Grey Art Gallery, New York University
09/11/15–12/05/15
Japan Society Gallery
10/09/15–01/11/16

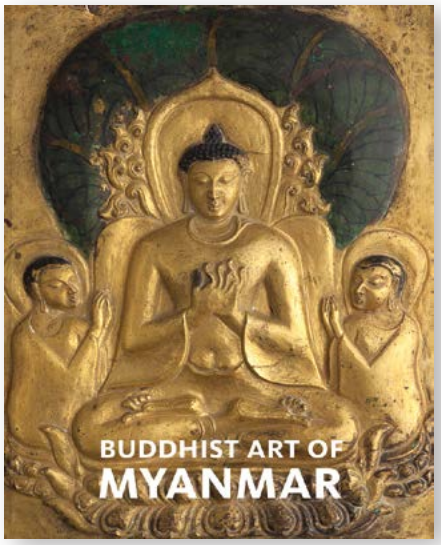
Distributed for the Museum of Fine Arts, Houston

Buddhist Art of Myanmar

Edited by Sylvia Fraser-Lu and Donald M. Stadtner

With essays by Robert Brown, U Tun Aung Chain, Jacques Leider, Patrick Pranke, Adriana Proser, and Heidi Tan

A stunning showcase of exceptional and rare works of Buddhist art, presented to the international community for the first time



The practice of Buddhism in Myanmar (Burma) has resulted in the production of dazzling objects since the 5th century. This landmark publication presents the first overview of these magnificent works of art from major museums in Myanmar and collections in the United States, including sculptures, paintings, textiles, and religious implements created for temples and monasteries, or for personal devotion. Many of these pieces have never before been seen outside of Myanmar.

Accompanied by brilliant color photography, essays by Sylvia Fraser-Lu, Donald M. Stadtner, and scholars from around the world synthesize the history of Myanmar from the ancient through colonial periods and discuss the critical links between religion, geography, governance, historiography, and artistic production. The authors examine the multiplicity of styles and techniques throughout the country, the ways Buddhist narratives have been conveyed through works of art, and the context in which the diverse objects were used. Certain to be the essential resource on the subject, *Buddhist Art of Myanmar* illuminates two millennia of rarely seen masterpieces.

SYLVIA FRASER-LU has published widely on Southeast Asian art and Myanmar art in particular, including books on Myanmar crafts and Buddhist monasteries. DONALD M. STADTNER is the author of books on ancient Pagan and sacred sites of Myanmar.

EXHIBITION SCHEDULE:
Asia Society Museum
02/10/15–05/10/15

Published in association with Asia Society Museum

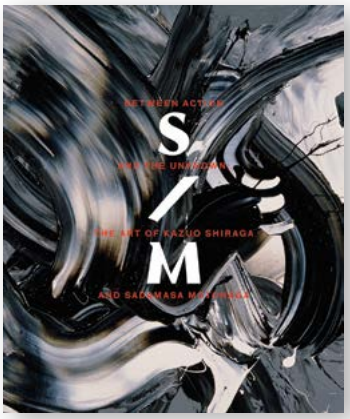
February Art Paper over Board
978-0-300-20945-7 $65.00 sc/£40.00
272 pp. 9 x 12 150 color illus. World

Between Action and the Unknown

The Art of Kazuo Shiraga and Sadamasa Motonaga

Edited by Gabriel Ritter

With contributions by Kawasaki Koichi, Namiko Kunimoto, Nakajima Izumi, Gabriel Ritter, and Sawayama Ryo



This comprehensive book is the first in English to examine two of the most successful and important postwar Japanese artists, Kazuo Shiraga (1924–2008) and Sadamasa Motonaga (1922–2011). During an 18-year engagement with the Gutai Art Association, both artists experimented with unorthodox techniques, such as Motonaga's use of smoke and water, or Shiraga's method of painting with his feet. Relatively little, however, is known in the West about Shiraga and Motonaga beyond their involvement with Gutai. Essays aim to assert the importance of Shiraga's and Motonaga's post-Gutai careers—when they pursued exciting new styles and themes in their work—as well as to evaluate the legacy of Japan's postwar avant-garde. Never-before-translated interviews with the artists, incisive essays by experts in the field, and a beautiful color plate section featuring many works never before seen outside of Japan complete this impressive catalogue.

GABRIEL RITTER is the Nancy and Tim Hanley Assistant Curator of Contemporary Art, Dallas Museum of Art. KAWASAKI KOICHI is professor, Konan Women's University, Japan. NAMIKO KUNIMOTO is assistant professor of history of art, Ohio State University. NAKAJIMA IZUMI is an independent scholar, Hitotsubashi University, Japan. SAWAYAMA RYO is an independent scholar and art critic.

Exhibition Schedule:
Dallas Museum of Art
02/08/15–07/19/15

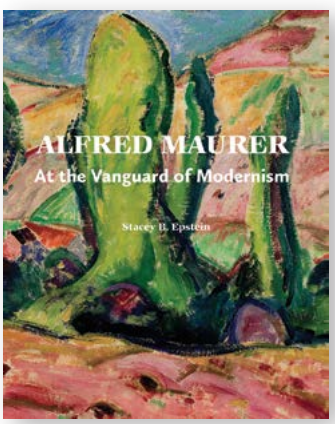
Distributed for the Dallas Museum of Art

February Art Paper over Board 978-0-300-21169-6 $45.00 sc/£30.00
160 pp. 7 x 10 90 color + 60 b/w illus. World

Alfred Maurer

At the Vanguard of Modernism

Stacey B. Epstein



American painter Alfred Maurer (1868–1932) worked within an international circle of avant-garde artists, and his friendships with key figures, including the collectors Leo and Gertrude Stein as well as Dr. Albert Barnes, positioned him at the nexus of new and changing ideas about art at the turn of the century. First recognized for his elegant fin-de-siècle figure paintings, Maurer brought his painterly skills to increasingly adventurous masterworks of modernism, championing Fauvism and the French avant-garde in America. Toward the end of his life, he created radical and daring imagery that forecast innovations in abstraction. In this important reevaluation of his work, Stacey B. Epstein shows that Maurer's trajectory is not one of disjointed periods of distinct or contradictory styles, but rather a deliberately developed, unbroken progression of integrity and skill, with each phase further engaging color, composition, and design in innovative directions. This impressive volume, with more than 200 color and black-and-white plates, illustrates Maurer's invaluable contributions to the trajectory of American art history, while underscoring his role in shaping the development of modernism in America.

STACEY B. EPSTEIN is the foremost scholar on Alfred Maurer and has curated numerous exhibitions on modernism, Cubism, and Abstract Expressionism.

Exhibition Schedule:
Addison Gallery of American Art
04/25/15–07/31/15
Crystal Bridges Museum of American Art
10/10/15–01/04/16

Distributed for the Addison Gallery of American Art

March Art
Cloth 978-0-300-20780-4 $65.00 sc/£40.00
256 pp. 9 ½ x 11 ¾ 176 color + 25 b/w illus. World

Age of Transition

Byzantine Culture in the Islamic World

Edited by Helen C. Evans

In 2012 The Metropolitan Museum of Art presented *Byzantium and Islam: Age of Transition*, a groundbreaking exhibition that explored the transformations and continuities in the Byzantine Empire from the 7th to the 9th century. During this time of historic upheaval, Christian and Jewish communities encountered the world of Islam, resulting in unprecedented cross-cultural exchange. The catalogue for *Byzantium and Islam* received the 2014 World Book Award as the best new book on Islamic studies, presented by the Islamic Republic of Iran's Ministry of Culture and Religious Guidance. This new volume expands upon the subject, bringing together eleven papers by internationally distinguished scholars delivered in symposia and Scholars' Days during the exhibition, with a new introduction by Helen C. Evans. These writings provide new information about the impact of Byzantine culture, both Christian and Jewish, during the development and early years of Islamic rule in the eastern Mediterranean and across North Africa, and reconsider traditional concepts about the origin of Islamic art.

HELEN C. EVANS is the Mary and Michael Jaharis Curator for Byzantine Art, The Metropolitan Museum of Art.



Icon with Saint Irene and Donor. Early Islamic Palestine or Egypt, 8th–9th century. Tempera on wood. Photograph: The Holy Monastery of Saint Catherine, Sinai, Egypt.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

June Art History
PB-with Flaps 978-0-300-21111-5 $50.00tx/£30.00
208 pp. 8 x 10 150 color illus. World

Machine Age Modernism

Prints from the Daniel Cowin Collection

Jay A. Clarke

With contributions by Jonathan Black and Megan Kosinski

This group of 40 prints from the exceptional Daniel Cowin Collection captures the tumultuous aesthetic and political climate of the years surrounding World Wars I and II. An essay by Jonathan Black addresses the impact of World War I on two notable British printmakers, Edward Wadsworth and C. R. W. Nevinson. A text by Jay A. Clarke delves into the linocut movement of the 1920s and '30s, investigating how the role of style and politics impacted this movement as well as the previously unexplored position of women printmakers and the interplay between gender, craft, and decoration. Influences of Futurism, Cubism, and the short-lived but vibrant abstraction of the Vorticist movement saturate the powerful color images, which are accompanied by artist biographies. This publication illuminates the struggle of these radical printmakers as they navigated a conservative market and the harsh economic and political realities of their time.

JAY A. CLARKE is the Manton Curator of Prints, Drawings, and Photographs at the Clark Art Institute. JONATHAN BLACK is a senior research fellow in the history of art and a member of the Visual and Material Culture Research Centre at Kingston University in London. MEGAN KOSINSKI is a curatorial assistant at the Clark Art Institute.



Sybil Andrews (English, 1898–1992), *Sledgehammers*, 1933. Color linocut in spectrum red, viridian, and Chinese blue on beige laid paper. Daniel Cowin Collection

EXHIBITION SCHEDULE:
Clark Art Institute
02/28/15–05/17/15

Distributed for the Clark Art Institute

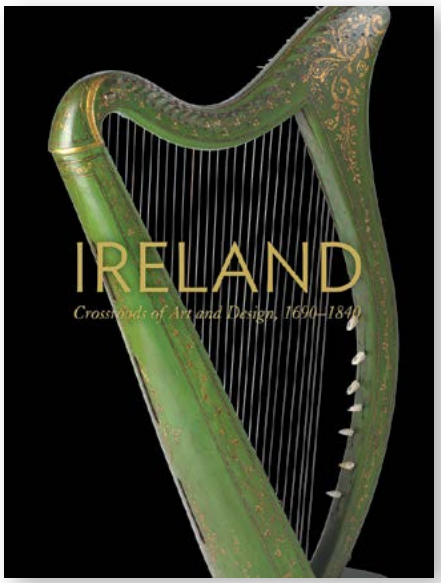
March Art/Art History
Paper 978-0-300-21166-5 $20.00sc/£12.99
80 pp. 9 x 9 ¼ 50 color illus. World

Ireland

Crossroads of Art and Design, 1690–1840

Edited by William Laffan and Christopher Monkhouse, with Leslie Fitzpatrick

A sweeping survey of the arts of Ireland spanning 150 years and an astonishing range of artists and media



This groundbreaking book captures a period in Ireland's history when countless foreign architects, artisans, and artists worked side by side with their native counterparts, forging a uniquely Irish style. Nearly all of the works within this remarkable volume—many of them never published before—have been drawn from North American collections. This catalogue accompanies the first exhibition to celebrate the Irish as artists, collectors, and patrons during a period known to scholars as the long 18th century.

Featuring the work of a wide range of artists—known and unknown—and a diverse array of media, the catalogue also includes an impressive assembly of essays by a pre-eminent group of international experts working on the art and cultural history of Ireland. Major essays discuss the subjects of the Irish landscape and tourism, Irish country houses, and Dublin's role as a center of culture and commerce. Also included are numerous shorter essays covering a full spectrum of topics and artworks, including bookbinding, ceramics, furniture, glass, mezzotints, miniatures, musical instruments, pastels, silver, and textiles.

WILLIAM LAFFAN is an art historian and author, and former editor of *Irish Architectural and Decorative Studies: The Journal of the Irish Georgian Society*. CHRISTOPHER MONKHOUSE is the chair and Eloise W. Martin Curator, Department of European Decorative Arts, at the Art Institute of Chicago.

EXHIBITION SCHEDULE:
The Art Institute of Chicago
03/17/15–06/07/15

Distributed for the Art Institute of Chicago

March Art/Decorative Arts
Cloth 978-0-300-21060-6 $50.00sc/£30.00
224 pp. 9 ¾ x 11 375 color illus. World

Life of Cats

Selections from the Hiraki Ukiyo-e Collection

Edited by Mitsunobu Sato

A fascinating survey of how cats are depicted in Edo-period Japanese art, showcasing works from an exceptional collection

From the iconic *maneki-neko*, or beckoning cat, to cat cafés, felines have been prized in Japanese culture ever since they were introduced to the country in the 6th century. Focusing on prints from the vibrant Edo period (1615–1868), this delightful publication uses art as a lens to explore the role and significance of cats in Japanese society. Colorful woodblock prints in the famous ukiyo-e style provide witty representations of relationships between cats and people. The book is divided into four sections—Cats and People, Cats as People, Cats versus People, and Cats and Play—which underscore various facets of the Japanese fascination with felines.

The book features 100 ukiyo-e prints drawn from the stellar holdings of the Hiraki Ukiyo-e Foundation, known as one of the world's finest collections of ukiyo-e art. The works include pieces by master printmaker Utagawa Kuniyoshi (1797–1861), one of the greatest artists of Edo Japan. Charming and approachable, the prints will delight readers as well as provide an engaging introduction to a prominent Japanese collection.

MITSUNOBU SATO is chairman of Hiraki Ukiyo-e Foundation, Japan.



Tsukioka Yoshitoshi (1839–1892), *Tiresome, a Girl of the Kansei Era* (*Kanseinenkan Otome no Fuzoku*) from the series *Thirty-two Aspects of Customs and Manners* (*Fuzoku sanjuniso Urusasou*), 1888. Color woodblock print; approx. 14 x 10 in. Courtesy Hiraki Ukiyo-e Foundation.

EXHIBITION SCHEDULE:
Japan Society Gallery
03/13/15–06/07/15

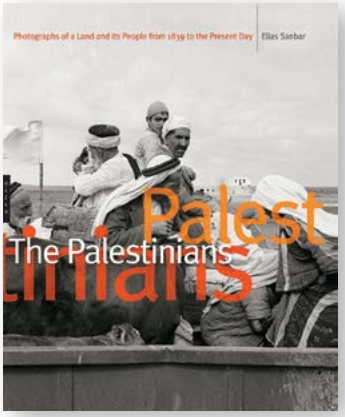
Distributed for Japan Society

March Art PB-with Flaps
978-0-300-21162-7 $20.00 sc/£12.99
160 pp. 8 x 11 80 color illus. World

The Palestinians

Photographs of a Land and Its People from 1839 to the Present Day

Elias Sanbar



Distributed for Editions Hazan, Paris

A crossroads of religions, politics, and cultures with deep symbolic and historical significance, the holy land of Palestine has a resonance far greater than its size. Notably, the centuries-old conflict there has catapulted this tiny area to the center of the world stage. For reasons such as these, Palestine has long been a source of fascination for photographers, and it is one of the most frequently photographed places in the world. This engrossing publication examines images of Palestine taken over the course of nearly 200 years, showing the various phases of its pictorial history. Elias Sanbar provides commentaries on this impressive and visually stunning opus, showing how a highly symbolic place and its people have been both captured and abstracted by the camera. Gripping and poignant, the photographs in this publication assert not only the global importance of Palestine, but the beauty that emerges amid its complicated history.

ELIAS SANBAR is a Palestinian historian, poet, and essayist who has taught in Lebanon and at Princeton University. He is currently the Palestinian ambassador to UNESCO.

March Photography
Paper over Board 978-0-300-21218-1 $60.00tx/£35.00
384 pp. 9 ½ x 11 150 color + 500 duotone illus. World

Color in Ancient and Medieval East Asia

Edited by Mary M. Dusenbury



Distributed for the Spencer Museum of Art

Color was a critical element in East Asian life and thought, but its importance has been largely overlooked in Western scholarship. This interdisciplinary volume explores the fascinating roles that color played in the society, politics, thought, art, and ritual practices of ancient and medieval East Asia (ca. 1600 B.C.E.–ca. 1400 C.E.). While the Western world has always linked color with the spectrum of light, in East Asian civilizations colors were associated with the specific plant or mineral substances from which they were derived. Many of these substances served as potent medicines and elixirs, and their transformative powers were extended to the dyes and pigments they produced. Generously illustrated, this groundbreaking publication constitutes the first inclusive study of color in East Asia. It is the outcome of years of collaboration between chemists, conservators, archaeologists, historians of art and literature, and scholars of Buddhism and Daoism from the United States, East Asia, and Europe.

MARY M. DUSENBURY is research curator and a former curator of Asian art at the Spencer Museum of Art, University of Kansas.

April Art/Asian Studies
Cloth 978-0-300-21299-0 $65.00tx/£40.00
296 pp. 9 ½ x 11 93 color illus. World

Becoming an Architect in Renaissance Italy

Art, Science, and the Career of Baldassarre Peruzzi

Ann C. Huppert



A leading architect of the Italian Renaissance, Baldassarre Peruzzi (1481–1536) has, until now, been a little-known, enigmatic figure. A paucity of biographical documentation and a modest number of surviving buildings, coupled with an undeservedly critical assessment by Giorgio Vasari (1511–1574), have long cast Peruzzi's career in shadow. With *Becoming an Architect in Renaissance Italy*, Ann C. Huppert taps into a known, but neglected resource—Peruzzi's autograph drawings—and reveals the full scope and artistic mastery of Peruzzi's work and its enduring influence.

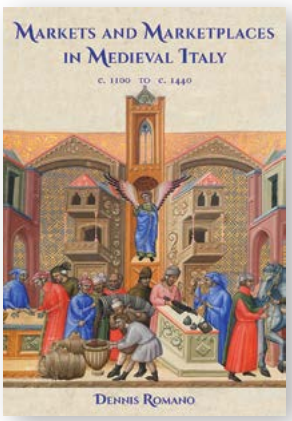
Extraordinary not only in their beauty and design inventiveness, but also in the varied representational techniques and practical mathematics noted within them, Peruzzi's drawings record an evolving artistic process. Reassessing his architectural masterworks, Huppert also explores lesser-known work: his studies of Roman antiquity, realized paintings and unrealized buildings, as well as engineering projects. Huppert shows that Peruzzi anticipated modern representational methods and scientific approaches in architecture, and pinpoints the moment when architecture began to emerge as a profession distinct from the other arts.

ANN C. HUPPERT is associate professor of architecture in the Department of Architecture at the University of Washington in Seattle.

April Architecture
Cloth 978-0-300-20395-0 $85.00tx/£50.00
240 pp. 9 x 11 35 color + 140 b/w illus. World

Markets and Marketplaces in Medieval Italy, c. 1100 to c. 1440

Dennis Romano



Cathedrals and civic palaces stand to this day as symbols of the dynamism and creativity of the city-states that flourished in Italy during the Middle Ages. *Markets and Marketplaces in Medieval Italy* argues that the bustling yet impermanent sites of markets played an equally significant role, not only in the economic life of the Italian communes, but in their political, social, and cultural life as well. Drawing on a range of evidence from cities and towns across northern and central Italy, Dennis Romano explores the significance of the marketplace as the symbolic embodiment of the common good; its regulation and organization; the ethics of economic exchange; and how governments and guilds sought to promote market values. With a special focus on the spatial, architectural, and artistic elements of the marketplace, Romano adds new dimensions to our understanding of the evolution of the market economy and the origins of commercial capitalism and Renaissance individualism.

DENNIS ROMANO is the Dr. Walter G. Montgomery and Marian Gruber Professor of History and a professor in the Department of Art and Music Histories at Syracuse University.

April History/Economics/Architecture
Cloth 978-0-300-16907-2 $65.00tx/£35.00
272 pp. 6 ½ x 9 ½ 30 color + 70 b/w illus. World

Also by Dennis Romano:
The Likeness of Venice
A Life of Doge Francesco Foscari
Cloth 978-0-300-11202-3 $40.00tx/£25.00

Van Gogh
The Birth of an Artist

Edited by Sjraar van Heugten

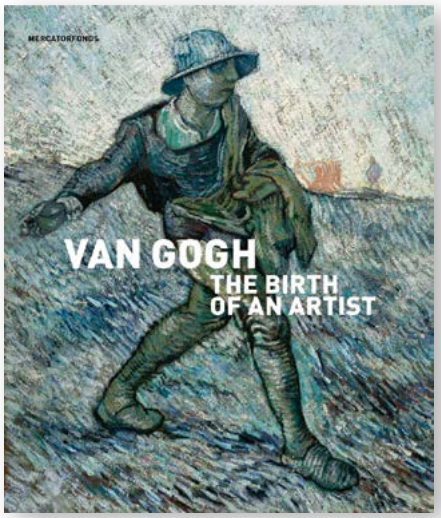
With essays by Sjraar van Heugten, Marije Vellekoop, Leo Jansen, Bart Moens, Pierre Tilly and Pierre-Olivier Laloux, Bruno Vouters, and Marcel Daloze

An unprecedented, in-depth exploration of the dawn of Van Gogh's artistic career

In 1878, at age 25, Vincent van Gogh (1853–1890) arrived in the area of Belgium known as the Borinage to work as a Protestant evangelist in rural coal mining communities. He failed in that vocation, and after months of soul-searching, in August 1880, he decided to become an artist. This fascinating publication is the first to examine Van Gogh's time in the Borinage and his artistic development in the following years, when he created his first original works.

Vivid essays tell the story of Van Gogh's life in the mining towns, and the effect this environment had on his way of thinking and seeing the world. Augmenting the text are excerpts from letters Van Gogh wrote to his brother Theo from the Borinage, in which he describes his desire to sketch, and prints that he modeled after masterworks by artists such as Jean-François Millet. Other essays trace Van Gogh's development as an artist in subsequent years, including his move to Brussels to fully pursue life as an artist. Thought-provoking examinations of works that Van Gogh completed after leaving the Borinage demonstrate how motifs that he developed there—rustic dwellings, laborers, agriculture, nature—became themes that spanned his entire oeuvre.

SJRAAR VAN HEUGTEN is former head of collections at the Van Gogh Museum, Amsterdam, and an independent art historian.



EXHIBITION SCHEDULE:
Foundation Mons 2015, Belgium
01/23/15–05/17/15

Distributed for Mercatorfonds

April Art History
Cloth 978-0-300-21212-9 $75.00 sc/£40.00
304 pp. 10 x 11 ½ 230 color illus. World

Barnett Newman
The Late Work 1965–1970

Bradford A. Epley and Michelle White

With an essay by Sarah K. Rich

An enlightening study of Barnett Newman's last works, based on a decade of exhaustive research

The work of Barnett Newman (1905–1970) has come to define the spiritual aspirations and material innovations of American painting in the mid-20th century. Best known for his zip paintings—in which thin vertical lines rise through large, bold planes of color—Newman's work was an abrupt departure from his contemporaries' gestural abstraction, yet anticipated Color Field painting.

During the last five years of his life, Newman worked primarily in acrylic rather than oil paint, used increasingly vibrant colors, and experimented with shaped canvases. When he died at the age of 65, he left a group of works hanging in his studio, some deemed unfinished. Centered on three of these works, this book builds upon ten years of exhaustive technical research to provide a rare glimpse of Newman's relatively mysterious artistic process. The first scholarly publication devoted to the last years of Newman's oeuvre, it features more than 20 paintings from this period and earlier. The authors present eye-opening analysis of these unfinished works as well as rich insight into Newman's full body of work. This striking volume also includes photographic close-ups and scientific imaging that reveal previously unknown aspects of Newman's mediums and techniques.

BRADFORD A. EPLEY is chief conservator and MICHELLE WHITE is curator, both at the Menil Collection. SARAH K. RICH is an associate professor of art history at Pennsylvania State University.



EXHIBITION SCHEDULE:
The Menil Collection
03/27/15–08/07/15

Distributed for the Menil Collection

April Art Paper over Board
978-0-300-21176-4 $55.00 sc/£35.00
144 pp. 10 ¼ x 12 70 color illus. World

Sultans of Deccan India, 1500–1700

Opulence and Fantasy

Navina Najat Haidar and Marika Sardar

A survey of the stunningly beautiful visual and decorative arts created by India's Deccan kingdoms

In the 16th and 17th centuries, the Deccan plateau of south-central India was home to a series of important, highly cultured Muslim kingdoms and was a nexus of international trade. Invigorated by cultural connections to Iran, Turkey, East Africa, and Europe, Deccani art is celebrated for its unmistakable, otherworldly character: in painting, a poetic lyricism; in architecture, a somber grandeur; and in the decorative arts, lively creations in inlaid metalwork and dyed textiles. This beautifully illustrated catalogue, which includes extraordinary new site photographs and lush landscape images, along with discussions of 200 of the finest Deccani works, creates the most comprehensive examination to date of this fascinating and remote world. The text not only discusses paintings, drawings, textiles, arms, manuscripts, and other decorative arts from this rich culture, but also explores the history, architecture, literature, and music of the period. Essays by prominent international authors, supplemented by informative maps, illustrated appendices, and select primary sources, make this pioneering book a key resource on the subject.

NAVINA NAJAT HAIDAR is curator of Islamic art at The Metropolitan Museum of Art. MARIKA SARDAR is associate curator at the San Diego Museum of Art.



A Parrot Perched on a Mango Tree; a Ram Tethered Below. Deccan, Golkonda School, ca. 1670.
© Jagdish and Kamla Mittal Museum of Indian Art.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
04/14/15–07/26/15

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

May Art History
Cloth 978-0-300-21110-8 $65.00 sc/£40.00
352 pp. 9 ½ x 11 320 color illus. World

Modernism and Landscape Architecture, 1890–1940

Edited by Therese O'Malley and Joachim Wolschke-Bulmahn



In the period from 1890 to 1940, landscape architects organized as a profession distinct from art and architecture, bringing to the fore a variety of theories and aspirations—to influence urban growth, reinforce national identity, and shape land conservation and land-use planning, among other goals—in response to challenges posed by rapid change. The twelve essays included in this exceptional volume grapple with the definition and significance of modernism in landscape design during this transformative era.

An international roster of leading landscape historians discuss established and less recognized designers, such as Maria Teresa Parpagliolo, who sought to define the modern Italian garden, or Benito Javier Carrasco, who made recreational green space a public amenity in Buenos Aires. Examining gardens and landscapes of all scales and purposes, from private villa gardens to civic spaces, these essays contribute original insight and rigorous research to the growing field of landscape studies.

THERESE O'MALLEY is associate dean of the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C. JOACHIM WOLSCHKE-BULMAHN is professor of architecture and landscape at Leibniz Universität Hannover, Germany.

♦ Studies in the History of Art Series

Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press

May Landscape Design/Architecture
Cloth 978-0-300-19639-9 $70.00 tx/£50.00
344 pp. 9 x 11 75 color + 173 b/w illus. World

Walking Sculpture 1967–2015

Lexi Lee Sullivan

With contributions by Helen Mirra and Cole Swensen



Michelangelo Pistoletto, *Walking Sculpture*, 1967. Action, streets of Turin, December 1967–January 1968. Frames from the film *Buongiorno Michelangelo* (1968) by Ugo Nespolo. © Michelangelo Pistoletto; Courtesy of the artist and Luhring Augustine, New York.

Artists have utilized walking as an autonomous form of art, a subject in their work, and as social practice since the early 20th century. Today walking continues to offer a salient means for artists to challenge social, political, and economic orders through a radical remapping of civic space. In this engaging and original book, Lexi Lee Sullivan traces the history of walking as an aesthetic action from the Dadaists to contemporary ramblers. Titled after Michelangelo Pistoletto's performance *Walking Sculpture*, the catalogue features 50 color illustrations ranging from photographs of Yvonne Rainer's street actions to Francis Alÿs's fantastical processions, poems by Cole Swensen, and a new project by artist Helen Mirra, who produces poetic meditations on landscape, ecology, and locomotion. Sculpture, film, video, photography, and performance converge to address the multi-disciplinary practice of ambulation through the cityscape and the countryside. For those who hike; march in fundraisers, protests, or parades; walk the dog; stroll in the park; or commute daily, this catalogue will invite new thought into basic human movement.

LEXI LEE SULLIVAN is assistant curator, deCordova Sculpture Park and Museum. HELEN MIRRA is an artist based in Cambridge, Massachusetts. COLE SWENSEN is a poet based in Providence, Rhode Island.

Exhibition Schedule:
deCordova Sculpture Park and Museum
05/09/15–09/13/15

Distributed for the deCordova Sculpture Park and Museum

May Art
Paper over Board 978-0-300-21243-3 $25.00 sc/£15.00
88 pp. 9 x 11 50 color illus. World

National Gallery Technical Bulletin

Volume 35, Joshua Reynolds in the National Gallery and the Wallace Collection

Edited by Ashok Roy

Alexandra Gent, Rachel Morrison, and Ashok Roy, with contributions by Lucy Davis and Susan Foister



This volume is dedicated to the study of the techniques and materials used by British painter Sir Joshua Reynolds (1723–1792). Some of Reynolds's pictures contain notoriously unstable paint mixes, prone to serious color deterioration or surface cracking—sometimes evident even in the artist's lifetime. The authors examine the supports and the media that he employed, shedding light on what rendered the finished results so unpredictable. Three essays and 16 case studies analyze works in the National Gallery, London, and the Wallace Collection. This *Technical Bulletin* is the result of a multidisciplinary research collaboration between the National Gallery and the Wallace Collection and is unmatched by other resources on Reynolds.

ASHOK ROY is director of collections, RACHEL MORRISON is higher scientific officer in the Scientific Department, and SUSAN FOISTER is director of public engagement, all at the National Gallery, London. ALEXANDRA GENT is conservator for the Wallace Collection Reynolds Project and LUCY DAVIS is curator of Old Master painting, both at the Wallace Collection, London.

Exhibition Schedule:
Wallace Collection, London
03/12/15–06/07/15

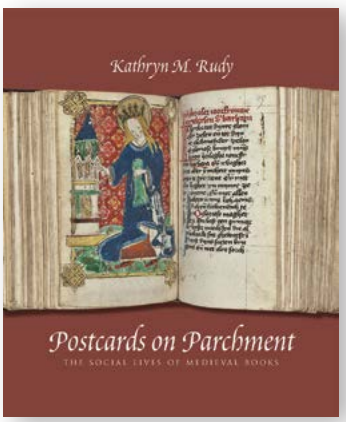
Published by National Gallery Company/Distributed by Yale University Press

May Art History
Paper 978-1-85709-556-2 $70.00tx/£40.00
128 pp. 8 ¼ x 11 ¾ 230 color illus. World

Postcards on Parchment

The Social Lives of Medieval Books

Kathryn M. Rudy



Medieval prayer books held not only the devotions and meditations of Christianity, but also housed, slipped between pages, sundry notes, reminders, and ephemera, such as pilgrims' badges, sworn oaths, and small painted images. Many of these last items have been classified as manuscript illumination, but Kathryn M. Rudy argues that these pictures should be called, instead, parchment paintings, similar to postcards. In a delightful study identifying this group of images for the first time, Rudy delineates how these objects functioned apart from the books in which they were kept. Whereas manuscript illuminations were designed to provide a visual narrative to accompany a book's text, parchment paintings offered a kind of autonomous currency for exchange between individuals—people who longed for saturated color in a gray world of wood, stone, and earth. These small, colorful pictures offered a brilliant reprieve, and Rudy shows how these intriguing and previously unfamiliar images were traded and cherished, shedding light into the everyday life and relationships of those in the medieval Low Countries.

KATHRYN M. RUDY is senior lecturer in the School of Art at the University of St. Andrews.

June Art History
Cloth 978-0-300-20989-1 $85.00tx/£45.00
304 pp. 9 x 11 80 color + 130 b/w illus. World

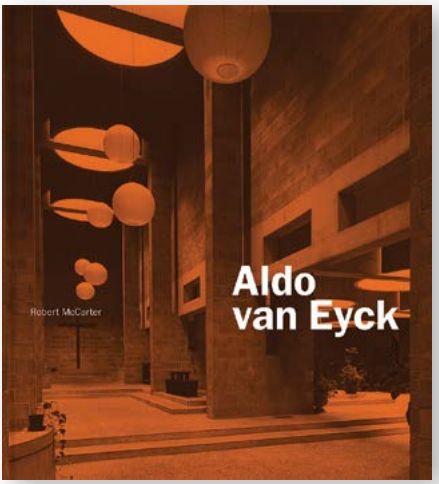
Aldo van Eyck

Robert McCarter

A comprehensive look at the life and work of one of the 20th century's most influential architects

Aldo van Eyck (1918–1999) was a Dutch architect, writer, and teacher who helped redefine Modern architecture in the second half of the 20th century. As an advocate for architecture's engagement with history, culture, climate, and the lived human experience of buildings and urban spaces, he created designs that privileged place and the daily rituals in the lives of its inhabitants over universal ideals. In this volume, enlivened by 300 illustrations from the Aldo van Eyck archive, Robert McCarter provides the first comprehensive study of van Eyck's 50-year career since his death, guiding readers through the architect's buildings and unrealized projects, with a focus on the interior spatial experience and on the design and construction processes. Highlighted projects include the Amsterdam Orphanage, the Roman Catholic Church in The Hague, and some of the hundreds of playgrounds he famously designed over the course of his career. McCarter also investigates how van Eyck's writings and lectures convey the importance of architecture in the everyday lives of people around the world and throughout history. By presenting his design work together with the principles on which it was founded, McCarter illuminates van Eyck's ethical interpretation of architecture's place in the world.

ROBERT McCARTER is the Ruth and Norman Moore Professor of Architecture, Sam Fox School of Design & Visual Arts, Washington University in St. Louis.



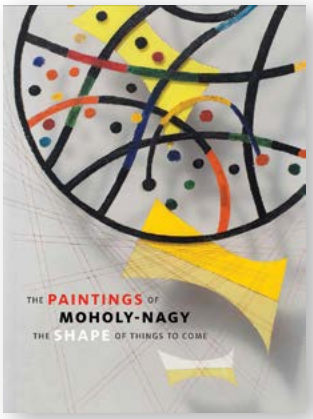
"A well-written, highly accessible overview on the work of a major figure. McCarter clearly knows his craft."
—Eeva-Liisa Pelkonen, Yale University

June Architecture
Cloth 978-0-300-15396-5 $65.00 sc/£40.00
264 pp. 9 ½ x 10 ½ 92 color + 216 b/w illus.
World

The Paintings of Moholy-Nagy
The Shape of Things to Come
Joyce Tsai
With essays by James Merle Thomas and Friederike Waentig, and an introduction by Larry J. Feinberg and Eik Kahng

László Moholy-Nagy (1895–1946) became notorious for the declarations he made about the end of painting, encouraging artists to exchange brush, pigment, and canvas for camera, film, and searchlight. Even as he made these radical claims, he painted throughout his career. The practice of painting enabled Moholy-Nagy to imagine generative relationships between art and technology, and to describe the shape future that possibilities might take. Joyce Tsai illuminates the evolution of painting's role for Moholy-Nagy through key periods in his career: at the German Bauhaus in the 1920s, in the Netherlands and the United Kingdom in the early 1930s, and as director of the New Bauhaus in Chicago in the last decade of his life. The book also includes an introduction to the history, qualities, and significance of plastic materials that Moholy-Nagy used over the course of his career, and an essay on how his project of shaping habitable space in his art and writing resonated with artists and industrial designers in the 1960s and 1970s.

JOYCE TSAI is assistant professor of modern and contemporary art at the University of Florida, Gainesville.



Exhibition Schedule:
Santa Barbara Museum of Art
06/05/15–09/27/15

Distributed for the Santa Barbara Museum of Art

June Art
Paper over Board 978-0-300-20997-6 $35.00 sc/£20.00
128 pp. 8 ½ x 11 ¾ 75 color illus. World

Futures of Surrealism
Myth, Science Fiction, and Fantastic Art in France, 1936–1969
Gavin Parkinson

Although Surrealism is usually associated with the 1920s and 1930s, it remained a vital force in Paris throughout the postwar period. This important book offers the first detailed account in English of the trajectory of the French Surrealists in the 1950s and 1960s, giving particular emphasis to the significance of myth for the group in its reception of science fiction and its engagement with fantastic art. Offering new readings of the art and writings of the later generation of Surrealists, Gavin Parkinson demonstrates how they were connected to the larger cultural and political debates of the time. Whereas earlier Surrealist art and writing drew on psychoanalytic practices, younger Surrealists engaged with contemporary issues, ideas, and themes of the period of the Cold War and Algerian War (1954–62), such as parapsychology, space travel, fantastic art, increasing consumerism in Europe, emerging avant-gardes such as Nouveau Réalisme, and the rise of the whole genre of conspiracy theory, from Nazi occultism to flying saucers. *Futures of Surrealism* offers a unique perspective on this brave new world.

GAVIN PARKINSON is senior lecturer in European Modernism at the Courtauld Institute of Art, London, and reviews editor for the journal *Art History*.



Also by Gavin Parkinson:
Surrealism, Art, and Modern Science
Relativity, Quantum Mechanics, Epistemology
Cloth 978-0-300-09887-7 $60.00 tx/£35.00

June Art History
Cloth 978-0-300-20971-6 $75.00 tx/£45.00
288 pp. 7 ½ x 10 20 color + 80 b/w illus. World

Rafael Moneo

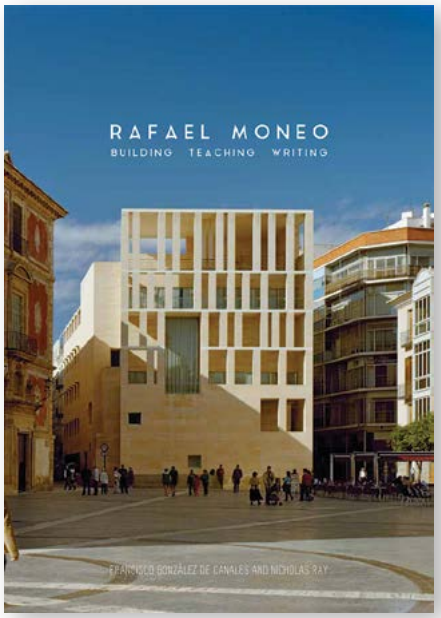
Building, Teaching, Writing

Francisco González de Canales and Nicholas Ray

A critical look at the life, work, and influence of the important and award-winning Spanish architect Rafael Moneo

The Spanish architect Rafael Moneo (b. 1937) has won numerous awards (including the prestigious Pritzker Architecture Prize), yet this publication is the first to offer a critical study of his career as a whole—not only his many built works and projects but also his contributions to teaching and his writings. The book begins with a comprehensive biography, covering Moneo's education, teaching appointments, and encounters with historians and architects in Europe and the United States, such as Peter Eisenman, Jørn Utzon, and Bruno Zevi. Also included is a discussion of some of the buildings that he has designed, notably the Prado Museum extension and Atocha Station in Madrid. The following section examines in more detail seven key buildings chosen to illustrate crucial developments in Moneo's thinking, from the Bankinter, Madrid, to the Cathedral of Our Lady of the Angels, Los Angeles. The last and most extensive section considers his architectural philosophy: his design approach, his idea of the canon, his theory of composition, his notion of form, and his confrontation with reality—in construction and context.

FRANCISCO GONZÁLEZ DE CANALES is unit master and histories and theories tutor at the School of Architecture, the Architectural Association, London, and professor in architectural history, theory, and composition, University of Seville. NICHOLAS RAY is reader emeritus in architecture, University of Cambridge, fellow and director of studies in architecture, Jesus College, Cambridge, and visiting professor in architectural theory at the University of Liverpool.



Also by Nicholas Ray:
Alvar Aalto
Cloth 978-0-300-10749-4 $42.00 tx/£19.95

June Architecture
Cloth 978-0-300-13912-9 $45.00 sc/£25.00
240 pp. 6 ½ x 9 ½ 50 color + 50 b/w illus.
World

Chatter
Architecture Talks Back
Karen Kice

A bold, theoretical look at an emerging generation of architects, this volume is devoted to five contemporary architects—Bureau Spectacular, Erin Besler, Fake Industries Architectural Agonism, Formlessfinder, and John Szot Studio—and the diverse methods and approaches that drive their work. *Chatter,* whose title refers to the disjointed bits of conversation typified by texting and Twitter, examines how contemporary modes of communication have influenced the construction of ideas in the development, production, and presentation of architecture.

Karen Kice surveys the evolution of architecture and illuminates how these architects have developed their work in conversation with historical theories and projects. Using a range of representational methods and formats to explore ideas—from hand drawings to robot-enabled ones, graphic novels to digital simulations—these practitioners embrace contemporary technologies while they engage with history. Kice's essay, accompanied by portfolios of works from each studio, deftly elucidates how these practitioners talk back to the past while conceiving and communicating their unique designs.

KAREN KICE is the Neville Bryan Assistant Curator in the Department of Architecture and Design at the Art Institute of Chicago.



♦ A+D Series

Exhibition Schedule:
The Art Institute of Chicago
04/11/15–07/12/15

Distributed for the Art Institute of Chicago

June Architecture/Design
Paper 978-0-300-21063-7 $16.95 sc/£12.99
88 pp. 5 ¼ x 8 ½ 85 color illus. World

TR Ericsson
Crackle & Drag
Barbara L. Tannenbaum and Arnaud Gerspacher

This is the first monograph dedicated to contemporary artist TR Ericsson (b. 1972), who with conceptual rigor and emotional directness uses the archives chronicling his family's painful past to explore the healing powers of commemoration and memory. He grapples with these archival materials' power to define both the past and future, even as they vanish slowly with time. Poignant photographs of his mother—whose suicide at age 57 was a traumatic turning point in his life and career—join related photographs, documents, writings, film stills, and artifacts, some dating as far back as 1918. Two scholarly essays set Ericsson's work into its artistic and broader cultural context. The complete publication is both a guide to the artist's work and an inspired chronicle of several generations of a Midwestern family, evoking universal themes of love and loss.

BARBARA L. TANNENBAUM is curator of photography at the Cleveland Museum of Art. ARNAUD GERSPACHER is a doctoral candidate in art history at the Graduate Center, City University of New York.



Exhibition Schedule:
Transformer Station, The Cleveland Museum of Art
05/23/15–08/22/15

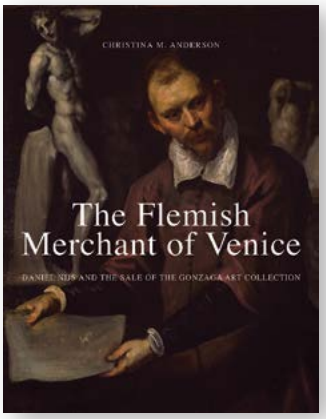
Distributed for the Cleveland Museum of Art

June Art
Cloth 978-0-300-21321-8 $45.00 sc/£30.00
240 pp. 9 x 12 200 color illus. World

The Flemish Merchant of Venice

Daniel Nijs and the Sale of the Gonzaga Art Collection

Christina M. Anderson



During the years 1627 and 1628, Charles I of England purchased the cream of the Gonzaga art collection, belonging to the dukes of Mantua, in what would become the greatest art deal of the 17th century. Among the treasures sold were ancient statues and stunning paintings by Titian, Raphael, Correggio, and Rubens. This book examines this fascinating and significant art sale from the perspective of the man who orchestrated it—Daniel Nijs (1572–1647), a Flemish merchant, collector, and dealer living in Venice. Christina M. Anderson brings Nijs to life, asserting that he was more than the avaricious and unscrupulous trader that most modern writers and scholars deem him to be. Anderson's evocative text describes Nijs's unique talent as a dealer, rooted in superior commercial skills, connections to artistic and diplomatic circles, and a deep love of art. The narrative reveals that Nijs was ultimately the pivotal figure involved with the Gonzaga sale, though also—when he later fell into bankruptcy and dishonor due to a deal gone awry—the most tragic.

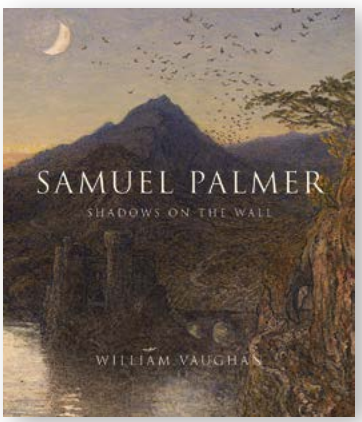
CHRISTINA M. ANDERSON is a British Academy postdoctoral fellow in the history faculty at the University of Oxford and the research fellow in the study of collecting at the Ashmolean Museum.

June Art History/Economics
Cloth 978-0-300-20968-6 $65.00tx/£35.00
256 pp. 7 ½ x 10 40 color + 15 b/w illus. World

Samuel Palmer

Shadows on the Wall

William Vaughan



Published for the Paul Mellon Centre for Studies in British Art

Samuel Palmer (1805–1881) was one of the leading British landscape painters of the 19th century. Inspired by his mentor, the artist and poet William Blake, Palmer brought a new spiritual intensity to his interpretation of nature, producing works of unprecedented boldness and fervency. Pre-eminent scholar William Vaughan—who organized the Palmer retrospective at the British Museum and The Metropolitan Museum of Art in 2005—draws on unpublished diaries and letters, offering a fresh interpretation of one of the most attractive and sympathetic, yet idiosyncratic, figures of the 19th century. Far from being a recluse, as he is often presented, Palmer was actively engaged in Victorian cultural life and sought to exert a moral power through his artwork. Beautifully illustrated with Palmer's visionary and enchanted landscapes, the book contains rich studies of his work, influences, and resources. Vaughan also shows how later, enthralled by the Pre-Raphaelite movement, Palmer manipulated his own artistic image to harmonize with it. Little appreciated in his lifetime, Palmer is now hailed as a precursor of modernism in the 20th century.

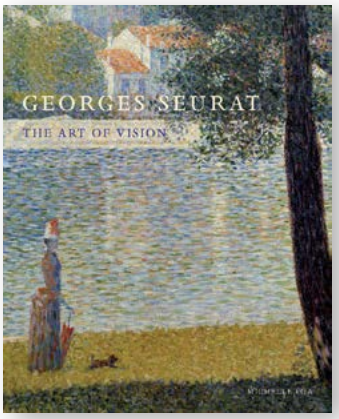
WILLIAM VAUGHAN is professor emeritus of history of art at Birkbeck College at the University of London.

June Art History
Cloth 978-0-300-20985-3 $85.00tx/£50.00
368 pp. 9 ½ x 11 80 color + 140 b/w illus. World

Georges Seurat
The Art of Vision
Michelle Foa

This revelatory study of Georges Seurat (1859–1891) explores the artist's profound interest in theories of visual perception and analyzes how they influenced his celebrated seascape, urban, and suburban scenes. While Seurat is known for his innovative use of color theory to develop his pointillist technique, this book is the first to underscore the centrality of diverse ideas about vision to his seascapes, figural paintings, and drawings. Michelle Foa highlights the importance of the scientist Hermann von Helmholtz, whose work on the physiology of vision directly shaped the artist's approach. Foa contends that Seurat's body of work constitutes a far-reaching investigation into various modes of visual engagement with the world and into the different states of mind that visual experiences can produce. Foa's analysis also brings to light Seurat's sustained exploration of long-standing and new forms of illusionism in art. Beautifully illustrated with more than 140 paintings and drawings, this book serves as an essential reference on Seurat.

MICHELLE FOA is assistant professor of art history at Tulane University.



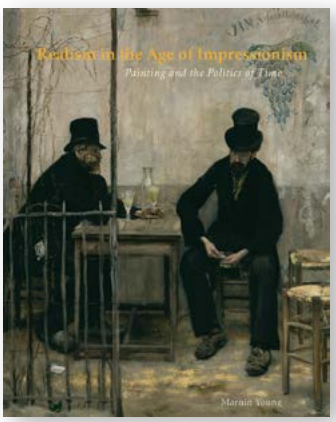
"Michelle Foa has written a stunning and important book, paradigm-changing and challenging. It will be the book on Seurat that everyone will have to read."—James H. Rubin, Stony Brook University

June Art History
Cloth 978-0-300-20835-1 $65.00 sc/£45.00
Also available as an eBook.
248 pp. 8 x 10 60 color + 81 b/w illus. World

Realism in the Age of Impressionism
Painting and the Politics of Time
Marnin Young

The late 1870s and early 1880s were watershed years in the history of French painting. As outgoing economic and social structures were being replaced by a capitalist, measured time, Impressionist artists sought to create works that could be perceived in an instant, capturing the sensations of rapidly transforming modern life. Yet a generation of artists pushed back against these changes, spearheading a short-lived revival of the Realist practices that had dominated at mid-century and advocating slowness in practice, subject matter, and beholding. In this illuminating book, Marnin Young looks closely at five works by Jules Bastien-Lepage, Gustave Caillebotte, Alfred-Philippe Roll, Jean-François Raffaëlli, and James Ensor, artists who shared a concern with painting and temporality that is all but forgotten today, having been eclipsed by the ideals of Impressionism. Young's highly original study situates later Realism for the first time within the larger social, political, and economic framework and argues for its centrality in understanding the development of modern art.

MARNIN YOUNG is associate professor of art history at Stern College for Women, Yeshiva University.



"A highly original study based on impeccable and relentless scholarship."—Michael Fried, Johns Hopkins University

August Art History
Cloth 978-0-300-20832-0 $75.00 tx/£50.00
Also available as an eBook.
256 pp. 8 x 10 60 color + 75 b/w illus. World

The People's Galleries

Art Museums and Exhibitions in Britain, 1800–1914

Giles Waterfield



Published for the Paul Mellon Centre for Studies in British Art

This innovative history of British art museums begins in the early 19th century. The National Gallery and the South Kensington Museum (now the Victoria and Albert Museum) in London may have been at the center of activity, but museums in cities such as Glasgow, Leeds, Liverpool, Manchester, and Nottingham were immensely popular and attracted enthusiastic audiences. *The People's Galleries* traces the rise of art museums in Britain through World War I, focusing on the phenomenon of municipal galleries. This richly illustrated book argues that these regional museums represented a new type of institution: an art gallery for a working-class audience, appropriate for the rapidly expanding cities and shaped by liberal ideals. As their broad appeal weakened with the new century, they adapted and became more conventional. Using a wide range of sources, the book studies the patrons and the publics, the collecting policies, the temporary exhibitions, and the architecture of these institutions, as well as the complex range of reasons for their foundation.

GILES WATERFIELD is director of Royal Collection Studies, associate lecturer at the Courtauld Institute of Art, and an independent curator.

July Art History
Cloth 978-0-300-20984-6 $85.00tx/£45.00
304 pp. 9 ½ x 11 40 color + 240 b/w illus. World

George Romney

A Complete Catalogue of His Paintings

Alex Kidson



Published for the Paul Mellon Centre for Studies in British Art

This magnificent catalogue, in three volumes and with nearly 2,000 illustrations, will restore George Romney (1734–1802) to his long-overdue position—with his contemporaries Reynolds and Gainsborough—as a master of 18th-century British portrait painting. The product of impressive and thorough research undertaken over the course of 20 years, Alex Kidson asserts Romney's status as one of the greatest British painters, whose last catalogue raisonné was published over 100 years ago. In more than 1,800 entries, many supported by new photography, Kidson aims to solve longstanding issues of attribution, distinguishing genuine pictures by Romney from works whose traditional attribution to him can no longer be supported. The author's insights are guided by rich primary source material on Romney—including account books, ledgers, and sketchbooks—as well as secondary sources such as prints after lost works, newspaper reports and reviews, and writings by Romney's contemporaries.

ALEX KIDSON is special projects fellow, Paul Mellon Centre for Studies in British Art, and was curator of the 2002 bicentennial exhibition *George Romney 1734–1802*.

July Art History
Boxed Set 978-0-300-20969-3 $350.00tx/£180.00
960 pp. 10 x 12 350 color + 1600 b/w illus. World

British Silver

State Hermitage Museum Catalogue

Marina Lopato



Published for the Paul Mellon Centre for Studies in British Art

Despite its comparatively small size—just over 370 items, dating mainly from the 18th century—the collection of British silver in the Hermitage is renowned for its variety and quality. Over the course of the 18th and 19th centuries, the introduction of European dining habits and Russian Anglophilia contributed to the acquisition of large quantities of British silver. Most of the pieces were functional rather than decorative, such as dinner or toilet services specially commissioned by members of the imperial family and the aristocracy.

Marking the 250th anniversary of the State Hermitage Museum, this catalogue offers a grand presentation of these glorious silver items, supported by new research and documents. In her introduction, Marina Lopato details the complexities of Russian and Hermitage history to set the scene for the objects. Sumptuous illustrations showcase the exceptional nature of the Hermitage's British silver, most evident in four monumental wine coolers that are among the best known pieces of British silver anywhere in the world.

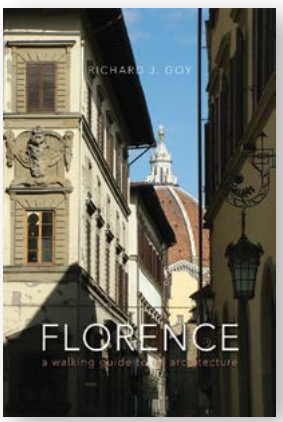
MARINA LOPATO is curator of European silver at the State Hermitage Museum, St. Petersburg.

July Art
Cloth 978-0-300-21320-1 $175.00 tx/£100.00
400 pp. 10 x 12 750 color + 150 b/w illus. World

Florence

A Walking Guide to Its Architecture

Richard J. Goy



Each year, millions of visitors travel to Florence to admire the architectural marvels of this famous Renaissance city. In this compact yet comprehensive volume, architect and architectural historian Richard J. Goy offers a convenient, accessible guide to the city's piazzas, palazzos, basilicas, and other architectural points of interest, as well as pertinent historical details regarding Florence's unique urban environment.

Clearly laid out and fully illustrated, this handbook is designed around a series of expertly planned walking tours that encompass not only the city's most admired architectural sites, but also its lesser-known gems. Maps are tailored to each walking tour and provide additional references and insights, along with introductory chapters on the city's architectural history, urban design, and building materials and techniques. Featuring a complete bibliography, glossary of key terms, and other useful reference materials, Goy's guide will appeal both to travelers who desire a greater architectural context and analysis than that offered by a traditional guide and to return visitors looking to rediscover Florence's most enchanting sites.

RICHARD J. GOY is a practicing architect based in London and has written several books on the architectural history of Venice.

Also by Richard J. Goy:
Venice
An Architectural Guide
Paper 978-0-300-14882-4 $30.00 tx/£14.99
Building Renaissance Venice
Patrons, Architects, and Builders
Cloth 978-0-300-11292-4 $70.00 tx/£35.00

August Architecture
Paper 978-0-300-20987-7 $30.00 tx/£16.99
480 pp. 4 ¾ x 8 ½ 100 color + 100 b/w illus. World

Disguise

Masks and Global African Art

Essays by Pamela McClusky and Erika Dalya Massaquoi

A dynamic look at the potential of disguise seen in masks, installations, and performances by contemporary artists of African descent

While masks are a major art form in many parts of Africa, their use has taken new turns in the 21st century. *Disguise: Masks and Global African Art* explores how themes related to masking and disguise in the past are now transitioning into new platforms around the world. The authors examine the influence of masks residing in the Seattle Art Museum's renowned collection, investigating the longevity of masquerades, and how they offer ways to disrupt and reimagine reality.

In today's global and digital world, artists are engaging with disguise through photography, video, and interactive platforms. Ten contemporary artists interviewed for this catalogue create work that conceals, layers, and reinvents identities. They include Jacolby Satterwhite, who creates extravagantly choreographed videos; Brendan Fernandes, whose performance-based works show how dance embodies disguise; and Zino Sara-Wiwa, a video artist and filmmaker who has examined the status of traditional Ogoni masks in the midst of Nigeria's destructive oil trade. They are joined by numerous others from around the globe who address the intersection of disguise, identity, ritual, and contemporary life.

PAMELA McCLUSKY is curator of African and Oceanic art at the Seattle Art Museum. ERIKA DALYA MASSAQUOI is a consultant curator for the Seattle Art Museum.



Nandipha Mntambo (b.1982, Swaziland, South Africa), *Europa*, 2008. Archival pigment ink on rag paper. Photographic composite by Tony Meintjes. Loan from the artist and STEVENSON, Capetown and Johannesburg.

Exhibition Schedule:

Seattle Art Museum
06/18/15–09/07/15
Fowler Museum at UCLA
October 2015–March 2016
Brooklyn Museum
April–September 2016

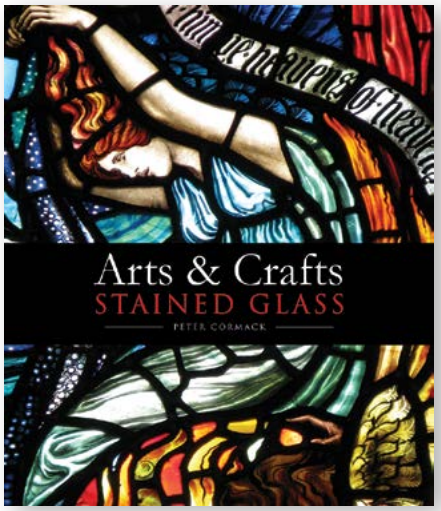
Published in association with the Seattle Art Museum

July Art Paper over Board
978-0-300-20874-0 $40.00 sc/£25.00
104 pp. 9 x 11 80 color illus. World

Arts & Crafts Stained Glass

Peter Cormack

An insightful corrective demonstrating the Arts and Crafts Movement's indelible impact on British and American stained glass



Published for the Paul Mellon Centre for Studies in British Art

Beautifully illustrated and based on more than three decades of research, *Arts & Crafts Stained Glass* is the first study of how the late-19th-century Arts and Crafts Movement transformed the aesthetics and production of stained glass in Britain and America. A progressive school of artists, committed to direct involvement both in making and designing windows, emerged in the 1880s and 1890s, reinventing stained glass as a modern, expressive art form. Using innovative materials and techniques, they rejected formulaic Gothic Revivalism while seeking authentic, creative inspiration in medieval traditions. This new approach was pioneered by Christopher Whall (1849–1924), whose charismatic teaching educated a generation of talented pupils—both men and women—who produced intensely colorful and inventive stained glass, using dramatic, lyrical, and often powerfully moving design and symbolism. Peter Cormack demonstrates how women made critical contributions to the renewal of stained glass as artists and entrepreneurs, gaining meaningful equality with their male colleagues, more fully than in any other applied art. Cormack restores stained glass to its proper status as an important field of Arts and Crafts activity, with a prominent role in the movement's polemical campaigning, its public exhibitions, and its educational program.

PETER CORMACK is a noted scholar of 19th- and 20th-century British and American stained glass, William Morris, and the Arts and Crafts Movement.

August Art
Cloth 978-0-300-20970-9 $75.00sc/£50.00
336 pp. 9 ½ x 11 ¼ 200 color + 50 b/w illus.
World



Aberdeenshire: North and Moray

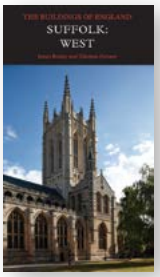
David W. Walker and Matthew Woodworth

♦ Pevsner Architectural Guides

This volume is the first of two to illuminate the buildings of the northeast of Scotland. It covers not only Aberdeenshire's historic districts of Formartine, Buchan, and Banff but also the whole of Moray. Picturesque former fishing villages cling to the rugged coastline, while the inland rivers support some of the most famous whisky distilleries in Scotland. Also included are examples of the finest medieval ecclesiastical architecture, notably the ruins of Elgin Cathedral, major country houses such as Brodie Castle and Duff House, as well as the churches and public buildings of the numerous planned settlements, villages, and major towns.

DAVID W. WALKER and MATTHEW WOODWORTH are research fellows at the University of Aberdeen.

June Architecture
Cloth 978-0-300-20428-5 $85.00tx/£35.00
800 pp. 4 ¾ x 8 ½ 120 color illus. World



Suffolk: West

The Buildings of England

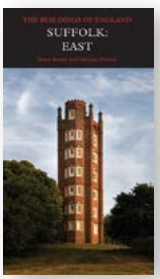
James Bettley

♦ Pevsner Architectural Guides

From small timber-framed houses to sprawling manors, this comprehensive guide to west Suffolk presents an impressive range of buildings from across the centuries. At its center lies the town of Bury St. Edmunds, site of one of Norman England's most powerful abbeys, whose monolithic gates remain as a local landmark. Other towns boast impressive architecture as well, including Newmarket, where the racetrack and other unique structures support its role as a historic and international center for horse breeding and racing. Also attesting to the remarkable variation of west Suffolk's buildings are a number of impressively grand residences, such as the fine Elizabethan manors of Long Melford, Majarajah Duleep Singh's palace at Elveden, and the extraordinary circular mansion of Ickworth.

JAMES BETTLEY is a fellow of the Society of Antiquaries and chairman of the Chelmsford Diocesan Committee for the Care of Churches. He is the author of *Essex* (Buildings of England).

June Architecture
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Suffolk: East

The Buildings of England

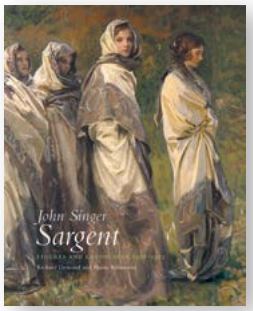
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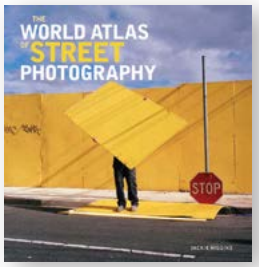
This authoritative survey of east Suffolk includes some of England's most beautiful landscapes, including "Constable Country," the land surrounding the River Stour that was home to John Constable. East Suffolk's rural landscape includes a variety of intriguing medieval buildings: brick and timber-framed houses, stunning churches, and the grand castles of Orford and Framlingham. Additionally, Suffolk's coast is home to a number of charming resorts, as well as the Viking ship burial site at Sutton Hoo. This volume also includes the town of Ipswich, where medieval buildings are situated alongside Norman Foster's offices for Willis Faber, one of the major works of 20th-century British architecture.

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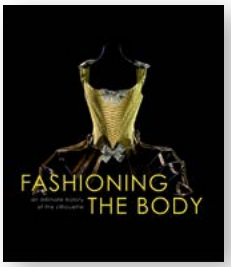
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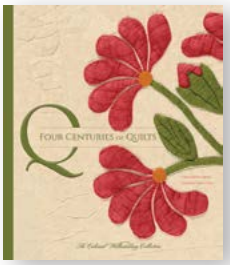
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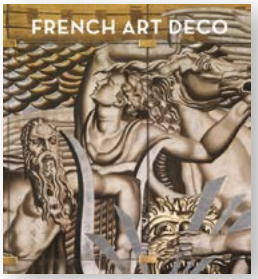
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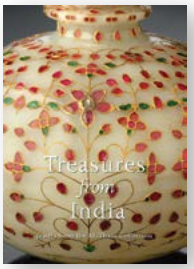
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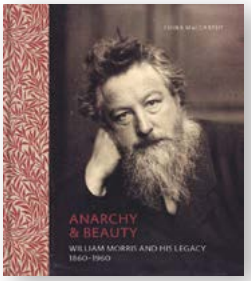
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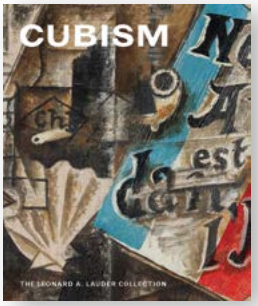
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