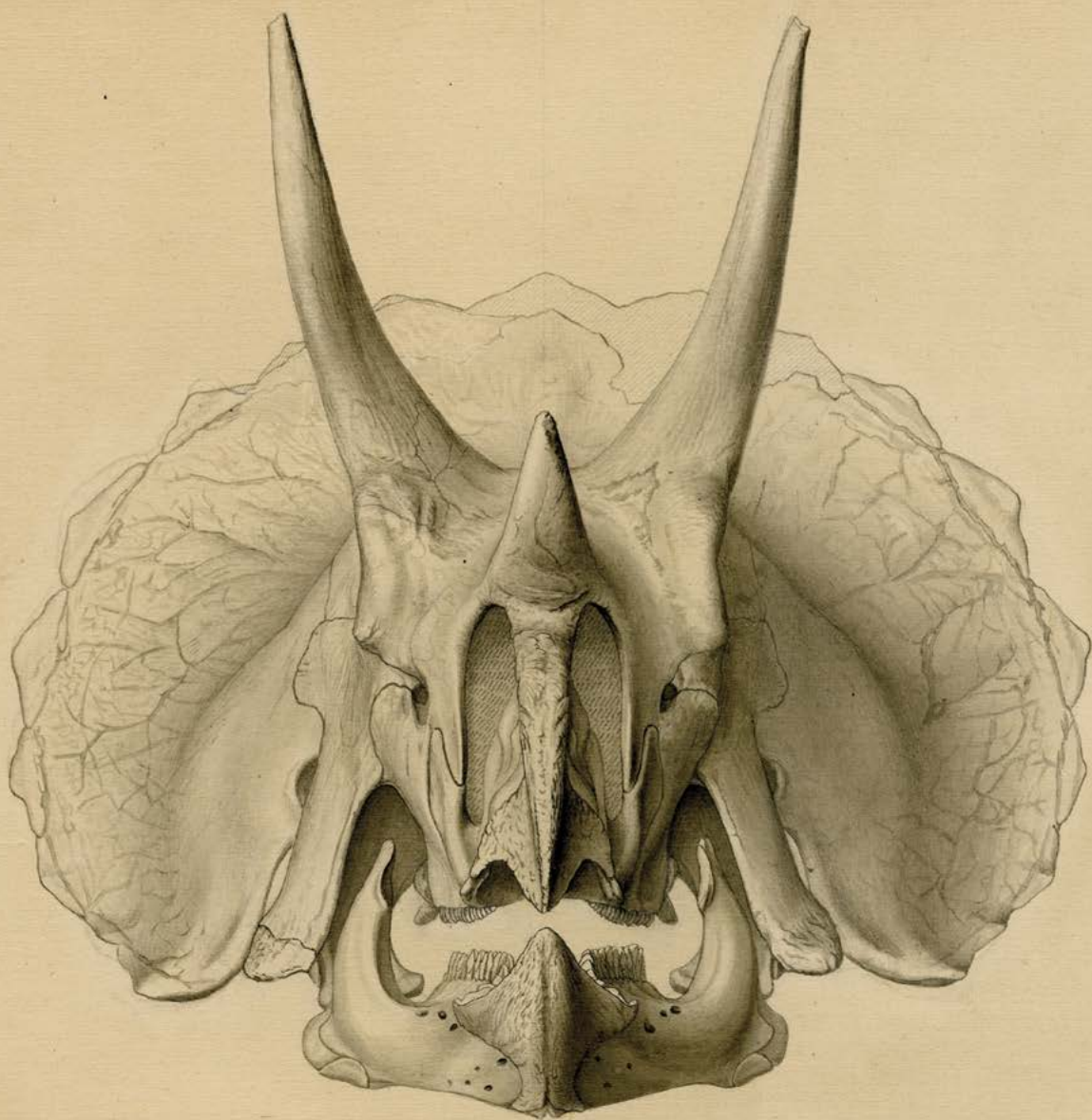
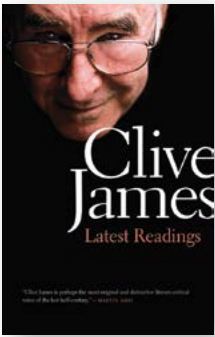




SPRING/SUMMER 2016

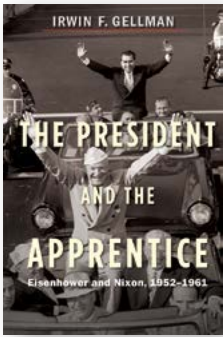
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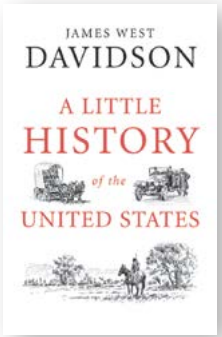
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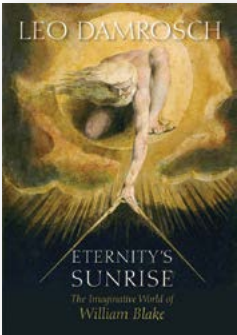
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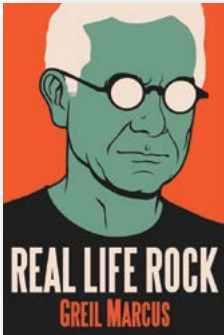
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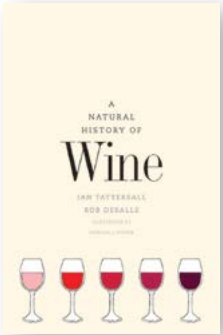
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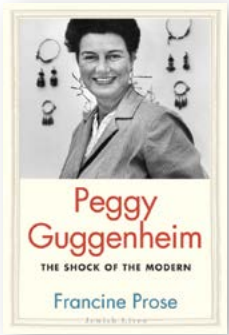
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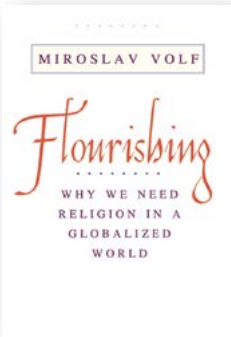
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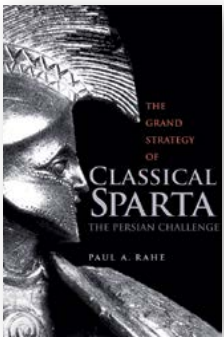
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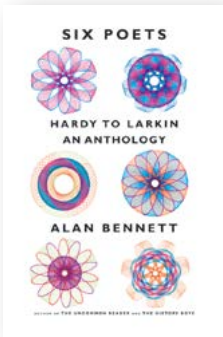
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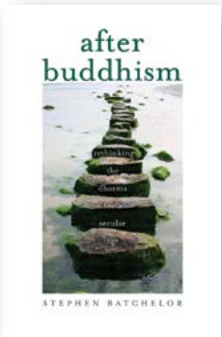
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Yale

General Interest

COVER: A museum artist's original drawing of a *Triceratops* skull, discovered by John Bell Hatcher and named by O. C. Marsh in 1889. Department of Paleobiology, National Museum of Natural History, Smithsonian Institution.

Recently published

Big World, Small Planet

Abundance within Planetary Boundaries

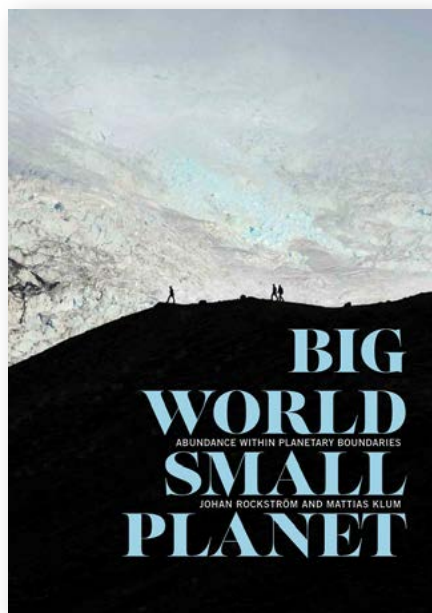
Johan Rockström and Mattias Klum

With Peter Miller

A profoundly original vision of an attainable future that ensures human prosperity by safeguarding our threatened planet

Big World, Small Planet probes the urgent predicament of our times: how is it possible to create a positive future for both humanity and Earth? We have entered the Anthropocene—the era of massive human impacts on the planet—and the actions of over seven billion residents threaten to destabilize Earth’s natural systems, with cascading consequences for human societies. In this extraordinary book, the authors combine the latest science with compelling storytelling and amazing photography to create a new narrative for humanity’s future. Johan Rockström and Mattias Klum reject the notion that economic growth and human prosperity can only be achieved at the expense of the environment. They contend that we have unprecedented opportunities to navigate a “good Anthropocene.” By embracing a deep mind-shift, humanity can reconnect to Earth, discover universal values, and take on the essential role of planetary steward. With eloquence and profound optimism, Rockström and Klum envision a future of abundance within planetary boundaries—a revolutionary future that is at once necessary, possible, and sustainable for coming generations.

JOHAN ROCKSTRÖM, an internationally recognized scientist and leader on global sustainability, is founding director of the Stockholm Resilience Centre and professor of water systems and global sustainability at Stockholm University. He is the author of several books and more than 100 research publications. He lives in Stockholm, Sweden. **MATTIAS KLUM** is a renowned National Geographic photographer and filmmaker who has focused on endangered species, ecosystems, and ethnic minorities around the world. In 2008 he was named a Young Global Leader of the World Economic Forum. He is an Ambassador for IUCN and WWF, as well as a Fellow at National Geographic Society. Stockholm University awarded him an honorary doctorate in 2013. *Big World, Small Planet* is Klum’s thirteenth book.



“If you have time to read one book on this subject, I highly recommend the new *Big World, Small Planet*, by Johan Rockström, director of the Stockholm Resilience Center, and Mattias Klum, whose stunning photographs of ecosystem disruptions reinforce the urgency of the moment.” —Thomas L. Friedman, *New York Times*

September Science/Environmental Studies
Cloth 978-0-300-21836-7 \$27.50

Also available as an eBook.

208 pp. 5 7/8 x 8 1/4 77 color illus.

Hardcover for sale in North and South America only;
eBook for sale Worldwide

The Hunt

The Outcome Is Never Certain

Alastair Fothergill and Huw Cordey

Foreword by David Attenborough

An unprecedented, close-up view of predators and their prey in life-or-death conflict, from the grasslands of East Africa to the icy Arctic

Nothing in nature is more dramatic than the exertion of a hunter in pursuit and the maneuvers of its intended prey. This breathtaking volume, spectacularly illustrated with over 250 of the most gripping and colorful nature images ever taken, reveals the dynamic relationship between predator and prey. Alastair Fothergill, Huw Cordey, and their unmatched photography team have explored the world filming killer whales, harpy eagles, Darwin's bark spiders in Madagascar, Arctic wolves, polar bears, octopuses, and dozens of other species—all engaged in potentially lethal contests between hungry pursuer and desperate quarry.

The Hunt, developed and written during the filming of the television series of the same title, dispels the myth of predator as ruthless killer. The wealth of new information uncovered during the creation of the project shows that predators are the hardest-working animals in nature, failing more often than succeeding in their attempts to capture dinner. This book focuses on the amazing diversity of predator strategies and the equally various escape techniques of their prey, highlighting the life-and-death moments when the skills of hunter and hunted are stretched to the extreme and the outcome is never certain.

ALASTAIR FOTHERGILL is an award-winning producer of nature documentaries and co-owner of Silverback Films, the production company that created the BBC1 series *The Hunt* and Disney Nature's films *Bears* and *Monkey Kingdom*. He lives in Bristol, UK. **HUW CORDEY** was the series producer of *The Hunt*. He has been making wildlife documentaries for twenty years, producing landmark series such as *Land of the Tiger*, Sir David Attenborough's *Life of Mammals*, and Discovery Channel's *North America*. He lives in Bristol, UK.



"The duels between hunters and hunted are as dramatic as any event in the natural world."—from the Foreword by David Attenborough

February Nature
Cloth 978-0-300-21806-0 \$45.00
320 pp. 9 7/8 x 11 250 color illus.
For sale in the United States, its territories and dependencies, and the Philippine Republic and Canada only

Benjamin Franklin in London

The British Life of America's Founding Father

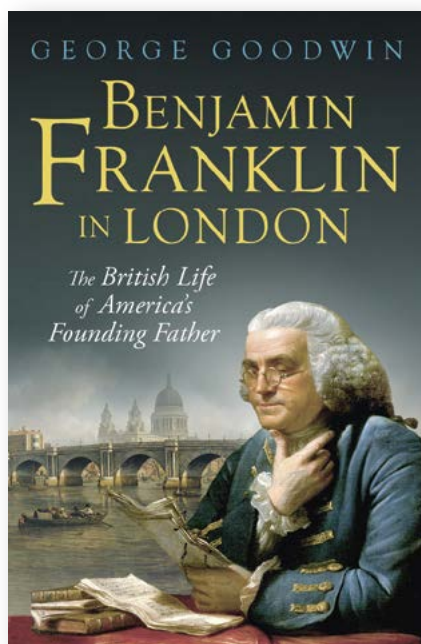
George Goodwin

An absorbing and enlightening chronicle of the nearly two decades the American statesman, scientist, author, inventor, and Founding Father spent in the British imperial capital of colonial America

For more than one-fifth of his life, Benjamin Franklin lived in London, hobnobbing with prime ministers, members of parliament, even the king himself, as well as with Britain's most esteemed intellectuals, including David Hume, Joseph Priestley, and Erasmus Darwin. Having spent eighteen formative months in England as a young man, Franklin returned in 1757 as a colonial representative during the Seven Years' War, and left abruptly just prior to the outbreak of America's War of Independence, barely escaping his impending arrest.

In this fascinating history, George Goodwin gives a colorful account of Franklin's British years. The author offers a rich and revealing portrait of one of the most remarkable figures in U.S. history, effectively disputing the commonly held perception of Franklin as an outsider in British politics. It is an enthralling study of an American patriot who was a fiercely loyal British citizen for most of his life—until forces he had sought and failed to control finally made him a reluctant revolutionary at the age of sixty-nine.

GEORGE GOODWIN is the author of numerous articles and two previous histories, *Fatal Colours: Towton 1461* and *Fatal Rivalry: Henry VIII, James IV, and the Battle for Renaissance Britain*. He lives close to London's Kew Gardens.



February History/Biography
Cloth 978-0-300-22024-7 \$32.50
352 pp. 6 1/8 x 9 1/4 16 pp. color illus.
For sale in North America only

The Slave's Cause

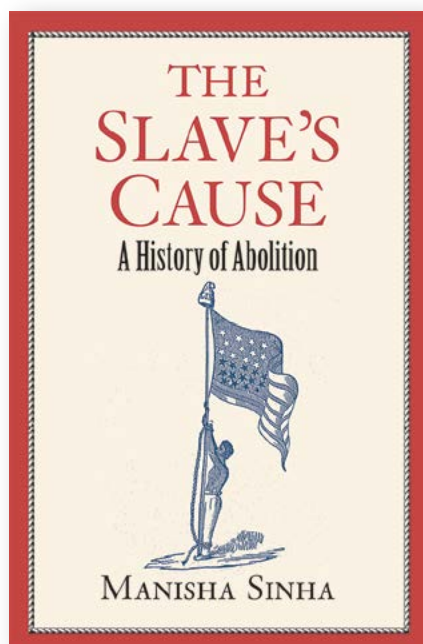
A History of Abolition

Manisha Sinha

A groundbreaking history of abolition that recovers the largely forgotten role of African Americans in the long march toward emancipation from the American Revolution through the Civil War

Received historical wisdom casts abolitionists as bourgeois, mostly white reformers burdened by racial paternalism and economic conservatism. Manisha Sinha overturns this image, broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women, black and white, free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti-imperialism and efforts to defend the rights of labor. Drawing on extensive archival research, including newly discovered letters and pamphlets, Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition. This book is a comprehensive new history of the abolition movement in a transnational context. It illustrates how the abolitionist vision ultimately linked the slave's cause to the struggle to redefine American democracy and human rights across the globe.

MANISHA SINHA is a professor at the University of Massachusetts, Amherst, and is the recipient of fellowships from the National Endowment for the Humanities among several others. She is the author of *The Counterrevolution of Slavery: Politics and Ideology in Antebellum South Carolina*.



"In emphasizing abolitionism's long historical trajectory, its international perspective, and its interracial character, Sinha situates her story firmly within the most up-to-date trends in historical writing; and with her extensive research and broad command of the era, she has produced a work of high originality and broad popular appeal."—Eric Foner, Pulitzer Prize-winning author of *The Fiery Trial: Abraham Lincoln and American Slavery*

February History
Cloth 978-0-300-18137-1 \$37.50/£25.00

Also available as an eBook.
784 pp. 6 1/8 x 9 1/4 66 b/w illus. World



Photograph by Paul Weinrauch.

A conversation with Abraham M. Nussbaum, M.D.

What do you hope readers will take away from the experience of reading *The Finest Traditions of My Calling*?

I hope readers will learn that healthcare reform is not just a question of who should have access to care and who should pay for it, but also of our desire for a favorable outcome when a physician meets a person as a patient. Reformers believe the problem with medicine is that it does not consistently and safely deliver the best treatments. And the solution is to transform the delivery of medical care using processes pioneered in high-risk industries like aviation, mining, and automobile manufacturing: run hospitals like factories, optimized for efficiency and effectiveness. But factories make things, not people.

How might your book help change the practice of medicine?

I hope to shift the conversation from the reform of healthcare systems to the renewal of medical practice. We need to envision hospitals and clinics not as factories but as cultural spaces such as schools and gardens, restaurants, and gyms, all of which require human relationships for their operation.

What are examples of the roles physicians and patients assume when they interact?

Physicians are like scientists who want to know how the body works; technicians who control it; authors who tell its story; gardeners who carefully tend it; teachers who help patients achieve what they could not on their own; and servants who give of themselves for the sake of their patients.

The Finest Traditions of My Calling

One Physician's Search for the Renewal of Medicine

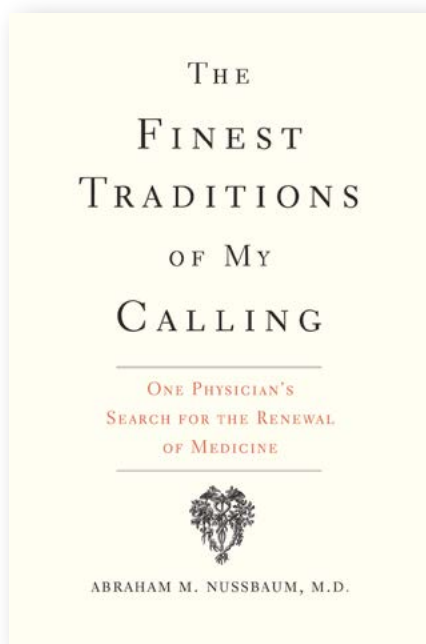
Abraham M. Nussbaum, M.D.

A deeply concerned physician reflects on today's doctor-patient relationships and offers a compelling vision of a better way to practice medicine

Patients and doctors alike are keenly aware that the medical world is in the midst of great change. We live in an era of continuous healthcare reforms, many of which focus on high volume, efficiency, and cost-effectiveness. This compelling, thoughtful book is the response of a practicing psychiatrist who explains how population-based reforms have diminished the relationship between doctors and patients, to the detriment of both. As an antidote to failed reforms and an alternative to stubbornly held traditions, Dr. Abraham M. Nussbaum suggests ways that doctors and patients can learn what it means to be ill and to seek medical assistance.

Using a variety of riveting stories from his own and others' experiences, the author develops a series of metaphors to explore a doctor's role in different healthcare reform scenarios: scientist, technician, author, gardener, teacher, servant, and witness. Each role influences what a physician sees when examining a person as a patient. Dr. Nussbaum cautions that true healthcare reform can happen only when those who practice medicine can see, and be seen by, their patients as fellow creatures. His memoir makes a hopeful appeal for change, and his insights reveal the direction that change must take.

ABRAHAM M. NUSSBAUM, M.D., directs the adult inpatient psychiatry unit at Denver Health, where he also trains medical students and residents. He is assistant professor, Department of Psychiatry, University of Colorado School of Medicine, and author of the best-selling *The Pocket Guide to the DSM-5 Diagnostic Exam*. He lives in Denver, CO.



"An eye-opening journey into the rapidly industrializing world of modern healthcare. Nussbaum steadfastly reminds us that true 'quality' needs to include the humanity of the patient and the caregiver. A compelling read."—Danielle Ofri, M.D., Ph.D., author of *What Doctors Feel: How Emotions Affect the Practice of Medicine*

March Health/Medicine
Cloth 978-0-300-21140-5 \$28.50/£20.00
Also available as an eBook.
320 pp. 5 1/2 x 8 1/4 World

The Last Days of Stalin

Joshua Rubenstein

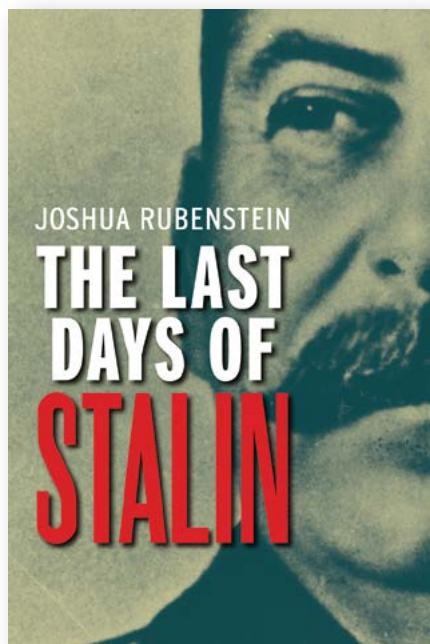
A gripping account of the months before and after Stalin's death and how his demise reshaped the course of twentieth-century history

Joshua Rubenstein's riveting account takes us back to the second half of 1952 when no one could foresee an end to Joseph Stalin's murderous regime. He was poised to challenge the newly elected U.S. President Dwight Eisenhower with armed force, and was also broadening a vicious campaign against Soviet Jews. Stalin's sudden collapse and death in March 1953 was as dramatic and mysterious as his life. It is no overstatement to say that his passing marked a major turning point in the twentieth century.

The Last Days of Stalin is an engaging, briskly told account of the dictator's final active months, the vigil at his deathbed, and the unfolding of Soviet and international events in the months after his death. Rubenstein throws fresh light on

- the devious plotting of Beria, Malenkov, Khrushchev, and other "comrades in arms" who well understood the significance of the dictator's impending death;
- the witness-documented events of his death as compared to official published versions;
- Stalin's rumored plans to forcibly exile Soviet Jews;
- the responses of Eisenhower and Secretary of State Dulles to the Kremlin's conciliatory gestures after Stalin's death; and
- the momentous repercussions when Stalin's regime of terror was cut short.

JOSHUA RUBENSTEIN is an associate of the Davis Center for Russian and Eurasian Studies, Harvard University. He was an organizer and regional director for Amnesty International USA for thirty-seven years. His previous books include the National Jewish Book Award–winner *Stalin's Secret Pogrom*, published by Yale University Press. He lives in Brookline, MA.



ALSO BY JOSHUA RUBENSTEIN:

Leon Trotsky

A Revolutionary's Life

Paper 978-0-300-19832-4 \$16.00/£10.99

Stalin's Secret Pogrom

The Postwar Inquisition of the Jewish Anti-Fascist Committee

Paper 978-0-300-10452-3 \$30.00 tx/£16.00

May Biography/History

Cloth 978-0-300-19222-3 \$35.00/£25.00

Also available as an eBook.

304 pp. 6 1/8 x 9 1/4 16 b/w illus. World

Thirty-Eight

The Hurricane That Transformed New England

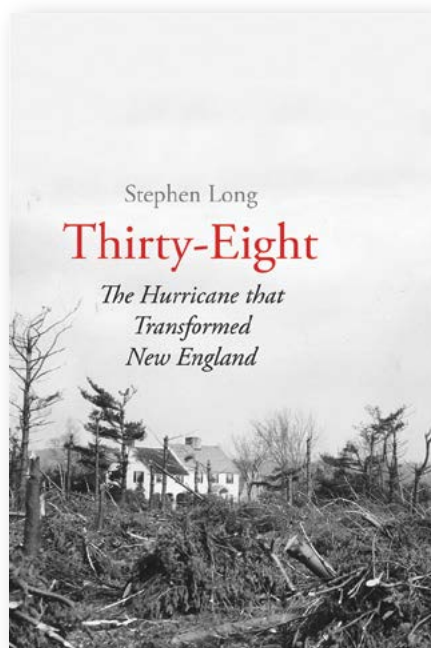
Stephen Long

A groundbreaking account of the cataclysmic hurricane of 1938 and its devastating impact on New England's inland forests

The hurricane that pummeled the northeastern United States on September 21, 1938, was New England's most damaging weather event ever. To call it "New England's Katrina" might be to understate its power. Without warning, the storm plowed into Long Island and New England, killing hundreds of people and destroying roads, bridges, dams, and buildings that stood in its path. Not yet spent, the hurricane then raced inland, maintaining high winds into Vermont and New Hampshire and uprooting millions of acres of forest. This book is the first to investigate how the hurricane of '38 transformed New England, bringing about social and ecological changes that can still be observed these many decades later.

The hurricane's impact was erratic—some swaths of forest were destroyed while others nearby remained unscathed; some stricken forests retain their prehurricane character, others have been transformed. Stephen Long explores these contradictions, drawing on survivors' vivid memories of the storm and its aftermath and on his own familiarity with New England's forests, where he discovers clues to the storm's legacies even now. *Thirty-Eight* is a gripping story of a singularly destructive hurricane. It also provides important and insightful information on how best to prepare for the inevitable next great storm.

STEPHEN LONG is founder and former editor of *Northern Woodlands* magazine and author of *More Than a Woodlot: Getting the Most from Your Family Forest*. For more than twenty-five years he has been writing about the forests and people of New England while managing his own woods in Corinth, VT.



"*Thirty-Eight* illuminates the great hurricane from a unique, compelling—maybe even urgent—perspective. With humor, scholarship, and insight, Stephen Long helps the reader understand how important the white pine forests are to New England. You'll never look at a windstorm or a fallen tree the same way." —Stewart O'Nan, author of *The Circus Fire*

March History/Nature
Cloth 978-0-300-20951-8 \$27.50/£18.99

Also available as an eBook.
272 pp. 5 1/2 x 8 1/4 38 b/w illus. World

Thoreau's Wildflowers

Henry David Thoreau

Edited by Geoff Wisner

Illustrated by Barry Moser

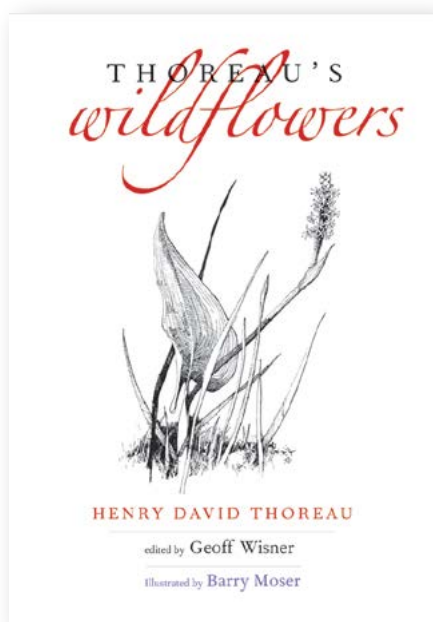
The first collection of Thoreau's writings on the flowering plants of Concord, with more than 200 drawings by renowned artist Barry Moser

Some of Henry David Thoreau's most beautiful nature writing was inspired by the flowering trees and plants of Concord. An inveterate year-round Rambler and journal keeper, he faithfully recorded, dated, and described his sightings of the floating water lily, the elusive wild azalea, and the late autumn foliage of the scarlet oak.

This inviting selection of Thoreau's best flower writings is arranged by day of the year and accompanied by Thoreau's philosophical speculations and his observations of the weather and of other plants and animals. They illuminate the author's spirituality, his belief in nature's correspondence with the human soul, and his sense that anticipation—of spring, of flowers yet to bloom—renews our connection with the earth and with immortality.

Thoreau's Wildflowers features more than 200 of the black-and-white drawings originally created by Barry Moser for his first illustrated book, *Flowering Plants of Massachusetts*. This volume also presents "Thoreau as Botanist," an essay by Ray Angelo, the leading authority on the flowering plants of Concord.

GEOFF WISNER is an author, editor, book reviewer, and contributor to publications including the *Christian Science Monitor* and the *Quarterly Conversation*. He is author of *A Basket of Leaves* and editor of *African Lives*. He lives in New York City. **BARRY MOSER** has illustrated or designed more than 300 books. His edition of *Alice's Adventures in Wonderland* won the National Book Award in 1983. He lives in western Massachusetts.



"Thoreau's excursions through the woods of Concord were made with a 'true sauntering of the eye.' Geoff Wisner's *Thoreau's Wildflowers* is a sauntering through the landscape of Thoreau's journals leading the reader to new discoveries of otherwise overlooked fruit." —Jeffrey S. Cramer, editor of *Walden: A Fully Annotated Edition*

March Nature/Essays
Cloth 978-0-300-21477-2 \$30.00/£18.99

Also available as an eBook.
320 pp. 6 x 9 1/4 217 b/w illus. World

Culture

Terry Eagleton

One of our most brilliant minds offers a sweeping intellectual history that argues for the reclamation of culture's value

Culture is a defining aspect of what it means to be human. Defining culture and pinpointing its role in our lives is not, however, so straightforward. Terry Eagleton, one of our foremost literary and cultural critics, is uniquely poised to take on the challenge. In this keenly analytical and acerbically funny book, he explores how culture and our conceptualizations of it have evolved over the last two centuries—from rarified sphere to humble practices, and from a bulwark against industrialism's encroachments to present-day capitalism's most profitable export. Ranging over art and literature as well as philosophy and anthropology, and major but somewhat “unfashionable” thinkers like Johann Gottfried Herder and Edmund Burke as well as T. S. Eliot, Matthew Arnold, Raymond Williams, and Oscar Wilde, Eagleton provides a cogent overview of culture set firmly in its historical and theoretical contexts, illuminating its collusion with colonialism, nationalism, the decline of religion, and the rise of and rule over the “uncultured” masses. Eagleton also examines culture today, lambasting the commodification and co-option of a force that, properly understood, is a vital means for us to cultivate and enrich our social lives, and can even provide the impetus to transform civil society.

TERRY EAGLETON is distinguished professor of English literature, University of Lancaster. He lives in Northern Ireland.

TERRY EAGLETON CULTURE

“If Terry Eagleton didn't exist, it would be necessary to invent him.”
—Simon Critchley, author of *The Book of Dead Philosophers*



ALSO BY TERRY EAGLETON:

On Evil

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Why Marx Was Right

Paper 978-0-300-18153-1 \$17.00/£10.99

Culture and the Death of God

Cloth 978-0-300-20399-8 \$26.00/£18.99

Paper 978-0-300-21233-4 \$16.00/£10.99

May Philosophy/Literature

Cloth 978-0-300-21879-4 \$25.00/£16.99

224 pp. 5 1/2 x 8 1/4 World



Photograph by Gabe Miller.

A conversation with Priyamvada Natarajan

How do you map the universe?

Explorers once understood Earth by mapping what they saw. If I only included visible objects in my map of the universe, it would show a mere four percent of the cosmos. Equipped with Einstein's theory of general relativity, I use gravity to see how invisible "dark matter" bends light from stars and galaxies. This provides a remarkably detailed picture of the structure of the universe.

Is dark matter real?

Scientists know a lot about how dark matter is distributed in the universe and the critical role it plays in the formation of galaxies. Dark matter is mysterious because it lacks much personality—it interacts very weakly with ordinary matter (like you), it moves sluggishly, and it accumulates in lumps. You are right to be skeptical—the history of science is replete with abandoned invisible explanations (ether, miasma, and phlogiston)—but there is much evidence that dark matter is real.

Could a figure like Einstein exist today?

No and yes. Many fields are so specialized that it is hard to imagine one person making an Einsteinian impact. That said, the Internet makes it much easier for an outsider to garner the attention of the scientific establishment. Of course she would still need transformative, innovative, and radical ideas.

Where will we find the next radical scientific ideas?

We now have copious data in cosmology, neuroscience, genetics, and material science. Finding and comprehending meaningful patterns in that data will allow us to mine for fundamental principles and new frontiers for exploration. This is how I think we are going to find the next radical idea that could upend everything!

Mapping the Heavens

The Radical Scientific Ideas That Reveal the Cosmos

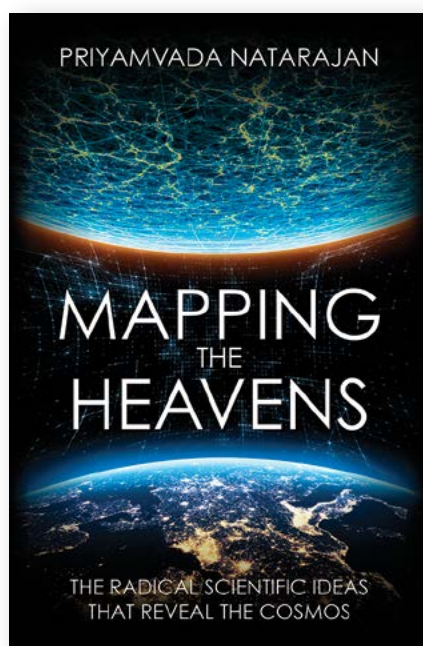
Priyamvada Natarajan

For all curious readers, a lively introduction to radical ideas and discoveries that are transforming our knowledge of the universe

This book provides a tour of the “greatest hits” of cosmological discoveries—the ideas that reshaped our universe over the past century. The cosmos, once understood as a stagnant place, filled with the ordinary, is now a universe that is expanding at an accelerating pace, propelled by dark energy and structured by dark matter. Priyamvada Natarajan, our guide to these ideas, is someone at the forefront of the research—an astrophysicist who literally creates maps of invisible matter in the universe. She not only explains for a wide audience the science behind these essential ideas but also provides an understanding of how radical scientific theories gain acceptance.

The formation and growth of black holes, dark matter halos, the accelerating expansion of the universe, the echo of the big bang, the discovery of exoplanets, and the possibility of other universes—these are some of the puzzling cosmological topics of the early twenty-first century. Natarajan discusses why the acceptance of new ideas about the universe and our place in it has never been linear and always contested even within the scientific community. And she affirms that, shifting and incomplete as science always must be, it offers the best path we have toward making sense of our wondrous, mysterious universe.

PRIAMVADA NATARAJAN is professor of astronomy and physics at Yale University and holds the Sophie and Tycho Brahe Professorship at the Dark Center, Niels Bohr Institute in Copenhagen. Her research on dark matter, dark energy, and black holes has won her many awards and honors, including Guggenheim and Radcliffe Fellowships. Invested in public dissemination of science and numerical literacy, she is a member of the advisory board of NOVA ScienceNow, participates regularly in the World Science Festival, and writes for *The New York Review of Books*.



“Here is an authoritative guide to the major cosmological breakthroughs of the past century. Natarajan writes as an accomplished guide to contemporary astronomy including dark matter and dark energy.” —Owen Gingerich, Harvard-Smithsonian Center for Astrophysics

April Science/Astronomy
Cloth 978-0-300-20441-4 \$26.00/£16.99

Also available as an eBook.
256 pp. 6 1/8 x 9 1/4 14 color + 33 b/w illus.
World



Photograph by Solly Palladio.

A conversation with Richard Conniff

What do you hope readers will learn from their encounter with your book?

I want readers to come away feeling that this is a ripping good yarn of exploration, with big engaging characters taking enormous risks and bringing back great discoveries that make us think in new ways about the world.

If you were to embark on an expedition with one of the scientists you discuss, who would that be?

It would be the 1870 expedition by paleontologist O. C. Marsh and a dozen Yale students into an American West that was still wild, still home to millions of bison, still under the control of Native American tribes. That expedition launched Marsh's remarkable career, bringing to life unimaginable creatures from lost worlds. And it opened the eyes of a bottom-of-the-class Yale graduate named George Bird Grinnell, who went on to become one of the most influential figures in the American conservation movement, a savior of the bison, and an anthropologist of vanishing tribal cultures.

Which scientists intrigued or surprised you the most?

James Dwight Dana and his poignant struggle to reconcile his commitment to science with his deep religious faith. Dana was among the first people to whom Darwin confided about his work on the theory of evolution by natural selection. ("I groan when I make such a confession," he wrote to Dana.) Dana's struggle took place as the scientists of the Peabody Museum were delivering to his doorstep convincing fossil evidence.

House of Lost Worlds

Dinosaurs, Dynasties, and the Story of Life on Earth

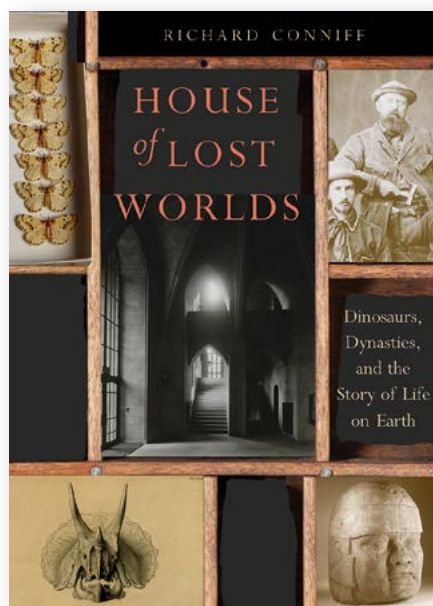
Richard Conniff

A gripping tale of 150 years of scientific adventure, research, and discovery at the Yale Peabody Museum

This fascinating book tells the story of how one museum changed ideas about dinosaurs, dynasties, and even the story of life on earth. The Yale Peabody Museum of Natural History, now celebrating its 150th anniversary, has remade the way we see the world. Delving into the museum's storied and colorful past, award-winning author Richard Conniff introduces a cast of bold explorers, roughneck bone hunters, and visionary scientists. Some became famous for wresting *Brontosaurus*, *Triceratops*, and other dinosaurs from the earth, others pioneered the introduction of science education in North America, and still others rediscovered the long-buried glory of Machu Picchu.

In this lively tale of events, achievements, and scandals from throughout the museum's history. Readers will encounter renowned paleontologist O. C. Marsh who engaged in ferocious combat with his "Bone Wars" rival Edward Drinker Cope, as well as dozens of other intriguing characters. Nearly 100 color images portray important figures in the Peabody's history and special objects from the museum's 13-million-item collections. For anyone with an interest in exploring, understanding, and protecting the natural world, this book will deliver abundant delights.

RICHARD CONNIFF is a prize-winning science writer and journalist and the author of nine books including *The Species Seekers: Heroes, Fools, and the Mad Pursuit of Life on Earth*. His articles appear frequently in *Smithsonian* magazine, the *New York Times*, *National Geographic*, and other publications. He lives in Old Lyme, CT.



"This book is about one of the great stories of science's ongoing coming of age. But the best reason to read it is that author Richard Conniff can't seem to help but do what science writing should always do: he tells a story so well that you don't realize how much you're learning in the sweep of every paragraph." —Carl Safina, author of *Beyond Words: What Animals Think and Feel*

ALSO OF INTEREST:

Exploration and Discovery

Treasures of the Yale Peabody Museum of Natural History

See page 46

April History/Science

Cloth 978-0-300-21163-4 \$35.00/£25.00

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320 pp. 7 x 10 97 color illus. World

Thirst for Power

Energy, Water, and Human Survival

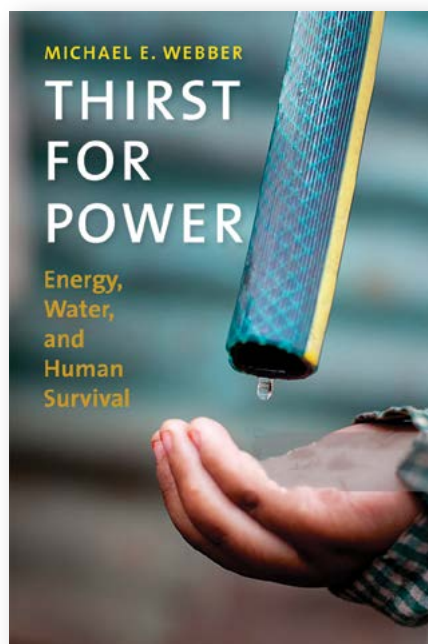
Michael E. Webber

How changing the way we think about water and energy can secure the long-term sustainability of both precious resources

Although it is widely understood that energy and water are the world's two most critical resources, their vital interconnections and vulnerabilities are less often recognized. This farsighted book offers a new, holistic way of thinking about energy and water—a big picture approach that reveals the interdependence of the two resources, identifies the seriousness of the challenges, and lays out an optimistic approach with an array of solutions to ensure the continuing sustainability of both.

Michael Webber, a leader and teacher in the field of energy development and resources, explains how energy and water supplies are linked and how problems in either can be crippling for the other. He shows that current population growth, economic growth, climate change, and short-sighted policies are likely to make things worse. Yet, Webber asserts, more integrated planning with long-term sustainability in mind can avert such a daunting future. Combining anecdotes and personal stories with insights into the latest science of energy and water, he identifies a hopeful path toward wise long-range water-energy decisions and a more reliable and abundant future for humanity.

At the University of Texas at Austin, **MICHAEL E. WEBBER** is deputy director of the Energy Institute, co-director of the Clean Energy Incubator, Josey Centennial Fellow in Energy Resources, and associate professor of mechanical engineering. He has developed a popular energy literacy Massive Open Online Course (MOOC) and created a PBS television special titled “Energy at the Movies.” He also holds four patents and writes and lectures extensively on energy and other topics. He lives in Austin, TX.



“The premise is compelling and timely. The strength of the book is its clear explanation of ways in which water is used in the production of energy and how the existing system is likely to come under considerable strain in the future.” —David Sedlak, author of *Water 4.0*

April Environmental Studies/Economics
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224 pp. 6 1/8 x 9 1/4 18 b/w illus. World

An American Genocide

The United States and the California Indian Catastrophe, 1846–1873

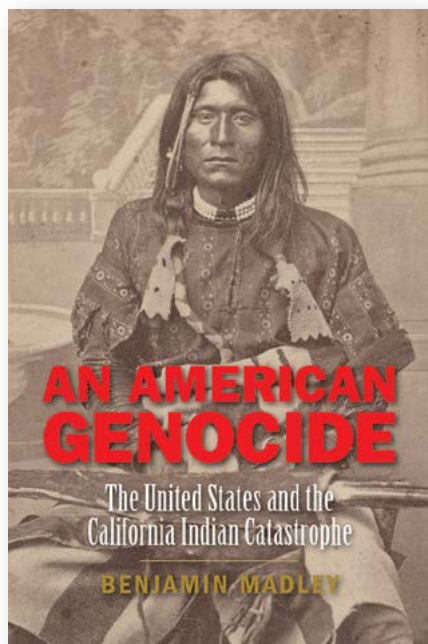
Benjamin Madley

The first full account of the government-sanctioned genocide of California Indians under United States rule

Between 1846 and 1873, California's Indian population plunged from perhaps 150,000 to 30,000. Benjamin Madley is the first historian to uncover the full extent of the slaughter, the involvement of state and federal officials, the taxpayer dollars that supported the violence, indigenous resistance, who did the killing, and why the killings ended. This deeply researched book is a comprehensive and chilling history of an American genocide.

Madley describes pre-contact California and precursors to the genocide before explaining how the Gold Rush stirred vigilante violence against California Indians. He narrates the rise of a state-sanctioned killing machine and the broad societal, judicial, and political support for genocide. Many participated: vigilantes, volunteer state militiamen, U.S. Army soldiers, U.S. congressmen, California governors, and others. The state and federal governments spent at least \$1,700,000 on campaigns against California Indians. Besides evaluating government officials' culpability, Madley considers why the slaughter constituted genocide and how other possible genocides within and beyond the Americas might be investigated using the methods presented in this groundbreaking book.

BENJAMIN MADLEY is assistant professor of history, University of California, Los Angeles, where he focuses on Native America, the United States, and genocide in world history. He lives in Los Angeles, CA.



“Madley has far exceeded previous scholarship in making a persuasive case for concluding that what happened to California Indians from 1846 to 1873 qualifies as genocide.” —Jeffrey Ostler, University of Oregon

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A conversation with Timothy Garton Ash

You're best known for your writing on political events around the world, especially in places undergoing turmoil. How does your interest in free speech relate to your past work?

Free speech is a pivotal issue for world politics. It will be crucial for the political evolution of China and hence its relations with the West. It will decide whether a Europe transformed by immigration from majority Muslim countries can combine diversity and freedom. Its absence is both symptom and cause of the parlous condition of the Middle East, not to mention Putin's Russia.

How do you view the United States' role in the global struggle over free speech?

The modern First Amendment tradition makes the US the most powerfully pro-free-speech country in the world. But emerging powers such as India and Brazil are not ready simply to copy it. I argue that the US has to rethink the way it talks about free speech to the world. And it has to practice at home what it preaches abroad, from net neutrality to respecting the privacy of people's e-mail.

Are we more free to write and say what we think than in the past, or less?

Obviously, much depends on who you are, and where. Each age has its own challenges. Three of the biggest threats to free speech today are violent intimidation by Islamists *sans frontières*, the model of "information sovereignty" promoted by China, and the way money howls through American politics.

PRAISE FOR TIMOTHY GARTON ASH'S *FACTS ARE SUBVERSIVE*:

"His powers of observation and analysis and his sense of history in the making, combined with a generous humor and a knack for epigrams and zingers, make his essays both a pleasure and a revelation to read. Taken together they are a magisterial comment on a decade of rising non-Western powers, global warming, the crisis of capitalism, apparent US decline, and the somnambulism of Europe."—Brian Urquhart, *New York Review of Books*

Free Speech

Ten Principles for a Connected World

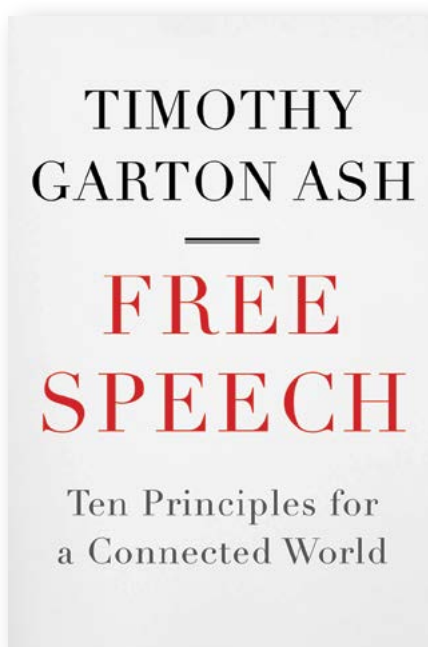
Timothy Garton Ash

One of the great political writers of our time offers a manifesto for global free speech in the digital age

Never in human history was there such a chance for freedom of expression. If we have Internet access, any one of us can publish almost anything we like and potentially reach an audience of millions. Never was there a time when the evils of unlimited speech flowed so easily across frontiers: violent intimidation, gross violations of privacy, tidal waves of abuse. A pastor burns a Koran in Florida and UN officials die in Afghanistan.

Drawing on a lifetime of writing about dictatorships and dissidents, Timothy Garton Ash argues that in this connected world that he calls cosmopolis, the way to combine freedom and diversity is to have more but also better free speech. Across all cultural divides we must strive to agree on how we disagree. He draws on a thirteen-language global online project—freespeechdebate.com—conducted out of Oxford University and devoted to doing just that. With vivid examples, from his personal experience of China's Orwellian censorship apparatus to the controversy around Charlie Hebdo to a very English court case involving food writer Nigella Lawson, he proposes a framework for *civilized* conflict in a world where we are all becoming neighbors.

TIMOTHY GARTON ASH is the prize-winning author of nine previous books of political writing, including, most recently, *Facts Are Subversive*. He is Isaiah Berlin Professorial Fellow at St. Antony's College, Oxford, Senior Fellow at the Hoover Institution, Stanford University, and a regular contributor to the *New York Review of Books*. Awards he has received for his writing include the George Orwell Prize.



"[Timothy Garton Ash] knows his history and literature, and he combines reportage with passionate political commitment."
—*Foreign Affairs* for *Facts Are Subversive*

May Current Events/International Affairs
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256 pp. 6 1/8 x 9 1/4

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A conversation with Gregory Woods

What do you mean by the word “Homintern”?

The term was first coined in the 1930s. The Homintern was a gay version of Lenin’s Comintern. It refers to the international presence of lesbians and gay men in modern culture. Imagined as a single network, it is either a major creative force or a sinister conspiracy. Either way, it made its mark.

What question underpinned your research?

I kept asking myself what was specifically *modern* about homosexuality and its influence on the cultural scene.

The text is populated by scores of gay men and women. Which lives particularly attracted you?

The most eccentric ones and the most creative. Many of the people I focus on were as influential in the forcefulness of their personalities as in the actual work they produced. Some are infuriating, others will make you laugh, but there’s something to be learned from each of them.

What do you mean by “liberated” the modern world?

Lesbians and gay men often energized the artistic avant-garde, simply because they looked at society from an unusual viewpoint and were apt to undermine previously long-accepted truths of human nature. Their very presence demanded a re-evaluation of fixed gender roles and more nuanced attitudes to all sexual behavior. They helped other people to release themselves from a variety of suffocating social conventions and stale artistic practices.

Homintern

How Gay Culture Liberated the Modern World

Gregory Woods

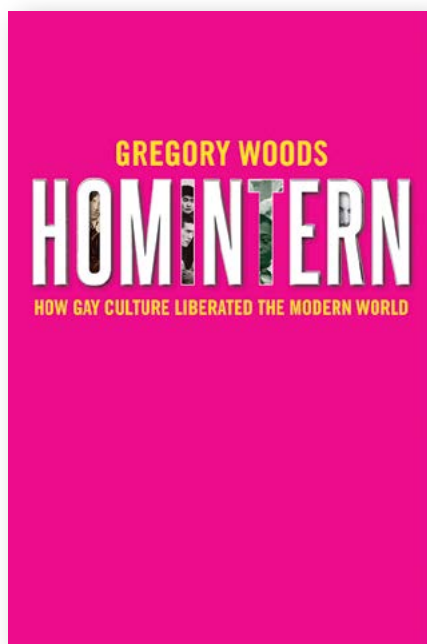
A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth-century culture

In a hugely ambitious study which crosses continents, languages, and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity.

Woods shines a revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called “the Homintern” (an echo of Lenin’s “Comintern”) by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture.

Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness; but also explores such issues as artistic influence, the coping strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this sharply observed, warm-spirited book presents a surpassing portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

GREGORY WOODS was appointed to Britain’s first chair in Gay and Lesbian Studies by Nottingham Trent University in 1998. He lives in Nottingham, UK.



“Woods is a born storyteller, and he tells the story of the interlocking, international gay and lesbian networks in an unflaggingly lively way. This is a book that needs to be published.” —David Bergman, author of *The Violet Hour* and *Gay American Autobiography: Writings from Whitman to Sedaris*

ALSO BY GREGORY WOODS:

A History of Gay Literature

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416 pp. 6 1/8 x 9 1/4 24 b/w illus. World

The Less You Know, The Better You Sleep

Russia's Road to Terror and Dictatorship under Yeltsin and Putin

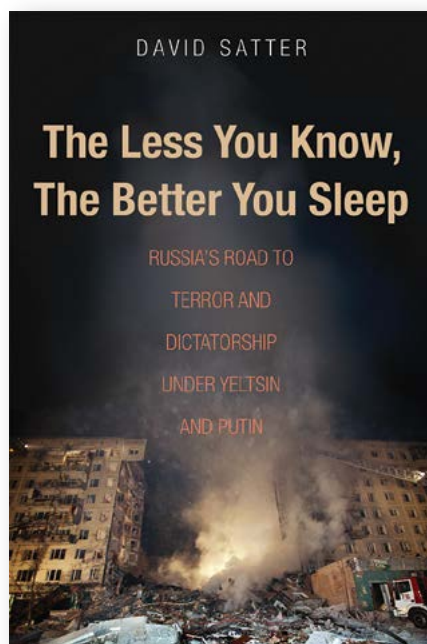
David Satter

Once you accept that the impossible is really possible, what happens in Russia makes perfect sense

In December 2013, David Satter became the first American journalist to be expelled from Russia since the Cold War. *The Moscow Times* said it was not surprising he was expelled, "it was surprising it took so long." Satter is known in Russia for having written that the apartment bombings in 1999, which were blamed on Chechens and brought Putin to power, were actually carried out by the Russian FSB security police.

In this book, Satter tells the story of the apartment bombings and how Boris Yeltsin presided over the criminalization of Russia, why Vladimir Putin was chosen as his successor, and how Putin has suppressed all opposition while retaining the appearance of a pluralist state. As the threat represented by Russia becomes increasingly clear, Satter's description of where Russia is and how it got there will be of vital interest to anyone concerned about the dangers facing the world today.

DAVID SATTER has written about Russia for almost four decades. He is a senior fellow at the Hudson Institute and senior fellow of the Johns Hopkins SAIS. His previous books, all published by Yale University Press, include *Darkness at Dawn*. He divides his time between Washington, D.C., and London.



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224 pp. 5 1/2 x 8 1/4 World

Anatomy of Malice

The Enigma of the Nazi War Criminals

Joel E. Dimsdale

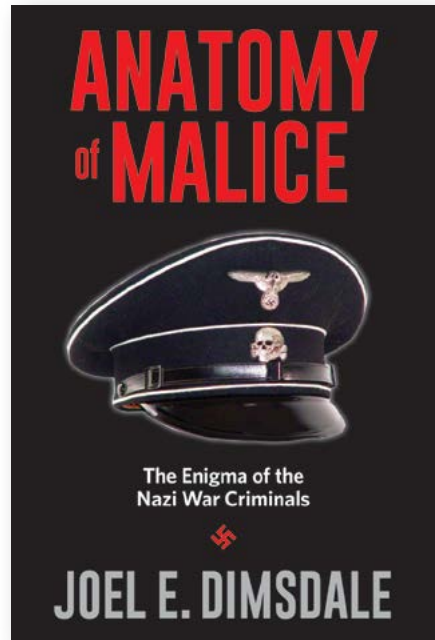
In this gripping and haunting narrative, a renowned psychiatrist sheds new light on the psychology of the war criminals at Nuremberg

When the ashes had settled after World War II and the Allies convened an international war crimes trial in Nuremberg, a psychiatrist, Douglas Kelley, and a psychologist, Gustave Gilbert, tried to fathom the psychology of the Nazi leaders, using extensive psychiatric interviews, IQ tests, and Rorschach inkblot tests. Never before nor since has there been such a detailed study of governmental leaders who orchestrated mass killings.

Before the war crimes trial began, it was self-evident to most people that the Nazi leaders were demonic maniacs. But when the interviews and psychological tests were completed, the answer was no longer so clear. The findings were so disconcerting that portions of the data were hidden away for decades and the research became a topic for vituperative disputes. Gilbert thought the war criminals' malice stemmed from depraved psychopathology. Kelley viewed them as ordinary men who were creatures of their environment. Who was right?

Drawing on his decades of experience as a psychiatrist and the dramatic advances within psychiatry, psychology, and neuroscience since Nuremberg, Joel E. Dimsdale looks anew at the findings and examines in detail four of the war criminals, Robert Ley, Hermann Goering, Julius Streicher, and Rudolf Hess. Using increasingly precise diagnostic tools, he discovers a remarkably broad spectrum of pathology. *Anatomy of Malice* takes us on a complex and troubling quest to make sense of the most extreme evil.

JOEL E. DIMSDALE is distinguished professor emeritus and research professor in the department of psychiatry at the University of California, San Diego. He lives in San Diego, CA.



"In this fascinating and compelling journey into the depraved minds of some of the Nazi leaders, a respected scientist who has long studied the Holocaust asks probing questions about the nature of malice. I could not put this book down." —Thomas N. Wise, M.D.

May History/Psychology
Cloth 978-0-300-21322-5 \$27.50/£20.00

Also available as an eBook.
224 pp. 6 1/8 x 9 1/4 26 b/w illus. World

Lawrence of Arabia's War

The Arabs, the British and the Remaking of the Middle East in WWI

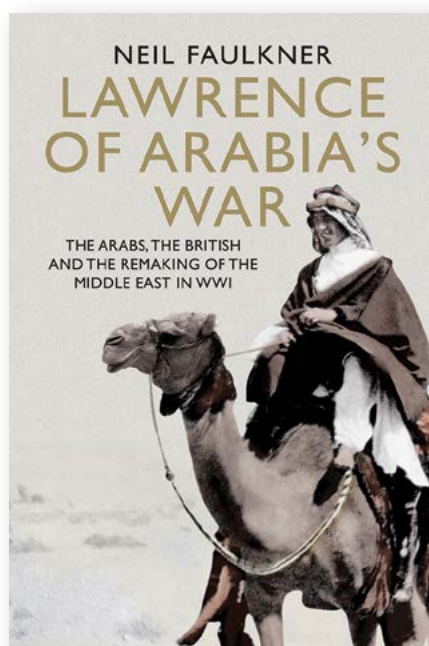
Neil Faulkner

A wealth of new research and thinking on Lawrence, the Arab Revolt, and World War One in the Middle East, providing essential background to today's violent conflicts

Rarely is a book published that revises our understanding of an entire world region and the history that has defined it. This groundbreaking volume makes just such a contribution. Neil Faulkner draws on ten years of field research to offer the first truly multidisciplinary history of the conflicts that raged in Sinai, Arabia, Palestine, and Syria during the First World War.

In *Lawrence of Arabia's War*, the author rewrites the history of T. E. Lawrence's legendary military campaigns in the context of the Arab Revolt. He explores the intersections among the declining Ottoman Empire, the Bedouin tribes, nascent Arab nationalism, and Western imperial ambition. The book provides a new analysis of Ottoman resilience in the face of modern industrialized warfare, and it assesses the relative weight of conventional operations in Palestine and irregular warfare in Syria. Faulkner thus reassesses the historic roots of today's divided, fractious, war-torn Middle East.

NEIL FAULKNER is a freelance academic archaeologist and historian and editor of *Military History Monthly*. A research fellow at the University of Bristol, he co-directed the Great Arab Revolt Project in Jordan (2006–14). He lives in Herts, UK.



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Selected Poems of Edna St. Vincent Millay

An Annotated Edition

Edited by Timothy F. Jackson

With an Introduction by Holly Peppe

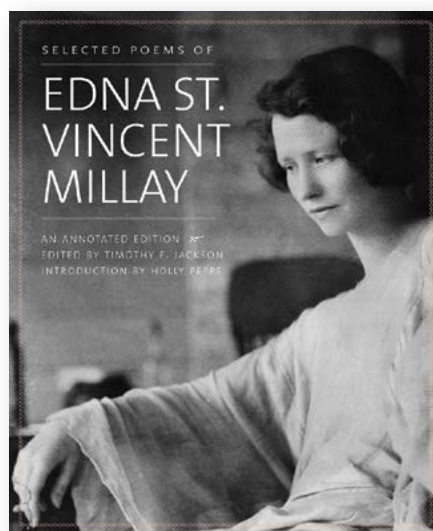
This beautifully produced first annotated edition of Edna St. Vincent Millay's oeuvre re-presents the work of the Jazz Age's most famous poet

More than sixty years after her death, the Pulitzer Prize-winning poet Edna St. Vincent Millay continues to captivate new generations of readers. The twentieth-century American author was catapulted to fame after the publication of *Renascence*, her first major work and a poem written while she was still a teenager. Millay's frank attitude toward sexuality—along with immortal lines such as “My candle burns at both ends”—solidified her reputation as the quintessential liberated woman of the Jazz Age.

In this authoritative volume, Timothy F. Jackson has compiled and annotated a new selection that represents the full range of her published work alongside previously unpublished manuscript excerpts, poems, prose, and correspondence. The poems, appearing as they were printed in their first editions, are complemented by Jackson's extensive, illuminating notes, which draw on archival sources and help situate her work in its historical and literary context. Two introductory essays—one by Jackson and the other by Millay's literary executor, Holly Peppe—also help critically frame the poet's work.

This deluxe edition will be cherished by readers who continue to study and enjoy the work of this iconic figure.

Pulitzer Prize winner **EDNA ST. VINCENT MILLAY** (1892–1950) was a poet and playwright. Her many publications include *Second April*, *A Few Figs from Thistles*, *The Harp-Weaver and Other Poems*, *Fatal Interview*, *Wine from These Grapes*, and *Mine the Harvest*. **TIMOTHY F. JACKSON** is assistant professor of English at Rosemont College. He earned his Ph.D. in editorial studies from the Editorial Institute at Boston University.



“Edna St. Vincent Millay has been too often overlooked in the last half century and more. This edition will undoubtedly help restore Millay's brilliant, witty, and tragic feminine voice to her rightful place among the company of Hart Crane, Frost, Williams, Pound, Eliot and Stevens.”—Paul Mariani, Boston College

April Poetry
Cloth 978-0-300-21396-6 \$35.00/£25.00
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PRAISE FOR DAVID CRYSTAL'S *A LITTLE BOOK OF LANGUAGE*:

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"An enlightening and entertaining celebration of language and linguistics."—P. D. Smith, *Guardian*

"In his light and amusing *A Little Book of Language*, David Crystal treats the world's 6,000 tongues—which are disappearing at an alarming rate—as a natural resource no less precious than our oceans and forests."—*Daily Beast*

"[An] exhilarating romp through the mysteries and vagaries of language. . . . This is the perfect primer for anyone interested in the subject."—*Publishers Weekly* (starred review)

"Demotic, lively, rigorous but unabashedly unpedantic David Crystal remind[s] us that living languages know no boundaries, that they adapt themselves joyously to new conditions. Here he indulges himself with great good humor in his little book of love for the pleasures of language and words worldwide."—Iain Finlayson, *Times*

The Gift of the Gab

How Eloquence Works

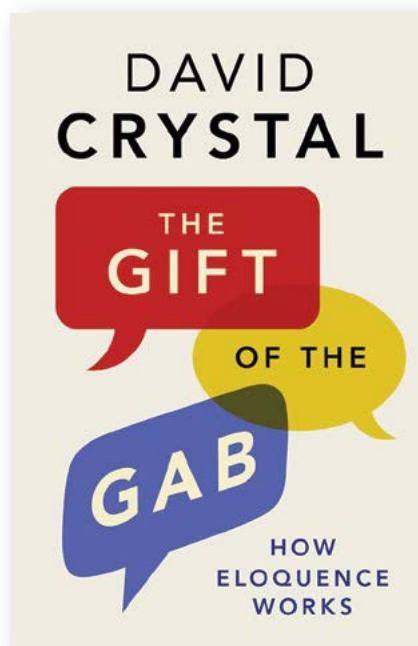
David Crystal

A many-faceted exploration of spoken eloquence: how it works, how it has evolved, and how to tap its remarkable power

We all know eloquence when we hear it. But what exactly is it? And how might we gain more of it for ourselves? This entertaining and, yes, eloquent book illuminates the power of language from a linguistic point of view and provides fascinating insights into the way we use words. David Crystal, a world-renowned expert on the history and usage of the English language, probes the intricate workings of eloquence. His lively analysis encompasses everyday situations (wedding speeches, business presentations, storytelling) as well as the oratory of great public gatherings.

Crystal focuses on the here and now of eloquent speaking—from pitch, pace, and prosody to jokes, appropriateness, and how to wield a microphone. He explains what is going on moment by moment and examines each facet of eloquence. He also investigates topics such as the way current technologies help or hinder our verbal powers, the psychological effects of verbal excellence, and why certain places or peoples are thought to be more eloquent than others. In the core analysis of the book, Crystal offers an extended and close dissection of Barack Obama's electrifying "Yes we can" speech of 2008, in which the president demonstrated full mastery of virtually every element of eloquence—from the simple use of parallelism and an awareness of what *not* to say, to his brilliant conclusion constructed around two powerful words: *dreams* and *answers*.

DAVID CRYSTAL is an independent scholar with lifelong experience as a lecturer, public speaker, and broadcaster. He is honorary professor of linguistics, University of Bangor, and the author of more than one hundred books on phonetics, Shakespeare's language, child language, and related topics. He lives in Holyhead, UK.



ALSO BY DAVID CRYSTAL:

A Little Book of Language

PB-with Flaps

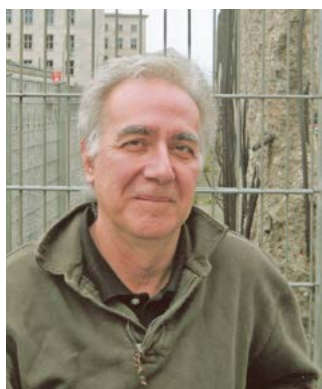
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Cloth 978-0-300-21426-0 \$26.00/£14.99

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256 pp. 5 1/2 x 8 1/2 20 b/w illus. World



A conversation with Carlos M. N. Eire

What prompted you to write this book?

At the very beginning, I had two goals in mind. One was to produce a more wide-ranging survey for my own students, the other was to gather all the advances being made in research on this pivotal era. By the time the book neared completion—ten years after I began working on it—it had become obvious that the boundaries of the project had to expand due to new understandings of the early modern period. Also, I realized that I could, and should, reach a broader audience, including readers beyond the classroom.

How is your book unique?

Unlike other surveys of this time period, *Reformations* encompasses each of the various competing branches of the Protestant Reformation and the totality of the Catholic Reformation. Also, I cover over two centuries so as to integrate the long-term outcomes of the Reformations with their beginnings. And, this book expands the horizons of traditional narratives by encompassing the Americas and Asia while also integrating religious, intellectual, social, cultural, political, and economic history.

What can you tell us about the interesting art in the book?

Due to the invention of the printing press, the era of the Reformations was the first in which mass-produced images could be distributed and consumed. A history of this period would be incomplete without images. The illustrations include a vast array of media, from paintings and statues to engravings and book pages. The phrase “one picture is worth a thousand words” certainly applies to this period of history and to this book in particular.

Reformations

The Early Modern World, 1450–1650

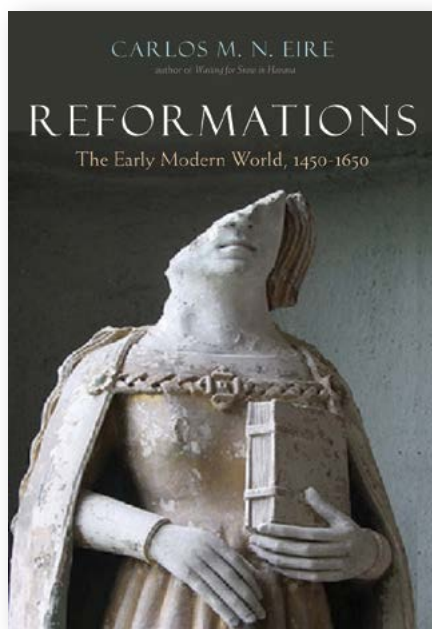
Carlos M. N. Eire

A lively, expansive history of the Protestant and Catholic Reformations and the momentous changes they set in motion

This fast-paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two-hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways, and he demonstrates convincingly that this crucial turning point in history not only affected people long gone, but continues to shape our world and define who we are today.

The book focuses on the vast changes that took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years' War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, skepticism, and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book created with students and nonspecialists in mind, *Reformations* is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history.

CARLOS EIRE is T. L. Riggs Professor of History and Religious Studies, Yale University. He is the author of several scholarly books and two memoirs, including *Waiting for Snow in Havana*, for which he received the National Book Award. He lives in Guilford, CT.



“An ambitious and highly successful project. Wonderfully balanced and nicely nuanced, the book is a genuine tour de force in bringing together the various elements of the Reformations, from their meaning for the educated and sophisticated proponents (and opponents) to their reception (or rejection) by the mass of ordinary and unlettered persons who ‘lived’ amid the swirl of religious change.” —Raymond Mentzer, University of Iowa

June History/Religious History
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The City of Tomorrow

Sensors, Networks, Hackers, and the Future of Urban Life

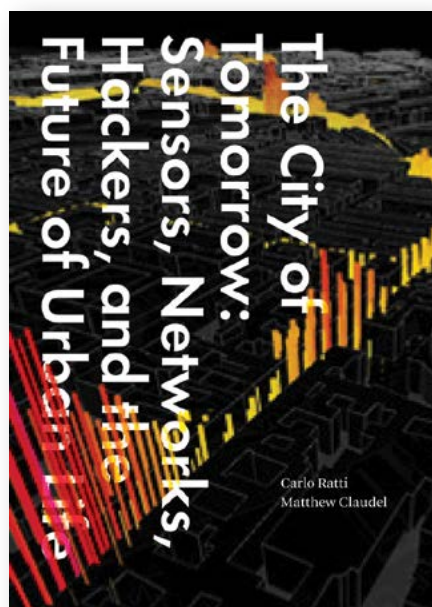
Carlo Ratti with Matthew Claudel

An internationally renowned architect, urban planner, and scholar describes the major technological forces driving the future of cities

Since cities emerged ten thousand years ago, they have become one of the most impressive artifacts of humanity. But their evolution has been anything but linear—cities have gone through moments of radical change, turning points that redefine their very essence. In this book, a renowned architect and urban planner who studies the intersection of cities and technology argues that we are in such a moment.

The authors explain some of the forces behind urban change and offer new visions of the many possibilities for tomorrow's city. Pervasive digital systems that layer our cities are transforming urban life. The authors provide a front-row seat to this change. Their work at the MIT Senseable City Laboratory allows experimentation and implementation of a variety of urban initiatives and concepts, from assistive condition-monitoring bicycles to trash with embedded tracking sensors, from mobility to energy, from participation to production. They call for a new approach to envisioning cities: futurecraft, a symbiotic development of urban ideas by designers and the public. With such participation, we can collectively imagine, examine, choose, and shape the most desirable future of our cities.

CARLO RATTI is an engineer, urban planner, and architect who teaches at the Massachusetts Institute of Technology, where he directs the Senseable City Laboratory, which investigates the intersection of technology and urban spaces. **MATTHEW CLAUDEL** is a writer and researcher at the Senseable City Lab.



◆ THE FUTURE SERIES

June Current Events/Technology
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Also available as an eBook.
184 pp. 5 x 7 22 b/w illus. World

Welcome to the Poisoned Chalice

The Destruction of Greece and the Future of Europe

James K. Galbraith

A world-renowned economist offers cogent and powerful reflections on one of the great avoidable economic catastrophes of the modern era

The economic crisis in Greece is a potential international disaster and one of the most extraordinary monetary and political dramas of our time. The financial woes of this relatively small European nation threaten the long-term viability of the Euro while exposing the flaws in the ideal of continental unity. “Solutions” proposed by Europe’s combined leadership have sparked a war of prideful words and stubborn one-upmanship, and they are certain to fail, according to renowned economist James K. Galbraith, because they are designed for failure. It is this hypocrisy that prompted former finance minister Yanis Varoufakis, when Galbraith arrived in Athens as an adviser, to greet him with the words “Welcome to the poisoned chalice.”

In this fascinating, insightful, and thought-provoking collection of essays—which includes letters and private memos to both American and Greek officials, as well as other previously unpublished material—Galbraith examines the crisis, its causes, its course, and its meaning, as well as the viability of the austerity program imposed on the Greek citizenry. It is a trenchant, deeply felt commentary on what the author calls “economic policy as moral abomination,” and an eye-opening analysis of a contemporary Greek tragedy much greater than the tiny economy of the nation itself.

JAMES K. GALBRAITH holds the Lloyd M. Bentsen Chair in Government/Business Relations at the University of Texas, Austin. He is the author of six books and coauthor of two economics textbooks, and has written hundreds of articles.



June Economics/Current Events
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224 pp. 5 1/2 x 8 1/4 World

France, Story of a Childhood

Zahia Rahmani

Translated by Lara Vergnaud

An intimate, heartbreaking autobiographical novel of an Algerian Muslim family's exile from home and unwelcoming reception in France

This moving tale of imprisonment and escape, persecution and loss, is narrated by the daughter of a Harki, an Algerian soldier who fought for the French during the Algerian War for Independence. It was the fate of such men to be twice exiled, first in their homeland after the war, and later in France, where fleeing Harki families sought refuge but instead faced contempt, discrimination, and exclusion. Zahia Rahmani blends reality and imagination in her writing, offering a fictionalized version of her own family's struggle. Lara Vergnaud's beautiful translation from the original Kabyle dialect perfectly captures the voices and emotions of Rahmani's childhood in a foreign land.

While the author delves deeply into the past, she also indicts present-day France and Algeria. From the unique perspective of the daughter of a Harki, she examines France's complex and controversial history with its former colony and offers new insight into the French civil riots of 2005. She makes a stirring plea for understanding between generations and cultures, and especially for an end to the destructive practice of condemning children for their fathers' actions and beliefs.

ZAHIA RAHMANI, an author and art historian at the National Institute for Art History in France, was born in Algeria during the Algerian War of Independence. Her father fought as a Harki in the French army and was later imprisoned as a traitor by the Algerians. He escaped prison and fled with his family to France in 1967. Rahmani now lives in Paris and Oise, France. **LARA VERGNAUD** is a French-English literary translator. She lives in Washington, D.C.



◆ THE MARGELLOS WORLD REPUBLIC OF LETTERS

May History/Memoir
PB-with Flaps 978-0-300-21210-5 \$16.00/£10.99
128 pp. 5 x 7 ¾ World

Love Letter in Cuneiform

Tomáš Zmeškal

Translated by Alex Zucker

From a leading voice in the vibrant literary scene of today's Czech Republic, a love story rooted in the atrocities of the past and tethered to fading hopes for the future

Set in Czechoslovakia between the 1940s and the 1990s, Tomáš Zmeškal's stimulating novel focuses on one family's tragic story of love and the unspoken. Josef meets his wife, Květa, before the Second World War at a public lecture on Hittite culture. Květa chooses to marry Josef over their mutual friend Hynek, but when her husband is later arrested and imprisoned for an unnamed crime, Květa gives herself to Hynek in return for help and advice. The author explores the complexities of what is not spoken, what cannot be said, the repercussions of silence after an ordeal, the absurdity of forgotten pain, and what it is to be an outsider.

In Zmeškal's tale, told not chronologically but rather as a mosaic of events, time progresses unevenly and unpredictably, as does one's understanding. The saga belongs to a particular family, but it also exposes the larger, ongoing struggle of postcommunist Eastern Europe to come to terms with suffering when catharsis is denied. Reporting from a fresh, multicultural perspective, Zmeškal makes a welcome contribution to European literature in the twenty-first century.

TOMÁŠ ZMEŠKAL was born in Prague and educated at King's College, University of London. He returned to his native country after the collapse of communism in the 1990s and is now a writer and teacher. He is the author of two novels, a work of literary non-fiction, radio plays, and short stories. He lives in Prague, Czech Republic. **ALEX ZUCKER** is an award-winning freelance translator of Czech. He lives in Brooklyn, NY.



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March Literature
PB-with Flaps 978-0-300-18697-0 \$20.00/£12.99
Also available as an eBook.
328 pp. 5 x 7 3/4 World

Melancholy

László Földényi

Translated by Tim Wilkinson; Foreword by Alberto Manguel

A leading European intellectual reflects on the changing concept of melancholy through history

Alberto Manguel praises the Hungarian writer László Földényi as “one of the most brilliant essayists of our time.” Földényi’s extraordinary *Melancholy*, with its profusion of literary, ecclesiastical, artistic, and historical insights, gives proof to such praise. His book, part history of the term *melancholy* and part analysis of the melancholic disposition, explores many centuries to explore melancholy’s ambiguities. Along the way Földényi discovers the unrecognized role melancholy may play as a source of energy and creativity in a well-examined life.

Földényi begins with a tour of the history of the word *melancholy*, from ancient Greece to the medieval era, the Renaissance, and modern times. He finds the meaning of melancholy has always been ambiguous, even paradoxical. In our own times it may be regarded either as a psychic illness or a mood familiar to everyone. The author analyzes the complexities of melancholy and concludes that its dual nature reflects the inherent tension of birth and mortality. To understand the melancholic disposition is to find entry to some of the deepest questions one’s life.

This distinguished translation brings Földényi’s work directly to English-language readers for the first time.

LÁSZLÓ FÖLDÉNYI is an author, a translator, a critic, and an art theorist. He is professor and chair of the theory of art, University of Theatre, Film, and Television, Budapest. He is the prize-winning author of some twenty books, and his works have been translated into fifteen languages. He lives in Budapest, Hungary. **TIM WILKINSON** is principal translator of Imre Kerté, Miklós Szentkuthy, and many other modern Hungarian authors. A former resident of Budapest, he now lives in London. **ALBERTO MANGUEL** is a Canadian writer, translator, editor, and critic. Born in Buenos Aires, he has since resided in Israel, Argentina, Europe, the South Pacific, and Canada. He now lives in New York.



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384 pp. 5 x 7 ¾ World

Orthokostá

A Novel

Thanassis Valtinos

Translated by Jane Assimakopoulos and Stavros Deligiorgis; Foreword by Stathis N. Kalyvas

A preeminent work of modern Greek literature, this provocative novel poses difficult questions about the nation's Nazi occupation and early Civil War years

First published in 1994 to a storm of controversy, Thanassis Valtinos's probing novel *Orthokostá* defied standard interpretations of the Greek Civil War. Through the documentary-style testimonies of multiple narrators, among them the previously unheard voices of right-wing collaborationists, Valtinos provides a powerful, nuanced interpretation of events during the later years of Nazi occupation and the early stages of the nation's Civil War. His fictionalized chronicle gives participants, victims, and innocent bystanders equal opportunity to bear witness to such events as the burning of Valtinos's home village, the detention and execution of combatants and civilians in the monastery of Orthokostá, and the revenge killings that ensued.

As a transforming work of literature, this book redefined established methods of fiction; as a work of revisionist history, it changed the way Greece understands its own past. Now, through this masterful translation of *Orthokostá*, English-language readers have full access to the tremendous vitality of Valtinos's work and to the divisive Civil War experiences that continue to echo in Greek politics and events today.

THANASSIS VALTINOS was born in the Peloponnese region of Greece and is revered as one of the country's most innovative writers. **JANE ASSIMAKOPOULOS** is an American-born translator from the Greek and French. She is currently translation editor for a series of books by Philip Roth. She lives in Greece. **STAVROS DELIGIORGIS** is a University of Iowa professor emeritus in English and Comparative Literature. **STATHIS N. KALYVAS** is Arnold Wolfers Professor of Political Science at Yale. He is the author of, among others, *Modern Greece: What Everyone Needs to Know*, *The Logic of Violence in Civil War*, and *The Rise of Christian Democracy in Europe*.



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The Dirty Dust

Cré na Cille

Máirtín Ó Cadhain

Translated from the Irish by Alan Titley

Now available in paperback, the original English-language translation of Ó Cadhain's raucous masterpiece

This lilting translation of Máirtín Ó Cadhain's internationally admired satiric novel is full of the brio and guts of the Irish author's original. Alan Titley captures the absurdity of human behavior, the rhythm of Irish gab, and the nasty, deceptive magic of human connection that takes place even beneath the cemetery's sod.

"Never mind that all of the characters are dead, *The Dirty Dust* is full of life."—Michael Dirda, *Washington Post*

"[An] earthy, poetic, and darkly comic masterpiece . . . with its exhilaratingly free-wheeling celebration of all that is worst in human nature."—Adam Lively, *Sunday Times*

"Sounding the death knell of pastoral romances, this modernist Irish masterpiece is hilariously funny yet scathingly honest. Titley's audacious adaptation offers the most popular and influential twentieth-century Irish-language novel in translation."—Brian (Breen) Ó Conchubhair, University of Notre Dame

"The gaggle of characters who step into and out of *The Dirty Dust*'s driving conversation have nowhere to go, as they've already been tucked into caskets in the local graveyard. But death hasn't deprived them of their voices. . . . *The Dirty Dust* imagines an afterlife still filled thick with words—and one well worth prying open."—Colin Dwyer, NPR

MÁIRTÍN Ó CADHAIN (1906–1970) is considered one of the most significant writers in the Irish language. **ALAN TITLEY**, a novelist, story writer, playwright, and scholar, writes a weekly column for *The Irish Times* on current and cultural matters.



"*Cré na Cille* is a work of daring imagination, filled with sly comedy. Using the voices of the dead, it dramatises the battle between life and death, time and infinity, the individual and the community. It is filled with gossip and banter, all the more lively because the voices live underground. It is the greatest novel to be written in the Irish language, and is among the best books to come out of Ireland in the twentieth century."—Colm Tóibín

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 328 pp. 5 x 7 3/4 World

Graveyard Clay

Cré na Cille

Máirtín Ó Cadhain

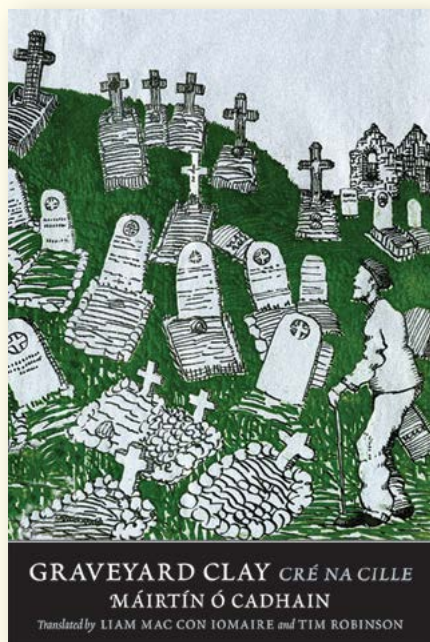
Translated by Liam Mac Con Iomaire and Tim Robinson

A brilliant new translation of Ó Cadhain's modern Irish literature masterpiece, meant to spark debate and comparison with Alan Titley's *Dirty Dust*, now with bonus materials on its history, reception, interpretations, adaptations, and more

In critical opinion and popular polls, Máirtín Ó Cadhain's *Graveyard Clay* is invariably ranked the most important prose work in modern Irish. This bold new translation of his radically original *Cré na Cille* is the shared project of two fluent speakers of the Irish of Ó Cadhain's native region, Liam Mac Con Iomaire and Tim Robinson. They have achieved a lofty goal: to convey Ó Cadhain's meaning accurately *and* to meet his towering literary standards.

Graveyard Clay is a novel of black humor, reminiscent of the work of Synge and Beckett. The story unfolds entirely in dialogue as the newly dead arrive in the graveyard, bringing news of recent local happenings to those already confined in their coffins. Avalanches of gossip, backbiting, flirting, feuds, and scandal-mongering ensue, while the absurdity of human nature becomes ever clearer. This edition of Ó Cadhain's masterpiece is enriched with footnotes, bibliography, publication and reception history, and other materials that invite further study and deeper enjoyment of his most engaging and challenging work.

MÁIRTÍN Ó CADHAIN (1906–1970) is widely acknowledged as one of the most significant writers in the Irish language and a giant among twentieth-century authors. A lifelong language-rights activist, he invigorated the Irish language and Irish literature with his imaginative genius. **LIAM MAC CON IOMAIÉ** is a lecturer, broadcaster, translator, and biographer. He lives in Dublin, Ireland. **TIM ROBINSON** is a writer, artist, and cartographer. He lives in Roundstone, Ireland.



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Cloth 978-0-300-20376-9 \$25.00/£16.99

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352 pp. 5 x 7 3/4 World

The Hatred of Music

Pascal Quignard

Translated by Matthew Amos and Fredrik Rönnbäck

How does a man who once adored music beyond measure come to revile it as a form of tyranny?

Throughout Pascal Quignard's distinguished literary career, music has been a recurring obsession. As a musician he organized the International Festival of Baroque Opera and Theatre at Versailles in the early 1990s, and thus was instrumental in the rediscovery of much forgotten classical music. Yet in 1994 he abruptly renounced all musical activities. *The Hatred of Music* is Quignard's masterful exploration of the power of music and what history reveals about the dangers it poses.

From prehistoric chants to challenging contemporary compositions, Quignard reflects on music of all kinds and eras. He draws on vast cultural knowledge—the Bible, Greek mythology, early modern history, modern philosophy, the Holocaust, and more—to develop ten accessible treatises on music. In each of these small masterpieces the author exposes music's potential to manipulate, to mesmerize, to domesticate. Especially disturbing is his scrutiny of the role music played in the concentration camps of Nazi Germany. Quignard's provocative book takes on particular relevance today, as we find ourselves surrounded by music as never before in history.

PASCAL QUIGNARD is a French novelist, essayist, critic, translator, and former musician. He is the author of more than sixty books and in 2002 won the Prix Goncourt, France's top literary prize, for his genre-defying *The Roving Shadows*. He lives in France. **MATTHEW AMOS** is visiting professor of French, Bard College. He lives in Brooklyn, NY. **FREDRIK RÖNNBÄCK** has published on Michel Leiris and Georges Bataille and has translated several works by Georges Perec into Swedish. He lives in Sweden.



"Pascal Quignard is one of the great quirky polymaths of contemporary French literature. Music has long figured as his central specialty and obsession. If he so hates and so desperately loves music, it is because its very sound, as the ultimate form of the sublime, terrorizes articulated language to its core." —Richard Sieburth

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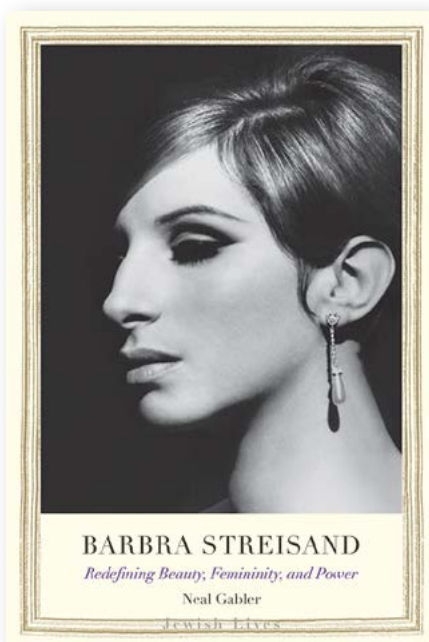
Neal Gabler

An enthralling appreciation of the monumentally gifted popular artist and cultural icon who challenged Hollywood's standards of beauty and glamour

Barbra Streisand has been called the “most successful . . . talented performer of her generation” by *Vanity Fair*, and her voice, said pianist Glenn Gould, is “one of the natural wonders of the age.” Streisand scaled the heights of entertainment—from a popular vocalist to a first-rank Broadway star in *Funny Girl* to an Oscar-winning actress to a producer and director. But she has also become a cultural icon who has transcended show business. To achieve her success, Brooklyn-born Streisand had to overcome tremendous odds, not the least of which was her Jewishness. Dismissed, insulted, even reviled when she embarked on a show business career for acting too Jewish and looking too Jewish, she brilliantly converted her Jewishness into a metaphor for outsiderhood that would eventually make her the avenger for anyone who felt marginalized and powerless.

Neal Gabler examines Streisand's life and career through this prism of otherness—a Jew in a gentile world, a self-proclaimed homely girl in a world of glamour, a kooky girl in a world of convention—and shows how central it was to Streisand's triumph as one of the voices of her age.

NEAL GABLER is the author of four previous books. Both *An Empire of Their Own: How the Jews Invented Hollywood* and *Walt Disney: The Triumph of the American Imagination* won the *Los Angeles Times* Book Prize. His other books include *Winchell: Gossip, Power and the Culture of Celebrity*, which was named nonfiction book of the year by *Time* magazine, and *Life the Movie: How Entertainment Conquered Reality*.



“A clear-eyed, frank, and energetic look at Streisand, filled with revealing details, that fuses her life and career into vivid focus.” —Bob Spitz, author of *The Beatles: The Biography*

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Disraeli

The Novel Politician

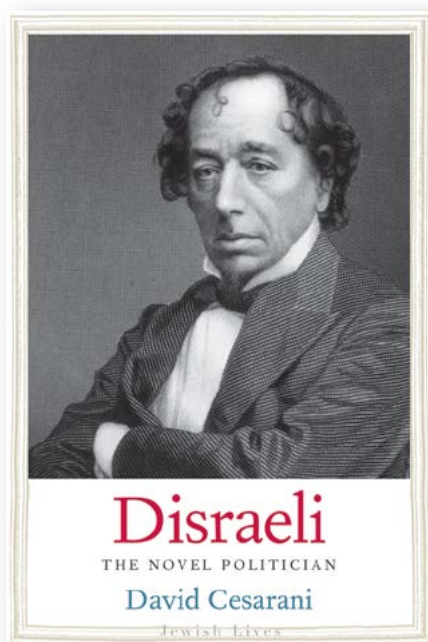
David Cesarani

A fresh, vivid look at Disraeli's life, achievements, and temperament that casts doubts on his much-touted commitment to Jewish rights

Lauded as a “great Jew,” excoriated by antisemites, and one of Britain’s most renowned prime ministers, Benjamin Disraeli has been widely celebrated for his role in Jewish history. But is the perception of him as a Jewish hero accurate? In what ways did he contribute to Jewish causes? In this groundbreaking, lucid investigation of Disraeli’s life and accomplishments, David Cesarani draws a new portrait of one of Europe’s leading nineteenth-century statesmen, a complicated, driven, opportunistic man.

While acknowledging that Disraeli never denied his Jewish lineage, boasted of Jewish achievements, and argued for Jewish civil rights while serving as MP, Cesarani challenges the assumption that Disraeli truly cared about Jewish issues. Instead, his driving personal ambition required him to confront his Jewishness at the same time as he acted opportunistically. By creating a myth of aristocratic Jewish origins for himself, and by arguing that Jews were a superior race, Disraeli boosted his own career but also contributed to the consolidation of some of the most fundamental stereotypes of modern antisemitism.

DAVID CESARANI is research professor in history and director of the Holocaust Research Centre, Royal Holloway, University of London. His book *Eichmann: His Life and Crimes* won the National Jewish Book Award for history in 2006. He lives in London.



“A lively, original, and revisionist account of Disraeli.” —Todd Endelman, University of Michigan

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Louis D. Brandeis

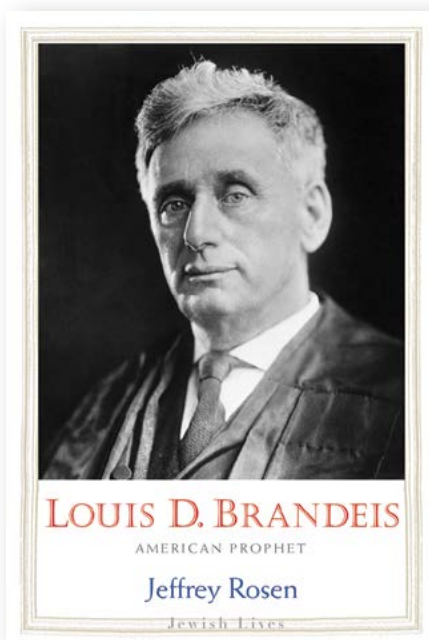
American Prophet

Jeffrey Rosen

A riveting new examination of the leading progressive justice of his era, published in the centennial year of his confirmation to the U.S. Supreme Court

According to Jeffrey Rosen, Louis D. Brandeis was “the Jewish Jefferson,” the greatest critic of what he called “the curse of bigness,” in business and government, since the author of the Declaration of Independence. Published to commemorate the hundredth anniversary of his Supreme Court confirmation on June 1, 1916, *Louis D. Brandeis: American Prophet* argues that Brandeis was the most farseeing constitutional philosopher of the twentieth century. In addition to writing the most famous article on the right to privacy, he also wrote the most important Supreme Court opinions about free speech, freedom from government surveillance, and freedom of thought and opinion. And as the leader of the American Zionist movement, he convinced Woodrow Wilson and the British government to recognize a Jewish homeland in Palestine. Combining narrative biography with a passionate argument for why Brandeis matters today, Rosen explores what Brandeis, the Jeffersonian prophet, can teach us about historic and contemporary questions involving the Constitution, monopoly, corporate and federal power, technology, privacy, free speech, and Zionism.

JEFFREY ROSEN is President and CEO of the National Constitution Center, professor of law at The George Washington University Law School, and a contributing editor of *The Atlantic*. His books include *The Supreme Court*, *The Most Democratic Branch*, *The Naked Crowd*, *The Unwanted Gaze*, and, as co-editor, *Constitution 3.0: Freedom and Technological Change*.



“Rosen’s angle on Brandeis is crisp, fresh and incisive, with striking relevance to modern-day issues concerning (among other things) corporate power, the problems of big government, an economy at risk from huge financial institutions that are too big to fail, and the future of Israel as a democratic Jewish state.” —Akhil Reed Amar, author of *America’s Constitution: A Biography*

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Edited and Abridged by Marion L. Soards

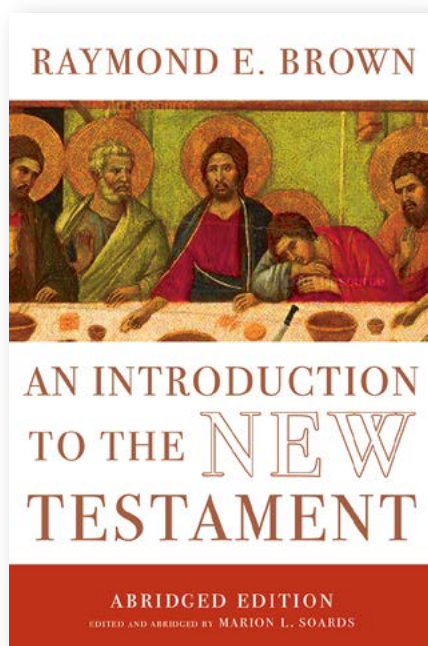
A long-awaited abridgement of Raymond Brown's classic and best-selling introduction to the New Testament

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RAYMOND E. BROWN (1928–1998) was a distinguished professor of biblical studies at Union Theological Seminary in New York City. **MARION L. SOARDS** is professor of New Testament studies at the Louisville Seminary in Kentucky, where he also lives.



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Exploration and Discovery

Treasures of the Yale Peabody Museum of Natural History

David K. Skelly and Thomas J. Near

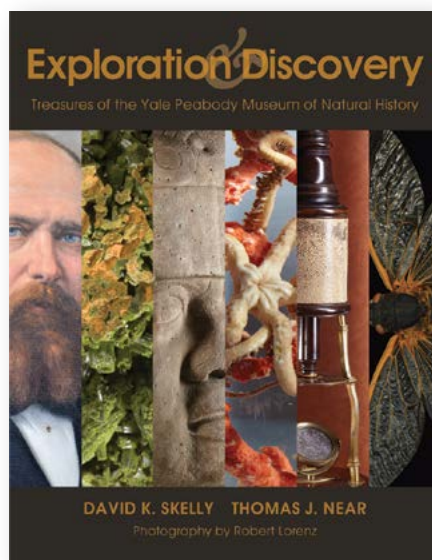
Photography by Robert Lorenz

In celebration of the Peabody's 150th anniversary year, a gorgeously illustrated tour of the museum's renowned scientific collections

Founded in 1866 with a generous gift from international financier George Peabody, the Peabody Museum of Natural History at Yale University has for 150 years acquired, studied, protected, and displayed its ever-expanding collections. Among the museum's 13,000,000 items are iconic fossils, striking ethnographic pieces, historical flora, and extinct species—a remarkable record of the history of Earth, its life, and its cultures. More than mere curios, these objects represent key cornerstones in our understanding of the natural world. Taken together, the Peabody's rich collections illuminate advancements in knowledge over the past 200 years and reveal important connections between social change and the evolution of science.

This beautifully illustrated book highlights important objects from the museum's ten scientific disciplines: Yale's first microscope, purchased in 1734; the New World's first recorded meteorite from 1807; the dinosaur that changed everything in 1969; and the skull of a new monkey species discovered in 2012. Such treasures represent generations of inspired seekers and thinkers at the Peabody, whose research and discoveries altered our understanding of Earth, its past, and our place in the natural world—a pursuit that continues to this day.

DAVID K. SKELLY is director of the Peabody Museum of Natural History and Frank R. Oastler Professor of Ecology, School of Forestry and Environmental Studies, Yale University. He lives in Madison, CT. **THOMAS J. NEAR** is curator of the Bingham Oceanographic Collection of the Peabody Museum of Natural History, associate professor in Ecology & Evolutionary Biology, and Master of Saybrook College. He lives in New Haven, CT. **ROBERT LORENZ** is the principal of Lorenz Photography. He lives in Old Saybrook, CT.



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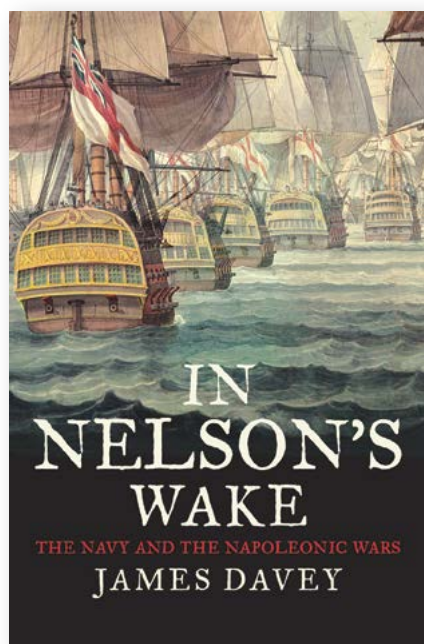
James Davey

Battles, blockades, convoys, raids: how the indefatigable British Royal Navy ensured Napoleon's ultimate defeat

Horatio Nelson's celebrated victory over the French at the Battle of Trafalgar in 1805 presented Britain with an unprecedented command of the seas. Yet the Royal Navy's role in the struggle against Napoleonic France was far from over. This groundbreaking book asserts that, contrary to the accepted notion that the Battle of Trafalgar essentially completed the Navy's task, the war at sea actually intensified over the next decade, ceasing only with Napoleon's final surrender.

In this dramatic account of naval contributions between 1803 and 1815, James Davey offers original and exciting insights into the Napoleonic wars and Britain's maritime history. Encompassing Trafalgar, the Peninsular War, the War of 1812, the final campaign against Napoleon, and many lesser known but likewise crucial moments, the book sheds light on the experiences of individuals high and low, from admiral and captain to sailor and cabin boy. The cast of characters also includes others from across Britain—dockyard workers, politicians, civilians—who made fundamental contributions to the war effort, and in so doing, both saved the nation and shaped Britain's history.

JAMES DAVEY is curator of naval history at the National Maritime Museum, Greenwich, and the author of *Transformation of British Naval Strategy: Seapower and Supply in Northern Europe 1808–1812*. He lives in Greenwich, London.



“For all the tragic glory of Trafalgar it would take another ten years before Napoleon was finally defeated. James Davey’s elegant analysis demonstrates the importance of the Royal Navy’s last great war under sail, the skill with which it was fought, and the quintessential character that made the British sailor into a national hero.” —Andrew Lambert, author of *The Challenge: Britain Against America in the Naval War of 1812*

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Liberty or Death

The French Revolution

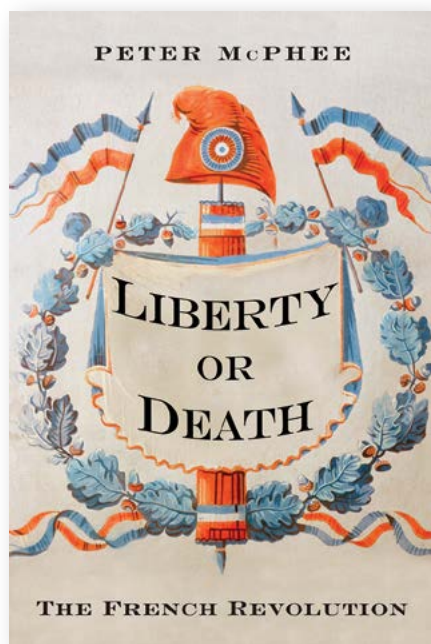
Peter McPhee

A strikingly new account of the impact of the French Revolution in Paris, across the French countryside, and around the globe

The French Revolution has fascinated, perplexed, and inspired for more than two centuries. It was a seismic event that radically transformed France and launched shock waves across the world. In this provocative new history, Peter McPhee draws on a lifetime's study of eighteenth-century France and Europe to create an entirely fresh account of the world's first great modern revolution—its origins, drama, complexity, and significance.

Was the Revolution a major turning point in French—even world—history, or was it instead a protracted period of violent upheaval and warfare that wrecked millions of lives? McPhee evaluates the Revolution within a genuinely global context: Europe, the Atlantic region, and even farther. He acknowledges the key revolutionary events that unfolded in Paris, yet also uncovers the varying experiences of French citizens outside the gates of the city: the provincial men and women whose daily lives were altered—or not—by developments in the capital. Enhanced with evocative stories of those who struggled to cope in unpredictable times, McPhee's deeply researched book investigates the changing personal, social, and cultural world of the eighteenth century. His startling conclusions redefine and illuminate both the experience and the legacy of France's transformative age of revolution.

PETER MCPHEE, emeritus professor of the University of Melbourne, is an internationally esteemed historian of modern France. He lives in Abbotsford, Australia.



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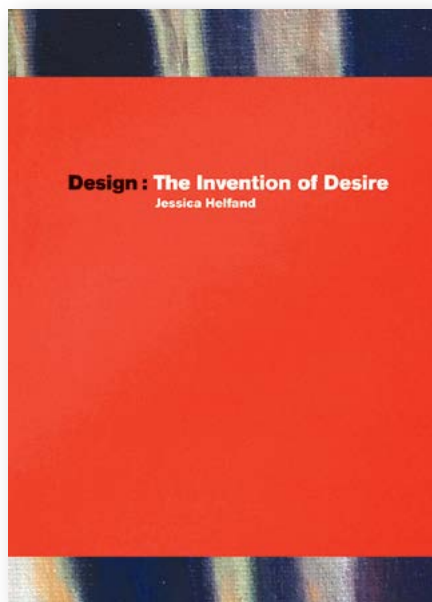
The Invention of Desire

Jessica Helfand

A compelling defense for the importance of design and how it shapes our behavior, our emotions, and our lives

Design has always prided itself on being relevant to the world it serves, but interest in design was once limited to a small community of design professionals. Today, books on “design thinking” are best sellers, and computer and Web-based tools have expanded the definition of who practices design. Looking at objects, letterforms, experiences, and even theatrical performances, award-winning author Jessica Helfand asserts that understanding design’s purpose is more crucial than ever. Design is meaningful not because it is pretty but because it is an intrinsically humanist discipline, tethered to the very core of why we exist. For example, as designers collaborate with developing nations on everything from more affordable lawn mowers to cleaner drinking water, they must take into consideration the full range of a given community’s complex social needs. Advancing a conversation that is unfolding around the globe, Helfand offers an eye-opening look at how designed things make us feel as well as how—and why—they motivate our behavior.

JESSICA HELFAND is senior critic in graphic design at the Yale School of Art. She has written for numerous national publications and is the author of several books, including *Screen: Essays on Graphic Design, New Media, and Visual Culture*. She lives in Hamden, CT.



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Music in the Air

The Selected Writings of Ralph J. Gleason

Ralph J. Gleason

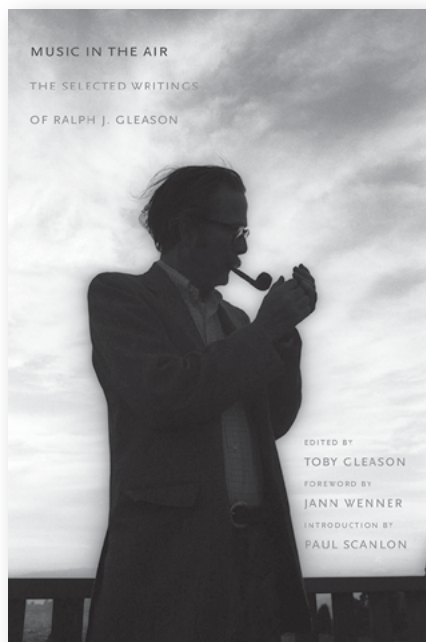
Edited by Toby Gleason; Foreword by Jann Wenner; Introduction by Paul Scanlon

A collection of the best music writing and cultural criticism from one of the most influential music journalists of his day

The co-founder of *Rolling Stone* magazine, Ralph J. Gleason was among the most respected journalists, interviewers, and critics writing about popular music in the latter half of the twentieth century. As a long-time contributor to the *San Francisco Chronicle*, *Down Beat*, and *Ramparts*, his expertise and insights about music, musicians, and cultural trends were unparalleled, whether his subject was jazz, folk, pop, or rock and roll. He was the only music journalist included on President Richard Nixon's infamous "Enemies List," which Gleason himself considered "the highest honor a man's country can bestow upon him."

This sterling anthology, edited by Gleason's son Toby, himself a forty-year veteran of the music business, spans Ralph J. Gleason's four decades as popular music's pre-eminent commentator. Drawing from a rich variety of sources, including Gleason's books, essays, interviews, and LP record album liner notes, it is essential reading for writers, historians, scholars, and music lovers of every stripe.

Two-time Grammy Award winner **RALPH J. GLEASON** (1917–1975) was the author of numerous articles and three highly regarded books on music as well as an acclaimed TV and documentary film producer. **TOBY GLEASON** is a veteran jazz radio producer, programmer, and host, and a former assistant editor at *Rolling Stone*.



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Conversations in Jazz

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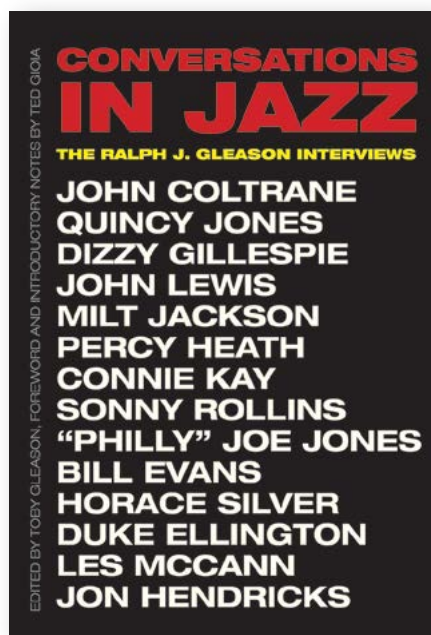
Foreword and Introductory Notes by Ted Gioia

An extraordinary collection of revealing, personal interviews with fourteen jazz music legends

During his nearly forty years as a music journalist, Ralph J. Gleason recorded many in-depth interviews with some of the greatest jazz musicians of all time. These informal sessions, conducted mostly in Gleason's Berkeley, California, home, have never been transcribed and published in full until now.

This remarkable volume, a must-read for any jazz fan, serious musician, or musicologist, reveals fascinating, little-known details about these gifted artists, their lives, their personas, and, of course, their music. Bill Evans discusses his battle with severe depression, while John Coltrane talks about McCoy Tyner's integral role in shaping the sound of the Coltrane quartet, praising the pianist enthusiastically. Included also are interviews with Dizzy Gillespie, Sonny Rollins, Quincy Jones, Jon Hendricks, and the immortal Duke Ellington, plus seven more of the most notable names in twentieth-century jazz.

One of the most influential music journalists of his era, **RALPH J. GLEASON** (1917–1975) was co-founder of *Rolling Stone* magazine and the author of numerous articles and three highly regarded books on music and musicians. **TOBY GLEASON** is a veteran jazz radio producer, programmer, and host, and a former assistant editor at *Rolling Stone*.



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The Moral Economy

Why Good Incentives Are No Substitute for Good Citizens

Samuel Bowles

Why do policies and business practices that ignore the moral and generous side of human nature often fail?

Should the idea of economic man—the amoral and self-interested *Homo economicus*—determine how we expect people to respond to monetary rewards, punishments, and other incentives? Samuel Bowles answers with a resounding “no.” Policies that follow from this paradigm, he shows, may “crowd out” ethical and generous motives and thus backfire.

But incentives per se are not really the culprit. Bowles shows that crowding out occurs when the message conveyed by fines and rewards is that self-interest is expected, that the employer thinks the workforce is lazy, or that the citizen cannot otherwise be trusted to contribute to the public good. Using historical and recent case studies as well as behavioral experiments, Bowles shows how well-designed incentives can crowd *in* the civic motives on which good governance depends.

SAMUEL BOWLES directs the Behavioral Sciences Program at the Santa Fe Institute. He has taught economics at Harvard University, the University of Massachusetts, and the University of Siena and is the author of *Microeconomics: Behavior, Institutions, and Evolution* and (with Herbert Gintis) *A Cooperative Species: Human Reciprocity and Its Evolution*.



“The Moral Economy is a brilliant book. Rarely have such big ideas been communicated in such a compact package. This book should change the way political leaders, policy makers, and social scientists of all stripes do their work and understand the work that they do.” —Barry Schwartz, author of *Practical Wisdom* and *Why We Work*

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How the Financial System Fails Us,
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Stephen Davis, Jon Lukomnik, and David Pitt-Watson

A call to reboot capitalism and preserve \$85 trillion in retirement savings for their owners—not for use as the financial industry's ATM

Each year we pay billions in fees to those who run our financial system. The money comes from our bank accounts, our pensions, our borrowing, and often we aren't told that the money has been taken. These billions may be justified if the finance industry does a good job, but as this book shows, it too often fails us. Financial institutions regularly place their business interests first, charging for advice that does nothing to improve performance, employing short-term buying strategies that are corrosive to building long-term value, and sometimes even concealing both their practices and their investment strategies from investors.

In their previous prizewinning book, *The New Capitalists*, the authors demonstrated how ordinary people are working together to demand accountability from even the most powerful corporations. Here they explain how a tyranny of errant expertise, naive regulation, and a misreading of economics combine to impose a huge stealth tax on our savings and our economies. More important, the trio lay out an agenda for curtailing the misalignments that allow the financial industry to profit at our expense. With our financial future at stake, this is a book that analysts, economists, policy makers, and anyone with a retirement nest egg can't afford to ignore.

STEPHEN DAVIS is a senior fellow at Harvard Law School's programme on corporate governance. **JON LUKOMNIK** is executive director of the Investor Responsibility Research Center. **DAVID PITT-WATSON** is the former head of the Hermes shareholder activist funds in Europe and an executive fellow of finance at the London Business School.



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In Praise of Forgetting

Historical Memory and Its Ironies

David Rieff

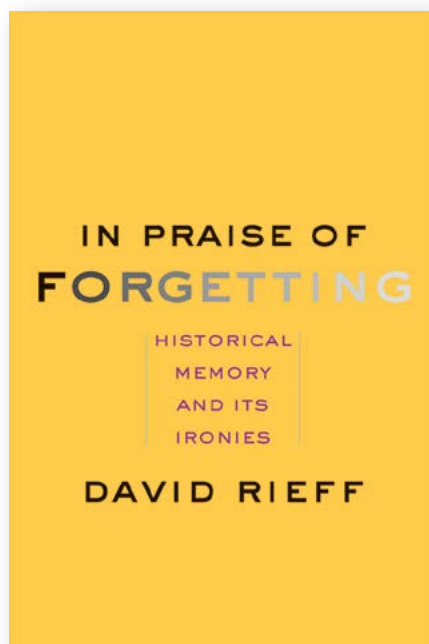
A leading contrarian thinker explores the ethical paradox at the heart of history's wounds

The conventional wisdom about historical memory is summed up in George Santayana's celebrated phrase, "Those who cannot remember the past are condemned to repeat it." Today, the consensus that it is moral to remember, immoral to forget, is nearly absolute. And yet is this right?

David Rieff, an independent writer who has reported on bloody conflicts in Africa, the Balkans, and Central Asia, insists that things are not so simple. He poses hard questions about whether remembrance ever truly has, or indeed ever could, "inoculate" the present against repeating the crimes of the past. He argues that rubbing raw historical wounds—whether self-inflicted or imposed by outside forces—neither remedies injustice nor confers reconciliation. If he is right, then historical memory is not a moral imperative but rather a moral option—sometimes called for, sometimes not. Collective remembrance can be toxic. Sometimes, Rieff concludes, it may be more moral to forget.

Ranging widely across some of the defining conflicts of modern times—the Irish Troubles and the Easter Uprising of 1916, the white settlement of Australia, the American Civil War, the Balkan wars, the Holocaust, and 9/11—Rieff presents a pellucid examination of the uses and abuses of historical memory. His contentious, brilliant, and elegant essay is an indispensable work of moral philosophy.

DAVID RIEFF is the author of many books, including *Slaughterhouse: Bosnia and the Failure of the West*, *A Bed for the Night: Humanitarianism in Crisis*, and, most recently, *The Reproach of Hunger: Food, Justice, and Money in the 21st Century*. He lives in New York City.



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The Destroyer in the Glass

Noah Warren

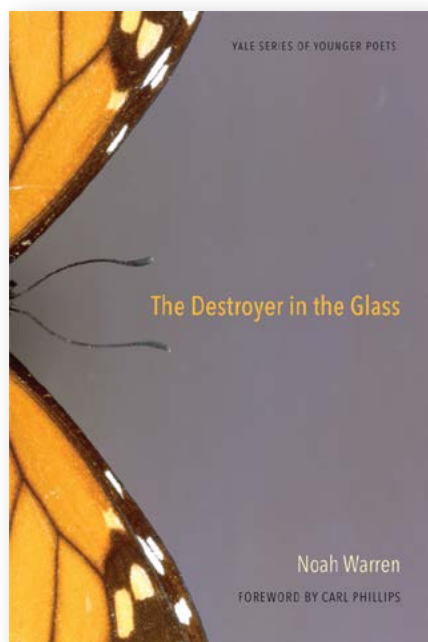
Foreword by Carl Phillips

Winner of the 2015 Yale Series of Younger Poets prize

Noah Warren's brilliant collection of poetry, *The Destroyer in the Glass*, is the 110th recipient of the Yale Series of Younger Poets prize, the oldest annual literary award in the United States. Warren explores universal themes of isolation and the desire for human connection in a series of tightly crystallized poems that question the damage we have done—to ourselves and to others—in the pursuit of knowledge and a stable idea of who we are. Balancing a tendency toward form, rhyme, and allusion with a freer, expressive style, this exceptional young poet charts the development of the self through, by, and in language.

Since 1919, the Yale Series of Younger Poets has launched the careers of poets as esteemed and varied as Adrienne Rich, John Ashbery, and Robert Hass. Judge Carl Phillips praises *The Destroyer in the Glass* for “its wedding of intellect, heart, sly humor, and formal dexterity, all in the service of negotiating those moments when an impulse toward communion with others competes with an instinct for a more isolated self.”

NOAH WARREN's poems have appeared in *Poetry*, *The Southern Review*, *The Yale Review*, *The Missouri Review*, and *AGNI*. A graduate of Yale University, he is currently a Wallace Stegner Fellow at Stanford University.



♦ YALE SERIES OF YOUNGER POETS

March Poetry
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88 pp. 5 1/2 x 8 1/4 World

13.8

The Quest to Find the True Age of the Universe and the Theory of Everything

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A celebrated astronomer makes a powerful case for the harmony between two of physics' most important and seemingly contradictory theories

The twentieth century gave us two great theories of physics. The general theory of relativity describes the behavior of very large things, and quantum theory the behavior of very small things. In this landmark book, John Gribbin—one of the best-known science writers of the past thirty years—presents his own version of the Holy Grail of physics, the search that has been going on for decades to find a unified “Theory of Everything” that combines these ideas into one mathematical package, a single equation that could be printed on a T-shirt, containing the answer to life, the Universe, and everything. With his inimitable mixture of science, history, and biography, Gribbin shows how—despite skepticism among many physicists—these two great theories are very compatible, and point to a deep truth about the nature of our existence. The answer lies, intriguingly, with the age of the universe: 13.8 billion years.

JOHN GRIBBIN is a visiting fellow in astronomy at the University of Sussex in the United Kingdom and the author of many best-selling science books.



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On Being Human

Why Mind Matters

Jerome Kagan

A revered psychologist invites us to re-examine our thinking about controversial contemporary issues, from the genetic basis for behaviors to the functions of education

In this thought-provoking book, psychologist Jerome Kagan urges readers to sally forth from their usual comfort zones. He ponders a series of important nodes of debate while challenging us to examine what we know and ask why we know it.

Kagan aims to reinvigorate interest in thought, feelings, and emotions as distinct from their biological and genetic bases. In separate chapters he deals with the meaning of words, kinds of knowing, the powerful influence of social class, the functions of education, emotion, morality, and other issues. And without fail he sheds light on these ideas while remaining honest to their complexity.

Thoughtful and eloquent, Kagan's *On Being Human* places him firmly in the tradition of Renaissance essayist Michel de Montaigne, whose appealing blend of intellectual insight, personal storytelling, and careful judgment has attracted readers for centuries.

JEROME KAGAN is emeritus professor of psychology, Harvard University. During his pioneering career in developmental psychology, he received the Distinguished Scientist Award from the American Psychological Association, is a member of the National Academy of Medicine, and is the author of hundreds of research papers, two textbooks, and fifteen books. He lives in Belmont, MA.

jerome
kagan
on
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mind
matters

"Kagan is a master prose artisan. . . . Frankly, this book is quite amazing—James Joyce with logic and rigor, or perhaps a twenty-first century version of Montaigne. Reading this book is a rich learning experience for almost anyone."—Jay Schulkin, Georgetown University

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312 pp. 6 1/8 x 9 1/4 World

The Colonel Who Would Not Repent

The Bangladesh War and Its Unquiet Legacy

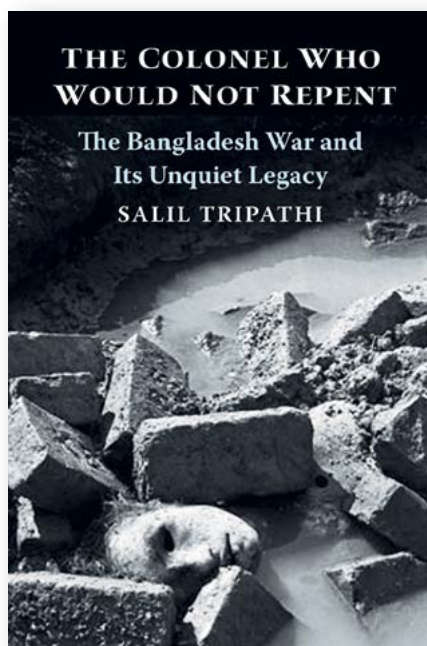
Salil Tripathi

A searing, kaleidoscopic portrait of Bangladesh from the 1947 Partition to the present

Bangladesh was once East Pakistan, the Muslim nation carved out of the Indian Subcontinent when it gained independence from Britain in 1947. As religion alone could not keep East Pakistan and West Pakistan together, Bengali-speaking East Pakistan fought for and achieved liberation in 1971. Coups and assassinations followed, and two decades later it completed its long, tumultuous transition to parliamentary government. Its history is complex and tragic—one of war, natural disaster, starvation, corruption, and political instability.

First published in India by the Aleph Book Company, Salil Tripathi's lyrical, beautifully wrought tale of the difficult birth and conflict-ridden politics of this haunted land has received international critical acclaim, and his reporting has been honored with a Mumbai Press Club Red Ink Award for Excellence in Journalism. *The Colonel Who Would Not Repent* is an insightful study of a nation struggling to survive and define itself.

SALIL TRIPATHI has been a foreign correspondent in Singapore and is a contributing editor to *Mint* and *Caravan*, both published in India. A former board member of English PEN, he works at a human rights organization in London and has been a visiting fellow for business and human rights at Harvard's Kennedy School of Government. He lives in London, UK.



“Superb and harrowing. . . . A fine and judicious account of the horrors of the Bangladesh war of independence.” —Philip Hensher, *Guardian*

March History
Cloth 978-0-300-21818-3 \$37.50sc/£25.00
Also available as an eBook.
416 pp. 6 x 9
Not for sale on the Indian subcontinent

Franz Liszt

Musician, Celebrity, Superstar

Oliver Hilmes

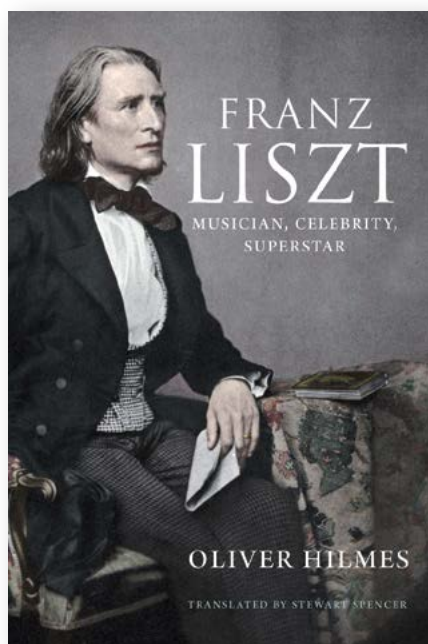
Translated by Stewart Spencer

An engrossing new biography of the musical revolutionary who was the world's first international megastar

Hungarian composer Franz Liszt (1811–1886) was an anomaly. A virtuoso pianist and electrifying showman, he toured extensively throughout the European continent, bringing sold-out audiences to states of ecstasy while courting scandal with his frequent womanizing. Drawing on new, highly revealing documentary sources, including a veritable treasure trove of previously unexamined material on Liszt's Weimar years, best-selling author Oliver Hilmes shines a spotlight on the extraordinary life and career of this singularly dazzling musical phenomenon.

Whereas previous biographies have focused primarily on the composer's musical contributions, Hilmes showcases Liszt the man in all his many shades and personal reinventions: child prodigy, Romantic eccentric, Catholic abbot, actor, lothario, celebrity, businessman, genius, and extravagant show-off. The author immerses the reader in the intrigues of the nineteenth-century European glitterati (including Liszt's powerful patrons, the monstrous Wagner clan) while exploring the true, complex face of the artist and the soul of his music. No other Liszt biography in English is as colorful, witty, and compulsively readable, or reveals as much about the true nature of this extraordinary, outrageous talent.

OLIVER HILMES is the author of several best-selling biographies. He lives in Berlin, Germany. **STEWART SPENCER** is an acclaimed translator whose work includes biographies of Gustav Mahler, Richard Wagner, Cosima Wagner, and W. A. Mozart.



ALSO BY OLIVER HILMES:

Cosima Wagner

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Black Wind, White Snow

The Rise of Russia's New Nationalism

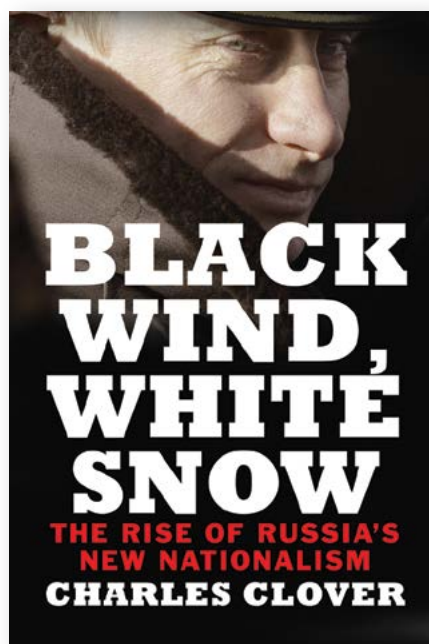
Charles Clover

A fascinating study of the root motivations behind the political activities and philosophies of Putin's government in Russia

In this important, thought-provoking work, journalist Charles Clover, former Moscow bureau chief for the *Financial Times*, attempts to shed light on the sometimes perplexing political actions and ambitions of Russian leader Vladimir Putin. Clover suggests that a nearly century-old ideology known as Eurasianism has taken hold in the region following the dissolution of the Soviet Union, with Putin a strong proponent. Originally formulated as a counter to Communism, Eurasianism posits a Russian national identity based not on politics but on geography and ethnicity, and it portends a stark and troubling future reality for Eastern Europe.

Clover's eye-opening study explores the roots of Eurasianism, its growth, and its relationship to recent events, including the annexation of Crimea and the dramatic rise in Russia of anti-Western paranoia and imperialist sentiments. Based on extensive archival research and interviews with Putin's close advisors, as well as with politicians and academics in Russia and Ukraine, this timely study is essential reading for anyone interested in understanding the political and social trajectories of Russia and the countries of the former USSR in the coming years.

American journalist **CHARLES CLOVER** is currently the *Financial Times*'s China correspondent. In 2011 he received the Foreign Reporter of the Year Award at the British Press Awards.



April Current Events/History
Cloth 978-0-300-12070-7 \$35.00/sc/£25.00
304 pp. 6 1/8 x 9 1/4 World

Wild Soundscapes

Discovering the Voice of the Natural World, Revised Edition

Bernie Krause

Foreword by Roger Payne

A founder of soundscape ecology offers a pioneering field guide for listening to and recording the sounds of the wild

Through his organization Wild Sanctuary, Bernie Krause has traveled the globe to hear and record the sounds of diverse natural habitats. *Wild Soundscapes*, first published in 2002, inspires readers to follow in Krause's footsteps. The book enchantingly shows how to find creature symphonies (or, as Krause calls them, "biophonies"); use simple microphones to hear more; and record, mix, and create new expressions with the gathered sounds. After reading this book, readers will feel compelled to investigate a wide range of habitats and animal sounds, from the conversations of birds and howling sand dunes to singing anthills.

This rewritten and updated edition explains the newest technological advances and research, encouraging readers to understand the earth's soundscapes in ways previously unimaginable. With links to the sounds that are discussed in the text, this accessible and engaging guide to natural soundscapes will captivate amateur naturalists, field recordists, musicians, and anyone else who wants to fully appreciate the sounds of our natural world.

BERNIE KRAUSE is a soundscape ecologist, musician, and author. He and the British composer Richard Blackford collaborated on *The Great Animal Orchestra: Symphony for Orchestra and Wild Soundscapes*, which premiered in the UK in 2014 with the BBC National Orchestra of Wales, and composed, in 2015, the score for the Alonzo King LINES Ballet ensemble's *Biophony*. He lives in Glen Ellen, CA.



"Bernie Krause hears things the rest of us don't even realize we're missing. But if we listen carefully, starting with him, we just might resurrect some sweet sounds we've lost." —Alan Weisman, author of *Countdown* and *The World Without Us*, on *Voices of the Wild*

ALSO BY BERNIE KRAUSE:

Voices of the Wild

Animal Songs, Human Din, and the Call to Save Natural Soundscapes

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224 pp. 5 1/2 x 8 1/4 15 b/w illus. World

Possession

The Curious History of Private Collectors from Antiquity to the Present

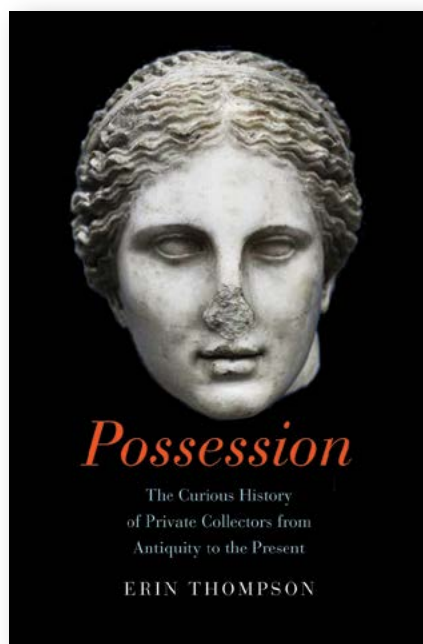
Erin Thompson

A riveting account of private art collectors' passion from Roman times to the present

Whether it's the discovery of \$1.6 billion in Nazi-looted art or the news that Syrian rebels are looting UNESCO archaeological sites to buy arms, art crime commands headlines. Erin Thompson, America's only professor of art crime, explores the dark history of looting, smuggling, and forgery that lies at the heart of many private art collections and many of the world's most renowned museums.

Enlivened by fascinating personalities and scandalous events, *Possession* shows how collecting antiquities has been a way of creating identity, informed by a desire to annex the past while providing an illicit thrill along the way. Thompson's accounts of history's most infamous collectors—from the Roman Emperor Tiberius, who stole a life-sized nude Greek statue for his bedroom, to Queen Christina of Sweden, who habitually pilfered small antiquities from her fellow aristocrats, to Sir William Hamilton, who forced his mistress to enact poses from his collection of Greek vases—are as mesmerizing as they are revealing.

ERIN THOMPSON is assistant professor in the Department of Art and Music at the John Jay College of Criminal Justice, CUNY.



May Art/History
Cloth 978-0-300-20852-8 \$30.00 sc/£20.00
Also available as an eBook.
192 pp. 6 1/8 x 9 1/4 17 b/w illus. World

Hitler's Soldiers

The German Army in the Third Reich

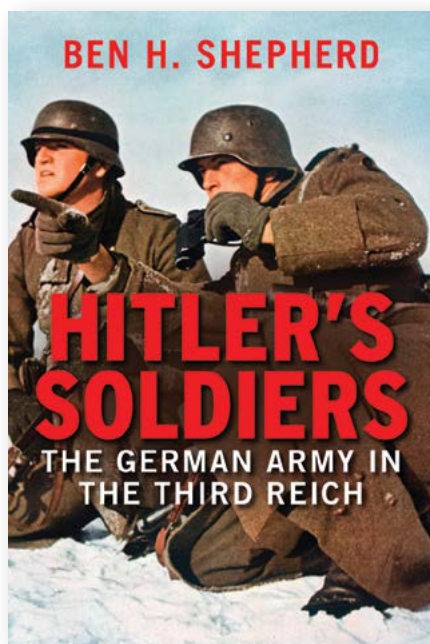
Ben H. Shepherd

A penetrating study of the German army's military campaigns, relations with the Nazi regime, and complicity in Nazi crimes across occupied Europe

For decades after 1945, it was generally believed that the German army, professional and morally decent, had largely stood apart from the SS, Gestapo, and other corps of the Nazi machine. Ben Shepherd draws on a wealth of primary sources and recent scholarship to convey a much darker, more complex picture. For the first time, the German army is examined throughout the Second World War, across all combat theaters and occupied regions, and from multiple perspectives: its battle performance, social composition, relationship with the Nazi state, and involvement in war crimes and military occupation.

This was a true people's army, drawn from across German society and reflecting that society as it existed under the Nazis. Without the army and its conquests abroad, Shepherd explains, the Nazi regime could not have perpetrated its crimes against Jews, prisoners of war, and civilians in occupied countries. The author examines how the army was complicit in these crimes and why some soldiers, units, and higher commands were more complicit than others. Shepherd also reveals the reasons for the army's early battlefield successes and its mounting defeats up to 1945, the latter due not only to Allied superiority and Hitler's mismanagement as commander-in-chief, but also to the failings—moral, political, economic, strategic, and operational—of the army's own leadership.

BEN H. SHEPHERD is reader in history, Glasgow Caledonian University. He is the author of *War in the Wild East: The German Army and Soviet Partisans*, a selection of the American History Book Club. He lives in Glasgow, UK.



June History
Cloth 978-0-300-17903-3 \$35.00/£25.00
Also available as an eBook.
304 pp. 6 1/8 x 9 1/4 16 b/w illus. World

Hitler's Compromises

Coercion and Consensus in Nazi Germany

Nathan Stoltzfus

A comprehensive and eye-opening examination of Hitler's regime, revealing the numerous strategic compromises he made in order to manage dissent

History has focused on Hitler's use of charisma and terror, asserting that the dictator made few concessions to maintain power. Nathan Stoltzfus, the award-winning author of *Resistance of Heart: Intermarriage and the Rosenstrasse Protest in Germany*, challenges this notion, assessing the surprisingly frequent tactical compromises Hitler made in order to preempt hostility and win the German people's complete fealty.

As part of his strategy to secure a "1,000-year Reich," Hitler sought to convince the German people to believe in Nazism so they would perpetuate it permanently and actively shun those who were out of step with society. When widespread public dissent occurred at home—which most often happened when policies conflicted with popular traditions or encroached on private life—Hitler made careful calculations and acted strategically to maintain his popular image. Extending from the 1920s to the regime's collapse, this revealing history makes a powerful and original argument that will inspire a major rethinking of Hitler's rule.

NATHAN STOLTZFUS is Dorothy and Jonathan Rintels Professor of Holocaust Studies at Florida State University. He has been a Fulbright and IREX scholar in West and East Germany and a Guggenheim Foundation scholar. His work has appeared in the *Atlantic Monthly* and *Die Zeit*. He lives in Washington, D.C.



"A valuable, original interpretation of Nazi rule. Stoltzfus argues that Hitler and his inner circle demonstrated considerable political skill in maintaining a strong base of support. His is a vision of a Hitler constantly looking over his shoulder to make sure that he had the Volk behind him. This is a very compelling new interpretation, beautifully executed."—Dolores Augustine, St. John's University

June History
Cloth 978-0-300-21750-6 \$40.00/sc/£25.00
Also available as an eBook.
416 pp. 6 1/8 x 9 1/4 World

Previously announced

Digital Rebels

Islamists, Social Media and the New Democracy

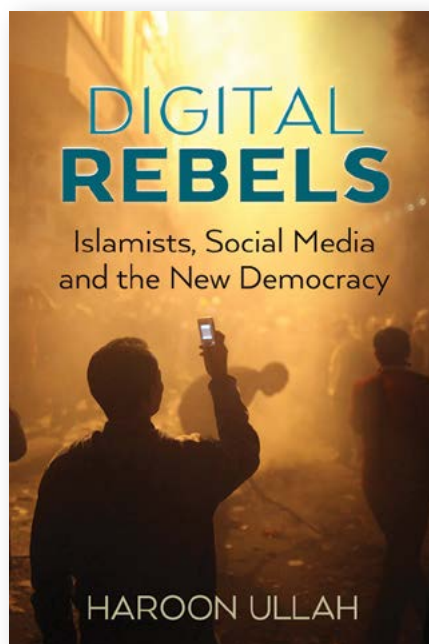
Haroon Ullah

A lively, up-to-date investigation of the expanding influence of social media in the Islamic world

The role of social media in the events of the Arab Spring and its aftermath in the Muslim world has stimulated much debate, yet little in the way of useful insight. Now Haroon Ullah, a scholar and diplomat with deep knowledge of politics and societies in the Middle East, South Asia, and Southeast Asia, draws the first clear picture of the unprecedented impact of Twitter, Facebook, and other means of online communication on the recent revolutions that blazed across Muslim nations.

The author carefully analyzes the growth of social media throughout the Muslim world, tracing how various organizations learned to employ such digital tools to grow networks, recruit volunteers, and disseminate messages. In Egypt, where young people rose against the regime; in Pakistan, where the youth fought against the intelligence and military establishments; and in Syria, where underground Islamists had to switch alliances, digital communications played key roles. Ullah demonstrates how social media have profoundly changed relationships between regimes and voters, though not always for the better. Looking forward he identifies trends across the Muslim world and the implications of these for regional and international politics.

HAROON ULLAH, a member of Secretary of State John Kerry's policy planning staff at the U.S. State Department, focuses on public diplomacy and countering violent extremism. His previous books include *Vying for Allah's Vote* and *Bargain from the Bazaar*. He lives in Washington, D.C.



"Ullah brings the expertise of a scholar with first-hand knowledge . . . and the perspective on US policy of a diplomat who was a member the late Richard Holbrooke's 'AfPak' team. The result is authoritative, insightful, and timely." —Strobe Talbott, President, The Brookings Institution, on *Vying for Allah's Vote*

May Current Events/Mideast Studies/Digital Life
Cloth 978-0-300-20718-7 \$38.00 sc/£18.99

Also available as an eBook.
304 pp. 6 1/8 x 9 1/4 10 b/w illus. World

The Life of Louis XVI

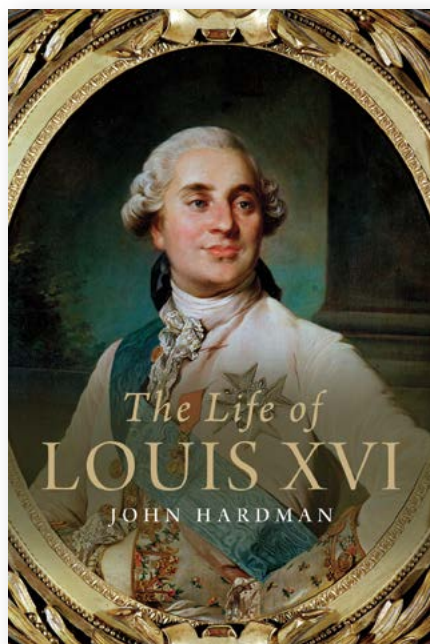
John Hardman

A thought-provoking, authoritative biography of one of history's most maligned rulers

Louis XVI of France, who was guillotined in 1793 during the Revolution and Reign of Terror, is commonly portrayed in fiction and film either as a weak and stupid despot in the thrall of his beautiful, shallow wife, Marie Antoinette, or as a cruel and treasonous tyrant. Historian John Hardman disputes both these versions in a fascinating new biography of the ill-fated monarch. Based in part on new scholarship that has emerged over the past two decades, Hardman's illuminating study describes a ruler possessing sharp insight, uncommon political acumen, and a talent for foreign policy, yet one whose great misfortune was to be caught in the violent center of a major turning point in history.

Hardman's dramatic reassessment of the reign of Louis XVI sheds a bold new light on the man, his actions, his world, and his policies, including the king's support of America's War of Independence, the intricate workings of his court, the disastrous Diamond Necklace Affair, and Louis's famous dash to Varennes.

JOHN HARDMAN is one of the world's leading experts on the French Revolution and the author of several well-regarded books on the subject. He was formerly lecturer in modern history at the University of Edinburgh.



ALSO BY JOHN HARDMAN:

Louis XVI

Paper 978-0-300-06077-5 \$29.00 tx/£15.50

May Biography
Cloth 978-0-300-22042-1 \$40.00/£25.00
512 pp. 6 1/8 x 9 1/4 16 b/w illus. World

Life and Work

Writers, Readers, and the Conversations between Them

Tim Parks

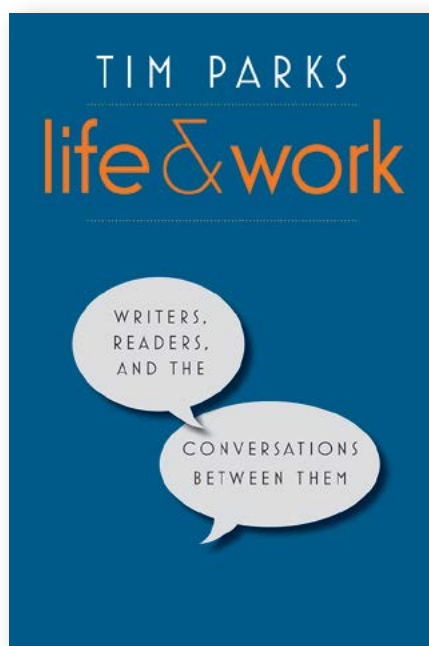
In this brilliant collection, a renowned critic vividly depicts the dynamic relationships between authors, their work, and their readers

Acclaimed novelist and critic Tim Parks has long been fascinated by the complicated relationship between an author's life and work. Dissatisfied with the dominant modes of reading he encountered, he began exploring the underlying values and patterns that guide authors in both their writing and their lives.

In a series of provocative, incisive, and unflinching essays written over the past decade and collected for the first time here, he reveals how style and content in a novel reflect a whole pattern of communication and positioning in the author's ordinary and daily behavior. We see how life and work are deeply enmeshed in the work of writers as diverse as Charles Dickens, Feodor Dostoevsky, James Joyce, Anton Chekhov, Philip Roth, Julian Barnes, Peter Stamm, and Geoff Dyer, among others. Parks further shows us how readers' reactions to these writers and their works are inevitably connected to these communicative patterns, establishing a relationship that goes far beyond aesthetic appreciation.

This original and daring collection takes us into the psychology of some of our greatest writers and challenges us to see with more clarity how our lives become entangled with theirs through our reading of their novels.

TIM PARKS is the author of fifteen novels, including *Europa*, which was shortlisted for the Booker Prize, four acclaimed memoirs, and numerous works of nonfiction. He lives in Milan, Italy.



"Original and provocative, this is a secret, sometimes even painfully raw, biography of writing." — Philip Davis

ALSO BY TIM PARKS:

Passions

Cloth 978-0-300-18633-8 \$26.00/£16.99

June Books about Books/Literary Studies
Cloth 978-0-300-21536-6 \$35.00sc/£25.00

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288 pp. 5 1/2 x 8 1/4 World

Yale

Scholarly and Academic Titles

Fine Lines

Vladimir Nabokov's Scientific Art

Edited by Stephen H. Blackwell and Kurt Johnson

This landmark book is the first full appraisal of Vladimir Nabokov's long-neglected contributions as a scientist. Although his literary achievements are renowned, until recently his scientific discoveries were ignored or dismissed by many. Nabokov created well over 1,000 technical illustrations of the anatomical structures of butterflies, seeking to understand the evolutionary diversity of small butterflies called Blues. But only lately have scientists confirmed his meticulous research and vindicated his surprising hypotheses.

This volume reproduces 154 of Nabokov's drawings, few of which have ever been seen in public, and presents essays by ten leading scientists and Nabokov specialists. The contributors underscore the significance of Nabokov's drawings as scientific documents, evaluate his visionary contributions to evolutionary biology and systematics, and offer insights into his unique artistic perception and creativity.

STEPHEN H. BLACKWELL is professor of Russian, University of Tennessee. He is the author of *The Quill and the Scalpel: Nabokov's Art and the Worlds of Science*. He lives in Knoxville, TN. KURT JOHNSON is author or coauthor of more than 200 journal articles on Lepidoptera and coauthor of *Nabokov's Blues: The Scientific Odyssey of a Literary Genius*. He lives in Brooklyn, NY.

March Nature/Science Cloth 978-0-300-19455-5 \$50.00sc/£30.00

Also available as an eBook.

352 pp. 8 x 10 75 color + 94 b/w illus. World

"This collection explains to the layman just why Nabokov's scientific work was so successful and important. The drawings are absolutely stunning—even to someone without a scientific background they are arresting. Lepidopterists will surely want to own it, but more importantly, this will be a treasure for Nabokov fans."—Eric Naiman, author of *Nabokov, Perversely*

Hubbard Brook

The Story of a Forest Ecosystem

Richard T. Holmes and Gene E. Likens

For more than 50 years, the Hubbard Brook Experimental Forest in the White Mountains of New Hampshire has been one of the most intensely studied landscapes on earth. This book highlights many of the important ecological findings amassed during the long-term research conducted there, and considers their regional, national, and global implications.

Richard T. Holmes and Gene E. Likens, active members of the research team at Hubbard Brook since its beginnings, explain the scientific processes employed in the forest-turned-laboratory. They describe such important findings as the discovery of acid rain, ecological effects of forest management practices, and the causes of population change in forest birds, as well as how disturbance events, pests and pathogens, and a changing climate affect forest and associated aquatic ecosystems. The authors show how such long-term, place-based ecological studies are relevant for informing many national, regional, and local environmental issues, such as air pollution, water quality, ecosystem management, and conservation.

RICHARD T. HOLMES is Research Professor of Biology at Dartmouth College, where he is also Professor of Biological Sciences Emeritus. He lives in Grantham, NH. GENE E. LIKENS is co-founder of the Hubbard Brook Ecosystem Study and founder and President Emeritus of the Cary Institute of Ecosystem Studies. He lives in Clinton Corners, NY.

May Nature Cloth 978-0-300-20364-6 \$45.00sc/£30.00

Also available as an eBook.

272 pp. 8 1/2 x 10 187 color illus. World

"The authors have elegantly packaged a 50-year history of the Hubbard Brook project into a very readable book that will be of interest to a wide variety of disciplines."—James Galloway, University of Virginia

Bulldozer

Demolition and Clearance of the Postwar Landscape

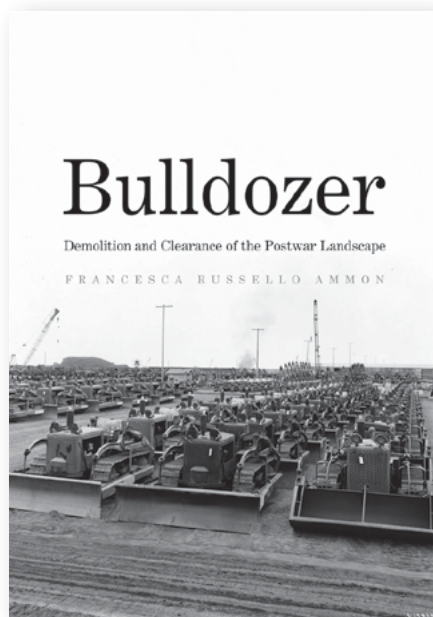
Francesca Russello Ammon

The first history of the bulldozer and its transformation from military weapon to essential tool for creating the post–World War II American landscape

Although the decades following World War II stand out as an era of rapid growth and construction in the United States, those years were equally significant for large-scale destruction. In order to clear space for new suburban tract housing, an ambitious system of interstate highways, and extensive urban renewal development, wrecking companies demolished buildings while earthmoving contractors leveled land at an unprecedented pace and scale. In this pioneering history, Francesca Russello Ammon explores how postwar America came to equate this destruction with progress.

The bulldozer functioned as both the means and the metaphor for this work. As the machine transformed from a wartime weapon into an instrument of postwar planning, it helped realize a landscape-altering “culture of clearance.” In the hands of the military, planners, politicians, engineers, construction workers, and even children’s book authors, the bulldozer became an American icon. Yet social and environmental injustices emerged as clearance projects continued unabated. This awareness spurred environmental, preservationist, and citizen participation efforts that have helped to slow, though not entirely stop, the momentum of the postwar bulldozer.

FRANCESCA RUSSELLO AMMON is assistant professor of city and regional planning and historic preservation at the University of Pennsylvania. She studies the history of the built environment, focusing on the social, material, and cultural life of cities in the twentieth-century United States. She lives in Philadelphia, PA.



“An excellent and enjoyable history of the transformation of the bulldozer from military weapon to instrument of urban planning.”—Jo Guldi, Brown University

April History/Technology
Cloth 978-0-300-20068-3 \$45.00sc/£30.00
Also available as an eBook.
392 pp. 7 x 10 79 b/w illus. World

Cursed Legacy

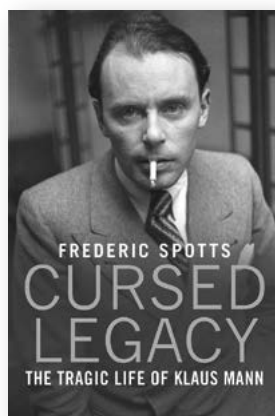
The Tragic Life of Klaus Mann

Frederic Spotts

Son of the famous Thomas Mann, homosexual, drug-addicted, and forced to flee from his fatherland, the gifted writer Klaus Mann's comparatively short life was as artistically productive as it was devastatingly dislocated. Best-known today as the author of *Mephisto*, the literary *enfant terrible* of the Weimar era produced seven novels, a dozen plays, four biographies, and three autobiographies—among them the first works in Germany to tackle gay issues—amidst a prodigious artistic output. He was among the first to take up his pen against the Nazis, as a reward for which he was black-listed and denounced as a dangerous half-Jew, his books burnt in public squares around Germany, and his citizenship revoked. Having served with the U.S. military in Italy, he was nevertheless undone by anti-Communist fanatics in Cold War-era America and Germany, dying in France (though not, as all other books contend, by his own hand) at age forty-two.

Powerful, revealing, and compulsively readable, this first English-language biography of Klaus Mann charts the effects of reactionary politics on art and literature and tells the moving story of a supreme talent destroyed by personal circumstance and the seismic events of the twentieth century.

FREDERIC SPOTTS is an independent scholar who has written widely on cultural topics and on German and Italian politics. He is the author of *Hitler and the Power of Aesthetics*, among other books, and is the editor of the letters of Leonard Woolf. He lives in France.



ALSO BY FREDERIC SPOTTS:

Bayreuth

A History of the Wagner Festival

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How French Artists and Intellectuals

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Paper 978-0-300-16399-5 \$24.00 tx/£12.99

March Biography Cloth 978-0-300-21800-8 \$40.00sc/£30.00

Also available as an eBook. 392 pp. 6 1/8 x 9 1/4 16 b/w illus. World

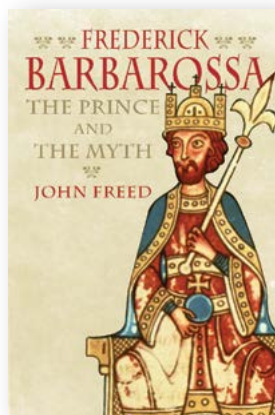
Frederick Barbarossa

The Prince and the Myth

John Freed

Frederick Barbarossa, born of two of Germany's most powerful families, swept to the imperial throne in a coup d'état in 1152. A leading monarch of the Middle Ages, he legalized the dualism between the crown and the princes that endured until the end of the Holy Roman Empire.

This new biography, the first in English in four decades, paints a rich picture of a consummate diplomat and effective warrior. John Freed mines Barbarossa's recently published charters and other sources to illuminate the monarch's remarkable ability to rule an empire that stretched from the Baltic to Rome, and from France to Poland. Offering a fresh assessment of the role of Barbarossa's extensive familial network in his success, the author also considers the impact of Frederick's death in the Third Crusade as the key to his lasting heroic reputation. In an intriguing epilogue, Freed explains how Hitler's audacious attack on the Soviet Union in 1941 came to be called "Operation Barbarossa."



JOHN FREED is distinguished professor of history emeritus, Illinois State University, and the author of four previous books. He lives in Bloomington, IL.

July Biography Cloth 978-0-300-12276-3 \$45.00sc/£30.00

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704 pp. 6 1/8 x 9 1/4 20 b/w illus. World

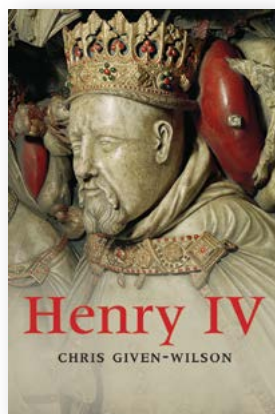
Henry IV

Chris Given-Wilson

Henry IV (1399–1413), the son of John of Gaunt, duke of Lancaster, seized the English throne at the age of thirty-two from his cousin Richard II and held it until his death, aged forty-five, when he was succeeded by his son, Henry V. This comprehensive and nuanced biography restores to his rightful place a king often overlooked in favor of his illustrious progeny.

Henry faced the usual problems of usurpers: foreign wars, rebellions, and plots, as well as the ambitions and demands of the Lancastrian retainers who had helped him win the throne. By 1406 his rule was broadly established, and although he became ill shortly after this and never fully recovered, he retained ultimate power until his death. Using a wide variety of previously untapped archival materials, Chris Given-Wilson reveals a cultured, extravagant, and skeptical monarch who crushed opposition ruthlessly but never quite succeeded in satisfying the expectations of his own supporters.

CHRIS GIVEN-WILSON is emeritus professor of medieval history, University of St. Andrews, and author of nine books on medieval history. He lives in Fife, UK.



◆ THE ENGLISH MONARCHS SERIES

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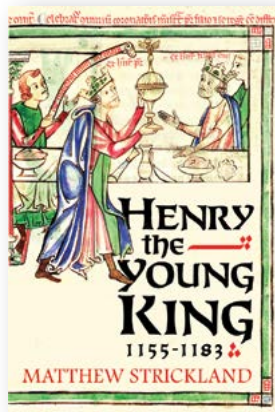
608 pp. 6 1/8 x 9 1/4 16 pp. b/w illus. World

Henry the Young King, 1155–1183

Matthew Strickland

This first modern study of Henry the Young King, eldest son of Henry II but the least known Plantagenet monarch, explores the brief but eventful life of the only English ruler after the Norman Conquest to be created co-ruler in his father's lifetime. Crowned at fifteen to secure an undisputed succession, Henry played a central role in the politics of Henry II's great empire and was hailed as the embodiment of chivalry. Yet, consistently denied direct rule, the Young King was provoked first into heading a major rebellion against his father, then to waging a bitter war against his brother Richard for control of Aquitaine, dying before reaching the age of thirty having never assumed actual power. In this remarkable history, Matthew Strickland provides a richly colored portrait of an all-but-forgotten royal figure tutored by Thomas Becket, trained in arms by the great knight William Marshal, and incited to rebellion by his mother Eleanor of Aquitaine, while using his career to explore the nature of kingship, succession, dynastic politics, and rebellion in twelfth-century England and France.

An expert on political culture, chivalry, and medieval warfare, **MATTHEW STRICKLAND** is professor of medieval history at the University of Glasgow, Scotland, and the author of numerous works including *War and Chivalry* and *The Great Warbow*.



June Biography Cloth 978-0-300-21551-9 \$40.00 sc/£30.00

Also available as an eBook.

416 pp. 6 1/8 x 9 1/4 16 b/w illus. World

Hamlet

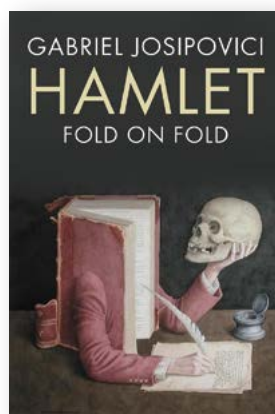
Fold on Fold

Gabriel Josipovici

Hamlet is probably the best-known and most commented upon work of literature in Western culture. The paradox is that it is at once utterly familiar and strangely elusive—very like our own selves, argues Gabriel Josipovici in this stimulating and original study. Moreover, our desire to master this elusiveness, to “pluck the heart out of its mystery,” as Hamlet himself says, precisely mirrors what is going on in the play; and what the play demonstrates is that to conceive human character (and works of art) in this way is profoundly misguided.

Rather than rushing to conclusions or setting out a theory of what *Hamlet* is “about,” therefore, we should read and watch patiently and openly, allowing the play to unfold before us in its own time and trying to see each moment in the context of the whole. Josipovici’s valuable book is thus an exercise in analysis which puts the physical experience of watching and reading at the heart of the critical process—at once a practical introduction to a great and much-loved play and a sophisticated intervention in some of the key questions of theory and aesthetics of our time.

Critic and scholar **GABRIEL JOSIPOVICI** is the author of sixteen published novels, eleven nonfiction titles, six short story collections, and several radio plays. He is currently research professor at the Graduate School of Humanities, University of Sussex, in the United Kingdom.



ALSO BY GABRIEL JOSIPOVICI:

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Paper 978-0-300-17800-5 \$22.00 tx/£10.99

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Cloth 978-0-300-06690-6 \$65.00 tx/£19.95

April Literary Studies Cloth 978-0-300-21832-9 \$35.00sc/£20.00
256 pp. 5 x 7 3/4 World

Scorched Earth

Stalin's Reign of Terror

Jörg Baberowski

Translated by Steven Gilbert, Ivo Komljen, and Samantha Jeanne Taber

German scholar Jörg Baberowski is one of the world’s leading experts on the Stalin era, but his work has seldom been translated into English. This book, an unrelenting indictment of the mad violence with which Stalin ruled the Soviet Union, depicts Stalinism as a cruel and deliberate attack on Russian society, driven by “totalitarian ambitions” and the goal of modernizing and rationalizing a backward people. Baberowski takes a twofold approach, emphasizing Stalin’s personal role and responsibility as well as the continuity he sees in Communist aims and ideology since 1917. Unlike recent apologist accounts that focus on the challenges of modernization or on the operational complexities of managing the Soviet state, this hard-hitting analysis unequivocally locates the origins of the terror in the culture of violence and the techniques of power. Detailed, well-documented, and including many new details on the workings of the Stalinist state, this powerful work encompasses the dictator’s brutal reign from his achievement of total power in 1929 to his death in 1953.

JÖRG BABEROWSKI is an author and professor of Eastern European history. He teaches at Humboldt University in Berlin, where he lives.

“How often does an historian summon the courage to substantially revise his own work? In *Scorched Earth*, Jörg Baberowski again shows himself to be an elegant stylist and provocative thinker focused on the conundrum of mass violence. He argues that Stalin lusted for power, eagerly unleashed mass violence, indeed spoke through violence; that a state of emergency is a paradise for sadists and psychopaths; that the experience of violence fundamentally changes people; and that murder can induce exuberance. Chilling.”—Stephen Kotkin, author of *Stalin*

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448 pp. 6 1/8 x 9 1/4 World

Tales From the Long Twelfth Century

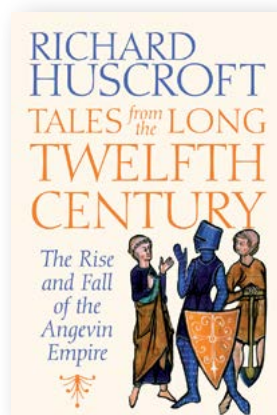
The Rise and Fall of the Angevin Empire

Richard Huscroft

This intriguing book tells the story of England's great medieval Angevin dynasty in an entirely new way. Departing from the usual king-centric narrative, Richard Huscroft instead centers each of his chapters on the experiences of a particular man or woman who contributed to the broad sweep of events. Whether noble and brave or flawed and fallible, each participant was struggling to survive in the face of uncontrollable forces. Princes, princesses, priests, heroes, relatives, friends, and others—some well known and others obscure—all were embroiled in the drama of historic events.

Under Henry II and his sons Richard I (the Lionheart) and John, the empire rose to encompass much of the British Isles and the greater part of modern France, yet it survived a mere fifty years. Huscroft deftly weaves together the stories of individual lives to illuminate the key themes of this exciting and formative era.

RICHARD HUSCROFT teaches history at Westminster School, London, and is the author of three previous books. He lives in London.



April History Cloth 978-0-300-18725-0 \$50.00tx/£20.00

Also available as an eBook.

336 pp. 6 1/8 x 9 1/4 15 b/w illus. World

One True Life

The Stoics and Early Christians as Rival Traditions

C. Kavin Rowe

In this groundbreaking, cross-disciplinary work of philosophy and biblical studies, New Testament scholar C. Kavin Rowe explores the promise and problems inherent in engaging rival philosophical claims to what is true. Juxtaposing the Roman Stoics Seneca, Epictetus, and Marcus Aurelius with the Christian saints Paul, Luke, and Justin Martyr, and incorporating the contemporary views of Jeffrey Stout, Alasdair McIntyre, Charles Taylor, Martha Nussbaum, Pierre Hadot, and others, the author suggests that in a world of religious pluralism there is negligible gain in sampling from separate belief systems. This thought-provoking volume reconceives the relationship between ancient philosophy and emergent Christianity as a rivalry between strong traditions of life and offers powerful arguments for the exclusive commitment to a community of belief and a particular form of philosophical life as the path to existential truth.

C. KAVIN ROWE is professor of New Testament at Duke University Divinity School and the author of *Early Narrative Christology: The Lord in the Gospel of Luke* and *World Upside Down: Reading Acts in the Graeco-Roman Age*. He lives in Durham, NC.

“With this elegant exposition, Kavin Rowe compels us to revisit not only what we thought we knew about the early Christians and their Stoic contemporaries but also—in good philosophical style—the way we might know it. This revolutionary treatment offers a sharp challenge to those who suppose that what people believe can be separated from the whole life they lead. All those interested in early Christianity and its Greco-Roman context should ponder this book very carefully.”—Rt Revd Professor N. T. Wright, University of St. Andrews

March Religious History Cloth 978-0-300-18012-1 \$40.00sc/£25.00

Also available as an eBook.

344 pp. 6 1/8 x 9 1/4 World

The First Circumnavigators Unsung Heroes of the Age of Discovery

Harry Kelsey

Prior histories of the first Spanish mariners to circumnavigate the globe in the sixteenth century have focused on Ferdinand Magellan and the other illustrious leaders of these daring expeditions. Harry Kelsey's masterfully researched study is the first to concentrate on the hitherto anonymous sailors, slaves, adventurers, and soldiers who manned the ships. The author contends that these initial transglobal voyages occurred by chance, beginning with the launch of Magellan's armada in 1519, when the crews dispatched by the king of Spain to claim the Spice Islands in the western Pacific were forced to seek a longer way home, resulting in bitter confrontations with rival Portuguese. Kelsey's enthralling history, based on more than thirty years of research in European and American archives, offers fascinating stories of treachery, greed, murder, desertion, sickness, and starvation but also of courage, dogged persistence, leadership, and loyalty.

HARRY KELSEY is a research scholar at the Huntington Library and the author of several acclaimed biographies of sixteenth-century explorers, including *Sir Francis Drake: The Queen's Pirate*. He lives in Altadena, CA.

"Through an exhaustive search of original documents, the author has put life into nearly every person who sailed on these early voyages."—Iris Engstrand, University of San Diego

ALSO BY HARRY KELSEY:

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The Queen's Pirate

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224 pp. 5 1/2 x 8 1/4 32 b/w illus. World

Portrait of a Woman in Silk Hidden Histories of the British Atlantic World

Zara Anishanslin

Through the story of a portrait of a woman in a silk dress, historian Zara Anishanslin embarks on a fascinating journey, exploring and refining debates about the cultural history of the eighteenth-century British Atlantic world. While most scholarship on commodities focuses either on labor and production or on consumption and use, Anishanslin unifies both, examining the worlds of four identifiable people who produced, wore, and represented this object: a London weaver, one of early modern Britain's few women silk designers, a Philadelphia merchant's wife, and a New England painter.

Blending macro and micro history with nuanced gender analysis, Anishanslin shows how making, buying, and using goods in the British Atlantic created an object-based community that tied its inhabitants together, while also allowing for different views of the Empire. Investigating a range of subjects including self-fashioning, identity, and trade, Anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write history.

ZARA ANISHANSLIN is assistant professor of history at the City University of New York, College of Staten Island. She lives in New York City.

"Extremely intriguing. No one has written such a book, nor made such an argument."—David Hancock, The University of Michigan

June History Cloth 978-0-300-19705-1 \$45.00sc/£30.00

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384 pp. 6 1/8 x 9 1/4 43 b/w illus. World

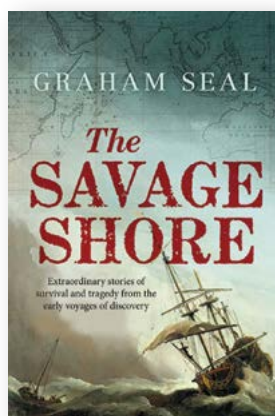
The Savage Shore

Extraordinary Stories of Survival and Tragedy from the Early Voyages of Discovery

Graham Seal

For centuries before the arrival in Australia of Captain Cook and the so-called First Fleet in 1788, intrepid seafaring explorers had been searching, with varied results, for the fabled “Great Southland.” In this enthralling history of early discovery, Graham Seal offers breathtaking tales of shipwrecks, perilous landings, and Aboriginal encounters with the more than three hundred Europeans who washed up on these distant shores long before the land was claimed by Cook for England. The author relates dramatic, previously untold legends of survival gleaned from the centuries of Dutch, Spanish, Portuguese, French, and Indonesian voyages to Australia, and debunks commonly held misconceptions about the earliest European settlements: ships of the Dutch East Indies Company were already active in the region by the early seventeenth century, and the Dutch, rather than the English, were probably the first European settlers on the continent.

GRAHAM SEAL is professor of folklore at Curtin University, Western Australia, and the author of the Australian bestseller *Great Australian Stories*.



May History Cloth 978-0-300-22041-4 \$35.00sc/£20.00

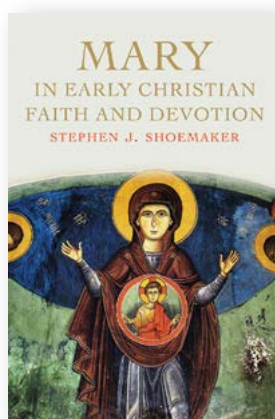
320 pp. 6 1/8 x 9 1/4 Not for sale in Southeast Asia, Australia, or New Zealand

Mary in Early Christian Faith and Devotion

Stephen J. Shoemaker

For the first time a noted historian of Christianity explores the full story of the emergence and development of the Marian cult in the early Christian centuries. The means by which Mary, mother of Jesus, came to prominence have long remained strangely overlooked despite, or perhaps because of, her centrality in Christian devotion. Gathering together fresh information from often neglected sources, including early liturgical texts and Dormition and Assumption apocrypha, Stephen Shoemaker reveals that Marian devotion played a far more vital role in the development of early Christian belief and practice than has been previously recognized, finding evidence that dates back to the latter half of the second century. Through extensive research, the author is able to provide a fascinating background to the hitherto inexplicable “explosion” of Marian devotion that historians and theologians have pondered for decades, offering a wide-ranging study that challenges many conventional beliefs surrounding the subject of Mary, Mother of God.

STEPHEN J. SHOEMAKER is professor of religious studies at the University of Oregon, specializing in the history of Christianity and the beginnings of Islam. He lives in Eugene, OR.



ALSO BY STEPHEN J. SHOEMAKER:

The Life of the Virgin

Maximus the Confessor

Cloth 978-0-300-17504-2 \$38.00tx/£25.00

July Religious History Cloth 978-0-300-21721-6 \$38.00sc/£25.00

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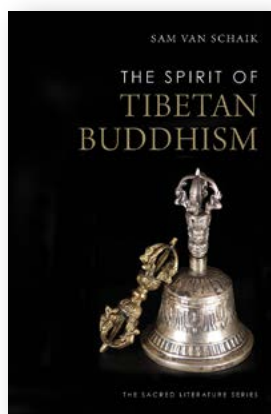
320 pp. 6 1/8 x 9 1/4 World

The Spirit of Tibetan Buddhism

Sam van Schaik

A leading writer and researcher on Tibet, Sam van Schaik offers an accessible and authoritative introduction to Tibetan Buddhism by examining its key texts, from its origins in the eighth century to teachings practiced across the world today. In addition to demonstrating its richness and historical importance, van Schaik's fresh translations of and introductions to each text provide a comprehensive overview of Tibetan Buddhism's most popular teachings and concepts—including rebirth, compassion, mindfulness, tantric deities, and the graduated path—and discusses how each is put into practice. The book unfolds chronologically, conveying a sense of this thousand-year-old tradition's progress and evolution. Under the spiritual leadership of the Dalai Lama, Tibetan Buddhism has an estimated ten to twenty million adherents worldwide. Written for those new to the topic, but also useful to seasoned Buddhist practitioners and students, this much-needed anthological introduction provides the deepest understanding of the key writings currently available.

SAM VAN SCHAIK is senior researcher in the International Dunhuang Project at the British Library, and a principal investigator in the research project "Beyond Boundaries: Religion, Region, Language and the State." He is the founder and editor of www.earlytibet.com, and his previous books include *Tibetan Zen*.



♦ THE SPIRIT OF ...

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224 pp. 6 1/8 x 9 1/4 World

Longing for Home Forced Displacement and Postures of Hospitality

M. Jan Holton

What is it about the concept of "home" that makes its loss so profound and devastating, and how should the trauma of exile and alienation be approached theologically? M. Jan Holton examines the psychological, social, and theological impact of forced displacement on communities in the Congo and South Sudan and on indigenous Batwa tribespersons in Uganda, as well as on homeless U.S. citizens and on U.S. soldiers returning from the wars in Afghanistan and Iraq. Drawing on ethnographic work in Africa, extensive research in practical theology, sociology, social ethics, and psychology, as well as on pastoral work and personal experiences in America and abroad, the author explores how social alienation can become institutionalized and offers a blueprint for understanding how communities of faith can respond by cultivating hospitality outside of their own comfort zones. An essential study that addresses an urgent interreligious global concern, Holton's thoughtful and courageous work serves as a constructive contribution to both practical and public theology.

M. JAN HOLTON served on the faculty at Yale Divinity School in the area of pastoral theology, care, and counseling. She lives in New Haven, CT.

"This provocative examination of such romantic notions as 'home' and 'hospitality' complicates our moral and ethical responses to forced displacements of various types. Holton offers a critical, pastoral, and theological engagement with lived realities in the midst of chaos and crisis."—Joretta Marshall, Brite Divinity School

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224 pp. 5 1/2 x 8 1/4 World

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Michael Frame and Amelia Urry

Fractal geometry is a uniquely fascinating area of mathematics, exhibited in a range of shapes that exist in the natural world, from a simple broccoli floret to a majestic mountain range. In this essential primer, mathematician Michael Frame—a close collaborator with Benoit Mandelbrot, the founder of fractal geometry—and poet Amelia Urry explore the amazing world of fractals as they appear in nature, art, medicine, and technology. Frame and Urry offer new insights into such familiar topics as measuring fractal complexity by dimension and the life and work of Mandelbrot. In addition, they delve into less-known areas: fractals with memory, the Mandelbrot set in four dimensions, fractals in literature, and more. An inviting introduction to an enthralling subject, this comprehensive volume is ideal for learning and teaching.

MICHAEL FRAME is adjunct professor of mathematics at Yale University. **AMELIA URRY** is a journalist and a poet.

*“Fractal Worlds portrays math as math lovers know it: a beautiful garden, a place of curiosity and delight, a tribute to human creativity and the wonders of nature.”—Steven Strogatz, author of *Sync* and *The Joy of x**

April Mathematics Paper 978-0-300-19787-7 \$25.00sc/£16.99

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512 pp. 6 1/8 x 9 1/4 328 b/w illus. World

Making the Case

The Art of the Judicial Opinion

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Writing in the tradition of Karl Llewellyn's classic *The Bramble Bush*, Paul Kahn speaks in this book simultaneously to students and scholars. Drawing on thirty years of teaching experience, Kahn introduces students to the deep, narrative structure of the judicial opinion. Learning to read the opinion, the student learns the nature of legal argument. Thus Kahn's exposition of the opinion simultaneously offers a theory of legal meaning that will be of great interest to scholars of law, humanities, and the social sciences. At the center of Kahn's approach are ideas of narrative, persuasion, and self-government. His sweeping account of interpretation in law offers innovative views of the nature of authorship, the development and decline of doctrine, and the construction of facts.

PAUL W. KAHN is Robert W. Winner Professor of Law and the Humanities and director of Orville H. Schell, Jr., Center for International Human Rights at Yale Law School. He is the author of several books, including, most recently, *Finding Ourselves at the Movies* and *Political Theology*. Kahn lives in Killingworth, CT.

“Every law student will want this book. Paul Kahn takes us beyond the typical holdings and precedents in judicial opinions to the all-important questions of how legal language convinces us of the truth it wants us to hear.”—Robert Ferguson, Columbia Law School

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264 pp. 5 1/2 x 8 1/4 World

Bach's Major Vocal Works

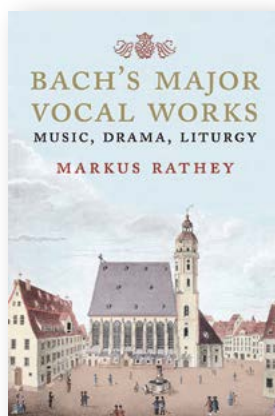
Music, Drama, Liturgy

Markus Rathey

Every year, Johann Sebastian Bach's major vocal works are performed to mark liturgical milestones in the Christian calendar. Written by a renowned Bach scholar, this concise and accessible book provides an introduction to the music and cultural contexts of the composer's most beloved masterpieces, including the *Magnificat*, *Christmas Oratorio*, and *St. John Passion*.

In addition to providing historical information, each chapter highlights significant aspects—such as the theology of love—of a particular piece. This penetrating volume is the first to treat the vocal works as a whole, showing how the compositions were embedded in their original performative context within the liturgy as well as discussing Bach's musical style, from the detailed level of individual movements to the overarching aspects of each work. Published in the approach to Easter when many of these vocal works are performed, this outstanding volume will appeal to casual concertgoers and scholars alike.

MARKUS RATHEY is associate professor of music history at the Yale School of Music, the Yale Institute of Sacred Music, the Yale Department of Music, and the Yale Divinity School. He lives in Hamden, CT.



March Music/Religion Cloth 978-0-300-21720-9 \$35.00sc/£25.00

Also available as an eBook.

256 pp. 5 1/2 x 8 1/4 World

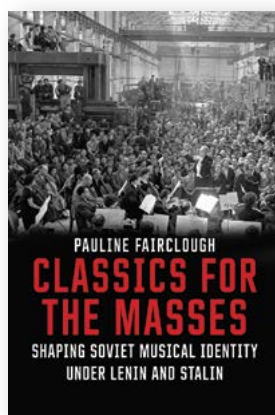
Classics for the Masses

Shaping Soviet Musical Identity under Lenin and Stalin

Pauline Fairclough

Musicologist Pauline Fairclough explores the evolving role of music in shaping the cultural identity of the Soviet Union in a revelatory work that counters certain hitherto accepted views of an unbending, unchanging state policy of repression, censorship, and dissonance that existed in all areas of Soviet artistic endeavor. Newly opened archives from the Leninist and Stalinist eras have shed new light on Soviet concert life, demonstrating how the music of the past was used to help mold and deliver cultural policy, how “undesirable” repertoire was weeded out during the 1920s, and how Russian and non-Russian composers such as Mozart, Tchaikovsky, Wagner, Bach, and Rachmaninov were “canonized” during different, distinct periods in Stalinist culture. Fairclough's fascinating study of the ever-shifting Soviet musical-political landscape identifies 1937 as the start of a cultural Cold War, rather than occurring post-World War Two, as is often maintained, while documenting the efforts of musicians and bureaucrats during this period to keep musical channels open between Russia and the West.

PAULINE FAIRCLOUGH is senior lecturer in music, University of Bristol, United Kingdom, where her special interest is Soviet music and culture.



May Music History Cloth 978-0-300-21719-3 \$45.00sc/£35.00

Also available as an eBook.

296 pp. 6 1/8 x 9 1/4 World

Louis

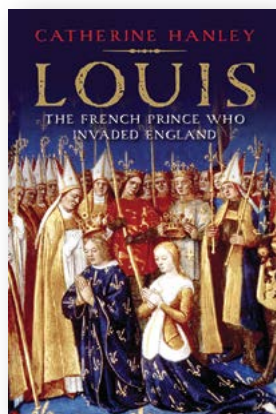
The French Prince Who Invaded England

Catherine Hanley

In 1215 a group of English barons, dissatisfied with the weak and despicable King John, decided that they needed a new monarch. They wanted a strong, experienced man, of royal blood, and they found him on the other side of the Channel: astonishingly, the most attractive candidate for the crown of England was Louis, eldest son and heir of the king of France.

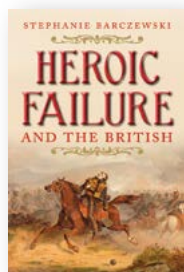
In this fascinating biography of England's least-known "king"—and the first to be written in English—Catherine Hanley explores the life and times of "Louis the Lion" before, during, and beyond his quest for the English throne. She illuminates the national and international context of his 1216 invasion, and explains why and how after sixteen fruitless months he failed to make himself King Louis I of England. Hanley also explores Louis's subsequent reign over France until his untimely death on the Albigensian Crusade. Published eight centuries after the creation of Magna Carta and on the 800th anniversary of Louis's proclamation as king, this fascinating story is a colorful tale of national culture, power, and politics that brings a long-forgotten life out of the shadows of history.

CATHERINE HANLEY is a historian, author, and independent scholar.



June Biography Cloth 978-0-300-21745-2 \$40.00 sc/£25.00

352 pp. 6 1/8 x 9 1/4 8 pp. b/w illus. World



Heroic Failure and the British

Stephanie
Barczewski

From the Charge of the Light Brigade to Scott of the Antarctic and beyond, it seems as if glorious disaster and valiant defeat have been essential aspects of the British national character for the past two centuries. In this fascinating book, historian Stephanie Barczewski argues that Britain's embrace of heroic failure initially helped to gloss over the moral ambiguities of imperial expansion. Later, it became a strategy for coming to terms with diminishment and loss. Filled with compelling, moving, and often humorous stories from history, Barczewski's survey offers a fresh way of thinking about the continuing legacy of empire in British culture today.

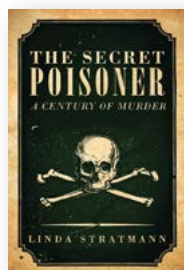
STEPHANIE BARCZEWSKI is professor of history at Clemson University and the author of *Titanic: A Night Remembered*, among other books. She lives in Greenville, SC.

March History

Cloth 978-0-300-18006-0 \$40.00sc/£20.00

Also available as an eBook.

280 pp. 6 1/8 x 9 1/4 54 b/w illus. World



The Secret Poisoner A Century of Murder

Linda Stratmann

Murder by poison alarmed, enthralled, and in many ways encapsulated the Victorian age. Linda Stratmann's dark and splendid social history reveals the nineteenth century as a gruesome battleground where poisoners went head-to-head with authorities who strove to detect poisons, control their availability, and bring the guilty to justice. She corrects many misconceptions about particular poisons and documents how the evolution of issues such as marital rights and the legal protection of children impacted poisonings. Combining archival research with a novelist's eye, Stratmann charts the era's inexorable rise of poison cases both shocking and sad.

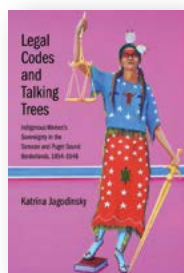
LINDA STRATMANN is an expert on Victorian crime and the author of several nonfiction books, including Yale's *The Marquess of Queensberry*. She lives in London.

April History

Cloth 978-0-300-20473-5 \$40.00sc/£20.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 32 b/w illus. World



Legal Codes and Talking Trees

Indigenous Women's
Sovereignty in the
Sonoran and Puget
Sound Borderlands,
1854–1946

Katrina Jagodinsky

◆ THE LAMAR
SERIES IN
WESTERN
HISTORY

Katrina Jagodinsky's enlightening history is the first to focus on indigenous women of the Southwest and Pacific Northwest and the ways they dealt with the challenges posed by the existing legal regimes of the nineteenth and twentieth centuries. In most western states, it was difficult if not impossible for Native women to inherit property, raise mixed-race children, or take legal action in the event of rape or abuse. Through the experiences of six indigenous women who fought for personal autonomy and the rights of their tribes, Jagodinsky explores a long yet generally unacknowledged tradition of active critique of the U.S. legal system by female Native Americans.

KATRINA JAGODINSKY is assistant professor of history at the University of Nebraska and a former fellow of the Clements Center for Southwest Studies at SMU. She lives in Lincoln, NE.

April History Cloth 978-0-300-21168-9
\$40.00tx/£25.00

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 23 b/w illus. World

Russia's Path Toward Enlightenment

Faith, Politics, and Reason, 1500–1801

G. M. Hamburg

This book, focusing on the history of religious and political thinking in early modern Russia, demonstrates that Russia's path toward enlightenment began long before Peter the Great's opening to the West. Examining a broad range of writings, G. M. Hamburg shows why Russia's enlightenment constituted a precondition for the explosive emergence of nineteenth-century writers such as Fyodor Dostoyevsky and Vladimir Soloviev.

"This patient and persuasive book is the indispensable prehistory to the Russia we think we know, a country whose politics constantly disappoints. This is intellectual history at its most empathetic, full of personal stories but without ever losing its analytic edge."—Caryl Emerson, Princeton University

G. M. HAMBURG is Otto M. Behr Professor of History at Claremont-McKenna College. He lives in Claremont, CA.

June History/Philosophy Cloth 978-0-300-11313-6 \$125.00tx/£80.00

864 pp. 6 1/8 x 9 1/4 World

Where the Gods Are

Spatial Dimensions of Anthropomorphism in the Biblical World

Mark S. Smith

The issue of how to represent God is a concern both ancient and contemporary. In this wide-ranging and authoritative study, renowned biblical scholar Mark Smith investigates the symbols, meanings, and narratives in the Hebrew Bible, Ugaritic texts, and ancient iconography, which attempt to describe deities in relation to humans. Smith uses a novel approach to show how the Bible depicts God in human and animal forms—and sometimes both together. Mediating between the ancients' theories and the work of modern thinkers, Smith's boldly original work uncovers the foundational understandings of deities and space.

"Mark Smith provides an authoritative survey of concepts of God in the Hebrew Bible and ancient Israel, focusing on issues of representation and spatiality. It is a bravura performance."—Ronald Hendel, University of California, Berkeley

◆ THE ANCHOR YALE BIBLE
REFERENCE LIBRARY

MARK S. SMITH is Skirball Professor of Biblical and Ancient Near Eastern Studies at New York University and the author of several books, including *The Origins of Biblical Monotheism*. He lives in Bala Cynwyd, PA.

June Religion Cloth 978-0-300-20922-8 \$75.00tx/£50.00

Also available as an eBook.

224 pp. 6 1/8 x 9 1/4 World

Hope Springs Eternal

French Bondholders and the Repudiation of Russian Sovereign Debt

Kim Oosterlinck

Translated by Anthony Bulger

In 1918, the Soviet revolutionary government repudiated the Tsarist regime's sovereign debt, triggering one of the biggest sovereign defaults ever. Yet the price of Russian bonds remained high for years. Combing French archival records, Kim Oosterlinck shows that, far from irrational, investors had legitimate reasons to hope for repayment. Soviet debt recognition, a change in government, or a bailout by the French government, French banks, or a seceding country would have guaranteed at least a partial reimbursement. As Greece and other European countries raise the possibility of sovereign default, Oosterlinck's superbly researched study is more urgent than ever.

"Sovereign debt and default are back in the news. There is much food for thought here for financial historians and financial market participants alike."—Barry Eichengreen, University of California, Berkeley

KIM OOSTERLINCK is professor of finance at the Solvay Brussels School of Economics and Management, Université libre de Bruxelles. He lives in Brussels, Belgium.

May Economics/History Cloth 978-0-300-19091-5 \$85.00tx/£55.00

Also available as an eBook.

224 pp. 6 1/8 x 9 1/4 4 b/w illus. World

Modernity and Its Discontents

Steven B. Smith

Steven Smith examines the concept of modernity, not as the end product of historical developments but as a state of mind. He explores modernism as a source of both pride and anxiety, suggesting that its most distinctive characteristics are the self-criticisms and doubts that accompany social and political progress. Providing profiles of the modern project's most powerful defenders and critics—from Machiavelli and Spinoza to Saul Bellow and Isaiah Berlin—this provocative work of philosophy and political science offers a novel perspective on what it means to be modern and why discontent and sometimes radical rejection are its inevitable by-products.

“Steven Smith’s timely and thoughtful new book offers an insightful and impressively wide-ranging discussion of modernity and its internal tensions. It will be widely read and discussed for years to come.”—Charles L. Griswold, Bowne Professor of Philosophy, Boston University

STEVEN B. SMITH is Alfred Cowles Professor of Government and Philosophy at Yale University. He lives in New Haven, CT.

June History/Philosophy

Cloth 978-0-300-19839-3 \$45.00tx/£30.00

Also available as an eBook.

448 pp. 6 1/8 x 9 1/4 World

Wollstonecraft, Mill, and Women’s Human Rights

Eileen Hunt Botting

How can women’s rights be seen as a universal value rather than a Western value imposed upon the rest of the world? Addressing this question, Eileen Hunt Botting offers the first comparative study of writings by Mary Wollstonecraft and John Stuart Mill. Although Wollstonecraft and Mill were the primary philosophical architects of the view that women’s rights are human rights, Botting shows how non-Western thinkers have revised and internationalized their original theories since the nineteenth century. Botting explains why this revised and internationalized theory of women’s human rights—grown out of Wollstonecraft and Mill but stripped of their Eurocentric biases—is an important contribution to thinking about human rights in truly universal terms.

ALSO BY EILEEN HUNT BOTTING:

A Vindication of the Rights of Woman

Paper 978-0-300-17647-6 \$15.00tx/£9.99

EILEEN HUNT BOTTING is associate professor of political science at the University of Notre Dame. Her previous books include an edition of Mary Wollstonecraft’s *A Vindication of the Rights of Woman*. She lives in South Bend, IN, and Sherman, ME.

April Political Science/Philosophy

Cloth 978-0-300-18615-4 \$85.00tx/£55.00

Also available as an eBook.

256 pp. 5 1/2 x 8 1/4 3 b/w illus. World

Beyond Crimea

The New Russian Empire

Agnia Grigas

How will Russia redraw post-Soviet borders? In the wake of recent Russian expansionism, political risk expert Agnia Grigas illustrates how—for more than two decades—Moscow has consistently used its compatriots in bordering nations for its territorial ambitions. Demonstrating how this policy has been implemented in Ukraine and Georgia, Grigas provides cutting-edge analysis of the nature of Vladimir Putin’s foreign policy and compatriot protection to warn that Moldova, Kazakhstan, the Baltic States, and others are also at risk.

“Incisive, topical, and well argued—a must-read for anyone interested in the security of Europe’s front-line states.”—Edward Lucas, Senior Editor, *The Economist*

AGNIA GRIGAS is a nonresident senior fellow at the Atlantic Council. She lives in Washington, D.C.

March History/Current Events

Cloth 978-0-300-21450-5 \$40.00tx/£30.00

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 5 b/w illus. World

The Impossibility of Palestine

History, Geography, and the Road Ahead
Mehran Kamrava

The “two-state solution” is the official policy of Israel, the United States, the United Nations, and the Palestinian Authority alike. However, international relations scholar Mehran Kamrava argues that Israel’s “state-building” process has never risen above the level of municipal governance, and its goal has never been Palestinian independence. He explains that a coherent Palestinian state has already been rendered an impossibility, and to move forward, Palestine must redefine its present predicament and future aspirations. Based on detailed fieldwork, exhaustive scholarship, and an in-depth examination of historical sources, this controversial work will be widely read and debated by all sides.

April Current Events/International Affairs
Cloth 978-0-300-21562-5 \$40.00tx/£25.00

Also available as an eBook.
312 pp. 5 ½ x 8 ¼ World

“This book is a courageous undertaking whose subject and timing cannot be ignored, especially given Israeli Prime Minister Netanyahu’s rejection of the idea of a Palestinian state. Mehran Kamrava’s analysis and conclusions may arouse controversy, but the undermining of Palestinian statehood cannot be denied.”—Charles D. Smith, author of *Palestine and the Arab-Israeli Conflict*

MEHRAN KAMRAVA is professor at and director of the Center for International and Regional Studies at Georgetown University’s School of Foreign Service in Qatar. He lives in Doha, Qatar.

Unfinished Revolutions

Yemen, Libya, and Tunisia after the Arab Spring
Ibrahim Fraihat

Post-revolution states often find that once dictators have been deposed, other problems arise, such as political polarization and the threat of civil war. A respected commentator on Middle Eastern politics, Ibrahim Fraihat examines three countries grappling with political transitions in the wake of the Arab Spring: Yemen, Libya, and Tunisia. Drawing on extensive research and interviews, Fraihat argues that to attain enduring peace and stability, post-revolution states must engage in inclusive national reconciliation processes with the support of women, civil society, and tribes.

March Current Events/International Affairs
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Also available as an eBook.
304 pp. 6 ⅞ x 9 ¼ 5 b/w illus. World

“A unique political guidebook to the critical processes that will preoccupy Arab countries for decades on their elusive path towards stable and legitimate statehood.”—Rami G. Khouri, Senior Fellow, Issam Fares Institute, American University of Beirut, and Harvard University

IBRAHIM FRAIHAT is senior fellow at the Brookings Institution and deputy director of the Brookings Doha Center in Doha, Qatar, where he lives.

Charand-o Parand

Revolutionary Satire from Iran, 1907–1909
Ali-Akbar Dehkhodā
Translated by Janet Afary and John R. Perry

A classic of Modern Persian literature, *Charand-o Parand* (Stuff and Nonsense) is a work familiar to every literate Iranian. Originally a series of newspaper columns written by scholar and satirist Ali-Akbar Dehkhodā, the pieces poke fun at mullahs, the shah, and the old religious and political order during the Constitutional Revolution in Iran (1906–11). The essays were the *Daily Show* of their era. The columns were heatedly debated in the Iranian parliament, and the newspaper was shut down on several occasions for its criticism of the religious establishment. Translated by two distinguished scholars of Persian language and history, this volume makes Dehkhodā’s entertaining political observations available to English readers for the first time.

May Literary Studies/Mideast Studies
Cloth 978-0-300-19799-0 \$85.00tx/£55.00
Also available as an eBook. 224 pp. 5 ½ x 8 ¼ 2 b/w illus. World

♦ WORLD THOUGHT IN TRANSLATION

ALI-AKBAR DEHKHODĀ (1879–1956) was a prominent linguist whose greatest achievement was an authoritative Persian dictionary.

Birders of Africa

History of a Network

Nancy J. Jacobs

In this unique and unprecedented study of birding in Africa, historian Nancy Jacobs reconstructs the collaborations between well-known ornithologists and the largely forgotten guides, hunters, and taxidermists who assisted them. Drawing on ethnography, scientific publications, private archives, and interviews, Jacobs asks: How did white ornithologists both depend on and operate distinctively from African birders? What investment did African birders have in collaborating with ornithologists? By distilling the interactions between European science and African vernacular knowledge, this stunningly illustrated work offers a fascinating examination of the colonial and postcolonial politics of expertise about nature.

April **Nature/History** Cloth 978-0-300-20961-7 \$85.00tx/£55.00

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360 pp. 6 1/8 x 9 1/4 16 color + 49 b/w illus. World

“Like the African honeyguide, Nancy Jacobs has led us to great riches. She beautifully describes the fascination of humans for birds, and thereby greatly illuminates (post-)colonial relations between humans.”—Robert Ross, Leiden University

◆ YALE AGRARIAN STUDIES SERIES

NANCY J. JACOBS is associate professor in the department of history at Brown University. She is the author of *Environment, Power, and Injustice: A South African History*. She lives in Providence, Rhode Island.

Psychoanalytic Study of the Child

Volume 69

Edited by Claudia Lament and Robert A. King

In honor of the seventieth anniversary of the debut of the Psychoanalytic Study of the Child series, this volume features contemporary reflections on the inaugural issue. This salute to a groundbreaking series also collects essays and clinical contributions by a range of prominent psychoanalysts that demonstrate its relevance to the current zeitgeist. One such section reflects on how cultural attitudes impact the field, such as the war against women in psychoanalytic culture. Two other sections highlight the cutting edge of perspectives regarding children on the spectrum, and the application of child analytic principles to educational models, school consultations, and psychopharmacology.

◆ THE PSYCHOANALYTIC STUDY OF THE CHILD SERIES

CLAUDIA LAMENT is clinical assistant professor in the Department of Child and Adolescent Psychiatry, The Child Study Center, New York University Langone Medical Center. ROBERT A. KING is professor of psychiatry at the Yale Child Study Center, Yale School of Medicine.

June **Psychology** Cloth 978-0-300-21734-6 \$85.00tx/£55.00

Also available as an eBook.

448 pp. 6 1/8 x 9 1/4 1 b/w illus. World

The Works of Samuel Johnson, Volume 19

Biographical Writings: Soldiers, Scholars, and Friends

Samuel Johnson

Edited by O M Brack, Jr., and Robert DeMaria, Jr.

Well before publishing the *Lives of the Poets*, Samuel Johnson was an accomplished biographer, having written the lives of numerous scholars, scientists, philosophers, critics, and theologians (including Peter Burnham, Sir Thomas Browne, and Confucius) as well as select military and political men (such as Sir Francis Drake, Admiral Blake, and Frederick the Great). This volume contains these earlier biographies as well as epitaphs and obituaries for ordinary individuals with whom Johnson shared a personal connection. This collection of life writing displays Johnson performing in his favorite literary genre in the many years before he wrote his celebrated *Lives of the Poets*.

◆ THE YALE EDITION OF THE WORKS OF SAMUEL JOHNSON

SAMUEL JOHNSON (1709–1784) was a poet, essayist, biographer, and editor. O M BRACK, JR. (1938–2012), was emeritus professor in the Department of English at Arizona State University. ROBERT DEMARIA, JR., is the Henry Noble MacCracken Professor of English at Vassar College.

May **Biography/Literature** Cloth 978-0-300-21095-8 \$125.00tx/£80.00

672 pp. 5 5/8 x 8 3/4 World

Writers and Rebels

The Literature of Insurgency in the Caucasus

Rebecca Gould

Spanning the period between the end of the Russo-Caucasian War and the death of the first female Chechen suicide bomber, this groundbreaking book is the first to compare Georgian, Chechen, and Daghestani depictions of anticolonial insurgency. Rebecca Gould draws from previously untapped archival sources as well as from prose, poetry, and oral narratives to assess the impact of Tsarist and Soviet rule in the Islamic Caucasus. Examining literary representations of social banditry to tell the story of Russian colonialism from the vantage point of its subjects, among numerous other themes, Gould argues that the literatures of anticolonial insurgency constitute a veritable resistance—or “transgressive sanctity”—to colonialism.

May Literary Studies Cloth 978-0-300-20064-5 \$85.00tx/£55.00

Also available as an eBook.

336 pp. 6 1/8 x 9 1/4 14 b/w illus. World

“There is simply no book like this: a multilingual, culturally rich analysis of the indigenous literatures of the Caucasus and their relationship with Russian imperialism.”—Charles King, author of *The Ghost of Freedom: A History of the Caucasus*

◆ EURASIA PAST AND PRESENT

REBECCA GOULD is reader in translation studies and comparative literature at the University of Bristol. She lives in England.

Yale French Studies, Number 129

Writing and Life, Literature and History: On Jorge Semprun

Edited by Liran Razinsky

In 1963, French-Spanish writer Jorge Semprun published *Le Grand Voyage* (*The Long Voyage*), a fictional account of his deportation to Buchenwald. Later, Semprun became an Academy Award–nominated screenwriter and served as Spain’s minister of culture. This volume of the *Yale French Studies* series constitutes an overall assessment of his work, spanning his broad range of genres and traditions. Including both new perspectives and pieces by authors who have written widely on Semprun, this volume is a refreshing and dynamic look at one of the twentieth-century’s most interesting literary voices.

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LIRAN RAZINSKY is lecturer in the program for hermeneutics and cultural studies at Bar Ilan University, Israel. He is the author of *Freud, Psychoanalysis and Death* and co-editor of *Writing the Holocaust Today: Critical Perspectives on The Kindly Ones*.

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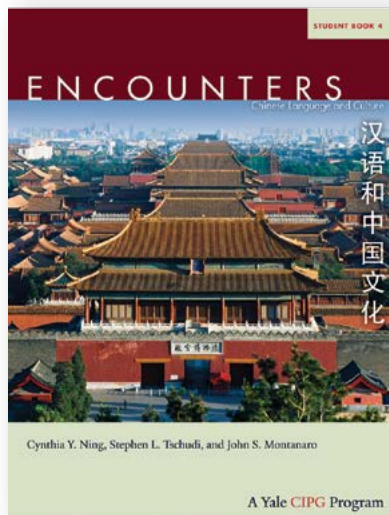
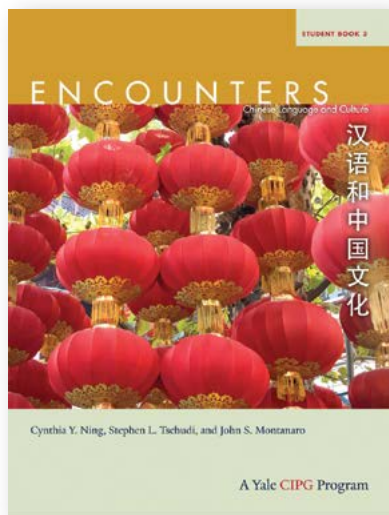
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CYNTHIA Y. NING is associate director of the Center for Chinese Studies and U.S. director of the Confucius Institute of the University of Hawai'i at Manoa. She is the former president and executive director of the Chinese Language Teachers Association. STEPHEN L. TSCHUDI is a specialist in technology for language education at the University of Hawai'i at Manoa. He develops distance education applications for Chinese language at all levels. JOHN S. MONTANARO recently retired as senior lecturer in Chinese at Yale University, where he taught for more than thirty years.



- ◆ ENCOUNTERS: CHINESE LANGUAGE AND CULTURE

Crop Genetic Diversity in the Field and on the Farm

Principles and Applications in Research Practices

Devra I. Jarvis, Toby Hodgkin, Anthony H. D. Brown, John Tuxill, Isabel López Noriega, Melinda Smale, and Bhuwon Sthapit

Foreword by Cristián Samper

Based on twenty years of global research, this is the first comprehensive reference on crop genetic diversity as it is maintained on farmland around the world. Showcasing the findings of seven experts representing the fields of ecology, crop breeding, genetics, anthropology, economics, and policy, this invaluable resource places farmer-managed crop biodiversity squarely in the center of the science needed to feed the world and restore health to our productive landscapes. It will prove to be an essential tool in the training of agricultural and environmental scientists seeking the solutions necessary to ensure healthy, resilient ecosystems for future generations.

DEVRA JARVIS is principal scientist, Bioversity International. TOBY HODGKIN is coordinator, Platform for Agrobiodiversity Research and honorary research fellow, Bioversity International. ANTHONY H. D. BROWN is honorary research fellow, CSIRO Plant Industry. JOHN TUXILL is associate professor, Western Washington University. ISABEL LÓPEZ NORIEGA is legal expert for Bioversity International. MELINDA SMALE is professor, Department of Agriculture, Food, and Resources Economics, Michigan State University. BHUWON STHAPIT is senior scientist, Bioversity International.

March Science Paper 978-0-300-16112-0 \$45.00sc/£30.00

Also available as an eBook. 416 pp. 6 1/8 x 9 1/4 82 b/w illus. World

“The definitive text that puts crop genetic diversity and agrobiodiversity in the context of evolutionary biology and adaptation to rapid changes in the Anthropocene. . . . an essential tool in training young scientists to produce the information and solutions that will contribute to healthy and resilient ecosystems for future generations.”—From the Foreword by Cristián Samper

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R. SHANKAR is John Randolph Huffman Professor of Physics, Yale University. His popular Open Yale Course has a major following in the United States, India, Australia, China, and elsewhere. He is the 2009 winner of the American Physical Society's Lilienfeld Prize and the author of three previous textbooks, *Fundamentals of Physics: Mechanics, Relativity, and Thermodynamics*; *Principles of Quantum Mechanics*; and *Basic Training in Mathematics: A Fitness Program for Science Students*.

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512 pp. 6 1/8 x 9 1/4 156 b/w illus. World

Science Blogging

The Essential Guide

Edited by Christie Wilcox, Bethany Brookshire,
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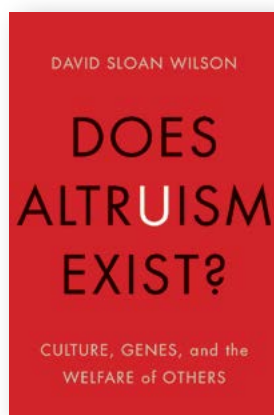
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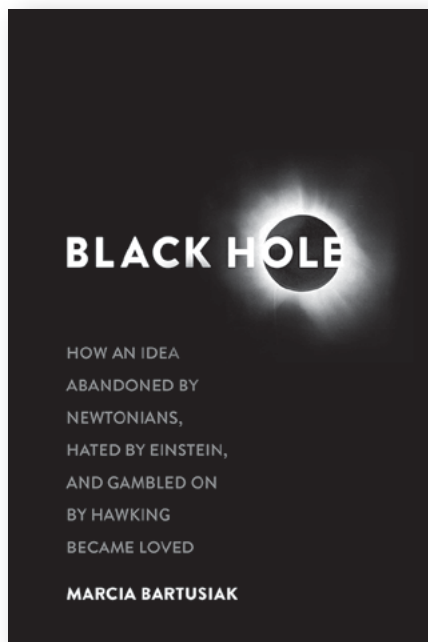
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MARCIA BARTUSIAK is Professor of the Practice, Graduate Program in Science Writing, Massachusetts Institute of Technology, and the award-winning author of five previous books, including most recently *The Day We Found the Universe*. She lives in Sudbury, MA.



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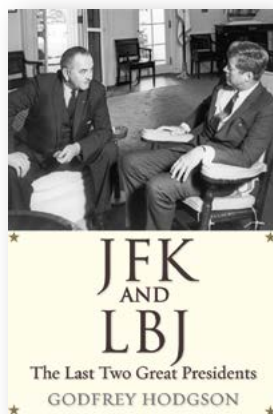
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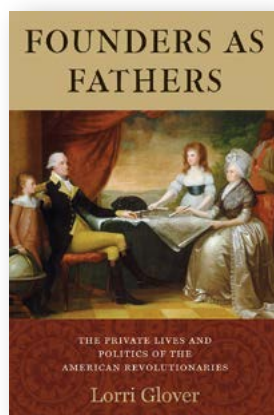
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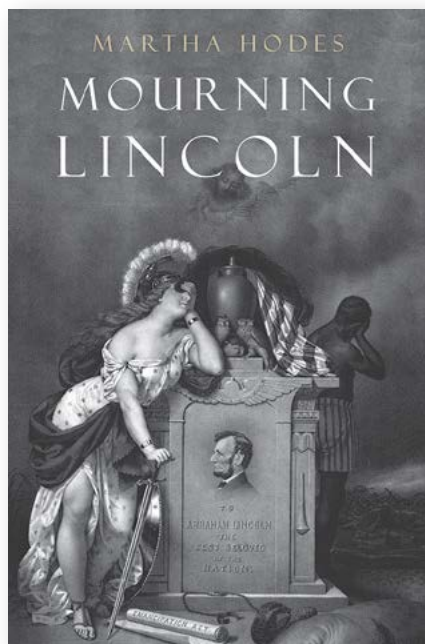
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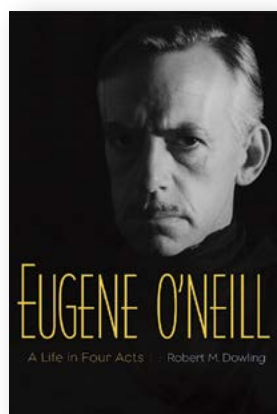
ROBERT M. DOWLING is professor of English at Central Connecticut State University. He has published extensively on O'Neill and serves on the board of directors of the Eugene O'Neill Society.

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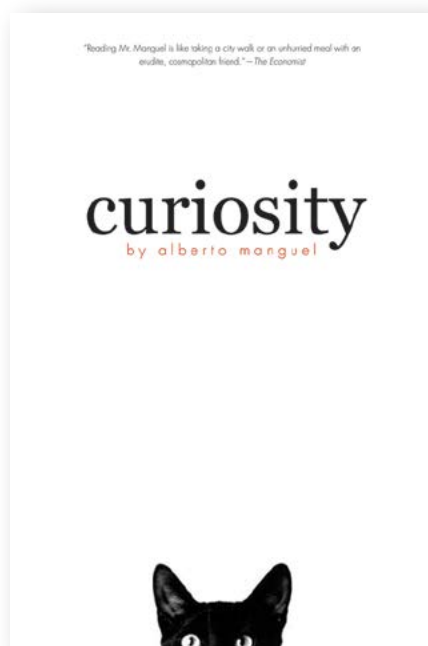
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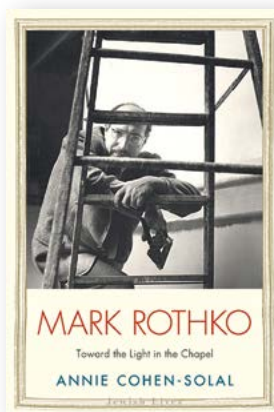
ANNIE COHEN-SOLAL's books include *Sartre: A Life* (a best-seller translated into sixteen languages), *Painting American* (Académie des Beaux arts Prize), and *Leo & His Circle: The Life of Leo Castelli* (ArtCurial Prize).

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◆ JEWISH LIVES

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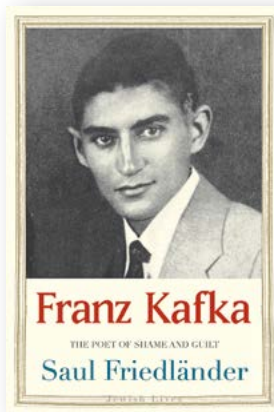
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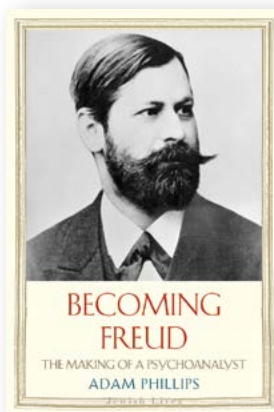
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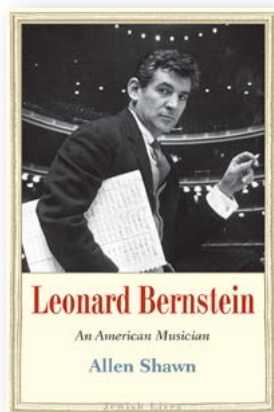
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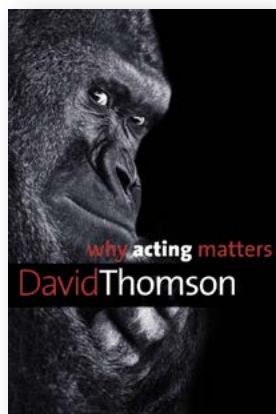
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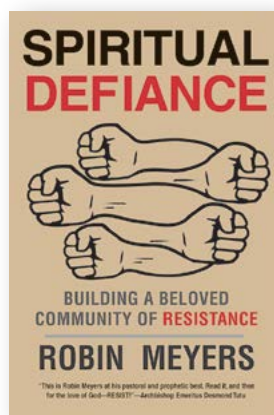
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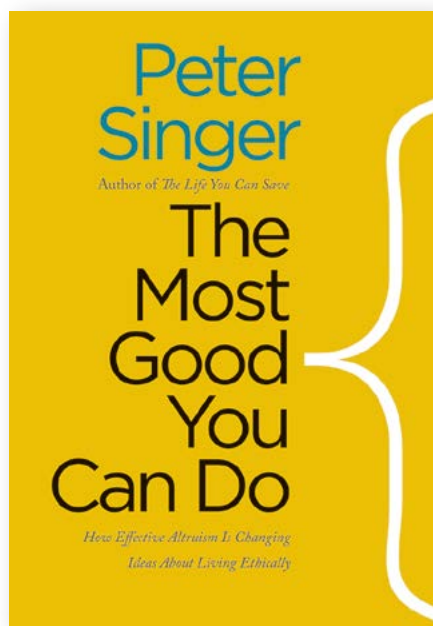
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PETER SINGER is Ira W. DeCamp Professor of Bioethics, Princeton University, and Laureate Professor, School of Historical and Philosophical Studies, University of Melbourne. He is the author of more than twenty books including *Animal Liberation*, *Practical Ethics*, and *The Life You Can Save*. He divides his time between New York City and Melbourne, Australia.



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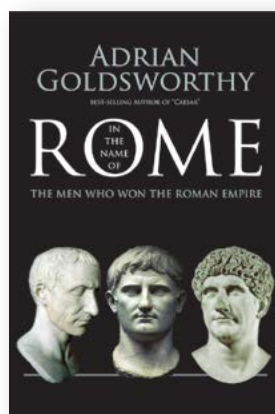
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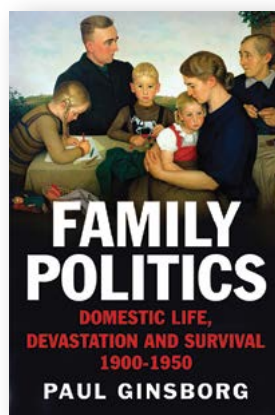
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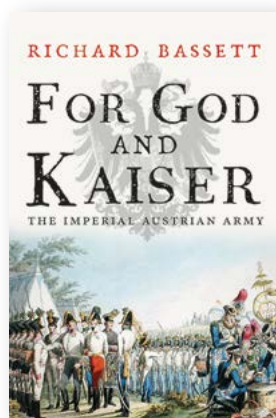
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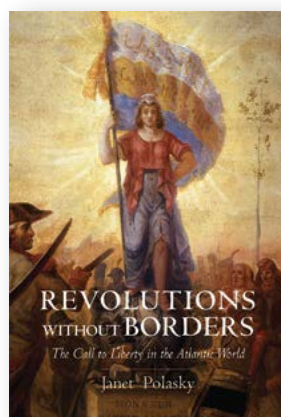
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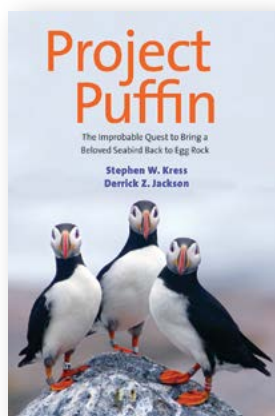
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STEPHEN W. KRESS is the National Audubon Society's Vice President for Bird Conservation and director of the Audubon Seabird Restoration Program and Hog Island Audubon Camp. **DERRICK Z. JACKSON**, a Pulitzer Prize finalist for commentary and an accomplished photographer, is an associate editor and editorial board member of the *Boston Globe*. He lives in Cambridge, MA.



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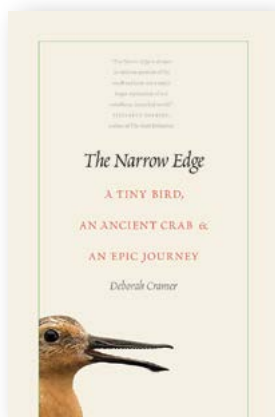
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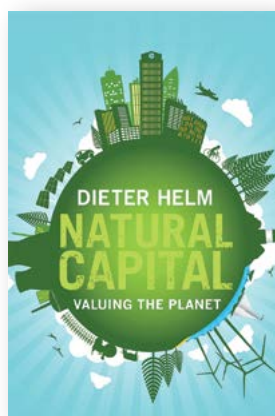
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DIETER HELM is fellow in economics, New College, Oxford. He is also professor of energy policy and professorial research fellow, Smith School of Enterprise and the Environment, University of Oxford. He lives in Oxfordshire, UK.



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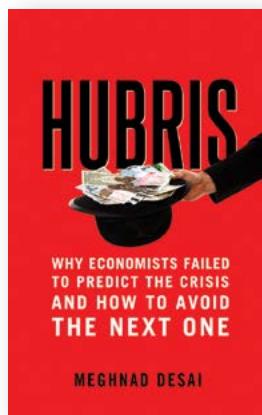
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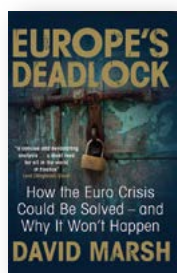
MEGHNAD DESAI is emeritus professor of economics, London School of Economics, where he was also founder and former director of the Global Governance Research Centre. He is a member of the House of Lords and chairman of the Official Monetary and Financial Institutions Forum. He lives in London.

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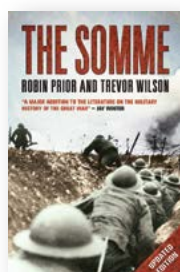
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DAVID MARSH is chairman and cofounder of the Official Monetary and Financial Institutions Forum.



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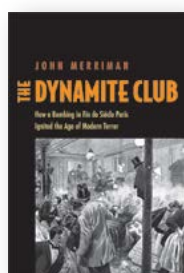
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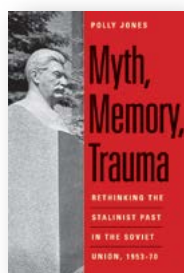
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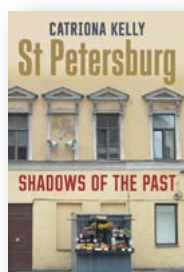
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CATRIONA KELLY is professor of Russian at the University of Oxford and the author of many books about Russian literature and culture. She lives in Oxford and St. Petersburg.

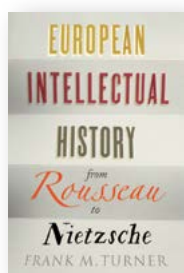
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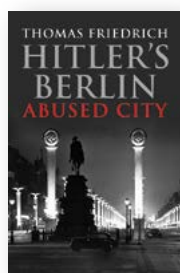
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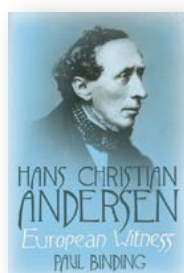
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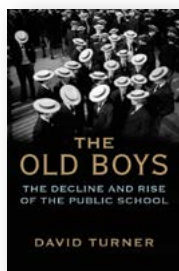
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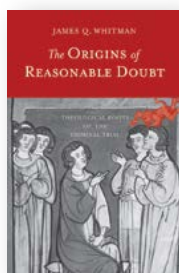
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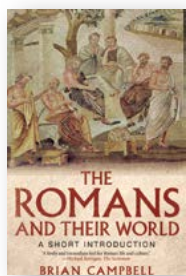
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Yale

Art and Architecture—General Interest

COVER: Arthur Mathews, *Youth* (detail), ca. 1917. Oil on canvas, 39 x 50 in. Collection of the Oakland Museum of California. Gift of Concours d'Antiques, the Art Guild.

Alexander Calder

Performing Sculpture

Edited by Achim Borchardt-Hume

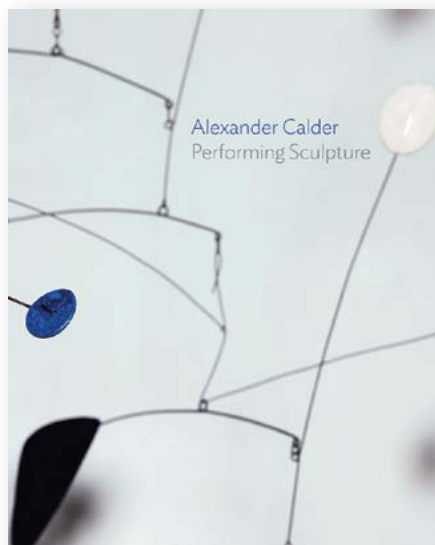
With contributions by Ann Coxon, Penelope Curtis, Marko Daniel, Thomas Fichter, Sérgio B. Martins, Vassilis Oikonomopoulos, Alexander S.C. Rower, and Alex J. Taylor

An insightful new look at one of the 20th century's most celebrated artistic visionaries

Alexander Calder (1898–1976) is one of modernism's most captivating and influential figures. First trained as a mechanical engineer, Calder relocated from New York to Paris in the mid-twenties where his acceptance into the city's burgeoning avant-garde circles coincided with the development of his characteristic form of kinetic sculpture. His early work *Cirque Calder*, which was presented throughout Paris to great acclaim, prefigures the performance and theatrical aspects that dominate Calder's pioneering artistic works and are situated as a primary subject of intrigue in this publication.

Rather than simply refashion sculpture's traditional forms, Calder envisioned entirely new possibilities for the medium and transformed its static nature into something dynamic and responsive. *Alexander Calder: Performing Sculpture* provides detailed insight into that pioneering process through reproductions of personal drawings and notes. Also featured is new research from a wide range of renowned scholars, furthering our understanding of the remarkable depth of Calder's beloved mobile sculptures and entrenching his status as an icon of modernism.

ACHIM BORCHARDT-HUME is director of exhibitions at Tate Modern.



EXHIBITION SCHEDULE:

Tate Modern, London

11/11/15–04/03/16

February Art

Hardcover 978-0-300-21915-9 \$50.00

240 pp. 8 3/4 x 10 3/4 250 color illus.

For sale only in North America

Andy Warhol | Ai Weiwei

Edited by Max Delany and Eric Shiner

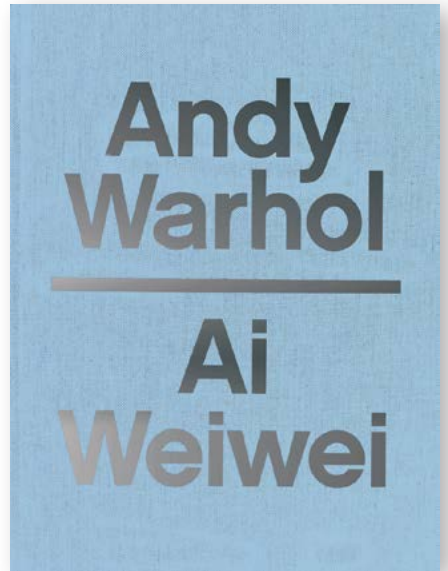
With essays by John J. Curley, Gao Minglu, Caroline A. Jones, Anna Poletti, John Tancock, Larry Warsh, Kathryn Weir, and Matthew Wrban

This stunning publication is the first to examine in tandem the work and influence of two towering figures in contemporary art

Andy Warhol (1928–1987) and Ai Weiwei (b. 1957) are two of the most internationally renowned artists of the past 100 years, famous not only for their artwork but also for influencing the culture of their time. This exciting book is the first to consider the work of these artists alongside one another, in dialogue and in correspondence, to explore the artists' meticulous observations of modern and contemporary art, life, and politics. Andy Warhol's investigation of consumer society, fame, and celebrity offers thought-provoking points of connection with Ai Weiwei's interrogation of the relationship between tradition and modernity, the role of the individual to the state, questions of human rights, and the value of freedom of expression. Parallels also exist between the ways in which each artist transformed the understanding of artistic value and studio production, and redefined the role of the artist—as impresario, cultural producer, activist, and brand.

Alongside beautifully reproduced images by both artists—including works by Ai Weiwei published here for the first time—are illuminating essays by an international team of art experts, curators, and scholars that survey the scope of the artists' careers and interpret the significant impact of Andy Warhol and Ai Weiwei on modern art and contemporary life.

MAX DELANY is senior curator of contemporary art at the National Gallery of Victoria, Melbourne. **ERIC SHINER** is director of the Andy Warhol Museum, Pittsburgh.



EXHIBITION SCHEDULE:

National Gallery of Victoria, Melbourne

12/11/15–04/24/16

The Andy Warhol Museum, Pittsburgh

06/01/16–09/01/16

Published in association with the National Gallery of Victoria

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312 pp. 8 3/4 x 11 165 color + 45 b/w illus.

World, except for Australia and New Zealand

Vigée Le Brun

Joseph Baillio, Katharine Baetjer, and Paul Lang

With contributions by Ekaterina Deryabina, Gwenola Moulin Firmin, Stéphane Guégan, Anabelle Kienle Ponka, Xavier Salmon, and Anna Sulimova

A sumptuous monograph of the renowned portraitist and friend of Marie Antoinette, in Revolutionary France

Elisabeth Louise Vigée Le Brun (1755–1842) was one of the greatest 18th-century French painters and among the most important women artists of all time. Celebrated for her expressive portraits of French royalty and aristocracy, especially of her patron and friend Marie Antoinette, she exemplified artistic success and personal resourcefulness in an age when women were rarely allowed either. Forced to flee France during the Revolution, Le Brun traveled throughout Europe for sixteen years, painting royal and noble sitters in the courts of Naples, Russia, Austria, Poland, and Germany. She returned to France in 1805, under the reign of Emperor Napoleon I, where her artistic career continued to flourish.

Alongside 85 of her finest paintings and drawings from international museums and collections, this handsome volume details Vigée Le Brun's story, portraying a talented and intelligent artist who was able to negotiate a shifting political and geographic landscape. Providing further context for the life of this extraordinary individual, essays by international experts address topics such as her travels in exile and the position of women artists in the Salons.

JOSEPH BAILLIO is an independent scholar in New York. **KATHARINE BAETJER** is curator, Department of European Paintings, The Metropolitan Museum of Art. **PAUL LANG** is deputy director and chief curator, National Gallery of Canada, Ottawa.



EXHIBITION SCHEDULE:

Grand Palais, Paris

09/23/15–01/11/16

The Metropolitan Museum of Art

02/15/16–05/15/16

National Gallery of Canada

06/10/16–09/12/16

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Distributed by Yale University Press

March Art

Hardcover 978-1-58839-581-8 \$50.00/£30.00

280 pp. 9 x 10 1/2 200 color illus. World

Van Dyck

The Anatomy of Portraiture

Stijn Alsteens and Adam Eaker

With contributions by An Van Camp, Xavier F. Salomon, and Bert Watteeuw

The first major examination of Anthony van Dyck's work as a portraitist and an essential resource on this aspect of his illustrious career

This landmark volume is a comprehensive survey of the portrait drawings, paintings, and prints of Anthony van Dyck (1599–1641), one of the most celebrated practitioners of the genre. His supremely elegant style and ability to capture a subject's inner life made him a favored portraitist among high-ranking figures and royalty across Europe.

Showcasing the full range of Van Dyck's fascinating international career with more than 100 works, this catalogue celebrates the artist's versatility, inventiveness, and unique approach to portraiture. Works include preparatory drawings and oil sketches that shed light on Van Dyck's working process, prints that allowed his work to reach a wider audience, and grand painted portraits. Some of the masterpieces are drawn from the exceptional holdings of The Frick Collection, while other works are published here for the first time. Also included are drawings by some of Van Dyck's contemporaries—including his teacher Peter Paul Rubens—that illuminate the lineage of his working method. With insightful contributions by preeminent scholars, this unparalleled study of Van Dyck offers a compelling case for the distinctiveness and importance of the artist's work.

STIJN ALSTEENS is curator in the Department of Drawings and Prints at The Metropolitan Museum of Art. **ADAM EAKER** is guest curator and former Anne L. Poulet Fellow at The Frick Collection. **AN VAN CAMP** is assistant keeper of Northern European art at the Ashmolean Museum, Oxford, and former assistant keeper of Dutch and Flemish drawings and prints before 1880 at the British Museum. **XAVIER F. SALOMON** is Peter Jay Sharp Chief Curator at The Frick Collection. **BERT WATTEEuw** is curator of research collections at the Rubenianum, Antwerp.



Anthony van Dyck, *Queen Henrietta Maria with Her Dwarf, Jeffery Hudson*, 1633. Oil on canvas (219.1 × 134.8 cm). National Gallery of Art, Washington; Samuel H. Kress Collection (1952.5.39)

EXHIBITION SCHEDULE:

The Frick Collection, New York
03/02/16–06/05/16

Published in association with
The Frick Collection

March Art
Hardcover 978-0-300-21205-1 \$65.00/£40.00
320 pp. 9 1/2 × 11 267 color illus. World

Dance

American Art, 1830–1960

Edited by Jane Dini

With Thomas F. DeFrantz, Lynn Garafola, Dakin Hart, Constance Valis Hill, Analisa Leppanen-Guerra, Valerie J. Mercer, Jacqueline Shea Murphy, Kenneth J. Myers, Bruce Robertson, and Sharyn R. Udall

A landmark examination of the art and artists inspired by American dance from 1830 to 1960

As an enduring wellspring of creativity for many artists throughout history, dance has provided a visual language to express such themes as the bonds of community, the allure of the exotic, and the pleasures of the body. This book is the first major investigation of the visual arts related to American dance, offering an unprecedented, interdisciplinary overview of dance-inspired works from 1830 to 1960.

Fourteen essays by renowned historians of art and dance analyze the ways dance influenced many of America's most prominent artists, including George Caleb Bingham, William Sidney Mount, Winslow Homer, John Singer Sargent, Cecilia Beaux, Isamu Noguchi, Aaron Douglas, Malvina Hoffman, Edward Steichen, Arthur Davies, William Johnson, and Joseph Cornell. The artists did not merely represent dance, they were inspired to think about how Americans move, present themselves to one another, and experience time. Their artwork, in turn, affords insights into the cultural, social, and political moments in which it was created. For some artists, dance informed even the way they applied paint to canvas, carved a sculpture, or framed a photograph. Richly illustrated, the book includes depictions of Irish-American jigs, African-American cakewalkers, and Spanish-American fandangos, among others, and demonstrates how dance offers a means for communicating through an aesthetic, static form.

JANE DINI is associate curator of American art at The Metropolitan Museum of Art and former assistant curator of American art at the Detroit Institute of Arts.



EXHIBITION SCHEDULE:

Detroit Institute of Arts

03/20/16–06/12/16

Denver Art Museum

07/10/16–10/02/16

Crystal Bridges Museum of American Art

10/22/16–01/16/17

Distributed for the Detroit Institute of Arts

March Art/Dance

Hardcover 978-0-300-21161-0 \$55.00/£40.00

304 pp. 10 x 11 230 color illus. World

Van Gogh's Bedrooms

Edited by Gloria Groom

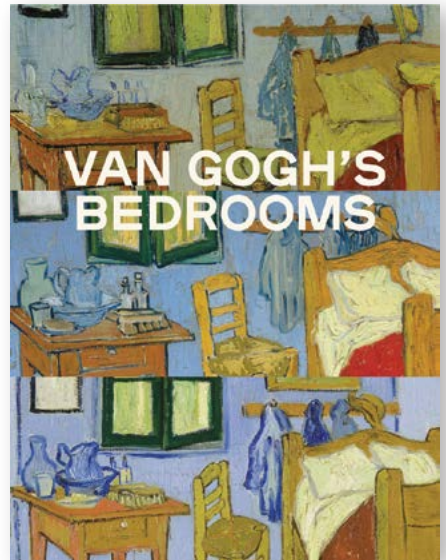
With contributions by David J. Getsy; Gloria Groom; Louis van Tilborgh; and Inge Fiedler, Ella Hendriks, Teio Meedendorp, Michel Menu, and Johanna Salvant

A fascinating look at the genesis and meaning of Van Gogh's famed paintings of his bedroom

Vincent van Gogh's *The Bedroom*, a painting of his room in Arles, is arguably the most famous depiction of a bedroom in the history of art. The artist made three versions of the work, now in the collections of the Van Gogh Museum, the Art Institute of Chicago, and the Musée d'Orsay. This book is the first to bring all three together since 1889 and to explore their significance in Van Gogh's life and career.

In *Van Gogh's Bedrooms*, an international team of art historians, scientists, and conservators investigates the psychological and emotional significance of the bedroom in Van Gogh's oeuvre, surveying dwellings as a motif that appears throughout his work. Essays address the context in which the bedroom was first conceived, the uniqueness of the subject, and the similarities and differences among the three works both on and below the painted surface. The publication reproduces more than 50 paintings, drawings, and illustrated letters by the artist, along with other objects that evoke his peripatetic life and relentless quest for "home."

GLORIA GROOM is chair, Department of European Painting and Sculpture, and David and Mary Winton Green Curator of Nineteenth-Century European Painting and Sculpture at the Art Institute of Chicago.



EXHIBITION SCHEDULE:

Art Institute of Chicago
02/14/16–05/08/16

Distributed for the Art Institute of Chicago

February Art
Hardcover 978-0-300-21486-4 \$45.00/£30.00
176 pp. 9 1/4 x 12 130 color illus. World

Dressing the Decades

Twentieth-Century Vintage Style

Emmanuelle Dirix

A visually dazzling tour of 20th-century fashion, spotlighting the leading designers and dominant styles of the past 100 years

An authoritative and visually stunning look at the fashion of the 20th century, *Dressing the Decades* examines in depth the origins of the most important luxury garments. Each sumptuously illustrated chapter features a detailed overview of a particular decade, including the historical events, politics, technology, and advertising that inspired its most celebrated designs. By offering a thorough socio-economic context for the progress of high fashion through the years, the book provides a new perspective on such iconic items and significant trends as the cocktail dress, the Chanel suit, the tunic dress, boho chic, Futuristic chic, and others.

The century's most famous designers—including Lanvin, Chanel, Balenciaga, Dior, Givenchy, Versace, and Calvin Klein—are profiled here, their influence and imagery conveyed through annotated head-to-toe looks and photographs of signature pieces and outfits. Also included are other, all-but-forgotten designers whose work nonetheless changed the way clothing is designed, made, promoted, and sold. Beautiful illustrations include design drawings, fashion photographs, and vintage fashion advertisements; together with an introductory timeline, this exceptional volume presents a meaningful narrative for the creation and lasting appeal of the last century's fashion.

EMMANUELLE DIRIX is a lecturer, writer, and curator based in London.



March Fashion
Paper over Board 978-0-300-21552-6 \$30.00
224 pp. 7 1/2 x 9 1/2 160 color + b/w illus.
For sale in North America only

Isaac Mizrahi

Chee Pearlman

With essays by Lynn Yaeger, Kelly Taxter, and Ulrich Lehmann

A landmark survey of the work of Isaac Mizrahi, a trailblazing and influential American fashion designer, artist, and entrepreneur

Beginning with Isaac Mizrahi's first fashion collection, which debuted to critical acclaim in 1986, and running though the present day, this stylish, lavishly illustrated book presents his signature couture collections. Mizrahi's exuberant couture style is classic American, inventively reimagined. He pioneered the concept of "high/low" in fashion, and was the first high-end fashion designer to create an accessibly priced mass-market line. Mizrahi approached other complex issues through his designs, as well—mixing questions of beauty and taste with those of race, religion, class, and politics.

Although Mizrahi (b. 1961) is best known for his clothing, his work in theater, film, and television is also explored. The result is a spirited discourse on high versus low, modern glamour, and contemporary culture. Three essayists discuss Mizrahi's place in fashion history, his close connection to contemporary art, and the performative nature of his designs. New photography brings Mizrahi's fashions to life, and an interview with the artist offers an intimate perspective on his kaleidoscopic work in diverse media.

CHEE PEARLMAN is an independent curator, journalist, and editor. **LYNN YAEGER** is a contributing fashion editor to *Vogue.com* and a contributing writer to *Vogue*. **KELLY TAXTER** is assistant curator at the Jewish Museum, New York. **ULRICH LEHMANN** is professor of fashion at the University College for the Creative Arts, Rochester, and research fellow at the Royal College of Art/Victoria & Albert Museum, London.



EXHIBITION SCHEDULE:

Jewish Museum, New York
03/18/16–08/07/16

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March Fashion
Cloth over Board
978-0-300-21214-3 \$50.00/£30.00
236 pp. 10 x 13 202 color + 6 b/w illus. World



300 Haute Couture Spring/Summer 2005

Couture à la Mode

Described by the house as a 'ready-to-wear' collection, the 2005 Spring/Summer collection is a playful and youthful interpretation of the brand's signature style. The collection features a mix of classic and contemporary elements, including a variety of fabrics, colors, and patterns.



Apocalyptic undertone
The collection is a dark and dramatic interpretation of the brand's signature style. It features a mix of classic and contemporary elements, including a variety of fabrics, colors, and patterns.

'What is the colour of day, of day and of night? I had never used it to such a great extent before.' / Lagerfeld commented.
Presented in a 100-page book, the collection is a dark and dramatic interpretation of the brand's signature style. It features a mix of classic and contemporary elements, including a variety of fabrics, colors, and patterns.



Chanel

The Karl Lagerfeld Collections

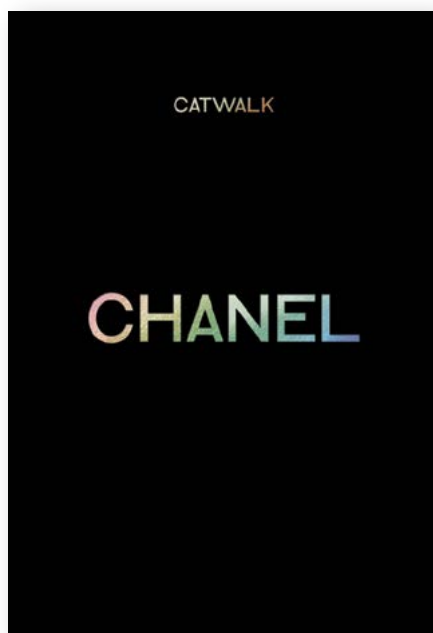
Introduction by Patrick Mauriès

A comprehensive and captivating overview of Karl Lagerfeld's Chanel creations, featuring more than 150 collections presented through original catwalk photography

The collections of Karl Lagerfeld have made headlines and dictated trends in the world of fashion ever since his first show for Chanel in 1983. This stunning, lavishly illustrated publication depicts every Chanel collection created by Lagerfeld (more than 150 in all) in beautiful photographs, providing a unique opportunity to chart the development of one of the world's most influential fashion brands and discover some rarely seen collections.

Chanel opens with a brief history and analysis of the House of Chanel from its creation to the present, followed by a biographical profile of Karl Lagerfeld. The collections are explored chronologically with short texts that highlight each collection's influences and iconic looks, revealing Lagerfeld's inspired reinvention of classic Chanel style elements from season to season. Each collection is illustrated with a carefully curated selection of catwalk images, showcasing hundreds of spectacular clothes, from luxurious haute couture to trendsetting ready-to-wear, accessories, beauty looks, and set designs. Moreover, top fashion models are featured, including Cara Delevingne, Linda Evangelista, Kate Moss, and Claudia Schiffer. The runway photographs offer a rare glimpse of the original styling from head to toe, and make this book a valuable resource for Chanel connoisseurs. A rich reference section concludes this essential publication for all fashionistas, designers, and admirers of Chanel.

PATRICK MAURIÈS is a writer and publisher of many notable titles on fashion and design.



March Fashion
Hardcover 978-0-300-21869-5 \$75.00
632 pp. 7 ½ x 10 1,100 color illus.
For sale in United States and Canada

Denim

Fashion's Frontier

Emma McClendon

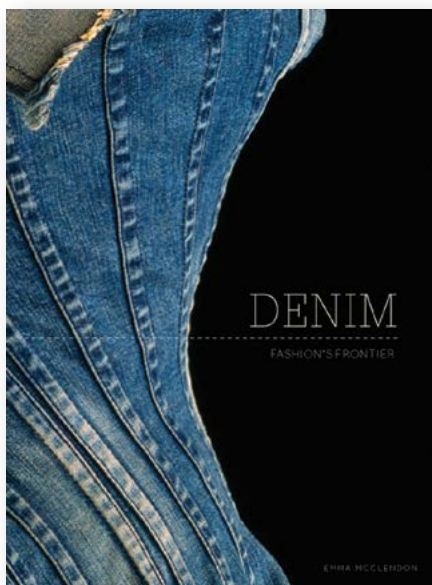
With a foreword by Fred Dennis

A wide-ranging and beautifully illustrated history of the fashion associated with the world's most ubiquitous fabric

Denim is one of the world's favorite fabrics, and today it accounts for the largest segment of the clothing industry. The market for jeans alone is worth over 55 billion dollars. Experiments with denim by designers have helped to develop a vast vocabulary of denim styles beyond jeans that are now ingrained in fashion's lexicon. This handsome book explores the multifaceted history of denim and examines the continually evolving relationship between it and high fashion.

Prized for its durability and strength, denim began as an ideal fabric for workwear, most famously in the clothing produced by Levi Strauss & Co. for fortune hunters during the 19th-century California gold rush. Over the past 160 years, however, film, television, and advertising have helped transform denim into a symbol of youth, rebellion, sex, and the ever-ephemeral quality of "cool." The fashion industry has also played a large role in the expansion of denim into casual and couture clothing. The Denim Council, which formed in the U.S. in the 1950s, promoted denim to an ever-widening circle of customers through the framework of the fashion industry, most notably with presentations during New York fashion weeks. Featuring previously unpublished archival material from the Denim Council, an insightful text, and copious illustrations, this book offers a new perspective on denim's rapid rise from the 19th century to today.

EMMA MCCLENDON is associate curator and FRED DENNIS is senior curator, both at The Museum at The Fashion Institute of Technology, New York.



EXHIBITION SCHEDULE:

The Museum at The Fashion Institute of
Technology, New York
12/01/15–05/07/16

Published in association with The Fashion
Institute of Technology, New York

April Fashion
Cloth over Board
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176 pp. 7 1/2 x 10 100 color illus. World

Fairy Tale Fashion

Colleen Hill

With Patricia Mears, Ellen Sampson, and Kiera Vaclavik

A conceptually innovative and visually stunning investigation of the interconnected worlds of high fashion and fairy tales

Dress plays a crucial role in fairy tales, signaling the status, wealth, or vanity of particular characters, and symbolizing their transformation. While fairy tales often provide little information beyond what is necessary to a plot, clothing and accessories are often vividly described, enhancing the sense of wonder integral to the genre. Cinderella's glass slipper is perhaps the most famous example, but it is one of many enchanted or emblematic pieces of dress that populate these tales.

This is the first book to examine the history, significance, and imagery of classic fairy tales through the lens of high fashion. A comprehensive introduction to the topic of fairy tales and dress is followed by a series of short essays on thirteen stories: "Cinderella," "Little Red Riding Hood," "The Fairies," "Sleeping Beauty," "Beauty and the Beast," "Snow White," "Rapunzel," "Furypelts," "The Little Mermaid," "The Snow Queen," "The Swan Maidens," *Alice in Wonderland*, and *The Wizard of Oz*. Generously illustrated, these stories are creatively and imaginatively linked to examples of clothing by Comme des Garçons, Dolce and Gabbana, Charles James, and Alexander McQueen, among many others.

COLLEEN HILL is associate curator of accessories at The Museum at the Fashion Institute of Technology, New York.



EXHIBITION SCHEDULE:

The Museum at The Fashion Institute of Technology, New York
01/15/16–04/16/16

Published in association with The Fashion Institute of Technology, New York

ALSO BY COLLEEN HILL:

Exposed

A History of Lingerie

Paper 978-0-300-20886-3 \$40.00/£20.00

April Fashion

Hardcover 978-0-300-21802-2 \$50.00/£30.00

264 pp. 9 x 11 90 color + 10 b/w illus. World

Pharaoh

King of Ancient Egypt

Marie Vandenberg, Aude Semat, and Margaret Maitland

A fresh look at the British Museum's celebrated and extensive ancient Egyptian collection from across three thousand years

Pharaoh: King of Ancient Egypt introduces readers to three thousand years of Egypt's ancient history by unveiling its famous leaders—the pharaohs—using some of the finest objects from the vast holdings of the British Museum. In an introductory essay, Marie Vandenberg looks at Egyptian kingship in terms of both ideology and practicality. Then Aude Semat considers the Egyptian image of kingship, its roles and its uses. In five additional sections, Margaret Maitland delves into themes related to the land of ancient Egypt, conceptions of kingship, the exercise of power, royal daily life, and death and afterlife. Detailed entries by Semat cover key works relating to the pharaohs. These objects, beautifully illustrated in 280 color photographs, include monumental sculpture, architectural pieces, funerary objects, exquisite jewelry, and papyri.

The rulers of ancient Egypt were not always male, or even always Egyptian. At times, Egypt was divided by civil war, conquered by foreign powers, or ruled by competing kings. Many of the objects surviving from ancient Egypt represent the image a pharaoh wanted to project, but this publication also looks past the myth to explore the realities and immense challenges of ruling one of the greatest civilizations the world has ever seen.

MARIE VANDENBENG is project curator, Department of Ancient Egypt and Sudan, the British Museum. AUDE SEMAT is an Egyptologist affiliated with the École du Louvre, Paris, and Université Paris-Sorbonne. MARGARET MAITLAND, formerly with the British Museum, is curator of the Ancient Mediterranean Collections, National Museum of Scotland.



EXHIBITION SCHEDULE:

The Cleveland Museum of Art

03/13/16–06/12/16

Distributed for the Cleveland Museum of Art

April Art/Archaeology

Hardcover 978-0-300-21838-1 \$60.00/£40.00

176 pp. 10 3/4 x 11 1/2 280 color illus. World

Robert Irwin

A Conditional Art

Matthew Simms

Frequently associated with California Light and Space Art, Robert Irwin (b. 1928) began as an abstract painter in the 1950s. Since that time, he has worked in architectural and outdoor interventions, developing and expanding what he terms a “conditional” art practice. He employs a wide range of media, such as scrim veils, chain link fencing, Cor-ten walls, flowering plants, palm trees, fluorescent light bulbs, and more. Ultimately, Irwin’s medium is none of these specific materials, but rather perception itself—its forms, limits, and possibilities for expansion and change. In the artist’s own words, the aim of his work is to change “the whole visual structure of how you look at the world.”

This handsome, richly illustrated volume is the first book devoted to an in-depth investigation of the entirety of Irwin’s career, tracing the development of Irwin’s ambitions from his earliest canvases to his most recent light installations. Drawing on a wealth of primary sources, including the artist’s library and his published and unpublished writings, Matthew Simms surveys the full scope of Irwin’s creative output, the reception of his work, and its multiple aesthetic and historical contexts. In the resulting thorough yet accessible account, essential for scholars of post-war American art, conditional art emerges as a continual source of renewed aesthetic perception.



MATTHEW SIMMS is professor of art history, California State University, Long Beach.

April Art Hardcover 978-0-300-17383-3 \$65.00/£45.00
320 pp. 8 1/2 x 10 1/2 100 color + 150 b/w illus. World

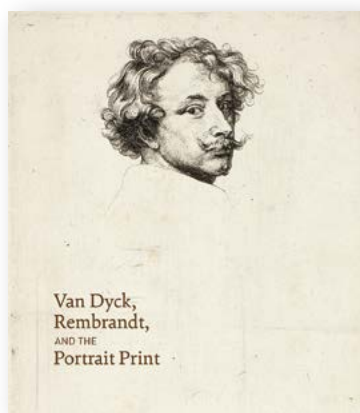
Van Dyck, Rembrandt, and the Portrait Print

Victoria Sancho Lobis

With an essay by Maureen Warren

In the last decade of his life, Anthony van Dyck (1599–1641) undertook a printmaking project that changed the conventions of portraiture. In a series later named *The Iconography*, he portrayed artists alongside kings, courtiers, and diplomats—a radical departure from preexisting conventions. He also depicted his subjects in novel ways, focusing on their facial features often to the exclusion of symbolic costumes or props. In addition to illustrating approximately 60 works by Van Dyck and other artists from his era—particularly Rembrandt—this catalogue traces the artist’s influence over hundreds of years. Showcasing both 17th-century portraits in a variety of media and portrait prints by a wide range of artists spanning the 16th through the 20th century—including Albrecht Dürer, Hendrick Goltzius, Francisco de Goya, Edgar Degas, and Jim Dine—the book demonstrates the indelible mark that Van Dyck left on the genre.

VICTORIA SANCHO LOBIS is Prince Trust Associate Curator, Department of Prints and Drawings at the Art Institute of Chicago, and **MAUREEN WARREN** is curator of European and American art at the Krannert Art Museum.



EXHIBITION SCHEDULE:
Art Institute of Chicago
03/05/16–08/07/16

Distributed for the Art Institute of Chicago

March Art Hardcover 978-0-300-21882-4 \$30.00/£20.00
112 pp. 9 x 10 65 color illus. World

Pergamon and the Hellenistic Kingdoms of the Ancient World

Carlos A. Picón and Seán Hemingway

A comprehensive examination of the art and culture of the ancient Greek kingdoms of the great Hellenistic period

The Hellenistic Age spanned the three momentous centuries from the death of Alexander the Great in 323 B.C. to the crowning of Emperor Augustus and the establishment of the Roman Empire. This splendidly illustrated volume examines the rich diversity of art forms—including sculpture in marble, bronze, and terracotta; gold jewelry; engraved gems; and coins—throughout the Hellenistic kingdoms of ancient Greece, and especially in the great city of Pergamon (in present-day Turkey). Featuring more than 250 objects from major museums around the world, including the renowned collection from the Pergamon Museum in Berlin, and essays by an international team of specialists, this book describes the historical context in which these sumptuous works of art were created, and provides a new understanding of this period of masterful artistic accomplishment.

CARLOS A. PICÓN is curator in charge and **SEÁN HEMINGWAY** is curator, both in the Greek and Roman Art Department at The Metropolitan Museum of Art.



TOP: *Acropolis of Pergamon*, 1882. Pergamonmuseum. Staatliche Museen zu Berlin. BOTTOM: Bronze statuette of a rider wearing an elephant skin, 3rd century B.C. Courtesy of The Metropolitan Museum of Art.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art
04/18/16–07/10/16

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

May Art
Hardcover 978-1-58839-587-0 \$65.00/£40.00
352 pp. 9 1/2 x 11 400 color illus. World

Court and Cosmos

The Great Age of the Seljuqs

Sheila R. Canby, Deniz Beyazit, Martina Rugiadi, and A. C. S. Peacock

**A sweeping survey—the first of its kind—
of the artistic, cultural, and technological
achievements of the vast Seljuq empire**

Rising from humble origins as Turkic tribesman, the powerful and culturally prolific Seljuqs—a dynastic tribe whose reach extended from Central Asia to the eastern Mediterranean—dominated the Islamic world from the 11th to the 14th century. This groundbreaking book examines the roots and impact of this formidable empire, featuring 300 objects as evidence of the artistic and cultural flowering that occurred under Seljuq rule.

Beginning with a historical overview of the dynasty, *Court and Cosmos* covers such topics as the rise of the Seljuq sultanate, the development of astrology and magic, the visual expression of discoveries in science, medicine, and technology, and the courtly, funerary, and literary arts. Glazed ceramics, incised glass, inlaid metalwork, handwoven textiles, illuminated manuscripts, and more are captured in new photographs. *Court and Cosmos* is a comprehensive study of the breadth of Seljuq achievement, illuminating the splendor of one of Islam's most magnificent dynasties and providing insights into a rich cultural tradition that has shaped the legacy of Islamic culture to this day.

SHEILA R. CANBY is Patti Cadby Birch curator in charge, **DENIZ BEYAZIT** is assistant curator, and **MARTINA RUGIADI** is assistant curator, all in the Department of Islamic Art at The Metropolitan Museum of Art. **A. C. S. PEACOCK** is lecturer in Middle Eastern studies, University of St. Andrews, Scotland.



Figure of Harpy, 12th–early 13th century. Courtesy of The Metropolitan Museum of Art.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
04/27/16–07/24/16

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

May Art
Hardcover 978-1-58839-589-4 \$65.00/£40.00
400 pp. 9 ½ x 12 450 color illus. World

Unfinished

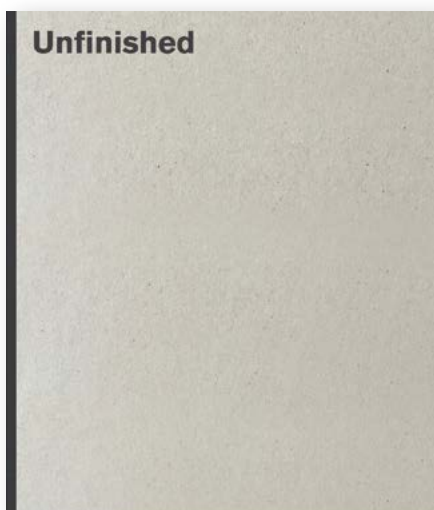
Thoughts Left Visible

Kelly Baum, Andrea Bayer, and Sheena Wagstaff

A groundbreaking investigation into the evolving concept of the unfinished, from the Renaissance to the present day

This unprecedented book explores the evolving concept of unfinishedness as essential to understanding art movements from the Renaissance to the present. *Unfinished* presents more than 170 works, created in a variety of media, by artists ranging from Leonardo, Titian, Rembrandt, Turner, and Cézanne to Picasso, Warhol, Twombly, Freud, Richter, and Nauman. What unites these works, across centuries and media, is that each one displays some aspect of being unfinished. Essays and case studies by major contemporary scholars address this key concept from the perspective of both the creator and the viewer, probing the impact that this long artistic trajectory—which can be traced back to the first century—has had on modern and contemporary art. The book explores the degrees to which instances of incompleteness were accidental or intentional, experimental or conceptual. Also included are illuminating interviews with contemporary artists, including Tuymans, Celmins, and Marden, and parallel considerations of the unfinished in literature and film. The result is a multidisciplinary approach and thought-provoking analysis that provide valuable insight into the making, meaning, and critical reception of the unfinished in art.

ANDREA BAYER is Jayne Wrightsman Curator in the Department of European Paintings, **KELLY BAUM** is curator, and **SHEENA WAGSTAFF** is Leonard A. Lauder Chairman, both in the Department of Modern and Contemporary Art, all at The Metropolitan Museum of Art.



Anton Raphael Mengs, *Portrait of Mariana de Silva y Samineto, duquesa de Huscar* (1740–1749), 1775.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
03/18/16–09/04/16

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

April Art
Hardcover 978-1-58839-586-3 \$65.00/£40.00
320 pp. 9 x 10 1/2 300 color illus. World

Manus Machina

Fashion in an Age of Technology

Andrew Bolton

Photographs by Nicholas Alan Cope

A stunning look at the paradoxical relationship between the artisanal and the technological in fashion

The complex and often ambiguous relationship between the hand crafted and the machine made is examined in this intriguing look at the ever-changing world of fashion and taste. *Manus Machina* traces styles of dress from the one-of-a-kind works and haute couture created by highly skilled artisans, through the introduction of industrial manufacturing, to extraordinary recent technological advancements applied to high fashion, such as 3D printing, laser cutting, and computer-generated weaving and patterns. The oppositional relationship between the machine, as representative of democracy and mass production, and the hand, as the hallmark of elitism, is explored in its many facets in this fascinating book.

Paradoxically, technology in fashion has both advanced artistic creation and obscured the sense of the designer's expert hand. Similarly, handmade garments have come to represent either a nostalgia for lost craftsmanship or, in haute couture, a cult of personality and affluence. Interviews with renowned and cutting-edge designers discuss how technology can blur the line between haute couture and prêt-à-porter, and ultimately question the relevance of the distinction between hand and machine. The book features new photography of extraordinary pieces, including intricate 19th-century floral designs by William Morris, handcrafted haute couture of designers such as Christian Dior and Alexander McQueen, and the spectacular 3D creations of Iris van Herpen.

ANDREW BOLTON is curator in charge of The Costume Institute at The Metropolitan Museum of Art.



TOP: Iris van Herpen. *Ensemble*. Fall/winter 2013–14. Photo by Jean-Baptiste Mondino. BOTTOM: Yves Saint Laurent. *Evening dress*. 1969–70. Image © The Metropolitan Museum of Art.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
05/05/16–08/15/16

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

May Fashion
Hardcover 978-1-58839-592-4 \$50.00/£30.00
256 pp. 9 1/4 x 12 1/2 200 color illus. World

American Impressionist

Childe Hassam and the Isles of Shoals

Edited by Austen Barron Bailly and John W. Coffey

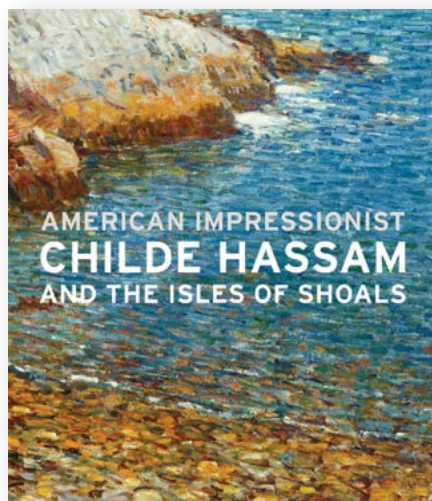
Contributions by Austen Barron Bailly, Kathleen M. Burnside, John W. Coffey, and Hal Weeks;
Photo essay by Alexandra de Steiguer

An exploration of the fascinating connections between the Isles of Shoals and the beautiful paintings that Childe Hassam created there

Childe Hassam (1859–1935) was the foremost American impressionist of his generation. Prolific in oil paintings and watercolors, he found his native New England to be a touchstone for his art. Hassam had a fascination with Appledore, the largest island of the Isles of Shoals off the coast of Maine and New Hampshire, and he traveled there almost every summer for thirty years.

This fascinating book traces Hassam's artistic exploration of Appledore—a complex portrait of the island created over time. John W. Coffey, working with the marine biologist Hal Weeks, revisits Hassam's painting sites, identifying where, what, and how the artist painted on the island. Kathleen M. Burnside considers how the artist's stylistic responses to the island's nature ranged from illustrative to impressionist and tonalist. A photo essay by Alexandra de Steiguer reveals Appledore's enduring beauty.

AUSTEN BARRON BAILLY is The George Putnam Curator of American Art, Peabody Essex Museum. **JOHN W. COFFEY** is deputy director and curator of American and modern art, North Carolina Museum of Art.



EXHIBITION SCHEDULE:
North Carolina Museum of Art
03/19/16–06/19/16
Peabody Essex Museum
07/16/16–11/06/16

Distributed for the North Carolina Museum of Art and the Peabody Essex Museum

April Art
Hardcover 978-0-300-21731-5 \$35.00/£25.00
124 pp. 10 x 11 ½ 100 color illus. World

Roberto Burle Marx

Brazilian Modernist

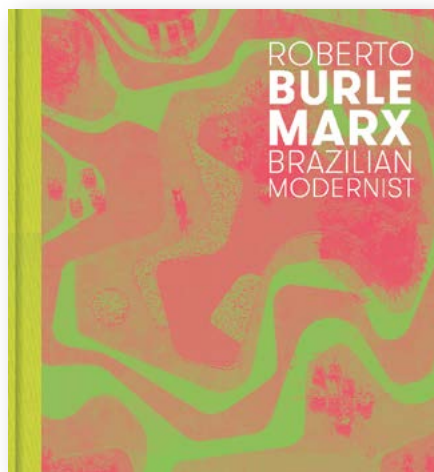
Jens Hoffmann and Claudia J. Nahson

An unprecedented look at the wide-ranging artistic work of one of the 20th century's most significant landscape architects

The modernist parks and gardens of Brazilian landscape architect and garden designer Roberto Burle Marx (1909–1994) earned him awards, widespread acclaim, and international fame. Over a 60-year career, he designed more than 2,000 gardens worldwide, the most famous of which are those he created in collaboration with the architect Oscar Niemeyer for Brasília. Although he is best known for his landscape work, Burle Marx was a prolific artist in a variety of media, and his larger body of work—which includes paintings, drawings, tile mosaics, sculpture, textile design, jewelry, theater costumes, and more—is critical to understanding his importance as a modernist. An avid horticulturalist, he was among the first to denounce deforestation in the Amazon region; he also discovered over thirty species of Brazilian flora, which bear his name.

This beautifully illustrated and groundbreaking publication covers the full range of Burle Marx's artistic output, as well as his remarkable home, an abandoned estate that he transformed into his office, workshop, gallery, and living space. The enduring influence of Burle Marx's work is also explored through interviews with seven contemporary artists: Juan Araujo, Paloma Bosquê, Dominique González-Foerster, Luisa Lambri, Arto Lindsay, Nick Mauss, and Beatriz Milhazes. These artists exemplify the extent to which his work continues to be a source of inspiration.

JENS HOFFMANN is deputy director of exhibitions and public programs and **CLAUDIA J. NAHSON** is the Morris and Eva Feld Curator, both at the Jewish Museum, New York.



EXHIBITION SCHEDULE:

Jewish Museum, New York

05/06/16–09/18/16

Deutsche Bank KunstHalle, Berlin

07/07/17–10/08/17

Museu de Arte Moderna, Rio de Janeiro

November 2017–March 2018

Published in association with the Jewish Museum, New York

May Architecture/Art

Hardcover 978-0-300-21215-0 \$50.00/£35.00

224 pp. 9 1/2 x 10 1/4 185 color + 20 b/w illus.
World

Moholy-Nagy

Future Present

Edited by Matthew S. Witkovsky, Carol Eliel, and Karole Vail

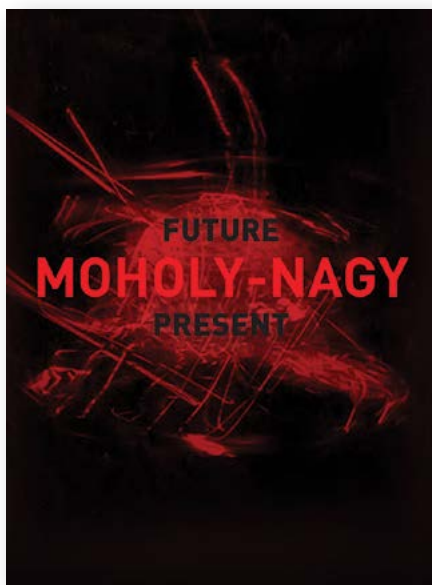
With essays by Matthew S. Witkovsky; Carol Eliel; Karole Vail; Stephanie D'Alessandro; Jennifer King; Olivier Lugon; Elizabeth Siegel; and Julie Barton, Sylvie Pénichon, and Carol Stringari

An unprecedented study of an important 20th-century artist and his diverse body of work

This exceptional book offers a fresh and extensive examination of the work of pioneering artist László Moholy-Nagy (1894–1946). The first major American survey of his oeuvre in nearly a half century and the most extensive English-language book on the artist in thirty years, the catalogue offers an integrated presentation of Moholy's production across a range of art forms including painting, sculpture, photography, graphic design, film, advertising, and theater.

Over 300 works are illustrated in color, including the artist's early paintings and photograms, his whimsical photomontages—all of which are reproduced together here for the first time—and late works in Plexiglas. Distinguished scholars offer new insights into Moholy's materials and working methods; the relation among writing, administration, and art making in his practice; and his influence on contemporary art. Particular emphasis is given to Moholy's American years and his leadership of the Chicago Bauhaus as well as his reception as a painter.

MATTHEW S. WITKOVSKY is Richard and Ellen Sandor Chair and Curator, Department of Photography, the Art Institute of Chicago. **CAROL ELIEL** is curator of modern art at the Los Angeles County Museum of Art. **KAROLE VAIL** is associate curator, Solomon R. Guggenheim Museum.



EXHIBITION SCHEDULE:

Solomon R. Guggenheim Museum

05/27/16–09/07/16

Art Institute of Chicago

10/02/16–01/03/17

Los Angeles County Museum of Art

02/12/17–06/18/17

Distributed for the Art Institute of Chicago

May Art

Hardcover 978-0-300-21479-6 \$65.00/£40.00

320 pp. 9 x 12 400 color illus. World

Astro Noise

A Survival Guide to Living under Total Surveillance

Laura Poitras

Introduction by Jay Sanders, with contributions by Lakhdar Boumediene, Kate Crawford, Cory Doctorow, Dave Eggers, Jill Magid, Trevor Paglen, Edward Snowden, Hito Steyerl, and Ai Weiwei

A multifaceted response to issues concerning personal privacy and government power by writers, artists, and others

The filmmaker, artist, and journalist Laura Poitras has explored the themes of mass surveillance, “war on terror,” drone program, Guantánamo, and torture in her work for more than ten years. In 2013, Poitras was contacted by Edward Snowden, a former National Security Agency subcontractor who leaked classified information about government-sponsored surveillance. Her resulting documentary, *Citizenfour*, which won an Academy Award for best documentary feature in 2015, is the third film in her post-9/11 film trilogy.

For this volume, Poitras has invited authors ranging from artists and novelists to technologists and academics to respond to the modern-day state of mass surveillance. Among them are the acclaimed author Dave Eggers, the Chinese artist Ai Weiwei, the former Guantanamo Bay detainee Lakhdar Boumediene, the writer and researcher Kate Crawford, and Edward Snowden, to name but a few. Some contributors worked directly with Poitras and the archive of documents leaked by Snowden; others contributed fictional reinterpretations of spycraft. The result is a “how-to” guide for living in a society that collects extraordinary amounts of information on individuals. Questioning the role of surveillance and advocating for collective privacy are central tenets for Poitras, who has long engaged with and supported free-software technologists.

LAURA POITRAS is a filmmaker, artist, and journalist. **JAY SANDERS** is curator of performance at the Whitney Museum of American Art.



Laura Poitras, still from *O'Say Can You See*, 2001–2011.

EXHIBITION SCHEDULE:

Whitney Museum of American Art
02/05/16–05/01/16

Distributed for the Whitney Museum of American Art

May Art
Paperback with Slipcase
978-0-300-21765-0 \$45.00/£30.00
224 pp. 6 ½ x 9 ½ 100 color illus. World

Diaries

1955-1970

Eva Hesse

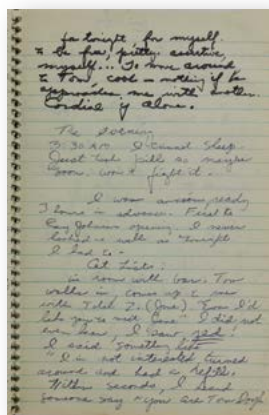
Edited by Barry Rosen, with assistance by Tamara Bloomberg

Eva Hesse (1936–1970) is known for her sculptures that made innovative use of industrial and everyday materials. Her diaries and journals, which she kept for the entirety of her life, convey her anxieties, her feelings about family and friends, her quest to be an artist, and the complexities of living in the world.

Hesse's biography is well known: her family fled Nazi Germany, her mother committed suicide when Hesse was ten years old, her marriage ended in divorce, and she died at the age of thirty-four from a brain tumor. The diaries featured in this publication begin in 1955 and describe Hesse's time at Yale University, followed by a sojourn in Germany with her husband, Tom Doyle, and her return to New York and a circle of friends that included Sol LeWitt, Mel Bochner, Lucy Lippard, Robert Mangold and Sylvia Plimack Mangold, Robert Ryman, Mike Todd, and Paul Thek.

Poignant, personal, and full of emotion, these diaries convey Hesse's struggle with the quotidian while striving to become an artist.

EVA HESSE, an influential painter, sculptor, and draftsman, was one of the greatest American artists of the 1960s.



Page from one of Eva Hesse's diaries

ALSO BY EVA HESSE:

Datebooks, 1964/65

A Facsimile Edition

Cloth 978-0-300-11109-5 \$65.00 tx/£25.00

May Art/Memoir PB-Flexibound 978-0-300-18550-8 \$45.00/£30.00

976 pp. 5 3/8 x 8 World

This Is a Portrait if I Say So

Identity in American Art, 1912 to Today

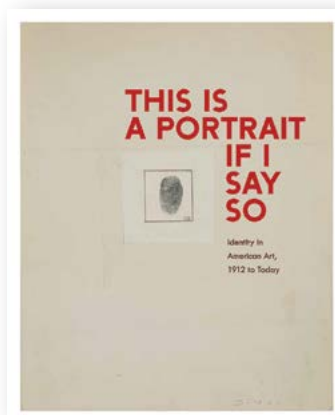
Anne Collins Goodyear, Jonathan Frederick Walz,

and Kathleen Merrill Campagnolo

With a contribution by Dorinda Evans

This groundbreaking book explores portraiture as a site of artistic experimentation, as it shifted from a genre based on mimesis to one stressing symbolic associations between artist and subject. Featuring over 100 color illustrations of works by artists Marcel Duchamp, Georgia O'Keeffe, Janine Antoni, Jasper Johns, and Glenn Ligon, among others, this timely publication probes the ways we think about and picture the self and others. With particular focus on three periods during which non-mimetic portraiture flourished—1912–25, 1961–70, and 1990—the present—the authors investigate issues related to technology, sexuality, artist networks, identity politics, and social media. Taking its title from a 1961 work by Robert Rauschenberg—a telegram that stated, “This is a portrait of Iris Clert if I say so”—this book unites portraits that challenge the genre in significant, often playful ways.

ANNE COLLINS GOODYEAR is co-director of the Bowdoin College Museum of Art. **JONATHAN FREDERICK WALZ** is curator of American art at the Sheldon Museum of Art, University of Nebraska-Lincoln. **KATHLEEN MERRILL CAMPAGNOLO** is an independent curator and scholar.



EXHIBITION SCHEDULE:

Bowdoin College Museum of Art

06/25/16–10/16/16

Published in association with the
Bowdoin College Museum of Art

June Art Hardcover 978-0-300-21193-1 \$60.00/£40.00

264 pp. 9 x 11 107 color illus. World

William Merritt Chase

A Modern Master

Elsa Smithgall, Erica E. Hirshler, Katherine M. Bourguignon,
Giovanna Ginex, and John Davis

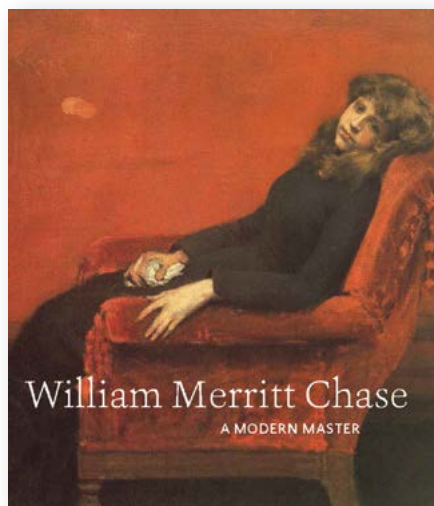
With a foreword by D. Frederick Baker

**A landmark retrospective that examines
William Merritt Chase and his lasting
contribution to the history of modern art**

The history of modern art owes a great debt to William Merritt Chase (1849–1916), one of America's influential artists and educators. Chase was a leading member of the international artistic avant-garde and was best known for his mastery of a wide range of subjects in oil and pastel, including figures, landscapes, urban park scenes, interiors, and portraits. As a teacher and founder of the Shinnecock Summer School of Art and the New York School of Art, Chase mentored a new generation of modernists, including Edward Hopper, Georgia O'Keeffe, and Joseph Stella.

A century after his death, the breadth and richness of Chase's career are celebrated in this beautifully illustrated publication. Five essays by prominent scholars of American art offer new insights into Chase's multi-faceted artistic practice and his position in the international cultural climate at the turn of the 20th century.

ELSA SMITHGALL is curator at The Phillips Collection. **ERICA E. HIRSHLER** is Croll Senior Curator of American Paintings at the Museum of Fine Arts, Boston. **KATHERINE M. BOURGUIGNON** is curator at the Terra Foundation for American Art. **GIOVANNA GINEX** is an independent scholar. **JOHN DAVIS** is executive director for Europe and global academic programs, Terra Foundation for American Art. **D. FREDERICK BAKER** is director of the William Merritt Chase Catalogue Raisonné Project.



EXHIBITION SCHEDULE:

The Phillips Collection, Washington, D.C.

06/04/16–09/11/16

Museum of Fine Arts, Boston

10/09/16–01/16/17

Ca'Pesaro Galleria Internazionale d'Arte

Moderna, Venice

02/11/17–05/28/17

Published in association with
The Phillips Collection

June Art

Hardcover 978-0-300-20626-5 \$60.00/£40.00

264 pp. 9 1/2 x 11 215 color illus. World

America after the Fall

Painting in the 1930s

Edited by Judith A. Barter

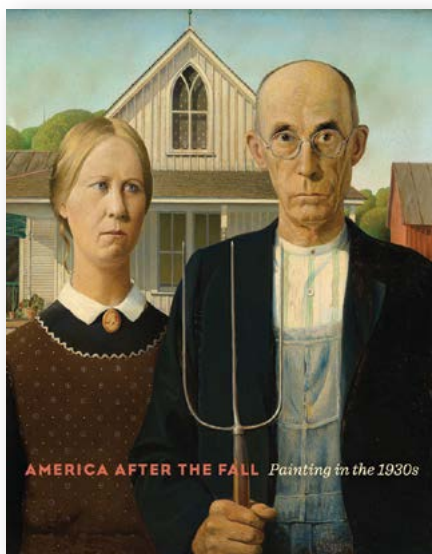
With essays by Judith A. Barter, Sarah L. Burns, Teresa A. Carbone, Annelise K. Madsen, and Sarah Kelly Oehler

A unique look at America's quest to carve out an artistic identity during the Depression era

Through 50 masterpieces of American painting, this fascinating catalogue chronicles the turbulent economic, political, and aesthetic climate of the 1930s. This decade was a supremely creative period in the United States, as the nation's artists, novelists, and critics struggled through the Great Depression in search of "Americanness." Seeking to define modern American art, many painters challenged and reworked the meanings and forms of modernism, reaching no simple consensus. This period was also marked by an astounding diversity of work as artists sought styles—ranging from abstraction to Regionalism to Surrealism—that allowed them to engage with issues such as populism, labor, social protest, and urban and rural iconography including machines, factories, and farms.

Seminal works by Edward Hopper, Grant Wood, Thomas Hart Benton, Georgia O'Keeffe, Aaron Douglas, Charles Sheeler, Stuart Davis, and others show such attempts to capture the American character. These groundbreaking paintings, highlighting the relationship between art and national experience, demonstrate how creativity, experimentation, and revolutionary vision flourished during a time of great uncertainty.

JUDITH A. BARTER is Field-McCormick Chair and Curator of American Art, ANNELISE K. MADSEN is assistant curator of American art, and SARAH KELLY OEHLER is Gilda and Henry Buchbinder Associate Curator of American Art, all at the Art Institute of Chicago. SARAH L. BURNS is professor emerita at Indiana University. TERESA A. CARBONE is program director for American art, the Henry Luce Foundation.



EXHIBITION SCHEDULE:

Art Institute of Chicago

06/12/16–09/18/16

Musée de l'Orangerie, Paris

10/11/16–01/30/17

Royal Academy, London

02/25/17–06/04/17

Distributed for the Art Institute of Chicago

June Art

Hardcover 978-0-300-21485-7 \$50.00/£30.00

224 pp. 9 1/2 x 12 140 color illus. World

Splendor, Myth, and Vision

Nudes from the Prado

Edited by Thomas J. Loughman and Kathleen M. Morris

Handsomely designed and produced, this stunning book highlights sensual paintings from the Spanish royal collections of the Museo Nacional del Prado, Madrid. Many of the featured artists were court painters under sovereigns whose tastes influenced the art world of the 16th and 17th centuries. This superb selection of twenty-eight paintings includes works by Jan Breughel, Guercino, Peter Paul Rubens, Titian, and Diego Velázquez. Included is Titian's *Reclining Venus with Cupid and a Musician*, probably painted by the artist for Charles V, and several works by Rubens, who painted a considerable number of works for the Spanish court. Informative catalogue entries accompany an essay by Javier Portús on the Spanish royal taste in collecting and the role of painting within European politics of the day and a contemporary response to understanding the nude in Renaissance and Baroque painting by Jill Burke.

THOMAS J. LOUGHMAN is the associate director of program and planning at the Clark Art Institute. KATHLEEN M. MORRIS is the Sylvia and Leonard Marx Director of Collections and Exhibitions and the curator of decorative arts at the Clark Art Institute.



Guercino (Italian, 1591–1666), *Susannah and the Elders*, 1617. Oil on canvas, 176 x 208 cm. Museo Nacional del Prado, Madrid (P00201)

EXHIBITION SCHEDULE:

Clark Art Institute

06/12/16–10/10/16

Distributed for the Clark Art Institute

June Art Hardcover 978-0-300-21874-9 \$50.00 sc/£30.00
176 pp. 10 x 11 75 color illus. World

Indian Court Painting

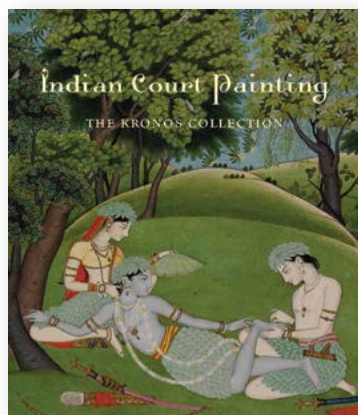
The Kronos Collection

Terence McInerney

With an essay by Steven M. Kossak

This splendidly illustrated publication features over 90 important paintings from the predominantly Hindu Rajput tradition of Indian painting, and are highlights from the Kronos Collection, one of the finest holdings of Indian art. These remarkable works—most of them published and illustrated here for the first time—were painted between the 16th and 18th centuries for the Indian royal courts in Rajasthan and the Punjab Hills. Many of the paintings are characterized by their brilliant colors and vivid depictions of scenes from Hindu epics, mystical legends, and courtly life. Along with a personal essay by expert and collector Steven M. Kossak, the book contains an informative entry for every work and an extensive essay by Terence McInerney that outlines the history of Indian painting with special emphasis on the Rajput courts, and provides an overview of the subject with fresh insights and interpretations.

TERENCE MCINERNEY is an independent scholar, dealer, and author of numerous articles on Indian painting. STEVEN M. KOSSAK is a former curator in the Department of Asian Art at The Metropolitan Museum of Art and a distinguished collector.



Published by The Metropolitan Museum of Art/Distributed by Yale University Press

June Art Hardcover 978-1-58839-590-0 \$50.00 sc/£35.00
272 pp. 9 1/2 x 11 200 color illus. World

The Brothers Le Nain

Painters of Seventeenth-Century France

C. D. Dickerson III and Esther Bell

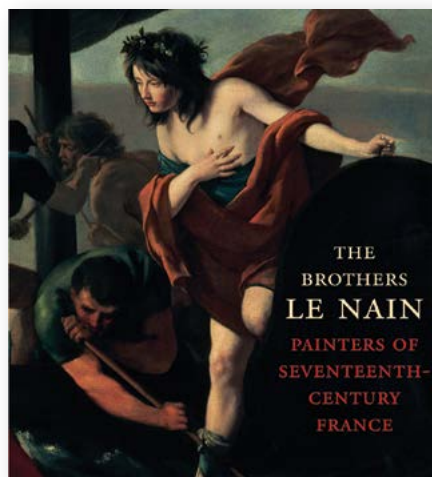
With an introduction by Colin B. Bailey and contributions by Claire Barry, Emerson Bowyer, Elise Effmann Clifford, Frédérique Lanoë, Nicolas Milovanovic, and Alain Tallon

A beautiful volume that brings to light the forgotten Le Nain brothers, a trio of 17th-century French master painters who specialized in portraiture, religious subjects, and scenes of everyday peasant life

In France in the 17th century, the brothers Antoine (c. 1588–1648), Louis (c. 1593–1648), and Mathieu (1607–1677) Le Nain painted images of everyday life for which they became posthumously famous. They are celebrated for their depictions of middle-class leisure activities, and particularly for their representations of peasant families, who gaze out at the viewer. The uncompromising naturalism of these compositions, along with their oddly suspended action, imparts a sense of dignity to their subjects.

Featuring more than sixty paintings highlighting the artists' full range of production, including altarpieces, private devotional paintings, portraits, and the poignant images of peasants for which the brothers are best known, this generously illustrated volume presents new research concerning the authorship, dating, and meaning of the works by well-known scholars in the field. Also groundbreaking are the results of a technical study of the paintings, which constitutes a major contribution to the scholarship on the Le Nain brothers.

C. D. DICKERSON III is curator and head of sculpture and decorative arts, National Gallery of Art, Washington, D.C. ESTHER BELL is curator in charge of European paintings, Fine Arts Museums of San Francisco.



EXHIBITION SCHEDULE:

Kimbell Art Museum

05/22/16–09/11/16

de Young Museum, San Francisco

09/08/16–01/29/17

Musée du Louvre-Lens

February 2017–June 2017

Published in association with the Fine Arts
Museums of San Francisco

June Art

Hardcover 978-0-300-21888-6 \$75.00 sc/£50.00

400 pp. 10 x 11 320 color illus. World

Danny Lyon

Message to the Future

Julian Cox

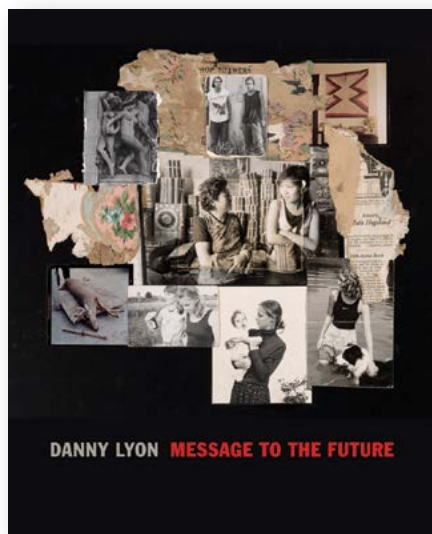
With Elisabeth Sussman, Alexander Nemerov, Danica Willard Sachs, Ed Halter, and Alan Rinzler

The first comprehensive overview of an influential American photographer and filmmaker whose work is known for its intimacy and social engagement

Coming of age in the 1960s, the photographer Danny Lyon (b. 1942) distinguished himself with work that emphasized intimate social engagement. In 1962 Lyon traveled to the segregated South to photograph the civil rights movement. Subsequent projects on biker culture, the demolition and redevelopment of lower Manhattan, and the Texas prison system, and more recently on the Occupy movement and the vanishing culture in China's booming Shanxi Province, share Lyon's signature immersive approach and his commitment to social and political issues that concern those on the margins of society. Lyon's photography is paralleled by his work as a filmmaker and a writer.

Danny Lyon: Message to the Future is the first in-depth examination of this leading figure in American photography and film, and the first publication to present his influential bodies of work in all media in their full context. Lead essayists Julian Cox and Elisabeth Sussman provide an account of Lyon's five-decade career. Alexander Nemerov writes about Lyon's work in Knoxville, Tennessee; Ed Halter assesses the artist's films; Danica Willard Sachs evaluates his photomontages; and Julian Cox interviews Alan Rinzler about his role in publishing Lyon's earliest works. With extensive back matter and illustrations, this publication will be the most comprehensive account of this influential artist's work.

JULIAN COX is the Fine Arts Museums of San Francisco's chief curator and founding curator of photography.



EXHIBITION SCHEDULE:

Whitney Museum of American Art

06/30/16–10/10/16

de Young Museum, San Francisco

11/05/16–03/12/17

Distributed for the Fine Arts Museums of
San Francisco

June Photography

Hardcover 978-0-300-21883-1 \$65.00/£40.00

340 pp. 9 3/4 x 12 50 color + 200 b/w illus.
World

John Singer Sargent

Figures and Landscapes, 1914–1925:
The Complete Paintings, Volume IX

Richard Ormond and Elaine Kilmurray

The final volume in a full survey of the work of John Singer Sargent, covering his late watercolors, designs for the Boston murals, and work as an official War Artist

The last in a series of books devoted to the work of John Singer Sargent (1856–1925), this volume covers the figure and landscape works that Sargent produced between 1914 and 1925. The story begins with the artist painting with friends on vacation in Austria in the summer of 1914, unaware that war was about to be declared. The following year, he began working in London on his ideas for the murals at the Boston Public Library and the Museum of Fine Arts, Boston, before spending two years in Boston and exploring other parts of America. While in Florida to paint a portrait of John D. Rockefeller, he produced a group of uniquely Floridian watercolors that are breathtaking arrangements of color, form, and light. In July 1918 he accepted an invitation from the British government to travel to the Somme battlefields as an official war artist. This experience led him to produce a remarkable group of works depicting troop movements, off-duty soldiers relaxing, and the studies for his epic canvas, *Gassed*. Sargent returned to Boston in 1921 and 1922 to complete his mural projects, and visits to Maine and New Hampshire yielded numerous watercolors. Chapters on Sargent's materials and the framing of his pictures complete this remarkable project.

RICHARD ORMOND is an independent art historian and the great-nephew of John Singer Sargent. **ELAINE KILMURRAY** is research director of the John Singer Sargent Catalogue Raisonné Project.



Published for The Paul Mellon Centre for Studies in British Art

June Art

Hardcover 978-0-300-17737-4 \$80.00/£50.00

352 pp. 9 3/4 x 12 194 color + 106 b/w illus.
World

Yale University Press is pleased to announce the publication of the final volume in its prestigious multi-volume complete catalogue of paintings by John Singer Sargent. In addition to the newest title featured on p. A-30, here is the full list of books in the series.



The Early Portraits;
Complete Paintings:
Volume I

978-0-300-07245-7

\$80.00/£50.00



Portraits of the 1890s;
Complete Paintings:
Volume II

978-0-300-09067-3

\$80.00/£50.00



The Later Portraits;
Complete Paintings:
Volume III

978-0-300-09806-8

\$80.00/£50.00



Figures and Landscapes,
1874–1882; Complete
Paintings: Volume IV

978-0-300-11716-5

\$80.00/£50.00



Figures and Landscapes,
1883–1899; Complete
Paintings: Volume V

978-0-300-16111-3

\$80.00/£50.00



Venetian Figures
and Landscapes,
1898–1913; Complete
Paintings: Volume VI

978-0-300-14140-5

\$80.00/£50.00



Figures and Landscapes,
1900–1907; Complete
Paintings: Volume VII

978-0-300-17735-0

\$80.00/£50.00



Figures and Landscapes,
1908–1913; Complete
Paintings: Volume VIII

978-0-300-17736-7

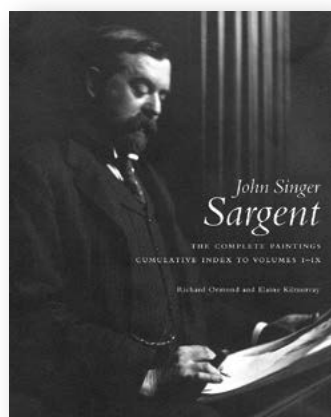
\$80.00/£50.00

John Singer Sargent Complete Catalogue of Paintings Cumulative Index

Richard Ormond and Elaine Kilmurray

The cumulative index to *John Singer Sargent: The Complete Paintings* comprises two indexes covering the nine volumes of the complete catalogue raisonné: a comprehensive general index and an index of the titles of all the works by Sargent that have been referenced in the catalogue project.

RICHARD ORMOND is a Sargent scholar and independent art historian. He is a great-nephew of John Singer Sargent. **ELAINE KILMURRAY** is the co-author and the research director of the John Singer Sargent Catalogue Raisonné Project.



Published for the Paul Mellon Centre for
Studies in British Art

June Art Hardcover 978-0-300-21920-3 \$40.00tx/£25.00
144 pp. 9 3/4 x 12 2 b/w illus. World

Mapplethorpe + Munch

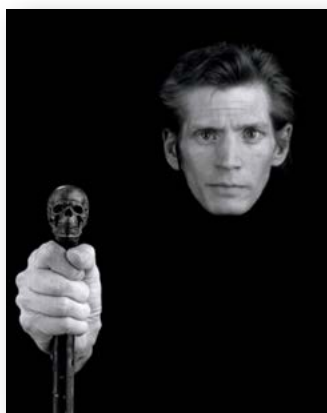
Jon-Ove Steihaug and Richard Meyer

A fascinating look at how Mapplethorpe and Munch, although separated by many years, shared certain affinities in their lives and artwork

This revelatory catalogue delves into the many affinities shared between two widely renowned and discussed artists, Robert Mapplethorpe (1946–1989) and Edvard Munch (1863–1944), whose intensely studied work has, until now, never been considered in relation to one another. *Mapplethorpe + Munch* brings to light how these two monumental figures curiously relate on an existential level, in how they deal with questions concerning sexuality, and in their way of utilizing self-portraiture as a means to explore issues of personal identity.

Featuring essays that examine the thematic impulses behind the accompanying exhibition, this publication establishes a previously unexplored association between two equally contentious art figures, while working to impart alternative perspectives and new insight into their respective outputs. Although distinct in their legacies, Mapplethorpe and Munch remain remarkably intertwined.

JON-OVE STEIHAUG is director of exhibitions and collections at the Munch Museum, Oslo. **RICHARD MEYER** is Robert and Ruth Halperin Professor in the Department of Art and Art History at Stanford University.



TOP: Robert Mapplethorpe, *Self-Portrait*, 1988. Silver gelatin print, 20 x 24 in. © Robert Mapplethorpe Foundation. BOTTOM: Edvard Munch, *Self-Portrait*, 1895, lithograph, 46x32. © Munch Museum, Oslo.

EXHIBITION SCHEDULE:

Munch Museum, Oslo
02/18/16–05/29/16

Distributed for Mercatorfonds

June Art

Paper over Board

978-0-300-22010-0 \$60.00/£35.00

256 pp. 9 x 10 1/2 150 color illus. World

Jasper Johns and Edvard Munch

Inspiration and Transformation

John B. Ravenal

A rich study exploring the connections, creative processes, and themes shared by two world-renowned artists

At a crucial point midway through his career, American painter and printmaker Jasper Johns (b. 1930) looked to the art of Norwegian Expressionist Edvard Munch (1863–1944) for inspiration. Munch's innovative working methods and defining themes of love, anxiety, illness, and death infused Johns's work with new meaning, allowing him a broadened range of expression that propelled his return to recognizable imagery after a decade of abstraction.

This groundbreaking publication is the first to describe precisely how and when Johns began to explore Munch's imagery and ideas. At the same time, it takes a comprehensive view of each artist's career, giving readers a deeper understanding of Johns's connection to his predecessor. Through new scholarship and copious illustration, Ravenal makes the persuasive case that Munch should be considered one of the catalysts for the sea change that occurred in Johns's art of the early 1980s.

JOHN B. RAVENAL is executive director of deCordova Sculpture Park and Museum in Lincoln, Massachusetts, and former Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at Virginia Museum of Fine Arts.



TOP: Jasper Johns (American, b. 1930), *Between the Clock and the Bed*, 1982–83. Encaustic on canvas, 72 x 126 1/2 in. (182.9 cm x 321.3 cm). Virginia Museum of Fine Arts, Richmond. Gift of the Sydney and Frances Lewis Foundation. Photo: Katherine Wetzel © Virginia Museum of Fine Arts. All art by Jasper Johns © Jasper Johns/Licensed by VAGA, New York, NY. BOTTOM: Edvard Munch (1863–1944), *Self-portrait between the Clock and the Bed* 1940–43. Oil on canvas, 58 7/8 x 47 1/2 in. (149.5 x 120.5 cm). Munch Museum, Oslo. Photo © Munch Museum.

EXHIBITION SCHEDULE:

Munch Museum, Oslo
06/18/16–09/25/16

Virginia Museum of Fine Arts
11/19/16–02/20/17

Published in association with the Virginia Museum of Fine Arts

June Art

Paper over Board

978-0-300-22006-3 \$45.00/£30.00

160 pp. 9 1/2 x 11 155 color illus. World

Hieronymus Bosch

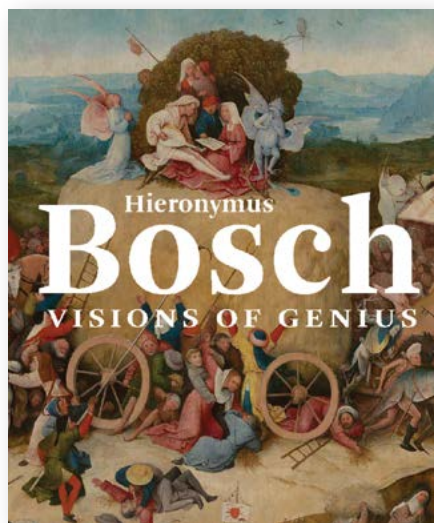
Visions of Genius

Matthijs Ilsink and Jos Koldeweij

An accessible survey on a genius artist, published to accompany the 500th anniversary of Bosch's death

Hieronymus Bosch (1450–1516) lived and worked in 's-Hertogenbosch, the Netherlands, where he created enigmatic paintings and drawings full of bizarre creatures, phantasmagoric monsters, and terrifying nightmares. He also depicted detailed landscapes and found inspiration in fundamental moral concepts: seduction, sin, and judgment. This beautiful book accompanies the largest exhibition ever held on Bosch's work, and will feature important new research on his 25 known paintings and 20 drawings. The book, divided into six sections, covers the entirety of the artist's career. It discusses in detail Bosch's *Pilgrimage of Life*, Bosch and the Life of Christ, his role as a draughtsman, his depictions of saints, and *The Garden of Earthly Delights*, among other topics, and is handsomely illustrated by new photography undertaken by the Bosch Research and Conservation Project Team.

MATTHIJS ILSINK is project coordinator of the Bosch Research and Conservation Project and teaches at Radboud University, Nijmegen. **JOS KOLDEWEIJ** is professor in art history of the Middle Ages at the University of Nijmegen, the Netherlands.



EXHIBITION SCHEDULE:

Het Noordbrabants Museum, 's-Hertogenbosch, the Netherlands

02/12/16–05/08/16

Distributed for Mercatorfonds

June Art

PB-with Flaps 978-0-300-22013-1 \$35.00/£20.00

192 pp. 9 3/4 x 10 1/2 140 color illus. World

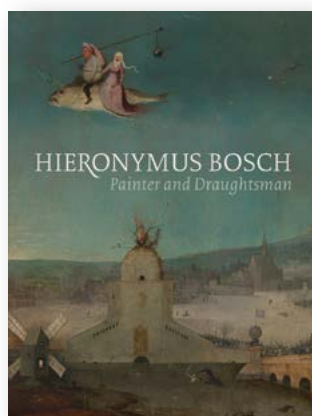
Hieronymus Bosch, Painter and Draughtsman

Catalogue Raisonné

Matthijs Ilsink, Jos Koldeweij, Ron Spronk, and Luuk Hoogstede

Compiled by members of the Bosch Research and Conservation Project and published on the 500th anniversary of Hieronymus Bosch's death, this is the definitive new catalogue of all of Bosch's extant paintings and drawings. His mastery and genius have been redefined as a result of six years of research on the iconography, techniques, pedigree, and conservation history of his paintings and on his life. This stunning volume includes all new photography, as well as up-to-date research on the individual works. For the first time, the incredible creativity of this late medieval artist, expressed in countless details, is reproduced and discussed in this book. Special attention is being paid to Bosch as an image maker, a skilled draughtsman, and a brutal painter, changing the game of painting around 1500 by his innovative way of working.

MATTHIJS ILSINK is project coordinator of the Bosch Research and Conservation Project and teaches at Radboud University, Nijmegen. **JOS KOLDEWEIJ** is professor in art history of the Middle Ages at the University of Nijmegen, the Netherlands. **RON SPRONK** is professor in art history at Queen's University, Kingston, Ontario, Canada, and Radboud University, Nijmegen, the Netherlands. **LUUK HOOGSTEDE** is a paintings conservator at SRAL, Maastricht.



Distributed for Mercatorfonds

June Art Paper over Board 978-0-300-22014-8 \$125.00sc/£75.00
500 pp. 9 1/2 x 12 3/4 350 color + 100 b/w illus. World

Hieronymus Bosch, Painter and Draughtsman

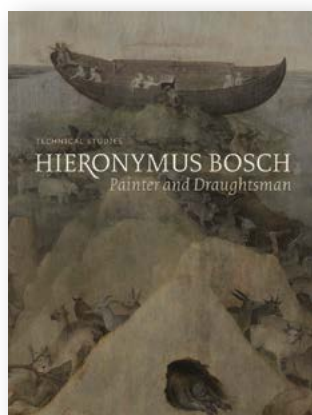
Technical Studies

Luuk Hoogstede, Ron Spronk, Matthijs Ilsink, and Jos Koldeweij

With Robert G. Erdmann and Rik Klein Gotink

Scholars have traditionally focused on the subjects and meanings of Hieronymus Bosch's works, whereas issues of painting technique, workshop participation, and condition of extant pictures have received considerably less attention. Since 2010, the Bosch Research and Conservation Project has been studying these works using modern methods. The team has documented Bosch's extant paintings with infrared reflectography and ultra high-resolution digital macro photography, both in infrared and visible light. Together with microscopic study of the paintings, this has enabled the team to write extensive and critical research reports describing the techniques and condition of the works, published in this extraordinary volume for the first time.

LUUK HOOGSTEDE is a paintings conservator at SRAL, Maastricht. **RON SPRONK** is professor in art history at Queen's University, Kingston, Ontario, Canada, and Radboud University, Nijmegen, the Netherlands. **MATTHIJS ILSINK** is the project coordinator of the Bosch Research and Conservation Project and teaches art history at Radboud University, Nijmegen, the Netherlands. **JOS KOLDEWEIJ** is professor in art history of the Middle Ages at Radboud University, Nijmegen, the Netherlands.



Distributed for Mercatorfonds

June Art Paper over Board 978-0-300-22015-5 \$150.00tx/£85.00
496 pp. 9 1/2 x 12 3/4 300 color + 150 b/w illus. World



ABOVE: Diane Arbus. *Female impersonator with a garter belt, Hempstead, L.I. 1959*

RIGHT: Diane Arbus. *Lady on a bus, N.Y.C. 1957.*

BELOW: Diane Arbus. *Elderly woman whispering to her dinner partner, Grand Opera Ball, N.Y.C. 1959.*



diane arbus
in the beginning
Jeff L. Rosenheim

An unprecedented overview of the early work of
this preeminent 20th-century artist

Diane Arbus (1923–1971) is one of the most distinctive and provocative artists of the twentieth century. Her photographs of children and eccentrics, couples and circus performers, female impersonators and nudists, are among the most recognizable images of our time. This book is the definitive study of the artist's first seven years of work, from 1956 to 1962. Drawn primarily from the rich holdings of The Metropolitan Museum's Diane Arbus Archive—a remarkable treasury of photographs, negatives, appointment books, notebooks, and correspondence—it is an essential contribution to our understanding of Arbus and her oeuvre.

diane arbus: in the beginning showcases over 100 of the artist's early photographs, more than half of which are published here for the first time. The book provides a crucial, in-depth presentation of the artist's genesis, showing Arbus as she developed her evocative and often haunting imagery. The photographs featured in this handsome volume reveal an artist defining her style, honing her subject matter, and in full possession of the many gifts for which she is now recognized the world over.

JEFF L. ROSENHEIM is curator in charge, Photographs Department, The Metropolitan Museum of Art.



Diane Arbus. *The Backwards Man in his hotel room*, N.Y.C. 1961. Courtesy of The Metropolitan Museum of Art and the Estate of Diane Arbus. © The Estate of Diane Arbus

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
07/11/16–11/27/16

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

August Photography
Hardcover 978-1-58839-595-5 \$50.00
256 pp. 9 x 11 180 tritone illus. World

Women of Abstract Expressionism

Edited by Joan Marter

With an introduction by Gwen F. Chanzit; essays by Robert Hobbs, Ellen G. Landau, Susan Landauer, and Joan Marter; and an interview with Irving Sandler

A long-awaited survey of female Abstract Expressionist artists revealing the richness and lasting influence of their work

Artists Helen Frankenthaler, Grace Hartigan, Elaine de Kooning, Lee Krasner, Joan Mitchell, and many other women played a major role in the development of Abstract Expressionism, centered in late 1940s and 1950s New York. Though the contributions of these women had a profound impact on American art of the 20th century, their work has not received the same critical attention as that of their celebrated male counterparts.

Women of Abstract Expressionism is a long-overdue survey of female Abstract Expressionist artists. Lavishly illustrated with full-color plates, the book features biographies of more than forty artists, offering a glimpse into the lives and work of these accomplished women. Essays by noted scholars explore the techniques, trials, and legacies of women in Abstract Expressionism and consider topics such as the art culture of San Francisco and metonymy as an artistic trope. This groundbreaking book reveals the richness of the careers of these artists and offers scholarly and general audiences important new insight into their work.

JOAN MARTER is Board of Governors Professor in Contemporary Painting and Sculpture at Rutgers University and editor of the *Woman's Art Journal*. **GWEN F. CHANZIT** is curator of modern art and the Herbert Bayer Collection and Archive at the Denver Art Museum and director of museum studies in art history at the University of Denver.



Elaine de Kooning, *Bullfight*, 1959. Oil on canvas; 77 ⁵/₈ x 130 ¹/₄ x 1 ¹/₈ in. Denver Art Museum: Vance H. Kirkland Acquisition Fund. Courtesy Mark Borghi Fine Art, New York, NY. © Elaine de Kooning Trust

EXHIBITION SCHEDULE:

Denver Art Museum

06/12/16–09/25/16

Mint Museum, Charlotte, N.C.

10/22/16–01/22/17

Palm Springs Art Museum

02/18/17–05/28/17

Published in association with the Denver Art Museum

July Art

Hardcover 978-0-300-20842-9 \$65.00/£45.00

208 pp. 10 x 12 144 color illus. World

Alice Neel

Retrospective

Edited by Jeremy Lewison and Susanna Pettersson

With contributions by Bice Curiger, Petra Gordüren, Jeremy Lewison, Laura Stamps, and Annamari Vänskä

This groundbreaking book re-evaluates the work of Alice Neel, one of the most renowned American portrait painters of the 20th century

This insightful catalogue examines anew the full range of Alice Neel's (1900–1984) celebrated paintings of people, still life, and cityscapes. Featuring around seventy paintings spanning the entire length of her career, this handsome book accompanies a major retrospective of her work, and reveals her underlying interest in the history of photography, German painting of the 1920s, and other artists, such as Van Gogh and Cézanne, all of which provided an important precedent for the veracity and raw emotional intensity of her figurative works. Neel is renowned for her visual acuity and psychological depth, and her portraits and nude paintings of friends, family, strangers, and prominent cultural figures alike convey an incredibly consistent intimacy regardless of the relationship to her subject.

The accompanying essays trace the trajectory of Neel's artistic language as it evolved alongside contemporaneous trends in the New York City art world and examines the manner in which her own work figured into the social and cultural contexts of her time. Created over a sixty year period, Neel's oeuvre offers a remarkably expressive document of the specific milieu she navigated through and ultimately transcends the marker of time altogether.

JEREMY LEWISON, formerly director of collections at Tate, is advisor to the Estate of Alice Neel. **SUSANNA PETERSSON** is director of the Ateneum Art Museum.



Alice Neel, *Ginny and Elizabeth*, 1975. Oil on canvas, 106.7 x 76.2 cm. Estate of Alice Neel. © photo: Malcolm Varon

EXHIBITION SCHEDULE:

Ateneum Art Museum, Finland

June 2016–October 2016

Gemeentemuseum Den Haag, the Netherlands

November 2016–February 2017

Fondation Vincent van Gogh Arles, France

March 2017–September 2017

Deichtorhallen, Germany

October 2017–January 2018

Distributed for Mercatorfonds

September Art

Paper over Board

978-0-300-22007-0 \$60.00/£35.00

224 pp. 9 1/2 x 11 1/2 130 color illus. World

Traces of Survival

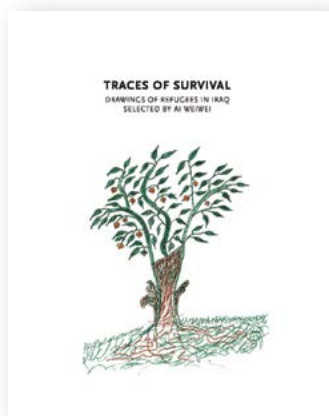
Drawings of Refugees in Iraq Selected by Ai Weiwei

Edited by Tamara Chalabi and Philippe Van Cauteren

This compelling book is the result of a project intended to visually communicate the hardships endured by Iraqi communities. Utilizing art materials donated to camps by the Ruya Foundation for Contemporary Culture in Iraq, these 350 drawings were created by some of the country's 1.8 million refugees, providing a necessary outlet for their immense suffering and struggles associated with being temporarily displaced from their vocations as lawyers, teachers, farmers, and mothers. Originally presented as an exhibition at the 2015 Venice Biennale, this publication features a large group of these drawings exclusively selected by the artist and activist Ai Weiwei. Harnessing the power of visual art as a means for both personal expression and socio-political awareness, this innovative book represents the humanistic effort to provide a voice for the underrepresented and their unimaginable strife.

Mercatorfonds is donating all profits from the sale of this book to the refugee camps in Iraq.

TAMARA CHALABI is chairman of the Ruya Foundation. PHILIPPE VAN CAUTEREN is director of S.M.A.K and curator of the Iraq Pavilion at the 2015 Venice Biennale.



Distributed for Mercatorfonds

February Art Paper over Board 978-0-300-21820-6 \$30.00/x/£17.99
152 pp. 10 x 11 1/2 408 color illus. World

The Time We Share

Reflecting on and through Performing Arts—One Introduction, Three Acts, and Two Intermezzos

Edited by Daniel Blanga-Gubbay and Lars Kwakkenbos

Marking the 20th anniversary of Belgium's Kunstenfestivaldesarts—a major international arts festival—this ambitious book examines a wide range of critical perspectives on two decades of performing arts. The authors look closely at performing arts pieces from around the world to see what critiques and insights they reveal about society. Among the topics that these works address are the dialogue between history and memory, the development of a sense of community, the interplay between fiction and reality, and the fine line between a spectator and a witness. In addition to featuring images of the performances, the book includes texts by the artists themselves, sketches, photos, and writings by prominent figures in the fields of philosophy and sociology. *The Time We Share* attempts to build a global overview of the relationship between performing arts and society, and determine how different performances helped shape international thought surrounding specific issues and ideas.

DANIEL BLANGA-GUBBAY is a researcher in political philosophy for the arts and teacher at the Royal Academy of Fine Arts in Brussels, Belgium. LARS KWAKKENBOS is a dramaturg and teacher at the Royal Academy for Fine Arts KASK in Ghent, Belgium.



Still from Federico León's *Yo en el futuro*, Kunstenfestivaldesarts 2009 © Wim Pannecoucke

Distributed for Mercatorfonds

February Performing Arts/Art PB-Paper with Deluxe Flaps
978-0-300-21177-1 \$75.00/x/£40.00
400 pp. 6 3/4 x 9 1/2 200 color illus. World

Unorthodox

Edited by Jens Hoffmann

This wide-ranging and thought-provoking compilation explores the idea of nonconformity in art, religion, and philosophy. The book features 55 contemporary artists who work outside the norms of current practice, alongside both newly commissioned and previously published texts which, taken together, provide an astute sampling of recent perspectives on art and ideas. Among the artists whose work is featured are Margit Anna, Clayton Bailey, Tony Cox, Abu Bakarr Mansaray, Birgit Megerle, Philip Smith, and Keiichi Tanaami. The accompanying texts include classic works by Sigmund Freud and Leo Steinberg, reprinted with new commentary by Mark Edmundson and Joshua Decter, respectively; a recent essay on unorthodoxy in Judaism by Alan T. Levenson with a response by Jack Wertheimer; and a previously unpublished meditation on Aby Warburg's art history by Georges Didi-Huberman.

JENS HOFFMANN is deputy director of exhibitions and public programs at the Jewish Museum.



Austè (born 1950 in Ann Arbor, Michigan; lives and works in Weston and New Haven, Connecticut). *A Mistaken Style of Life*, 1987. Acrylic on canvas, 96 x 60 in. (243.8 x 152.4 cm). Private collection, Los Angeles

EXHIBITION SCHEDULE:
Jewish Museum, New York
11/06/15–03/27/16

Distributed for the Jewish Museum,
New York

February Art Paper 978-0-300-21934-0 \$25.00tx/£15.00
184 pp. 8 5/8 x 11 55 color illus. World

Edlis/Neeson Collection

The Art Institute of Chicago

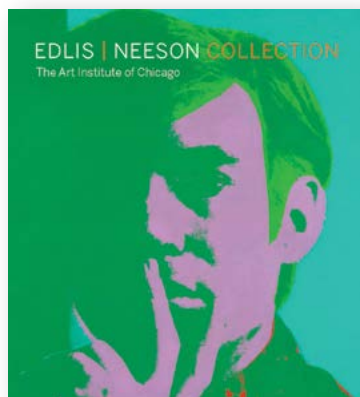
James Rondeau

With contributions by Eric Fischl and Jeff Koons

Marking an important moment in the Art Institute of Chicago's 136-year history, this book documents an exceptional gift to the museum: the Edlis/Neeson Collection, consisting of 44 stellar works of contemporary art. Among the highlights are major paintings by some of the 20th century's best-known artists, including Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Gerhard Richter, Cy Twombly, and Andy Warhol. Also included in the gift are paintings, photographs, and sculptures by icons of contemporary art such as Damien Hirst, Jeff Koons, and Cindy Sherman.

This catalogue places the Edlis/Neeson Collection in direct dialogue with works already in the Art Institute's holdings. An essay by James Rondeau situates the gift in the context of the museum's history and uses it to illustrate the growth and development of Pop Art. Most importantly, this book celebrates a transformative gift that allows the Art Institute to claim the most important collection of modern and contemporary art in any encyclopedic institution in the world.

JAMES RONDEAU is Dittmer Chair and Curator, Department of Modern and Contemporary Art, the Art Institute of Chicago.



Distributed for the Art Institute
of Chicago

February Art Hardcover with Slipcase
978-0-300-21873-2 \$30.00sc/£20.00
128 pp. 9 3/4 x 11 60 color illus. World

Kamakura

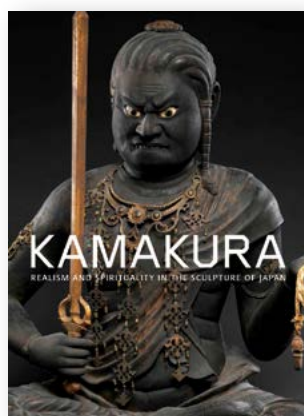
Realism and Spirituality in the Sculpture of Japan

Edited by IVE COVACI

With contributions by Hank Glassman, D. Max Moerman,
Samuel C. Morse, and Nedachi Kensuke

The Kamakura period (1185–1333) is considered a pinnacle of Japanese artistic expression, often described as a renaissance in Buddhist art. This book is the first in over two decades to examine the exquisite sculpture of this period, artwork characterized by an intense corporeal presence, naturalistic proportions, a sense of movement, realistic drapery, and lifelike facial expressions animated by eyes made of inlaid crystal. The sculptures played an important role in the practice of Buddhism during these years, as the vivid representations facilitated an immediate communion between deity and worshipper. The custom of placing sacred relics, texts, and even miniature icons into the sculptures' hollow interiors further enlivened the works and invested them with spiritual significance. Essays by noted scholars explore the sculptures' arresting exteriors and powerful interiors, examining the technical and stylistic innovations that made them possible, and offering new context for their ritual and devotional uses. They demonstrate that the physical beauty and technical brilliance of Kamakura statues are profoundly associated with their spiritual dimension and devotional functions.

IVE COVACI is a lecturer in art history at Fairfield University.



EXHIBITION SCHEDULE:

Asia Society Museum, New York
02/09/16–05/08/16

Published in association with
Asia Society

February Art Hardcover 978-0-300-21577-9 \$65.00sc/£45.00

192 pp. 8 3/4 x 11 3/4 65 color illus. World

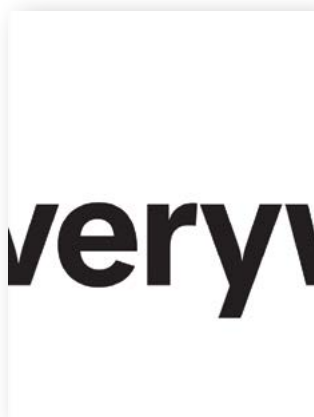
Everywhen

The Eternal Present in Indigenous Art from Australia

Edited by Stephen Gilchrist

Indigenous concepts of time play a critical role in the works of many contemporary Australian artists. *Everywhen: The Eternal Present in Indigenous Art from Australia* showcases prime examples, featuring many works of art that have never before been exhibited outside Australia. The book provides a cultural framework to help understand these objects, emphasizing the importance of the land, the rich narratives that cleave to it, and the art it inspires. It is organized around four central themes: ancestral transformation, ritualized performance, seasonality, and remembrance. Six essays and nearly seventy catalogue entries highlight many of the most significant Indigenous Australian artists of the last forty years, from Rover Thomas and Emily Kam Ngwarray (both former representatives at the Venice Biennale) to the contemporary bark painter John Mawurndjul and the visual and performance artist Christian Thompson. Also included are examples of related historical objects and a technical examination of traditional Aboriginal bark paintings. This revelatory book introduces the thematic, stylistic, and cultural diversity of contemporary Indigenous art from Australia to a wider audience.

STEPHEN GILCHRIST is associate lecturer in art history at the University of Sydney and Australian Studies Visiting Curator at the Harvard Art Museums.



EXHIBITION SCHEDULE:

Harvard Art Museums
02/05/16–09/18/16

Distributed for the Harvard
Art Museums

February Art Paper over Board 978-0-300-21470-3 \$50.00tx/£35.00

200 pp. 8 x 10 1/2 110 color illus. World

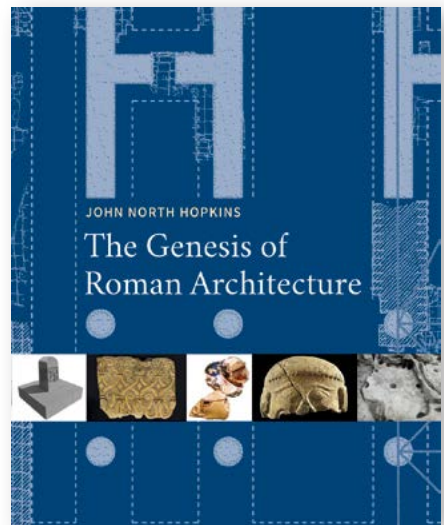
The Genesis of Roman Architecture

John North Hopkins

An important new look at Rome's earliest buildings and their context within the broader tradition of Mediterranean culture

This groundbreaking study traces the development of Roman architecture and its sculpture from the earliest days to the middle of the 5th century B.C.E. Existing narratives cast the Greeks as the progenitors of classical art and architecture or rely on historical sources dating centuries after the fact to establish the Roman context. Author John North Hopkins, however, allows the material and visual record to play the primary role in telling the story of Rome's origins, synthesizing important new evidence from recent excavations. Hopkins's detailed account of urban growth and artistic, political, and social exchange establishes strong parallels with communities across the Mediterranean. From the late 7th century, Romans looked to increasingly distant lands for shifts in artistic production. By the end of the archaic period they were building temples that would outstrip the monumentality of even those on the Greek mainland. The book's extensive illustrations feature new reconstructions, allowing readers a rare visual exploration of this fragmentary evidence.

JOHN NORTH HOPKINS is assistant professor of art history and classical studies at Rice University.



“This book offers an important and original approach to archaic Roman history and makes a strong case for the precocious nature of Roman architecture and society.” — Christopher Smith, University of St. Andrews

February Architecture/Archaeology
Hardcover 978-0-300-21181-8 \$65.00/sc/£45.00
Also available as an eBook.
268 pp. 8 x 10 62 color + 58 b/w illus. World

Work / Travail / Arbeid

Anne Teresa De Keersmaecker
Edited by Elena Filipovic

This publication accompanies a newly commissioned project by the legendary Belgian choreographer Anne Teresa De Keersmaecker (b. 1960), which reimagines her stage piece *Vortex Temporum* for the exhibition space as a nine-week-long endeavor in technical acuity and physical prowess as much as conceptual audacity. Calling attention to and simultaneously dismantling the fundamental conditions of dance, *Work / Travail / Arbeid* transforms De Keersmaecker's choreography into a radically extended exhibition form, continually on display, while maintaining the meticulousness and vital relationship to music that she has long exemplified. Featuring newly commissioned essays, this multi-volume boxed catalogue mirrors the temporal structure of the exhibition, documenting the full duration of De Keersmaecker's ambitious project and parsing out its unique construction.

ELENA FILIPOVIC is director of Kunsthalle Basel and former senior curator at WIELS Contemporary Art Centre in Brussels, Belgium.



© Anne Van Aerschot

EXHIBITION SCHEDULE:
WIELS Contemporary Art
Centre, Brussels
03/20/15–05/17/15
Centre Pompidou, Paris
02/26/16–03/06/16

Distributed for Mercatorfonds

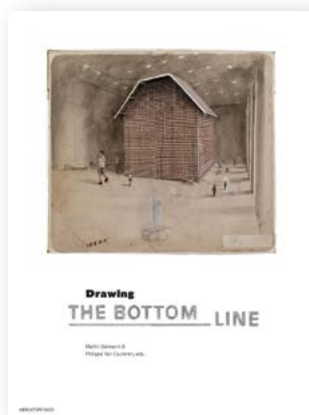
February Art Paperback with Slipcase
978-0-300-22008-7 \$60.00tx/£35.00
288 pp. 6 x 9 1/2 50 color + 65 b/w illus. World

Drawing. The Bottom Line

Edited by Martin Germann and Philippe
Van Cauteren

Drawing. The Bottom Line presents the works of fifty-three artists from around the globe, all working within the medium of drawing and exploiting its versatile nature in a wide variety of ways. From brief sketches to fully realized and complex constructions, drawing provides the preliminary foundation for all of these works, whether they are simply functional process materials or products of careful consideration. This extensive survey features works from a wide range of prominent contemporary art figures, including Francis Alÿs, Paul McCarthy, Tacita Dean, Roni Horn, Gabriel Orozco, Raymond Pettibon, and many others, as well as written contributions and short introductory texts from dozens of renowned critical voices, many of which have been selected by the artists themselves. Furthermore, the volume contains a previously published essay by influential British writer John Berger. While drawing is often thought of as an incomplete or loosely defined form, this unique anthology and the varying practices of its participants help to demonstrate drawing's extraordinarily distinctive properties and nearly infinite possibilities, affirming its significance as an artistic language.

MARTIN GERMANN is senior curator and **PHILIPPE VAN CAUTEREN** is director at the S.M.A.K., Museum for Contemporary Art, Ghent, Belgium.



EXHIBITION SCHEDULE:
SMAK, Ghent, Belgium
10/10/15–01/31/16

Distributed for Mercatorfonds

February Art Paper over Board 978-0-300-22009-4 \$60.00tx/£35.00
256 pp. 9 x 12 240 color illus. World

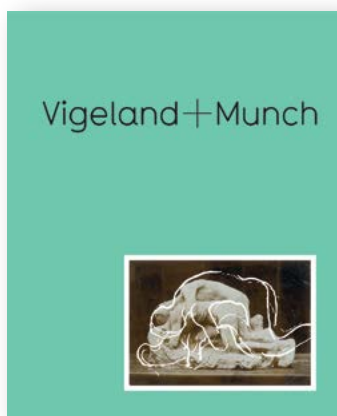
Vigeland + Munch

Behind the Myths

Edited by Trine Otte Bak Nielsen

Vigeland + Munch is the first publication to thoroughly outline the parallels between two monumental figures of Norwegian art, painter and printmaker Edvard Munch (1863–1944) and sculptor Gustav Vigeland (1869–1943). With only a six year difference in age, the two lived and worked as contemporaries and shared strikingly similar trajectories as artists, embedding themselves within the same creative circles, both at home and abroad, and finding inspiration among the concurrent artistic movements of their time. Greatly revered in their native Norway, the two remain largely unexamined in tandem, though their shared depictions of psychologically fraught individuals, ambiguous love motifs, and complex interpersonal relationships make it clear that their parallel development was not simply a matter of common circumstances. Featuring some of the first publicly shown attempts at sculpture by Munch, as well as an array of thematically and formally linked works from throughout both of their remarkably productive careers, this book helps to clarify the exceedingly apparent connections between two giants of European art and their dramatically expressive renderings of the human condition.

TRINE OTTE BAK NIELSEN is curator at the Munch Museum in Oslo, Norway.



EXHIBITION SCHEDULE:
Munch Museum, Oslo
10/03/15–01/17/16

Distributed for Mercatorfonds

February Art Paper over Board 978-0-300-22003-2 \$65.00x/£35.00
304 pp. 8 1/2 x 10 1/2 275 color + 50 b/w illus. World

The World in Play

Luxury Cards, 1430–1540

Timothy B. Husband

With their images of princely hunts, opulent costumes, and a cast of characters ranging from royals to commoners, each of the playing cards in this engaging volume is a unique work of art that reflects a period of tumultuous social, artistic, economic, and religious change. The only study of its kind in English, this book features the most important luxury decks of hand-painted European playing cards to have survived from the late Middle Ages, plus a selection of exceptional hand-colored woodblock cards, engraved cards, and tarot packs. Each of these cards has a fascinating story to tell; collectively, they conjure up the courtly culture and customs of the day, and chart the transition from late medieval to early modern Europe.

TIMOTHY B. HUSBAND is curator in the Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art.



Queen of France, Kunsthistorisches Museum, Vienna.

EXHIBITION SCHEDULE:
The Cloisters (The Metropolitan Museum of Art)
01/20/16–04/17/16

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

February Art PB-with Flaps 978-1-58839-608-2 \$25.00sc/£16.99
176 pp. 8 1/2 x 9 1/2 200 color illus. World

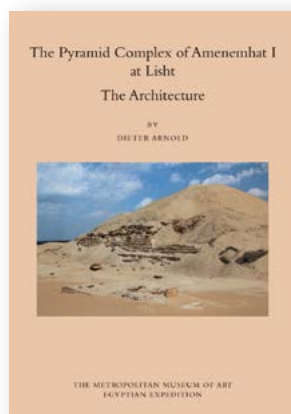
The Pyramid Complex of Amenemhat I at Lisht

The Architecture

Dieter Arnold

Lisht, twenty miles south of Cairo, has been the site of excavations since its discovery in 1906, and since that time scholars at the Metropolitan Museum have published several volumes about this Middle Kingdom site. This new book in the series focuses on the architecture of the pyramid complex of King Amenemhat I, which was built on a foundation using Old Kingdom blocks. The publication brings together new information obtained from numerous expeditions and many years of research and analysis, and includes photographs from the original finding in the early 20th century as well as new, unpublished drawings of wall reliefs and inscriptions. Documenting an area of excavation in Egypt that has suffered recent damage and continues to be threatened, this book provides indispensable insight to students and scholars of Egyptian archaeology and architecture.

DIETER ARNOLD is curator in the Department of Egyptian Art at The Metropolitan Museum of Art.



♦ EGYPTIAN EXPEDITION
PUBLICATIONS OF
THE METROPOLITAN MUSEUM
OF ART

Published by The Metropolitan
Museum of Art/Distributed by
Yale University Press

February Art/Archaeology/Architecture Hardcover

978-1-58839-604-4 \$100.00tx/£65.00

184 pp. 10 x 14 41 color + 206 b/w illus. World

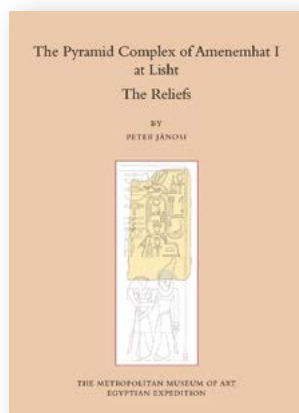
The Pyramid Complex of Amenemhat I at Lisht

The Reliefs

Peter Jánosi

This informative publication is a continuation of the series documenting the Metropolitan Museum of Art's excavations at the Middle Kingdom Egyptian site at Lisht. This volume covers the relief decoration from three different locations or structures. These reliefs furnish a welcome addition to the little known relief decorations of pyramid temples of the Middle Kingdom. Presenting previously unpublished materials and including informative, high quality photographs of the relief blocks, this essential resource preserves the decoration at this endangered historic site and makes substantial contributions to the study of Middle Kingdom Egypt.

PETER JÁNOSI is associate professor at the Institute of Egyptology, University of Vienna.



♦ EGYPTIAN EXPEDITION
PUBLICATIONS OF
THE METROPOLITAN MUSEUM
OF ART

Published by The Metropolitan
Museum of Art/Distributed by
Yale University Press

February Art/Archaeology/Architecture Hardcover

978-0-300-19385-5 \$125.00tx/£80.00

324 pp. 10 x 14 173 color + b/w illus. World

The Power of Prints

The Legacy of William Ivins and Hyatt Mayor

Freyda Spira with Peter Parshall

Metropolitan Museum curators William M. Ivins and his protégé A. Hyatt Mayor not only assembled a vast collection of prints, from Renaissance masterworks to ephemeral works, but also expanded the appreciation of prints as aesthetic objects, socio-historical documents, and tools of communication. More radically, by discussing these prints in accessible language, they changed our notions of how art reaches the wider public. Drawing on previously unpublished material, including personal letters and departmental records, this is the first comprehensive exploration of the lives, careers, theories, and influence of Ivins and Mayor. Also included are 120 exceptional prints that represent the breadth and depth of their acquisitions, including works by Dürer, Rembrandt, Goya, Whistler, Cassatt, and Toulouse-Lautrec.

FREYDA SPIRA is associate curator in the Department of Drawings and Prints, The Metropolitan Museum of Art. **PETER PARSHALL** was formerly the Jane Neuberger Goodsell Professor of Art History and the Humanities at Reed College and curator and head of the Department of Old Master Prints at the National Gallery of Art, Washington, D.C.



Francisco de Goya y Lucientes, *Seated Giant*, ca. 1818. Courtesy of The Metropolitan Museum of Art.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art
01/26/16–05/22/16

Published by The Metropolitan
Museum of Art/Distributed by
Yale University Press

March Art PB-with Flaps 978-1-58839-585-6 \$35.00sc/£25.00

208 pp. 9 x 10 1/2 200 color illus. World

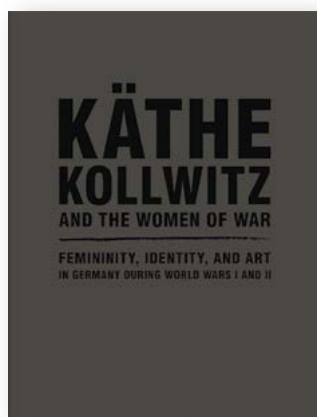
Käthe Kollwitz and the Women of War

Femininity, Identity, and Art in Germany during World Wars I and II

Edited by Claire C. Whitner

The art of German printmaker and sculptor Käthe Kollwitz (1867–1945) is famously empathetic; Kollwitz imbued her prints, drawings, and sculpture with eloquent and often painful commentary on the human condition, especially the horrors of war. This insightful book, the first English-language catalogue on Kollwitz in more than two decades, offers the singular opportunity to examine her work against the tumultuous backdrop of World Wars I and II. The societal cost of war became an enduring subject for Kollwitz after her youngest son died on the battlefield in Flanders in 1914. She dedicated much of the remainder of her career to creating images that questioned the efficacy of war, exposed its devastation, and promoted peace. The essays discuss the motifs she developed in this pursuit—young widows, grieving parents alongside maternal figures that serve as defenders, guardians, activists, and mourners—within the context of German visual culture from 1914 to 1945.

CLAIRE C. WHITNER is associate curator at the Davis Museum at Wellesley College.



EXHIBITION SCHEDULE:

Davis Museum at Wellesley College
09/16/15–12/20/15
Smith College Museum of Art
01/29/16–05/29/16

Distributed for the Davis Museum at
Wellesley College and the Smith
College Museum of Art

March Art Paper 978-0-300-21999-9 \$45.00sc/£30.00

144 pp. 8 1/2 x 11 15 color + 100 b/w illus. World

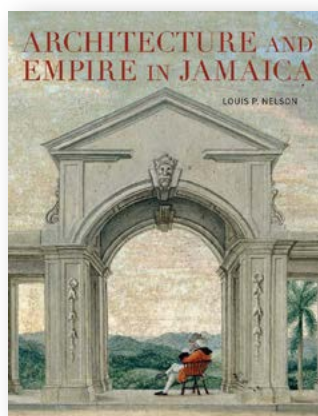
Architecture and Empire in Jamaica

Louis P. Nelson

Through Creole houses and merchant stores to sugar fields and boiling houses, Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire. *Architecture and Empire in Jamaica* offers the first scholarly analysis of Jamaican architecture in the long 18th century, spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838. In this richly illustrated study, which includes hundreds of the author's own photographs and drawings, Louis P. Nelson examines surviving buildings and archival records to write a social history of architecture.

Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes, including the Jamaican plantation landscape and fortified houses to the architecture of free blacks. He concludes with a consideration of Jamaican architecture in Britain. By connecting the architecture of the Caribbean first to West Africa and then to Britain, Nelson traces the flow of capital and makes explicit the material, economic, and political networks around the Atlantic.

LOUIS P. NELSON is professor of architectural history and associate dean for research in the School of Architecture, University of Virginia.



“Architecture and Empire in Jamaica is a tour de force of fieldwork-based scholarship but it keeps its fieldwork in service to bigger ambitions, illustrating what the built environment says about the most central social and economic issues of the era.”—Mary Corbin Sies, University of Maryland

March Architecture Hardcover 978-0-300-21100-9 \$85.00tx/£55.00

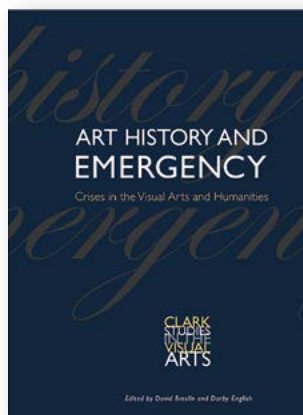
Also available as an eBook.

324 pp. 8 1/2 x 11 52 color + 198 b/w illus. World

Art History and Emergency Crises in the Visual Arts and Humanities Edited by David Breslin and Darby English

Art History and Emergency assesses art history's role and responsibilities in what has been described as the “humanities crisis”—the perceived decline in the practical applications of the humanities in modern times. This timely collection of critical essays and creative pieces addresses several thought-provoking questions on the subject. For instance, as this so-called crisis is but the latest of many, what part has “crisis” played in the humanities' history? How are artists, art historians, and professionals in related disciplines responding to current pressures to prove their worth? How does one defend the practical value of knowing how to think deeply about objects and images without losing the intellectual intensity that characterizes the best work in the discipline? Does art history as we know it have a future?

DAVID BRESLIN is John R. Eckel, Jr. Foundation Chief Curator, the Menil Drawing Institute. DARBY ENGLISH is Carl Darling Buck Professor in the Department of Art History, the University of Chicago, and consulting curator in the Department of Painting and Sculpture, the Museum of Modern Art.



◆ CLARK STUDIES IN THE VISUAL ARTS

Distributed for the Clark Art Institute

March Art Paper 978-0-300-21875-6 \$24.95sc/£14.95

200 pp. 7 x 9 1/2 36 b/w illus. World

Aubrey Beardsley

A Catalogue Raisonné

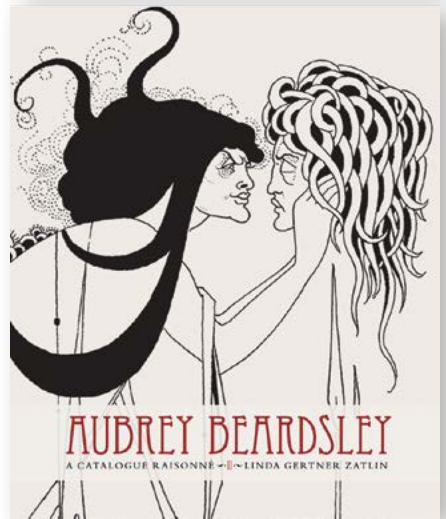
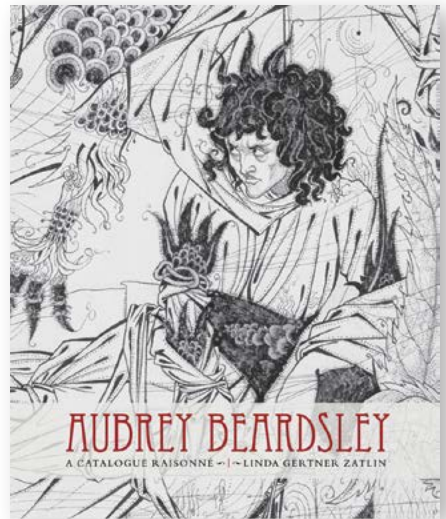
Linda Gertner Zatlin

A comprehensive presentation of the provocative, modernist graphic works of Britain's creator of Art Nouveau

This is the first book to bring together the surviving works—more than 1,150 in total, including over 50 that have never before been published—of the celebrated and controversial artist Aubrey Beardsley (1872–1898). Despite his early death from tuberculosis at the age of 25, Beardsley's work shaped Art Nouveau in Britain. His distinctive graphic style outraged critics and led them to overstate his rebellious and eccentric persona. Beardsley's illustrations, at turns frankly grotesque, delicately beautiful, and hilariously bawdy, influenced art and artists the world over and continue to enthral today. This comprehensive catalogue is an essential reference and a delight for Beardsley enthusiasts.

Alongside superb reproductions, Linda Gertner Zatlin presents Beardsley's double-sided paintings, watercolors, and drawings in terms of their material history, provenance, themes, motifs, and symbolism, as well as their worldwide reception. She discusses the exhibition and reproduction history of each work, as well as the criticism that greeted Beardsley's graphic imagery and the gossip it aroused. This study explores the subversive challenge that Beardsley's work posed to Victorian moral strictures; at the same time it contributes significantly to the history of art as an agent of cultural change.

LINDA GERTNER ZATLIN is professor of English at Morehouse College, Atlanta.



Published for the Paul Mellon Centre for Studies in British Art

March Art
2-Volume Boxed Set
978-0-300-11127-9 \$300.00 sc/£175.00
1,104 pp. 10 x 11 1/2 75 color + 1,145 b/w illus.
World

Ji Yun-fei Last Days of Village Wen Anita Chung

Drawing upon the Cleveland Museum of Art's world-renowned collection of Chinese paintings, this volume presents an insightful study of a newly acquired work that occasions dialogue between traditional forms of art and contemporary environmental issues. Centered on a current and highly controversial venture that involves diverting water from the country's Yangzi River, Ji Yun-fei's (b. 1963) visually complex painting, *Last Days of Village Wen*, uses the traditional Chinese form of the scroll to convey a fictional narrative addressing real and palpable concerns. The contentious undertaking has resulted in mass human migration and destruction of ecosystems, spurring the artist to reflect on shifting values and to use painting as a vehicle for potential change. This book explores how Ji Yun-fei's work situates itself within that tense tract between the old and the new, as he incorporates elements of both history and fantasy to highlight modern society's increasing detachment from ancient notions of harmonious human/nature relationships.

Formerly curator of Chinese art at the Cleveland Museum of Art, ANITA CHUNG is chief operating officer at the Robert H. N. Ho Family Foundation, Hong Kong.



Ji Yun-fei (Chinese, b. 1963). *Last Days of Village Wen*, 2011 (detail). The Cleveland Museum of Art.

EXHIBITION SCHEDULE:
The Cleveland Museum of Art
02/12/16–07/31/16

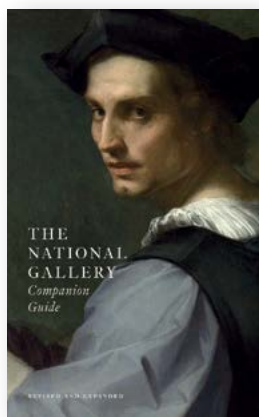
Distributed for the Cleveland Museum of Art

March Art PB-with Flaps 978-0-300-22032-2 \$25.00tx/£16.99
80 pp. 11 1/2 x 10 50 color illus. World

The National Gallery Companion Guide Revised and Expanded Edition Erika Langmuir

For two decades, *The National Gallery Companion Guide* has introduced art lovers to one of the richest collections of Western European paintings in the world, including famous works by the greatest painters—Piero della Francesca, Titian, Rembrandt, Rubens, Velázquez, Ingres, Degas, and many others—as well as masterpieces by less familiar artists. Through Erika Langmuir's insightful commentaries on over 200 pictures, readers can trace the history of Western European painting from the 13th to the 20th century. Combining acute observation with persuasive prose, she enables the reader to develop an eye for style and technique, and to appreciate continuity and innovation in imagery and genre. This revised edition upholds the publication's tradition of erudition and beautiful design, and reflects the most current scholarship on the National Gallery's collection, including entries on recent acquisitions, such as Titian's magisterial *Diana and Actaeon* and *Diana and Callisto*, and George Bellows's *Men of the Docks*.

ERIKA LANGMUIR was formerly head of education at the National Gallery, London.



Published by National Gallery Company/Distributed by
Yale University Press

April Art Paper 978-1-85709-596-8 \$30.00tx/£14.95
368 pp. 6 x 9 1/2 230 color illus. World

Court, Country, City

British Art and Architecture, 1660–1735

Edited by Mark Hallett, Nigel Llewellyn, and Martin Myrone

The late 17th and early 18th centuries saw profound changes in Britain and in its visual arts. This volume provides fresh perspectives on the art of the late Stuart and early Georgian periods, focusing on the concepts, spaces, and audiences of court, country, and city as reflected in an array of objects, materials, and places. The essays discuss the revolutionary political and economic circumstances of the period, which not only forged a new nation-state but also provided a structural setting for artistic production and reception. Essays cover such diverse topics as tapestry in the age of Charles II and painting in the court of Queen Anne; male friendship portraits; mezzotint and the exchange between painting and print; the interpretation of genres such as still life and marine painting; the concept of remembered places; courtly fashion and furnishing; the codification of rules for painting; and the development of aesthetic theory.

MARK HALLETT is director of studies at the Paul Mellon Centre for Studies in British Art. NIGEL LLEWELLYN is the former head of research and MARTIN MYRONE is lead curator of British art to 1800 at Tate Britain.



Charles Philips, *Tea Party at Lord Harrington's House, St. James's*, 1730, oil on canvas. Yale Center for British Art, Paul Mellon Collection

◆ STUDIES IN BRITISH ART

Distributed for the Yale Center for British Art

June Art Hardcover 978-0-300-21480-2 \$85.00tx/£55.00
544 pp. 7 x 10 208 color illus. World

The Poet of Them All

William Shakespeare and Miniature Designer Bindings from the Collection of Neale and Margaret Albert

Edited by Elisabeth Fairman
Contribution by James Reid-Cunningham

Showcasing a unique and extensive private collection that is soon to be acquired by the Yale Center for British Art, *The Poet of Them All* illustrates almost one hundred of Neale and Margaret Albert's miniature books, each one intricately constructed and rendered in precise detail at less than three inches in height. Imaginatively hand-bound by some of today's most accomplished bookbinders, the selection features custom miniature editions of publications by William Shakespeare and related to his works, preceded by an in-depth essay from leading book historian, conservator, and artist James Reid-Cunningham. Revealing an underexplored facet of contemporary book arts, this publication illustrates the remarkable singularity of the Alberts' collection, providing both comprehensive views and the scholarly context necessary to fully appreciate the significance of these distinctive objects.

ELISABETH FAIRMAN is chief curator of rare books and manuscripts at the Yale Center for British Art. JAMES REID-CUNNINGHAM has worked as a conservator at the Graduate School of Design at Harvard University and the Boston Athenaeum and is a leading practitioner of book arts as well as a book historian.



Santiago Brugalla, *Julius Caesar*, 2004, bound in green goatskin, with gold and red tooling and miniature hand-painted portrait medallions on front and back covers. Collection of Neale and Margaret Albert

EXHIBITION SCHEDULE:

The Grolier Club, New York
03/23/16–05/25/16
Yale Center for British Art, New Haven
06/16/16–08/21/16

Distributed for the Yale Center for British Art

May Books about Books/Art Paper over Board
978-0-300-21912-8 \$50.00sc/£35.00
240 pp. 7 x 9 1/2 365 color illus. World

Pedagogy and Place

100 Years of Architecture Education at Yale

Robert A. M. Stern and Jimmy Stamp

Marking the centennial of the 1916 establishment of a professional program, *Pedagogy and Place* is the definitive text on the history of the Yale School of Architecture. Robert A. M. Stern, current dean of the school, examines its growth and change over the years, tracing the impact of those who taught or studied there, as well as the architecturally significant buildings that housed the program, on the evolution of architecture education. Owing to the impressive number of notable practitioners who have attended or been affiliated with the school, this book also contributes a history, beyond Yale, of the architecture profession in the 20th century. Featuring extensive archival research and illuminating firsthand accounts from alumni, faculty, and administrators, this well-rounded and engaging narrative is richly illustrated with historic photos of the school and its studios, images of student work, and important architectural achievements on and off campus.

ROBERT A. M. STERN, founder and senior partner of Robert A. M. Stern Architects, is dean of the Yale School of Architecture and has served in that role since 1998. **JIMMY STAMP** is a writer at Robert A. M. Stern Architects whose work has appeared in *The Guardian*, *Smithsonian*, and the *Journal of Architecture Education*.



Paul Rudolph, Art and Architecture Building (1963), New Haven. Yale University Library, Manuscripts and Archives.

“To say that this book will be the definitive publication on its subject for the foreseeable future is an understatement. A rich work of remarkable scholarship, *Pedagogy and Place* is a superb case study of American architecture education and a genuine contribution to the literature of architecture.”—Joan Ockman, University of Pennsylvania School of Design

April Architecture Hardcover 978-0-300-21192-4 \$100.00sc/£65.00

664 pp. 6 1/2 x 9 1/2 66 color + 253 b/w illus. World

Modernism and Memory

Rhoda Pritzker and the Art of Collecting

Edited by Ian Collins and Eleanor Hughes

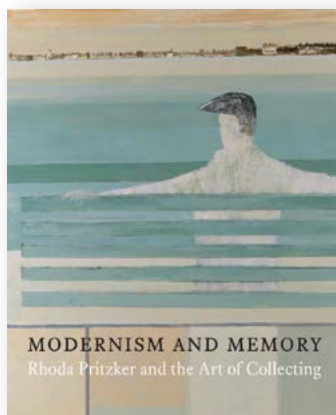
Preface by Margo Howard; Introduction by Ian Collins;

Contributions by Frances Spalding, Samuel Shaw, and

Eric M. Stryker

This book is a glorious celebration of Rhoda Pritzker's collection of 20th-century British art, much of which has been donated to the Yale Center for British Art. Pritzker was an avid and daring collector of paintings, sculptures, and drawings. Keen to support artists whose reputations were still emerging, and loyal to no single school or style, she developed a unique and impressively diverse collection. Pritzker most actively purchased pieces in the mid-1950s, and her collection offers a fascinating window onto postwar artistic production. Beautifully illustrated, this catalogue features a number of unpublished works and archival materials. Among the artists discussed are key figures, including Anthony Caro, Barbara Hepworth, and Henry Moore, as well as lesser-known artists. The texts elucidate the factors that made Pritzker's method of collecting so singular—namely her relationship to an evolving transatlantic artistic community and the deeply personal nature of the works she procured.

IAN COLLINS is a curator and independent art writer. **ELEANOR HUGHES** is deputy director for Art & Program at The Walters Art Museum and former associate director of Exhibitions and Publications at the Yale Center for British Art.



EXHIBITION SCHEDULE:

Yale Center for British Art, New Haven

03/31/16–08/21/16

Distributed for the Yale Center for British Art

April Art Hardcover 978-0-300-21487-1 \$65.00tx/£45.00

208 pp. 8 3/4 x 10 1/2 214 color illus. World

The Painted Book in Renaissance Italy

1450–1600

Jonathan J. G. Alexander

A comprehensive survey examining the vibrant and sumptuous art of illumination during a period of profound intellectual and cultural transformation

Hand-painted illumination enlivened the burgeoning culture of the book in the Italian Renaissance, spanning the momentous shift from manuscript production to print. This major survey, by a leading authority on medieval and renaissance book illumination, gives the first comprehensive account in English of an immensely creative and relatively little-studied art form.

Jonathan J. G. Alexander describes key illuminated manuscripts and printed books from the period and explores the social and material worlds in which they were produced. Renaissance humanism encouraged wealthy members of the laity to join the clergy as readers and book collectors. Illuminators responded to patrons' developing interest in classical motifs, and celebrated artists such as Mantegna and Perugino occasionally worked as illuminators. Italian illuminated books found patronage across Europe, their dispersion hastened by the French invasion of Italy at the end of the 15th century. Richly illustrated, *The Painted Book in Renaissance Italy* is essential reading for all scholars and students of Renaissance art.

JONATHAN J. G. ALEXANDER is Sherman Fairchild Professor Emeritus of Fine Arts at the Institute of Fine Arts, New York.



May Art
Hardcover 978-0-300-20398-1 \$75.00 sc/£50.00
512 pp. 10 x 11 ½ 100 color + 150 b/w illus.
World

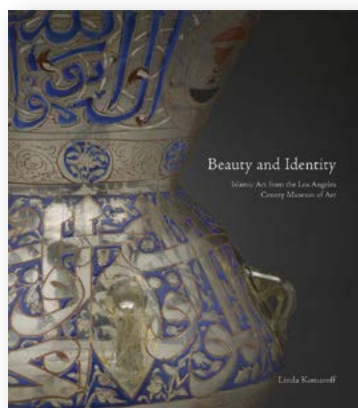
Beauty and Identity

Islamic Art from the Los Angeles County Museum of Art

Linda Komaroff

This exquisitely illustrated volume features 150 works from the Los Angeles County Museum of Art's rich holdings of Islamic art. The objects—including brilliantly glazed pottery, enameled and gilded glass, inlaid metalwork, carved ornamental stone and wood, sumptuous woven textiles, and vividly illuminated and superbly written manuscripts and single pages—span the area extending from southern Spain to northern India, and range in date from the 7th century up to the modern era. Full-color plate images are accompanied by descriptions in both English and Arabic, organized chronologically and thematically. Among the book's essays is an illustrated narration of the museum's recently conserved Damascus Room. Published here for the first time, this stunning room retains its original brightly painted surfaces. Beautiful and authoritative, this book is an essential guide to global Islamic art.

LINDA KOMAROFF is curator of Islamic art at the Los Angeles County Museum of Art.



EXHIBITION SCHEDULE:

The King Abdulaziz Center for World Culture, Dhahran

March 2016–February 2018

Distributed for the Los Angeles Museum of Art

April Decorative Arts/Islamic Studies Hardcover

978-1-943042-03-6 \$65.00ix/£45.00

240 pp. 9 x 10 1/4 200 color illus. World

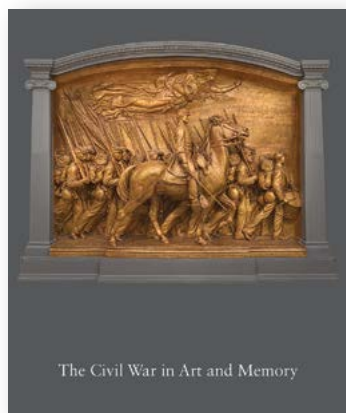
The Civil War in Art and Memory

Edited by Kirk Savage

Reflecting on the sesquicentennial of the American Civil War, this notable book brings together a range of media and perspectives that show how the conflict has been recorded and remembered over time. Fifteen essays written by leading scholars in a variety of disciplines explore visual representations of the war and its remembrance from the mid-19th century to the present.

The text is organized in four sections on the themes of home, the battlefield, public space, and heroism. Within these, famous images such as Antietam battlefield photography are presented in a new light, and discussions of lesser-known works—ranging from newspaper illustrations to stained glass windows to public sculpture—underscore their contemporary relevance to the war's most problematic legacies. Four of the essays focus on one of the central commemorations of the war, Augustus Saint-Gaudens's memorial to Robert Gould Shaw in Boston, and its multiple meanings and interpretations.

KIRK SAVAGE is professor of history of art and architecture at the University of Pittsburgh.



Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press

May Art/History Hardcover 978-0-300-21468-0 \$70.00sc/£50.00

292 pp. 9 x 11 88 color + 57 b/w illus. World

Young Mr. Turner

The First Forty Years, 1775–1815

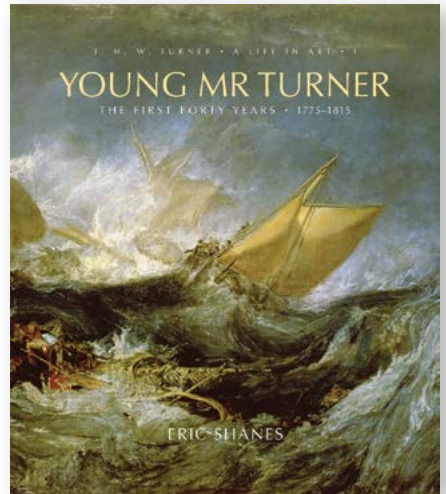
Eric Shanes

A definitive new biography, deftly interweaving an account of Turner's early life with profound scholarly and aesthetic appreciation of his work

A complex figure, and divisive during his lifetime, Joseph Mallord William Turner (1775–1851) has long been considered Britain's greatest painter. An artist of phenomenal invention, complexity, and industry, Turner is now one of the world's most popular painters. This comprehensive new account of his early life draws together recent scholarship, corrects errors in the existing literature, and presents a wealth of new findings. In doing so, it furnishes a more detailed understanding than ever before of the connections between Turner's life and art.

Taking a strictly chronological approach, Eric Shanes addresses Turner's intellectual complexity and depth, his technical virtuosity, his personal contradictions, and his intricate social and cultural relations. Shanes draws on decades of familiarity with his subject, as well as newly discovered source material, such as the artist's principal bank records, which shed significant light on his patronage and sales. The result, written in a warm, engaging style, is a comprehensive and magnificently illustrated volume which will fundamentally shape the future of Turner studies.

ERIC SHANES is a professional painter, independent art historian, and lecturer. He is a leading expert on Turner, a vice president of the Turner Society, and the author of many books on the artist, including *Turner's England* (1990) and *Turner's Watercolour Explorations* (1997).



May Art/Biography
Hardcover 978-0-300-14065-1 \$150.00/sc/£85.00
560 pp. 9 ½ x 11 ¼ 350 color + 100 b/w illus.
World

Artek and the Aaltos

Furnishing the World

Edited by Nina Stritzler-Levine

The first English-language survey to focus on the Finnish Modernist design company Artek and its founders, Alvar and Aino Aalto

The Finnish design firm Artek is best known as the producer and distributor of Modernist bentwood furniture designed by Alvar Aalto (1898–1976). However, its mission was more complex and multifaceted, grounded in the notion that art and design could enhance everyday life. *Artek and the Aaltos* showcases more than three hundred objects, including furniture, glassware, lighting, design sketches, drawings, textile swatches, and photographs. Most of the material is published here for the first time. It contextualizes the contributions of Artek, and those of its founders, Alvar and his wife, Aino Marsio Aalto (1894–1949), providing evidence for their close professional partnership as well as critical interpretations of their major projects. It also considers individuals such as Maija Heikenheimo, whose career at Artek spanned three decades. In addition, this book examines the Aaltos' advocacy for the use of standardized forms and shows how modern designers continue to work with the Artek product line and within the parameters of the company's mission. Fully indexed appendices present new scholarship, including an inventory of the Artek product line (furniture, textiles, and glass), and a list of public and private commissions. This book is the first English-language publication on the topic, as well as the most comprehensive, with chapters authored by leading scholars of design history and architecture.

NINA STRITZLER-LEVINE is gallery director and director of gallery publications of Bard Graduate Center in New York.



Alvar Aalto. Armchair, Model No. 31, designed 1931–32. Bent laminated birch and molded plywood. Produced for Artek by Oy Huonekalu-ja Rakennustyötehdas Ab, Turku, Finland. Museum of Art and Design, Helsinki.

EXHIBITION SCHEDULE:

Bard Graduate Center, New York

March 2016–June 2016

Published in association with the Bard Graduate Center and the Alvar Aalto Foundation

May Art/Design
Paper over Board

978-0-300-20967-9 \$75.00 sc/£50.00

432 pp. 8 ½ x 10 ½ 350 color + 75 b/w illus.
World

The Red Monastery Church

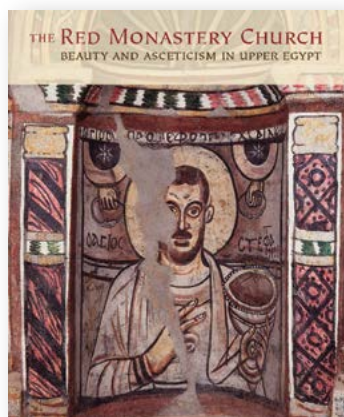
Beauty and Asceticism in Upper Egypt

Edited by Elizabeth S. Bolman

The Red Monastery church is the most important extant early Christian monument in Egypt's Nile Valley, and one of the most significant of its period in the Mediterranean region. A decade-long conservation project has revealed some of the best surviving and most remarkable early Byzantine paintings known to date. The church was painted four times during the 5th and 6th centuries, and significant portions of each iconographic program are preserved. Extensive painted ornament also covers the church's elaborate architectural sculpture, echoing the aesthetics found at San Vitale in Ravenna and the Hagia Sophia in Istanbul.

Distinguished contributors from a wide range of disciplines, including art and architectural history, ancient religion, history, and conservation, discuss the church's importance. Topics include late antique aesthetics, early monastic concepts of beauty and ascetic identity, and connections between the center and the periphery in the early Byzantine world. Beautifully illustrated with more than 300 images, this landmark publication introduces the remarkable history and magnificence of the church and its art to the public for the first time.

ELIZABETH S. BOLMAN is professor of art history at the Tyler School of Art, Temple University.



"This sumptuously illustrated volume will greatly advance the study of early monasticism and early Christian architecture."—David Frankfurter, Boston University

Published in association with American Research Center in Egypt, Inc.

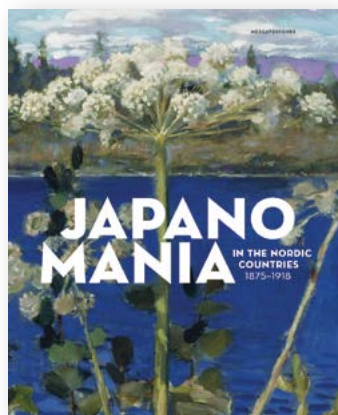
June Art/Architecture Hardcover 978-0-300-21230-3 \$85.00tx/£55.00
432 pp. 10 x 12 259 color + 70 b/w illus. World

Japanomania in the Nordic Countries, 1875–1918

Edited by Gabriel P. Weisberg and Anna-Maria von Bonsdorff

This extensive publication, complete with hundreds of illustrations by such renowned artists as Carl Larsson, Edvard Munch, Vilhelm Hammershoi, Pekka Halonen, Akseli Gallen-Kallela, Christopher Dresser, Pietro Krohn, Alf Wallander, and Frida Hansen, among others, offers an unprecedented study of Japanese influence on the visual arts in the Nordic countries. This unlikely diffusion of Japanese culture, known collectively as Japonisme, became increasingly apparent in England, France, and elsewhere in Europe during the 19th century, although nowhere was the influence seemingly as pervasive as it was throughout the Nordic countries. The book reveals how the widespread interest in Japanese aesthetics helped to establish notions of a fundamental unity between the arts and transformed the region's visual vocabulary. The adoption of Japanese motifs and styles in Finland, Norway, Sweden, and Denmark provided a necessary cohesion to their existing artistic language, forming a vital balance within and among all of the applied arts.

GABRIEL P. WEISBERG is professor of art history at the University of Minnesota. ANNA-MARIA VON BONSDORFF is chief curator of the Ateneum Art Museum, Finnish National Gallery in Helsinki.



EXHIBITION SCHEDULE:

Ateneum Art Museum, Helsinki

02/17/16–05/15/16

National Gallery of Norway, Oslo

06/16/16–10/16/16

National Gallery of Denmark, Copenhagen

01/19/17–04/23/17

Distributed for Mercatorfonds

June Art Paper over Board 978-0-300-22011-7 \$65.00tx/£35.00
256 pp. 9 1/4 x 11 1/2 170 color + 100 b/w illus. World

Churches

An Architectural Guide

Simon Bradley

This accessible book is for anyone who would like to understand more about the architectural history of English churches. Clear and easy to use, the text explains the key components of church architecture—stylistic developments, functional requirements, regional variations, and arcane vocabulary. Readers can equip themselves to explore historic churches knowledgeably, evaluate dates and restoration phases, interpret stained glass and monuments, and make their own discoveries. Written by one of the editors of the Pevsner Architectural Guides and distilling years of experience visiting churches, the book includes explanations of how to learn more from building plans, tips for further research, searching for clues, and analyzing the evidence.

SIMON BRADLEY is joint series editor of the Pevsner Architectural Guides.



◆ PEVSNER ARCHITECTURAL GUIDES

June Architecture Paper over Board 978-0-300-21553-3 \$20.00 sc/£12.99
176 pp. 4 3/4 x 8 1/2 90 color + 50 b/w illus. World

Houses

An Architectural Guide

Charles O'Brien

An enthusiast's guide to exploring historic houses of England, this informative book also enables readers to discover more about the history of their own houses. Users can learn to interpret domestic architecture, identify period styles, uncover the origins of a building, and understand why rooms are arranged in particular sequences, why window and chimney designs change through history, or why staircases are presented in a certain fashion. Color photography and informative line drawings illustrate the explanations and provide a rich visual history of domestic architecture from the earliest surviving dwellings to the most avant-garde developments.

CHARLES O'BRIEN is joint series editor of the Pevsner Architectural Guides.



◆ PEVSNER ARCHITECTURAL GUIDES

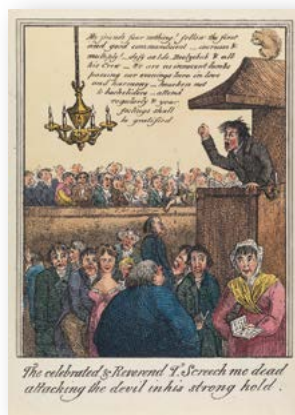
June Architecture Paper over Board 978-0-300-21554-0 \$20.00 sc/£12.99
176 pp. 4 3/4 x 8 1/2 90 color + 50 b/w illus. World

Hogarth's Legacy

Edited by Cynthia Roman

The legacy of graphic artist William Hogarth (1697–1764) remains so emphatic that even his last name has evolved into a common vernacular term referring to his characteristically scathing form of satire. Featuring rarely seen images and written contributions from leading scholars, this book showcases a collection of the artist's works gathered from the Lewis Walpole Library at Yale University and other repositories. It attests to the idiosyncratic nature of his style and its international influence, which continues to incite aesthetic and moral debate among critics. The eight essays by eminent Hogarth experts help to further contextualize the artist's unique narrative strategies, embedding the work within German philosophical debates and the moral confusion of the Victorian period and emphasizing the social and political dimensions that are part and parcel of its profound impact. Endlessly parodied and emulated, Hogarth's distinctive satire persists in its influence throughout the centuries and this publication provides the necessary lens through which to view it.

CYNTHIA ROMAN is curator of prints, drawings, and paintings at the Lewis Walpole Library.



Attributed George Cruikshank or I.R. Cruikshank, *The Celebrated & Reverend T. Screech Me Dead Attacking the Devil in His Strong Hold*, ca. 1818, lithograph with hand coloring, 35.4 x 25.3 cm. sheet, (BMC 13110). Courtesy of The Lewis Walpole Library, Yale University, 818.00.00.63+

Distributed for the Lewis
Walpole Library

June Art Hardcover 978-0-300-21561-8 \$80.00/£50.00
272 pp. 8 3/4 x 10 1/2 75 color + 125 b/w illus. World

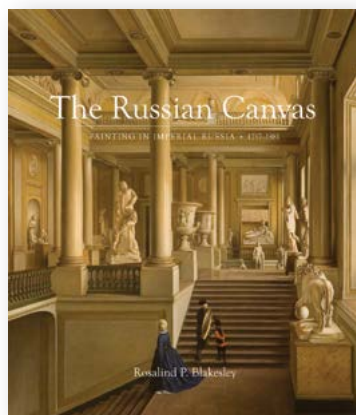
The Russian Canvas

Painting in Imperial Russia, 1757–1881

Rosalind P. Blakesley

The Russian Canvas charts the remarkable rise of Russian painting in the 18th and 19th centuries, and the nature of its relationship with other European schools. Starting with the foundation of the Imperial Academy of the Arts in 1757 and culminating with the assassination of Tsar Alexander II in 1881, it details the professionalization and wide-ranging activities of painters against a backdrop of dramatic social and political change. The Imperial Academy formalized artistic training but later became a foil for dissent, as successive generations of painters negotiated their own positions between pan-European engagement and local and national identities. Drawing on original archival research, this groundbreaking book recontextualizes the work of major artists, revives the reputations of others, and explores the complex developments that took Russian painters from provincial anonymity to international acclaim.

ROSALIND P. BLAKESLEY is reader in Russian and European art at the University of Cambridge.



July Art Hardcover 978-0-300-18437-2 \$75.00/£50.00
352 pp. 9 x 11 70 color + 130 b/w illus. World

After Caravaggio

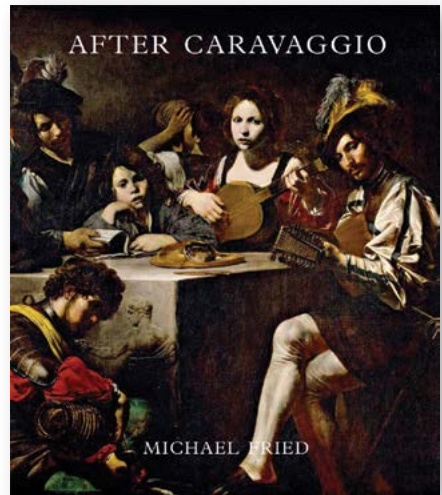
Michael Fried

A revelatory study of a school of remarkable painters from one of the great art historians of the 20th century

During the twenty years following Caravaggio's death, his revolutionary precedent inspired the creation of a remarkable body of paintings. Drawing together works by Bartolomeo Manfredi, Valentin de Boulogne, Nicolas Tournier, Nicolas Régnier, Cecco del Caravaggio, and the young Jusepe de Ribera, Michael Fried examines the nature of this later generation's engagement with Caravaggio. The magnitude and interest of their achievements have long been recognized, but existing scholarship has touched only the surface. Fried approaches his topic with seriousness and sophistication, revealing the density of meaning and sheer pictorial ambition in the works of the painters known as the Caravaggisti.

Accessibly written, this beautifully illustrated book combines an account of works by Manfredi, Valentin, Tournier, Regnier, and Ribera with a detailed case study of Cecco del Caravaggio's *Resurrection* (1619–20), and concludes by surveying a group of paintings by Guercino, a painter not counted among the Caravaggisti, but whose strategies in relation to the viewer aligned him with their interests. Fried moves with agility between broad and focused fields of vision. In his final remarks, he makes a compelling case for understanding these paintings in relation to the thought of René Descartes.

MICHAEL FRIED is J. R. Herbert Boone Professor of Humanities and the History of Art, Johns Hopkins University.



ALSO BY MICHAEL FRIED:

Why Photography Matters as Art as Never Before

Cloth 978-0-300-13684-5 \$60.00sc/£30.00

Menzel's Realism

Art and Embodiment in Nineteenth-Century Berlin

Cloth 978-0-300-09219-6 \$75.00tx/£35.00

Four Honest Outlaws

Sala, Ray, Marioni, Gordon

Hardcover with DVD

978-0-300-17053-5 \$55.00tx/£30.00

Flaubert's "Gueuloir"

On "Madame Bovary" and "Salammbô"

Cloth 978-0-300-18705-2 \$40.00sc/£25.00

June Art

Hardcover 978-0-300-21864-0 \$60.00sc/£40.00

256 pp. 7 1/2 x 10 100 color + 50 b/w illus.

World

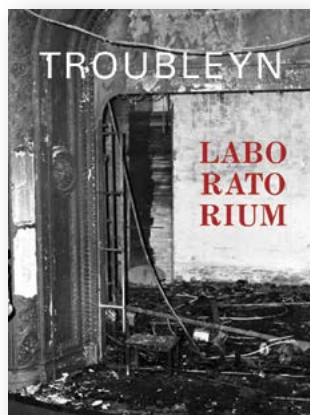
Jan Fabre

Troubleyn/Laboratorium

Edited by Sigrid Bousset and Katrien Bruyneel

This handsome book peers into the theatre workshop, collective art space, and creative incubator of Belgian multidisciplinary artist Jan Fabre (b. 1958), whose dissentient performances, staged since the 1980s, have brought him international acclaim and recognition. Expressing the collective aims of Fabre's theatre company, *Troubleyn/Laboratorium* functions as his workshop as well as a nurturing space for the activities of his theater company and young artists alike, in which artists are free to develop and materialize their creative impulses. The building, situated in a popular neighborhood in northern Antwerp, houses a uniquely integrated collection of art works from around the globe, representing Fabre's personal tastes and the overall cooperative spirit of the space itself. Fostering an environment that is as progressive as the artist's varied oeuvre, *Troubleyn/Laboratorium* provides the grounds for an idealistic hotbed of artistic activity and this publication offers a glimpse of that possible utopia.

SIGRID BOUSSET and KATRIEN BRUYNEEL work closely with Jan Fabre.



Distributed for Mercatorfonds

June Art Hardcover 978-0-300-22012-4 \$60.00tx/£35.00

224 pp. 8 1/4 x 10 1/2 130 color illus. World

The Keith L. and Katherine Sachs Collection of Contemporary Art

Edited by Carlos Basualdo, with Anna Mecugni

With contributions by Carlos Basualdo, Lynne Cooke, Gary Garrels, Joseph J. Rishel, Mark Rosenthal, Kaja Silverman, Michael R. Taylor, Hendel Teicher, and Ann Temkin

This beautiful volume documents a historic gift of contemporary art from the Keith L. and Katherine Sachs Collection to the Philadelphia Museum of Art. The gift, comprising nearly 100 works, includes masterpieces by luminaries such as Ellsworth Kelly and Jasper Johns, exceptional pieces by major British and German artists, and important works of outdoor sculpture, large-scale photography, and video art. All of these works, plus some 70 more from Keith and Katherine Sachs's personal collection, are discussed in detail and beautifully illustrated. In addition to catalogue entries on the objects, the book includes essays on artists represented in depth—Robert Gober, Richard Hamilton, Howard Hodgkin, Johns, Kelly, Brice Marden, Charles Ray, Richard Serra, and Joel Shapiro—written by distinguished scholars. Other texts, including an interview with Keith and Katherine Sachs and a statement authored by them, offer insight into their background as collectors and provide an intimate account of their extraordinary collecting endeavors marked by their lasting association with the Philadelphia Museum of Art.

CARLOS BASUALDO is the Keith L. and Katherine Sachs Senior Curator of Contemporary Art at the Philadelphia Museum of Art.



Charles Ray (American, born 1953). *Boy with Frog*, 2008. Cast stainless steel and acrylic polyurethane, H. 8 feet (243.8 cm). Philadelphia Museum of Art. Promised gift of Keith L. and Katherine Sachs

EXHIBITION SCHEDULE:
Philadelphia Museum of Art
06/28/16–09/05/16

Published in association with the
Philadelphia Museum of Art

July Art Paper over Board 978-0-300-21523-6 \$55.00sc/£35.00

264 pp. 10 x 12 220 color illus. World

Journeys from Xanadu

Asian Jewelry and Ritual Objects from the Barbara and David Kipper Collection

Edited by Madhuvanti Ghose

This book commemorates the remarkable gift of over 400 works from the collection of Barbara and David Kipper to the Art Institute of Chicago. These outstanding pieces of jewelry and ritual objects from across Asia offer a material record of vanishing cultures. The objects were used as portable forms of wealth, as personal adornment, and in religious practice. They also represent a broad spectrum of cultures: the majority come from the Himalayan region, including Tibet, Nepal, Bhutan, and Mongolia, and other pieces hail from Afghanistan, China, India, Indonesia, Kazakhstan, Pakistan, Turkmenistan, and Uzbekistan.

The catalogue showcases stunning works—including delicate amulet boxes, Tibetan Buddhist artifacts, and ornate Turkmen jewelry—through dramatic photography undertaken specifically for this publication. With five essays placing the objects in the contexts of their native regions, *Journeys from Xanadu* offers a beautiful presentation of creativity and craftsmanship across Asia.

MADHUVANTI GHOSE is the Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan, and Islamic Art at the Art Institute of Chicago.



Ga'u Box. c. late 18th century. Bhutan. Silver, gilt silver, turquoise; 9.9 × 5.2 × 10.7 cm (3 3/4 × 2 × 4 1/4 in.). The Art Institute of Chicago, promised gift of Barbara and David Kipper, obj. 225811.

EXHIBITION SCHEDULE:

The Art Institute of Chicago

06/19/16–08/21/16

Distributed for the Art Institute of Chicago

June Art Hardcover 978-0-300-21484-0 \$65.00sc/£45.00

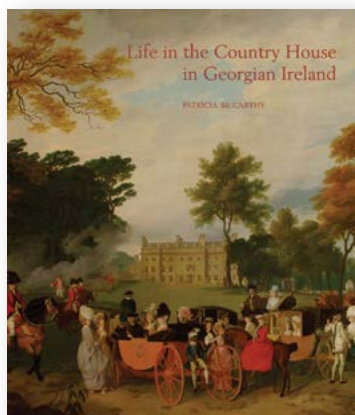
272 pp. 9 1/2 × 12 300 color illus. World

Life in the Country House in Georgian Ireland

Patricia McCarthy

For aristocrats and gentry in 18th-century Ireland, the townhouses and country estates they resided in were carefully constructed to accommodate their cultivated lifestyles. Based on new research from Irish national collections and correspondence culled from papers in private keeping, this publication provides a vivid and engaging look at the various ways in which families tailored their homes to their personal needs and preferences. Halls were designed in order to simultaneously support a variety of activities, including dining, music, and games, while closed porches allowed visitors to arrive fully protected from the country's harsh weather. These grand houses were arranged in accordance with their residents' daily procedures, demonstrating a distinction between public and private spaces, and even keeping in mind the roles and arrangements of the servants in their purposeful layouts. With careful consideration given to both the practicality of everyday routine and the occasional special event, this book illustrates how the lives and residential structures of these aristocrats were inextricably woven together.

PATRICIA MCCARTHY is an independent architectural historian based in Dublin.



Published for the Paul Mellon Centre for Studies in British Art

June Architecture Hardcover 978-0-300-21886-2 \$75.00sc/£45.00

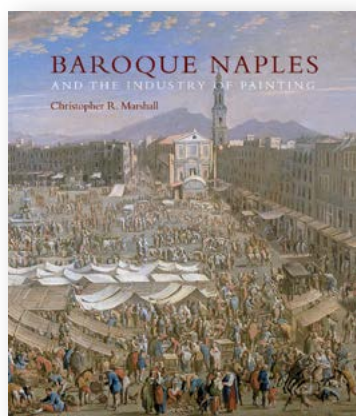
278 pp. 9 1/2 × 11 80 color + 80 b/w illus. World

Baroque Naples and the Industry of Painting

The World in the Workbench

Christopher R. Marshall

The second largest city in 17th-century Europe, Naples constituted a vital Mediterranean center in which the Spanish Habsburgs, the clergy, and Neapolitan aristocracy, together with the resident merchants, and other members of the growing professional classes jostled for space and prestige. Their competing programs of building and patronage created a booming art market and spurred painters such as Jusepe de Ribera, Massimo Stanzione, Salvator Rosa, and Luca Giordano as well as foreign artists such as Caravaggio, Domenichino, Artemisia Gentileschi, and Giovanni Lanfranco to extraordinary heights of achievement. This new reading of 17th-century Italian Baroque art explores the social, material, and economic history of painting, revealing how artists, agents, and the owners of artworks interacted to form a complex and mutually sustaining art world. Through such topics as artistic rivalry and anti-foreign labor agitation, art dealing and forgery, cultural diplomacy, and the rise of the independently arranged art exhibition, Christopher R. Marshall illuminates the rich interconnections between artistic practice and patronage, business considerations, and the spirit of entrepreneurialism in Baroque Italy.



CHRISTOPHER R. MARSHALL is senior lecturer in art history and museum studies at the University of Melbourne, Australia.

July Art Hardcover 978-0-300-17450-2 \$75.00sc/£50.00
380 pp. 8 1/2 x 11 50 color + 150 b/w illus. World

George Shaw

My Back to Nature

George Shaw
With an introduction by Colin Wiggins

In 2014, the contemporary painter George Shaw (b. 1966) began a two-year post as associate artist in the National Gallery, London. This book documents his experiences there, as well as the work he produced in response to the Gallery's collection. Shaw is known for his minutely detailed and luminously atmospheric depictions of the urban landscape and woodlands of central England. Painting scenes from his native region, Shaw meditates on the central themes of relationships, ancestry, and love. His preferred medium, Humbrol enamel paint, is a deliberate means of distancing himself from the traditions of oil painting—and, it might seem, from the values embedded in the National Gallery itself. Yet as a teenager in Coventry, Shaw was fascinated by the Gallery, traveling regularly to London to draw from those artists he found inspiring. This engaging volume reproduces his first series of paintings on canvas, together with working drawings and an essay by the artist himself.

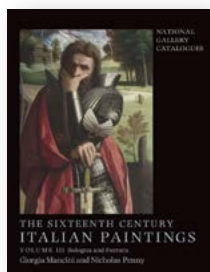
GEORGE SHAW is the ninth Rootstein Hopkins Associate Artist and **COLIN WIGGINS** is special projects curator at the National Gallery, London.



EXHIBITION SCHEDULE:
The National Gallery, London
05/11/16–10/30/16

Published by National Gallery
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Yale University Press

July Art Hardcover 978-1-85709-603-3 \$35.00tx/£20.00
104 pp. 10 1/4 x 9 1/2 60 color illus. World



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August
Hardcover 978-1-85709-339-1 \$150.00tx/£75.00
488 pp. 8 ½ x 11 ¼ 250 color illus. World

This new volume in the series of National Gallery collection catalogues focuses on 16th-century Bologna and Ferrara. The Gallery holds the most important collection of these paintings outside Italy, including works by Garofalo representing his entire range as an artist; exquisite and grotesque miniature narratives by Mazzolino; a large masterpiece by the short-lived genius known as Ortolano; and some of the most dazzling paintings by the eccentric Dosso Dossi. There are two altarpieces by Lorenzo Costa along with his highly original *Concert*, and Francesco Francia's Buonvisi altarpiece. The book defines the special quality of works from the region, but also traces the influence of Perugino, Raphael, and Titian. New archival and technical research and provenance information reveal the fortunes' reputations across a long arc in the history of taste.

GIORGIA MANCINI is a PhD student at the University of Cambridge and former research fellow at the National Gallery, London, and **NICHOLAS PENNY** was the Director from 2008 to 2015.



Derbyshire
**Clare Hartwell,
Nikolaus Pevsner,
and Elizabeth
Williamson**

♦ **PEVSNER
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This is the essential guide to the architecture of Pevsner's "county of contrasts," home to an amazingly diverse assortment of landmarks. Among Derbyshire's many distinguished country houses are Haddon Hall and Hardwick Hall. 17th-century highlights include the adventurous architecture of Bolsover Castle and the Baroque splendors of Chatsworth, while the dazzling Neoclassical interiors of Kedleston Hall are the summit of the county's many Georgian achievements. Numerous spa towns, pioneering industrial settlements, and parish churches from Anglo-Saxon to modern are also included. The settings range from the Trent valley to the sublime landscape of the Peak District, making Derbyshire one of England's most visually arresting counties.

CLARE HARTWELL is an independent architectural historian based in Manchester.

August Architecture
Hardcover 978-0-300-21559-5 \$80.00tx/£35.00
800 pp. 4 ½ x 8 ½ 120 color illus. World



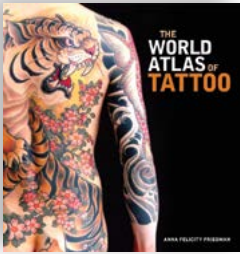
Warwickshire
**Chris Pickford and
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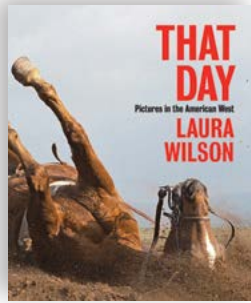
Highlights of this fully revised and updated guide are the magnificent medieval fortresses of Warwick and Kenilworth Castles, but this county is also home to some of the most significant developments of England's postwar modern architecture, notably the rebuilt city center of Coventry destroyed in the Blitz. Leamington Spa has fine terraces of the Regency period but most famous of all is the market town of Stratford-upon-Avon where William Shakespeare was born and educated and the houses associated with his family are preserved. Also featured are the area's greatest country houses, from Tudor Compton Wynnyates and the moated Baddesley Clinton to Baroque Stoneleigh, Palladian Ragley, and Arbury Hall, one of the finest mansions of the Gothic Revival.

CHRIS PICKFORD is an archivist and historian born in Warwickshire.

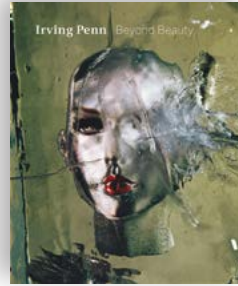
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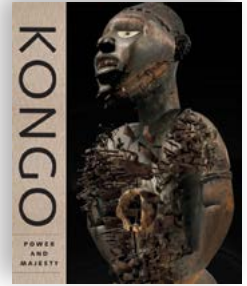
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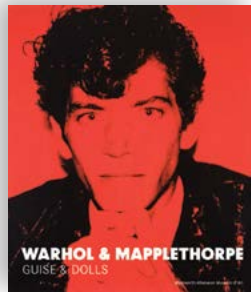
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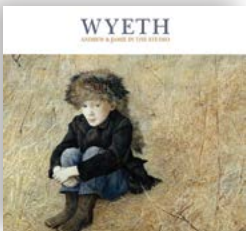
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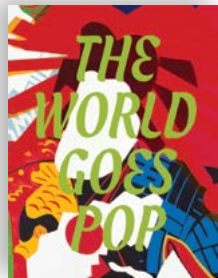
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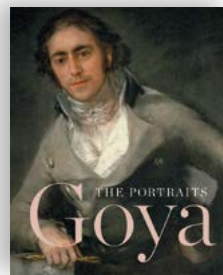
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