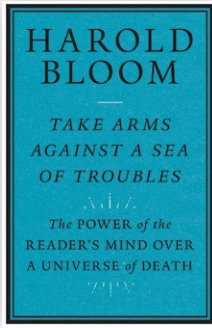




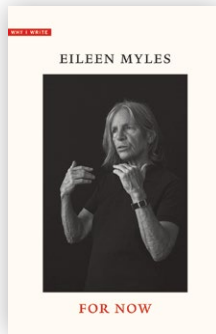
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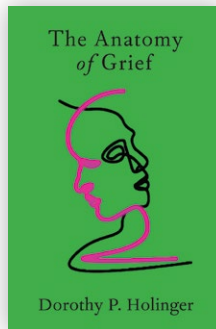
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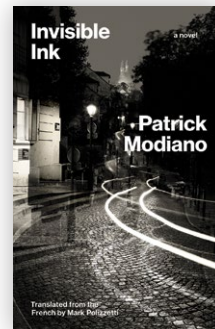
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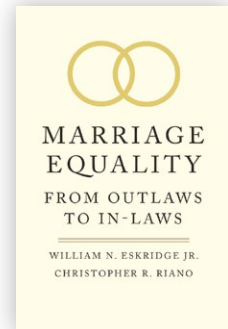
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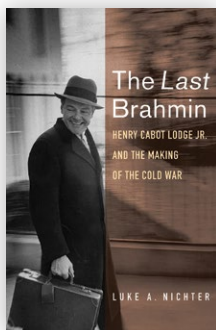
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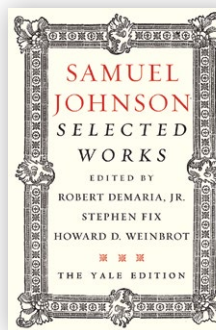
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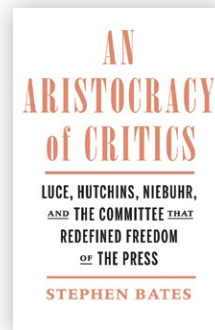
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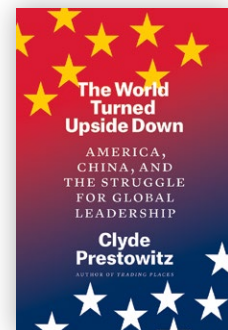
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SPRING/SUMMER 2021

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FRONT COVER ILLUSTRATION: Adapted from "Rosa centifolia Burgundiaca," watercolor by Pierre-Joseph Redouté. From *Rosa: The Story of the Rose*, pages 10-11.

BACK COVER ILLUSTRATION: Joseph E. Yoakum (American, 1891-1972). *Mt Popocatepetel. of Sra Madre Occidental Range Near Mexico City C.M.*, 1967. Blue and brown ballpoint pen and colored pencil on paper; 30.5 x 48.3 cm (12 x 19 in.). The Museum of Modern Art, gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc., 1175.2011. From *Joseph E. Yoakum: What I Saw*, page 69.



Photo © Ali Mahdavi, Editions Grasset

A CONVERSATION WITH BERNARD-HENRI LÉVY

What compelled you to write this book?

Anger and sorrow. I witnessed at once two kinds of madness: denial on one side and overreaction on the other. In addition to this, we have various groups of ideological opportunists explaining to us what “lessons” we should learn from the virus.

What do you see as the antidote to this “age of madness”?

A sense of complexity: a refusal to choose between the anti-masker movement and the belief that nothing in the world should be feared more than the coronavirus. I wrote this book to explain that we can save lives and protect the most vulnerable without becoming imbeciles or sheep.

You write about how Judaism informs your understanding of engaging “the other.”

Judaism is grounded in an ethic of concern for the other. In quarantine, we suffer so much from this absence of others in our lives. Additionally, to be a Jew is to put life above all else, but with one important caveat: we are never reducible to our bodies—our physical matter. We must also always take into account the spiritual needs that make us human.

What are your hopes for the post-COVID world?

My hope is that when the pandemic is over, we will shake hands, show our faces, approach each other, and close the distances that this pandemic has forced upon us. My hope is that we will return to the best of the world before: the care that we had, at times, for others; the capacity that we had, at times, to aid those in distress. I look forward to the day when we can meet another person and need not look at him or her as a source of infection and thus as a potential enemy.

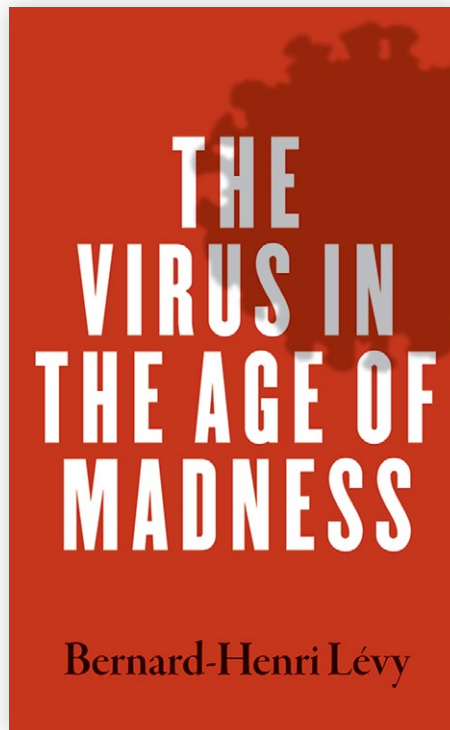
PRAISE FOR BERNARD-HENRI LÉVY

“Bernard-Henri Lévy does nothing that goes unnoticed. He is an intellectual adventurer who brings publicity to unfashionable political causes.”—NEW YORK TIMES

“Only France could produce a phenomenon like Bernard-Henri Lévy. . . . As celebrated as any rock star, he speaks uncomfortable truths.”—VANITY FAIR

"A stirring alarm addressed to an unsettled world."—KIRKUS REVIEWS

BERNARD-HENRI LÉVY is a philosopher, activist, filmmaker, and the author of over thirty books. He is widely regarded as one of the West's most important public intellectuals.



Recently published

The Virus in the Age of Madness

Bernard-Henri Lévy

The author of *American Vertigo* serves up an incisive look at how COVID-19 reveals the dangerous fault lines of contemporary society

With medical mysteries, rising death tolls, and conspiracy theories beamed minute by minute through the vast web universe, the coronavirus pandemic has irrevocably altered societies around the world. In this sharp essay, world-renowned philosopher Bernard-Henri Lévy interrogates the many meanings and metaphors we have assigned to the pandemic—and what they tell us about ourselves.

Drawing on the philosophical tradition from Plato and Aristotle to Lacan and Foucault, Lévy asks uncomfortable questions about reality and mythology: he rejects the idea that the virus is a warning from nature, the inevitable result of global capitalism; he questions the heroic status of doctors, asking us to think critically about the loci of authority and power; he challenges the panicked polarization that dominates online discourse. Lucid, incisive, and always original, Lévy takes a bird's-eye view of the most consequential historical event of our time and proposes a way to defend human society from threats to our collective future.

A portion of the author's proceeds will be donated to Binc (The Book Industry Charitable Foundation).

July 2020 | Philosophy
Paper 978-0-300-25737-3
\$14.00/£10.99
128 pp. 5 x 8



A CONVERSATION WITH JOHN FABIAN WITT

What is the most important thing we can learn about the history of the law and epidemics?

If we know our history, we will be in a better position to avoid the worst errors of the past and seize on the new opportunities of the present. In the name of health and safety, American government has had amazing triumphs—but has also committed grave wrongs. Throughout American history, the marginalized and the poor have borne the brunt of what I call “quarantinist,” or authoritarian, policies, while the white middle and upper classes have reaped many of the benefits of public health measures. There is a recessive tradition, however: infectious disease has from time to time illuminated atrocious inequities and prompted valuable reforms. Both patterns are playing out again today.

Why is it important to know the legal history of epidemics?

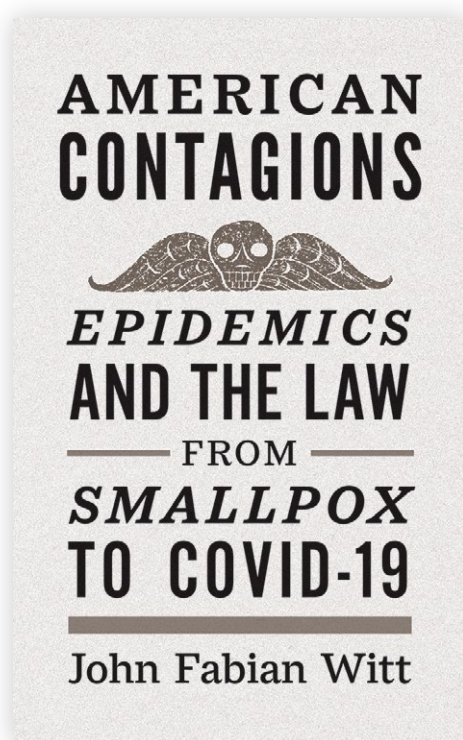
For more than a century, the authority of the state to look after the health of its citizens was at the foundation of our constitutional system. Looking at the world today, many Americans seem to have forgotten this entirely. There are so many myths floating around these days about civil liberties, the powers of government, and the relative roles of state and federal officials. The truth is that epidemics are not new to the United States. Once upon a time, fairly well-settled patterns of state authority developed to deal with them.

Who do you hope reads this book?

It’s a book for anyone who is curious about how communities can and should respond to the crisis that epidemics pose for constitutional democracies.

“This thoughtful text asks readers to reflect upon the ways that epidemics reveal the nation’s weaknesses and its inequities, and to learn from a troublesome past so that we might walk toward a progressive future. A timely and accessible history of public health law.”—ERICA DUNBAR, RUTGERS UNIVERSITY

JOHN FABIAN WITT is the Duffy Class of 1960 Professor of Law and History at Yale, where he serves as Head of Davenport College. He is author of the Bancroft Prize-winning *Lincoln’s Code: The Laws of War in American History*.



Recently published

American Contagions

Epidemics and the Law from Smallpox to COVID-19

John Fabian Witt

A concise history of how American law has shaped—and been shaped by—the experience of contagion

From yellow fever to smallpox to polio to AIDS to COVID-19, epidemics have prompted Americans to make choices and answer questions about their basic values and their laws. In five concise chapters, historian John Fabian Witt traces the legal history of epidemics, showing how infectious disease has both shaped, and been shaped by, the law. Arguing that throughout American history legal approaches to public health have been liberal for some communities and authoritarian for others, Witt shows us how history’s answers to the major questions brought up by previous epidemics help shape our answers today: What is the relationship between individual liberty and the common good? What is the role of the federal government, and what is the role of the states? Will long-standing traditions of government and law give way to the social imperatives of an epidemic? Will we let the inequities of our mixed tradition continue?

October 2020 | American History/Law
Hardcover 978-0-300-25727-4
\$20.00/£12.99
184 pp. 5 x 8

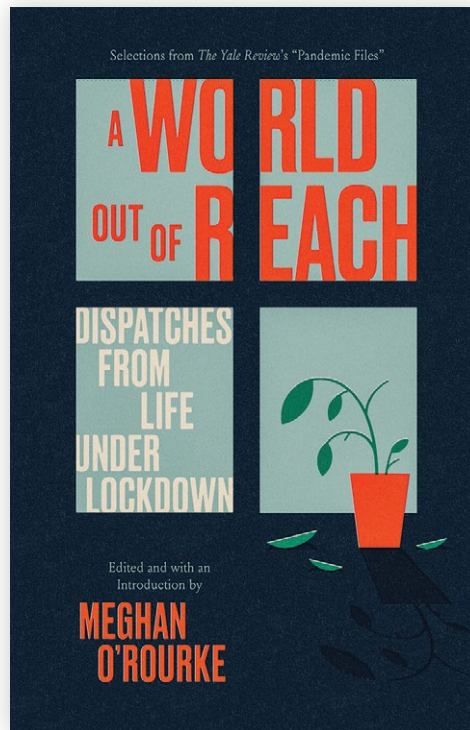
“This multicultural compendium is unflinching in depicting what we face while giving hope that the human spirit is resilient and determined.”—JEROME GROOPMAN,

M. D., AUTHOR OF *THE MEASURE OF OUR DAYS*

MEGHAN O’ROURKE is Editor of *The Yale Review* and the author of the best-selling memoir *The Long Goodbye* and the poetry collections *Once, Halflife*, and *Sun In Days*. She is currently completing a book about contested chronic illness. She lives in New Haven, CT.

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Recently published

A World Out of Reach

Dispatches from Life under Lockdown

Edited and with an Introduction by Meghan O'Rourke

Selections from the “Pandemic Files” published by *The Yale Review*, the preeminent journal of literature and ideas

In beautifully written and powerfully thought prose, *A World Out of Reach* offers a crucial record of COVID-19 and the cataclysmic spring of 2020—a record for us to share with one another, and for posterity, in the voices of writers of disparate backgrounds.

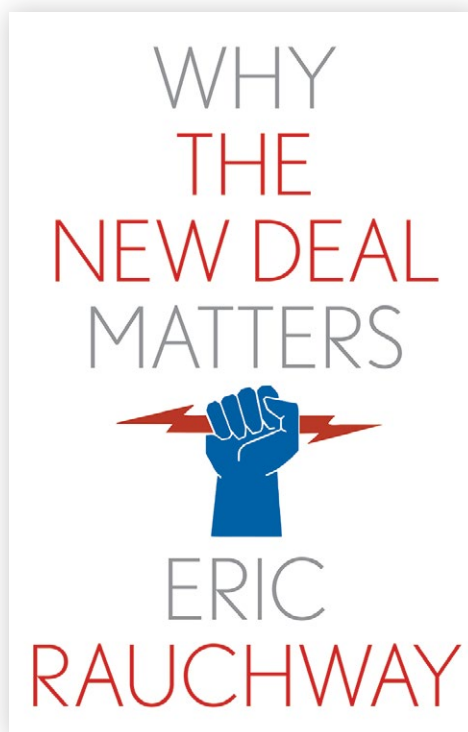
When the coronavirus outbreak came to the West, *The Yale Review* began asking writers to think out loud on the page about the unfolding international crisis, to capture the immediacy of a swiftly changing global pandemic. This crisis has mostly been told through the voices of journalists, scientists, and politicians, but in this collection, poets, essayists, scholars, and health care workers provide a more intimate and diverse account. Ranging from high matters of policy to ancient history to personal stories of how individuals were surviving their days, this vivid compilation presents a first draft of one of most tumultuous periods in modern history.

November 2020 | Essays
Paper 978-0-300-25735-9
\$15.00/£12.99
232 pp. 5 ½ x 8 ½

“An impressive and accomplished work by one of our master historians that sheds new light on the New Deal by offering some place-based perspectives on why it matters.”—LAWRENCE B. GLICKMAN,

AUTHOR OF *FREE ENTERPRISE: AN AMERICAN HISTORY*

ERIC RAUCHWAY is professor of history at the University of California, Davis. His most recent book was *Winter War: Hoover, Roosevelt, and the First Clash Over the New Deal*. He lives in Davis, CA.



Why the New Deal Matters

Eric Rauchway

A look at how the New Deal fundamentally changed American life, and why it remains relevant today

The greatest peaceable expression of common purpose in U.S. history, the New Deal altered Americans' relationship with politics, economics, and one another in ways that continue to resonate today. No matter where you look in America, there is likely a building or bridge built through New Deal initiatives. If you have taken out a small business loan from the federal government or drawn unemployment, you can thank the New Deal.

While certainly flawed in many aspects—the New Deal was implemented by a Democratic Party still beholden to the segregationist South for its majorities in Congress and the Electoral College—the New Deal was instated at a time of mass unemployment and the rise of fascistic government models and functioned as a bulwark of American democracy in hard times. This book looks at how this legacy, both for good and ill, informs the current debates around governmental responses to crises.

April | History/Economics
Hardcover 978-0-300-25200-2
\$26.00/£20.00
232 pp. 5 x 7 ¾

■ WHY X MATTERS SERIES

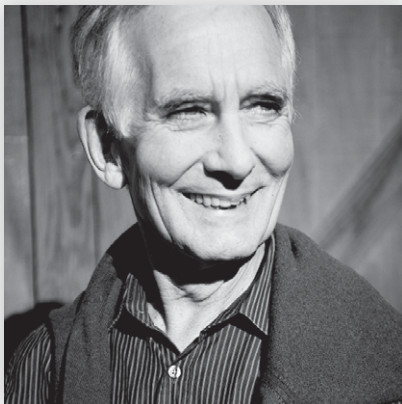


Photo by Petra Barth

A CONVERSATION WITH ANDY GRUNDBERG

Your history of photography as contemporary art starts in 1962. Why that year?

It's a year that marks a revival of interest in images after years of abstract painting holding the spotlight. Pop Art became recognized as a movement in 1962, and that year the artists Robert Rauschenberg and Andy Warhol began to silk-screen photographic images onto their canvases. At the same time, the artist Edward Ruscha was assembling photographs he had taken on a road trip into a groundbreaking artist's book called *Twentysix Gasoline Stations*. It was an early salvo in another major movement of the sixties, Conceptual Art, which came to rely heavily on photographs to get its messages across. The year 1962 also marks the start of John Szarkowski's influential career as the taste-making head of the photography department at the Museum of Modern Art.

What are some ways the photography scene in New York changed between 1971, the year you moved there, and a decade later when you started writing about photography for the *New York Times*?

The most obvious answer is that photography's visibility as an art form went from miniscule to huge. There was a proliferation of photography-only galleries, auctions, private collections, etc., plus more and more museums and galleries of contemporary art added photographs to their purview. A new generation of artists was looking at photography in new ways, and a critical discourse within the art world made photography not only a medium of art but also a fascinating *subject* of art. It's important to appreciate that there were both quantitative and qualitative changes in those years.

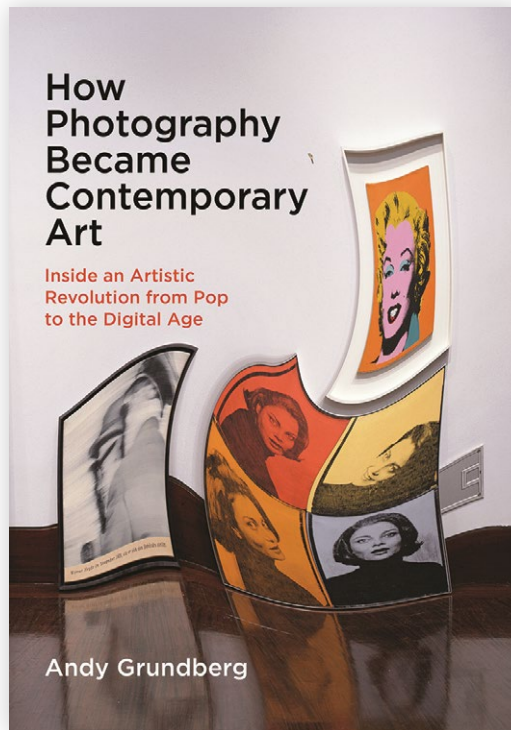
What's one example of how the growing acceptance of photography as art in the 1970s and 80s advanced the entire, novel conception of contemporary art at the time?

I'd point to Sherrie Levine's series of photographs "after" Walker Evans, from 1981, which utterly befuddled me when I first saw them. Her pictures looked exactly like the classic and hugely influential "Let Us Now Praise Famous Men" images – so much so that I hurried home and pulled out an Evans monograph to compare them. And they *were* exactly like Evans's pictures because Levine, one of the most original and confounding artists to be called Postmodernist, had simply photographed them from a book like the one I held. The point Levine was making involved a critique both of the presumption of originality in art and of the artistic canon of which photography had by then become a part. The whole era of Postmodernist art was a direct consequence of photography's presence in the world.

“As one of the top photo critics and curators of the 1980s and 90s, Andy Grundberg had a firsthand view as photography became a driving force in the art world, and it shows in his smart and personal book. How Photography Became Contemporary Art bears witness to one of the great transformations in 20th-century culture.”—BLAKE

GOPNIK, AUTHOR OF WARHOL

ANDY GRUNDBERG was the photography critic of the *New York Times* from 1981 to 1991. He later served as the director of the Ansel Adams Center for Photography in San Francisco and as chair of the photography department and dean of the Corcoran College of Art and Design.



How Photography Became Contemporary Art

Inside an Artistic Revolution from Pop to the Digital Age

Andy Grundberg

A leading critic's inside story of “the photo boom” during the crucial decades of the 1970s and 80s

When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the *New York Times*, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's “boom years,” chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s.

Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

March | Photography/Art
Hardcover 978-0-300-23410-7
\$40.00/£30.00
296 pp. 7 x 10
130 color illus.



Photo by Drew Hodges

A CONVERSATION WITH PETER E. KUKIELSKI

Why are roses your passion?

Surrounding myself in beauty was an early goal. My grandmother introduced me to roses, and experience with them allowed me to shape a career. Mary Oliver's poem "The Poet Visits the Museum of Fine Arts," in which she eloquently describes the rose as resilient and willing "to give something, from its small self, to the entirety of the world," inspires me. I want to be a student/teacher of this message.

Which variety of rose captivates you most?

My platform has been promotion of disease-resistant varieties of roses and gardens with roses that are chemical-free. Varieties ranging from old roses that have a proven propensity toward resilience to new modern ones specifically hybridized toward disease resistance have enthralled me. They offer the strength and beauty of the rose garden without harmful chemicals.

What advice would you offer someone who is just starting to grow a rosebush?

Plant a rose, and learn! Choose a variety appropriate for where you live. Local experts can steer you in the right direction. Be careful; if you grow one, you might end up growing lots!

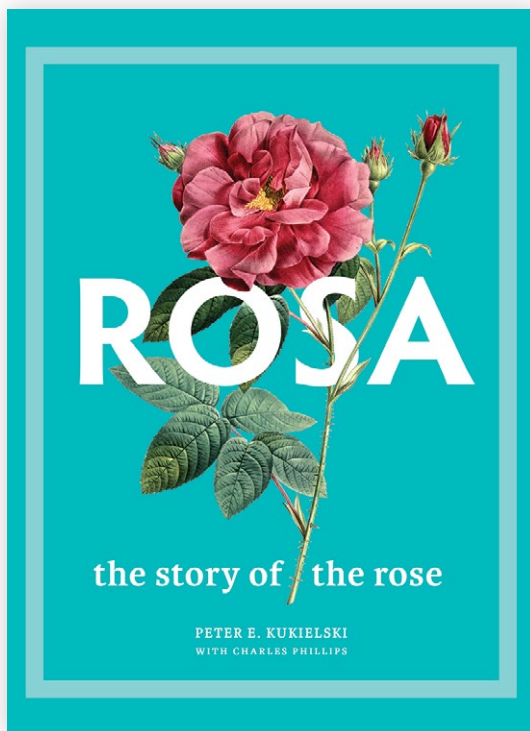
What do you hope readers will learn from reading *Rosa*?

I want readers to appreciate the longevity, stories, symbolism, and joy of roses. The rose has existed for 35 million years—a fact of which few are aware. Readers will learn about roses through history, see the various lands from which they came, and understand their essential contributions. Roses are present in archaeological studies, myths, and ancient cultures. They have roles in religion, love stories, poetry, literature, and wars. The rose influences art and architecture and shapes fragrances and medicine. We decorate our altars, celebrations, parades, and final resting places with roses. We present roses to those we love. Few other plants can touch the generations from children to grandparents.

“The authors present the most comprehensive exploration of the evolution, development, impact and importance of roses from antiquity to present times that I have ever found.”—GAYE HAMMOND,

PAST PRESIDENT OF THE HOUSTON
ROSE SOCIETY

PETER E. KUKIELSKI is an acclaimed horticulturalist who was curator of the award-winning Peggy Rockefeller Rose Garden at the New York Botanical Garden from 2006 to 2014. He lives in Portland, ME. **CHARLES PHILLIPS** is a writer and editor with more than 30 years’ experience. He lives in London, England.



Rosa

The Story of the Rose

Peter E. Kukielski with Charles Phillips

Foreword by Judith B. Tankard

A beautifully illustrated and unique history of the “queen of flowers” in art, medicine, cuisine, and more

Few flowers have quite the same allure or as significant a place in history as the rose. A symbol of love, power, royalty, beauty, and joy, the rose has played many roles, both literal and symbolic, in poetry, art, literature, music, fashion, medicine, perfume, decoration, cuisine, and more.

In this beautifully illustrated guide, award-winning horticulturist Peter E. Kukielski and his coauthor, Charles Phillips, tell the fascinating and many-layered history of this “queen of flowers.” The book explores many stories from the long association of roses with human societies, from their first cultivation—likely in China some five thousand years ago—to their modern genetic cultivars. It shows how roses have been prominent across time and many cultures, including ancient Greece and Rome, Christianity, Islam, and Sufism.

The book, with more than 140 color illustrations, offers a unique look at the essential contributions that roses have made throughout human history.

February | Horticulture/
Natural Science

Hardcover 978-0-300-25111-1

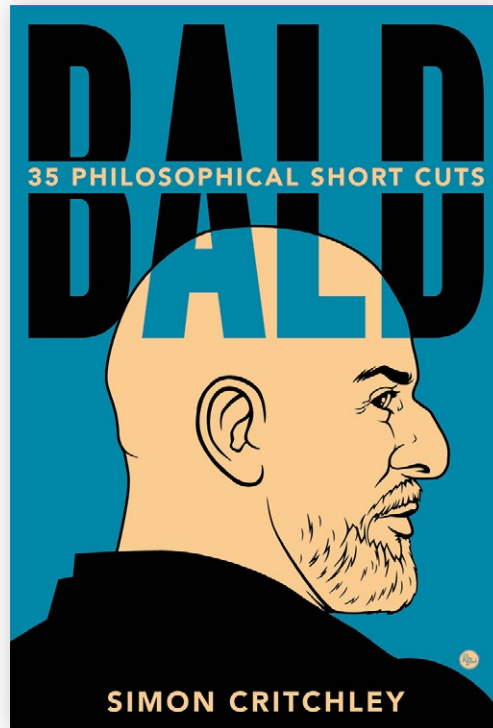
\$30.00/£22.00

256 pp. 7 ½ x 9 1¼

143 color illus.

“Mixing profundity with irony and sometimes hilarity, these essays are invariably well written and intelligently observed; bald and bold.”—RICHARD KEARNEY,
BOSTON COLLEGE

SIMON CRITCHLEY is the Hans Jonas Professor of Philosophy at the New School for Social Research and the moderator of the *New York Times*’ Stone column. His most recent book is *Tragedy, the Greeks, and Us*. He lives in Brooklyn, NY.



Bald

35 Philosophical Short Cuts

Simon Critchley

A new and expansive collection of essays from one of the world’s best-known popular philosophers

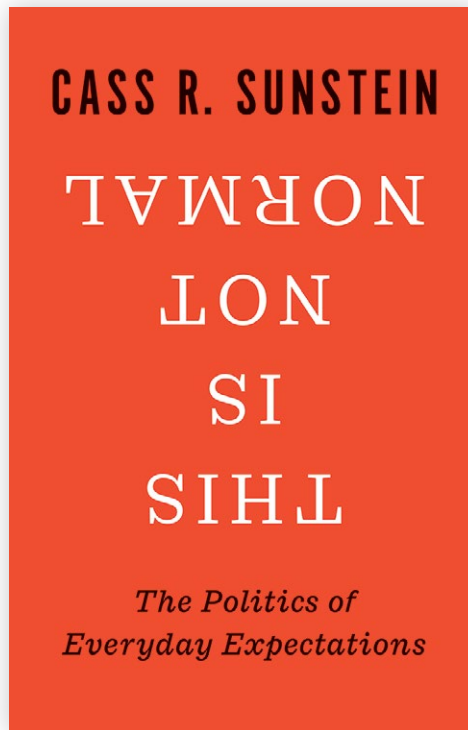
The moderator of the *New York Times*’ Stone column and the author of numerous books on everything from Greek tragedy to David Bowie, Simon Critchley has been a strong voice in popular philosophy for more than a decade. This volume brings together thirty-five essays, originally published in the *Times*, on a wide range of topics, from the dimensions of Plato’s academy and the mysteries of Eleusis to Philip K. Dick, Mormonism, money, and the joy and pain of Liverpool Football Club fans. In an engaging and jargon-free style, Critchley writes with honesty about the state of world as he offers philosophically informed and insightful considerations of happiness, violence, and faith.

Stripped of inaccessible academic armatures, these short pieces bring philosophy out of the ivory tower and demonstrate an exciting new way to think in public.

April | Philosophy
Hardcover 978-0-300-25596-6
\$25.00/£16.99
224 pp. 5 ½ x 8 ½

“Provocative, insightful, and original essays on the power of normality, by one of the great social thinkers of this or any other generation.”—DANIEL GILBERT, AUTHOR OF THE NEW YORK TIMES BEST-SELLER STUMBLING ON HAPPINESS

CASS R. SUNSTEIN is the Robert Walmsley University Professor at Harvard. Recipient of the 2018 Holberg Prize from the Government of Norway, often described as the equivalent of the Nobel Prize for law and the humanities, he lives in Concord, MA.



This Is Not Normal

The Politics of Everyday Expectations

Cass R. Sunstein

How our shifting sense of “what’s normal” defines the character of democracy

This sharp and engaging collection of essays by leading governmental scholar Cass R. Sunstein examines shifting understandings of what’s normal, and how those shifts account for the feminist movement, the civil rights movement, the rise of Adolf Hitler, the founding itself, the rise of gun rights, the response to COVID-19, and changing understandings of liberty. Prevailing norms include the principle of equal dignity, the idea of not treating the press as an enemy of the people, and the social unacceptability of open expressions of racial discrimination. But norms are very different from laws. They arise and change in response to individual and collective action. Exploring Nazism, #MeToo, the work of Alexander Hamilton and James Madison, constitutional amendments, pandemics, and the influence of Ayn Rand, Sunstein reveals how norms ultimately determine the shape of government in the United States, Europe, and elsewhere.

February | Law/Political Science/
History
Hardcover 978-0-300-25350-4
\$26.00/£20.00
208 pp. 5 ½ x 8 ½



Photo © Harold Shapiro

A CONVERSATION WITH STEVEN B. SMITH

Why does patriotism need to be reclaimed?

We live in an age of extremes. The political right has weaponized patriotism, turning it into a litmus test for determining who is in and who is out. It has become indistinguishable from the nationalist politics that encourages contempt for foreigners, strangers, and “others” of all sorts. The left regards any acknowledgment of patriotism as the first step down the slippery slope to xenophobia, racism, and papering over American injustices in a warm bathos of nostalgia. Their alternative is a world with cultures and individuals but without states and borders.

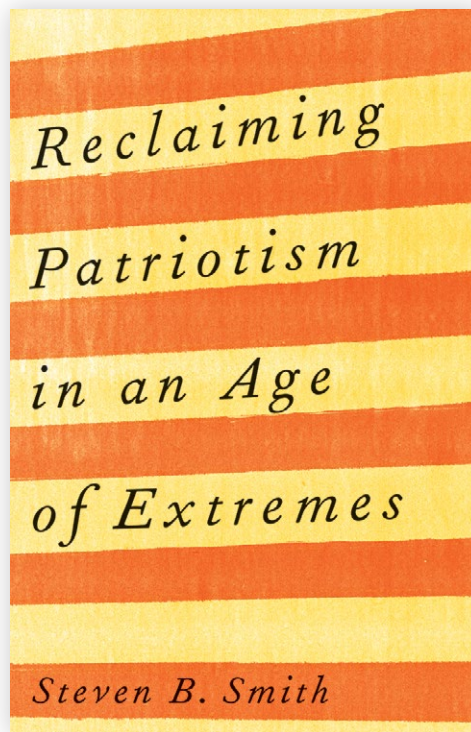
Neither extreme captures the unique tenor of American patriotism, which, at its best, has an open and self-questioning quality. To be an American means to participate in a great centuries-long debate over what it means to be an American. True patriotism does not require us either to overlook our failings or to adopt an attitude of suspicion and hostility toward others. It is an elevating and ennobling disposition that democratic societies cannot afford to do without.

Why do you say that patriots regard their country as a garden that needs tending?

American patriotism has always had to deal with the fact of pluralism. We are not simply the sum of our differences, but any real and effective patriotism must take these differences into account. This is why American patriotism is like a garden that needs watering and cultivation, but it is not a jungle in which only the strong survive. Patriotism today must be strong enough to encompass our differences—cultural, religious, geographical, economic—but never lose sight of the fact that these differences compose a single family with a common history that must be learned anew each generation.

“Steven B. Smith brings a wonderful blend of learning and lucidity to the most important question of the day: What does it mean to be American? At a time when Trumpian conservatives have revived the ethno-nationalism that runs like a dark stain throughout our history, and when many progressives regard the nation’s founding principles as little more than hypocrisies, Smith’s appeal to a patriotism of liberalism is as refreshing as it is vital.”—ROBERT KAGAN, AUTHOR OF *THE JUNGLE GROWS BACK: AMERICA AND OUR IMPERILED WORLD*

STEVEN B. SMITH is Alfred Cowles Professor of Political Science and professor of philosophy at Yale University. He is the author of numerous books, most recently *Modernity and Its Discontents*. He lives in New Haven, CT.



Reclaiming Patriotism in an Age of Extremes

Steven B. Smith

A rediscovery of patriotism as a virtue in line with the core values of democracy in an extremist age

The concept of patriotism has fallen on hard times. What was once a value that united Americans has become so politicized by both the left and the right that it threatens to rip apart the social fabric. On the right, patriotism has become synonymous with nationalism and an “us versus them” worldview, while on the left it is seen as an impediment to acknowledging important ethnic, religious, or racial identities and a threat to cosmopolitan globalism.

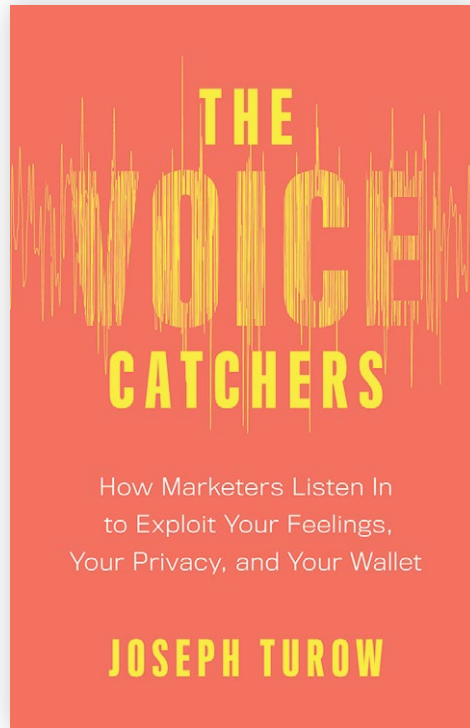
Steven B. Smith reclaims patriotism from these extremist positions and advocates for a patriotism that is broad enough to balance loyalty to country against other loyalties. Describing how it is a matter of both the head and the heart, Smith shows how patriotism can bring the country together around the highest ideals of equality and is a central and ennobling disposition that democratic societies cannot afford to do without.

February | Current Events/Politics
Hardcover 978-0-300-25404-4
\$28.00/£25.00
256 pp. 5 ½ x 8 ½

“In this forward-thinking and original book, Joseph Turow explores how our voices are the next frontier for technology companies and marketers, connecting the dots in a way that no one else yet has.”—MARA EINSTEIN,

*AUTHOR OF BLACK OPS ADVERTISING:
NATIVE ADS, CONTENT MARKETING AND
THE COVERT WORLD OF THE DIGITAL SELL*

JOSEPH TUROW is the Robert Lewis Shayon Professor of Communication at the University of Pennsylvania’s Annenberg School for Communication. He is the author of numerous books, most recently *The Aisles Have Eyes*. He lives in Bala Cynwyd, PA.



The Voice Catchers

How Marketers Listen In to Exploit Your Feelings, Your Privacy, and Your Wallet

Joseph Turow

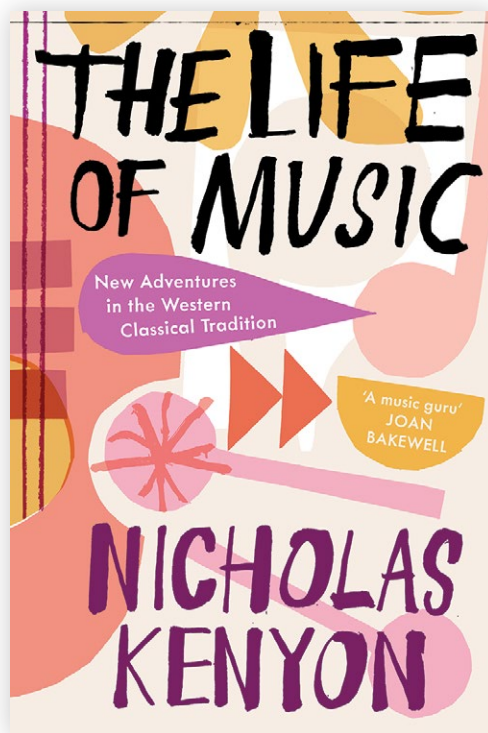
Your voice as biometric data, and how marketers are using it to manipulate you

The first in-depth examination of the voice intelligence industry, this timely book exposes how artificial intelligence is enabling personalized marketing and discrimination through voice analysis. Customer service centers are treating you differently from other callers based on what they conclude your voice reveals about your emotions, sentiments, and personality, often in real time. According to scientists, your weight, height, age, race, and illnesses can also be determined from the sound of your voice. Ultimately not only marketers—but also politicians and governments—may use voice profiling to infer characteristics about you to serve their interests, not yours or society’s.

Leading communications scholar Joseph Turow places the voice intelligence industry in historical perspective and offers a clarion call for regulating this rising surveillance regime.

May | Business/Technology
Hardcover 978-0-300-24803-6
\$30.00/£25.00
288 pp. 6 1/4 x 9 1/4

NICHOLAS KENYON is Managing Director at London's Barbican Centre. Formerly, he was Director of the BBC Proms and Controller of BBC Radio 3. He is a music critic and the author of books including *Simon Rattle: From Birmingham to Berlin*.



The Life of Music

New Adventures in the Western Classical Tradition

Nicholas Kenyon

Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures

Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life.

Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever.

May | Music

Hardcover 978-0-300-22382-8

\$27.50/£18.99

320 pp. 6 1/8 x 9 1/4

24 color illus.

A CONVERSATION WITH KATE CRAWFORD

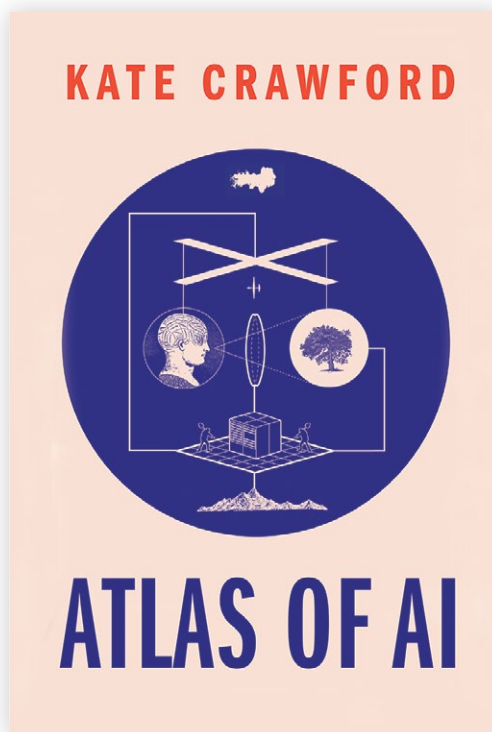
Why do you call AI an “extractive industry”? Isn’t the raw material of AI just ones and zeros?

Artificial intelligence is often misunderstood as code: abstract computational techniques and mathematical approaches to automating data analysis and prediction. But in fact it is profoundly material, with wider consequences than most people realize. As part of my research for the book, I looked at the many forms of extraction and exploitation behind AI, from mines in Nevada where lithium deposits are stripped for consumer devices, to the crowdworkers who are paid pennies to fine-tune AI services, to the many kinds of data that are continually harvested from intimate moments of everyday life. AI is not a product of an intangible cloud but is deeply rooted in the earth, with supply chains that wrap around the planet and consume vast amounts of natural resources, labor, and data.

How does AI reinforce existing inequalities?

AI systems are not objective or neutral tools that make determinations without human input. They are created by a narrow demographic of engineers and often trained on data that comes from skewed sources, which is then labeled and classified in ways that are fundamentally political. These systems are then applied in complex social contexts with histories of structural inequality, such as policing, the court system, healthcare, and education. The inequities are not just in how AI systems “see” the world but in the ways they are deployed in service to the most powerful interests. AI systems are best seen as expressions of power, created to increase profits and centralize control for those who wield them.

KATE CRAWFORD is a distinguished research professor at New York University, a senior principal researcher at Microsoft Research, and the inaugural chair of AI and Justice at the École Normale Supérieure. She co-founded the AI Now Institute at New York University. Her work has appeared in *Nature*, the *New York Times*, and *Harper's Magazine*. She lives in New York City.



Previously announced

Atlas of AI

Kate Crawford

The hidden costs of artificial intelligence, from natural resources and labor to privacy and freedom

What happens when artificial intelligence saturates political life and depletes the planet? How is AI shaping our understanding of ourselves and our societies? Drawing on more than a decade of research, award-winning science, and technology, scholar Kate Crawford reveals how AI is a technology of extraction: from the energy and minerals needed to build and sustain its infrastructure, to the exploited workers behind “automated” services, to the data AI collects from us. This book reveals how this planetary network is fueling a shift toward undemocratic governance and increased inequality.

Rather than taking a narrow focus on code and algorithms, Crawford offers us a material and political perspective on what it takes to make artificial intelligence and where it goes wrong. While technical systems present a veneer of objectivity, they are always systems of power. This is an urgent account of what is at stake as technology companies use artificial intelligence to reshape the world.

April | Computers/Technology
Hardcover 978-0-300-20957-0
\$28.00/£20.00
320 pp. 5 ½ x 8 ½
31 b/w illus.

JAMES MCAULEY is the Paris correspondent for the *Washington Post* and a contributor to the *New York Review of Books*. He recently received his doctorate in French history at Oxford.



Previously announced

The House of Fragile Things

Jewish Art Collectors and the Fall of France

James McAuley

A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction

In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews—pillars of an embattled community—invested their fortunes in France’s cultural artifacts, sacrificed their sons to the country’s army, and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps.

In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the *fin de siècle*. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt—the Camondos, the Rothschilds, the Ephrussis, the Cahens d’Anvers—McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of “invading” France’s cultural patrimony. The collections these families left behind—many ultimately donated to the French state—were their response, tragic attempts to celebrate a nation that later betrayed them.

July | History

Hardcover 978-0-300-23337-7

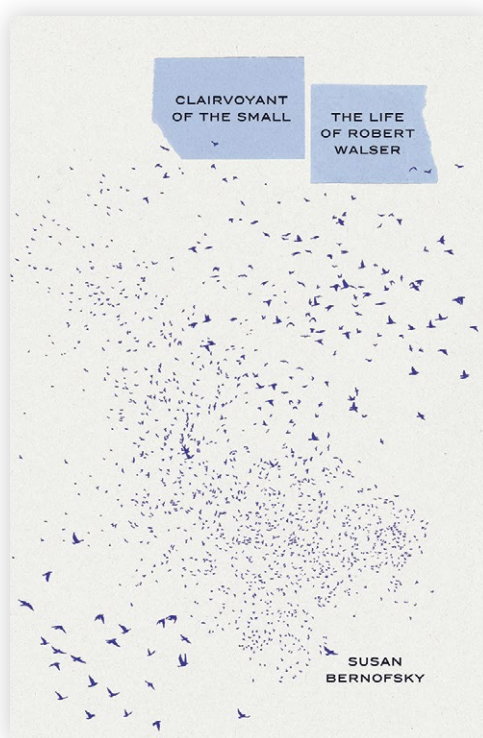
\$30.00/£25.00

288 pp. 6 1/8 x 9 1/4

30 color illus.

“Written with true love, Susan Bernofsky’s meticulously investigated book is a sensitive and subtle analysis of Robert Walser’s radical life and work, casting a blazing light on this giant of literature.”—THOMAS HIRSCHHORN

SUSAN BERNOFSKY is associate professor of writing at Columbia University School of the Arts and director of the literary translation program at Columbia’s MFA Writing Program. She has translated over twenty books.



Clairvoyant of the Small

The Life of Robert Walser

Susan Bernofsky

The first English-language biography of one of the great literary talents of the twentieth century, written by his award-winning translator

The great Swiss-German modernist author Robert Walser lived eccentrically on the fringes of society, shocking his Berlin friends by enrolling in butler school and later developing an urban-nomad lifestyle in the Swiss capital, Bern, before checking himself into a sanatorium. A connoisseur of power differentials, his pronounced interest in everything inconspicuous and modest—social outcasts and artists as well as the impoverished, marginalized, and forgotten—prompted W. G. Sebald to dub him “a clairvoyant of the small.” His revolutionary use of short prose forms had an enormous influence on Franz Kafka, Walter Benjamin, Robert Musil, and many others.

He was long believed an outsider by conviction, but Susan Bernofsky presents a more nuanced view in this immaculately researched and beautifully written biography. Setting Walser in the context of early twentieth century European history, she provides illuminating analysis of his extraordinary life and work, bearing witness to his “extreme artistic delight.”

May | Biography

Hardcover 978-0-300-22064-3

\$35.00/£25.00

384 pp. 6 1/8 x 9 1/4

14 b/w + 4 color illus.



Photo by Erica Levi Zelinger

A CONVERSATION WITH PAULA MARANTZ COHEN

Why does the work of Shakespeare still have meaning for us today?

Shakespeare was possessed of an exceptionally empathetic imagination, able to see beyond the limitations of his background and his era. This ability makes the plays both of their time and critiques of their time—and this can help us deconstruct issues in our own time.

How do the race and class issues that Shakespeare addresses in *Othello* anticipate the grievances in our society today?

Othello murders his wife because he is convinced that, as a black man in a white Venetian society, he cannot be truly loved by her. Iago becomes a villain because, as a lower-class man without polish or pedigree, he feels disrespected and overlooked. These two characters both internalize and react to their society's discrimination.

What can Shakespeare teach us about women?

Shakespeare's cross-dressing plays explore the constructed nature of gender, while later plays focus on the power dynamics behind sexual role-playing. *Measure for Measure*, in particular, in which a vulnerable young woman is made subject to a powerful, exploitative man, is strikingly prescient of today's #MeToo movement.

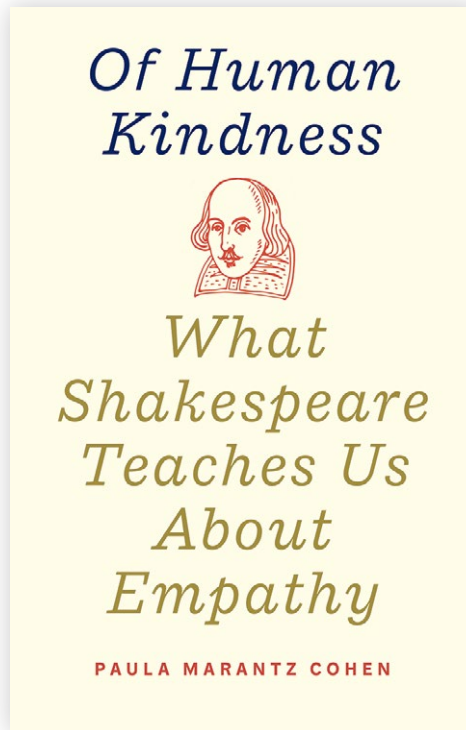
How does Shakespeare deviate from his sources in his representation of the Jewish villain Shylock?

The plot of *The Merchant of Venice* is borrowed from a source in which the Jew is an uninflected villain. Shakespeare's genius lay in refusing to keep the character in his place. He gives him lines that add psychological depth and pathos, and he makes clear that Shylock has been made a villain by the Christian society that mistreats him.

"Of Human Kindness is a dazzling book, tight in its prose, expansive in wisdom. From teaching Shakespeare, Paula Marantz Cohen learned the Bard's amazing ability to reach us in our humanity."—DAVID BLIGHT,

YALE UNIVERSITY

PAULA MARANTZ COHEN is the Dean of the Pennoni Honors College and Distinguished Professor of English at Drexel University, as well as host of the television interview show *The Civil Discourse*. She lives in Philadelphia.



Of Human Kindness

What Shakespeare Teaches Us About Empathy

Paula Marantz Cohen

An award-winning scholar and teacher explores how Shakespeare's greatest characters were built on a *learned* sense of empathy

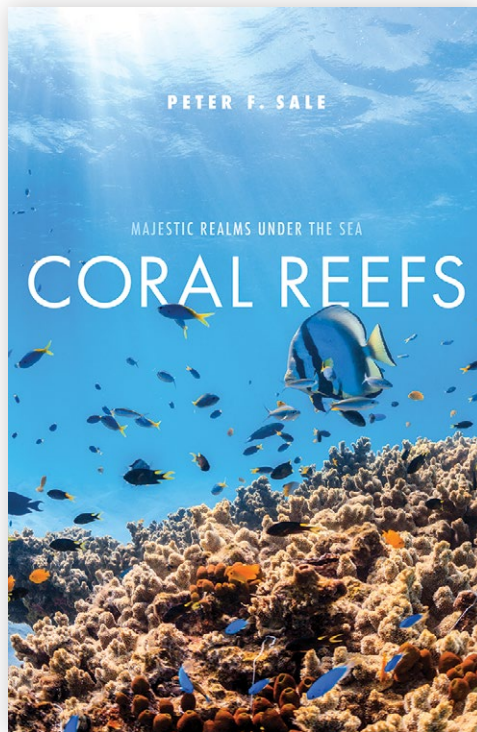
While exploring Shakespeare's plays with her students, Paula Marantz Cohen discovered that teaching and discussing his plays unlocked a surprising sense of compassion in the classroom. In this short and illuminating book, she shows how Shakespeare's genius lay with his ability to arouse empathy, even when his characters exist in alien contexts and behave in reprehensible ways.

Cohen takes her readers through a selection of Shakespeare's most famous plays, including *Hamlet*, *Othello*, *King Lear*, and *The Merchant of Venice*, to demonstrate the ways in which Shakespeare thought deeply and clearly about how we treat "the other." Cohen argues that only through *close reading* of Shakespeare can we fully appreciate his empathetic response to race, class, gender, and age. Wise, eloquent, and thoughtful, this book is a forceful argument for literature's power to champion what is best in us.

February | Literary Studies
Hardcover 978-0-300-25641-3
\$24.00/£20.00
176 pp. 5 ½ x 8 ½

“Peter Sale takes readers on a dazzling tour of coral reefs, explaining the science, humanizing the scientists, and persuasively arguing why preservation of what remains is vital.”—MARGARET LOWMAN, AUTHOR OF *LIFE IN THE TREETOPS*

PETER F. SALE, a marine ecologist, is distinguished university professor emeritus at University of Windsor, Canada. He most recently served as senior advisor and assistant director for coastal projects for the United Nations University's Institute for Water, Environment, and Health. He lives in Bracebridge, ON.



Coral Reefs

Majestic Realms under the Sea

Peter F. Sale

An eye-opening introduction to the complexity, wonder, and vital roles of coral reefs

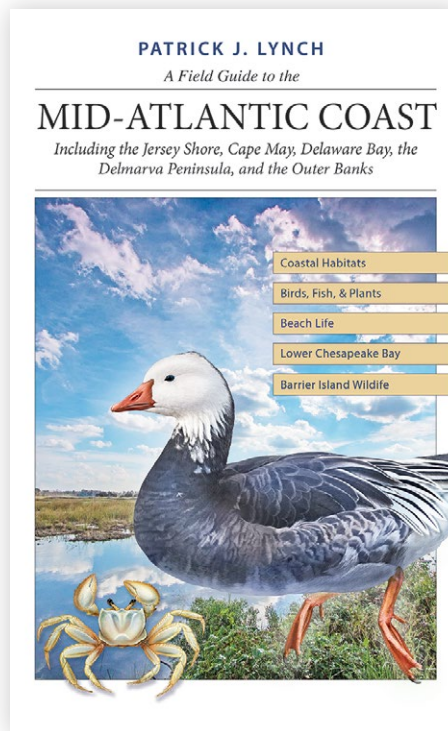
When mass coral bleaching and die-offs were first identified in the 1980s, and eventually linked to warming events, the scientific community was sure that such a dramatic and unambiguous signal would serve as a warning sign about the devastating effects of global warming. Instead, the resulting decades have witnessed yet more degradation. Reefs around the world have lost more than 50 percent of their living coral since the 1970s.

In this book, distinguished marine ecologist Peter F. Sale imparts his passion for the unexpected beauty, complexity, and necessity of coral reefs. By placing reefs in the wider context of global climate change, Sale demonstrates how their decline is more than simply a one-off environmental tragedy, but rather an existential warning to humanity. He offers a reframing of the enormous challenge humanity faces as a noble venture to steer the planet into safe waters that might even retain some coral reefs.

May | Environment/Sustainability
Hardcover 978-0-300-25383-2
\$28.50/£20.00
288 pp. 6 1/8 x 9 1/4
25 b/w illus.

“This is the perfect ‘beach book!’ With Patrick Lynch’s beautiful illustrations and clear descriptions you’ll be able to identify and understand everything from seaweed to whales, from ocean waves to the origins of sand, and much, much more.”—DAVID ALLEN SIBLEY, AUTHOR OF WHAT IT’S LIKE TO BE A BIRD

PATRICK J. LYNCH is a former senior digital officer in Yale University’s Office of Public Affairs and Communications and an award-winning author, designer, illustrator, and photographer. He has authored or co-authored nine previous books, most recently *A Field Guide to Cape Cod*. He lives in North Haven, CT.



A Field Guide to the Mid-Atlantic Coast

Including the Jersey Shore, Cape May, Delaware Bay, the Delmarva Peninsula, and the Outer Banks

Patrick J. Lynch

A beautifully illustrated field guide to the Mid-Atlantic region, from the Jersey Shore to Cape Hatteras

The Outer Banks of North Carolina and the beaches of the Mid-Atlantic Coast are among the most popular tourist destinations in the United States. This book is a richly illustrated field guide that surveys the geology, environmental history, natural history, and human history of a region that spans the eastern seaboard from Sandy Hook in New Jersey south to Cape Hatteras on the Outer Banks of North Carolina.

It is organized around environments, not particular locations. Included are the geology of beaches and barrier islands, the environmental history of the region, as well as detailed looks at the natural history of beaches, dunes, maritime forests, coastal marshes, and estuaries. Also covered are issues involving human activity and climate change, which have become dominant forces shaping geophysical and biological environments.

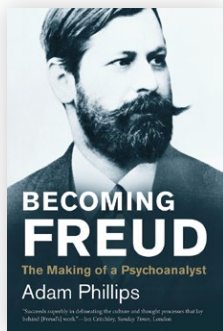
This guide will enable users to walk into a salt marsh or onto a beach and identify much of what they see.

April | Geography/Natural History/
Travel
PB-Flexibound 978-0-300-24646-9
\$27.50/£25.00
448 pp. 5 x 8
721 color illus.

"Excellent"—NEW YORK TIMES • **"Distinguished"**—NEW YORKER • **"Exemplary"**—WALL STREET JOURNAL

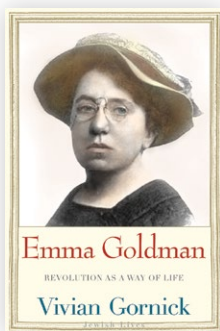
JEWISH LIVES is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. For a complete list of books in the series, visit yalebooks.yale.edu or jewishlives.org.

JEWISH LIVES is a partnership of Yale University Press and the Leon D. Black Foundation.



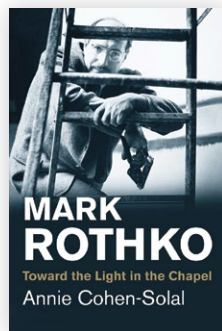
Phillips
Becoming Freud

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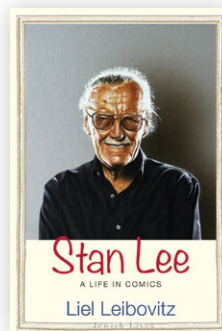
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Emma Goldman

Paper
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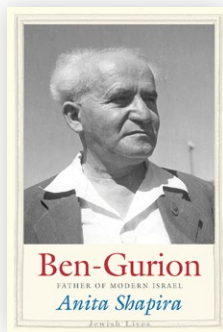
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Mark Rothko

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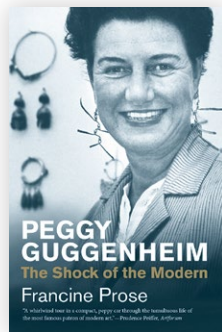
Shapira
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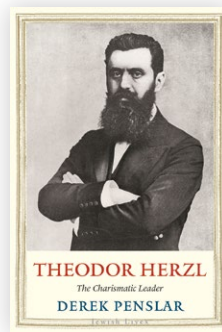
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Houdini

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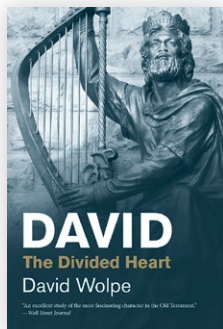
Prose
Peggy Guggenheim

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\$16.00/£10.99



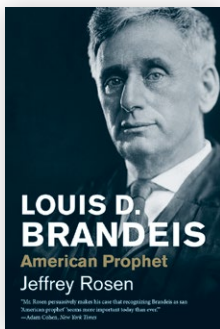
Penslar
Theodor Herzl

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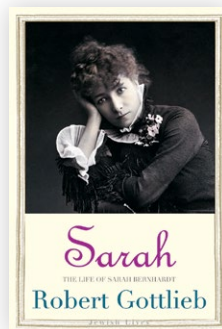
Wolpe
David

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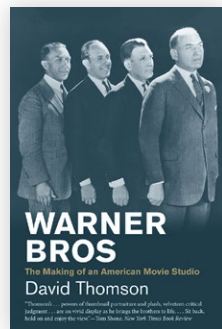
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Louis D. Brandeis

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Gottlieb
Sarah

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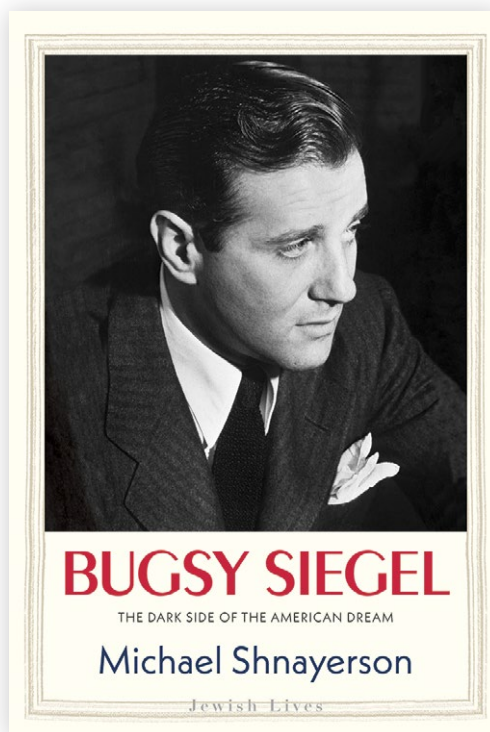
Thomson
Warner Bros

Paper
978-0-300-24455-7
\$16.00/£10.99

“An amazing job. I learned a lot. A great book about real gangsters when gangsters were real.”—NICHOLAS PILEGGI, AUTHOR

OF WISEGUY

MICHAEL SHNAYERSON became a contributing editor at *Vanity Fair* in 1986 and is the author of eight books on a range of nonfiction subjects, including *Boom: Mad Money*, *Mega Dealers*, and *the Rise of Contemporary Art*. He lives in New York City.



Bugsy Siegel

The Dark Side of the American Dream

Michael Shnayerson

The story of the notorious Jewish gangster who ascended from impoverished beginnings to the glittering Las Vegas strip

In a brief life that led to a violent end, Benjamin “Bugsy” Siegel (1906–1947) rose from desperate poverty to ill-gotten riches, from an early-twentieth-century family of Ukrainian Jewish immigrants on the Lower East Side to a kingdom of his own making in Las Vegas. In this captivating portrait, author Michael Shnayerson sets out not to absolve Bugsy Siegel but rather to understand him in all his complexity.

Through the 1920s, 1930s, and most of the 1940s, Bugsy Siegel and his long-time partner in crime Meyer Lansky engaged in innumerable acts of violence. As World War II came to an end, Siegel saw the potential for a huge, elegant casino resort in the sands of Las Vegas. Jewish gangsters built nearly all of the Vegas casinos that followed. Then, one by one, they disappeared. Siegel’s story laces through a larger, generational story of eastern European Jewish immigrants in the early- to mid-twentieth century.

February | Biography/Jewish Studies
Hardcover 978-0-300-22619-5
\$26.00/£16.99
248 pp. 5 ¾ x 8 ¼
1 b/w illus.

■ JEWISH LIVES*

www.jewishlives.org

“María Baranda is a masterful poet and one of Mexico’s strongest voices. Filled with surprise and intelligence, her work addresses the eternal questions.”—JENNIFER CLEMENT, PRESIDENT OF PEN INTERNATIONAL

Award-winning poet **MARÍA BARANDA** is a major figure in contemporary Latin American literature. She lives in Mexico City. **PAUL HOOVER** is professor of creative writing at San Francisco State University. He lives in Mill Valley, CA.



The New World Written

Selected Poems

María Baranda
Translated from the Spanish
Edited by Paul Hoover

A lyrical collection of the finest poems by a leading Mexican poet, superbly translated for English readers

The poetry of María Baranda is a haunting homage to the natural world: transcendent in scope, attentive to the particular, and acutely aware of the mystery of being. Absorbed by nature’s otherness, Baranda seeks to inhabit the voices of the wind, of wings, night, day, and perhaps most keenly, water. These lyrical verses turn repeatedly to the longings and griefs of embodiment: “What is that God / To be praised with all our sadness / If not love / Or at least the wonder / Of being a body full of blood,” Baranda asks.

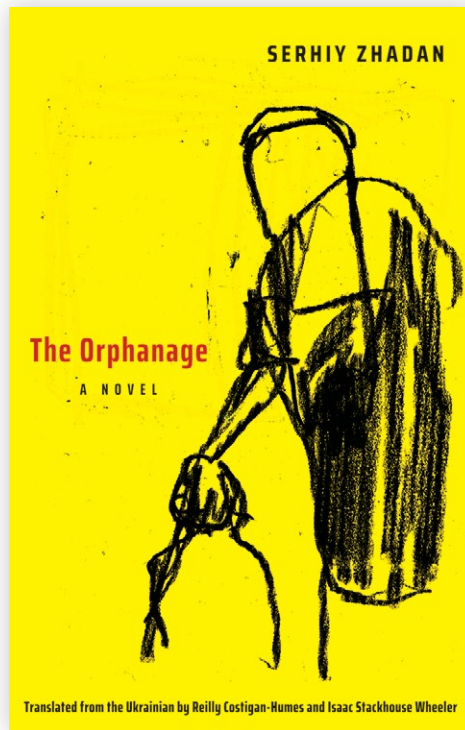
Drawing on epics such as the *Aeneid* and *Beowulf*, the mystical verses of Sor Juana Inés de la Cruz, and writers who engage the landscape of shore and sea from Daniel Defoe to Dylan Thomas, this sweeping collection brings together the finest poems of one of today’s most powerful and innovative Mexican writers.

June | Poetry
Hardcover 978-0-300-24124-2
\$30.00/£25.00
256 pp. 5 x 7 ¾

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS
www.worldrepublicofletters.org

“A literary master of enormous force.”—ILYA KAMINSKY

SERHIY ZHADAN, widely considered to be one of the most important young writers in Ukraine, is the author of *Mesopotamia* and *What We Live For, What We Die For: Selected Poems*. **REILLY COSTIGAN-HUMES** translates literature from the Ukrainian and Russian. **ISAAC STACKHOUSE WHEELER** is a translator and poet from New England.



The Orphanage

A Novel

Serhiy Zhadan

Translated from the Ukrainian by Reilly Costigan-Humes and Isaac Stackhouse Wheeler

A searing novel that excavates the human collateral damage wrought by the ongoing conflict in eastern Ukraine

From literary star Serhiy Zhadan comes a devastating story of the struggles of civilians caught up in the conflict in eastern Ukraine. When hostile soldiers invade a neighboring city, Pasha, a thirty-five-year-old Ukrainian language teacher, sets out for the orphanage where his nephew Sasha lives, now in occupied territory. Venturing into combat zones, traversing shifting borders, and forging uneasy alliances along the way, Pasha realizes where his true loyalties lie in an increasingly desperate fight to rescue Sasha and bring him home.

Recalling the brutal landscape of *The Road* and the wartime storytelling of *A Farewell to Arms*, *The Orphanage* is a deeply personal account of violence that will be remembered as the definitive novel of the war in Ukraine.

February | Literature

PB-with Flaps 978-0-300-24301-7

\$18.00/£14.99

336 pp. 5 x 7 ¾

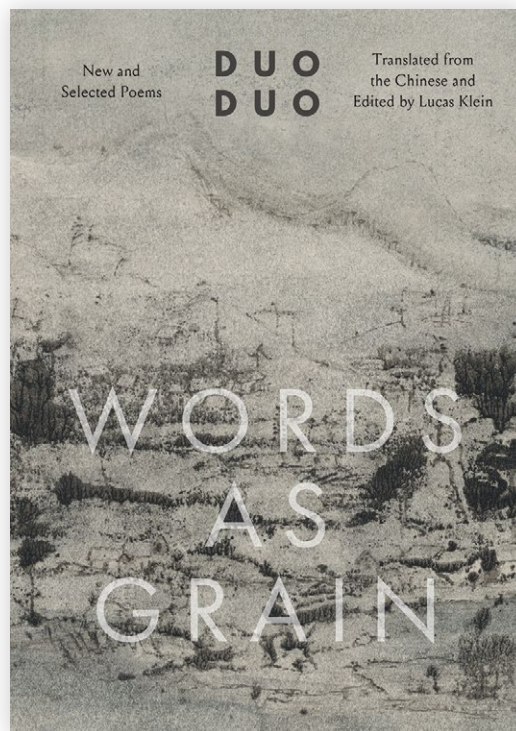
■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

“Duo Duo is foremost among a group of first-rate Chinese poets who deserve serious attention and recognition in the West.”—ROBERT

CON DAVIS-UNDIANO, EXECUTIVE
DIRECTOR, *WORLD LITERATURE TODAY*

DUO DUO is the pen name of Li Shizheng. He is one of the most prominent contemporary Chinese poets today. He lives in Beijing.
LUCAS KLEIN is a writer and award-winning translator. He lives in Arizona.



Words as Grain

New and Selected Poems

Duo Duo

Translated from the Chinese and Edited by Lucas Klein

An authoritative new collection by one of China's most lauded poets

A leading poet from the Cultural Revolution to the present day, Duo Duo is one of China's most influential contemporary writers. He began writing in the 1970s. His poetic vision matured in Beijing in the 1980s and during his exile in the 1990s following the Tiananmen Square Massacre, finally bursting into full bloom with his return home in 2004.

Responding to the Chinese political landscape with his investigations into language and an idiosyncratic take on the Zen Buddhist tradition, Duo Duo writes poetry for poets. In exacting translations by award-winning translator Lucas Klein, this career-spanning anthology features Duo Duo's entire oeuvre since his return to China, as well as a selection of his early poems, presenting nearly five decades of work from "a resolute seer of some of the most basic, universal human values" (Mai Mang, Neustadt Prize Ceremony).

May | Poetry

Hardcover 978-0-300-22739-0

\$30.00/£20.00

256 pp. 5 x 7 ¾

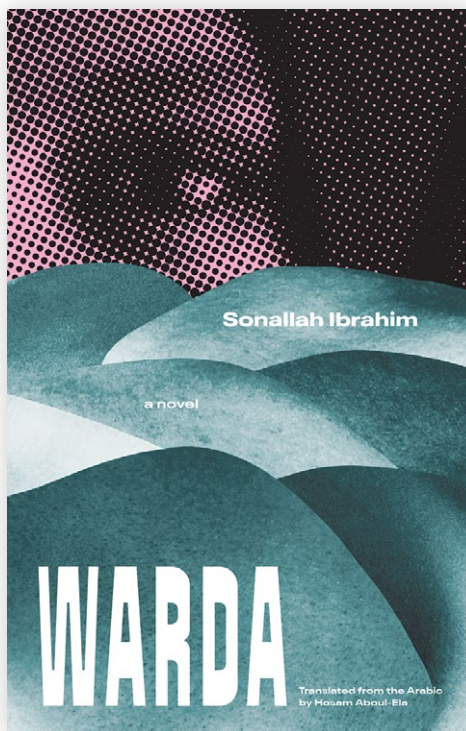
■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

*“Haunted by the ghosts of Arab revolution, Sonallah Ibrahim’s **Warda** is an archive of left-wing hopes and an unsparing view of the present. From the wasteland of Mubarak-era Egypt, Ibrahim conjures a history of eros and upheaval—a timely reminder of what was and what might have been.”*—ROBYN CRESWELL,

YALE UNIVERSITY

SONALLAH IBRAHIM is the Egyptian author of over thirteen novels and short stories, most of which have been translated into English. Trained in law at Cairo University, he worked as a journalist until he was arrested and imprisoned in 1959 for his political associations. **HOSAM ABOUL-ELA**, a writer, translator, and literary critic, lives in Houston, TX.



Warda

A Novel

Sonallah Ibrahim

Translated from the Arabic by Hosam Aboul-Ela

Sonallah Ibrahim’s 2000 masterpiece offers readers a view of twentieth-century world events through the diary pages of his titular character.

1950s Cairo. At a leftist meeting, idealistic journalist Rushdy encounters the enchanting Warda, along with her older brother Yaarib. Years later, after Warda goes mysteriously missing, Rushdy immerses himself in her diaries in a quest to uncover her whereabouts. The quest takes him to the bucolic, remote region of Dhofar, Oman, where he discovers Warda’s guerrilla role in a regional revolt and secret involvement in revolutions with echoes around the globe, from the march against the Vietnam War in Washington, DC, to the trial of Angela Davis and the actions of George H. W. Bush. Piece by revelatory piece, Rushdy uncovers the truth about Warda—and the fiery commitment that drove her to choose the life she lived.

Widely acknowledged as a masterpiece by one of Egypt’s most important novelists, this is an unforgettable story of intrigue, passion, and revolution.

June | Literature

Hardcover 978-0-300-22865-6

\$28.00/£20.00

352 pp. 6 x 9

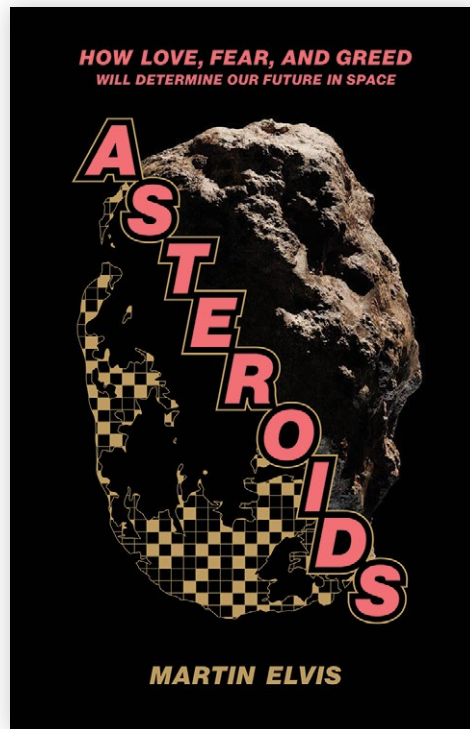
■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

“Asteroids is a unique and compelling read, exploring the science of asteroids, space travel, and astronomy, and providing a fascinating study of the practical and financial benefits of asteroid research.”—GREGORY J. GBUR,

AUTHOR OF *FALLING FELINES* AND
FUNDAMENTAL PHYSICS

MARTIN ELVIS is an astrophysicist at the Harvard-Smithsonian Center for Astrophysics. He has researched X-ray astronomy, black holes, and quasars, and now asteroids. In 2007, he won the Pirelli International Multimedia Science Communication Award. Asteroid 9283 *Martinelvis* is named after him. He lives in Cambridge, MA.



Asteroids

How Love, Fear, and Greed Will Determine Our Future in Space

Martin Elvis

A unique, wide-ranging examination of asteroid exploration and our future in space

Human travel into space is an enormously expensive and unforgiving endeavor. So why go? In this accessible and authoritative book, astrophysicist Martin Elvis argues that the answer is the asteroid exploration, for motives of love, fear, and greed.

Elvis's personal motivation is one of scientific love—asteroid investigations may teach us about the composition of the solar system and the origins of life. A more compelling reason may be fear—of a large asteroid hitting our planet.

Finally, Elvis maintains, we should consider greed: asteroids likely hold vast riches, such as large platinum deposits, and mining them could provide both a new industry and a funding source for bolder space exploration. Elvis explains how each motive can be satisfied, and how they help one another. From the origins of life, to “space billiards,” and space sports, Elvis looks at how asteroids may be used in the not-so-distant future.

June | Science

Hardcover 978-0-300-23192-2

\$30.00/£20.00

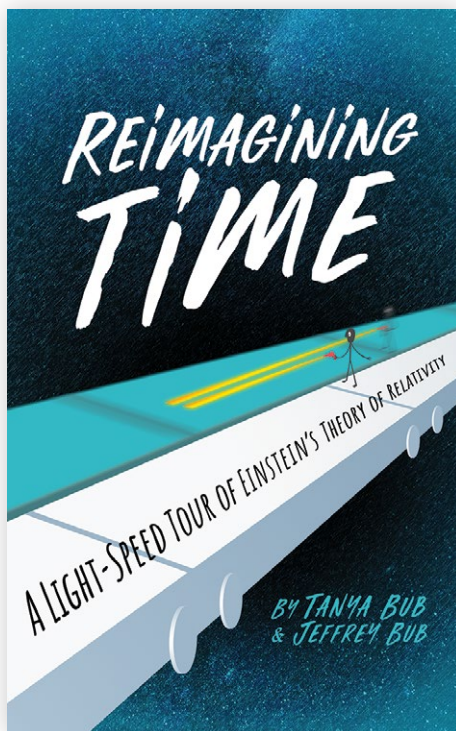
288 pp. 6 1/8 x 9 1/4

25 b/w illus.

“Reimagining Time is a fascinating introduction to the core concepts of special relativity. The unique illustrated format and elegant writing will appeal to readers who have not encountered these ideas before.”—CHAD ORZEL,

AUTHOR OF *HOW TO TEACH QUANTUM PHYSICS TO YOUR DOG*

TANYA BUB, the founder of 48th Ave Productions, lives in Victoria, BC. **JEFFREY BUB** is Distinguished University Professor at the University of Maryland. He lives in Washington, DC. They are co-authors of *Totally Random: Why Nobody Understands Quantum Mechanics (A Serious Comic on Entanglement)*.



Reimagining Time

A Light-Speed Tour of Einstein's Theory of Relativity

Tanya Bub and Jeffrey Bub

A quirky, funny, and accessible blend of science and art that delves into the heart of Einstein's theory of special relativity

Most people assume that only a mathematical genius can understand Einstein's theory of special relativity. In fact, it boils down to a single rule: the universe has a speed limit, the speed of light.

This accessible, imaginative, and engaging book by an innovative science communicator and a highly regarded physicist provides a one-stop short course on Einstein's theory of special relativity. The authors consider the consequences of this puzzling feature of the universe and its broader implications for the nature of space, time, and matter. Understanding them doesn't require a deep background in mathematics and physics, as they demonstrate.

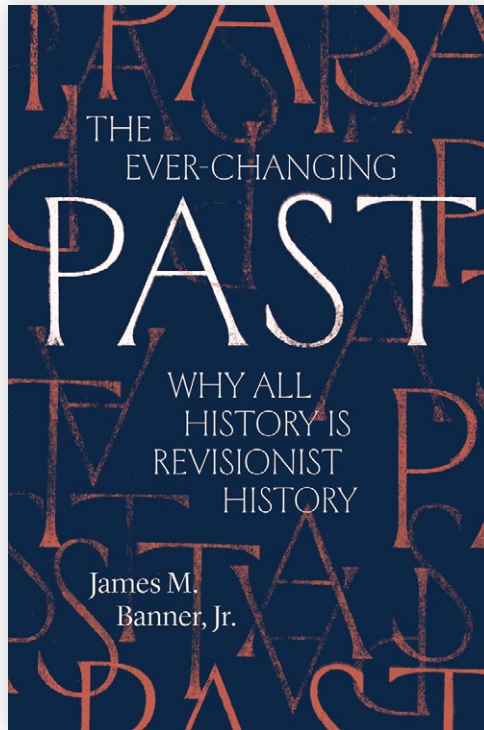
Through a series of thought experiments that seamlessly blend original art with text, the book guides readers through Einstein's remarkably creative line of reasoning to expose truths about our universe: time is relative, lengths get shorter with motion, energy and mass are interchangeable, and the universe has a speed limit.

April | Science/Physics
Hardcover 978-0-300-25012-1
\$24.00/£18.99
192 pp. 5 x 8
66 b/w illus.



“A genuinely impressive book that traverses the history of history, spanning millennia, taking his readers on a literary ride that encompasses countless issues that are historical, historiographical, and philosophical.”—ERIC ARNESEN, GEORGE WASHINGTON UNIVERSITY

JAMES M. BANNER, JR. is the author of many books, including *The Elements of Teaching*. Most recently, he is editor of *Presidential Misconduct: From George Washington to Today*. A founder of the National History Center of the American Historical Association, he lives in Washington, DC.



The Ever-Changing Past

Why All History Is Revisionist History

James M. Banner, Jr.

An experienced, multi-faceted historian shows how revisionist history is at the heart of creating historical knowledge

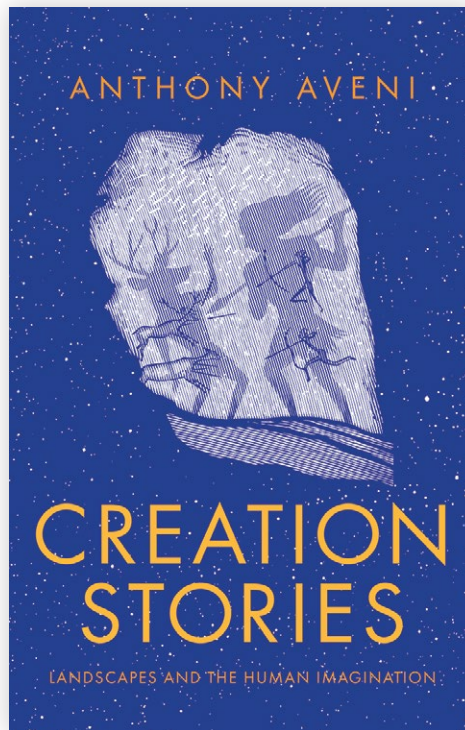
History is not, and has never been, inert, certain, merely factual, and beyond reinterpretation. Taking readers from Thucydides to the origin of the French Revolution to the Civil War and beyond, James M. Banner, Jr. explores what historians do and why they do it.

Banner shows why historical knowledge is unlikely ever to be unchanging, why history as a branch of knowledge is always a search for meaning and a constant source of argument, and why history is so essential to individuals' awareness of their location in the world and to every group and nation's sense of identity and destiny. He explains why all historians are revisionists while they seek to more fully understand the past, and how they always bring their distinct minds, dispositions, perspectives, and purposes to bear on the subjects they study.

March | History
Hardcover 978-0-300-23845-7
\$28.00/£20.00
288 pp. 6 1/8 x 9 1/4

“Anthony Aveni has produced an absolutely amazing survey that fully documents Creation stories from multiple civilizations. His achievement is staggering, the fruit of decades of research.”—SIMON MITTON, UNIVERSITY OF CAMBRIDGE

ANTHONY AVENI, the Russell Colgate Distinguished University Professor Emeritus of Astronomy and Anthropology and Native American Studies at Colgate University, helped develop the field of archaeoastronomy and is widely considered one of the founders of Mesoamerican archaeoastronomy. He is the author of *Star Stories: Constellations and People* and *In the Shadow of the Moon: The Science, Magic, and Mystery of Solar Eclipses*. He lives in Hamilton, NY.



Creation Stories

Landscapes and the Human Imagination

Anthony Aveni

An accessible exploration of how diverse cultures have explained humanity's origins through narratives about the natural environment

Drawing from a vast array of creation myths—Babylonian, Greek, Aztec, Maya, Inca, Chinese, Hindu, Navajo, Polynesian, African, Norse, Inuit, and more—this short, illustrated book uncovers both the similarities and differences in our attempts to explain the universe.

Anthony Aveni, an award-winning author and professor of astronomy and anthropology, examines the ways various cultures around the world have attempted to explain our origins, and what roles the natural environment plays in shaping these narratives. The book also celebrates the audacity of the human imagination.

Whether the first humans emerged from a cave, as in the Inca myths, or from bamboo stems, as the Bantu people of Africa believed, or whether the universe is simply the result of Vishnu's cyclical inhales and exhales, each of these fascinating stories reflects a deeper understanding of the culture it arose from as well as its place in the larger human narrative.

April | Astronomy/Anthropology
Hardcover 978-0-300-25124-1

\$26.00/£20.00

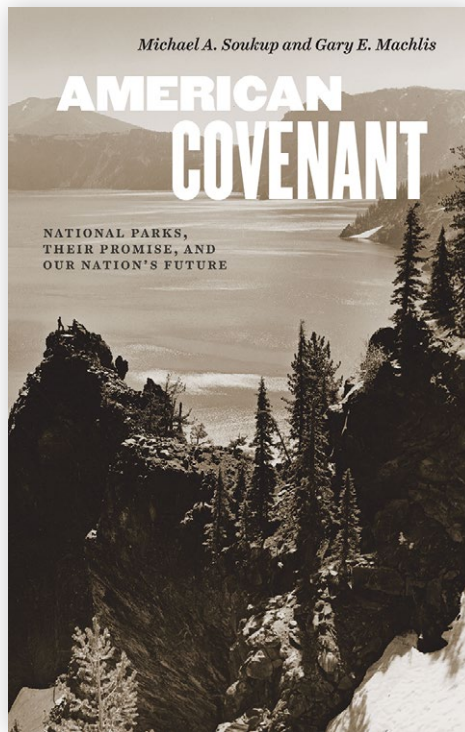
224 pp. 5 ½ x 8 ½

53 b/w illus.



“American Covenant is a unique and personal contribution showcasing the hard-earned wisdom of two experts who know the U.S. National Park Service the best. Their stories and anecdotes illustrate why national parks are important for both individuals and our nation as a whole.”—JUSTIN FARRELL, AUTHOR OF *BILLIONAIRE WILDERNESS: THE ULTRA-WEALTHY AND THE REMAKING OF THE AMERICAN WEST*

MICHAEL A. SOUKUP served as Chief Scientist for the National Park Service. He lives in Blue Hill, ME. **GARY E. MACHLIS** is University Professor of Environmental Sustainability at Clemson University, and served as Science Advisor to the Director of the National Park Service. He lives in Central, SC.



American Covenant

National Parks, Their Promise, and Our Nation's Future

Michael A. Soukup and Gary E. Machlis

An intimate and candid account of our national parks and their strengths, vulnerabilities, and essential role in American life

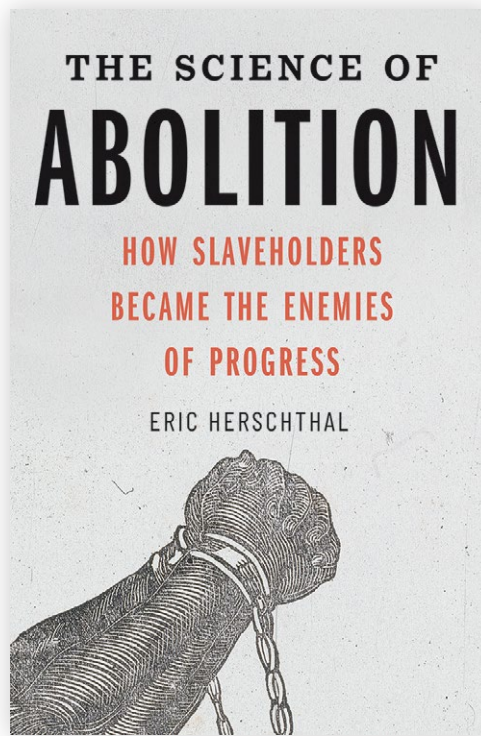
Part memoir, part critique, and paean to the value of national parks, *American Covenant* distills the experience and insights from two long careers in conservation. Michael A. Soukup and Gary E. Machlis show how the national parks are essential to maintaining the essence of our national heritage, and key to America's future in a changing climate and political landscape.

Sharing real-world examples of both victories and defeats in protecting national parks, this candid, thoughtful book reminds us that the national parks are a promise—a covenant—within and between generations of Americans. The book is also a call to revitalize, reconstitute, reconfigure, and reform the National Park Service, which the authors believe is governed too much by ad hoc management practices and politics instead of a foundation of expertise and science.

March | Environmental Studies/
Sustainability
Hardcover 978-0-300-14035-4
\$25.00/£20.00
224 pp. 5 ½ x 8 ½
10 b/w illus.

"A smart, wide-ranging and learned book which will reshape our understanding of science's role in the international movement against slavery."—NICHOLAS GUYATT, UNIVERSITY OF CAMBRIDGE

ERIC HERSCHTHAL is an assistant professor of history at the University of Utah. His writing has appeared in the *New York Times*, the *New Republic*, the *New York Review of Books*, and other publications. He lives in Salt Lake City, UT.



The Science of Abolition

How Slaveholders Became the Enemies of Progress

Eric Herschthal

A revealing look at how antislavery scientists and black and white abolitionists used scientific ideas to discredit slaveholders

In the context of slavery, science is usually associated with slaveholders' scientific justifications of racism. But this book demonstrates that abolitionists were equally adept at using scientific ideas to discredit slaveholders.

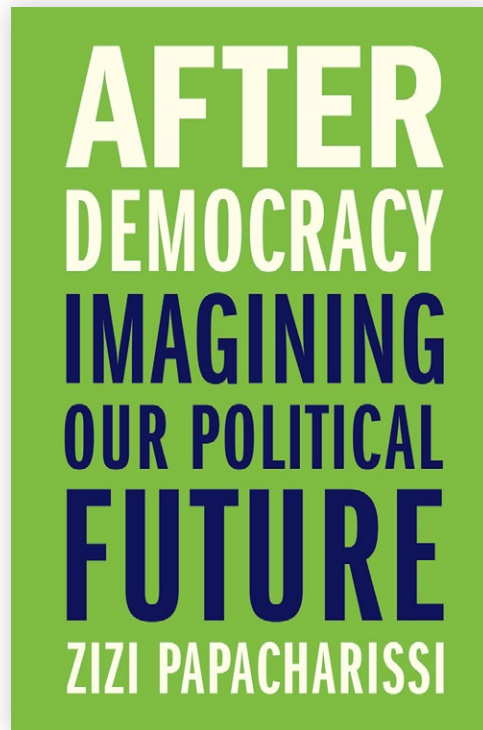
Focusing on antislavery scientists and black and white abolitionists in Britain and America between the 1770s and 1860s, historian Eric Herschthal shows how these activists drew upon chemistry, botany, medicine, and mechanics to portray slavery as a premodern institution bound for obsolescence. These activists contended that slavery stood in the way of scientific progress, blinded slaveholders to scientific evidence, and prevented enslavers from adopting labor-saving technologies that might eradicate enslaved labor.

Historians have recently begun to challenge the myth that slavery was premodern—backward—demonstrating slavery's centrality to the rise of modern capitalism, science, and technology. This book demonstrates where the myth comes from in the first place.

May | American History/History
Hardcover 978-0-300-23680-4
\$32.50/£30.00
320 pp. 6 1/8 x 9 1/4
10 b/w illus.

“This is a deeply original and well-written book. The focus on conversations, combined with personal reflections and engagement with key theory, is valuable, personal and always feels intimate—rare in a book about something so abstract and distant as ‘democracy.’”—MARK DEUZE, AUTHOR OF *MEDIA LIFE*

ZIZI PAPACHARISSI is professor of communication and political science, head of the communication department, and University of Illinois Scholar at the University of Illinois-Chicago. She lives in Chicago, IL.



After Democracy

Imagining Our Political Future

Zizi Papacharissi

What do ordinary citizens really want from their governments?

Democracy has long been considered an ideal state of governance. What if it's not? Perhaps it is not the end goal but, rather, a transition stage to something better. Drawing on original interviews conducted with citizens of more than thirty countries, Zizi Papacharissi explores what democracy is, what it means to be a citizen, and what can be done to enhance governance.

As she probes the ways governments can better serve their citizens and evolve in positive ways, Papacharissi gives a voice to everyday people, whose ideas and experiences of capitalism, media, and education can help shape future governing practices. This book expands on the well-known difficulties of realizing the intimacy of democracy in a global world—the “democratic paradox”—and presents a concrete vision of how communications technologies can be harnessed to implement representative equality, information equality, and civic literacy.

February | Technology/Politics
Hardcover 978-0-300-24596-7
\$26.00/£20.00
176 pp. 5 ½ x 8 ½

“Ryan Hass is among our nation’s most knowledgeable, pragmatic and clear-thinking experts on U.S.-China relations. This book is essential reading for anyone interesting in understanding how the United States can renew its advantages in its competition with China.”—AMBASSADOR

SUSAN E. RICE, FORMER U.S. NATIONAL
SECURITY ADVISOR

RYAN HASS is the Michael H. Armacost Chair in Foreign Policy at the Brookings Institution and a nonresident affiliated fellow in the Paul Tsai China Center at Yale Law School. He lives in Arlington, VA.

Stronger
—
Ryan Hass

**FINAL COVER
Forthcoming**

Yale
UNIVERSITY
PRESS

Stronger

Adapting America’s China Strategy in an Age of
Competitive Interdependence

Ryan Hass

**An examination of the U.S.-China relationship that charts a new
path for America focusing on its existing advantages**

Ryan Hass charts a path forward in America’s relationship and rivalry with China rooted in the relative advantages America already possesses. Hass argues that while competition will remain the defining trait of the relationship, both countries will continue to be impacted—for good or ill—by their capacity to coordinate on common challenges that neither can solve on its own, such as pandemic disease, global economic recession, climate change, and nuclear nonproliferation.

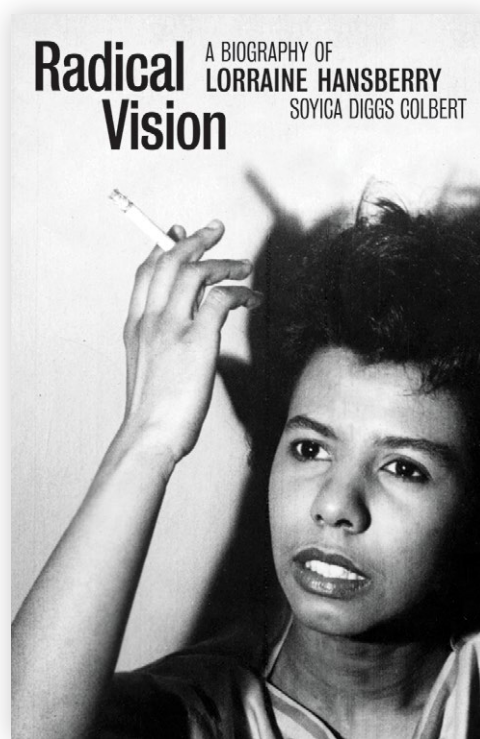
Hass makes the case that the United States will have greater success in outpacing China economically and outshining it in questions of governance if it focuses more on improving its own condition at home than on trying to impede Chinese initiatives. He argues that the task at hand is not to stand in China’s way and turn a rising power into an enemy in the process but to renew America’s advantages in its competition with China.

March | International Affairs/
Current Events
Hardcover 978-0-300-25125-8
\$27.50/£18.99
248 pp. 5 ½ x 8 ½
16 b/w illus.

“Colbert makes the study of Hansberry’s literary work inseparable from her lived experience of complicating identity categories. This exquisite biography of Hansberry is groundbreaking.”—MARGO

NATALIE CRAWFORD, UNIVERSITY
OF PENNSYLVANIA

SOYICA DIGGS COLBERT is the vice dean of faculty and Idol Family Professor of the College of Arts and Sciences at Georgetown University. She lives in Washington, DC.



Radical Vision

A Biography of Lorraine Hansberry

Soyica Diggs Colbert

A captivating portrait of Lorraine Hansberry’s life, art, and political activism

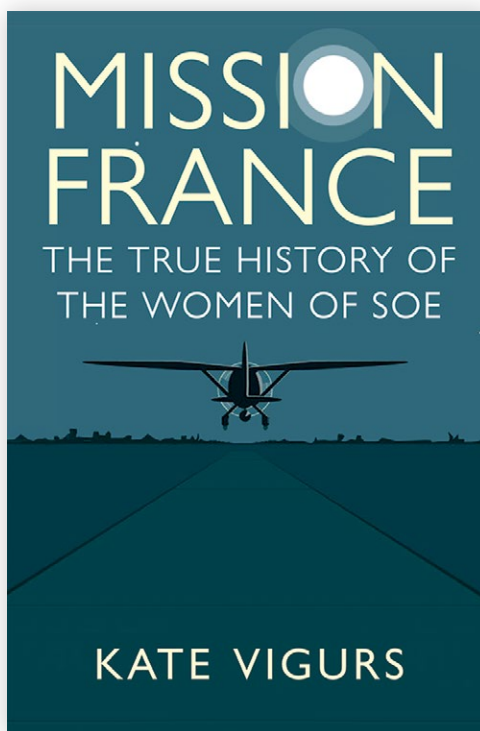
In this first scholarly biography of Lorraine Hansberry (1930–1965), the author of *A Raisin in the Sun*, theater professor Soyica Diggs Colbert considers the playwright’s life at the intersection of art and politics, with the theater operating as a “rehearsal room for [her] political and intellectual work.”

Colbert argues that the success of *Raisin* overshadows Hansberry’s other contributions, including the writer’s innovative journalism and lesser known plays touching on controversial issues such as slavery, interracial communities, and black freedom movements. Colbert also details Hansberry’s unique involvement in the black freedom struggles during the Cold War and the early civil rights movement, in order to paint a full portrait of her life and impact.

Drawing from Hansberry’s papers, speeches, and interviews, this book presents its subject as both a playwright and a political activist. It also reveals a new perspective on the roles of black women in mid-twentieth-century political movements.

April | Biography/Theater/
African American Studies
Hardcover 978-0-300-24570-7
\$35.00/£25.00
320 pp. 6 1/8 x 9 1/4
19 b/w illus.

KATE VIGURS is a freelance historian, academic advisor, and researcher. Her postdoctoral research was used for the BBC *World War One at Home* series. Kate makes regular appearances on television and radio.



Previously announced

Mission France

The True History of the Women of SOE

Kate Vigurs

The full story of the thirty-nine female SOE agents who went undercover in France

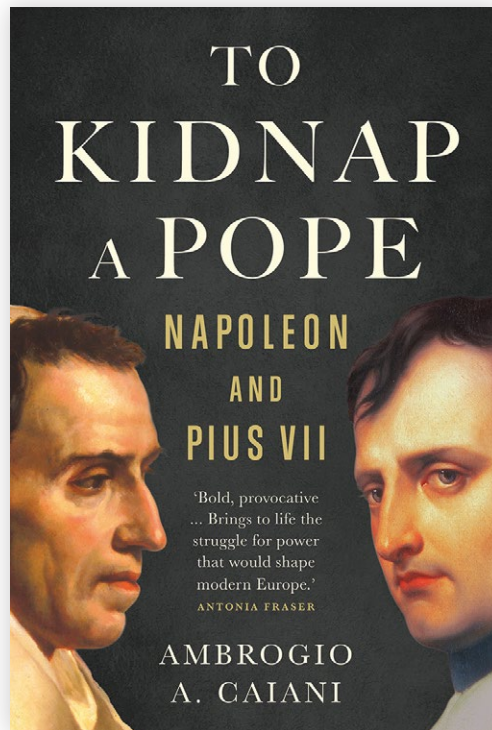
Formed in 1940, Special Operations Executive was to coordinate Resistance work overseas. The organization's F section sent more than four hundred agents into France, thirty-nine of whom were women. But while some are widely known—Violette Szabo, Odette Sansom, Noor Inayat Khan—others have had their stories largely overlooked.

Kate Vigurs interweaves for the first time the stories of all thirty-nine female agents. Tracing their journeys from early recruitment to work undertaken in the field, to evasion from, or capture by, the Gestapo, Vigurs shows just how greatly missions varied. Some agents were more adept at parachuting. Some agents' missions lasted for years, others' less than a few hours. Some survived, others were murdered. By placing the women in the context of their work with the SOE and the wider war, this history reveals the true extent of the differences in their abilities and attitudes while underlining how they nonetheless shared a common mission and, ultimately, deserve recognition.

March | History/Espionage
Hardcover 978-0-300-20857-3
\$27.50/£20.00
352 pp. 6 1/8 x 9 1/4
24 b/w illus. + 1 map

“Ambrogio Caiani gives us a bold, provocative new assessment of the French Emperor and his relationship with the Catholic Church. In gripping, vivid prose, Caiani brings to life the struggle for power that would shape modern Europe. It all makes for a historical read which is both original and enjoyable.”—ANTONIA FRASER, AUTHOR OF *MARIE ANTOINETTE*

AMBROGIO A. CAIANI is senior lecturer in modern European history at the University of Kent. He is the author of *Louis XVI and the French Revolution 1789–1792*.



To Kidnap a Pope

Napoleon and Pius VII

Ambrogio A. Caiani

A groundbreaking account of Napoleon Bonaparte, Pope Pius VII, and the kidnapping that would forever divide church and state

In the wake of the French Revolution, Napoleon Bonaparte, First Consul of France, and Pope Pius VII shared a common goal: to reconcile the church with the state. But while they were able to work together initially, formalizing an agreement in 1801, relations between them rapidly deteriorated. In 1809, Napoleon ordered the Pope's arrest.

Ambrogio Caiani provides a pioneering account of the tempestuous relationship between the emperor and his most unyielding opponent. Drawing on original findings in the Vatican and other European archives, Caiani uncovers the nature of Catholic resistance against Napoleon's empire; charts Napoleon's approach to Papal power; and reveals how the Emperor attempted to subjugate the church to his vision of modernity. Gripping and vivid, this book shows the struggle for supremacy between two great individuals—and sheds new light on the conflict that would shape relations between the Catholic church and the modern state for centuries to come.

May | History/European History/
Religion

Hardcover 978-0-300-25133-3

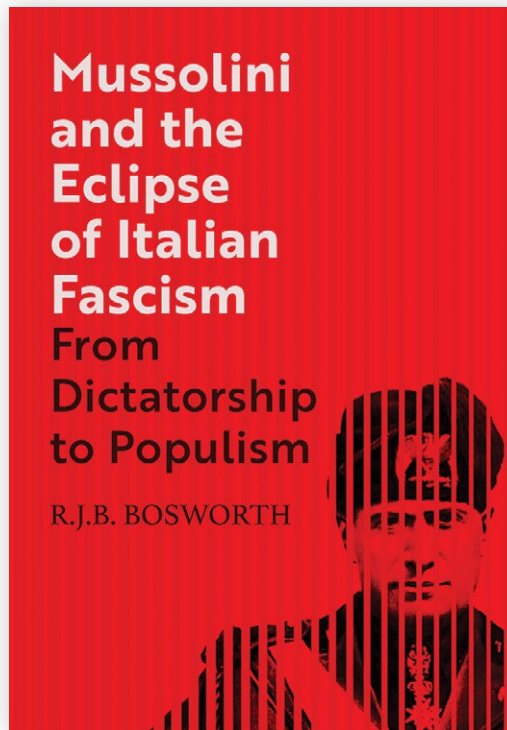
\$32.50/£20.00

416 pp. 6 1/8 x 9 1/4

24 b/w illus.

R.J.B. BOSWORTH is Emeritus Fellow at Jesus College, Oxford. He is a leading authority on Mussolini and is the author of more than two dozen books on fascism and Italy's twentieth-century experience. He lives in Oxford, UK.

ALSO BY R.J.B. BOSWORTH:
Claretta
Mussolini's Last Lover
See page 109



Mussolini and the Eclipse of Italian Fascism

From Dictatorship to Populism

R.J.B. Bosworth

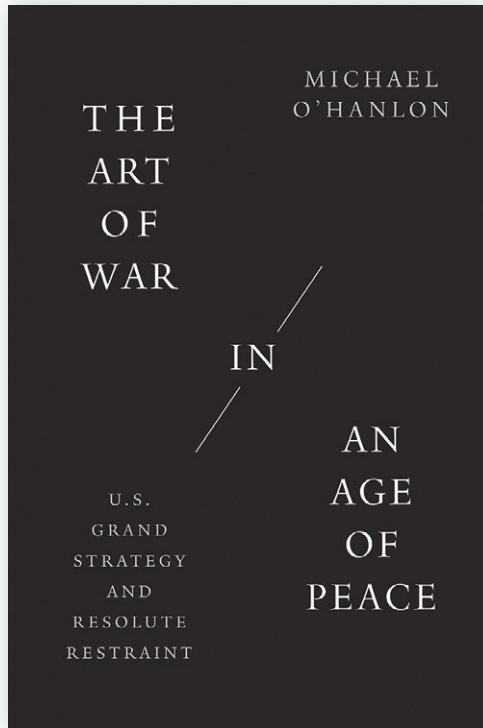
An incisive account of how Mussolini pioneered populism in reaction to Hitler's rise—and thereby reinforced his role as a model for later authoritarian leaders

On the tenth anniversary of his rise to power in 1932, Benito Mussolini (1883–1945) seemed to many the “good dictator.” He was the first totalitarian and the first fascist in modern Europe. But a year later Hitler’s entrance onto the political stage signaled a German takeover of the fascist ideology.

In this definitive account, eminent historian R.J.B. Bosworth charts Mussolini’s leadership in reaction to Hitler. Bosworth shows how Italy’s decline in ideological pre-eminence, as well as in military and diplomatic power, led Mussolini to pursue a more populist approach: angry and bellicose words at home, violent aggression abroad, and a more extreme emphasis on charisma. In his embittered efforts to bolster an increasingly hollow and ruthless regime, it was Mussolini, rather than Hitler, who offered the model for all subsequent authoritarians.

April | History/European History
Hardcover 978-0-300-23272-1
\$32.50/£25.00
320 pp. 6 1/8 x 9 1/4
19 b/w illus.

MICHAEL O'HANLON is a senior fellow and the director of research in foreign policy at the Brookings Institution; an adjunct professor at Columbia, Georgetown, and George Washington Universities; and former member of the CIA External Advisory Board. He lives in the Washington, DC area.



The Art of War in an Age of Peace

U.S. Grand Strategy and Resolute Restraint

Michael O'Hanlon

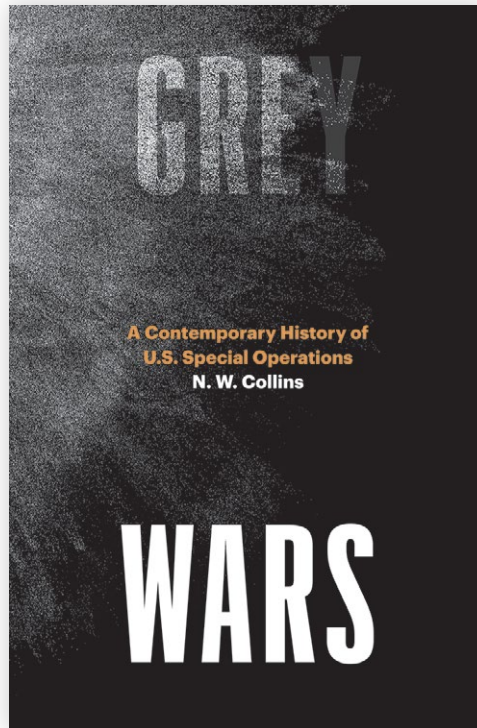
An informed modern plan for post-2020 American foreign policy that avoids the opposing dangers of retrenchment and overextension

Russia and China are both believed to have a “grand strategy”—a detailed set of goals backed by expansive ambitions. In the United States, policy makers have tried to articulate similar plans but have failed to reach a widespread consensus since the Cold War ended. While the United States has been the world’s prominent superpower for over a generation, American thinking has oscillated between the extremes of isolationist agendas versus interventionist and overly assertive ones.

Drawing on historical precedents and weighing issues such as Russia’s resurgence, China’s great rise, North Korea’s nuclear machinations, and Middle East turmoil, Michael O’Hanlon presents a well-researched, ethically sound, and politically viable vision for American national security policy. He also proposes complementing the Pentagon’s set of “4+1” pre-existing threats with a new “4+1”: biological, nuclear, digital, climatic, and internal dangers.

May | International Affairs/
Current Events/Policy
Hardcover 978-0-300-25677-2
\$28.00/£20.00
288 pp. 6 1/8 x 9 1/4
3 b/w illus.

N. W. COLLINS is director of the Defense and Security Program at Columbia University. Collins teaches security studies and has received grants from, among others, the University of Chicago, Harvard University, the Rockefeller Foundation, and the Wilson Center.



Grey Wars

A Contemporary History of U.S. Special Operations

N. W. Collins

An analysis of U.S. Special Operations Command, at the center of America's twenty-first-century wars

This original and accessible book is a comprehensive, authoritative analysis of U.S. Special Operations.

U.S. Special Operations Command trains and equips units to undertake select military activities, frequently high-risk missions, often for the purposes of counterterrorism and counterinsurgency. Since 9/11, impelled by an attack on U.S. soil, these forces have been a central instrument of America's military campaign—operating in about one hundred countries on any given day. This fight—neither hot war nor cold peace—was launched and executed as a new type of global war in 2001 and has since splintered into a spectrum of regional conflicts. The result are our nation's grey wars: hazy and lethal.

This contemporary history, incorporating extensive interviews and archival research by security studies expert N. W. Collins, delves deeply into the transformation of these forces since 9/11.

June | Military History
Hardcover 978-0-300-19841-6
\$28.00/£19.50
224 pp. 6 1/8 x 9 1/4
8 b/w illus.



“A Fortress in Brooklyn is one of the most creative and iconoclastic works to have been written about Jews in the United States. This book makes you rethink everything you know about American Jewish history and identity.”—ELIYAHU

STERN, YALE UNIVERSITY

NATHANIEL DEUTSCH is professor of history at the University of California, Santa Cruz. **MICHAEL CASPER** received his Ph.D. in history from UCLA and has contributed to *American Jewish History* and the *New York Review of Books*.



A Fortress in Brooklyn

Race, Real Estate, and the Making of
Hasidic Williamsburg

Nathaniel Deutsch and Michael Casper

The epic story of Hasidic Williamsburg, from the decline of New York to the gentrification of Brooklyn

Hasidic Williamsburg is famous as one of the most separatist, intensely religious, and politically savvy communities in the entire United States. Less known is how the community survived in one of New York City's toughest neighborhoods during an era of steep decline, only to later oppose and also participate in the unprecedented gentrification of Williamsburg, Brooklyn.

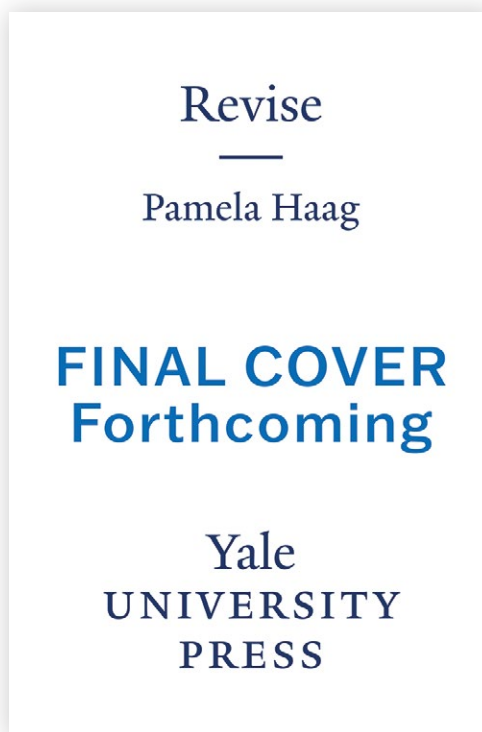
Nathaniel Deutsch and Michael Casper unravel the fascinating history of how a community of determined Holocaust survivors encountered, shaped, and sometimes fiercely resisted the urban processes that transformed their gritty neighborhood, from white flight and the construction of public housing to rising crime, divestment of city services, and, ultimately, extreme gentrification. By showing how Williamsburg's Hasidim avoided assimilation, Deutsch and Casper present both a provocative counter-history of American Jewry and a novel look at how race, real estate, and religion intersected in the creation of a quintessential, and yet deeply misunderstood, New York neighborhood.

May | History/Jewish Studies/
Urban Studies
Hardcover 978-0-300-23109-0
\$30.00/£30.00
384 pp. 6 1/8 x 9 1/4
28 b/w illus.

“Haag is a terrific writer and a smart critic aware of the demands of academic prose. Her credentials to do a book like this are impeccable.”—RACHEL TOOR,

COLUMNIST FOR *THE CHRONICLE OF HIGHER EDUCATION*

PAMELA HAAG, PH.D., is an award-winning writer, essayist, cultural commentator, and historian. She has her own editorial business helping scholars and other nonfiction authors edit and revise their manuscripts.



Revise

The Scholar-Writer's Essential Guide to Tweaking, Editing, and Perfecting Your Manuscript

Pamela Haag

A helpful, engaging guide to the revision of scholarly writing by an editor and award-winning author

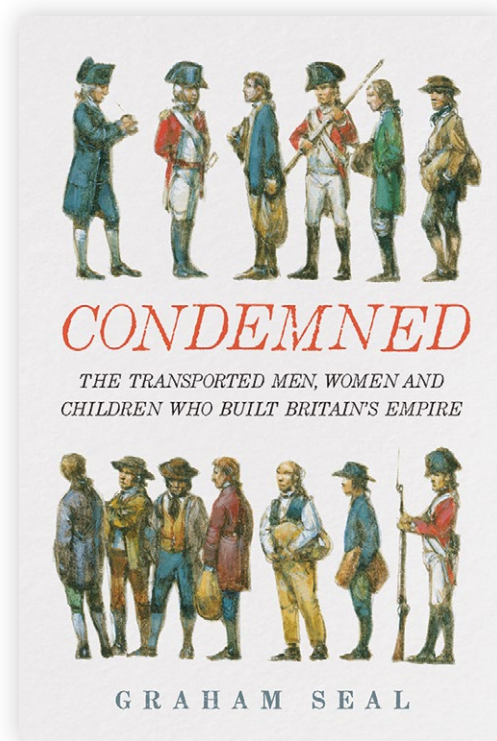
Writing and revision are two different skills. Many scholar-writers have learned something about how to write, but fewer know how to read and revise their own writing, spot editorial issues, and transform a draft from passable to great. Drawing on before and after examples from more than a decade as a developmental editor of scholarly works, Pamela Haag tackles the most common challenges of scholarly writing. This book is packed with practical, user-friendly advice and is written with warmth, humor, sympathy, and flair.

With an inspiring passion for natural language, Haag demonstrates how to reconcile clarity with intellectual complexity. Designed to be an in-the-trenches desktop reference, this indispensable resource can help scholars develop a productive self-editing habit, advise their graduate and other students on style, and, ultimately, get their work published and praised.

March | Writing/Reference
Hardcover 978-0-300-24367-3
\$25.00s/£18.99
376 pp. 5 ½ x 8 ½



GRAHAM SEAL is emeritus professor of folklore at Curtin University. He is the author of numerous books of biography and cultural history, including *These Few Lines*, which won a National Biography Award, and *The Savage Shore*. He lives in Mt. Hawthorn, Western Australia.



Condemned

The Transported Men, Women and Children Who Built Britain's Empire

Graham Seal

A powerful account of how coerced migration built the British Empire

In the early seventeenth century, Britain took ruthless steps to deal with its unwanted citizens, forcibly removing men, women, and children from their homelands and sending them to far-flung corners of the empire to be sold off to colonial masters. This oppressive regime grew into a brutal system of human bondage which would continue into the twentieth century.

Drawing on firsthand accounts, letters, and official documents, Graham Seal uncovers the traumatic struggles of those shipped around the empire. He shows how the earliest large-scale kidnapping and transportation of children to the American colonies were quickly bolstered with shipments of the poor, criminal, and rebellious to different continents, including Australia. From Asia to Africa, this global trade in forced labor allowed Britain to build its colonies while turning a considerable profit. Incisive and moving, this account brings to light the true extent of a cruel strand in the history of the British Empire.

May | History

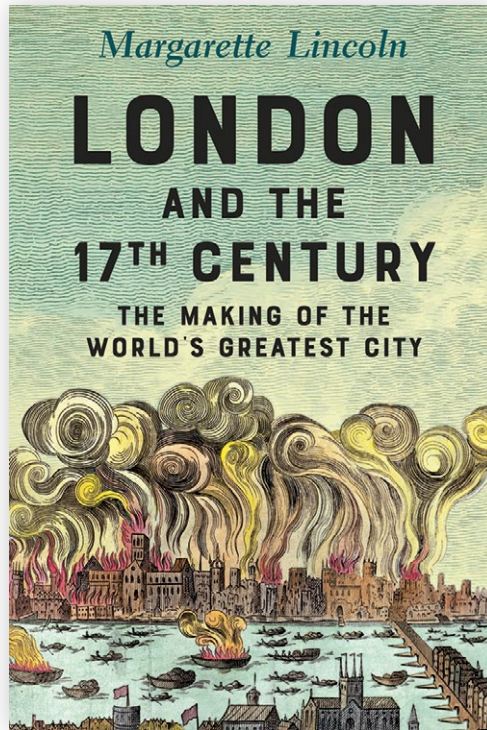
Hardcover 978-0-300-24648-3

\$27.50/£20.00

304 pp. 6 ½ x 9 ¼

24 color illus. + 1 map

MARGARETTE LINCOLN is a visiting fellow at Goldsmiths, University of London, and curator emeritus of the National Maritime Museum, where she had been deputy director until 2015. She is the author of *Trading in War* and *British Pirates and Society, 1680-1730*.



London and the Seventeenth Century

The Making of the World's Greatest City

Margarette Lincoln

The first comprehensive history of seventeenth-century London, told through the lives of those who experienced it

The Gunpowder Plot, the Civil Wars, Charles I's execution, the Plague, the Great Fire, the Restoration, and then the Glorious Revolution: the seventeenth century was one of the most momentous times in the history of Britain, and Londoners took center stage.

In this fascinating account, Margarette Lincoln charts the impact of national events on an ever-growing citizenry with its love of pageantry, spectacle, and enterprise. Lincoln looks at how religious, political, and financial tensions were fomented by commercial ambition, expansion, and hardship. In addition to events at court and parliament, she evokes the remarkable figures of the period, including Shakespeare, Bacon, Pepys, and Newton, and draws on diaries, letters, and wills to trace the untold stories of ordinary Londoners. Through their eyes, we see how the nation emerged from a turbulent century poised to become a great maritime power with London at its heart—the greatest city of its time.

February | History

Hardcover 978-0-300-24878-4

\$32.50/£25.00

384 pp. 6 1/8 x 9 1/4

16 color illus. + 2 maps

“Bailey invites us to see what twenty-first-century life is like for a young woman of the Black diaspora in the long wake of a history of slavery, brutality, and struggling for freedoms bodily and psychological.”—CARL PHILLIPS, FROM THE FOREWORD

DESIREE C. BAILEY is the author of the fiction chapbook *In Dirt or Saltwater* and has been published in *Best American Poetry*, *Academy of American Poets*, *Callaloo* and elsewhere. She was born in Trinidad and Tobago, and grew up in Queens, NY.



What Noise Against the Cane

Desiree C. Bailey

Foreword by Carl Phillips

The 115th volume of the Yale Series of Younger Poets is a lyrical and polyvocal exploration of what it means to fight for oneself

What Noise Against the Cane is a lyric quest for belonging and freedom, weaving political resistance, Caribbean folklore, immigration and the realities of Black life in America. Desiree C. Bailey begins by reworking the epic in an oceanic narrative of bondage and liberation in the midst of the Haitian Revolution. The poems move into the contemporary Black diaspora, probing the mythologies of home, belief, nation and womanhood. Series judge Carl Phillips observes that Bailey's "poems argue for hope and faith equally. . . . These are powerful poems, indeed, and they make a persuasive argument for the transformative powers of steady defiance."

April | Poetry

Paper 978-0-300-25653-6

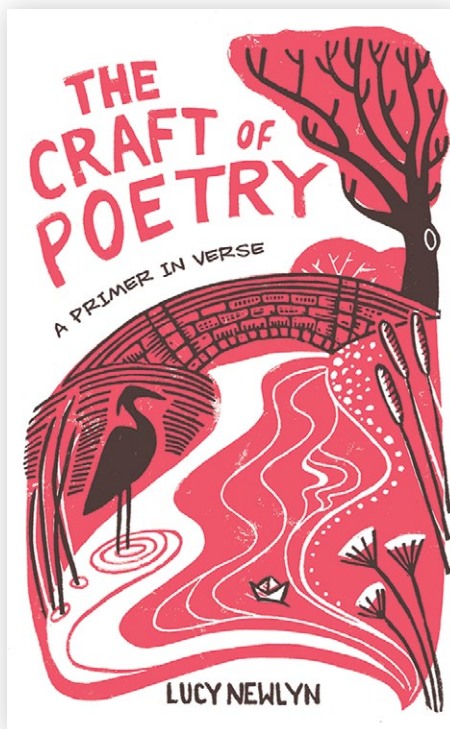
\$20.00/£14.99

96 pp. 6 ½ x 9 ¼

Hardcover 9780300256543 \$45.00/£30.00

■ YALE SERIES OF YOUNGER POETS

LUCY NEWLYN is a poet and emeritus fellow in English, St Edmund Hall, Oxford. In addition to studies of the Romantic poets, she is the author of four collections of poetry, *Ginnel*, *Earth's Almanac*, *Vital Stream*, and *The Marriage Hearse*. She lives in Truro, UK.



The Craft of Poetry

A Primer in Verse

Lucy Newlyn

A wonderfully accessible handbook to the art of writing and reading poetry—itsself written entirely in verse

How does poetry work? What should readers notice and look out for? Poet Lucy Newlyn demystifies the principles of the form, effortlessly illustrating key approaches and terms—all through her own original verse. Each poem exemplifies an aspect of poetic craft—but read together they suggest how poetry can evoke a whole community and its way of life in myriad ways.

In a series of beautiful meditations, Newlyn guides the reader through key aspects of poetry, from sonnets and haiku to volta and synecdoche. Avoiding glosses and notes, her poems are allowed to speak for themselves, and show that there are no limits to what poetry can communicate. Newlyn's timeless verse will appeal to lovers of poetry as well as to practitioners, teachers, and students of all ages.

Onomatopoeia

You'd play here all day if you had your way—
near the stepping-stones, in the clearest
of rock-pools, where water slaps and slips;
where minnows dart, and a baby trout flop-flips.

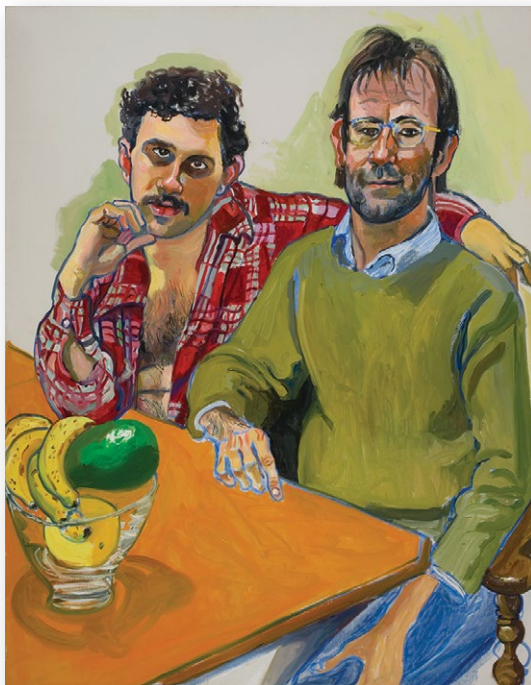
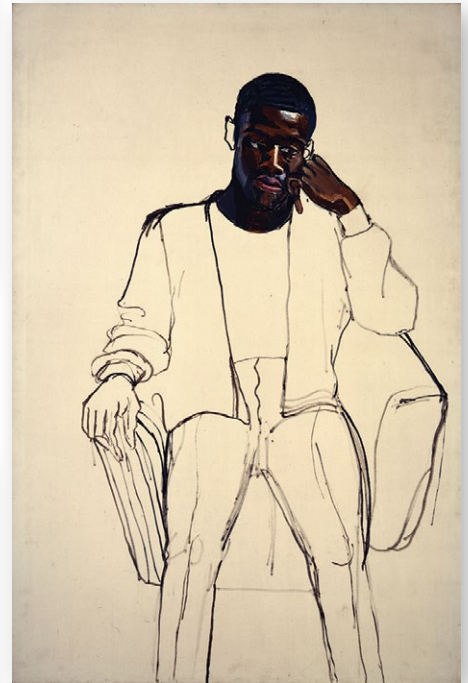
April | Poetry/Poetry Studies
Hardcover 978-0-300-25191-3
\$25.00/£14.99
192 pp. 5 ½ x 8 ¼



TOP LEFT: Alice Neel, *Rita and Hubert*, 1954. Oil on canvas. Defares Collection. © The Estate of Alice Neel

BELOW RIGHT: Alice Neel, *Black Draftee (James Hunter)*, 1965. Oil on canvas. COMMA Foundation, Belgium. © The Estate of Alice Neel

BOTTOM LEFT: Alice Neel, *Geoffrey Hendricks and Brian*, 1978. Oil on canvas. The San Francisco Museum of Modern Art. © The Estate of Alice Neel

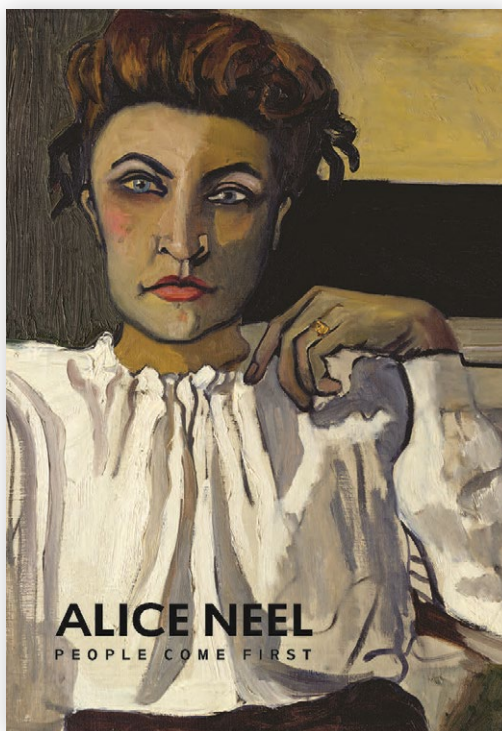


Positioning Alice Neel as a champion of civil rights, this book explores how her paintings convey her humanist politics and capture the humanity, strength, and vulnerability of her subjects

April | Art
Paper over Board 978-1-58839-725-6
\$50.00/£35.00
256 pp. 8 x 11 ½
200 color illus.

KELLY BAUM is Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, and **RANDALL GRIFFEY** is curator of modern and contemporary art, both at The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Alice Neel

People Come First

Kelly Baum and Randall Griffey

With contributions by Meredith A. Brown, Julia Bryan-Wilson, and Susanna V. Temkin

Alice Neel's (1900–1984) uncompromising artistic vision and deep engagement with humanity in both art and politics have earned her legions of admirers. This beautifully designed and illustrated book surveys the artist's nearly 70-year career, focusing on her long residency in New York, a place that provided her with lifelong inspiration. In addition to her compelling portraits of individuals of all ages, both famous and unknown, *Alice Neel: People Come First* also explores her remarkable nudes, still lifes, cityscapes, and erotic pastels and watercolors—all considered through the lens of radical humanism that informed so much of the artist's work. Leading scholars delve into various aspects of Neel's practice, revealing that humanism was both a political and philosophical ideal for the artist. The authors address Neel's paintings of LGBTQ subjects; her unique aesthetic language, which merged elements of abstraction and figuration; and her commitment to progressive politics, civil rights, feminism, and racial diversity. The book's essays also explore Neel's highly personal preoccupations with death, illness, and motherhood while reasserting her place in the broader cultural history of the 20th century.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York March 15–August 1, 2021

Guggenheim, Bilbao September 17, 2021–January 30, 2022

de Young Museum, San Francisco March 12–July 10, 2022

Dates are subject to change; please consult museum websites for updates.

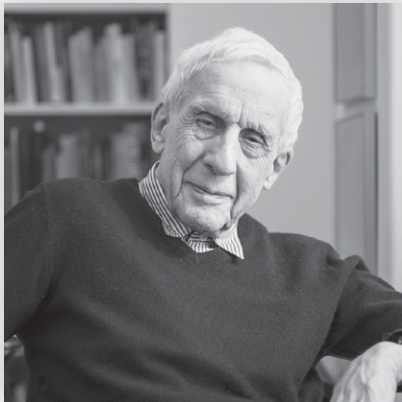


Photo by Alex Fradkin

A CONVERSATION WITH KENNETH FRAMPTON

When did you first become aware of the Modern Movement in architecture?

I first became aware of the Modern Movement in architecture when I began my studies at the Architectural Association School of Architecture in 1950. At the time, modern architecture was generally seen as inseparable from the welfare state program of the social-democratic government that came to power in the UK at the end of World War II.

How did you select the architects profiled in this book?

I selected architects who were largely, if not totally, ignored in the received histories of modern architecture. Figure such as Willem Marinus Dudok, Eileen Gray, Jaromir Krejcar, Erich Mendelsohn, Evan Owen Williams, and Antonin Raymond are included, plus a number of Scandinavian architects who have been equally neglected from the standard accounts. I also wished to highlight architects whose work emphasizes both the sensuous and programmatic aspects of the built environment, as well as the corporeal experience of space.

Why is it important to complicate our understanding of modernist architecture and broaden the list of its 20th-century practitioners?

The cultural impact of postmodernism at the end of the '70s led to a consensus that modern architecture had been totally reductive and generally inaccessible to the society at large. I make the case through an anthology devoted to seemingly marginal practices within the Modern Movement that they were, on the contrary, extraordinarily rich in their cultural expressivity and programmatically vitalizing potential.

*A revealing new look at
modernist architecture,
emphasizing its diversity,
complexity, and
broad inventiveness*

May | Architecture

Paper over Board 978-0-300-23889-1

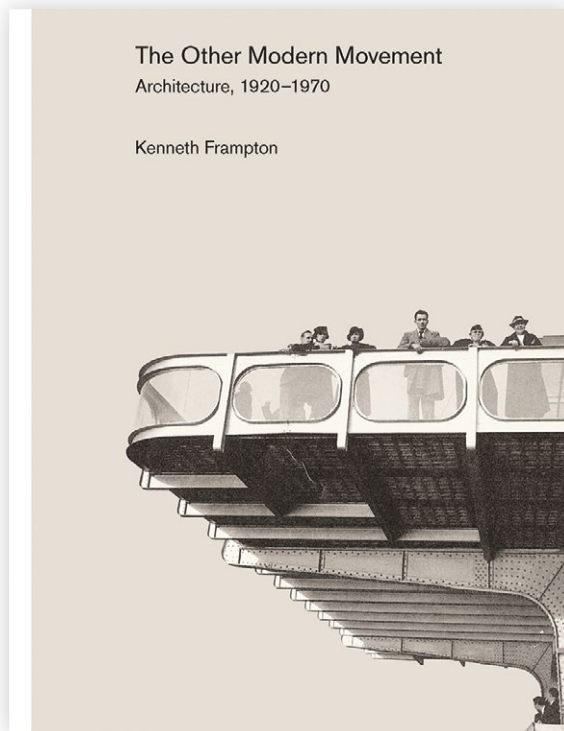
\$50.00/£35.00

360 pp. 7 1/2 x 9 1/2

580 duotone illus.

"Book after book, Kenneth Frampton continues making distinctive choices in defending and reaffirming the validity of the project of modernity. . . . His view of the historian's mission as a militant critic explains why Frampton's writings continue to grip and to animate so many architects and architectural students."—PIERRE-ALAIN CROSET, DOMUS

KENNETH FRAMPTON is an architect and historian and is Ware Professor Emeritus at the Graduate School of Architecture, Planning, and Preservation at Columbia University. He is the author of many books, including *Studies in Tectonic Culture*, *A Genealogy of Modern Architecture*, and *Modern Architecture: A Critical History*.



The Other Modern Movement

Architecture, 1920–1970

Kenneth Frampton

Usually associated with Mies and Le Corbusier, the Modern Movement was instrumental in advancing new technologies of construction in architecture, including the use of glass, steel, and reinforced concrete. Renowned historian Kenneth Frampton offers a bold look at this crucial period, focusing on architects less commonly associated with the movement in order to reveal the breadth and complexity of architectural modernism. *The Other Modern Movement* profiles nineteen architects, each of whom consciously contributed to the evolution of a new architectural typology through a key work realized between 1922 and 1962.

Frampton's account offers new insights into iconic buildings like Eileen Gray's E-1027 House in France and Richard Neutra's Kaufmann House in Palm Springs, California, as well as lesser-known works such as Antonin Raymond's Tokyo Golf Club and Alejandro de la Sota's Maravillas School Gymnasium in Madrid. Foregrounding the ways that these diverse projects employed progressive models, advanced new methods in construction techniques, and displayed a new sociocultural awareness, Frampton shines a light on the rich legacy of the Modern Movement and the enduring potential of the unfinished modernist project.



Forty years of catwalk photography featuring seventy groundbreaking collections from the inimitable Vivienne Westwood—over 1,000 looks as they originally appeared in Westwood's iconic shows

June | Fashion

Cloth over Board 978-0-300-25891-2

\$75.00

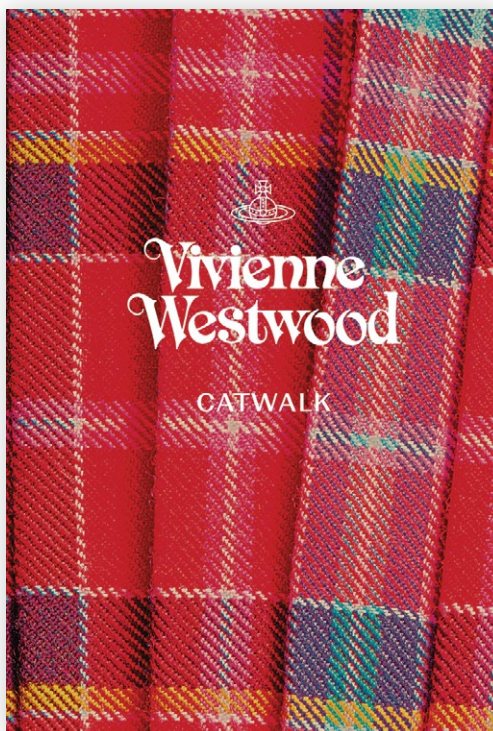
632 pp. 7 ½ x 10 ½

1,100 color + b/w illus.

For sale in the United States and Canada only

■ CATWALK

ALEXANDER FURY is a fashion journalist, author, and critic. He is the fashion features director of *AnOther* magazine and the men's critic of the *Financial Times* newspaper.



Vivienne Westwood

The Complete Collections

Alexander Fury

"The only reason I'm in fashion is to destroy the word 'conformity,'" Vivienne Westwood (b. 1941) declared early in her career. With her provocative synthesis of historic British fashion, classic painting aesthetics, and punk culture, the British designer has continuously revolutionized the fashion industry since her first catwalk collection, "Pirate," debuted in 1981. Opening with a concise history of the house and brief biographical profiles of Westwood and her long-time collaborator Andreas Kronthaler, this spectacular volume—the seventh in the celebrated Catwalk series—documents all of Westwood's catwalk collections from 1981 to today. Short texts illuminating each collection's highlights and influences are accompanied by carefully curated catwalk photographs showcasing hundreds of clothing ensembles, accessories, beauty looks, and set designs, along with the top fashion models who walked the runway, including Kate Moss and Naomi Campbell. With an extensive reference section, this lavishly illustrated volume provides unrivalled insight into one of the most thought-provoking and influential fashion designers in the world.

*The dandy—dedicated to
the perfection of taste*

February | Fashion

Hardcover 978-0-300-25413-6

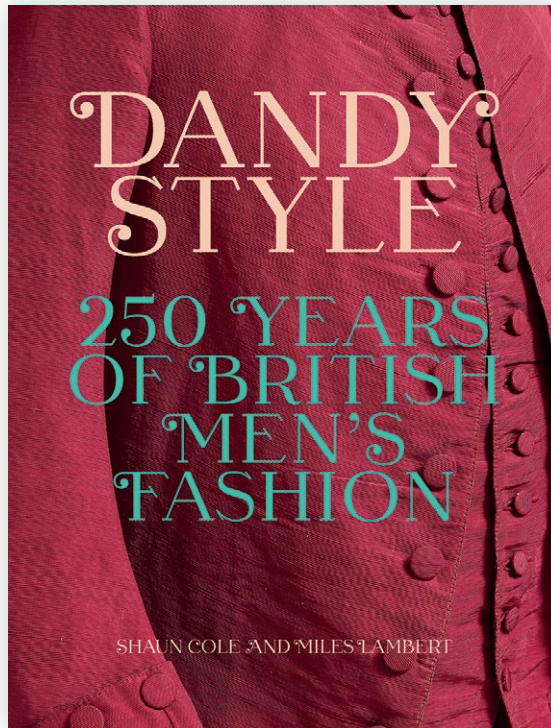
\$35.00/£25.00

168 pp. 7 ½ x 10

115 color + b/w illus.

SHAUN COLE is associate professor in fashion at Winchester School of Art, University of Southampton. **MILES LAMBERT** is curator of costume at Manchester Art Gallery.

*Published in association with
Manchester Art Gallery*



Dandy Style

250 Years of British Men's Fashion

Edited by Shaun Cole and Miles Lambert

The style of the dandy is elegant but bold—dedicated to the perfection of taste. This meticulously choreographed look has a vibrant history; the legacy of Beau Brummell, the original dandy of Regency England, can be traced in the clothing of urban dandies today.

Dandy Style celebrates 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man. Combining fashion, art, and photography, the historic and the contemporary, the provocative and the respectable, it considers key themes in the development of male style and identity, including elegance, uniformity, and spectacle. Various types of dandy are represented by iconic figures such as Oscar Wilde, Edward VIII as Prince of Wales, and Gilbert & George. They appear alongside the seminal designs of Vivienne Westwood, Ozwald Boateng, and Alexander McQueen; and portraits by Thomas Gainsborough and David Hockney.

EXHIBITION SCHEDULE:

Manchester Art Gallery November 2021–April 2022

Dates are subject to change; please consult museum websites for updates.

*An authoritative
and comprehensive
celebration of the life and
work of one of the most
prominent artists of the
Venetian Renaissance*

March | Art

Hardcover 978-0-300-25447-1

\$60.00/£45.00

352 pp. 9 ¾ x 11 ½

301 color illus.

PETER HUMFREY is professor emeritus of art history at the University of St Andrews, Scotland. His previous publications include *The Altarpiece in Renaissance Venice*, *Lorenzo Lotto*, and *Titian*.

*Published in association with the
National Gallery of Art, Washington*



Vittore Carpaccio

Master Storyteller of Renaissance Venice

Peter Humfrey

With contributions by Andrea Bellieni, Linda Borean, Joanna Dunn, Deborah Howard, Sara Menato, Susannah Rutherglen, and Catherine Whistler

Meticulously researched and luxuriously illustrated, this volume offers a comprehensive view of Vittore Carpaccio (c. 1460–1526), whose work has been admired for centuries for its fantastical settings enriched with contemporary incident and detail. Capturing the sanctity and splendor of Venice at the turn of the 16th century, when the city controlled a vast maritime empire, Carpaccio combined careful observation of the urban environment with a taste for the poetic in his beloved narrative cycles and altarpieces.

Providing a new lens through which to understand Carpaccio's work, a team of distinguished scholars explores various aspects of his art, including his achievement as a draftsman. In addition to emphasizing the artist's innovative techniques and contributions to the development of Venetian Renaissance painting, this study includes an in-depth consideration of the fluctuations in the reception of Carpaccio's work in the five hundred years since the artist's death.

EXHIBITION SCHEDULE:

National Gallery of Art, Washington March 21–June 20, 2021

Palazzo Ducale, Venice July 24–October 24, 2021

Dates are subject to change; please consult museum websites for updates.

*An unprecedented
survey of modern lighting
design foregrounding its
materials, innovators, and
far-reaching influence*

March | Design

Paper over Board 978-0-300-25457-0

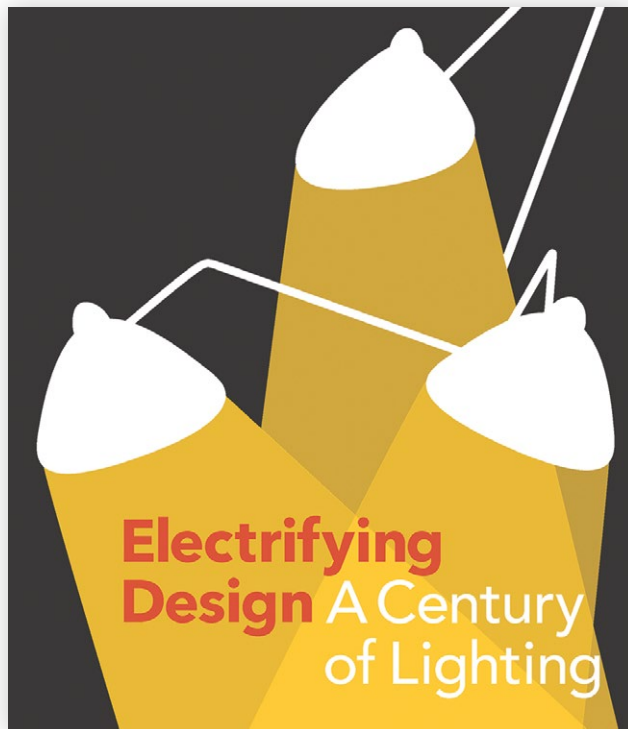
\$50.00/£35.00

220 pp. 9 ½ x 11

132 color illus.

SARAH SCHLEUNING is the Margot B. Perot Senior Curator of Decorative Arts and Design at the Dallas Museum of Art. **CINDI STRAUSS** is the Sara and Bill Morgan Curator of Decorative Arts, Craft, and Design at the Museum of Fine Arts, Houston.

*Published in association with the
Museum of Fine Arts, Houston*



Electrifying Design A Century of Lighting

Sarah Schleuning and Cindi Strauss

*With contributions by Sarah Marie Horne, Martha MacLeod, and
Berry Lowden Perkins*

Offering the first comprehensive history of lighting design from the 20th and 21st centuries, *Electrifying Design: A Century of Lighting* explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances. This fascinating book outlines the key aspects of lighting as a unique and creative artistic discipline and examines themes such as different typologies, the quality of light, and the evolution of the bulb. A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures, including Poul Henningsen, Ingo Maurer, and Gino Sarfatti. With over 130 illustrations of functional and sometimes fantastical designs, a historical timeline, and comprehensive artist biographies, this handsome volume expands our understanding of an understudied but influential art form and demonstrates lighting's central role as both an expression of and a catalyst for innovations in modern and contemporary design.

EXHIBITION SCHEDULE:

Museum of Fine Arts, Houston February 14–May 16, 2021

High Museum of Art, Atlanta June 19–September 12, 2021

Dates are subject to change; please consult museum websites for updates.

*A revelatory consideration
of the wide-ranging
practice of one of the
most influential American
artists of the 20th century*

March | Art

Paper over Board 978-0-300-24604-9

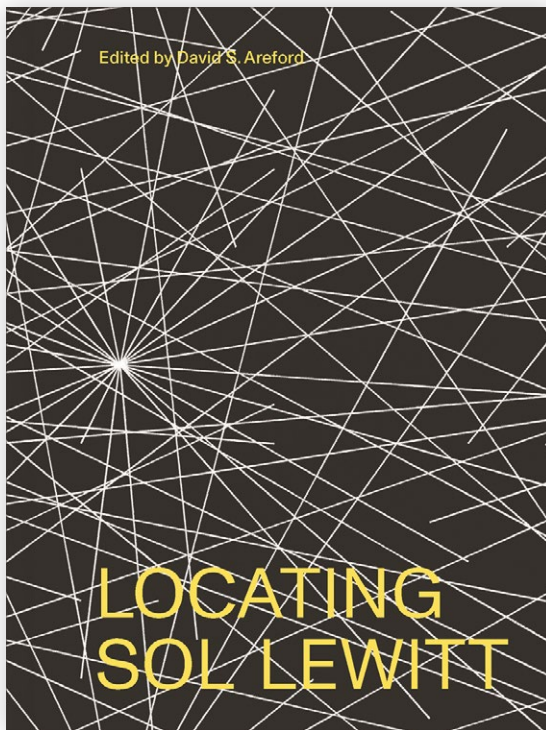
\$50.00/£40.00

288 pp. 7 ½ x 10

98 color + 53 b/w illus.

"Shedding new light on Sol LeWitt's conceptual practice and his artworks, this book addresses some of the most interesting—and previously underexplored—aspects of LeWitt's art."—GWEN ALLEN, SAN FRANCISCO STATE UNIVERSITY

DAVID S. AREFORD is associate professor and department chair of art at the University of Massachusetts Boston. He is the author of *Strict Beauty: Sol LeWitt Prints*.



Locating Sol LeWitt

Edited by David S. Areford

With essays by David S. Areford, Lindsay Aveilhé, Erica DiBenedetto, Anna Lovatt, James H. Miller, Veronica Roberts, Kirsten Swenson, and John A. Tyson

A pioneer of minimalism and conceptual art, Sol LeWitt (1928–2007) is best known for his monumental wall drawings. LeWitt's broad artistic practice, however, also included photography, artist's books, sculpture, and printmaking. From the familiar to the underappreciated aspects of the artist's oeuvre, this book examines the ways that LeWitt's work was multidisciplinary, humorous, philosophical, and even religious.

Locating Sol LeWitt contains nine new essays that explore the artist's work across media and address topics such as LeWitt's formative friendships with colleagues at the Museum of Modern Art in the early 1960s; his photographs of Manhattan's Lower East Side; his 1979 collaboration with Lucinda Childs and Philip Glass and its impact on his printmaking; and his commissions linked to Jewish history and the Holocaust. The essays offer insights into the role of parody, experimentation, and uncertainty in the artist's practice, along with contingency in relation to site, space, and movement. Together, these studies shed light on the full scope of LeWitt's creativity and offer a multifaceted reassessment of this singular and influential artist.

A compelling introduction to the life and artistic output of a trailblazing Norwegian painter, printmaker, and horticulturist

March | Art

Hardcover 978-0-300-25085-5

\$50.00/£35.00

240 pp. 9 x 11

202 color + b/w illus.

MARYANNE STEVENS is a scholar and independent curator.

Distributed for the Clark Art Institute in cooperation with KODE Art Museums and Composer Homes, Bergen, the Savings Bank Foundation DNB, and Prince Eugen's Waldemarsudde

Nikolai Astrup Visions of Norway



Previously announced

Nikolai Astrup Visions of Norway

Edited by MaryAnne Stevens

With essays by Frances Carey, Jay A. Clarke, Robert Ferguson, and MaryAnne Stevens, a chronology by Kesia E. Halvorsrud, and a prologue by Karl Ove Knausgård

Nikolai Astrup (1880–1928) was a highly individual Norwegian Modernist artist known for intensely colored paintings and woodcuts of his native landscape. Astrup received a formal art education in Kristiania (now Oslo), Germany, and Paris, but he later rebelled against certain aspects of his training, such as the traditional conventions of optical perspective. He rejected metropolitan cultural centers in favor of his rural childhood home in western Norway, where he produced a remarkable body of work. This volume brings Astrup's life and work to a North American audience, situating him within the history and culture of Norway and late 19th- and early 20th-century art. Astrup's horticultural achievements in the service of his art on the farm where he lived are also explored. The book's beautiful illustrations highlight the intensity of Astrup's palette, the innovative nature of his prints, and the magical realism of his landscapes steeped in folklore and local customs.

EXHIBITION SCHEDULE:

Prins Eugens Waldemarsudde, Stockholm February 13–May 23, 2021

Clark Art Institute, Williamstown, MA June 19–September 19, 2021

KODE Art Museums and Composer Homes, Bergen

October 15, 2021–January 23, 2022

Dates are subject to change; please consult museum websites for updates.

This exploration of Francisco Goya's graphic output reveals his technical virtuosity and boundless imagination

March | Art

Paper over Board 978-1-58839-714-0

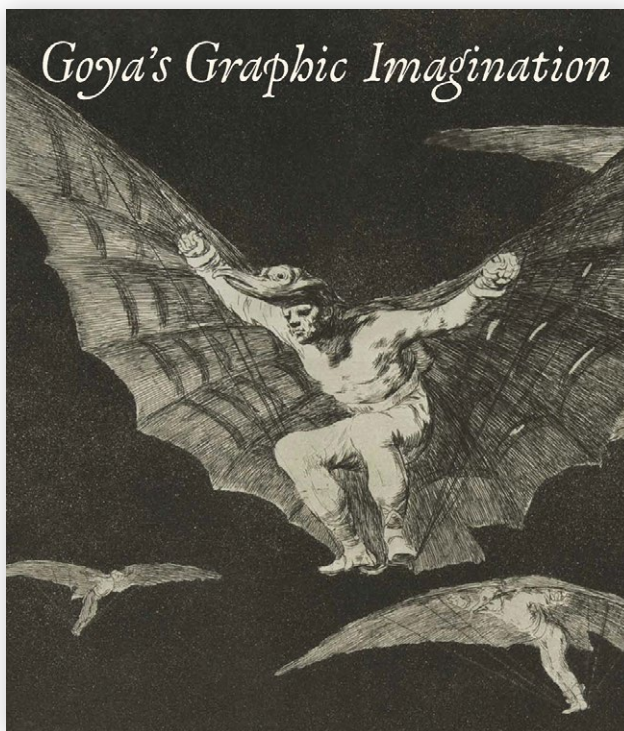
\$50.00/£40.00

320 pp. 9 x 10 ½

169 color illus.

MARK MCDONALD is curator in the Department of Drawings and Prints at The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Goya's Graphic Imagination

Mark McDonald

With contributions by Mercedes Cerón-Peña, Francisco J. R. Chaparro, and Jesusa Vega

This book presents the first focused investigation of Francisco Goya's (1746–1828) graphic output. Spanning six decades, Goya's works on paper reflect the transformation and turmoil of the Enlightenment, the Inquisition, and Spain's years of constitutional government. Two essays, a detailed chronology, and more than 100 featured artworks illuminate the remarkable breadth and power of Goya's drawings and prints, situating the artist within his historical moment. The selected pieces document the various phases and qualities of Goya's graphic work—from his early etchings after Velázquez through print series such as the *Caprichos* and *The Disasters of War* to his late lithographs, *The Bulls of Bordeaux*, and including albums of drawings that reveal the artist's nightmares, dreams, and visions.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York February 8–May 2, 2021

Dates are subject to change; please consult museum websites for updates.

*An exploration of the
art and writing of Louise
Bourgeois through the lens
of her relationship with
Freudian psychoanalysis*

March | Art

Hardcover with Slipcase 978-0-300-24724-4

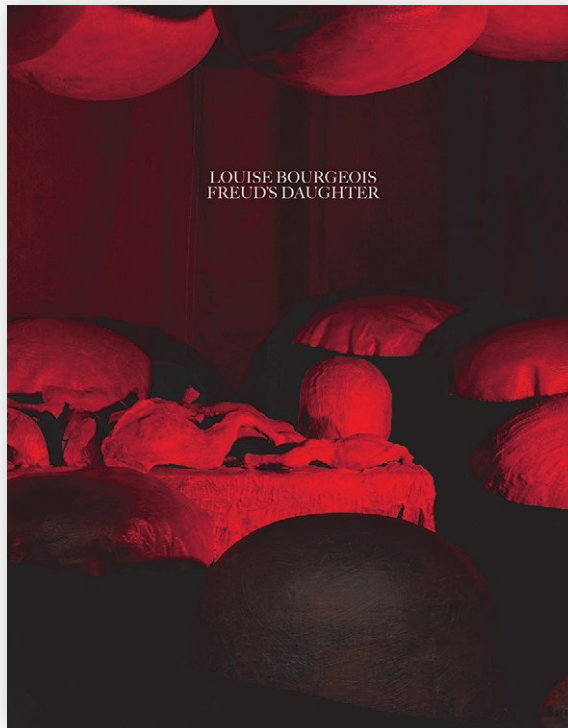
\$45.00/£35.00

156 pp. 8 3/4 x 11

80 color + 22 b/w illus.

PHILIP LARRATT-SMITH is curator at The Easton Foundation. He has written and curated extensively on Louise Bourgeois and serves as the artist's literary archivist. **JULIET MITCHELL** is professor emerita of psychoanalysis and gender studies at the University of Cambridge.

*Published in association with the
Jewish Museum, New York*



Louise Bourgeois, Freud's Daughter

Philip Larratt-Smith

With an essay by Juliet Mitchell

From 1952 to 1985, Louise Bourgeois (1911–2010) underwent extensive Freudian analysis that probed her family history, marriage, motherhood, and artistic ambition—and generated inspiration for her artwork. Examining the impact of psychoanalysis on Bourgeois's work, this volume offers insight into her creative process. Philip Larratt-Smith, Bourgeois's literary archivist, provides an overview of the artist's life and work and the ways in which the psychoanalytic process informed her artistic practice. An essay by Juliet Mitchell offers a cutting-edge feminist psychoanalyst's viewpoint on the artist's long and complex relationship with therapy. In addition, a short text written by Bourgeois (first published in 1991) addresses Freud's own relationship to art and artists. Featuring excerpts from Bourgeois's copious diaries, rarely seen notebook pages, and archival family photographs, *Louise Bourgeois, Freud's Daughter* opens exciting new avenues for understanding an innovative, influential, and groundbreaking artist whose wide-ranging work includes not only renowned large-scale sculptures but also a plethora of paintings and prints.

EXHIBITION SCHEDULE:

Jewish Museum, New York Opens April 2021

Dates are subject to change; please consult museum websites for updates.

Restoring a “perfect
painter” to the
Cubist canon

April | Art

Paper over Board 978-0-300-25422-8

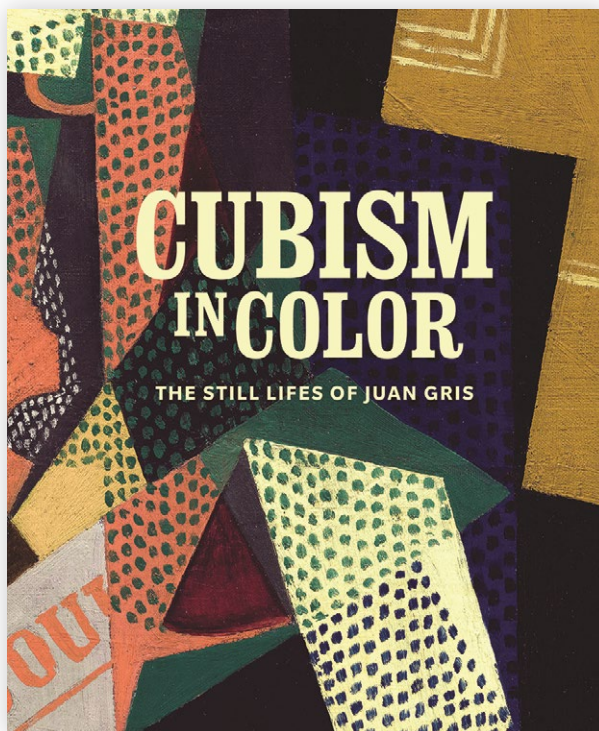
\$45.00/£35.00

176 pp. 9 x 11

90 color + 5 b/w illus.

NICOLE R. MYERS is the Barbara Thomas Lemmon Senior Curator of European Art at the Dallas Museum of Art. **KATHERINE ROTHKOPF** is The Anne and Ben Cone Memorial Director of the Ruth R. Marder Center for Matisse Studies and senior curator of European painting and sculpture at The Baltimore Museum of Art.

*Distributed for the Dallas Museum of Art
and The Baltimore Museum of Art*



Cubism in Color

The Still Lifes of Juan Gris

Edited by Nicole R. Myers and Katherine Rothkopf

With contributions by Anna Katherine Brodbeck, Christine Burger, Harry Cooper, Paloma Esteban Leal, Nicole R. Myers, and Katherine Rothkopf

Juan Gris (1887–1927) was central to the development of Cubism in the early 20th century. Though the writer and art collector Gertrude Stein considered him a “perfect painter,” Gris’s pivotal role within the movement has often been overshadowed. *Cubism in Color: The Still Lifes of Juan Gris* reveals the virtuosic range of the artist’s short yet prolific career, illuminating his boundary-pushing contributions to Cubism.

As a thorough examination of Gris’s still lifes, *Cubism in Color* provides an important reassessment of this underappreciated artist, reestablishing his position as a modernist master. This fully illustrated volume traces the evolution of Gris’s aesthetic and approach to still life through a selection of key works. It includes original essays by leading scholars in the field, offering new insights on Gris’s elusive artistic process, the history of collecting his work in the United States and his native Spain, and his artistic legacy within modern and contemporary Latin American art.

EXHIBITION SCHEDULE:

Dallas Museum of Art March 14–July 25, 2021

The Baltimore Museum of Art September 12, 2021–January 9, 2022

Dates are subject to change; please consult museum websites for updates.

*An exploration of Dürer's
career and legacy
as an international
traveling artist*

May | Art

Hardcover 978-1-85709-667-5

\$50.00/£40.00

304 pp. 9 ½ x 11 ½

300 color + b/w illus.

SUSAN FOISTER is deputy director and curator of early Netherlandish and German paintings at the National Gallery, London. **PETER VAN DEN BRINK** is director of the Suermondt-Ludwig Museum, Aachen

Published by National Gallery Company/

Distributed by Yale University Press



Dürer's Journeys

Travels of a Renaissance Artist

Susan Foister and Peter van den Brink

The visual legacy of Dürer's travels extends far beyond his lifetime and throughout Europe, and the documents illuminating them offer unique insights into the distinctive ways Dürer conducted and managed his career, making him an intriguing—and even controversial—figure. This generously illustrated book examines the career of preeminent Renaissance artist Albrecht Dürer (1471–1528) as an international traveler, addressing his relations with artists from Italy to the Low Countries, including Giovanni Bellini, Joos van Cleve, Jan Gossaert, Lucas van Leyden, Quentin Massys, and Bernard van Orley. Bringing together paintings, drawings and prints, the book examines Dürer as an artist-entrepreneur, explorer, and innovator of artistic theory. Dürer's treatises and letters, and his detailed journal documenting his journey to the Low Countries in 1520–1, offer insights into his artistic practices and encounters with artists and patrons, as well as the nature of travel in the early 16th century.

EXHIBITION SCHEDULE:

The National Gallery, London March 6, 2021 – June 13, 2021

Suermondt-Ludwig Museum, Aachen July 18, 2021 – October 24, 2021

Dates are subject to change; please consult museum websites for updates.

Portraits, an inherently personal subject, provide an engaging entry point to an exploration of the politics, patronage, and power in Renaissance Florence

May | Art

Hardcover 978-1-58839-730-0

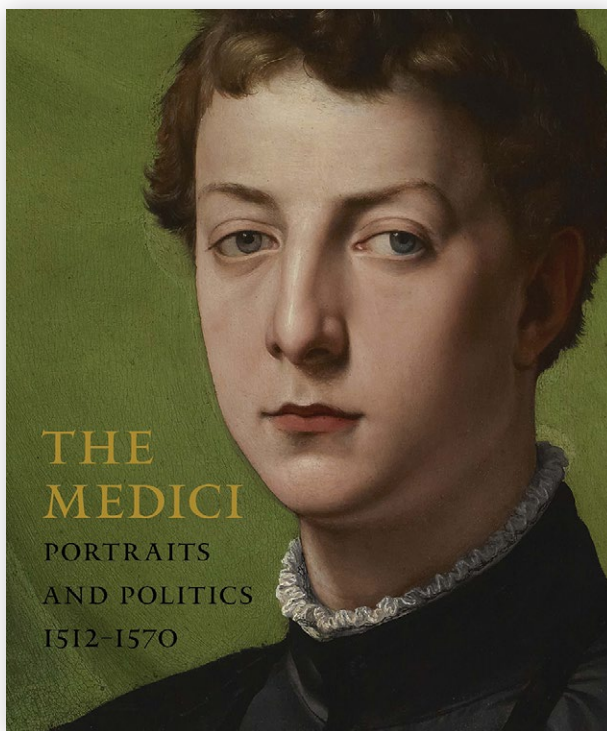
\$65.00/£50.00

336 pp. 9 x 11

250 color illus.

KEITH CHRISTIANSEN is John Pope-Hennessy Chairman of the Department of European Paintings at The Metropolitan Museum of Art. **CARLO FALCIANI** is an independent scholar based in Florence, Italy.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



The Medici

Portraits and Politics, 1512-1570

Keith Christiansen and Carlo Falciani

With contributions by Elizabeth Cropper, Davide Gasparotto, Sefy Hendler, Antonella Fenech Kroke, Tommaso Mozzati, Elizabeth Pilliod, Julia Siemon, and Linda Wolk-Simon

Between 1512 and 1570, Florence underwent dramatic political transformations. As citizens jockeyed for prominence, portraits became an essential means not only of recording likeness but also of conveying a sitter's character, social position, and cultural ambitions. This fascinating book explores the ways that painters, including Jacopo Pontormo, Agnolo Bronzino, and Francesco Salviati, sculptors such as Benvenuto Cellini, and others endowed Florentine portraiture with the erudite and self-consciously stylish character that made it so distinctive.

Although the Medici family had ruled Florence since 1434, Cosimo I de' Medici, who became the second Duke of Florence in 1537, demonstrated a particularly shrewd use of culture as a political tool to transform Florence into a dynastic duchy and give Florentine art the central position it has held ever since. Featuring 100 remarkable paintings, sculptures, works on paper, and medals, this volume presents a sweeping, penetrating exploration of a crucial and vibrant period in Italian art.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York April 19–August 29, 2021

Dates are subject to change; please consult museum websites for updates.

A strikingly original exploration of the profound impact of World War II on how we understand the art that survived it

June | Art/History

Hardcover 978-0-300-25070-1

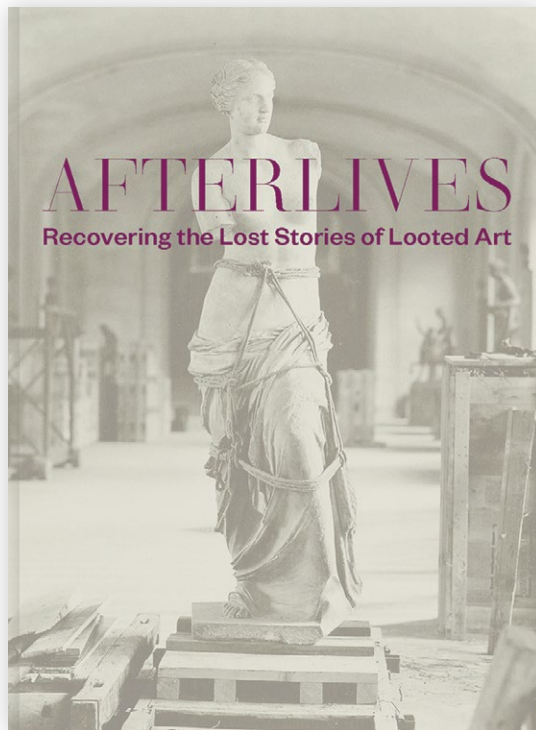
\$50.00/£35.00

280 pp. 7 ¾ x 10 ½

190 color illus.

DARSIE ALEXANDER is the Susan and Elihu Rose Chief Curator and **SAM SACKEROFF** is curatorial coordinator for special projects at the Jewish Museum, New York.

Published in association with the Jewish Museum, New York



Afterlives

Recovering the Lost Stories of Looted Art

Darsie Alexander and Sam Sackeroff

Essays by Julia Voss and Mark Wasiuta

By the end of World War II an estimated one million artworks and 2.5 million books had been seized from their owners by Nazi forces; many were destroyed. The artworks and cultural artifacts that survived have traumatic, layered histories. This book traces the biographies of these objects—including paintings, sculpture, and Judaica—their rescue in the aftermath of the war, and their afterlives in museums and private collections and in our cultural understanding. In examining how this history affects the way we view these works, scholars discuss the moral and aesthetic implications of maintaining the association between the works and their place within the brutality of the Holocaust—or, conversely, the implications of ignoring this history.

Afterlives offers a thought-provoking investigation of the unique ability of art and artifacts to bear witness to historical events. With rarely seen archival photographs and with contributions by the contemporary artists Maria Eichhorn, Hadar Gad, Dor Guez, and Lisa Oppenheim, this catalogue illuminates the study of a difficult and still-urgent subject, with many parallels to today's crises of art in war.

EXHIBITION SCHEDULE:

Jewish Museum, New York Opens August 2021

Dates are subject to change; please consult museum websites for updates.

*The extraordinary life of
a captivating American
artist, beautifully
illustrated with his
dreamlike drawings*

June | Art

Paper over Board 978-0-300-25748-9

\$50.00/£40.00

256 pp. 9 x 12

200 color illus.

MARK PASCALE is Janet and Craig Duchossois Curator of Prints and Drawings at the Art Institute of Chicago.

ESTHER ADLER is associate curator for the Department of Drawings and Prints at the Museum of Modern Art, New York. **ÉDOUARD KOPP** is John R. Eckel, Jr. Foundation Chief Curator for the Drawing Institute at the Menil Collection, Houston.

Distributed for the Art Institute of Chicago



Joseph E. Yoakum

What I Saw

Edited by Mark Pascale, Esther Adler, and Édouard Kopp

With contributions by Esther Adler, Kathleen Ash-Milby, Mary Broadway, Clara Granzotto, Édouard Kopp, Faheem Majeed, Laura Minton, Emily Olek, Mark Pascale, and Ken Sutherland

Much of Joseph Elmer Yoakum's story comes from the artist himself—and is almost too fantastic to believe. At a young age, Yoakum (1891–1972) traveled the globe with numerous circuses; he later served in a segregated noncombat regiment during World War I before settling in Chicago. There, inspired by a dream, he began his artistic career at age seventy-one, producing some two thousand drawings over a decade. How did Yoakum gain representation in major museum collections in Chicago and New York? What fueled his process, which he described as a “spiritual unfoldment”? This volume delves into the friendships Yoakum forged with the Chicago Imagists that secured his place in art history, explores the religious outlook that may have helped him cope with a racially fractured city, and reveals his complicated relationship to his African American and Native American heritage. With hundreds of beautiful color reproductions of his dreamlike drawings, it offers the most comprehensive study of the artist's work, illuminating his vivid and imaginative creativity and giving definition and dimension to his remarkable biography.

EXHIBITION SCHEDULE:

The Art Institute of Chicago June 12–October 18, 2021

Museum of Modern Art, New York November 2021–March 2022

Menil Collection, Houston April 22–August 7, 2022

Dates are subject to change; please consult museum websites for updates.

A major survey of contemporary artist Hung Liu, whose layered portraits explore history and memory through the stories of marginalized figures

June | Art

Hardcover 978-0-300-25744-1

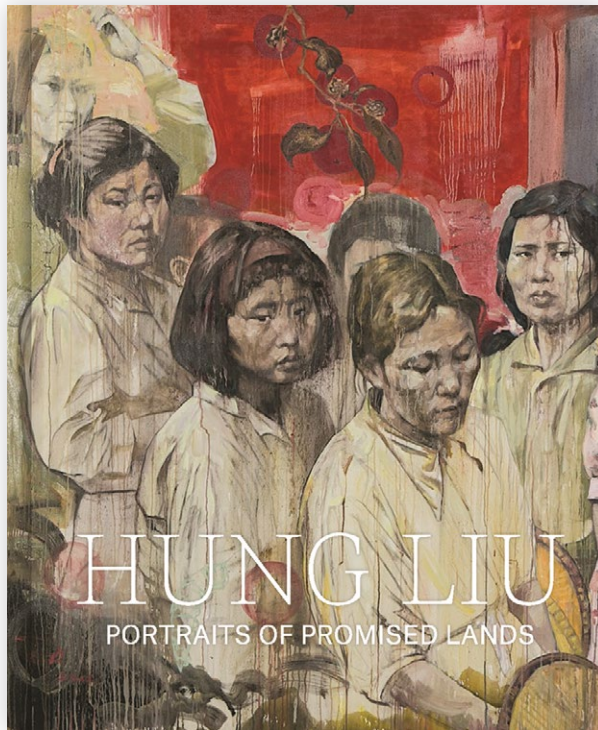
\$50.00/£40.00

224 pp. 9 x 11

130 color illus.

DOROTHY MOSS is curator of painting and sculpture at the National Portrait Gallery and coordinating curator of the Smithsonian American Women's History Initiative.

*Published in association with the
National Portrait Gallery, Smithsonian
Institution, Washington, DC*



Hung Liu

Portraits of Promised Lands

Dorothy Moss

With essays by Nancy Lim, Lucy R. Lippard, Elizabeth Partridge, and Philip Tinari

Hung Liu: Portraits of Promised Lands presents the stunning work of this contemporary Chinese American artist. Liu (b. 1948) blends painting and photography to offer new frameworks for understanding portraiture in relation to time, memory, and history. Often working from photographs, she uses portraiture to elevate overlooked subjects, amplifying the stories of those who have historically been invisible or unheard. This richly illustrated book examines six decades of Liu's painting, photography, and drawing. Author Dorothy Moss illuminates the importance of family photographs in Liu's work; Nancy Lim examines the origins of Liu's artistic practice; Lucy R. Lippard explores issues of identity and multiculturalism; and Elizabeth Partridge focuses on Liu's recent series based on Dorothea Lange's Depression-era photographs. Philip Tinari, along with artists Amy Sherald and Carrie Mae Weems, among others, conveys Liu's impact on contemporary art. Having lived through war, political revolution, exile, and displacement, Liu paints a complex picture of an Asian Pacific American experience. Her portraits speak powerfully to those seeking a better life, in the United States and elsewhere.

EXHIBITION SCHEDULE:

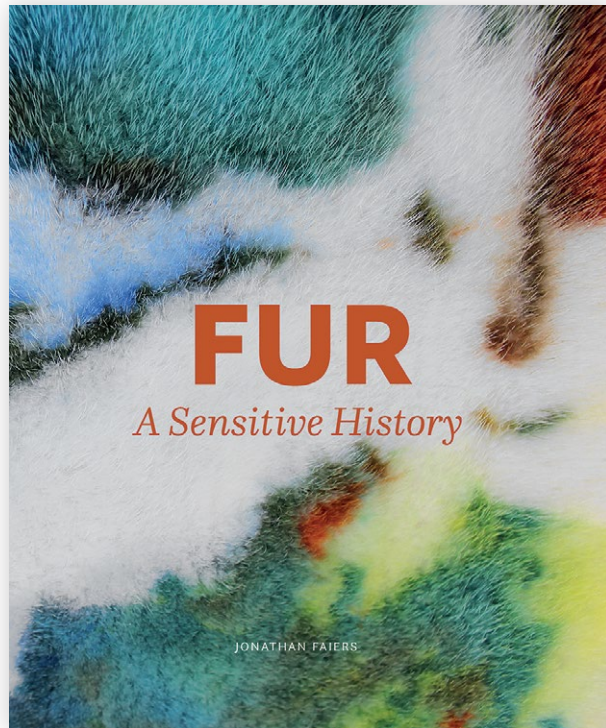
National Portrait Gallery, Smithsonian Institution, Washington, DC
May 21, 2021–January 9, 2022

Dates are subject to change; please consult museum websites for updates.

*A groundbreaking,
informative, and thought-
provoking exploration
of fur's fashionable and
controversial history*

October | Fashion
Hardcover 978-0-300-22720-8
\$60.00s/£40.00
240 pp. 8 ½ x 10 ¾
217 color + 29 b/w illus.

JONATHAN FAIERS is professor of
fashion thinking at Winchester School
of Art, University of Southampton.



Now available

Fur

A Sensitive History

Jonathan Faiers

The first and only book of its kind, *Fur: A Sensitive History* looks at the impact of fur on society, politics, and, of course, fashion. This material has a long, complex, and rich history, culminating in recent and ongoing anti-fur debates. Jonathan Faiers discusses how fur—long praised for its warmth, softness, and connotation of status—became so controversial, at the center of campaigns against animal cruelty and the movement toward ethical fashion. At the same time, fake fur now faces a backlash of its own, given the environmental impact of its manufacture and its links to fast fashion.

Divided into five sections—dedicated to hair, pelt, coat, skin, and fleece—the book surveys not only the politics of fur but also its centrality to western fashion, the tactile pleasure it gives, and its use in literature, art, and film. This thoughtfully reasoned, eloquently written, and spectacularly illustrated examination of fur is both timely and essential, filling a gap in fashion scholarship and appealing to a broad audience.

*An important
reassessment of the
later career and life of a
beloved baroque artist*

December | Art History

PB-with Flaps 978-0-300-25905-6

\$40.00s/£30.00

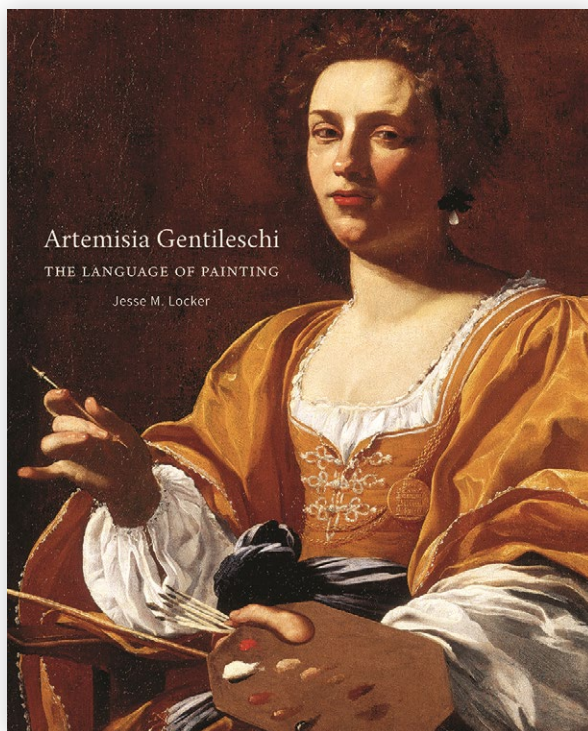
248 pp. 8 x 10

99 color + 17 b/w illus.

"Locker's book provides a much-needed answer to the disparity in the feminist icon's work—to the question of what happened to Artemisia's painting style, and why."—WILLIAM O'CONNOR,
THE DAILY BEAST

JESSE LOCKER is associate professor of Italian Renaissance and Baroque art at Portland State University.

**WINNER OF THE 2016 HELEN AND
HOWARD R. MARRARO PRIZE GIVEN BY THE
SOCIETY FOR ITALIAN HISTORICAL STUDIES**



Now available in paperback

Artemisia Gentileschi

The Language of Painting

Jesse Locker

Hailed as one of the most influential and expressive painters of the 17th century, Artemisia Gentileschi (1593–ca. 1656) has figured prominently in the art historical discourse of the past two decades. This attention to Artemisia, after many years of scholarly neglect, is partially due to interest in the dramatic details of her early life, including the widely publicized rape trial of her painting tutor, Agostino Tassi, and her admission to Florence's esteemed Accademia del Disegno. While the artist's early paintings have been extensively discussed, her later work has been largely dismissed.

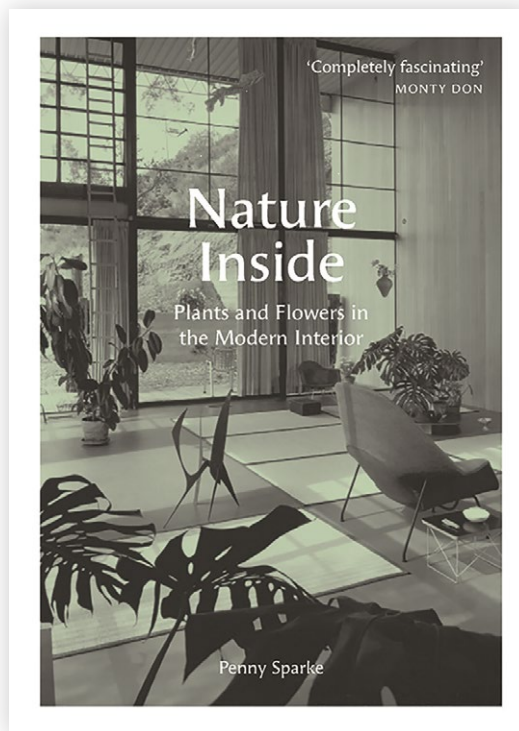
This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia's later career, refuting longstanding assumptions about the artist. The fact that she was semi-illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part. Stressing the importance of orality in Baroque culture and in Artemisia's paintings, Locker argues for her important place in the cultural dialogue of the 17th century.

The story of how plants and flowers have shaped interior design for over 200 years

February | Architecture/Design
Hardcover 978-0-300-24402-1
\$50.00s/£40.00
224 pp. 7 ½ x 10
120 color + b/w illus.

"At the heart of this beautifully produced and scholarly book is the exploration of our long, and often complex, relationship with indoor plants, from exotic specimens extravagantly displayed in specially commissioned buildings, to the tasteful touches of greenery adding background texture to domestic decor. I found it completely fascinating."—MONTY DON, AUTHOR OF *AMERICAN GARDENS*

PENNY SPARKE is professor of design history and director of the Modern Interiors Research Centre at Kingston University, London.



Nature Inside

Plants and Flowers in the Modern Interior

Penny Sparke

From ferns in 19th-century British parlors to contemporary “living walls” in commercial spaces, plants and flowers have long been incorporated into the design of public and private spaces. Spanning two centuries, *Nature Inside* explores the history and popularity of indoor plants, revealing the close relationship between architecture, interior design, and nature. Studying the international modern interior through the lens of plants in the human environment, author Penny Sparke attributes a degree of the interest in indoor plants to urbanization, and, more recently, the climate crisis, which serve as ongoing reminders that people must maintain a connection to, and respect for, the natural world. While architectural and interior design styles have evolved alongside the popularity of various plant species, the human need to bring nature indoors has remained constant.

The revelation of a misidentified face in a photograph—once thought to be Vincent, now known to be Theo van Gogh—leads to a novel story of revised art history

January | Art

PB-with Flaps 978-0-300-25768-7

\$35.00/£25.00

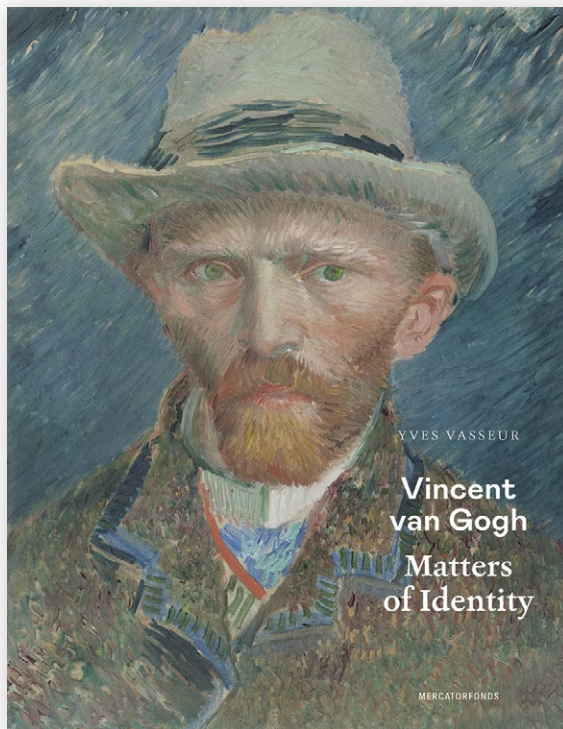
160 pp. 7 1/2 x 9 5/8

120 color + b/w illus.

World excluding Benelux

YVES VASSEUR is a writer based in Belgium and was general commissioner of Mons Cultural Capital of Europe 2015. **SJRAAR VAN HEUGTEN** is former head of collections at the Van Gogh Museum, Amsterdam, and an independent art historian. **MARIJE VELLEKOOP** is head of collections, research, and presentation at the Van Gogh Museum, Amsterdam.

Distributed for Mercatorfonds



Vincent van Gogh: Matters of Identity

Yves Vasseur

With an introduction by Sjraar van Heugten and a preface by Marije Vellekoop

Full of surprising anecdotes, this book tells the story of the discovery in 2018 that one of only two known photographs of Vincent van Gogh (1853–1890) is, in fact, of his brother, Theo. The detective-style narrative continues from there to Samuel Delsaut, who found two drawings attributed to Van Gogh in 1958. The archives of the Delsaut family revealed details casting doubt on the authenticity of these drawings, along with abundant correspondence between Samuel's son and the son of Dr. Paul Gachet, who cared for Van Gogh in Auvers-sur-Oise.

A real-life lesson in historical criticism, this book, beautifully illustrated with reproductions of Van Gogh's work, has resonance with our contemporary predicament distinguishing information from rumor, journalism from propaganda.

New insights into the transformative work of this visionary modern artist accompany a comprehensive documentation of his paintings and assemblages

March | Art

Hardcover 978-0-300-25165-4

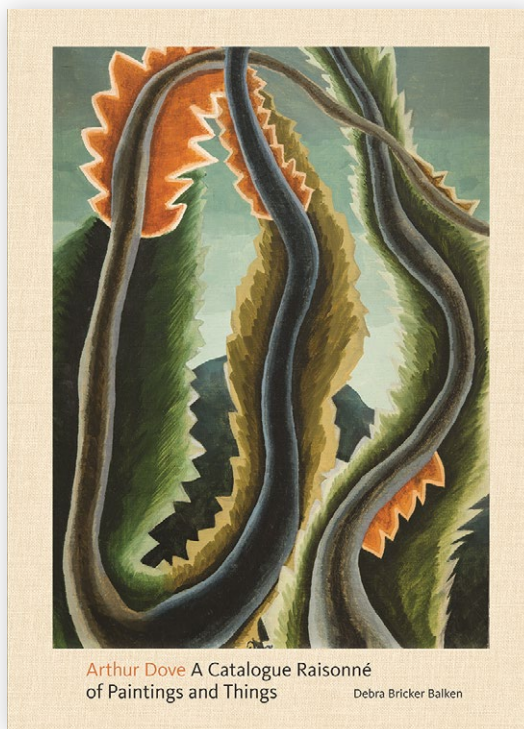
\$125.00 s/£100.00

392 pp. 9 x 12 ½

538 color + b/w illus.

DEBRA BRICKER BALKEN is an independent scholar, writer, and curator who works on subjects relating to American modernism and contemporary art.

Distributed for the Arthur Dove Catalogue Raisonné Project



Arthur Dove

A Catalogue Raisonné of Paintings and Things

Debra Bricker Balken

With contributions by Jessie Sentivan

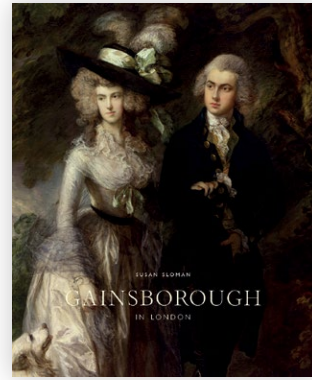
Arthur Dove (1880–1946) was a major American modernist of the early 20th century. While he is tied to a circle of artists, including John Marin and Georgia O'Keeffe, who were associated with the preeminent photographer and art dealer Alfred Stieglitz, Dove's work is uniquely radical, anticipating the rise of abstract expressionism in the late 1940s. This catalogue raisonné surveys the artist's known paintings and assemblages, or "things," alongside an incisive essay on his work's critical reception, an illustrated chronology, and an extensive bibliography and exhibition history. Additional essays emphasize monumental works such as *Fields of Grain as Seen from Train* (1931), the magisterial *Sunrise* series (1936), and *High Noon* (1944), a culmination of his ongoing preoccupation with abstracting the ephemeral in nature. Previously unpublished materials and images advance the known corpus of Dove's work while ensuring that this is the most definitive publication on the artist to date. Elegantly and inventively designed, it is also the first book on the artist to illustrate all his extant paintings in color.

Gainsborough in London

Susan Sloman

Thomas Gainsborough's (1727-88) London years, from 1774 to 1788, were the pinnacle and conclusion of his career. They coincided with the establishment of the Royal Academy, of which Gainsborough was a founding member, and the city's ascendance as a center for the arts. This is a meticulously researched and readable account of how Gainsborough designed his home and studio and maintained a growing schedule of influential patrons, making a place for himself in the art world of late-18th-century London. New material about Gainsborough's technique is based on examinations of his pictures and firsthand accounts by studio visitors. His fractious relationship with the Royal Academy and its exhibition culture is reexamined through the works he sent to its annual shows. The full range of Gainsborough's art, from fashionable portraits to landscapes and fancy pictures, is addressed in this major contribution, not just to the study of a great artist, but to 18th-century studies in general.

SUSAN SLOMAN is an independent scholar and curator.



March | Art

Hardcover 978-0-9568007-8-7

\$45.00s/£35.00

412 pp. 9 x 11

246 color + b/w illus.

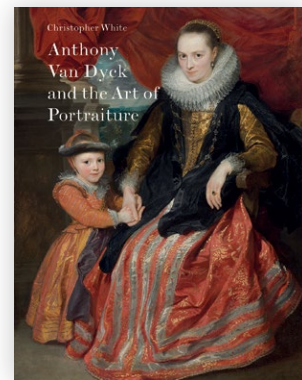
Distributed for Modern Art Press

Anthony Van Dyck and the Art of Portraiture

Christopher White

In this sumptuously illustrated volume, eminent art historian Sir Christopher White places the portraiture of renowned Flemish painter Anthony Van Dyck (1599-1641) in context among the work of his contemporaries working in and around the courts of seventeenth-century Europe. Van Dyck's artistic development is charted through his travels, beginning in his native Antwerp, then to England, Italy, Brussels, the Hague, and back again. Combining historical insights with a discerning appreciation of the work, White brings Van Dyck's paintings to life, showing how the virtuoso not only admired his artistic predecessors and rivals but refashioned what he learned from them into new kind of portraiture. Beautifully produced and a pleasure to read, this book is an important contribution to the literature on a celebrated painter.

Sir **CHRISTOPHER WHITE** is a British art historian and curator.



March | Art

Paper over Board 978-0-9568007-9-4

\$45.00s/£35.00

350 pp. 9 x 11

257 color + b/w illus.

Distributed for Modern Art Press

Rosalind Nashashibi at the National Gallery

Daniel F. Herrmann with contributions by Priyesh Mistry and Andrew Parkinson

Rosalind Nashashibi (b. 1973) is a London-based artist known for her 16mm films, as well as her paintings and prints. Her films convey inner experiences of moments and events, often considering the politics of relations in the community and extended family, while merging everyday observations with fictional or mythological elements. Like her films, her paintings move between impressions and the more concrete depiction of forms or figures. In 2019 Nashashibi was appointed as artist in residence for 2020 by the National Gallery, London; over the course of a year she worked in close proximity to the gallery's collection, research, and teams. As the gallery's inaugural artist in residence, she has explored the ongoing dialogue between the art of the past and that of today, as well as the collection's influence on her own practice as a painter. The book includes enlightening conversations between Nashashibi and two artist colleagues, Elena Narbutaite and Lucy Skaer.

DANIEL F. HERRMANN is curator, and **PRIYESH MISTRY** is associate curator, of modern and contemporary projects at the National Gallery, London. **ANDREW PARKINSON** is curator at Pier Arts Centre, Orkney.



March | Art

Hardcover 978-1-85709-668-2

\$35.00s/£25.00

128 pp. 9 x 10 3/8

70 color illus.

*Published by National Gallery Company/
Distributed by Yale University Press*

Artists and the Rothko Chapel

50 Years of Inspiration

Edited by Frauke V. Josenhans

With a foreword by Christopher Rothko and contributions by Sam Gilliam, Sheila Hicks, Shirazeh Houshiary, Byron Kim, Brice Marden, Francois de Menil, and David Novros

Artists and the Rothko Chapel celebrates the legacy of the Rothko Chapel in Houston and globally since its founding in 1971. It features recent work by four contemporary artists who have drawn inspiration from the Chapel—Sam Gilliam, Sheila Hicks, Shirazeh Houshiary, and Byron Kim—and illustrates the 1975 exhibition *Marden, Novros, Rothko: Painting in the Age of Actuality* shown at Rice University. The volume includes interviews with Brice Marden and David Novros, statements from the artists about their work's relationship to the Chapel, and reflections from local figures on spirituality, identity, and equality. With new photography of the installations and of the recently restored Chapel, this book is a testament to the enduring impact of the non-denominational space Rothko created.

FRAUKE V. JOSENHANS is the associate curator at the Moody Center for the Arts, Rice University. **CHRISTOPHER ROTHKO** is a writer and psychologist, and is on the Board of Directors of the Rothko Chapel, Houston.

EXHIBITION SCHEDULE:

Moody Center for the Arts, Rice University January 22–May 15, 2021

Dates are subject to change; please consult museum websites for updates.



April | Art

PB-with Flaps 978-0-300-25788-5

\$25.00s/£20.00

160 pp. 7 3/4 x 10

50 color + 20 b/w illus.

*Distributed for the Moody Center
for the Arts, Rice University*

Previously announced

Henry Scott Tuke

Edited by Cicely Robinson

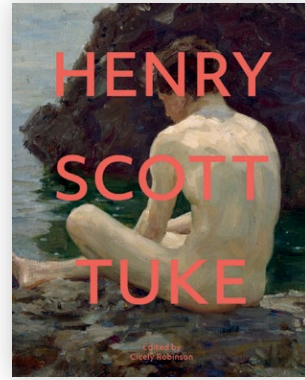
Famed for his depictions of sun, sea, and sailing during a late Victorian and Edwardian golden age, the British painter Henry Scott Tuke RA (1858–1929) is an intriguing artistic anomaly. Moving between Cornish-based artist colonies and the London art scene, stylistically Tuke presents a fusion of progressive *plein airisme*, loose impressionistic handling, and a vivid palette, and yet he was fundamentally an academic painter of exhibition nudes. Though consistently successful throughout his lifetime, in the wake of two world wars Tuke's depictions of bathing boys came to represent a seemingly outmoded epoch. This far-reaching study features new research from leading authorities on Victorian and Edwardian art. Essays tackle questions of wide-ranging artistic influences, experimental art practice, and a varied reception history. Tuke's repeated portrayal of adolescent male nudes provokes challenging questions about the depiction, exhibition, and reception of the body—especially the young body—both then and now.

CICELY ROBINSON is Brice Curator at Watts Gallery–Artists' Village in Surrey, England.

EXHIBITION SCHEDULE:

Watts Gallery, Surrey April 3–July 18, 2021

Dates are subject to change; please consult museum websites for updates.



April | Art

Hardcover 978-0-300-24758-9

\$45.00 s/£30.00

160 pp. 7 ½ x 10 ½

130 color illus.

Published in association with Watts Gallery

Artek and the Aaltos

Creating a Modern World

Revised and Expanded Edition

Edited by Nina Stritzler-Levine

Best known for the production of Aalto's famous bentwood furniture, Artek was a multifaceted design company that created numerous innovative products. This extensively illustrated book is based on an extraordinary range of newly discovered archival materials that shed new light on Artek's history. It looks at the close working relationship between Alvar Aalto and Aino Marsio-Aalto, and the critical roles they played in its establishment and development internationally. Reissued in hard cover and with an enlarged trim size, greater prominence is given to the more than 500 drawings and photographs, including a selection never-before published. The addition of a chronology that traces the parallel history of Artek and the Aalto office offers an unprecedented understanding of the many projects they created together. The original text received the 2018 Philip Johnson Award for outstanding exhibition catalogue by the Society of Architectural Historians.

NINA STRITZLER-LEVINE is gallery director and director of gallery publications of Bard Graduate Center in New York.



April | Art/Design

Hardcover 978-0-300-25896-7

\$65.00 s/£50.00

696 pp. 7 ½ x 10 ¼

500 color + b/w illus.

*Distributed for the Bard Graduate Center
and the Alvar Aalto Foundation*

Conversations with God: Jan Matejko's Copernicus

Christopher Riopelle, Owen Gingerich, and Andrzej Szczerski

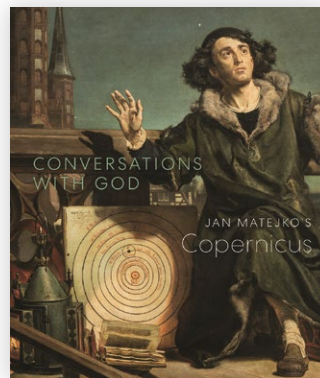
Largely unknown outside his homeland, Jan Matejko (1838–93) is widely regarded as the national painter of Poland, where he is revered for his huge minutely detailed depictions of key moments in the nation's history. Focusing on Matejko's masterpiece, *Copernicus*, this generously illustrated book introduces the artist to a wider public. His monumental painting celebrates the achievements of Polish astronomer Nicolaus Copernicus (1473–1543), whose heliocentric theory transformed our understanding of the universe. Rather than depicting Copernicus at the moment of his discovery, Matejko chose to paint him on a rooftop in his hometown of Frombork, discussing the matter with God. Copernicus was never excommunicated for challenging the authority of the Church; indeed, enlightened clerics of the day celebrated his breakthrough.

CHRISTOPHER RIOPELLE is The Neil Westreich Curator of Post 1800 Paintings at the National Gallery, London. **OWEN GINGERICH** is professor emeritus of Astronomy and the History of Science, Harvard University, and senior astronomer emeritus at the Smithsonian Astrophysical Observatory. **ANDRZEJ SZCZERSKI** is director of the National Museum in Krakow.

EXHIBITION SCHEDULE:

The National Gallery, London March 25–June 27, 2021

Dates are subject to change; please consult museum websites for updates.



May | Art

PB-with Flaps 978-1-85709-669-9

\$16.99s/£14.95

80 pp. 10 3/8 x 9

40 color + b/w illus.

*Published by National Gallery Company/
Distributed by Yale University Press*

The Italian Renaissance Altarpiece

Between Icon and Narrative

David Ekserdjian

The altarpiece is one of the most distinctive and remarkable art forms of the Renaissance period. It is difficult to imagine an artist of the time—whether painter or sculptor, major or minor—who did not produce at least one. Though many have been displaced or dismembered, a substantial proportion of these works still survive. Despite the volume of material available, no serious attempt has ever been made to examine the whole subject in depth until now. *The Italian Renaissance Altarpiece* is the first comprehensive study of the genre to examine its content and subject matter in real detail, from the origins of the altarpiece in the 13th century to the time of Caravaggio in the early 1600s. It discusses major developments in the history of these objects throughout Italy, covers the three key categories of Renaissance altarpiece—"immagini" (icons), "historie" (narratives), and "misteri" (mysteries)—and is illustrated with 250 beautiful reproductions of the artworks.

DAVID EKSERDJIAN is professor of history of art and film at the University of Leicester



June | Art

Hardcover 978-0-300-25364-1

\$75.00s/£60.00

496 pp. 9 1/2 x 11

250 color + b/w illus.

Illuminating Natural History

The Art and Science of Mark Catesby

Henrietta McBurney

This book explores the life and work of the 18th-century English artist, explorer, naturalist, and author Mark Catesby (1683–1749). During Catesby's lifetime, science was poised to shift from a world of amateur virtuosi to one of professional experts. He worked against a backdrop of global travel that incorporated collecting and direct observation of nature. Catesby spent two prolonged periods in the New World—in Virginia (1712–19) and South Carolina and the Bahamas (1722–26)—which he documented in *Natural History of Carolina, Florida and the Bahama Islands*, the first large-format, color-plate book on the natural history of North America. Interweaving elements of art history, history of science, natural history illustration, painting materials, book history, paper studies, garden history, and colonial history, this volume brings together a wealth of unpublished images as well as previously unpublished letters by Catesby, with contemporary accounts of his collecting and encounters in the wild, and details of the materials and techniques of packing and transporting plants and animals across the Atlantic.

HENRIETTA MCBURNEY is a freelance curator and art historian.



July | Art

Hardcover 978-1-913107-19-2

\$50.00 s/£40.00

384 pp. 9 1/16 x 11 3/16

250 color + b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

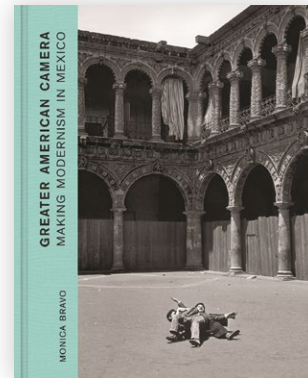
Greater American Camera

Making Modernism in Mexico

Monica Bravo

Photographers Edward Weston, Tina Modotti, Paul Strand, and Helen Levitt were among the U.S. artists who traveled to Mexico during the interwar period seeking a community more receptive to the radical premises of modern art. Looking closely at the work produced by these four artists in Mexico, this book examines the vital role of exchanges between the expatriates and their Mexican contemporaries in forging a new photographic style. Monica Bravo offers fresh insights concerning Weston's friendship with Diego Rivera; Modotti's images of labor, which she published alongside the writings of the Stridentists; Strand's engagement with folk themes and the work of composer Carlos Chávez; and the influence of Manuel Álvarez Bravo on Levitt's contributions to a New World surrealism. Exploring how these dialogues resulted in a distinct kind of modernism characterized by inter-American interests, the book reveals the ways in which cross-border collaboration shaped a new "greater American" aesthetic.

MONICA BRAVO is assistant professor in the history of art and visual culture program at California College of the Arts.



June | Photography

Paper over Board 978-0-300-25363-4

\$65.00 s/£50.00

256 pp. 8 x 10

110 color + 33 b/w

"A highly significant and timely study, exemplifying how the porosity of borders yields great benefits for both sides. Greater American Camera is driven by exceptional rigor of research and scholarship of the highest level."—**LEONARD FOLGARAIT**,
VANDERBILT UNIVERSITY

Previously announced

Collecting Inspiration

Edward C. Moore at Tiffany & Co.

Edited by Medill Higgins Harvey

Edward C. Moore (1827–1891) was the creative leader who brought unparalleled originality and success to Tiffany & Co. during the late 19th century. A silversmith, designer, and prodigious collector, Moore sought out exceptional objects from around the world, which he then used as inspiration for Tiffany's silver designs. This richly illustrated book is the first study of Moore's life, collection, and influence, presenting 175 works ranging from Greek and Roman glass to Spanish vases, Japanese textiles, and Islamic tiles. These works are juxtaposed with 69 magnificent silver objects created by Tiffany's designers and artisans who were inspired by Moore's acquisitions, including the world-famous Bryant Vase, which draws upon Greek examples, and a chocolate pot incorporating novel techniques influenced by Japanese ceramics and lacquerware. Informative essays are enriched by new research from the Tiffany & Co. archives that provides an intimate look at the design process. *Collecting Inspiration* is an important contribution both to the history of American decorative arts and to our understanding of the legendary Tiffany design aesthetic.

MEDILL HIGGINS HARVEY is associate curator of American decorative arts and manager of the Henry R. Luce Center for the Study of American Art in The American Wing at The Metropolitan Museum of Art.



July | Decorative Arts

Hardcover 978-1-58839-690-7

\$65.00 s/£50.00

304 pp. 9 ½ x 11

289 color illus.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

The Seas and the Mobility of Islamic Art

Edited by Radha Dalal, Sean Roberts and Jochen Sokoly

The seas have long served as both connective tissue for and barriers between intellectual, social, and artistic traditions. Nowhere is this dual role more evident than within the visual and material cultures of the Islamic world. This remarkable new book brings together an international group of scholars and curators whose contributions address seafaring mobility's profound effect on Islamic art. Their case studies range across the globe and span a period from Islam's 1st century to today. Contributors examine the roles of importation and migration, travel, diplomacy, and gift giving in driving artistic innovation and changing the social, political, and religious institutions of an increasingly diverse Islamic world. Taken together, these chapters embody a distinctive big-picture approach, pulling an exceptional diversity of voices and topics into productive dialogue.

RADHA DALAL is assistant professor and **JOCHEN SOKOLY** is associate professor of Islamic art and architecture in the Department of Art History at Virginia Commonwealth University's School of the Arts, Qatar. **SEAN ROBERTS** is lecturer in the School of Art at the University of Tennessee, Knoxville.



July | Art

Hardcover 978-0-300-25688-8

\$70.00 s/£50.00

360 pp. 9 x 11 ½

120 color + b/w illus.

■ **THE BIENNIAL HAMAD BIN KHALIFA SYMPOSIUM ON ISLAMIC ART**

Folon

The Sculpture

Jean-Michel Folon, Renzo Piano, Stéphanie Angelroth, Marilena Pasquali, Allison Michel, Isabelle Douillet - de Pange, and Marie Ressler

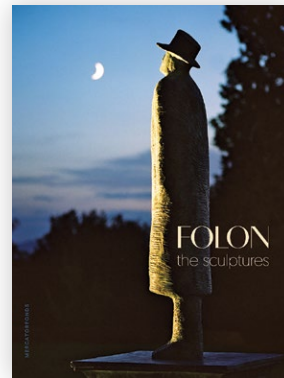
The first half of Belgian artist Jean-Michel Folon's (1934–2005) career was devoted to posters, illustrations, and television animations that brought him international acclaim for their diversity and virtuosity; his illustrations appeared in magazines including *The New Yorker*, *Fortune*, and *Esquire*. In the 1990s, he pivoted to sculpture, focusing on statuary and working with both direct carving and modeling, which he then translated to bronze or stone. This is the first publication to explore the entirety of Folon's sculptural work. Drawing inspiration from the Cyclades, the Etruscans, from African masks and Indian totems, Folon's sculptures are characterized by their frontality and corporality.

JEAN-MICHEL FOLON is a Belgian artist. **RENZO PIANO** is an Italian architect and was a friend of the artist. **STÉPHANIE ANGELROTH** is director of the Folon Foundation. **MARILENA PASQUALI** is Director of the Morandi Museum in Bologna. **ALLISON MICHEL** is lecturer in the art history department at La Cambre, Brussels. **ISABELLE DOUILLET - DE PANGE** is an art historian (UCLouvain). **MARIE RESSELER** is an art historian (UCLouvain).

EXHIBITION SCHEDULE:

Villiers-la-ville, Brussels October 24, 2020–February 21, 2021

Dates are subject to change; please consult museum websites for updates.



January | Art

Hardcover 978-0-300-25771-7

\$45.00x/£35.00

208 pp. 9 1/2 x 11 13/16

200 color + b/w illus.

World excluding Benelux

Distributed for Mercatorfonds

Risquons-Tout

Planetary Artists Venture into Risk, Unpredictability and Transgression

Introduction by Dirk Snauwaert

With contributions by Marina Vishmidt, Emanuele Coccia, and Vivian Ziherl

The unconventional theme underlying the art featured in this book is the struggle between risk-taking and the prediction algorithms that have become a feature of contemporary life. Does the influence of machine intelligence, and the coincident avoidance of risk, homogenize creative thought? These ideas are explored in the work of 38 established and emerging artists in a variety of media including painting, drawing, sculpture, video art, computer art, and performance. Featured artists include Joëlle Tuerlinckx, Ed Atkins, Esther Ferrer, Mounira Al Solh, and Shezad Dawoud. The book takes its title from a town on the French-Belgian border with a history as a well-known customs outpost.

EMANUELE COCCIA is associate professor at the École des Hautes Études en Sciences Sociales, Paris. **DIRK SNAUWAERT** is director at WIELS Contemporary Art Centre. **MARINA VISHMIDT** is lecturer at the Centre for Cultural Studies at Goldsmiths, University of London. **VIVIAN ZIHERL** is research and program manager at Witte De With, Rotterdam, The Netherlands.

EXHIBITION SCHEDULE:

WIELS Museum for Contemporary Art Brussels

September 12, 2020–February 10, 2021

Dates are subject to change; please consult museum websites for updates.



January | Art

Paper 978-0-300-25769-4

\$50.00x/£40.00

272 pp. 6 1/4 x 9 1/2

220 color + b/w illus.

World excluding Benelux

Distributed for Mercatorfonds

Artists Making Landscape in Post-war Britain

Margaret Garlake

In this trailblazing study, Margaret Garlake complicates traditional histories of British landscape art in the post-war period. Drawing together work from painters and photographers—many of them women—Garlake expands the conventional view of the genre to include both rural and urban subjects. In doing so, she brilliantly places the work within the context of physical changes wrought by postwar society, as the British countryside reverted to civilian use, cities were built, and artists adjusted to the landscape as a site of both tradition and modernity. Carefully researched and subtly argued, this book will deepen our understanding of a fascinating period in British art history.

MARGARET GARLAKE is former visiting lecturer at the Courtauld Institute of Art.



March | Art

Hardcover 978-1-916347-40-3

\$60.00x/£45.00

300 pp. 8 1/4 x 10 1/2

125 color + b/w illus.

Distributed for Modern Art Press

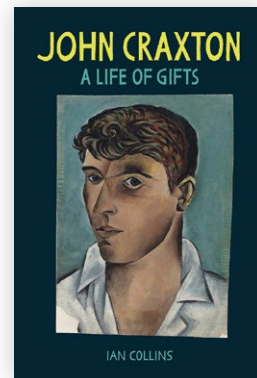
John Craxton

A Life of Gifts

Ian Collins

Born into a large, musical, and bohemian family in London, the British artist John Craxton (1922–2009) has been described as a Neo-Romantic, but he called himself a “kind of Arcadian”. His early art was influenced by Blake, Palmer, Miró, and Picasso. After achieving a dream of moving to Greece, his work evolved as a personal response to Byzantine mosaics, El Greco, and the art of Greek life. This book tells his adventurous story for the first time. At turns exciting, funny, and poignant, the saga is enlivened by Craxton’s ebullient pictures. Ian Collins expands our understanding of the artist greatly—including an in-depth exploration of the storied, complicated friendship between Craxton and Lucian Freud, drawing on letters and memories that Craxton wanted to remain private until after his death.

IAN COLLINS is an independent art writer and curator.



March | Art

Hardcover 978-0-300-25529-4

\$35.00x/£25.00

384 pp. 6 x 9

160 color + b/w illus.

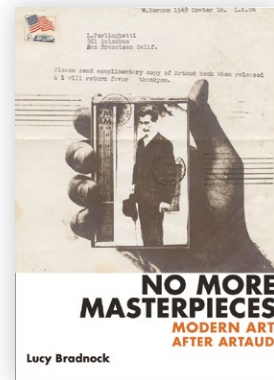
No More Masterpieces

Modern Art After Artaud

Lucy Bradnock

Proposing an original reassessment of art from the 1950s to the 1970s, *No More Masterpieces* reveals how artistic practice in postwar America was profoundly shaped by the work of the rebellious French poet and dramatist Antonin Artaud (1896–1948). A generation of artists mobilized Artaud's countercultural ideas to imagine new forms of representation and to redefine the relationship between artist and audience. The book shows how Artaud's radical writings inspired the experimental theatrical work of John Cage, Rachel Rosenthal, and Allan Kaprow; the attack on artistic and social conventions launched by assemblage artists Wallace Berman and Bruce Conner; and the feminist work of Carolee Schneemann and Nancy Spero. Lucy Bradnock traces the dissemination of Artaud's writings in America and demonstrates how his interest in political and cultural disorder, the dangers of authority, and the unreliability of representation found fertile ground in the context of the Cold War, disillusionment with the ideals of Abstract Expressionism, and the early years of identity politics.

LUCY BRADNOCK is associate professor of art history at the University of Nottingham.



February | Art

Hardcover 978-0-300-25103-6

\$65.00x/£50.00

240 pp. 7 x 10

60 color + 19 b/w illus.

"No More Masterpieces is impeccably researched, well written, and closely argued in the details. Bradnock forges new territory on Artaud's direct influence on American art."—**JENNI SORKIN**, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Allora & Calzadilla Specters of Noon

Michelle White and Roberto Tejada

With contributions by Julie Ault, Elizabeth DeLoughrey, Daniel Immerwahr, Gerardo Mosquera, Molly Nesbit, Mari Carmen Ramírez, and Maria Stavrinaki

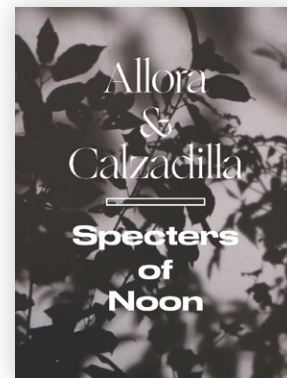
The Puerto Rico-based collaborative duo Allora & Calzadilla created *Specters of Noon* as a group of seven large-scale works specifically for the Menil Collection. The ensemble is orchestrated around the idea of solar noon, a notion derived from Surrealist texts by Caillois, Césaire, and others that probe the transcultural mythology of noon—a time when shadows vanish and delirious visions momentarily reign. The works include light projections, guano, ship engines, live vocal performance, and coal. Using the Menil's Surrealist holdings as a point of departure, *Specters of Noon* is infused throughout with a Caribbean perspective that addresses the instability of environmental and colonial politics; one work is a power transformer damaged in Hurricane Maria that is half-sheathed in bronze. Filled with stunning installation photography and insightful texts both commissioned and reprinted, this volume captures the spirit of Jennifer Allora (b. 1974) and Guillermo Calzadilla's (b. 1971) deeply researched and multifaceted work.

MICHELLE WHITE is senior curator at the Menil Collection, Houston. **ROBERTO TEJADA** is the Hugh Roy and Lillie Cranz Cullen Distinguished Professor at the University of Houston.

EXHIBITION SCHEDULE:

Menil Collection, Houston September 26, 2020–June 20, 2021

Dates are subject to change; please consult museum websites for updates.



February | Art

Paper over Board 978-0-300-25446-4

\$60.00x/£45.00

170 pp. 9 x 12

140 color + b/w illus.

Distributed for the Menil Collection

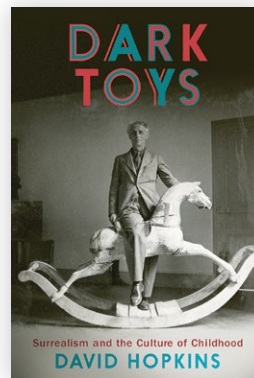
Dark Toys

Surrealism and the Culture of Childhood

David Hopkins

We all have memories of the object-world of childhood. For many of us, playthings and images from those days continue to resonate. Rereading a swathe of modern and contemporary artistic production through the lens of its engagement with childhood, this book blends in-depth art historical analysis with sustained theoretical exploration of topics such as surrealist temporality, toys, play, nostalgia, memory, and 20th-century constructions of the child. The result is an entirely new approach to the surrealist tradition via its engagement with "childish things." Providing what the author describes as a "long history of surrealism," this book plots a trajectory from surrealism itself to the art of the 1980s and 1990s, through to the present day. It addresses a range of figures from Marcel Duchamp, Giorgio de Chirico, Max Ernst, Hans Bellmer, Joseph Cornell, and Helen Levitt, at one end of the spectrum, to Louise Bourgeois, Eduardo Paolozzi, Claes Oldenburg, Susan Hiller, Martin Sharp, Helen Chadwick, Mike Kelley, and Jeff Koons, at the other.

DAVID HOPKINS is professor of art history at the University of Glasgow.



March | Art/Popular Culture
Hardcover 978-0-300-22574-7
\$50.00 x / £40.00
352 pp. 6 1/8 x 9 1/4
73 color + 41 b/w illus.

Johan Muyle

Denis Gielen

This handsome volume traces the work and career of Belgian visual artist Johan Muyle (b. 1956) from his early assemblages of found materials to his monumental paintings and recent motorized sculptures. Considered one of the most significant Belgian artists of his generation, Muyle's work has been exhibited internationally since the 1980s. In this book, a series of thematic chapters situate Muyle's oeuvre within the political and artistic context of the past thirty years and analyze the prolific artist's critical responses to concerns including religious extremism and the disappearance of collective utopias.

DENIS GIELEN is director of the Musée des Arts Contemporains au Grand-Hornu.

EXHIBITION SCHEDULE:

MAC's Grand Hornu, MONS, Belgium November 29, 2020–April 18, 2021

Dates are subject to change; please consult museum websites for updates.



March | Art
Hardcover 978-0-300-25767-0
\$60.00 x / £45.00
272 pp. 9 3/8 x 11 1/8
200 color + b/w illus.
World excluding Benelux

Distributed for Mercatorfonds

Daniel Cottier

Designer, Decorator, Dealer

Edited by Petra ten-Doesschate Chu and Max Donnelly with Andrew Montana and Suzanne Veldink

This book follows the phenomenal rise of Daniel Cottier (1838–91) from an apprentice coach painter in Glasgow to the founder of Cottier & Co., a fine and decorative arts business with branches on three continents. This gifted designer and brilliant art entrepreneur keenly spotted one of the key aspects of late 19th-century bourgeois culture—its focus on family, home, and church—and seized the artistic and commercial opportunities of the building and decorating boom that it brought about. Cottier was a proponent of Aestheticism, an international trend in the history of culture, art, and design from about 1860 to 1900: he understood the era's desire for beauty and realized the economic possibilities of its commoditization. Beyond biography, therefore, this book illuminates a significant event of late 19th-century cultural history—Aestheticism's cult of beauty meeting with the bourgeoisie's financial ability to possess it.

PETRA TEN-DOESSCHATE CHU is professor emeritus, Seton Hall University, and is a founding editor of the journal *Nineteenth-Century Art Worldwide*. **MAX DONNELLY** is curator of 19th-century furniture, Victoria and Albert Museum, London.



June | Art

Hardcover 978-1-913107-18-5

\$50.00 x/£40.00

256 pp. 8 ½ x 10 ½

200 color + b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

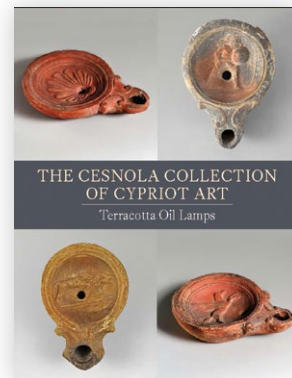
The Cesnola Collection of Cypriot Art

Terracotta Oil Lamps

Christopher S. Lightfoot

This publication, the fourth in a series that meticulously catalogues works in The Metropolitan Museum of Art's renowned Cesnola Collection of Cypriot Art, focuses on the collection's 453 terracotta oil lamps dating from the Classical, Hellenistic, Roman, and Early Byzantine periods. The rich iconography on many of these common, everyday objects provides a rare look into daily life on Cyprus in antiquity and highlights the island's participation in Roman artistic and cultural production. Each lamp is illustrated, and the accompanying text addresses typology, decoration, and makers' marks on each of these objects. Although these small, utilitarian oil lamps are often overlooked in scholarly studies of the classical world, this close examination reveals their social, cultural, and artistic contexts, which provide new insights into art, craft, and trade in the ancient Mediterranean.

CHRISTOPHER S. LIGHTFOOT is an independent scholar and was formerly curator in the Department of Greek and Roman Art at The Metropolitan Museum of Art.



April | Art

Paper 978-1-58839-724-9

\$85.00 x/£65.00

320 pp. 8 ½ x 11

700 color illus.

*Published by The Metropolitan Museum
of Art/Distributed by Yale University Press*

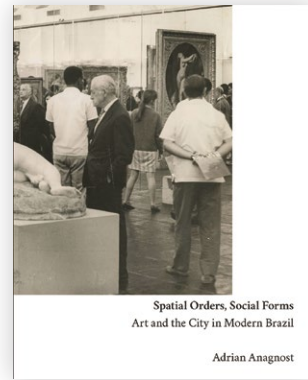
Spatial Orders, Social Forms

Art and the City in Modern Brazil

Adrian Anagnost

Exploring the intersections among art, architecture, and urbanism in Brazil from the 1920s through the 1960s, Adrian Anagnost shows how modernity was manifested in locally specific spatial forms linked to Brazil's colonial and imperial past. Discussing the ways artists and architects understood urban planning as a tool to reorganize the world, control human action, and remedy social problems, Anagnost offers a nuanced account of the seeming conflict between modernist aesthetics and a predominately poor and historically disenfranchised urban public, with particular attention to regionalist forms of urban development. Organized as a series of case studies of projects such as Flávio de Carvalho's performative urbanism, the construction of the Ministry of Education and Public Health building, Lina Bo and Pietro Maria Bardi's efforts to modernize Brazilian museums, and Hélio Oiticica's interstitial works, this study is full of groundbreaking insights into the ways that modernist theories of urbanism shaped the art and architecture of 20th-century Brazil.

ADRIAN ANAGNOST is Jessie Poesch Assistant Professor in the Newcomb Art Department at Tulane University.



May | Art/Architecture

Paper over Board 978-0-300-25401-3

\$75.00 x/£60.00

240 pp. 8 x 10

62 color + 52 b/w illus.

"Not only very original but also a very necessary, long overdue, and refreshing corrective of ingrained and perceived ideas about Brazilian modernism."—ANNA INDYCH-LÓPEZ, THE GRADUATE CENTER & CITY COLLEGE (CUNY)

Private Lives

Home and Family in the Art of the Nabis, Paris, 1889-1900

Mary Weaver Chapin and Heather Lemonedes Brown

With contributions from Francesca Berry, Francesca Brittan, Kathleen Kete, and Saskia Ooms

In 1889, avant-garde artists in Paris formed a brotherhood to promote a radical new direction in art. Adopting the name Nabis—Hebrew for “prophets”—they aimed to capture subjective experience and emotion in their paintings, prints, and drawings. This volume focuses on intimate views of home and family by four Nabi artists: Pierre Bonnard (1867-1947), Maurice Denis (1870-1943), Félix Vallotton (1865-1925), and Édouard Vuillard (1868-1940). For Bonnard and Denis, this arena was ideal for depicting small pleasures and modest acts of life; Vallotton and Vuillard, however, hinted at the tensions simmering just below the surface. This gorgeous catalogue is the first to delve deeply into the Nabis' use of domestic life as the locus for artistic inspiration.

MARY WEAVER CHAPIN is curator of prints and drawings at the Portland Art Museum. **HEATHER LEMONEDS BROWN** is Virginia N. and Randall J. Barbato Deputy Director and Chief Curator at the Cleveland Museum of Art.

EXHIBITION SCHEDULE:

The Cleveland Museum of Art July 1-September 19, 2021

Portland Art Museum, OR October 24, 2021-January 23, 2022

Dates are subject to change; please consult museum websites for updates.



July | Art

Hardcover 978-0-300-25759-5

\$65.00 x/£50.00

232 pp. 11 x 12

250 color + b/w

Distributed for the Cleveland Museum of Art

Enlightened Eclecticism

The Grand Design of the 1st Duke and Duchess of Northumberland

Adriano Aymonino

The central decades of the 18th century in Britain were crucial to the history of European taste and design. One of the period's most important campaigns of patronage and collecting was that of the 1st Duke and Duchess of Northumberland: Sir Hugh Smithson (1712–86) and Lady Elizabeth Seymour Percy (1716–76). This book examines four houses they refurbished in eclectic architectural styles—Stanwick Hall, Northumberland House, Syon House, and Alnwick Castle—alongside the innumerable objects they collected, their funerary monuments, and their persistent engagement in Georgian London's public sphere. Over the years, their commissions embraced or pioneered styles as varied as Palladianism, rococo, neoclassicism, and Gothic revival. In every instance, minute details contributed to large-scale projects expressing the Northumberlands' various aesthetic and cultural allegiances. Their development sheds light on the eclectic taste of Georgian Britain, the emergence of neoclassicism, and the cultures of the Grand Tour and the Enlightenment.

ADRIANO AYMONINO is senior lecturer and director of undergraduate programs, Department of History and History of Art, University of Buckingham.



July | Art

Hardcover 978-1-913107-17-8

\$65.00x/£50.00

400 pp. 9 1/4 x 11 3/4

285 color + b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

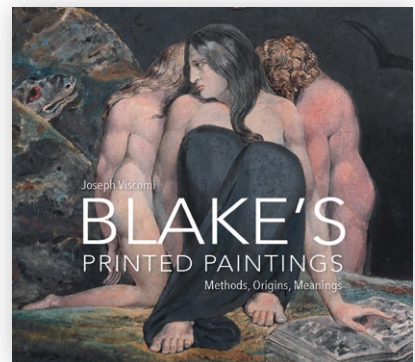
William Blake's Printed Paintings

Methods, Origins, Meanings of Blake's 1795 Monoprints

Joseph Viscomi

Among William Blake's (1757–1827) most widely recognized and highly regarded works as an artist are twelve color printed drawings, or monoprints, conceived and executed in 1795. This book investigates these masterworks, explaining Blake's technique—one he essentially reinvented, unaware of 17th-century precursors—to show that these works were produced as paintings, and played a crucial role in Blake's development as a painter. Using material and historical analyses, Joseph Viscomi argues that the monoprints were created as autonomous paintings rather than as illustrations for Blake's books with an intended viewing order. Enlivened with bountiful illustrations, the text approaches the works within the context of their time, not divorced from ideas expressed in Blake's writings but not illustrative of or determined by those writings.

JOSEPH VISCOMI is James G. Kenan Distinguished Professor of English Literature at the University of North Carolina at Chapel Hill.



July | Art

Hardcover 978-1-913107-20-8

\$50.00x/£40.00

256 pp. 8 1/2 x 10 5/8

180 color + b/w illus.

*Distributed for the Paul Mellon
Centre for Studies in British Art*

Previously announced

Claude and François-Xavier Lalanne

Nature Transformed

Kathleen M. Morris

François-Xavier (1927–2008) and Claude (1925–2019) Lalanne were a husband-wife team of artists who created inventive and often surprising works that have been widely admired and collected since the 1960s. This book presents a carefully selected group of sculptures that focus on a shared preoccupation of the artists: the transformation of natural forms to serve new purposes, such as François-Xavier's giant grasshopper sculpture that opens into a bar and Claude's bench made of galvanized metal branches and vines such that it remains as much a forest as a place to sit. Critical analysis explores the full breadth of the artists' careers; considers the complex issues of reception and categorization of their work; and prompts a reevaluation of the place their art occupies in the context of art museums, all while encouraging readers to consider relationships among nature, art, and their own encounters with both.

KATHLEEN M. MORRIS is the Sylvia and Leonard Marx Director of Collections and Exhibitions and the curator of decorative arts at the Clark Art Institute, Williamstown, MA.

EXHIBITION SCHEDULE:

Clark Art Institute, Williamstown, MA May 8–October 31, 2021

Dates are subject to change; please consult museum websites for updates.



July | Art

PB-with Jacket 978-0-300-25084-8

\$30.00x/£25.00

128 pp. 10 1/2 x 9

70 color + b/w illus.

Distributed for the Clark Art Institute

Jacqueline de Jong

Devrim Bayar, Annabelle Ténèze, Dirk Snauwaert, Alfredo Cramerotti, Xander Karskens, Juliette Desorgues, Alison M. Gingeras, and Niña Weijers

Dutch avant-garde artist Jacqueline de Jong (b. 1939) is best known for her involvement in the Situationist International and for her lively, monumental paintings. Her varied, six-decade-long career has encompassed drawing, graphic design, sculpture, jewelry, printmaking, and books, as well as the magazine *The Situationist Times*, which she edited from 1962–1967. This volume features large-scale reproductions of her works, much of it newly photographed, allowing the reader to appreciate de Jong's keen attention to color and the values of opacity and transparency of paint. An international team of writers and curators offer a panoply of perspectives on the artist's remarkable work and long career.

DEVIRIM BAYAR is curator at WIELS Contemporary Art Center, Belgium. **JULIETTE DESORGUES** is curator at MOSTYN, Wales, UK. **ALISON M. GINGERAS** is a curator and writer based in New York and Warsaw. **XANDER KARSKENS** is director of de Ateliers in Amsterdam, Netherlands. **ANNABELLE TÉNÈZE** is head curator and general director of the Abattoirs, Musée-FRAC Occitanie Toulouse. **NIÑA WEIJERS** a writer based in Amsterdam.

EXHIBITION SCHEDULE:

WIELS Contemporary Art Centre, Brussels May–June 2021

MOSTYN, Wales September–November 2021

Dates are subject to change; please consult museum websites for updates.



July | Art

Paper 978-0-300-25770-0

\$45.00x/£35.00

208 pp. 12 1/4 x 9 1/2

150 color + b/w illus.

World excluding Benelux

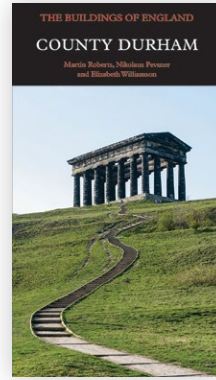
Distributed for Mercatorfonds

County Durham

Martin Roberts, Nikolaus Pevsner, and Elizabeth Williamson

This volume surveys one of northern England's most varied and rewarding counties. County Durham, flanked by the rivers Tyne and Tees, boasts Durham Cathedral, England's most impressive Norman church, located unforgettably alongside Durham Castle on the cliff tops above the River Wear. Exceptionally rich in Anglo-Saxon churches and sculpture, County Durham features the legacy of the brilliant culture of the age of Bede. Many of Durham's extraordinary castles remain inhabited, with palatial interiors from the Georgian and Victorian periods. In addition to fine gentry houses and stone-built market towns, the county also reveals the legacy of historic industries, including early railway buildings, collieries, and lead mines. During the 20th century, a new generation of innovative buildings for culture and education at Gateshead and Sunderland emerged. Specially commissioned photography and maps complement an exceptional guide to this architecturally rich northern English county.

MARTIN ROBERTS is a former historic buildings inspector for English Heritage, North East region, and the founder of the North East Vernacular Architecture Group.



June | Architecture

Hardcover 978-0-300-22504-4

\$85.00x/£45.00

960 pp. 4 ½ x 8 ½

120 color + 80 b/w illus.

■ PEVSNER ARCHITECTURAL GUIDES:
BUILDINGS OF ENGLAND

Women and Gender in Islam

Historical Roots of a Modern Debate

Leila Ahmed

With a Foreword by Kecia Ali

This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence.

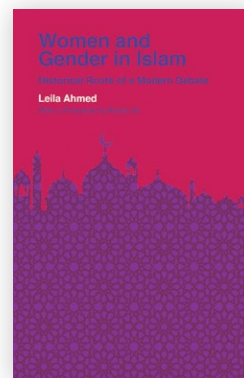
"Ahmed's book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today."

—Edward W. Said

"Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories."—Rana Kabbani, *The Guardian*

LEILA AHMED is Victor S. Thomas Professor of Divinity at Harvard Divinity School. Her most recent book, *A Quiet Revolution: The Veil's Resurgence, from the Middle East to America*, won the Grawemeyer Award in Religion for 2012.

KECIA ALI is a professor of religion at Boston University.



March | History/Gender Studies

Paper 978-0-300-25731-1

\$20.00/£14.99

320 pp. 5 x 7 ¾

Paper 978-0-300-05583-2 F '93



■ **VERITAS PAPERBACKS**

An Essay on Man

An Introduction to a Philosophy of Human Culture

Ernst Cassirer

With an Introduction by Peter E. Gordon

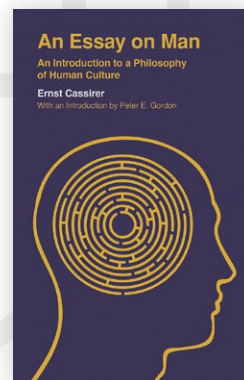
One of the twentieth century's greatest philosophers presents the results of his lifetime study of man's cultural achievements. *An Essay on Man* is an original synthesis of contemporary knowledge, a unique interpretation of the intellectual crisis of our time, and a brilliant vindication of man's ability to resolve human problems by the courageous use of his mind. In a new introduction Peter E. Gordon situates the book among Cassirer's greater body of work, and looks at why his "hymn to humanity in an inhuman age" still resonates with readers today.

"The best-balanced and most mature expression of [Cassirer's] thought."—*Journal of Philosophy*

"No reader of this book can fail to be struck by the grandeur of its program or by the sensitive humanism of the author."—Ernest Nagel, *The Humanist*

"A rare work of philosophy and a rare work of art."—*Tomorrow*

ERNST CASSIRER (1874-1945) was the most prominent Neo-Kantian philosopher of the twentieth century. **PETER E. GORDON** is the Amabel B. James Professor of History and Faculty Affiliate in the Department of Germanic Languages and Literatures and in the Department of Philosophy at Harvard University.



May | Philosophy

Paper 978-0-300-25407-5

\$20.00/£14.99

256 pp. 5 x 7 ¾

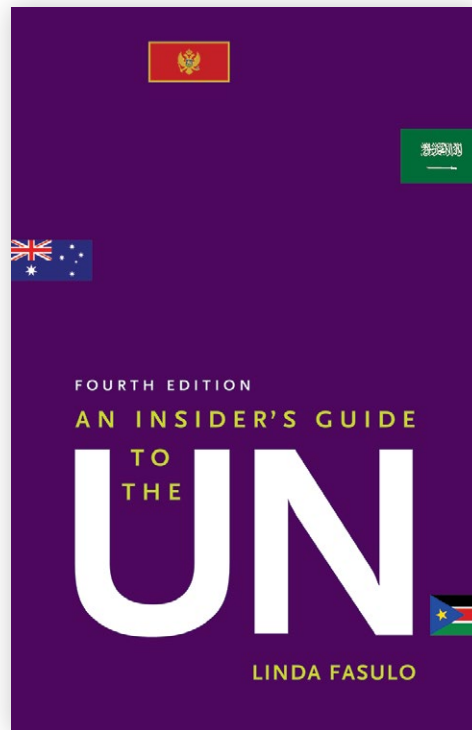
Paper 978-0-300-00034-4 F '62



■ **VERITAS PAPERBACKS**

“This book is a must read for anyone interested in international affairs.”—TOM BROKAW, NBC NEWS

LINDA FASULO is a longtime independent reporter for National Public Radio and is based at the United Nations. She previously worked as UN correspondent for NBC News, MSNBC, and *U.S. News & World Report*.



A new edition

An Insider's Guide to the UN

Fourth Edition

Linda Fasulo

Thoroughly revised and updated, a new edition of the most popular guide to the UN for students and interested readers

Prominent NPR journalist Linda Fasulo's guide to the United Nations has established a reputation as the most lively, authoritative, and insightful book on its subject. The fourth edition comes at a time when nuclear proliferation has moved to the top of the Security Council's agenda, followed closely by the Syrian crisis, the effects of climate change, and international terrorism. Thoroughly revised and updated, with many new profiles and interviews with the organization's current diplomats, this edition remains an indispensable resource for anyone wishing to understand the role and structure of the UN.

March | Current Events/
International Affairs
Paper 978-0-300-24125-9

\$20.00/£14.99

352 pp. 5 ½ x 8 ½

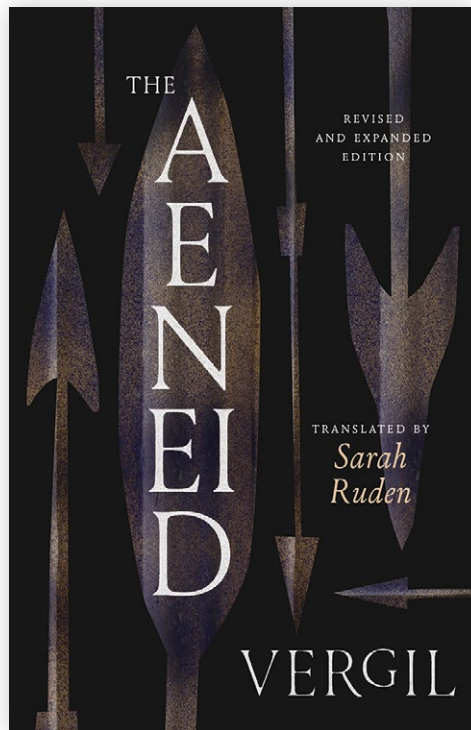
50 b/w illus.

Third edition Paper
978-0-300-20365-3 F '14



“Fast, clean, and clear, sometimes terribly clever, and often strikingly beautiful.”—RICHARD GARNER, *THE NEW CRITERION*

SARAH RUDEN is a Classical scholar, a poet, and a writer on religion and culture. She has published seven book-length translations of Greek and Roman works. **SUSANNA BRAUND** is Professor of Latin Poetry and its Reception at the University of British Columbia.



A new edition

The Aeneid

Revised and Expanded Edition

Vergil

*Translated by Sarah Ruden; With an Introduction by Susanna Braund;
Notes and Glossary by Susanna Braund and Emma Hilliard*

**A powerful and poignant translation of Vergil's epic poem,
newly equipped with introduction and notes**

This is a substantial revision of Sarah Ruden's celebrated 2008 translation of Vergil's *Aeneid*, which was acclaimed by Garry Wills as "the first translation since Dryden's that can be read as a great English poem in itself." Ruden's line-for-line translation in iambic pentameter is an astonishing feat unique among modern translations. Her revisions to the translation render the poetry more spare and muscular than before and capture even more closely the essence of Vergil's poem, which pits national destiny against the fates of individuals and which resonates in our own time.

This distinguished translation, now equipped with introduction, notes, and glossary by leading Vergil scholar Susanna Braund, allows modern readers to experience for themselves the timeless power of Vergil's masterpiece.

February | Literature/Classics/Poetry

Paper 978-0-300-24010-8

\$18.00/£12.99

392 pp. 5 ½ x 8 ½

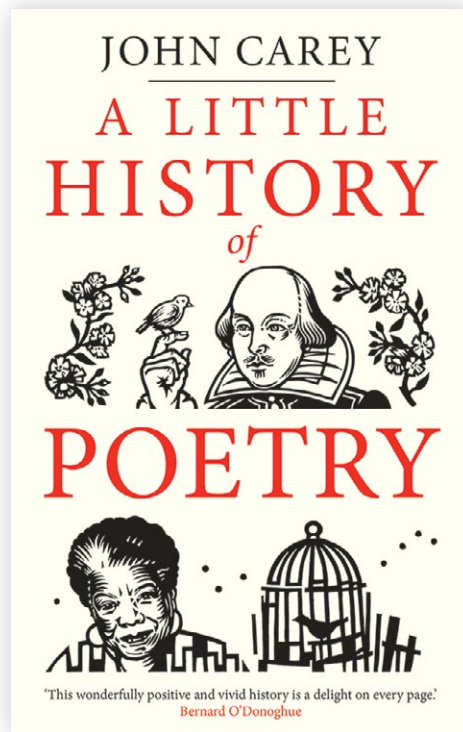
Paper 978-0-300-15141-1 S '09



“[The] book reviewer and Oxford don has great fun, galloping through 4,000 years of verse. Reputations are flayed and poetic gems are uncovered.”—ROBBIE

MILLEN AND ANDREW HOLGATE, *THE TIMES* AND *SUNDAY TIMES*, “BEST BOOKS OF 2020”

JOHN CAREY is emeritus professor at Oxford. His books include *The Essential Paradise Lost*, *What Good Are the Arts?*, studies of Donne and Dickens, and a biography of William Golding. *The Unexpected Professor*, his memoir, was a *Sunday Times* best-seller.



A Little History of Poetry

John Carey

A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature

John Carey tells the stories behind the world's greatest poems, from those by Dante and Chaucer to more recent poets such as Derek Walcott and Maya Angelou. This little history shines a light on the richness and variation of the world's poems—and the elusive quality which makes them all the more enticing.

“A fizzing, exhilarating book.”—Sebastian Faulks, *Sunday Times*

“Generous in its sympathies, inviting in its choices, with a clear emphasis on human stories underpinning poetic achievement.”—Emma Smith, author of *This Is Shakespeare*

“A delight on every page.”—Bernard O'Donoghue, Winner of the Whitbread Poetry Award

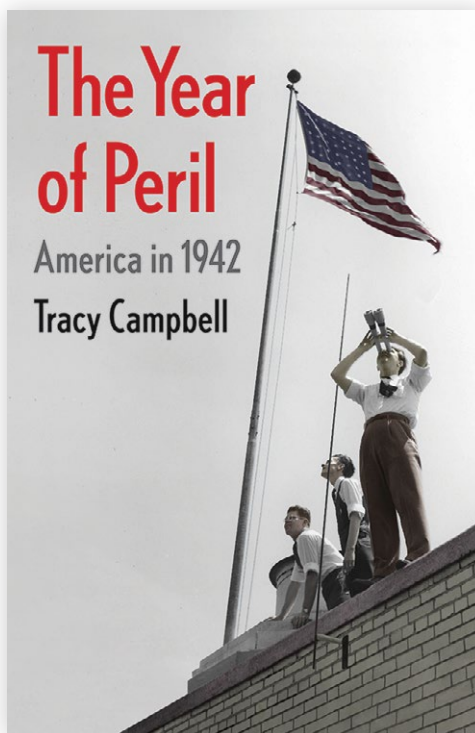
March | Poetry/Literary Studies
PB-with Flaps 978-0-300-25503-4
\$15.00/£9.99
320 pp. 5 ½ x 8 ½
40 b/w illus.
Hardcover 978-0-300-23222-6 S '20



■ **LITTLE HISTORIES**

"Thought-provoking. . . . A compelling narrative showing how a large, complex nation grappled with a giant, transcendent event."—PAUL KENNEDY, WALL STREET JOURNAL

TRACY CAMPBELL is the E. Vernon Smith and Eloise C. Smith Professor of American History at the University of Kentucky. His previous books include *The Gateway Arch: A Biography* and *Deliver the Vote: A History of Election Fraud, an American Political Tradition, 1742-2004*.



The Year of Peril

America in 1942

Tracy Campbell

A portrait of America during 1942—its most stressful and uncertain year since the Civil War

As the United States experiences internal upheaval due to a worldwide pandemic, a pivotal election, and domestic movements and demonstrations, Tracy Campbell recounts and analyzes how the character of American society revealed itself under the duress of World War II. Exploring the social, economic, and political fault lines that defined the post-Pearl Harbor era, Tracy Campbell reveals how the severe trauma of the time forced Americans to redefine their relationship with democracy in ways that continue to affect us today.

"A war-torn world menaced by fascism, a fragile democracy crippled by racism, as ordinary citizens confront the crisis; Campbell's riveting history reveals our current predicaments to be the same poisons that almost killed America in 1942."—Timothy B. Tyson, author of *The Blood of Emmett Till*

"The shock of Pearl Harbor seemingly united Americans to fight a 'total war,' but *The Year of Peril* reveals how intensely many citizens resented wartime taxes, rationing, and price setting, and how divided they remained due to deep-seated racial prejudices. Tracy Campbell splendidly recreates the era and dispels its myths."—Donald A. Ritchie, historian emeritus of the U.S. Senate and author of *Electing FDR: The New Deal Campaign of 1932*

February | History

Paper 978-0-300-25853-0

\$20.00/£16.00

408 pp. 6 1/8 x 9 1/4

25 b/w illus.

Hardcover 978-0-300-23378-0 S'20

Slowdown

The End of the Great Acceleration—and Why It's a Good Thing

Danny Dorling

Illustrations by Kirsten McClure

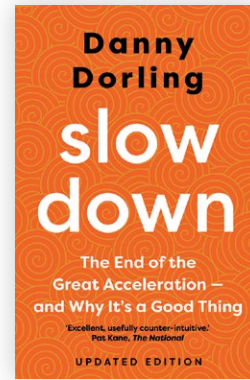
A powerful and counterintuitive argument that we should welcome the current slowdown—of population growth, economies, and technological innovation

"Blinded by a cult of progress, many of us can't see the slowdown that Dorling makes clear. A true public intellectual, he shows that, if we survive, life will be slower—and possibly better."—Paul Chatterton, author of *Unlocking Sustainable Cities: A Manifesto for Real Change*

"A spellbinding book that will almost certainly make you reconsider what you thought was happening in and to the world, and then think again about where we might be heading."—Juliette Powell, author of *33 Million People in the Room*

"Is the world spinning out of control? I thought so until I read *Slowdown*. Dorling's humane vision of a slower, more stable future gave me new hope."—William Powers, author of *Hamlet's Blackberry*

DANNY DORLING is the Halford Mackinder Professor of Geography at the University of Oxford. His previous books include *Inequality and the 1%* and *The Equality Effect*.



February | Economics/History

Paper 978-0-300-25796-0

\$16.00/£10.99

400 pp. 5 x 7 ¾

67 b/w illus.

Hardcover 978-0-300-24340-6 S '20

What's Wrong with Economics?

A Primer for the Perplexed

Robert Skidelsky

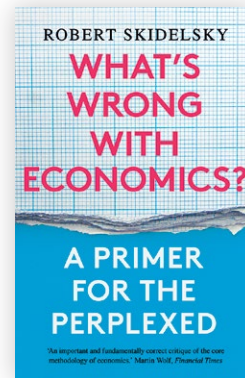
A passionate and informed critique of mainstream economics from one of the leading economic thinkers of our time

"An important and fundamentally correct critique of the core methodology of economics: individualistic; analytical; ahistorical; asocial; and apolitical."—Martin Wolf, *Financial Times*

"Robert Skidelsky has written the book that anyone who wants to learn economics—and anyone who thinks that they know economics—should read."—Meghnad Desai, author of *Hubris: Why Economists Failed to Predict the Crisis and How to Avoid the Next One*

"Skidelsky gives a wonderfully readable, compelling, and compassionate account of where economics goes wrong. This is an urgent message for all sides to hear."—Nancy Cartwright, Durham University

ROBERT SKIDELSKY is emeritus professor of political economy at the University of Warwick. He is the author of many books, including *Money and Government: The Past and Future of Economics*.



February | Economics/History

Paper 978-0-300-25749-6

\$15.00/£9.99

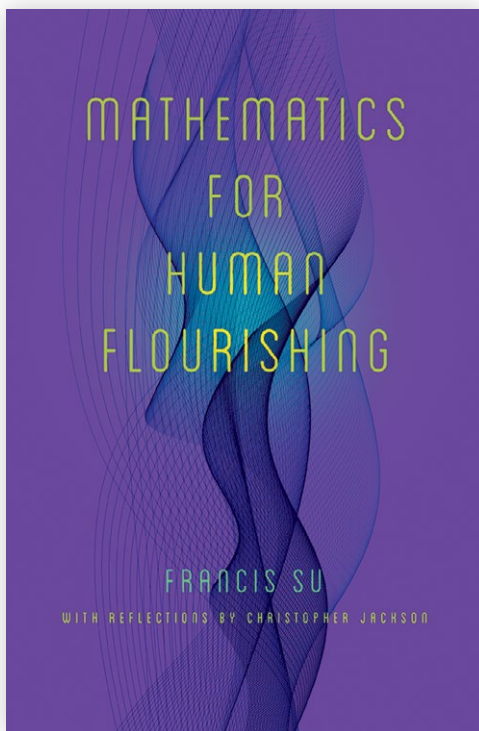
248 pp. 5 x 7 ¾

8 b/w illus.

Hardcover 978-0-300-24987-3 S '20

"The ancient Greeks argued that the best life was filled with beauty, truth, justice, play and love. The mathematician Francis Su knows just where to find them."—KEVIN HARTNETT, QUANTA MAGAZINE

FRANCIS SU is the Benediktsson-Karwa Professor of Mathematics at Harvey Mudd College, an award-winning math educator, and the past president of the Mathematical Association of America. His work has been featured in *Quanta Magazine*, *Wired*, and the *New York Times*.



Mathematics for Human Flourishing

Francis Su

With Reflections by Christopher Jackson

An inclusive vision of mathematics—its beauty, its humanity, and its power to build virtues that help us all flourish

This book is a profound meditation on what it means to be human. An award-winning mathematician and educator reveals how math meets a wide range of basic human desires and cultivates virtues essential for human flourishing, to encourage those disenchanted by past math experiences and cast an inclusive vision of what math should be. The reflections of his friend, who discovered a passion for math in prison, show how this pursuit can—and must—be open to all.

"This is perhaps the most important mathematics book of our time. Francis Su shows mathematics is an experience of the mind and, most important, of the heart."—James Tanton, Global Math Project

"Please read this beautiful, compelling, galvanizing book if you care about mathematics, social justice, or humanity."—Eugenia Cheng, author of *The Art of Logic in an Illogical World*

February | Mathematics
Paper 978-0-300-25851-6
\$16.00/£12.99
288 pp. 5 ½ x 8 ¼
50 b/w illus.

Hardcover 978-0-300-23713-9 F'19



Oblivion or Glory

1921 and the Making of Winston Churchill

David Stafford

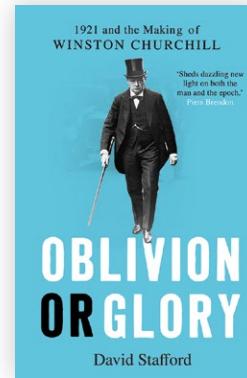
An engaging and original account of 1921, a pivotal year for Winston Churchill that had a lasting impact on his political and personal legacy

"An elegant venture. . . . Its power lies in a vivid re-creation not only of Churchill's public roles but also his private life—of good fortune but also family tragedy—thus producing something close to the actual rhythm of lived history."—Paul Bew, *Wall Street Journal*

"A fascinating and fluent account of Churchill's efforts to win the peace and hold together the empire."—Lawrence James, author of *Churchill and Empire*

"A brilliant portrayal of the triumphs and tribulations of Churchill's middle age."—Paul Addison, author of *Churchill: The Unexpected Hero*

DAVID STAFFORD is an adjunct professor at the University of Victoria and a renowned expert on Churchill. His former publications include *Churchill and Secret Service*, *Roosevelt and Churchill*, and *Endgame, 1945*.



February | Biography/History

Paper 978-0-300-25931-5

\$15.00/£10.99

320 pp. 6 1/8 x 9 1/4

16 pp. b/w illus.

Hardcover 978-0-300-23404-6 F '19

Northern Ireland

The Fragile Peace

New Edition

Feargal Cochrane

"A wonderful book, beautifully written. . . . Informative and incisive."—*Irish Times*

After two decades of relative peace following the Good Friday Agreement of 1998, the Brexit referendum in 2016 reopened the Northern Ireland question. In this thoughtful and engaging book, Feargal Cochrane considers the region's troubled history from the struggle for Irish independence in the nineteenth century to the present. New chapters explain the reasons for the suspension of devolved government at Stormont in 2017 and its restoration in 2020 as well as the consequences for Northern Ireland of Britain's decision to leave the European Union. Providing a complete account of the province's hundred-year history, this book is essential reading to understand the present dimensions of the Northern Irish conflict.

FEARGAL COCHRANE is emeritus professor of international conflict analysis and senior research fellow at the Conflict Analysis Research Centre, University of Kent. He is the author of *Breaking Peace* and *Migration and Security in the Global Age?*, and coauthor of *Mediating Power-Sharing*.



May | History/Current Events

Paper 978-0-300-20552-7

\$20.00s/£11.99

384 pp. 5 x 7 3/4

14 b/w illus.

Hardcover 978-0-300-17870-8 S '13

Humour

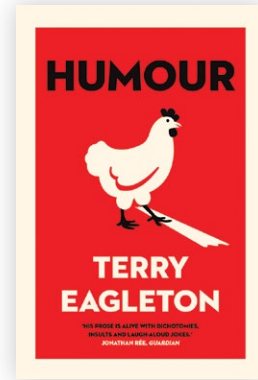
Terry Eagleton

A compelling guide to the fundamental place of humour and comedy within Western culture, written by one of its greatest exponents

"Eagleton offers a concise and playful primer in *Humour*, tracing this slipperiest of concepts from Aristotle and Hobbes through contemporary thinkers such as Simon Critchley and Susan Purdie. The book is also a sensitive appraisal of humor's contradictory role in politics, where it can serve to level hierarchies but also to erode compassion and neutralize dissent."—Julian Lucas, *Harper's*

"A splendid introduction to the topic. . . . The text can be read quickly as rather funny in itself, or slowly to pick through the hidden depths that lurk behind each new example."—Megan Volpert, *Popmatters*

TERRY EAGLETON is distinguished visiting professor of English literature, University of Lancaster, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology, and religion.



May | Philosophy/Humor
Paper 978-0-300-25502-7

\$15.00/£10.99

192 pp. 5 x 7 ¾

Hardcover 978-0-300-24314-7 S'19



Dostoyevsky Reads Hegel in Siberia and Bursts into Tears

László F. Földényi

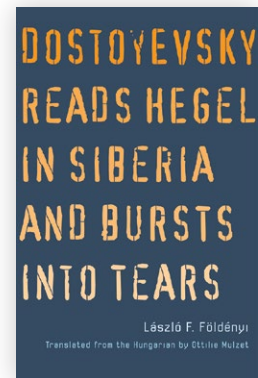
Translated from the Hungarian by Otilie Mulzet

In this new essay collection, Földényi considers the continuing fallout from the collapse of religion, exploring how Enlightenment traditions have not replaced the metaphysical completeness, nor the comforting purpose, of previously held religious mythologies.

"A collection of essays on why contemporary culture would do well to embrace transcendence. . . . Perceptive meditations on humanity's need for spiritual nourishment."—*Kirkus Reviews*

"Földényi . . . stage[s] a broad metaphysical melodrama between opposites that he pursues throughout this fierce, provoking collection (expertly translated by Otilie Mulzet). . . . He proves himself a brilliant interpreter of the dark underside of Enlightenment ambition."—James Wood, *New Yorker*

LÁSZLÓ F. FÖLDÉNYI is professor and chair in the theory of art at the University of Theatre, Film, and Television, Budapest, and a member of the German Academy. He has written numerous award-winning books and lives in Budapest. **OTILIE MULZET** is an award-winning translator and literary critic.



February | Belles Lettres/Literary Studies

Paper 978-0-300-25845-5

\$16.00/£12.99

304 pp. 5 x 7 ¾

Hardcover 978-0-300-16749-8 S'20

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

Whistleblowers

Honesty in America from Washington to Trump

Allison Stanger

This history of whistleblowing in America shows that with changing technology and increasing militarization, the exposure of misconduct has grown more difficult to do and more personally costly for those who do it—yet American democracy depends on it.

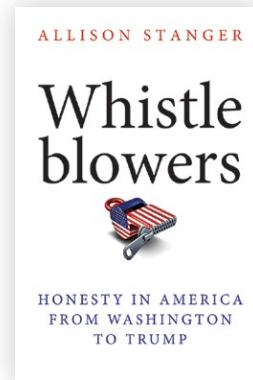
"This clear-eyed, sobering book narrates a history of whistle-blowing, from the American Revolution to Snowden to Comey, and delivers the verdict that the republic is at risk—a must read."—Danielle Allen, author of *Our Declaration*

"A brisk and interesting history."—Jill Lepore, *New Yorker*

"Exceptionally sharp."—Bret Stephens, *New York Times*

■ 2020 PROSE Award Winner in the Government, Policy and Politics category

ALLISON STANGER is Russell Leng '60 Professor of International Politics and Economics at Middlebury College, Cary and Ann Maguire Chair in Ethics and American History at the Library of Congress, a Center for Advanced Study in the Behavioral Sciences Fellow at Stanford University, and an External Professor at the Santa Fe Institute. She is the author of *One Nation Under Contract*.



February | History/Politics

Paper 978-0-300-25854-7

\$18.00/£12.99

304 pp. 6 1/8 x 9 1/4

Hardcover 978-0-300-18688-8 F '19

Sons of the Waves

The Common Seaman in the Heroic Age of Sail

Stephen Taylor

In his widely acclaimed history of the common sailor in the eighteenth century, Stephen Taylor draws on memoirs, letters, and naval records to tell the full story of his vital role in Britain's trade, exploration, and warfare.

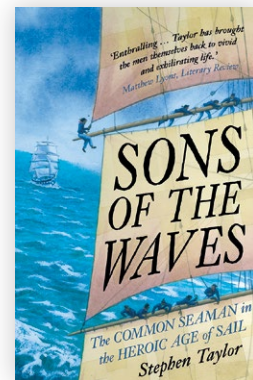
"Enthralling. . . . Taylor has brought the men themselves back to vivid and exhilarating life."—Matthew Lyons, *Literary Review*

"No other book resurrects the wooden world of Jack Tar in such captivating and voluminous detail."—Roger Ekirch, *Wall Street Journal*

"[An] absorbing and original book. . . . Superb."—Ben Wilson, *The Times* (London)

"The best introduction for the general reader to the lives of eighteenth-century British seamen. . . . Taylor has brought out the authentic, rarely heard voice of Jack Tar."—John B. Hattendorf, *TLS*

STEPHEN TAYLOR is a writer of maritime history, biography, and travel. He has worked as a foreign correspondent for *The Times*, *The Observer* and *The Economist*, and is the author of *The Caliban Shore*, *Storm and Conquest*, and *Commander*.



May | History/European History

Paper 978-0-300-25751-9

\$18.00/£12.99

528 pp. 5 x 7 3/4

20 b/w + 16 color illus.; 1 map

Hardcover 978-0-300-24571-4 S '20

No Fixed Points

Dance in the Twentieth Century

Nancy Reynolds and Malcolm McCormick

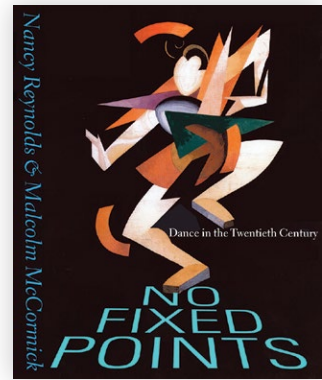
Winner of the 2005 Congress on Research in Dance Award for Outstanding Publication in Dance Research, *No Fixed Points* presents the definitive history of twentieth-century theatrical dance through word and image.

"A coherent, reasoned and entertaining chronicle of dance performance in the West over the [last] hundred years. . . . Extraordinary."—Robert Gottlieb, *New York Times*

"This work is not just reader friendly, it's downright compelling in its chronicle of the most explosively revolutionary century the art form of dance has ever experienced."—Karen Campbell, *Christian Science Monitor*

"An essential resource [for] anyone interested in the history and evolution of twentieth-century dance."—Edward Villella

NANCY REYNOLDS is director of research for the George Balanchine Foundation and a former member of the New York City Ballet. She is the author of *Repertory in Review*, among other books, and was the winner of the 2013 Bessie Award for Outstanding Service to the Field of Dance. **MALCOLM MCCORMICK** was a professional dancer and costume designer and a member of the dance faculty at the University of California, Los Angeles.



February | Dance

Paper 978-0-300-25932-2

\$35.00/£27.00

928 pp. 7 3/8 x 9 1/4

200 b/w illus.

Cloth 978-0-300-09366-7 F '03

Twitter and Tear Gas

The Power and Fragility of Networked Protest

Zeynep Tufekci

With a New Preface

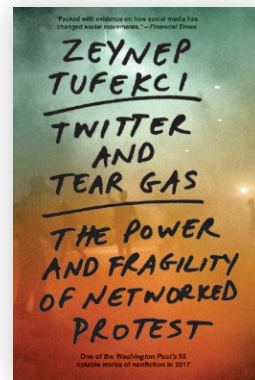
A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges. In a new preface, Zeynep Tufekci examines the role of social media in recent events.

"[Tufekci's] personal experience in the squares and streets, melded with her scholarly insights on technology and communication platforms, makes [this] such an unusual and illuminating work."—Carlos Lozada, *Washington Post*

"*Twitter and Tear Gas* is packed with evidence on how social media has changed social movements, based on rigorous research and placed in historical context."—Hannah Kuchler, *Financial Times*

"A comprehensive, thought-provoking work."—*Publishers Weekly*

ZEYNEP TUFEKCI is a contributing opinion writer for *The Atlantic* and the *New York Times*, associate professor at the University of North Carolina School of Information and Library Science, and a faculty associate at the Harvard Berkman Klein Center for Internet and Society.



April | Sociology/Internet Culture

Paper 978-0-300-25929-2

\$16.00/£10.99

360 pp. 6 1/8 x 9 1/4

Paper 978-0-300-23417-6 S '18

Henry III

The Rise to Power and Personal Rule, 1207-1258

David Carpenter

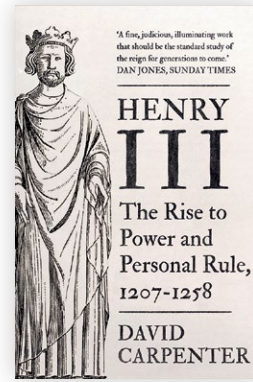
The first in a groundbreaking two-volume history of Henry III's rule, which ranges from his birth to the end of his personal rule

"A fine, judicious, illuminating work that should be the standard study of the reign for generations to come."—Dan Jones, *Sunday Times*

"Carpenter is the foremost scholar of England's thirteenth century, and his spectacular erudition shines on every page. . . . Above all, he has narrative gifts that root this history of our medieval country in reality rather than in romance, and makes the lives of our distant forebears feel as comprehensible as our own."—Simon Heffer, *Daily Telegraph*

"You are in for a colourful ride. . . . The glorious details—lamprey cooking included—are what make it a pleasure."—Dominic Selwood, *The Spectator*

DAVID CARPENTER is professor of medieval history at King's College London. He is the author of numerous books including a new study of Magna Carta for the Penguin Classics series.



March | British History/Biography
Paper 978-0-300-25919-3

\$23.00s/£14.99

576 pp. 6 1/8 x 9 1/4

21 color illus. + 4 maps + 4 figures

Hardcover 978-0-300-23835-8 S '20

■ THE ENGLISH MONARCHS SERIES

Richard III

The Self-Made King

Michael Hicks

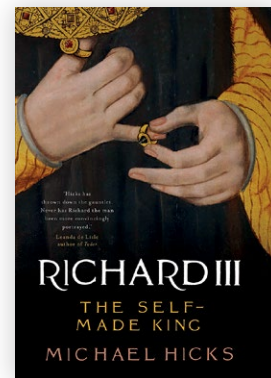
The definitive biography of Richard III, the wily and formidable prince who unexpectedly became the most infamous king in British history

"The best researched, most comprehensive study of Richard III. . . . Hicks presents the findings of a lifetime's archival research with impressive clarity. A must-have."—John Guy, author of *Elizabeth: The Forgotten Years*

"Thrilling. . . . Hicks has thrown down the gauntlet. Never has Richard the man been more convincingly portrayed."—Leanda de Lisle, author of *Tudor: The Family Story*

"An impressive feat of scholarship from an authority on the tumultuous fifteenth century. An important addition to the bookshelves of any student of the Wars of the Roses and of this enduringly compelling monarch."—Lauren Johnson, author of *Shadow King: The Life and Death of Henry VI*

MICHAEL HICKS is emeritus professor of medieval history at the University of Winchester and has been described as "the greatest living expert on Richard" by *BBC History Magazine*. His previous publications include *The Wars of the Roses*.



April | Biography/History
Paper 978-0-300-25918-6

\$20.00s/£12.99

388 pp. 5 x 7 3/4

Hardcover 978-0-300-21429-1 F '19

Emperor

A New Life of Charles V

Geoffrey Parker

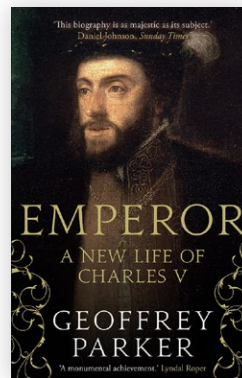
Geoffrey Parker decided to write a life of Charles V when he unearthed a fifty-page document, unseen for a century, written in the emperor's own hand in 1543, that detailed the defects in his ministers and the problems that faced his monarchy. This is the first biography to include this and other new material concerning the man who ruled the first transatlantic empire.

"Parker has produced a masterpiece: an epic, detailed and vivid life of this complex man and his impossibly large empire."—Susannah Lipscomb, *Financial Times*

"Masterly."—William Anthony Hay, *Wall Street Journal*

"It is brave for a historian to attempt a biography [of Charles V]. While many have tried, Geoffrey Parker has succeeded triumphantly."—John Edwards, *BBC History Magazine*

GEOFFREY PARKER teaches history at The Ohio State University. He has published forty books, including *Global Crisis* and *Imprudent King* for Yale University Press.



February | Biography/History

Paper 978-0-300-25486-0

\$22.00s/£14.99

760 pp. 5 x 7 ¾

40 color illus.; 5 maps + 3 figs.

Hardcover 978-0-300-19652-8 S '19

The Multifarious Mr Banks

From Botany Bay to Kew, The Natural Historian Who Shaped the World

Toby Musgrave

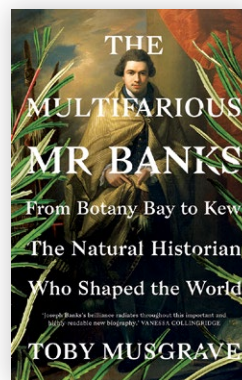
This fascinating biography of Sir Joseph Banks restores him to his proper place in history as a leading scientific figure of the English Enlightenment.

"Multifarious Mr. Banks was indeed, and Mr. Musgrave treats us to an extensive, admiring account of his subject's circuitous route to fame and power."—*Wall Street Journal*

"At long last—a book that shines new light on such a key figure in history! From botanical gardens to Botany Bay, Joseph Banks's brilliance radiates throughout this important and highly readable new biography."—Vanessa Collingridge, author of *Captain Cook*

"Illuminating. . . . Modern specialists dismiss Banks as a jack of all trades, but Musgrave's claim that he changed our world is not an exaggeration."—John Carey, *Sunday Times*

DR. TOBY MUSGRAVE is a plants and gardens historian, independent scholar, and consultant. He is the author or coauthor of eighteen books, including *The Plant Hunters*, *An Empire of Plants*, *The Head Gardeners*, *Paradise Gardens*, *Heritage Fruits and Vegetables* and *The Garden*.



May | Biography

Paper 978-0-300-25920-9

\$18.00s/£11.99

386 pp. 5 x 7 ¾

48 color illus.

Hardcover 978-0-300-22383-5 S '20

Einstein on the Run

How Britain Saved the World's Greatest Scientist

Andrew Robinson

The first account of the role Britain played in Albert Einstein's life—first by inspiring his teenage passion for physics, then by making him an international star, then by providing refuge from the Nazis

"Highly readable."—Andrew Crumey, *Wall Street Journal*

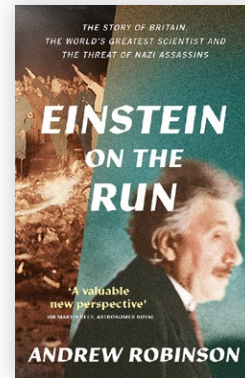
"A sparkling study."—Barbara Kiser, *Nature*

"Readers interested in Einstein will enjoy reading about this lesser-known chapter in his life."—*Publishers Weekly*

"I absolutely adore this book—it's insightful and very well-written. Einstein's time in and relation to Britain from an Anglophile perspective is a new and valuable contribution. Robinson is also a very fine storyteller."—Steven Gimbel, author of *Einstein*

"An inspiration."—Ali Smith, author of *Summer*

ANDREW ROBINSON has written more than twenty-five books including *Einstein: A Hundred Years of Relativity*, *The Last Man Who Knew Everything*, and *Genius: A Very Short Introduction*.



March | Biography/History

Paper 978-0-300-25499-0

\$16.00s/£10.99

376 pp. 5 ½ x 8 ½

33 b/w illus.

Hardcover 978-0-300-23476-3 F '19

A Schoolmaster's War

Harry Rée—A British Agent in the French Resistance

Edited by Jonathan Rée

The wartime adventures of the legendary SOE agent Harry Rée, told in his own words

"A book devoted to heroism in its true, self-effacing form."—Andrew Holgate, *Sunday Times*

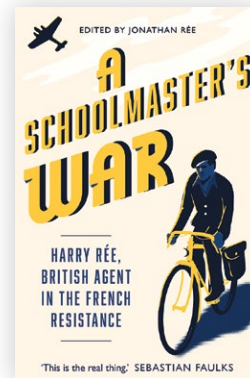
"A striking memoir."—William Boyd, *New Statesman*

"A beautiful collection of writings by schoolmaster-turned-secret agent Harry Rée. . . . Memoirs, postwar broadcasts and letters from French comrades combine to paint a picture of everyday heroism, treachery, and tragedy."—Robert Gildea, author of *Fighters in the Shadows*

"Fascinating."—Allan Massie, *Literary Review*

"Terrific in the detail and the authenticity, the humanity and the immediacy. The fear and dread mixed with the holiday spirit is remarkable."—Nick Rankin, author of *Churchill's Wizards*

HARRY RÉE, DSO, OBE, was a British school teacher and educator and a war-time member of the Special Operations Executive. His son **JONATHAN RÉE** is a freelance historian and philosopher. His books include *Philosophical Tales*, *I See a Voice*, and *Witcraft*.



April | History/Biography

Paper 978-0-300-25917-9

\$16.00/£10.99

192 pp. 5 x 7 ¾

Hardcover 978-0-300-24566-0 S '20

Liberty in the Things of God

The Christian Origins of Religious Freedom

Robert Louis Wilken

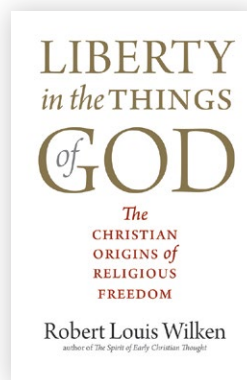
Chronicling the history of the struggle for religious freedom from the early Christian movement through the seventeenth century, Robert Louis Wilken shows that the origins of religious freedom and liberty of conscience are religious, not political, in origin.

"Robert Louis Wilken's new masterpiece."—George Weigel, *First Things*

"A remarkable work of daring and vision, moving from early Christianity to the eighteenth century with confidence and authority, from a distinguished historian of Christian history with a sharp eye for key intellectual developments."—Bruce Gordon, Yale University

"A brief work of superb scholarship."—Barton Swaim, *Wall Street Journal* (Best Political Books of 2019)

ROBERT LOUIS WILKEN is William R. Kenan Professor Emeritus of the History of Christianity at the University of Virginia. His many books include *The First Thousand Years*, *The Spirit of Early Christian Thought*, and *The Christians as the Romans Saw Them*.



February | Christianity/Religious History/
Intellectual History

Paper 978-0-300-25850-9

\$16.00s/£12.99

248 pp. 6 1/8 x 9 1/4

Hardcover 978-0-300-22663-8 S '19

A new edition

Hubbub

Filth, Noise, and Stench in England, 1600-1770

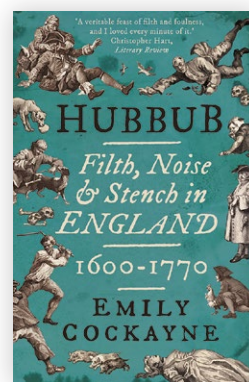
Emily Cockayne

A not-for-the-squeamish tour of pre-Industrial Revolution England. Focusing on offenses to the eyes, ears, nose, taste buds, and skin, *Hubbub* paints a nuanced and highly detailed portrait of everyday English city life.

"An amusing and occasionally gag-inducing attempt . . . to portray the grittier and grottier side of life in England in the mid-1600s through the 1700s."—Christopher Shea, *Boston Sunday Globe*

"This book inhabits a grubby and squalid world, truffling out details that are vivid, colourful and sometimes downright nauseous. It's a veritable feast of filth and foulness, and I loved every minute of it."—Christopher Hart, *Literary Review*

EMILY COCKAYNE is senior lecturer, University of East Anglia (UEA), Norwich, England.



July | History

Paper 978-0-300-25476-1

\$18.00s/£11.99

352 pp. 5 x 7 3/4

50 b/w illus.

Paper 978-0-300-13756-9 S '08

Bletchley Park and D-Day

David Kenyon

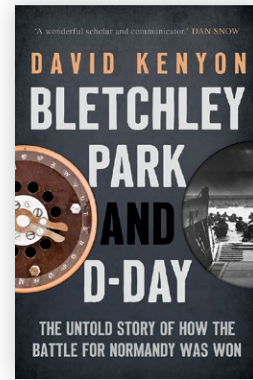
The untold story of Bletchley Park's key role in the success of the Normandy campaign

"Kenyon's book adds substantially to our understanding of the vast operational-intelligence machine that the Allies assembled."—Helen Fry, *Wall Street Journal*

"Fascinating, readable and significant. David Kenyon takes us beyond the code-breaker heroics of movie-makers into a far richer portrait of Bletchley as nothing less than an 'intelligence factory,' showing why it was so important for D-Day."—David Reynolds, coeditor of *The Kremlin Letters*

"This book fills a critical gap in the historiography of both Bletchley Park and Normandy, drawing on many primary sources that have only recently become available."—Stephen Badsey, author of *Normandy 1944*

DAVID KENYON is the research historian at Bletchley Park.



June | History

Paper 978-0-300-25475-4

\$18.00 s/£10.99

336 pp. 5 x 7 ¾

16 b/w + 7 color illus.; 2 maps

Hardcover 978-0-300-24357-4 S '19

Mescaline

A Global History of the First Psychedelic

Mike Jay

The definitive history of mescaline—one that explores its mind-altering effects across cultures, from ancient America to Western modernity

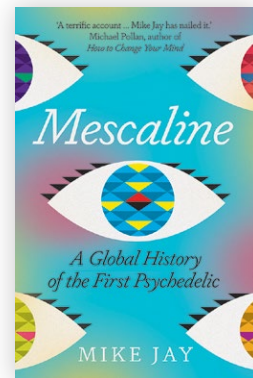
"Jay is an eminent writer on mind-stilling and mind-expanding substances. . . . *Mescaline* reads like the culmination of a lifetime's wanderings in the very farthest outposts of scientific and medical history."—Ian Sansom, *The Guardian*

"In *Mescaline* an incredible amount of scholarly and personal research is beautifully presented and ordered in a sensible chronology that really works to channel potentially disruptive and mad matter into a fascinating cultural history. . . . Jay is the Neil Armstrong of today's psychonauts."—Nicholas Rankin, author of *Telegram from Guernica*

"Jay's history of mescaline use is a bit of a mind-altering experience itself."—*The Economist*

"This is a terrific account of mescaline, the first psychedelic. Mike Jay has nailed it."—Michael Pollan, author of *How to Change Your Mind*

MIKE JAY has written extensively on scientific and medical history. His books on the history of drugs include *High Society: Mind-Altering Drugs in History and Culture* and *The Atmosphere of Heaven*. He lives in London.



April | Psychology/Science/Cultural History

Paper 978-0-300-25750-2

\$16.00 s/£10.99

304 pp. 5 x 7 ¾

16 color + 12 b/w illus.

Hardcover 978-0-300-23107-6 S '19



A new edition

The Intellectual Life of the British Working Classes

Third Edition

Jonathan Rose

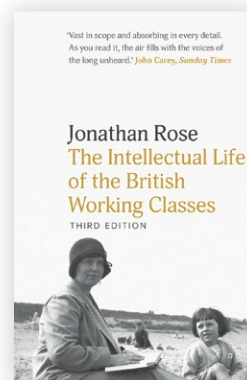
This is a landmark intellectual history of Britain's working classes from the preindustrial era to the twentieth century. Drawing on workers' memoirs, social surveys, library registers, and more, Jonathan Rose uncovers which books people read, how they educated themselves, and what they knew. A new preface addresses the continuing relevance of the book amidst the upheavals of the present day.

"An astonishing book."—Ian Sansom, *The Guardian*

"A passionate work of history. . . . Rose has written a work of staggering ambition."—Daniel Akst, *Wall Street Journal*

- Winner of the SHARP Book History Prize, the American Philosophical Society's Jacques Barzun Prize, and the British Council Prize cowinner of the Longman-History Today Book of the Year Prize for 2001; named one of the finest books of 2001 by *The Economist*.

JONATHAN ROSE was the founding president of the Society for the History of Authorship, Reading and Publishing and a founding coeditor of the journal *Book History*. He is professor of history at Drew University.



July | British History/European History

Paper 978-0-300-25784-7

\$22.00x/£14.99

560 pp. 5 x 7 ¾

Paper 978-0-300-15365-1 S 10



Belarus

The Last European Dictatorship

New Edition

Andrew Wilson

In 2020 Belarus made headlines around the world when protests erupted in the aftermath of a fraught presidential election. Andrew Wilson explores both Belarus's complicated road to nationhood and its politics and economics since it gained independence in 1991. Two new chapters reveal the extent of Aliaksandr Lukashenka's grip on power, the growth of the opposition movement and the violent crackdown that followed the vote. Wilson also examines the prospects for Europe as a whole of either Lukashenka's downfall or his survival with Russian support.

"Andrew Wilson has done all students of European politics a great service by making the history of Belarus comprehensible and by showing how the future of Belarus might be different than its present."—Timothy Snyder, author of *Bloodlands: Europe Between Hitler and Stalin*

ANDREW WILSON is professor in Ukrainian studies at University College London and a senior policy fellow at the European Council on Foreign Relations. He is the author of *The Ukrainians: Unexpected Nation* and *Ukraine Crisis: What It Means for the West*.



March | History/Current Events

Paper 978-0-300-25921-6

\$16.00x/£10.99

256 pp. 6 ½ x 9 ¼

16 b/w illus.

Cloth 978-0-300-13435-3 F 11

Palaces of Pleasure

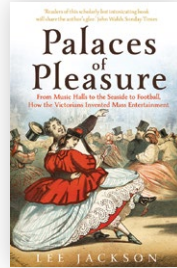
From Music Halls to the Seaside to Football, How the Victorians Invented Mass Entertainment

Lee Jackson

From gin palaces to seaside resorts, parachuting monkeys to human zoos, Lee Jackson brings to life the curious history of mass entertainment in Victorian Britain.

"As Lee Jackson demonstrates in his beguiling study of the 19th-century entertainment industry, pleasure is, at bottom, a deeply serious business."
—D. J. Taylor, *Wall Street Journal*

LEE JACKSON is a well-known Victorianist and creator of the preeminent website on Victorian London (victorianlondon.org). He is the author of *Dirty Old London: The Victorian Fight Against Filth* and *Walking Dickens' London*.



June | History/British History/
Victorian Studies

Paper 978-0-300-25478-5

\$18.00x/£10.99

320 pp. 5 x 7 ¼

26 color illus.

Hardcover 978-0-300-22463-4 S '19

Christianity and the New Spirit of Capitalism

Kathryn Tanner

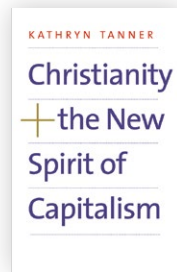
One of the world's most celebrated theologians argues for a Protestant anti-work ethic.

"A stunning reworking of the financial metaphors that have become a standard feature of Western theology."—Amy Plantinga Pauw, *Christian Century*

"Capitalism believes it accounts for everything—but Tanner brilliantly demonstrates how Christianity's grammar both exceeds and chastens the story capitalism relentlessly tells."—Lauren F. Winner, author of *The Dangers of Christian Practice*

"A sophisticated and carefully aimed treatise."—Eric Miller, *Christianity Today*

KATHRYN TANNER is Frederick Marquand Professor of Systematic Theology at Yale Divinity School. She is the author of *Christ the Key* and *Economy of Grace*, among other books.



June | Christianity/Economics

Paper 978-0-300-25849-3

\$30.00x/£25.00

256 pp. 5 ½ x 8 ¼

Hardcover 978-0-300-21903-6 F '18

Empress

Queen Victoria and India

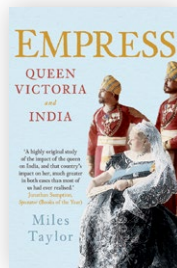
Miles Taylor

A groundbreaking account of Queen Victoria and her relationship with the Raj—one that shows how India was central to the Victorian monarchy from as early as 1837

"A highly original study of the impact of the queen on India, and that country's impact on her, much greater in both cases than most of us had ever realized." —Jonathan Sumption, *The Spectator* (Books of the Year)

"A highly intelligent, wonderfully lucid, and well-researched book that rests on an impressive array of Indian as well as European sources."—Linda Colley, author of *Britons*

MILES TAYLOR is professor of modern history at the University of York.



March | History/Victorian Studies

Paper 978-0-300-25497-6

\$20.00x/£12.99

408 pp. 6 ½ x 9 ¼

32 b/w illus.

Hardcover 978-0-300-11809-4 F '18

African Americans and Africa

A New History

Nemata Amelia Ibitayo Blyden

An introduction to the relationship between African Americans and the African continent from the period of enslavement in the United States to the modern day, this text provides a global perspective, examining the diversity of African American identities through relationships with region, ethnicity, slavery, and immigration.

"*African Americans and Africa* examines perceptions of Africa based in the reality of experience and construction through propaganda and stereotypes."—Toyin Falola, University of Texas at Austin

NEMATA AMELIA IBITAYO BLYDEN is associate professor of history and international affairs at George Washington University.



April | History/African American Studies

Paper 978-0-300-25852-3

\$20.00x/£16.00

280 pp. 6 1/8 x 9 1/4

24 b/w illus.

Hardcover 978-0-300-19866-9 S'19



Claretta

Mussolini's Last Lover

R.J.B. Bosworth

Eminent historian R.J.B. Bosworth explores the tumultuous relationship between the fascist dictator Mussolini and his young mistress Clara, whose intimate diaries only recently have become available.

"One of the finest historians of modern Italy, Bosworth has written both a love story, full of passion and jealousy, and a vivid portrait of Italy under a man who dreamt of recreating the Roman empire. . . . *Claretta* is an extremely enjoyable read."—Caroline Moorehead, *Financial Times*

■ A *London Times* Best History Book for 2017

R.J.B. BOSWORTH is senior research fellow in history, Jesus College, Oxford.



July | Biography/History

Paper 978-0-300-25489-1

\$20.00x/£10.99

320 pp. 5 x 7 3/4

24 b/w illus.

Hardcover 978-0-300-21427-7 S'17

ALSO BY R.J.B. BOSWORTH:
Mussolini and the Eclipse of Italian Fascism

From Dictatorship to Populism
See page 43

SADIE TANNER MOSSELL

ALEXANDER (1898–1989) was an attorney, economist, and civil rights activist. She was the first Black American to gain a Ph.D. in economics, in 1921. **NINA BANKS** is associate professor of economics and an affiliated faculty member in Women's and Gender Studies and in Africana Studies at Bucknell University.



Sadie T. M. Alexander. The University of Pennsylvania Archives, Sadie Tanner Mossell Alexander Record Group (UPT 50 A374S)

Democracy, Race, and Justice

The Speeches and Writings of Sadie T. M. Alexander

Sadie T. M. Alexander

Edited by Nina Banks

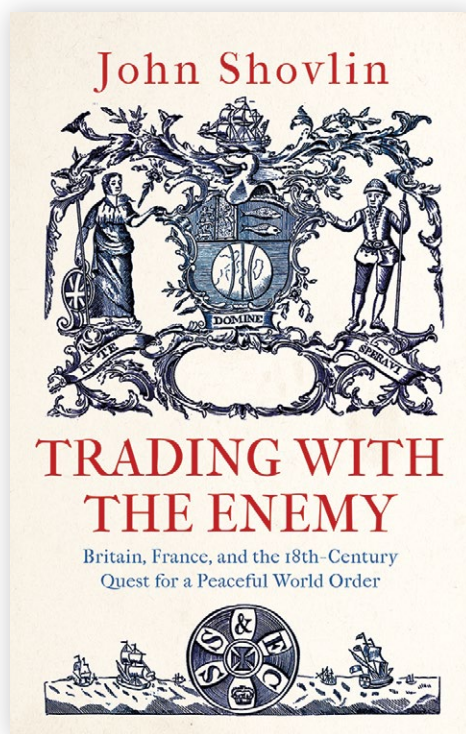
The first book to bring together the key writings and speeches of civil rights activist Sadie Tanner Mossell Alexander - the first Black American economist

In 1921, Sadie Tanner Mossell Alexander became the first Black American to gain a Ph.D. in economics. She was an attorney, economist, and civil rights activist in the oppressive and discriminatory landscape of mid-twentieth-century America. While her historical significance has been relatively ignored, Alexander was one of the chief architects of the gradual dismantling of racial segregation in the U.S.

This volume is the first to provide a comprehensive account of Alexander's pioneering speeches and thought-provoking writings—many of which are published here for the first time. Nina Banks's introductions bring fresh insight into the events and ideologies that underpinned Alexander's pioneering outlook and activism. The book is a tribute to the intellectual thought and activism of one of the major historical figures in civil rights.

June | Biography/Economics
Hardcover 978-0-300-24670-4
\$30.00s/£20.00
256 pp. 6 1/8 x 9 1/4
10 b/w illus.

JOHN SHOVLIN is associate professor of history at New York University and the author of *The Bordeaux-Dublin Letters, 1757* and *The Political Economy of Virtue*.



Trading with the Enemy

Britain, France, and the 18th-Century Quest for a Peaceful World Order

John Shovlin

A ground-breaking account of British and French efforts to channel their eighteenth-century geopolitical rivalry into peaceful commercial competition

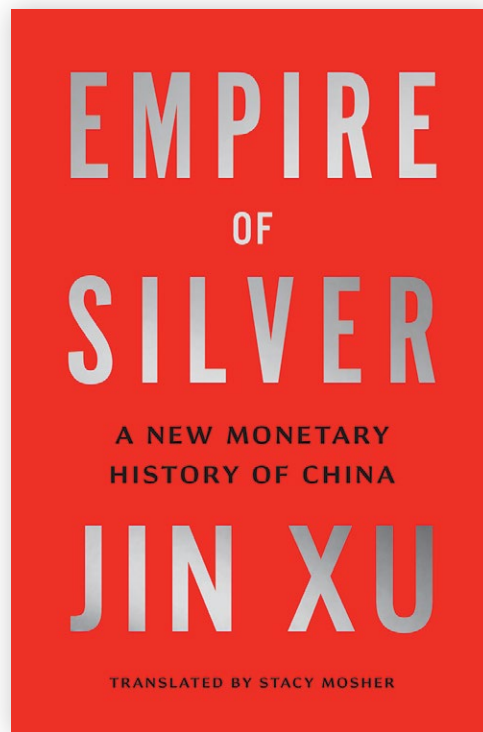
Britain and France waged war eight times in the century following the Glorious Revolution, a mutual antagonism long regarded as a “Second Hundred Years’ War.” Yet officials on both sides also initiated ententes, free trade schemes, and colonial bargains intended to avert future conflict. What drove this quest for a more peaceful order?

In this highly original account, John Shovlin reveals the extent to which Britain and France sought to divert their rivalry away from war and into commercial competition. The two powers worked to end future conflict over trade in Spanish America, the Caribbean, and India, and imagined forms of empire-building that would be more collaborative than competitive. They negotiated to cut cross-channel tariffs, recognizing that free trade could foster national power while muting enmity. This account shows that eighteenth-century capitalism drove not only repeated wars and overseas imperialism but spurred political leaders to strive for global stability.

July | British History/European History
Hardcover 978-0-300-25356-6
\$35.00s/£25.00
352 pp. 6 1/8 x 9 1/4
16 color illus. + 4 maps

“Empire of Silver is superbly written and a great joy to read. Ingeniously blending literary evidence from materials as diverse as Chinese classical novels with serious academic research, the book gives extraordinary theoretical and historical insights on big questions about politics, money, finance, and the Great Divergence. It is a wonderful book for understanding one thousand years of Chinese monetary history.”—DEBIN MA, HITOTSUBASHI UNIVERSITY, TOKYO, JAPAN

JIN XU is senior editor and chief financial commentator at the *Financial Times Chinese*. She has been a visiting fellow at the University of Tokyo and a Caijing Fellow at Peking University. She lives in Shanghai.



Empire of Silver

A New Monetary History of China

Jin Xu

Translated by Stacy Mosher

A fresh look at how China's silver-based economic system adversely influenced the country's financial well-being, global standing, and political stability

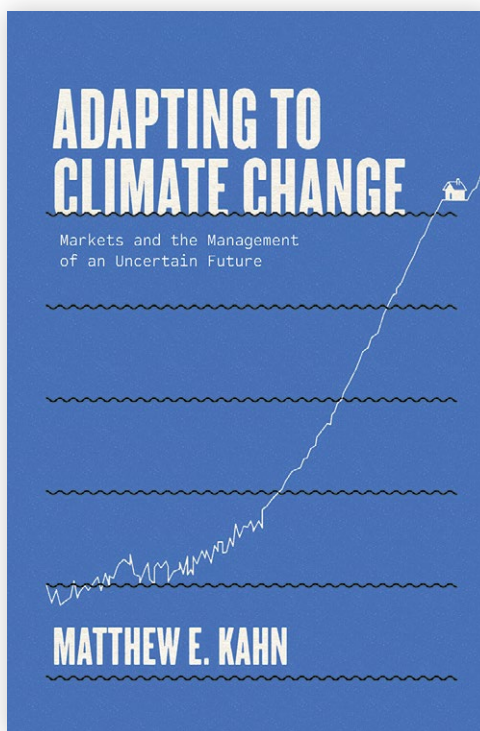
This revelatory account of the ways silver shaped Chinese history shows how an obsession with “white metal” held China back from financial modernization. First used as currency during the Song dynasty in around 900 C.E., silver gradually became central to China's economic framework and was officially monetized in the middle of the Ming dynasty during the sixteenth century. However, due to the early adoption of paper money in China, silver was not formed into coins but became a cumbersome “weighing currency,” for which ingots had to be constantly examined for weight and purity—an unwieldy practice that lasted for centuries.

While China's interest in silver spurred new avenues of trade and helped increase the country's global economic footprint, Jin Xu argues that, in the long run, silver played a key role in the struggles and entanglements that led to the decline of the Chinese empire.

February | Economics/History
Hardcover 978-0-300-25004-6
\$30.00 s/£20.00
384 pp. 6 1/8 x 9 1/4

*“Are you looking for an approach that recognizes the costs of climate change, and approaches the entire question with an economic and political sanity? Matthew E. Kahn’s new book **Adapting to Climate Change** is then essential reading.”*—TYLER COWEN, GEORGE MASON UNIVERSITY

MATTHEW E. KAHN is the Bloomberg Distinguished Professor of Economics and Business and director of 21st Century Cities Initiative at Johns Hopkins University. He has written three previous books on economics and climate change. He lives in Los Angeles, CA.



Adapting to Climate Change

Markets and the Management of an Uncertain Future

Matthew E. Kahn

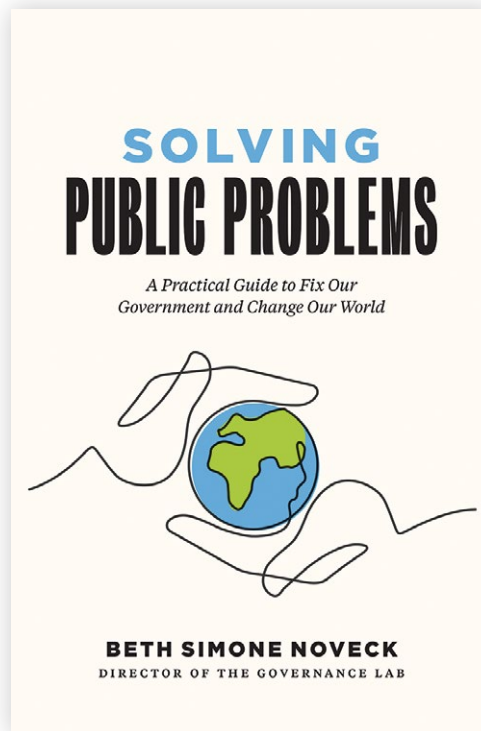
A revelatory study of how climate change will affect individual economic decisions, and the broad impact of those choices

It is all but certain that the next century will be hotter than any we’ve experienced before. Even if we get serious about fighting climate change, it’s clear that we will need to adapt to the changes already underway in our environment. This book considers how individual economic choices in response to climate change will transform the larger economy.

Using the tools of microeconomics, Matthew E. Kahn explores how decisions about where we live, how our food is grown, and where new business ventures choose to locate are impacted by climate change. Kahn suggests new ways that big data can be deployed to ease energy or water shortages to aid agricultural operations and proposes informed policy changes related to public infrastructure, disaster relief, and real estate to nudge land use, transportation options, and business development in the right direction.

March | Economics/
Environmental Studies
Hardcover 978-0-300-24671-1
\$30.00s/£20.00
312 pp. 6 1/8 x 9 1/4

BETH SIMONE NOVECK directs The Governance Lab (The GovLab) and its MacArthur Foundation Research Network on Opening Governance. She is a professor of technology, culture, and society at New York University's Tandon School of Engineering. @bethnoveck and <http://solvingpublicproblems.org/>.



Solving Public Problems

A Practical Guide to Fix Our Government and Change Our World

Beth Simone Noveck

How to take advantage of technology, data, and the collective wisdom in our communities to design powerful solutions to contemporary problems

The challenges societies face today, from inequality to climate change to systemic racism, cannot be solved with yesterday's toolkit. *Solving Public Problems* shows how readers can take advantage of digital technology, data, and the collective wisdom of our communities to design and deliver powerful solutions to contemporary problems.

Offering a radical rethinking of the role of the public servant and the skills of the public workforce, this book is about the vast gap between failing public institutions and the huge number of public entrepreneurs doing extraordinary things—and how to close that gap.

Drawing on lessons learned from decades of advising global leaders and from original interviews and surveys of thousands of public problem solvers, Beth Simone Noveck provides a practical guide for public servants, community leaders, students, and activists to become more effective, equitable, and inclusive leaders and repair our troubled, twenty-first-century world.

June | Business/Policy/Technology
Hardcover 978-0-300-23015-4
\$30.00s/£28.00
384 pp. 6 1/8 x 9 1/4
9 b/w illus.

From Sarah to Sydney

The Woman behind *All-of-a-Kind Family*

June Cummins

With Alexandra Dunietz

This is the first and only biography of Sydney Taylor (1904–1978), author of the award-winning *All-of-a-Kind Family* series of books, the first juvenile novels published by a mainstream publisher to feature Jewish children. The family–based on Taylor’s own as a child–includes five sisters, each two years apart, dressed alike by their fastidious immigrant mother so they all look the same: all-of-a-kind. The four other sisters’ names were the same in the books as in their real lives; only the real-life Sarah changed hers to the boyish Sydney while she was in high school.

Cummins elucidates the deep connections between the progressive Taylor’s books and American Jewish experiences, arguing that Taylor was deeply influential in the development of national Jewish identity. This biography conveys the vital importance of children’s books in the transmission of Jewish culture and the preservation of ethnic heritage.

JUNE CUMMINS was professor emerita of English and comparative literature at San Diego State University, where she made important contributions to its National Center for the Study of Children’s Literature. **ALEXANDRA DUNIETZ** is a historian of the medieval Middle East.

June | Biography

Hardcover 978-0-300-24355-0

\$35.00s/£25.00

384 pp. 6 1/8 x 9 1/4

26 b/w illus.

“Cummins demonstrates authoritative and encyclopedic knowledge of Taylor’s life, work, and milieu, pointing out thoughtfully how Taylor’s views shaped both Jewish American experience and Americans’ awareness of Jewish life.”—NAOMI SOKOLOFF, UNIVERSITY OF WASHINGTON

How the Just So Stories Were Made

The Brilliance and Tragedy Behind Kipling’s Celebrated Tales for Little Children

John Batchelor

From “How the Leopard Got Its Spots” to “The Elephant’s Child,” Rudyard Kipling’s *Just So Stories* have delighted readers across the world for more than a century. In this original study, John Batchelor explores the artistry with which Kipling created the *Just So Stories*, using each tale as an entry point into the writer’s life and work—including the tragedy that shadows much of the volume, the death of his daughter Josephine.

Batchelor details the playful challenges the stories made to contemporary society. In his stories Kipling played with biblical and other stories of creation and imagined fantastical tales of animals’ development and man’s discovery of literacy.

Richly illustrated with original drawings and family photographs, this account reveals Kipling’s public and private lives—and sheds new light on a much-loved and tremendously influential classic.

Formerly a Fellow of New College, Oxford, **JOHN BATCHELOR** is an emeritus professor of Newcastle University. His previous books include *The Edwardian Novelists* and biographies of Joseph Conrad, John Ruskin, Pauline, Lady Trevelyan, and the great Victorian Poet Laureate Alfred Tennyson.

May | Literary Studies/Biography

Paper over Board 978-0-300-23718-4

\$25.00s/£18.99

224 pp. 6 1/8 x 9 1/4

34 b/w illus.

Worlds Beyond

Miniatures and Victorian Fiction

Laura Forsberg

In 1856, Elizabeth Gaskell discovered a trove of handmade miniature books that were created by Charlotte and Branwell Brontë in their youth and that, as Gaskell later recalled, “contained an immense amount of manuscript, in an inconceivably small space.” Far from being singular wonders, these two-inch volumes were part of a wide array of miniature marvels that filled the drawers and pockets of middle- and upper-class Victorians. Victorian miniatures pushed the boundaries of scientific knowledge, mechanical production, and human perception. To touch a miniature was to imagine what lay beyond these boundaries.

In *Worlds Beyond*, Laura Forsberg reads major works of fiction by George Eliot, Jane Austen, Charles Dickens, and Lewis Carroll alongside minor genres like the doll narrative, fairy science tract, and thumb Bible. Forsberg guides readers through microscopic science, art history, children’s culture, and book production to show how Victorian miniatures offered scripts for expansive fantasies of worlds beyond perception.

LAURA FORSBERG is assistant professor of English at Rockhurst University. She was previously an NEH fellow at the Huntington Library, Art Museum and Botanical Gardens. Her articles have appeared in *Victorian Studies*, *SEL: Studies in English Literature 1600-1900*, and other journals.

May | Victorian Studies/History

Hardcover 978-0-300-23381-0

\$40.00s/£35.00

256 pp. 6 1/8 x 9 1/4

20 b/w illus.

“Forsberg’s account of small-scale existence—from paintings and dolls to miniature books and even microscope induced fairies—provides a new angle on the practices of Victorian world making.”—PHILIPP ERCHINGER, UNIVERSITY OF DUSSELDORF

Minerva’s French Sisters

Women of Science in Enlightenment France

Nina Rattner Gelbart

This book presents the stories of six intrepid women of science in eighteenth-century France whose lives and accomplishments—though celebrated in their lifetimes—have been largely written out of the history of their period: mathematician and philosopher Elisabeth Ferrand, astronomer Nicole Reine Lepaute, field naturalist Jeanne Barret, garden botanist and illustrator Madeleine Françoise Basseporte, anatomist and inventor Marie-Marguerite Bihéron, and chemist Geneviève d’Arconville. By adjusting our lens we can find them.

In a society where science was not yet an established profession for men, much less women, these six audacious and inspiring figures made their mark on their respective fields of science and on Enlightenment society, as they defied gender expectations and conventional norms. Their boldness and contributions to science were appreciated by such luminaries as Franklin, the philosophes, and many European monarchs. The book is written in an unorthodox style to match the women’s breaking of boundaries.

NINA RATTNER GELBART is professor of history and Anita Johnson Wand Professor of Women’s Studies at Occidental College. Her previous books include *Feminine and Opposition Journalism in Old Regime France* and *The King’s Midwife: A History and Mystery of Madame du Coudray*.

May | Biography/History of Science

Hardcover 978-0-300-25256-9

\$40.00s/£30.00

352 pp. 6 1/8 x 9 1/4

19 b/w illus.

“Minerva’s French Sisters will be a crucial addition to the scholarship on Enlightenment natural science and philosophy, greatly enhancing our knowledge and understanding of the contributions French women made to these fields.”—JUDITH P. ZINSSER, AUTHOR OF *EMILIE DU CHÂTELET: DARING GENIUS OF THE ENLIGHTENMENT*

A Life Together

Lucas Alamán and Mexico, 1792-1853

Eric Van Young

Lucas Alamán (1792-1853) was the most prominent statesman, political economist, and historian in nineteenth-century Mexico. Alamán served as the central ministerial figure in the national government on three occasions, founded the Conservative Party in the wake of the Mexican-American War, and authored the greatest historical work on Mexico's struggle for independence. Though Mexican historiography has painted Alamán as a reactionary, Van Young's balanced portrait draws upon fifteen years of research to argue that Alamán was a conservative modernizer, whose north star was always economic development and political stability as the means of drawing Mexico into the North Atlantic world of advanced nation-states. Van Young illuminates Alamán's contribution to the course of industrialization, advocacy for scientific development, and unerring faith in private property and institutions such as church and army as anchors for social stability, as well as his less commendable views, such as his disdain for popular democracy.

ERIC VAN YOUNG is Distinguished Professor of History Emeritus at the University of California, San Diego. He is the author of several books, including *The Other Rebellion*, which was awarded the Bolton-Johnson Prize by the Conference on Latin American History.

May | History/Latin American Studies

Hardcover 978-0-300-23391-9

\$50.00s/£40.00

864 pp. 6 1/8 x 9 1/4

Unrevolutionary Mexico

The Birth of a Strange Dictatorship

Paul Gillingham

In this book Paul Gillingham addresses how the Mexican Revolution (1910-1940) gave way to a capitalist dictatorship of exceptional resilience, where a single party ruled for seventy-one years. Yet while soldiers seized power across the rest of Latin America, in Mexico it was civilians who formed governments, moving punctiliously in and out of office through uninterrupted elections. Drawing on two decades of archival research, Gillingham uses the political and social evolution of the states of Guerrero and Veracruz as starting points to explore this unique authoritarian state that thrived not despite but because of its contradictions. Mexico during the pivotal decades of the mid-twentieth century is revealed as a place where soldiers prevented military rule, a single party lost its own rigged elections, corruption fostered legitimacy, violence was despised but decisive, and a potentially suffocating propaganda coexisted with a critical press and a disbelieving public.

PAUL GILLINGHAM is associate professor of history at Northwestern University. His book *Cuahtémoc's Bones: Forging National Identity in Modern Mexico* won the Conference on Latin American History's Mexican History Prize.

May | Latin American Studies/History

Hardcover 978-0-300-25312-2

\$45.00s/£35.00

448 pp. 6 1/8 x 9 1/4

37 b/w illus.

Bitter Shade

The Ecological Challenge of Human Consciousness

Michael R. Dove

This book asks an age-old question about the relationship between human consciousness and the environment: How do we think about our own thoughts and actions? How can we transcend the exigencies of daily life? How can we achieve sufficient distance from our own everyday realities to think and act more sustainably?

To address these questions, Michael R. Dove draws on the results of decades of research in South and Southeast Asia on how local cultures have circumvented the “curse of consciousness”—the paradox that we cannot completely comprehend the ecosystem of which we are part. He distills from his ethnographic, ecological, and historical research three principles: perspectivism (seeing oneself from outside oneself), metamorphosis (becoming something that one is not), and mimesis (copying something that one is not), which help a society to transcend the hubris and myopia of everyday existence and achieve greater insight into its ecosystem.

MICHAEL R. DOVE is Margaret K. Musser Professor of Social Ecology in the Yale School of the Environment, professor of anthropology, and curator in the Peabody Museum of Natural History. His previous books include *The Banana Tree at the Gate* and *Climate Cultures*.

February | Anthropology/
Environmental Studies
Hardcover 978-0-300-25174-6
\$38.00 s/£25.00
312 pp. 6 1/8 x 9 1/4
23 b/w illus.

■ YALE AGRARIAN STUDIES SERIES

“Bitter Shade is an original, important and timely book drawing on a unique lifelong academic trajectory. Michael Dove writes with tremendous nuance – paying equal attention to a deep theoretical literature as well as to political economic and ecological contexts.”—EDUARDO KOHN, AUTHOR OF HOW FORESTS THINK: TOWARD AN ANTHOPOLOGY BEYOND THE HUMAN

Strange Natures

Conservation in the Era of Synthetic Biology

Kent H. Redford and William M. Adams

Nature almost everywhere survives on human terms. The distinction between what is natural and what is human-made, which has informed conservation for centuries, has become blurred. When scientists can use synthetic biology to reshape genes more or less at will, what does it mean to conserve nature?

The tools of synthetic biology have the power to reshape living organisms in unprecedented ways. Gene editing tools are already transforming the agriculture and biotechnology industries. Should they also be used to protect nature by preserving rare species, controlling invasive ones, and even bringing extinct ones back from the dead?

This revolution in genetic technologies is a game changer. To explore its implications, conservation scientist Kent Redford and geographer Bill Adams turn to synthetic biology, ecological restoration, political ecology, and de-extinction studies. They propose a way forward for conservation and provide a much-needed vision for protecting nature.

KENT H. REDFORD is Principal at Archipelago Consulting and has worked for The Nature Conservancy and the Wildlife Conservation Society. He lives in Portland, ME. **WILLIAM M. ADAMS** is Emeritus Moran Chair of Conservation and Development at the University of Cambridge. He lives in Cambridge, UK.

June | Environmental Studies/Technology
Hardcover 978-0-300-23097-0
\$32.50 s/£25.00
288 pp. 6 1/8 x 9 1/4
9 b/w illus.

“Strange Natures is a ground-breaking work, the first book to investigate the multiple challenging questions of synthetic biology in biodiversity conservation for a broad audience.”—THOMAS BROOKS, INTERNATIONAL UNION FOR THE CONSERVATION OF NATURE

Bird versus Bulldozer

A Quarter-Century Conservation Battle in a Biodiversity Hotspot

Audrey L. Mayer

The story of the threatened coastal California gnatcatcher is a parable for understanding the larger ongoing struggle to conserve biodiversity in regions confronted with intensifying urban development. Because this gnatcatcher depends on vanishing coastal sage scrub in Southern California, it has been regarded as a flagship species for biodiversity protection since the early 1990s. But the uncertainty of the gnatcatcher's taxonomic classification—and whether it can be counted as a “listable unit” under the Endangered Species Act—has provoked contentious debate among activists, scientists, urban developers, and policy makers. Synthesizing insights from ecology, environmental history, public policy analysis, and urban planning as she tracks these debates over the course of the past twenty-five years, Audrey L. Mayer presents an ultimately optimistic take on the importance of much-neglected regional conservation planning strategies to create sustainable urban landscapes that benefit humans and wildlife alike.

AUDREY L. MAYER is a professor of ecology and environmental policy in the College of Forest Resources and Environmental Science at Michigan Technological University. Her research focuses on the intersection of ecology and public policy. She lives in Houghton, MI.

March | Environmental Studies/Ornithology

Hardcover 978-0-300-24790-9

\$30.00s/£25.00

312 pp. 5 ½ x 8 ½

9 b/w illus.

“Bird versus Bulldozer explores the case of the California gnatcatcher to tell a bigger story of the challenges we face on both the science and policy sides of conservation.”—CHRISTOPHER A.

LEPCZYK, EDITOR OF HANDBOOK OF CITIZEN
SCIENCE IN ECOLOGY AND CONSERVATION

Undoing Optimization

Civic Action in Smart Cities

Alison B. Powell

City life has been reconfigured by our use—and our expectations—of communication, data, and sensing technologies. This book examines the civic use, regulation, and politics of these technologies, looking at how governments, planners, citizens, and activists expect them to enhance life in the city. Alison B. Powell argues that the de facto forms of citizenship that emerge in relation to these technologies represent sites of contention over how governance and civic power should operate. These become more significant in an increasingly urbanized and polarized world facing new struggles over local participation and engagement. The author moves past the usual discussion of top-down versus bottom-up civic action and instead explains *how* citizenship shifts in response to technological change and particularly in response to issues related to pervasive sensing, big data, and surveillance in “smart cities.”

ALISON B. POWELL is associate professor of media and communication at the London School of Economics and Political Science and is affiliated with the Ada Lovelace Institute. She lives in London, England.

April | Sociology/Urban Studies

Hardcover 978-0-300-22380-4

\$32.50s/£25.00

224 pp. 5 ½ x 8 ½

The Faiths of Others

A History of Interreligious Dialogue

Thomas Albert Howard

In recent decades, organizations committed to interreligious or interfaith dialogue have proliferated, both in the Western and non-Western worlds. Why, how so, and what exactly is interreligious dialogue? These are the touchstone questions of this book, the first major history of interreligious dialogue in the modern age. Thomas Albert Howard narrates and analyzes several key turning points in the history of interfaith dialogue before examining, in the conclusion, the contemporary landscape.

While many have theorized about and/or practiced interreligious dialogue, few have attended carefully to its past, connecting its emergence and spread with broader developments in modern history. Interreligious dialogue—grasped in light of careful, critical attention to its past—holds promise for helping people of diverse faith backgrounds to foster cooperation and knowledge of one another while contributing insight into contemporary, global religious pluralism.

THOMAS ALBERT HOWARD is professor of humanities and history and holds the Phyllis and Richard Duesenberg Chair in Christian Ethics at Valparaiso University, where he is affiliated with Christ College.

May | Religion

Hardcover 978-0-300-24989-7

\$38.00 s/£25.00

320 pp. 6 1/8 x 9 1/4

15 b/w illus.

"A fascinating and compelling read."—MARK

CHAPMAN, UNIVERSITY OF OXFORD

Intentions in Great Power Politics

Uncertainty and the Roots of Conflict

Sebastian Rosato

Can great powers be confident that their peers have benign intentions? States that trust each other can live at peace; those that mistrust each other are doomed to compete for arms and allies and may even go to war. Sebastian Rosato explains that states routinely lack the kind of information they need to be convinced that their rivals mean them no harm. Even in cases that supposedly involved mutual trust—Germany and Russia in the Bismarck era; Britain and the United States during the great rapprochement; France and Germany, and Japan and the United States in the early interwar period; and the Soviet Union and United States at the end of the Cold War—the protagonists mistrusted each other and struggled for advantage. Rosato argues that the ramifications of his argument for U.S.-China relations are profound: the future of great power politics is likely to resemble its dismal past.

SEBASTIAN ROSATO is associate professor of political science and associate director of the International Security Center at the University of Notre Dame, where he is also a fellow of the Kroc Institute for International Peace Studies, the Liu Institute for Asia and Asian Studies, and the Nanovic Institute for European Studies. He lives in South Bend, IN.

April | International Affairs/Politics

Hardcover 978-0-300-25302-3

\$45.00 s/£30.00

376 pp. 6 1/8 x 9 1/4

"This book will be the definitive treatment of the role intentions play in relations among major powers. As the rise of China heralds the next era of international rivalry, Intentions in Great Power Politics provides a sobering but essential guide to its perils."—STEPHEN WALT,

HARVARD UNIVERSITY

The Prophet's Heir

The Life of Ali Ibn Abi Talib

Hassan Abbas

Ali ibn Abi Talib is arguably the single most important spiritual and intellectual authority in Islam after prophet Mohammad. Through his teachings and leadership as fourth caliph, Ali nourished Islam. But Muslims are divided on whether he was supposed to be Mohammad's political successor—and he continues to be a polarizing figure in Islamic history.

Hassan Abbas provides a nuanced, compelling portrait of this towering yet divisive figure and the origins of sectarian division within Islam. Abbas reveals how, after Mohammad, Ali assumed the spiritual mantle of Islam to spearhead the movement that the prophet had led. While Ali's teachings about wisdom, justice, and selflessness continue to be cherished by both Shia and Sunni Muslims, his pluralist ideas have been buried under sectarian agendas and power politics. Today, Abbas argues, Ali's legacy and message stands against that of ISIS, Al-Qaeda, and Taliban.

HASSAN ABBAS is distinguished professor of international relations at Near East South Asia Strategic Studies Centre at the National Defense University in Washington, DC. He is the author of *The Taliban Revival* and *Pakistan's Drift into Extremism*.

March | History/Religious History

Hardcover 978-0-300-22945-5

\$30.00s/£20.00

288 pp. 6 1/8 x 9 1/4

16 b/w illus.

The Volga

A History

Janet M. Hartley

The longest river in Europe, the Volga stretches over three and a half thousand km from the heart of Russia to the Caspian Sea, separating west from east. The river has played a crucial role in the history of the peoples who are now a part of the Russian Federation—and has united and divided the land through which it flows.

Janet Hartley explores the history of Russia through the Volga from the seventh century to the present day. She looks at it as an artery for trade and as a testing ground for the Russian Empire's control of the borderlands, at how it featured in Russian literature and art, and how it was crucial for the outcome of the Second World War at Stalingrad. This vibrant account unearths what life on the river was really like, telling the story of its diverse people and its vital place in Russian history.

JANET M. HARTLEY is emeritus professor of international history at the London School of Economics and Political Science and author of *Siberia: A History of the People*.

February | History/Russian History

Hardcover 978-0-300-24564-6

\$35.00s/£25.00

352 pp. 6 1/8 x 9 1/4

22 color illus. + 10 maps

"With clarity and commanding breadth of vision, Hartley chronicles the life of a great river through times of shocking violence and times of tranquillity."—RACHEL POLONSKY,

AUTHOR OF *MOLOTOV'S MAGIC LANTERN*

The Posen Library of Jewish Culture and Civilization, Volume 1

Ancient Israel, from Its Beginnings through 332 BCE

Edited by Jeffrey H. Tigay and Adele Berlin

Volume 1 of The Posen Library covers the earliest period of Jewish civilization, from the second millennium BCE through 332 BCE. Organized by genre, this book presents extensive selections from the Hebrew Bible, extrabiblical inscriptions and documents by and about Israelites and Jews, and images representing the visual culture of ancient Israel. Surveying the earliest products of Jewish culture, *Volume 1* illustrates ancient Israel's cultural innovations and commonalities with neighboring societies.

JEFFREY H. TIGAY is Emeritus A. M. Ellis Professor of Hebrew and Semitic Languages and Literatures at the University of Pennsylvania. He lives in Wynnewood, PA. **ADELE BERLIN** is Emerita Robert H. Smith Professor of Biblical Studies at the University of Maryland. She lives in Silver Spring, MD.

March | Jewish Studies/Reference

Hardcover 978-0-300-13550-3

\$200.00 s/£150.00

600 pp. 8 x 10

140 color illus. + 149 b/w illus.

■ POSEN LIBRARY OF JEWISH CULTURE AND CIVILIZATION

"A very nice approach to help readers integrate source material. Folks do not always realize how traditions and convictions have evolved over the centuries."—JACK M. SASSON, VANDERBILT UNIVERSITY

Introduction to the Apocrypha

Jewish Books in Christian Bibles

Lawrence M. Wills

Challenging the way Christian and non-Christian readers think about the Apocrypha, this is an ambitious introduction to the deuterocanonical texts of the Christian Old Testaments. Lawrence Wills introduces these texts in their original Jewish environment while addressing the very different roles they had in various Christian canons. Though often relegated to a lesser role, a sort of "Bible-Lite," these texts deserve renewed attention, and this book shows how they hold more interest for both ancient and contemporary communities than previously thought.

LAWRENCE M. WILLS is visiting professor of Religious Studies and Judaic Studies at Brown University. His books include a commentary on Judith in the Hermeneia series, *Not God's People: Insiders and Outsiders in the Biblical World*, and *The Jewish Novel in the Ancient World*.

June | Religion

Paper 978-0-300-24879-1

\$38.00 x/£30.00

288 pp. 6 1/8 x 9 1/4

18 b/w illus.

"A work of first-rate scholarship that makes ancient Jewish apocrypha, ranging beyond the traditional Greek and Latin collections, accessible to the non-specialist audience. I cannot see teaching my Bible courses without it."—BENJAMIN G. WRIGHT, LEHIGH UNIVERSITY

Divine Accounting

Theo-Economics in Early Christianity

Jennifer A. Quigley

Jennifer Quigley shows how the divine was an active participant in the economic spheres of the ancient Mediterranean world. Gods and goddesses were represented as owning goods, holding accounts, and producing wealth. This book argues that early Christ-followers also used financial language to articulate and imagine their relationship to the divine. It takes seriously the overlapping of themes such as poverty, labor, social status, suffering, cosmology, and eschatology in material evidence from the ancient Mediterranean and early Christian texts.

JENNIFER A. QUIGLEY is assistant professor of New Testament and Early Christian Studies at Drew University Theological School. She formerly held a Louisville Institute Postdoctoral Fellowship.

June | Religion

Hardcover 978-0-300-25316-0

\$85.00 x/£65.00

160 pp. 6 1/8 x 9 1/4

1 b/w illus.

■ SYNKRISIS

"An important, convincing, and necessary intervention in Pauline studies and the study of the ancient economy, Divine Accounting stands to make a large impact on future scholarship."—CAVAN CONCANNON, AUTHOR OF *WHEN YOU WERE GENTILES*

Providence and the Invention of American History

Sarah Koenig

Sarah Koenig traces the rise and fall of Protestant missionary Marcus Whitman's legend, revealing two patterns in the development of American history. On the one hand is providential history, marked by the conviction that God is an active agent in human history and that historical work can reveal patterns of divine will. On the other hand is objective or scientific history, which arose initially in the pleas of Catholics and other racial and religious outsiders who resisted providentialists' pejorative descriptions of non-Protestants and nonwhites.

SARAH KOENIG is assistant professor of history at Ramapo College. She earned her joint Ph.D. in History and Religious Studies from Yale University. She was born and raised in Oregon and now lives in Waldwick, NJ.

June | American History/History
Paper over Board 978-0-300-25100-5
\$45.00x/£35.00
288 pp. 6 1/8 x 9 1/4
9 b/w illus.

"A compelling story that opens an exciting conversation in the field of American history about the religious assumptions that animated the field's founding, and endure in its core assumptions."—SONIA HAZARD, FLORIDA STATE UNIVERSITY

Kindred Voices

A Literary History of Medieval Anatolia

Michael Pifer

Michael Pifer explores how Muslim and Christian poets of Anatolia grappled with the stunning cultural diversity of their region, home not only to Armenians and Greeks, but also to Persians, Turks, Arabs, Mongols, Jews, and others. This convergence produced fresh poetic styles and sensibilities, native to no single people, enabling the period's literature to speak to new and wider audiences. It is the first book to study the era's major poets against the canvas of this broader literary ecosystem.

MICHAEL PIFER is lecturer in Armenian language and literature at the University of Michigan. His publications include the coedited volume *An Armenian Mediterranean: Words and Worlds in Motion*. He lives in Ann Arbor, MI.

June | Literary Studies/History
Paper over Board 978-0-300-25039-8
\$45.00x/£35.00
256 pp. 6 1/8 x 9 1/4
8 b/w illus.

"A highly original work that reconceptualizes Anatolian literature not just as a combination of different national literatures, but as shared modes of (re)interpretation articulated in different linguistic registers."—SERGIO LA PORTA, CALIFORNIA STATE UNIVERSITY, FRESNO

Sodom and Gomorrah

In Search of Lost Time, Volume 4

Marcel Proust

Edited and Annotated by William C. Carter

Marcel Proust's *In Search of Lost Time* is considered by many to be the greatest novel of the twentieth century. The fourth volume, *Sodom and Gomorrah*, is notable for its pioneering discussion of homosexuality. After publication, Colette wrote Proust: "No one has written pages such as these on homosexuals, no one!" This edition is edited and annotated by Proust scholar William C. Carter, who endeavors to bring the classic C. K. Scott Moncrieff translation closer to the spirit and style of the original.

MARCEL PROUST (1871-1922) was a French novelist, critic, and essayist best known for *À la Recherche du Temps Perdu*, published in seven parts between 1913 and 1927. **WILLIAM C. CARTER** is Distinguished Professor of French Emeritus at the University of Alabama at Birmingham.

June | Literature
Paper over Board 978-0-300-18620-8
\$85.00x/£65.00
616 pp. 7 1/2 x 9 1/4
3 b/w illus.

"Proust is not an easy author to read. Carter's revised translation makes the text much more accessible to a contemporary reader."—PASCAL IFRI, WASHINGTON UNIVERSITY IN ST. LOUIS

Magnum Opus

The Cycle Plays of Eugene O'Neill

Zander Brietzke

From 1935 to 1939, Eugene O'Neill worked on a series of plays that would trace the history of an American family through several generations. He completed just two of the proposed eleven plays—*A Touch of the Poet* and *More Stately Mansions*—which Zander Brietzke argues represent the core of the entire cycle. Combining archival research, literary analysis, and theatrical imagination, *Magnum Opus* invites an audience to see this unusual and exciting epic as a historical drama of our time.

ZANDER BRIETZKE is the author of *The Aesthetics of Failure, American Drama in the Age of Film*, and *Action and Consequence in Ibsen, Chekhov and Strindberg*. A former president of the Eugene O'Neill Society, he taught modern and contemporary drama at Columbia University.

April | Theater

Paper over Board 978-0-300-24847-0

\$65.00x/£45.00

224 pp. 6 1/8 x 9 1/4

11 b/w illus.

"The definitive study of the Cycle, and therefore a book that will last the test of time."—ROBERT M.

DOWLING, AUTHOR OF *EUGENE O'NEILL: A LIFE IN FOUR ACTS*

Islamic Thought in Africa

The Collected Works of Afa Ajura (1910–2004) and the Impact of Ajuraism on Northern Ghana

Alhaj Yūsuf Ṣāliḥ Ajura

Translated by Zakyi Ibrahim

This is the first English translation and commentary of the collected poems of Alhaj Yūsuf Ṣāliḥ Ajura (1910–2004), a Northern Ghanaian orthodox Islamic scholar, poet, and polemicist known as "Afa Ajura," or "scholar from Ejura." The poems were translated from the Ghanaian language of Dagbani and Arabic, handwritten in Arabic script, and explore the author's socio-religious beliefs. In the accompanying introduction, the translator examines the diverse themes of the poems and how they challenge Tijaniyyah Sufi clerics and traditional practices such as idol worship.

ALHAJ YŪSUF ṢĀLIḤ AJURA (1910–2004) was an orthodox Islamic scholar, poet, and polemicist from Northern Ghana. **ZAKYI IBRAHIM** is professor and chair of the Religious Studies Department at California State University, Fullerton.

June | Poetry/Islamic Studies

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SEBASTIÁN MAZZUCA is assistant professor of political science at Johns Hopkins University. His research and teaching focus on the political economy of development, democratization, and state formation. He lives in Baltimore, MD.

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DAVID DICKSON is professor emeritus of Modern History in Trinity College Dublin. His previous books include *Dublin: The Making of a Capital City*, *Old World Colony: Cork and South Munster 1630–1830*, and *New Foundations: Ireland 1660–1800, Revised Edition*.

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SHAILA SESHIA GALVIN is an assistant professor of anthropology and sociology at the Graduate Institute of International Development Studies in Geneva, Switzerland. She has worked with the Institute of Development Studies, the Food and Agriculture Organization, and the UK Food Ethics Council.

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DAPHNE E. GALLAGHER is associate dean of undergraduate studies and senior instructor of anthropology in the Robert D. Clark Honors College at the University of Oregon. Her primary fieldwork sites are in Burkina Faso, where she has worked since 2004.

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ANNE E. LINTON is associate professor of French at San Francisco State University. **RAISA REXER** is assistant professor of French at Vanderbilt University and art review contributor to the U.K.-based magazine *Apollo*.

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MICHAEL FRAME retired in 2016 as adjunct professor of mathematics at Yale University. For more than twenty years Frame taught calculus courses focused on applying mathematics in biology and medicine, and on fractal geometry. He is the author of *Fractal Worlds: Grown, Built, and Imagined*. Frame lives in Hamden, CT.

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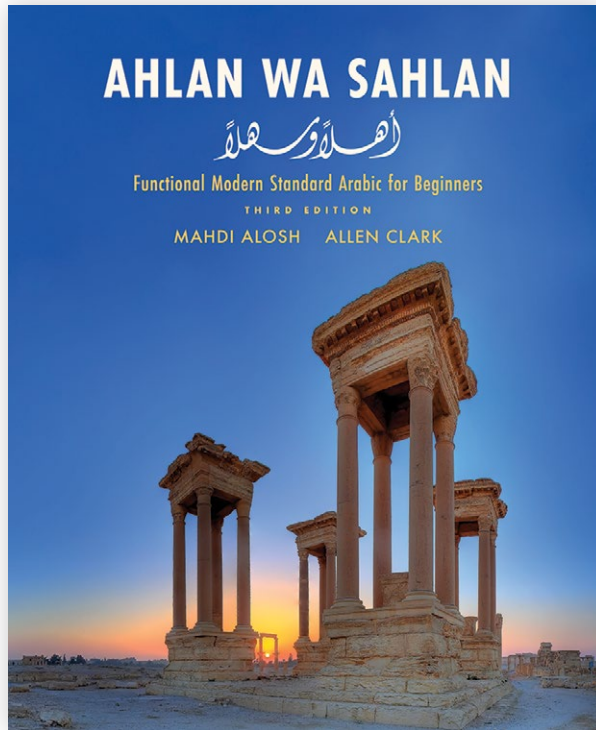
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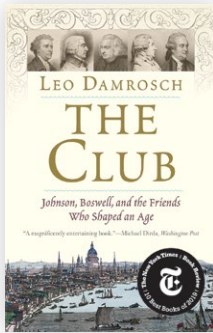
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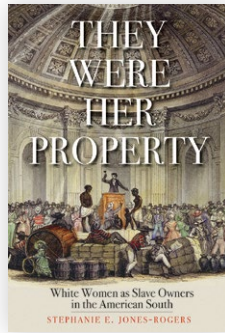
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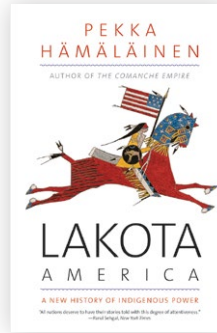
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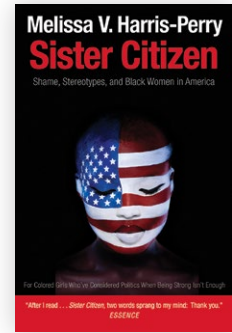
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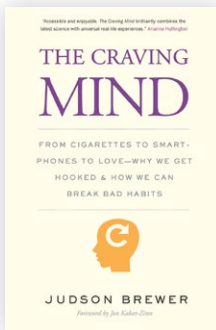
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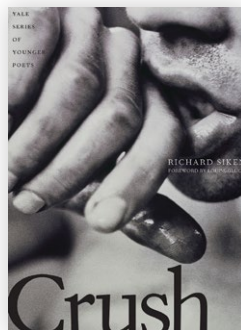
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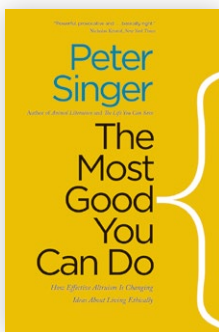
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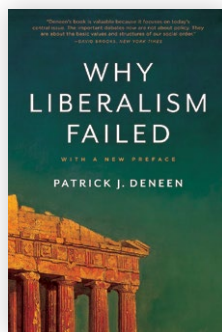
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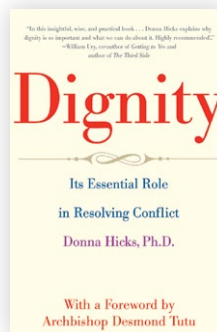
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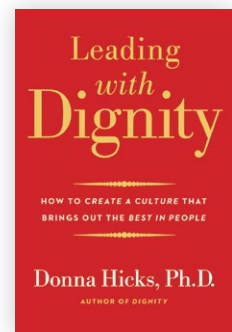
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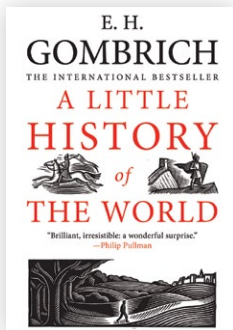
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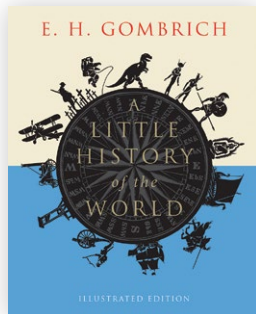
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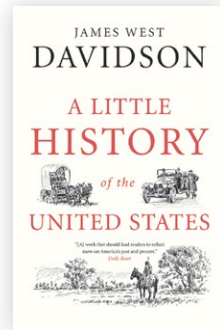
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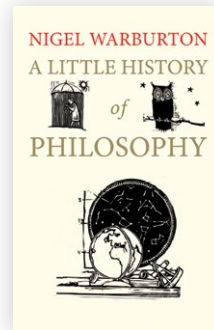
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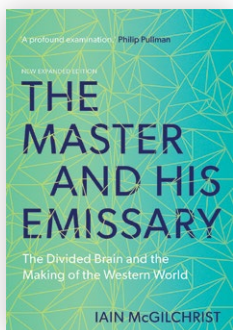
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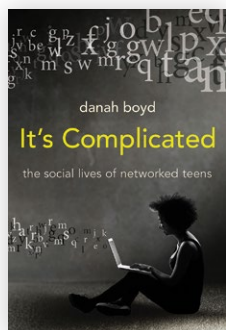
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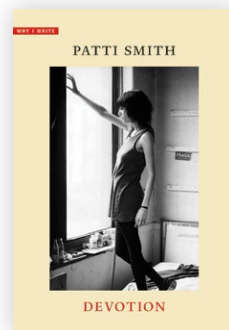
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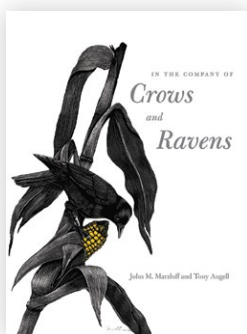
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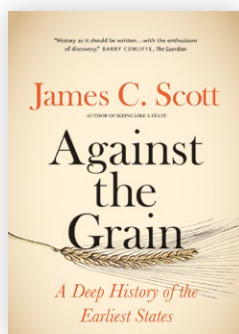
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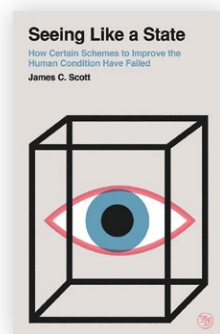
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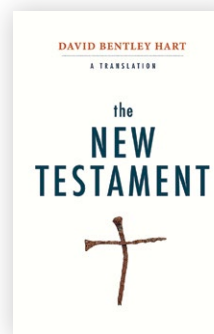
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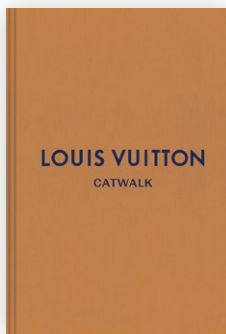
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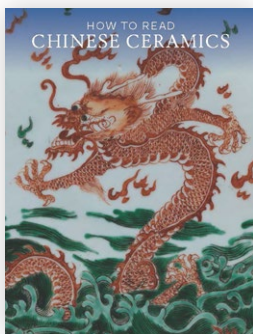


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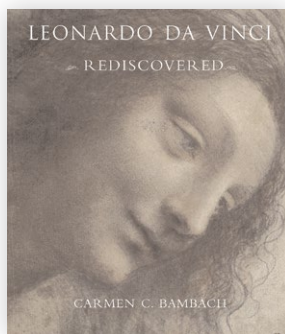
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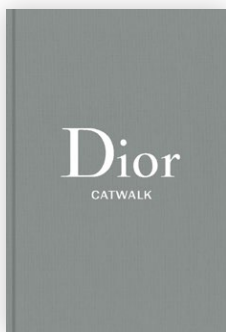
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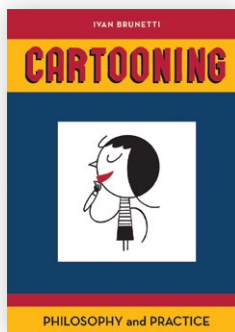
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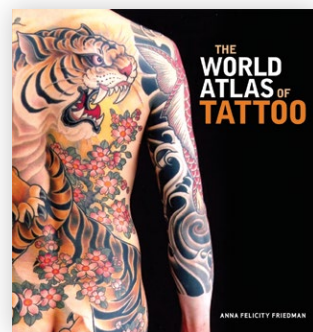
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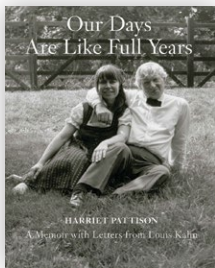
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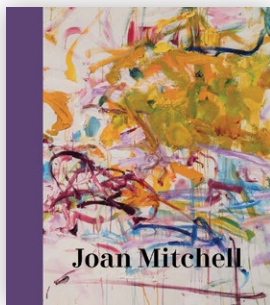
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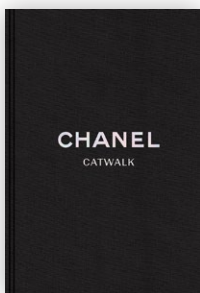
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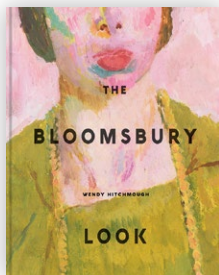
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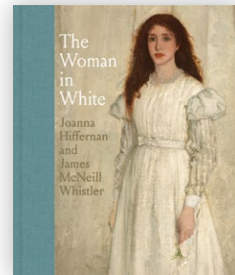
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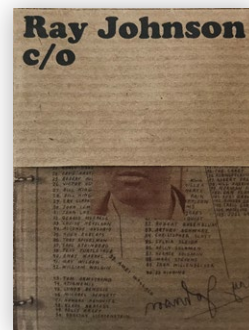
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