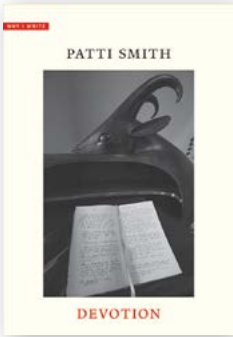


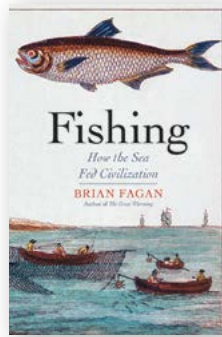
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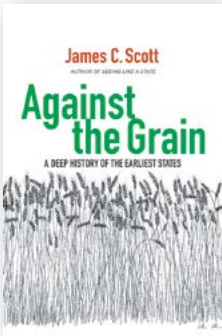
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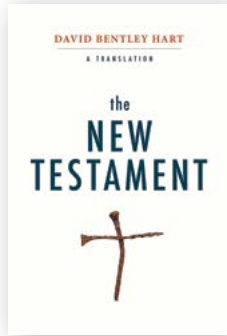
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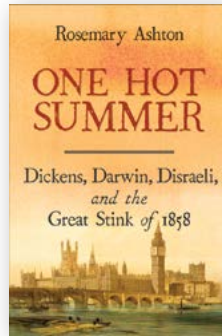
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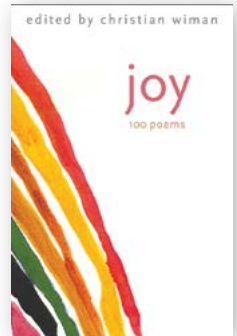
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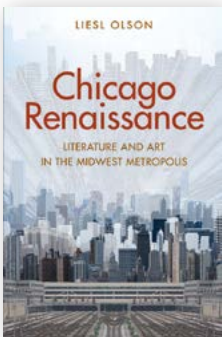
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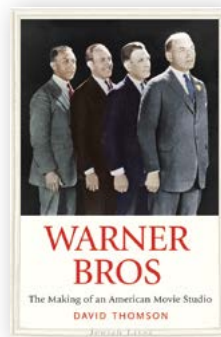
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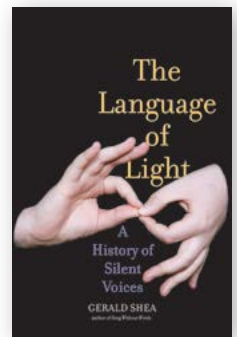
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General Interest



Photo © Melik Kilicli.

A conversation with Alberto Manguel

What was your motivation for writing this book?

Sometime in 1931, Walter Benjamin wrote a short and now famous essay about a reader's relationship to his books. He called it "Unpacking My Library: A Speech on Collecting" and used the occasion of pulling his almost two thousand books out of their boxes to muse on the privileges and responsibilities of a reader. Packing and unpacking are two sides of the same gesture, but packing a library is an exercise in loss. There is an untold history of vanished books—through negligence, war, forgetfulness, exile, theft, natural catastrophes—that deserves to be chronicled, and perhaps the story of my own library can serve as a starting place.

For reasons I don't wish to recall, in the summer of 2015 I decided to leave France and the library I had built there. It was the absurd end of a happy fifteen-year-long chapter, and the beginning of another that, I hoped, would be equally happy and at least as long. As my library was dismantled, I asked myself: Who was that reader whose remains I'm now storing away? If every library is autobiographical, its packing-up is something of an elegy. I accompany this elegy with ten digressions on subjects as varied as dreams, revenge, loss, readers' responsibilities and a certain notion of civic justice.

The dismantling of a library, however heartbreaking, and the packing of its books, however unjust, need not be seen as a premature burial but as a promised future life. Which sections of my library will survive and which will be deemed obsolete? What unexpected alliances will be formed among the boxed travelling companions? What new labels will emerge once the old ones are discarded? "*En ma fin gît mon commencement*," "In my end is my beginning," Mary Queen of Scots is said to have embroidered on her cloth while in prison. This seems as good a motto as any for what I trust is the promise of my library's resurrection.

Packing My Library

An Elegy and Ten Digressions

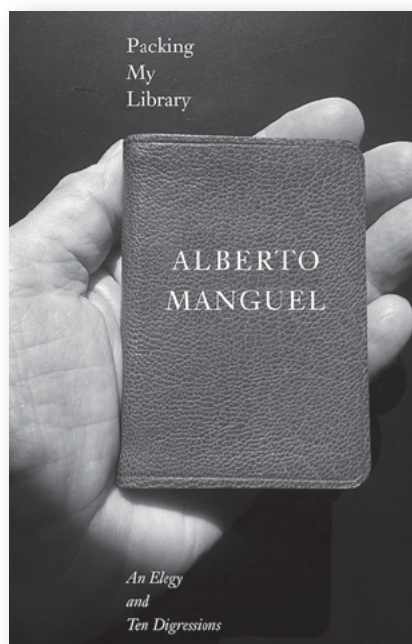
Alberto Manguel

A best-selling author and world-renowned bibliophile meditates on his vast personal library and champions the vital role of all libraries

In June 2015 Alberto Manguel prepared to leave his centuries-old village home in France's Loire Valley and reestablish himself in a one-bedroom apartment on Manhattan's Upper West Side. Packing up his enormous 35,000-volume personal library, choosing which books to keep, store, or cast out, Manguel found himself in deep reverie on the nature of relationships between books and readers, books and collectors, order and disorder, memory and reading. In this poignant and personal reevaluation of his life as a reader, the author illuminates the highly personal art of reading and affirms the vital role of public libraries.

Manguel's musings range widely, from delightful reflections on to the idiosyncrasies of book lovers to deeper analyses of historic and catastrophic book events, including the burning of ancient Alexandria's library and contemporary library lootings at the hands of ISIS. With insight and passion, the author underscores the universal centrality of books and their unique importance to a democratic, civilized, and engaged society.

ALBERTO MANGUEL prefers to define himself as a reader and a lover of books, yet he is also a writer, translator, editor, and critic, as well as the director of the National Library of Argentina.



ALSO BY ALBERTO MANGUEL:

The Library at Night

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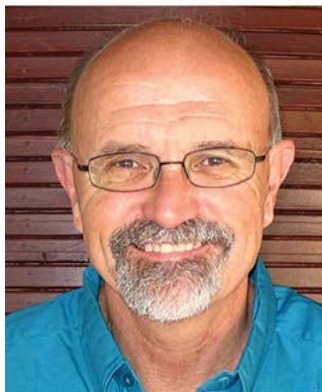
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World



Photo by Veronica L. Young.



Personal photo by the author.

A conversation with Jeremy B. C. Jackson and Steve Chapple

Why did you write a book about going on the road to interview people, not one that focused mainly on what science has revealed about the state of the environment?

What's more American than a road trip? On this road trip, readers begin to learn something about the truth of the future we face. Science gets to the root causes of environmental degradation, and good science points the way to commonsense solutions. But the language can be dry. We wanted to make science come alive with stories of real Americans adapting to climate change, sea level rise, and the threats to our major cities and our valuable agricultural heartland. Americans are smart and resilient, so the science of what's really going on will increasingly be understood and embraced. Change is upon us, and smart science informs us all.

How did you decide on sea level rise and agriculture as your principal topics?

Sea level rise is real, dangerous, and hard to deny. Over the years and decades—and now—the consequences of sea level rise and storm surge for this country and the world are dire, and must be faced soberly. As for agriculture, climate change will cause a major reshuffling in America. Some states will be winners, others losers, but all will need to adapt. Those regions that understand what is going on and utilize the available science will prosper.

What do you hope readers will absorb as your take-away message?

There are measurable, practical solutions that focus on accountability and are good for business and economic growth as well as human well-being. We hope this book will move us away from academic preaching to common sense and action; we need to abandon ideology and look at the bottom line, and at who will be hurt and why, and protect accordingly.

Breakpoint

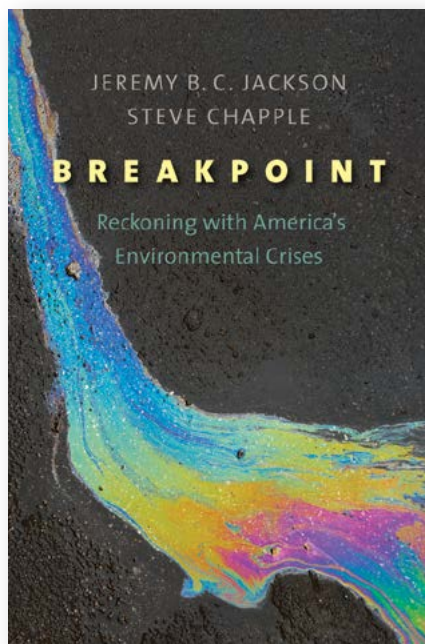
Reckoning with America's Environmental Crises

Jeremy B. C. Jackson and Steve Chapple

An insightful look at the American environmental crisis and possible solutions from the heartland to the coasts in the era of global climate change

Eminent ecologist Jeremy B. C. Jackson and award-winning journalist Steve Chapple traveled the length of the Mississippi River interviewing farmers, fishermen, scientists, and policymakers to better understand the mounting environmental problems ravaging the United States. Along their journey, the pair uncovered surprising and profound connections between ecological systems and environmental crises across the country. Artfully weaving together independent research and engaging storytelling, Jackson and Chapple examine the looming threats from industrial agriculture, river mismanagement, extreme weather events, drought, and rising sea levels that are pushing the country toward the breaking point of ecological and economic collapse. Yet, despite these challenges, the authors provide optimistic and practical solutions for addressing these multidimensional issues to achieve greater environmental stability and human well-being. With a passionate call to action, they look hopefully toward emerging and achievable solutions to preserve the country's future.

JEREMY B. C. JACKSON is an emeritus professor at the Scripps Institution of Oceanography and senior scientist emeritus at the Smithsonian Institution. He lives in Brooksville, ME, and New York City. **STEVE CHAPPLE** is an award-winning author and writer of the national newspaper column *Intellectual Capital*. His previous books include *Kayaking the Full Moon* and *Let the Mountains Talk, Let the Rivers Run*. He lives in La Jolla, CA.



"*Breakpoint* contains important data for today's policy-makers. Those who have heard Jeremy Jackson discuss his research at the Naval War College will understand the need to adapt quickly to the multitude of conditions changing all around us. Those who use the science to adapt will be the winners." —Vice Admiral, USN (ret) James P. Wisecup, former director, CNO Strategic Studies Group

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World





Personal photo collection. Shea Stadium, 1986. Photo by Aaron Asher.

A conversation with Susan Jacoby

What compelled you to write this book? How does baseball figure in your life?

Baseball has been an important part of my life since early childhood, when I learned to understand this complicated game while watching the Chicago White Sox with my grandfather and his friends on the color television set—the first in the neighborhood—in my grandfather's bar. Apart from reading, baseball is the only pastime that has given me immense pleasure throughout my life.

Does baseball matter? How will baseball have to change in order to keep mattering?

In recent years, I became disturbed by statistics showing that baseball has the oldest, whitest, most male audience of any major sport. I wrote this book because I wanted to explore the reasons why this oldest American-made game is having trouble attracting a younger generation of fans. Consumers of digital media are used to instant gratification, and baseball's attraction is only apparent to those willing to invest enough time to understand what is happening when nothing obvious—like a home run—is taking place.

Baseball matters precisely because it stands out as an alternative to our digitally obsessed culture of distraction. In this book, I celebrate the joys of the long game in an impatient world.

How is this book in keeping with your other writing?

I started my writing career as a reporter for the *Washington Post* and am best known today for my books about the history of secularism and freethought. But I never stopped being a baseball fan. Most of my books deal, on a number of levels, with the importance of critical and logical thinking—and baseball is, as far as I am concerned, the thinking person's game.

Why Baseball Matters

Susan Jacoby

A best-selling author and passionate baseball fan takes a tough-minded look at America's most traditional game in our twenty-first-century culture of digital distraction

Baseball is a clockless game at odds with the shortened attention spans of technology-obsessed modern lives. It is, paradoxically, a profitable business that is losing younger fans. This is the dilemma explored by Susan Jacoby in her heartfelt but unsparing assessment of the “national pastime.” Combining her critical intelligence with love of the game, Jacoby asks what can be done to once again invest baseball with meaning for the young.

Revisiting her youthful days of watching televised baseball in her grandfather's bar, the author dismisses nostalgia for a “pure” game and focuses on two of baseball's biggest challenges—digitally induced loss of concentration and the relatively small proportion of teenaged, African-American, and female fans. Without sanitizing baseball's many problems, the author reminds us that the game has, since it first became popular nationally after the Civil War, repeatedly demonstrated the ability to reinvent itself during periods of immense social change.

SUSAN JACOBY is the author of eleven previous books, including the *New York Times* bestseller *The Age of American Unreason*. She is a frequent contributor to national publications, including the *Times* and the *Washington Post*. She lives in New York City.



ALSO BY SUSAN JACOBY:

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World



Photo by Claire Boyer.

What has been your motivation for writing *Minds Make Societies*?

Many times over the past few years, I have had to explain what I do to well-read people who were not social scientists or academics. They appreciated the importance of questions such as, Why do we have conflict between groups? Why is there marriage everywhere? But I realized they also found the answers from current evolutionary psychology and anthropology fascinating. So why not expand these conversations, and include many more voices?

A conversation with Pascal Boyer

Of the six questions that are the focal points for the book, which is your favorite and why?

The final question, Can human minds understand human societies? is the crucial one. Societies are very complex. The immune system, for example, is just as complicated, and only some scientists can figure it out. But the difference is that, in a liberal democracy, everyone contributes to the collective choices, so it is crucial all of us have a clear idea of how the society functions, which takes a lot of work.

We are living in times of great social tension. How can *Minds Make Societies* help bring us together?

That would be a true achievement! In the first chapter, I describe the psychology that makes group conflict so compelling, why it is easy to create dangerous and despicable “others” from small differences between groups. Perhaps knowing more about this attribute, and understanding more about our common evolutionary past can help people understand how similar human motivations are.

Minds Make Societies

How Cognition Explains the World Humans Create

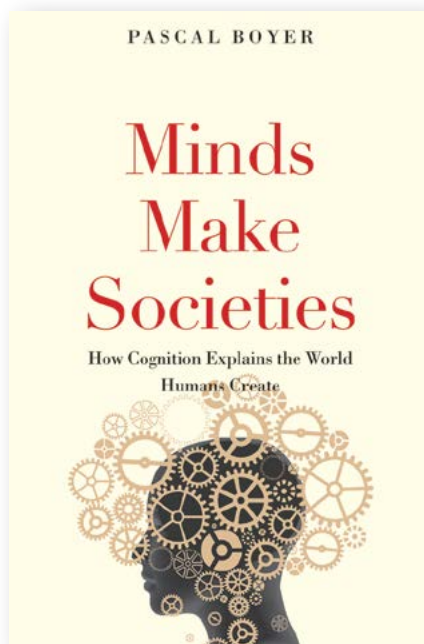
Pascal Boyer

A watershed book that masterfully integrates insights from evolutionary biology, genetics, psychology, economics, and more to explore the development and workings of human societies

“There is no good reason why human societies should not be described and explained with the same precision and success as the rest of nature.” Thus argues evolutionary psychologist Pascal Boyer in this uniquely innovative book.

Integrating recent insights from evolutionary biology, genetics, psychology, economics, and other fields, he offers precise models of why humans engage in social behaviors such as forming families, tribes, and nations, or creating gender roles. In fascinating, thought-provoking passages, he explores questions such as, Why is there conflict between groups? Why do people believe low-value information like rumors? Why are there religions? What is social justice? What explains morality? Boyer provides a new picture of cultural transmission that draws on the pragmatics of human communication, the constructive nature of memory in human brains, and human motivation for group formation and cooperation.

PASCAL BOYER is the Henry Luce Professor of Collective and Individual Memory and professor of anthropology and psychology at Washington University in St. Louis. His books include *Religion Explained: The Evolutionary Origins of Religious Thought*.



“Pascal Boyer has written a wide-ranging, clear, and convincing book. It is an essential reading for anyone who wants to better understand the workings of our social world.” —Hugo Mercier, coauthor of *The Enigma of Reason*

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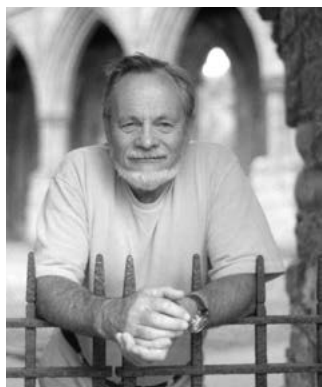


Photo courtesy of Lesley Newhart.

A conversation with Brian Fagan

How did you first become interested in archaeology?

My first course at university was prehistoric archaeology, taught by a wonderful storyteller who had worked in French caves before World War I. I got hooked by the fascinating characters he talked about, went out to Central Africa after graduation and went digging myself.

What do you think has been the most important archaeological discovery?

The most spectacular is, of course Tutankhamun's tomb, rivalled by the Ur royal burials. But perhaps the most important of all has been the discovery of our earliest ancestors by the Leakeys and others, proving we have been around for more than three million years.

Why is it important that young people find out about archaeology?

Archaeology tells us the story of humanity and of ourselves, in all our complex biological and cultural diversity. Why and how are we different and similar? These are important topics in a globally interconnected world. Climate change, sustainability, and preserving humankind's unique cultural heritage are all things our children and grandchildren are going to have to grapple with, and archaeology can tell us much about how to face that future.

What advice would you give to budding archaeologists?

Go on digs as a volunteer while still in school. Then get an archaeology degree at university. Travel, see all kinds of sites and visit museums, and get as much fieldwork experience as you can. Don't become an archaeologist if you want to become rich, don't have boundless enthusiasm for the past, or dislike getting your hands dirty!

A Little History of Archaeology

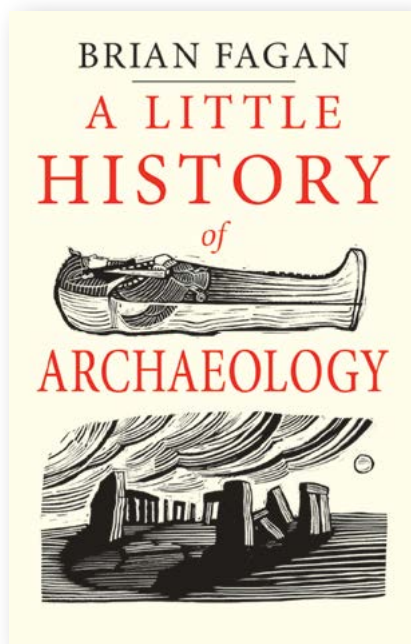
Brian Fagan

The thrilling history of archaeological adventure, with tales of danger, debate, audacious explorers, and astonishing discoveries around the globe

What is archaeology? The word may bring to mind images of golden pharaohs and lost civilizations, or Neanderthal skulls and Ice Age cave art. Archaeology is all of these, but also far more: the only science to encompass the entire span of human history—more than three million years!

This Little History tells the riveting stories of some of the great archaeologists and their amazing discoveries around the globe: ancient Egyptian tombs, Mayan ruins, the first colonial settlements at Jamestown, mysterious Stonehenge, the incredibly preserved Pompeii, and many, many more. In forty brief, exciting chapters, the book recounts archaeology's development from its eighteenth-century origins to its twenty-first-century technological advances, including remote sensing capabilities and satellite imagery techniques that have revolutionized the field. Shining light on the most intriguing events in the history of the field, this absolutely up-to-date book illuminates archaeology's controversies, discoveries, heroes and scoundrels, global sites, and newest methods for curious readers of every age.

BRIAN FAGAN is emeritus professor of anthropology, University of California, Santa Barbara. He is an internationally recognized authority on global prehistory and the author of dozens of books on archaeological topics, including *Fishing: How the Sea Fed Civilization*. He lives in Santa Barbara, CA.



ALSO OF INTEREST:

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See page 80

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World

Class Matters

The Strange Career of an American Delusion

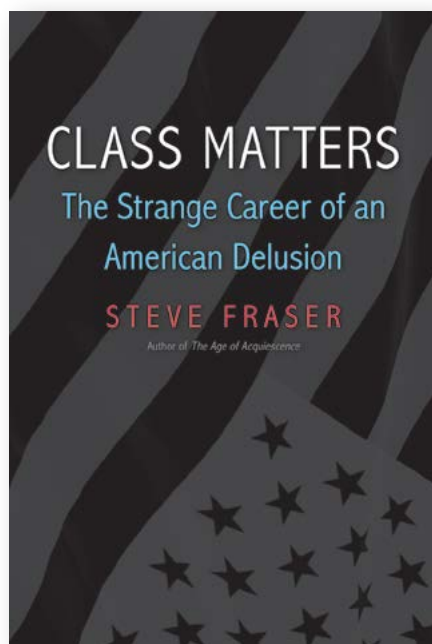
Steve Fraser

A uniquely personal yet deeply informed exploration of the hidden history of class in American life

From the decks of the *Mayflower* straight through to Donald Trump's "American carnage," class has always played a role in American life. In this remarkable work, Steve Fraser twines our nation's past with his own family's history, deftly illustrating how class matters precisely because Americans work so hard to pretend it doesn't.

He examines six signposts of American history—the settlements at Plymouth and Jamestown; the ratification of the Constitution; the Statue of Liberty; the cowboy; the "kitchen debate" between Richard Nixon and Nikita Khrushchev; and Martin Luther King's "I Have a Dream" speech—to explore just how pervasively class has shaped our national conversation. With a historian's intellectual command and a riveting narrative voice, Fraser interweaves these examples with his own past—including his false arrest on charges of planning to blow up the Liberty Bell during the Civil Rights era—to tell a story both urgent and timeless.

Historian **STEVE FRASER** is the author *The Age of Acquiescence: The Life and Death of American Resistance to Organized Wealth and Power*. He lives in New York City.



"A remarkable inquiry into the nature of class in America: sweeping, yet intensely personal; erudite, yet written with literary flair; exploring disparate spheres of American life, yet demonstrating how class privilege and injury permeate them all. An extraordinary achievement."—Gary Gerstle, author of *Liberty and Coercion: The Paradox of American Government from the Founding to the Present*

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World

A Blueprint for War

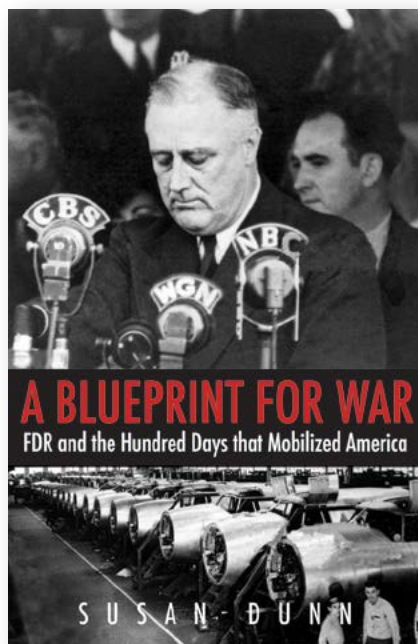
FDR and the Hundred Days that Mobilized America

Susan Dunn

One hundred days that set the stage for the American Century

During Franklin Roosevelt's "First Hundred Days" in 1933, he dealt with a devastating economic crisis; during the summer of 1935, the period historians call his "Second Hundred Days," he signed transformational social legislation. Less well known are the hundred days following his election, in November 1940, to an unprecedented third term in the White House, when he faced a worldwide military and moral catastrophe. All the European democracies except Great Britain had fallen to the ruthless Nazi forces, and Japan had extended its tentacles deeper into China. Susan Dunn brings to life the most vital and consequential months of FDR's presidency in the winter of 1940–41, when he initiated the crucial programs and approved the strategic plans for America's leadership in World War II. As the nation began its transition into the preeminent military, industrial, and moral power on the planet, FDR laid out the stunning blueprint for the American Century.

SUSAN DUNN, the Massachusetts Professor of Humanities at Williams College, is the author of a dozen books, including *Roosevelt's Purge* and *The Three Roosevelts*, cowritten with James MacGregor Burns. She lives in Williamstown, MA.



"A *Blueprint for War* should become the definitive telling of a pivotal episode in American history." —Edward J. Larson, Pulitzer Prize-winning author of *The Return of George Washington*

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World

Think Tank

Forty Neuroscientists Explore the Biological Roots of Human Experience

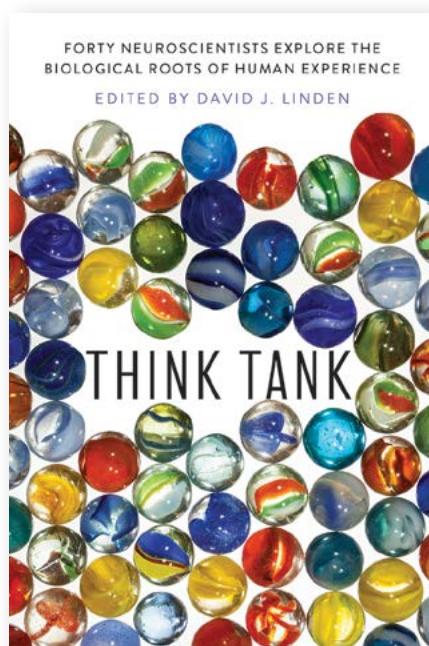
Edited by David J. Linden

A cutting-edge collection of essays by irreverent neuroscientists explores the quirky and counterintuitive aspects of brain function

Neuroscientist David J. Linden approached leading brain researchers and asked each the same question: “What idea about brain function would you most like to explain to the world?” Their responses make up this one-of-a-kind collection of popular science essays that seeks to expand our knowledge of the human mind and its possibilities. The contributors, whose areas of expertise include human behavior, molecular genetics, evolutionary biology, and comparative anatomy, address a host of fascinating topics ranging from personality and perception to learning and beauty to love and sex. The manner in which individual experiences can dramatically change our brains’ makeup is explored. Professor Linden opens a new window onto the fascinating landscape of the human mind and into the cutting-edge world of neuroscience with a fascinating and enlightening compilation that both science students and laypersons alike will find accessible and enjoyable.

Contributors: Scott T. Albert, Alison Barth, Allan Basbaum, Amy Bastian, Paul A.S. Breslin, Lucy L. Brown, Anjan Chatterjee, Hollis Cline, Charles E. Connor, Aniruddha Das, Gül Dölen, David Foster, Kathleen A. French, Asif A. Ghazanfar, David D. Ginty, Adrian M. Haith, Julie Kauer, Darcy B. Kelley, Alex L. Kolodkin, John W. Krakauer, William B. Kristan, Jr., Melissa Lau, Liqun Luo, Peggy Mason, Michael D. Mauk, Cynthia F. Moss, Vijay M.K. Nambodiri, Jeremy Nathans, Miguel A. L. Nicolelis, Yael Niv, Michael Platt, Indira Raman, Terrence Sejnowski, Reza Shadmehr, Marshall G. Hussain Shuler, Solomon H. Snyder, Scott M. Sternson, Sam Wang, and Linda Wilbrecht.

DAVID J. LINDEN is professor of neuroscience at Johns Hopkins University School of Medicine. He is author of three books: *The Accidental Mind*, *The Compass of Pleasure*, and *Touch*. He lives in Baltimore, MD.



“David Linden captures the excitement of forty neuroscientists concisely discussing the workings of our marvelous brains. Students, professors, and non-scientists will be drawn in, updated, and astonished by the exquisite solutions the nervous system has developed to solve an array of complex problems.” —Robin Lester, The University of Alabama at Birmingham

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Radical Sacrifice

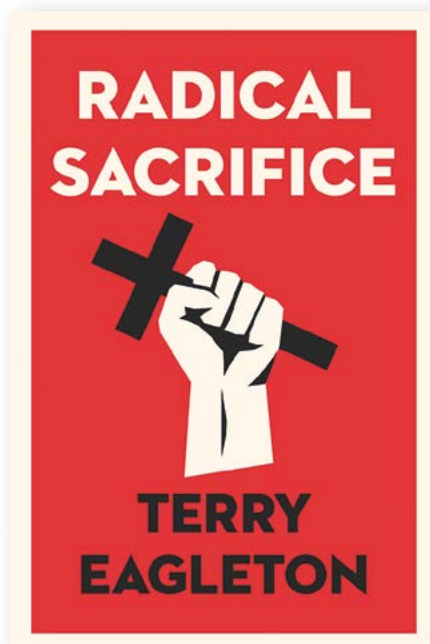
Terry Eagleton

A trenchant analysis of sacrifice as the foundation of the modern, as well as the ancient, social order

The modern conception of sacrifice is at once cast as a victory of self-discipline over desire and condescended to as destructive and archaic abnegation. But even in the Old Testament, the dual natures of sacrifice, embodying both ritual slaughter and moral rectitude, were at odds. In this analysis, Terry Eagleton makes a compelling argument that the idea of sacrifice has long been misunderstood.

Pursuing the complex lineage of sacrifice in a lyrical discourse, Eagleton focuses on the Old and New Testaments, offering a virtuosic analysis of the crucifixion, while drawing together a host of philosophers, theologians, and texts—from Hegel, Nietzsche, and Derrida to the *Aeneid* and *The Wings of the Dove*. Brilliant meditations on death and eros, Shakespeare and St. Paul, irony and hybridity explore the meaning of sacrifice in modernity, casting off misperceptions of barbarity to reconnect the radical idea to politics and revolution.

TERRY EAGLETON is Distinguished Professor of English Literature, University of Lancaster, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology, and religion. He lives in Northern Ireland.



ALSO BY TERRY EAGLETON:

Why Marx Was Right

See page 84

Reason, Faith, and Revolution

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World

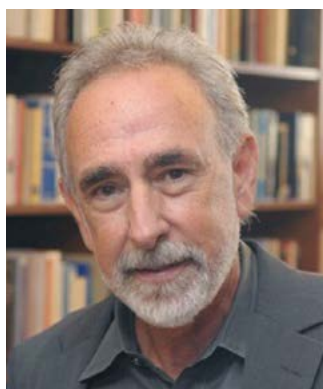


Photo by Michael Marsland.

A conversation with David Scott Kastan

How did you get interested in color?

I have always been deeply affected by the colors around me. I was a little boy in Arizona, and those desert colors impressed themselves upon me. I still love them. But I love color in a way that is different from, say, how I love Shakespeare. It is something physical. Maybe because of that, I was eager to see if I could find ways to write about color. Colors seem to defy language, and yet of course they are inextricably implicated in it. I wanted to find some of the places where they intersect, as well as where they resist each other.

What was the most surprising thing you learned while writing *On Color*?

Probably that there was no word for “orange” in any European language until oranges were imported from India. It isn’t that no one saw the color; they just didn’t have that name for it.

What was the most unsettling thing you learned?

I suppose it was discovering how the remarkably inexact metaphors of color that we use for race came about and shaped—and continue to shape—our social lives.

Who was the biggest influence upon the book?

Van Gogh—his paintings, of course, but maybe even more so his amazing letters, written often to his brother, as he tries to figure out how to use color and eventually discovers that color is actually what he is painting, rather than something he is using to paint other things.

On Color

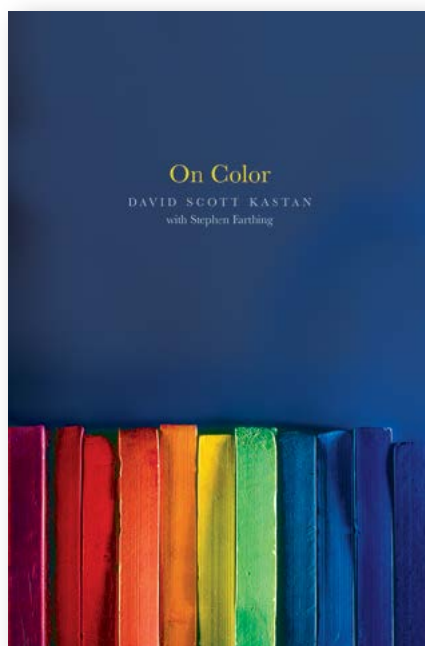
David Scott Kastan with Stephen Farthing

Ranging from Homer to Picasso, and from the Iranian Revolution to *The Wizard of Oz*, this spirited and radiant book awakens us anew to the role of color in our lives

Our lives are saturated by color. We live in a world of colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience.

Kastan and Farthing, a scholar and a painter, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

DAVID SCOTT KASTAN is the George M. Bodman Professor of English at Yale University. He lives in New York City and New Haven, CT. **STEPHEN FARTHING** is an artist, an elected member of the Royal Academy of Arts in London, and an Emeritus Fellow of St. Edmund Hall, the University of Oxford.



"*On Color* is a deliciously readable, gloriously illumined work of meditation and exploration, written in high resolution."—Jay Parini, author of *The Last Station* and *Empire of Self: A Life of Gore Vidal*

"*On Color* changes how we see the world."—James Shapiro, author of *1599: A Year in the Life of William Shakespeare*

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224 pp. 6 x 7 3/4 47 color illus.

World



A conversation with madison moore

Will this book make me fabulous?

Writing about fabulousness says that if only you had this dress, you could be fabulous. But fabulousness isn't about having certain kinds of clothes. It's about style as a political act. Fabulousness is a form of resistance, but it's also critical theory—theory that looks great!

Could you introduce one of the “beautiful eccentrics” who appear in this book?

Alok Vaid-Menon, the amazing performance artist, captures what this book is about. Their art, which stretches from the stage to Instagram, underscores the work/work/work! of fabulousness. They pointedly question the systems and structures that oppress us everyday—gender, boringness, white supremacy, heteropatriarchy, and so on. For Alok, great style is a politic, especially when you are black, brown, and trans.

What inspires your own style?

Goth. Leather. Black. Asymmetry. Prince. Prince inspired me because of the ways he messed with gender, and I will always love him for showing me the way.

Is it harder to be fabulous today?

Being fabulous, bold, and eccentric matters in the current global political climate more than ever. Fabulousness is hard: the name calling, stares, death threats, verbal and physical harassment. Black, brown, queer, and trans folks have always lived under duress. We survived before Trump and Brexit and we will survive afterwards, too. When you are brown, queer, and marginalized, embracing yourself is a defiant political act because there are multiple structures, laws, systems, and people screaming that we shouldn't exist. But we do exist, and we're sickening.

Fabulous

The Rise of the Beautiful Eccentric

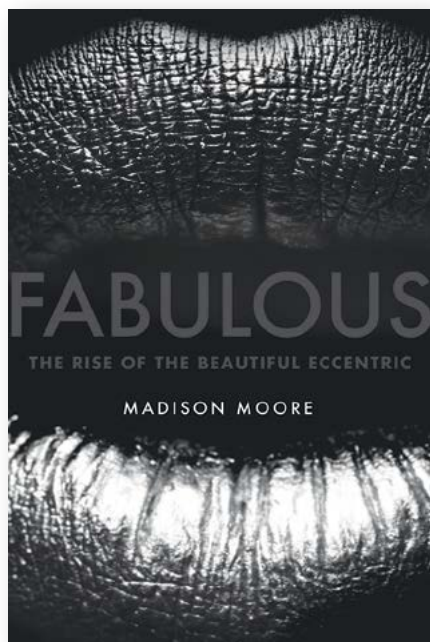
madison moore

An exploration of what it means to be fabulous—and why eccentric style, fashion, and creativity are more crucial than ever

Prince once told us not to hate him because he's fabulous. But what does it mean to be fabulous? Is being fabulous only about labels, narcissism, and selfies? Or can acts of fabulousness be political gestures, too? madison moore answers these questions in a timely and fascinating book that explores how queer, black, and other marginalized outsiders use style and creativity in everyday life. Moving from catwalks and nightclubs to the street, moore dialogues with a range of fabulous and creative powerhouses, including DJ Vjuan Allure, voguing superstar Lasseindra Ninja, fashion designer Patricia Field, performance artist Alok Vaid-Menon, and a wide range of other aesthetic renegades from the worlds of art, fashion, and nightlife.

In a riveting synthesis of autobiography, cultural analysis, and ethnography, moore positions fabulousness as a form of cultural criticism that allows those who perform it to thrive in a world where they are not supposed to exist.

MADISON MOORE is a DJ and cultural critic whose writing has appeared in *Aperture*, *Out*, and *Interview*. He is currently director of the *Queer@King's* Research Centre at King's College, London. He lives in London and Berlin.



"Fabulous is an absorbing, engagingly written, and highly insightful study of how 'beautiful eccentrics' creatively self-fashion themselves to articulate identity, assert presence, and reclaim power on the streets and in the nightclub."—Harvey Young, author of *Black Theater Is Black Life*

April Cultural Studies
Hardcover 978-0-300-20470-4 \$26.00/£18.99
Also available as an eBook.
256 pp. 5 ½ x 8 ¼ 25 color + 6 b/w illus.
World

Unlikely General

“Mad” Anthony Wayne and the Battle for America

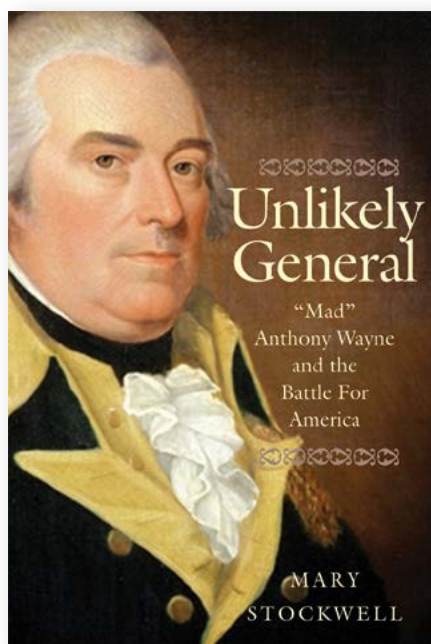
Mary Stockwell

A vivid and engaging biography of the remarkable Revolutionary Era military figure who scored a crucial victory at Fallen Timbers despite profound personal troubles

In December 1791, President George Washington chose General “Mad” Anthony Wayne to defend America from a potentially devastating threat. Native forces had decimated the standing army and Washington needed a champion to open the country stretching from the Ohio River westward to the headwaters of the Mississippi for settlement.

A spendthrift, womanizer, and heavy drinker who had just been ejected from Congress for voter fraud, Wayne was an unlikely savior. Yet this disreputable general raised a new army and, in 1794, scored a decisive victory at the Battle of Fallen Timbers, successfully preserving his country and President Washington’s legacy. Drawing from Wayne’s insightful and eloquently written letters, historian Mary Stockwell sheds light on this fascinating and underappreciated figure. Her compelling work pays long-overdue tribute to a man—ravaged physically and emotionally by his years of military service—who fought to defend the nascent American experiment at a critical moment in history.

MARY STOCKWELL is the former chair of the history department at Lourdes University in Ohio and the author of *The Other Trail of Tears: The Removal of Ohio Indians*. She lives in Toledo, OH.



March Biography/History
Cloth 978-0-300-21475-8 \$35.00/£30.00
Also available as an eBook.
416 pp. 6 1/8 x 9 1/4 22 b/w illus.
World except the UK and British Commonwealth

Turncoat

Benedict Arnold and the Crisis of American Liberty

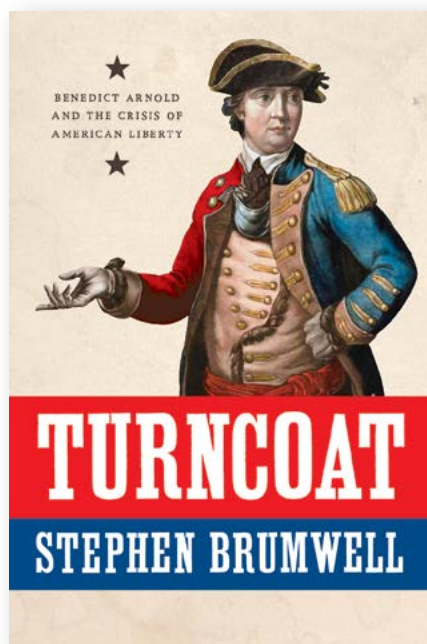
Stephen Brumwell

Why did the once-ardent hero of the American Revolutionary cause become its most dishonored traitor?

General Benedict Arnold's failed attempt to betray the fortress of West Point to the British in 1780 stands as one of the most infamous episodes in American history. In the light of a shining record of bravery and unquestioned commitment to the Revolution, Arnold's defection came as an appalling shock. Contemporaries believed he had been corrupted by greed; historians have theorized that he had come to resent the lack of recognition for his merits and sacrifices. In this provocative book Stephen Brumwell challenges such interpretations and draws on unexplored archives to reveal other crucial factors that illuminate Arnold's abandonment of the revolutionary cause he once championed.

This work traces Arnold's journey from enthusiastic support of American independence to his spectacularly traitorous acts and narrow escape. Brumwell's research leads to an unexpected conclusion: Arnold's mystifying betrayal was driven by a staunch conviction that America's best interests would be served by halting the bloodshed and reuniting the fractured British Empire.

STEPHEN BRUMWELL is a writer and independent historian specializing in British-American military affairs of the eighteenth century. He received the George Washington Book Prize for his most recent book, *George Washington: Gentleman Warrior*. He lives in Amsterdam, Netherlands.



May Biography/History
Hardcover 978-0-300-21099-6 \$30.00/£25.00
Also available as an eBook.
320 pp. 6 1/8 x 9 1/4 20 b/w illus.
World

Pasta for Nightingales

A 17th-Century Handbook of Bird-Care and Folklore

Cassiano dal Pozzo and Pietro Olina

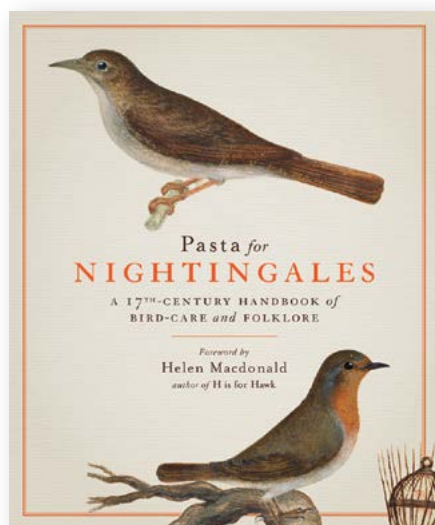
Translated from the Italian by C. J. P. Clayton; Foreword by Helen Macdonald

The first-ever English translation of a seventeenth-century ornithology text, complete with historic watercolor illustrations

This beautifully illustrated book brings together the newly commissioned, first-ever English translation of one of the earliest studies in ornithology with the original watercolors, now part of the British Royal Collection, that provided the inspiration for its engraved illustrations. The watercolors, created for the “Paper Museum” of the seventeenth-century scholar and art collector Cassiano dal Pozzo, are here combined with the translated text of amateur naturalist Pietro Olina’s original *Uccelliera* of 1622 to create a new work that provides a fascinating glimpse of ornithology’s earliest days—a period when folklore informed natural history studies as much as science did.

With meditations on the “epileptic” robin redbreast and a recipe for chickpea pasta meant to satisfy a nightingale and keep it in song, this work is an enchanting re-presentation of natural history literature. Retaining the character of Olina’s original design, this unique book describes over forty much-loved species, and is sure to please bird watchers, naturalists, and antiquarian book lovers alike.

CASSIANO DAL POZZO was a Roman art patron, and his seventeenth-century Museo Cartaceo housed hundreds of scientific drawings. **PIETRO OLINA** was an amateur naturalist and author of one of the earliest ornithology books. Translator **C. J. P. CLAYTON** graduated from Oxford and studied for a postgraduate diploma in translation at Westminster University. She lives in London. **HELEN MACDONALD** is a writer and naturalist and author of *H Is for Hawk*.



“A superlative intersection of original artwork, translatable skill, and book history that brings seventeenth-century European ornithology and natural history into sharp and elegant focus.” —Daniel Lewis, Chief Curator of Manuscripts, The Huntington Library

A co-publication with Royal Collection Trust

April Ornithology/Natural History
Hardcover 978-0-300-23288-2 \$22.50
144 pp. 6 x 7 ½ 150 color illus.
For sale in North America only

An Autobiography or The Story of My Experiments with Truth

A Critical Edition

M. K. Gandhi

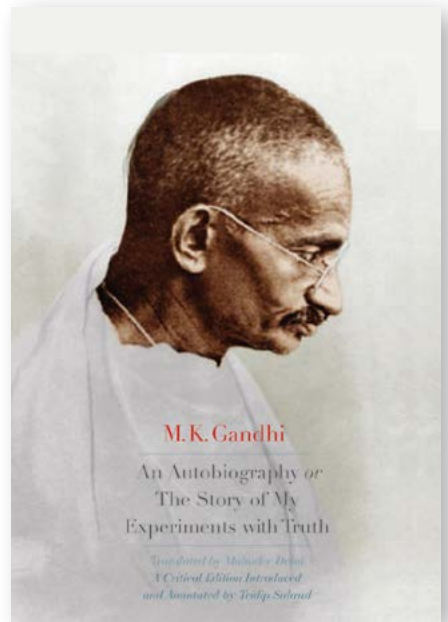
Translated by Mahadev Desai; Introduced and Annotated by Tridip Suhrud

The first critical, annotated edition of M. K. Gandhi's most famous written work, published seventy years after his death

In the mid-1920s, prompted by a “small, still voice” that encouraged him to lay bare what was known only to him and his God, M. K. Gandhi began writing and publishing his autobiography. Drafted during a period of intensive fasting and “in-dwelling” at his ashram in Ahmedabad, his story of the soul portrayed the deeper, more inward experiences that made him externally an innovator in the struggles against violence, racism, and colonialism. The book, written in Gujarati and translated into English by Mahadev Desai, would become an international classic, hailed as one of the “100 Best Spiritual Books of the 20th Century.”

This first critical edition of this seminal work by leading Gandhi scholar Tridip Suhrud offers an unprecedented window into the original Gujarati text. Including both alternative English translations and illuminating notes, as well as a deeply researched introduction, it will bring renewed critical attention to one of the world's most widely read books.

TRIDIP SUHRUD works on the life and thought of Gandhi and the intellectual history of Gujarati. He has translated a four-part biography of Gandhi, *My Life Is My Message*. He is currently working on an eight-volume compendium of peasant testimonies of indigo cultivators of Champaran. He lives in Ahmedabad.



March Biography/History
Hardcover 978-0-300-23407-7 \$35.00/£25.00
544 pp. 7 x 10
World except the Indian subcontinent

Migrant Brothers

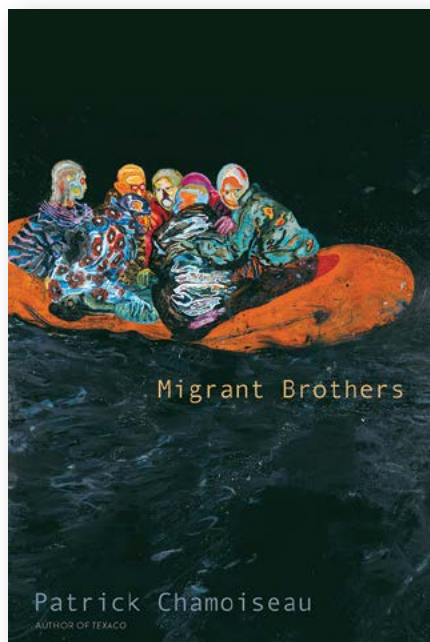
Patrick Chamoiseau

Translated by Matthew Amos and Fredrik Rönnbäck

A powerful call to recognize immigrants as kin, from one of the Caribbean's most influential literary voices

As thousands upon thousands of migrants embark on perilous journeys across oceans and deserts in pursuit of sanctuary and improved living conditions, what is the responsibility of those already safely ensconced in the nations they seek to enter? Moved by repeated tragedies among immigrants attempting to enter Eastern and Southern Europe, Patrick Chamoiseau issues a searing lyric critique of the hypocrisy and detachment that allow these events to happen. He delivers a fervent, urgent declaration of our essential interconnectedness and the necessity to see one another as part of a single human community, regardless of national origin. Hailed as a “hymn to hospitality and tolerance” following publication of its original French edition, this timely yet timeless manifesto cuts through the political noise to remind us of the oft-ignored, irrevocable human dignity that we all share.

PATRICK CHAMOISEAU is the author of *Texaco* and *Soliba Magnificent* and winner of the Prix Goncourt, among many other prizes. Originally from Martinique, he is one of the Caribbean's leading writers.



“Chamoiseau is a writer who has the sophistication of the modern novelist, and it is from that position (as an heir of Joyce and Kafka) that he holds out his hand to the oral prehistory of literature.” —Milan Kundera, author of *The Unbearable Lightness of Being*

May Current Events/Foreign Affairs
PB-with Flaps 978-0-300-23294-3 \$12.00/£8.99
120 pp. 5 1/2 x 8 1/4
World

The Burning House

Jim Crow and the Making of Modern America

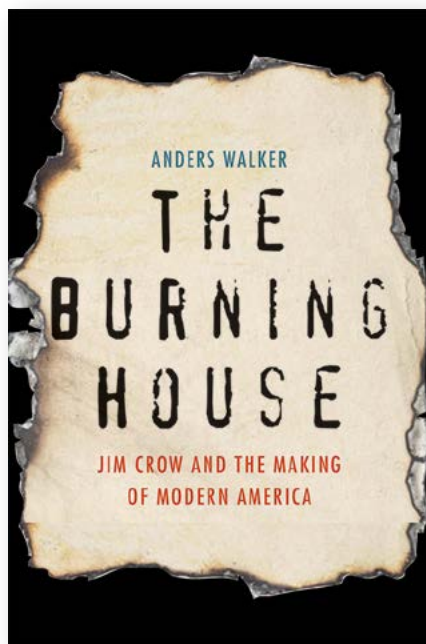
Anders Walker

A startling and gripping reexamination of the Jim Crow era, as seen through the eyes of some of the most important American writers

In this dramatic reexamination of the Jim Crow South, Anders Walker investigates how prominent intellectuals like Robert Penn Warren, James Baldwin, Eudora Welty, Ralph Ellison, Flannery O'Connor, and Zora Neale Hurston handled the paradoxical relationship between diversity and equality. For some, white culture was fundamentally flawed, a "burning house," as James Baldwin put it, that endorsed racism and violence to maintain dominance. Why should black Americans exchange their rich and valuable traditions for an inferior white culture? Southern whites, meanwhile, saw themselves preserving a rich cultural landscape against the onslaught of mass culture and federal power, a project rooted in mutual respect, not violence.

Anders Walker explores a racial diversity that was born out of Southern repression and that both black and white intellectuals worked to maintain. With great clarity and insight, he offers a new lens through which to understand the history of civil rights in the United States.

ANDERS WALKER is the Lillie Myers Professor at Saint Louis University School of Law and the author of *The Ghost of Jim Crow*. He lives in St. Louis, MO.



"An absolutely first-rate and blazingly original work of scholarship." —David J. Garrow, Pulitzer prize-winning author of *Bearing the Cross* and *Rising Star*

March History/Civil Rights Law/Literary Studies
Hardcover 978-0-300-22398-9 \$30.00/£30.00
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288 pp. 6 1/8 x 9 1/4
World

Rooted Cosmopolitans

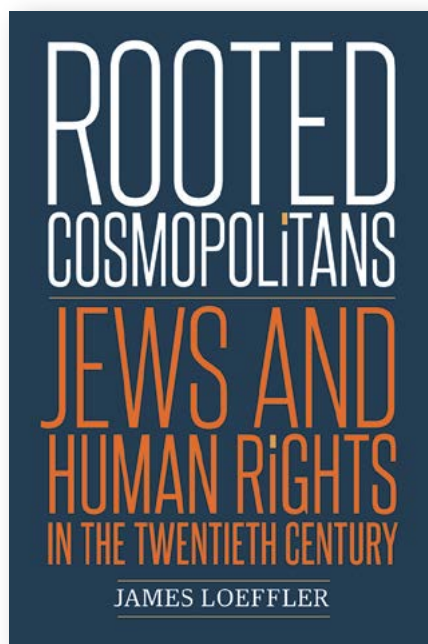
Jews and Human Rights in the Twentieth Century

James Loeffler

A stunningly original look at the forgotten Jewish political roots of contemporary international human rights, told through the moving stories of five key activists

The year 2018 marks the seventieth anniversary of two momentous events in twentieth-century history: the birth of the State of Israel and the creation of the Universal Declaration of Human Rights. Both remained tied together in the ongoing debates about the Israeli-Palestinian conflict. Yet the surprising connections between Zionism and the origins of international human rights are completely unknown today. In this riveting account, James Loeffler explores this controversial history through the stories of five remarkable Jewish founders of international human rights, following them from the prewar shtetls of eastern Europe to the postwar United Nations, a journey that includes the Nuremberg and Eichmann trials, the founding of Amnesty International, and the UN resolution of 1975 labeling Zionism as racism. The result is a book that challenges long-held assumptions about the history of human rights and offers a startlingly new perspective on the roots of the Israeli-Palestinian conflict.

JAMES LOEFFLER is associate professor of history and Jewish studies at the University of Virginia and former Robert A. Savitt fellow at the Mandel Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum.



“This absorbingly narrated and brilliantly researched masterpiece reshapes Jewish and human rights history alike.” —Samuel Moyn, author of *The Last Utopia: Human Rights in History*

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320 pp. 6 1/8 x 9 1/4 22 b/w illus.
World

Against Dharma

Dissent in the Ancient Indian Sciences of Sex and Politics

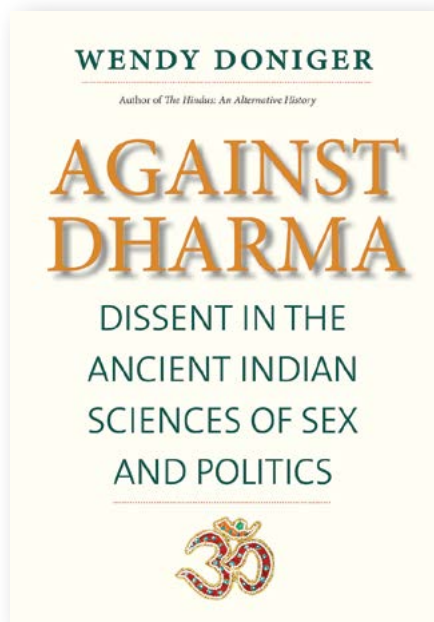
Wendy Doniger

An esteemed scholar of Hinduism presents a groundbreaking interpretation of ancient Indian texts and their historic influence on subversive resistance

Ancient Hindu texts speak of the three aims of human life: *dharmā*, *artha*, and *kama*. Translated, these might be called religion, politics, and pleasure, and each is held to be an essential requirement of a full life. Balance among the three is a goal not always met, however, and *dharmā* has historically taken precedence over the other two qualities in Hindu life. But historian of religions Wendy Doniger offers a lively and close reading of ancient Indian writings that unpacks a long but unrecognized history of opposition against *dharmā*.

Doniger argues that scientific disciplines (*śāstras*) have offered lively and continuous criticism of *dharmā*, or religion, over many centuries. She chronicles the tradition of veiled subversion, uncovers connections to key moments of resistance and voices of dissent throughout Indian history, and offers insights into the Indian theocracy's subversion of science by religion today.

WENDY DONIGER is Mircea Eliade Distinguished Service Professor of the History of Religions, University of Chicago Divinity School, and author of more than forty books, including *The Hindus: An Alternative History*. She lives in Chicago, IL.



“A groundbreaking book! Wendy Doniger subverts accepted notions of *dharmā* using the prism of the *Arthashastra* and *Kamasutra*. This is not simply ‘original’; nothing like this has been done before.” —Patrick Olivelle, author of *King, Governance, and Law in Ancient India*

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World

Gershom Scholem

Master of the Kabbalah

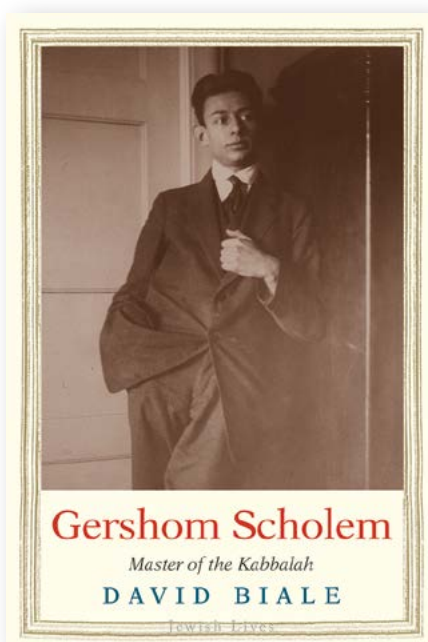
David Biale

A new biography of the seminal twentieth-century historian and thinker who pioneered the study of Jewish mysticism and profoundly influenced the Zionist movement

Gershom Scholem (1897–1982) was perhaps the foremost Jewish intellectual of the twentieth century. Pioneering the study of Jewish mysticism as a legitimate academic discipline, he overturned the rationalist bias of his predecessors and revealed an extraordinary world of myth and messianism. In his youth, he rebelled against the assimilationist culture of his parents and embraced Zionism as the vehicle for the renewal of Judaism in a secular age. He moved to Palestine in 1923 and took part in the creation of the Hebrew University, where he was a towering figure for nearly seventy years.

David Biale traces Scholem's tumultuous life of political activism and cultural criticism, including his falling-out with Hannah Arendt over the Eichmann trial. Mining a rich trove of diaries, letters, and other writings, Biale shows that his subject's inner life illuminates his most important writings. Scholem emerges as a passionately engaged man of his times—a period that encompassed the extremely significant events of the two world wars, the rise of Nazism, and the Holocaust.

DAVID BIALE is Emanuel Ringelblum Distinguished Professor of Jewish History at the University of California, Davis. He is author of *Gershom Scholem: Kabbalah and Counter-History* and a three-time winner of the National Jewish Book Award. He lives in Berkeley, CA.



“David Biale’s ability to capture and illuminate a ‘life’ in its full and manifold aspects for so complex and multi-faceted a man is a major achievement. A superb, much-awaited biography.” —Steven Aschheim, The Hebrew University of Jerusalem

♦ JEWISH LIVES

June Biography/Jewish Studies
Hardcover 978-0-300-21590-8 \$25.00/£16.99
 Also available as an eBook.
 224 pp. 5 3/4 x 8 1/4 1 b/w illus.
 World

Harvey Milk

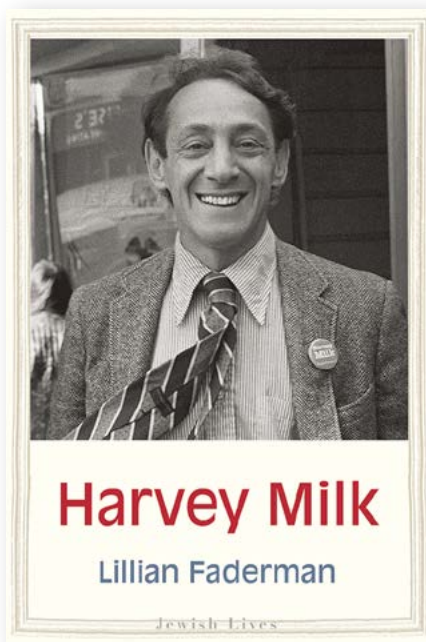
Lillian Faderman

A lively and engaging biography of the first openly gay man elected to public office in the United States, a man fiercely committed to protecting all minorities

Harvey Milk—charismatic, eloquent, and a smart-aleck—was elected to the San Francisco Board of Supervisors in 1977 but had served for less than one year when he was shot by a homophobic fellow Supervisor. Milk's assassination made him the most famous gay man in modern history, and countless tributes including a posthumous Medal of Freedom honor his legacy. This compelling biography explores the complexities of Harvey Milk's life, from his Jewish childhood on Long Island to his final years as a progressive politician committed to social justice.

As a Jew and a homosexual, Milk felt himself to be doubly an outsider. He was an energetic champion not just of gay people but also of racial minorities, workers, women, the disabled, and senior citizens. His politics were influenced by his Jewish cultural identity and the ideals of Jewish liberalism as much as by his gay identity.

LILLIAN FADERMAN is a renowned scholar of LGBT and ethnic history literature. She has received numerous awards for her previous eleven books, three of which were named a Notable Book of the Year by the *New York Times*. She lives in La Jolla, CA.



"Faderman has a gloriously fanatical commitment to illuminating and commemorating her subjects. . . . Any revolutionary would be lucky to stand in a light so steady, so searching, and so sure." —Kenji Yoshino, *New York Times Book Review*, on *The Gay Revolution*

♦ JEWISH LIVES

May Biography/Jewish Studies
 Hardcover 978-0-300-22261-6 \$25.00/£16.99
 Also available as an eBook.
 256 pp. 5 3/4 x 8 1/4 16 b/w illus.
 World

Journeying

Claudio Magris

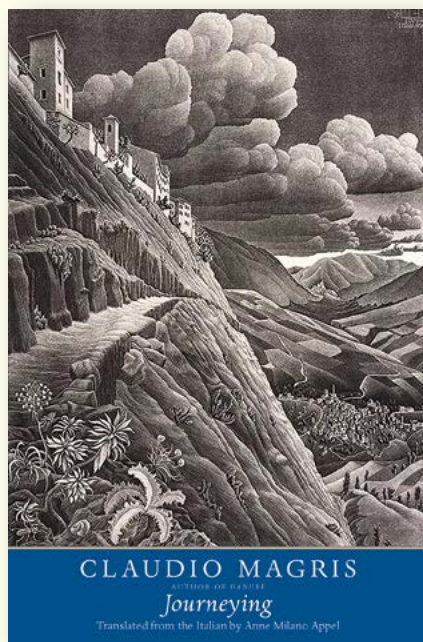
Translated from the Italian by Anne Milano Appel

A writer for whom the journey has always mattered reinvents the very form itself in this inviting collection of in-the-moment impressions of his journeys

A writer of enormous erudition and wide-ranging travels, Claudio Magris selects for this volume writings penned during trips and wanderings over the span of several decades. He has traveled through these years with many beloved companions, to whom he dedicates the book, and sought the kind of journey “that occurs when you abandon yourself to [the gentle current of time] and to whatever life brings.”

Taken together Magris’s essays share a clearly identified theme. They represent the motif of the journey in all its aspects—literary, metaphysical, spiritual, mythical, philosophical, historical—as well as the author’s comprehensive understanding of the subject or, one might say, of his own way of being in the world. Traveling from Spain to Germany to Poland, Norway, Vietnam, Iran, and Australia, he records particular moments and places through a highly personal lens. A writer’s writer and a reader’s traveler, Magris proves that wandering is equal part wondering.

CLAUDIO MAGRIS is professor emeritus of modern German literature, University of Trieste, and an internationally acclaimed author who has received the Franz Kafka Prize. He lives in Trieste, Italy. **ANNE MILANO APPEL** received the Italian Prose in Translation Award for Claudio Magris’s novel *Blindly*. She lives in Alamo, CA.



ALSO BY CLAUDIO MAGRIS:

Blameless

Hardcover 978-0-300-21848-0 \$26.00/£16.99

Blindly

PB-w/ flaps 978-0-300-18536-2 \$18.00/£14.00

◆ **THE MARGELLOS WORLD REPUBLIC OF LETTERS**

March Literature

Hardcover 978-0-300-21851-0 \$25.00/£16.99

Also available as an eBook.

320 pp. 5 x 7 ¾

World

Mesopotamia

Serhiy Zhadan

Translated from the Ukrainian by Reilly Costigan-Humes and Isaac Stackhouse Wheeler; Poetry Translated from the Ukrainian by Virlana Tkacz and Wanda Phipps

A unique work of fiction from the troubled streets of Ukraine, giving invaluable testimony to the new history unfolding in the nation's post-independence years

This captivating book is Serhiy Zhadan's ode to Kharkiv, the traditionally Russian-speaking city in Eastern Ukraine where he makes his home. A leader among Ukrainian post-independence authors, Zhadan employs both prose and poetry to address the disillusionment, complications, and complexities that have marked Ukrainian life in the decades following the Soviet Union's collapse. His novel provides an extraordinary depiction of the lives of working-class Ukrainians struggling against an implacable fate: the road forward seems blocked at every turn by demagogic forces and remnants of the Russian past.

Zhadan's nine interconnected stories and accompanying poems are set in a city both representative and unusual, and his characters are simultaneously familiar and strange. Following a kind of magical-realist logic, his stories expose the grit and burden of stalled lives, the universal desire for intimacy, and a wistful realization of the off-kilter and even perverse nature of love.

SERHIY ZHADAN has received several international literature prizes and has twice won BBC Ukraine's Book of the Year award. His books have been translated into more than a dozen languages. He lives in Kharkiv, Ukraine. **REILLY COSTIGAN-HUMES** lives and works in Moscow, and translates literature from the Ukrainian and Russian. **ISAAC STACKHOUSE WHEELER** is a translator and poet from New England whose work has appeared in numerous journals. **VIRLANA TKACZ** and **WANDA PHIPPS** have been translating Ukrainian poetry as a team since 1989 and have received an NEA Translations Fellowship for their work on Zhadan's poetry.



◆ THE MARGELLOS WORLD REPUBLIC OF LETTERS

May Literature
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World

The Valley of the Fallen

Carlos Rojas

Translated from the Spanish by Edith Grossman

Acclaimed translator Edith Grossman brings to English-language readers Rojas's imaginative vision of Francisco de Goya and the reverberations of his art in Fascist Spain

This historical novel by one of Spain's most celebrated authors weaves a tale of disparate time periods: the early years of the nineteenth century, when Francisco de Goya was at the height of his artistic career, and the final years of Generalissimo Franco's Fascist rule in the 1970s. Rojas re-creates the nineteenth-century corridors of power and portrays the relationship between Goya and King Fernando VII, a despot bent on establishing a cruel regime after Spain's War of Independence. Goya obliges the king's request for a portrait, but his depiction not only fails to flatter but reflects a terrible darkness and grotesqueness. More than a century later, transcending conventional time, Goya observes Franco's body lying in state and experiences again a dark and monstrous despair.

Rojas's work is a dazzling tour de force, a unique combination of narrative invention and art historical expertise that only he could have brought to the page.

CARLOS ROJAS is an award-winning novelist, art historian, and creator of visual works of art. He is also Charles Howard Candler Professor of Spanish Emeritus at Emory University. He lives in Atlanta. **EDITH GROSSMAN** has received an array of awards for her translations by authors including Gabriel García Márquez, Carlos Fuentes, and Miguel de Cervantes.



ALSO BY CARLOS ROJAS:

The Ingenious Gentleman and Poet Federico García Lorca Ascends to Hell

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312 pp. 5 x 7 ¾

World

We Play a Game

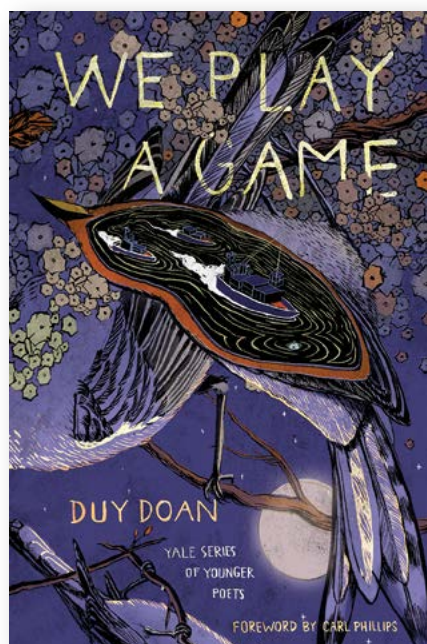
Duy Doan

Foreword by Carl Phillips

The 112th volume of the Yale Series of Younger Poets explores the Vietnamese-American experience

Duy Doan is the 112th recipient of the Yale Series of Younger Poets prize, America's oldest continuing poetry award, which has honored the innovative work of talented young literary artists for nearly a century. Doan's striking debut reveals the wide resonance of the collection's unassuming title, in poems that explore with abundant humor and a deeply felt reserve the ambiguities and tensions that mark our effort to know our histories, our loved ones, and ourselves. These are poems that draw from Doan's experience as a Vietnamese-American while at the same time making a case for—and masterfully playing with—the fluidity of identity, history, and language. Nothing is alien to these poems: the Saigon of a mother's dirge, the footballer Zinedine Zidane, an owl that “talks to his other self in the well”—all have a place in Doan's far-reaching and intimately human art.

DUY DOAN is a Kundiman Fellow whose poetry has appeared in *Poetry*, *Slate*, *Cortland Review*, and elsewhere. He received an MFA in Poetry from Boston University. He lives in Boston, MA.



◆ YALE SERIES OF YOUNGER POETS

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72 pp. 5 ½ x 8 ¼
World

The Vory

Russia's Super Mafia

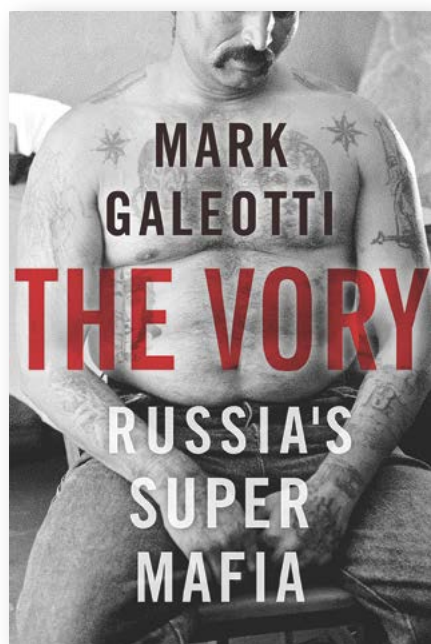
Mark Galeotti

The first English-language book to document the men who emerged from the gulags to become Russia's much-feared crime class: the vory v zakone

Mark Galeotti is the go-to expert on organized crime in Russia, consulted by governments and police around the world. Now, American readers can explore the fascinating history of the vory v zakone, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War, and the end of the Soviet experiment.

The Vory—as the Russian mafia is also known—was born early in the twentieth century, largely in the gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the Thieves' Code, a strict system that forbade all paid employment and cooperation with law enforcement and the state. Based on two decades of on-the-ground research, Galeotti's captivating study details the Vory's journey to power from their early days to their adaptation to modern-day Russia's free-wheeling oligarchy and global opportunities beyond.

MARK GALEOTTI is senior researcher at the Institute of International Relations, Prague. An expert and prolific author on transnational crime and Russian security affairs, his books include *Global Crime Today*. He lives in Prague, Czech Republic.



May Russian History/Current Events
Hardcover 978-0-300-18682-6 \$28.00/£20.00
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336 pp. 6 1/8 x 9 1/4 16 b/w illus.
World

Invisible Countries

Journeys to the Edge of Nationhood

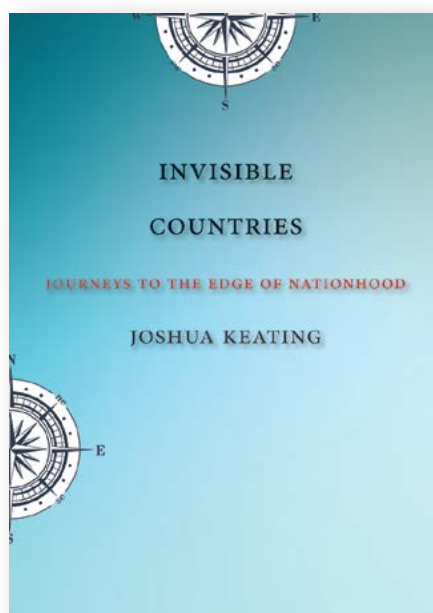
Joshua Keating

A thoughtful analysis of how our world's borders came to be and why we may be emerging from a lengthy period of “cartographical stasis”

What is a country? While certain basic tenets—such as the clear demarcation of a country's borders, and the acknowledgment of its sovereignty by other countries and by international governing bodies like the United Nations—seem applicable, journalist Joshua Keating's book explores exceptions to these rules, including “breakaway,” “semi-autonomous,” or “self-proclaimed” countries such as Abkhazia, Kurdistan, Somaliland, a Mohawk reservation straddling the U.S.-Canada border, and an island nation whose very existence is threatened by climate change.

Through stories about these countries' efforts at self-determination, as well as their respective challenges, Keating reveals that there is no universal legal authority determining what we consider a country. He argues that although our current world map appears fairly static, economic, cultural, and environmental forces in the places he describes may spark change. Keating ably bridges history with incisive and sympathetic observations drawn from his travel and personal interviews with residents, political leaders, and scholars in each of these countries.

JOSHUA KEATING is a foreign policy analyst, staff writer, and editor at *Slate*. Previously, he was a an editor at *Foreign Policy*. He lives in Washington, DC.



June Geography/History/Foreign Affairs
Hardcover 978-0-300-22162-6 \$26.00/£20.00
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224 pp. 6 1/8 x 9 1/4 8 b/w illus.
World

Feats of Strength

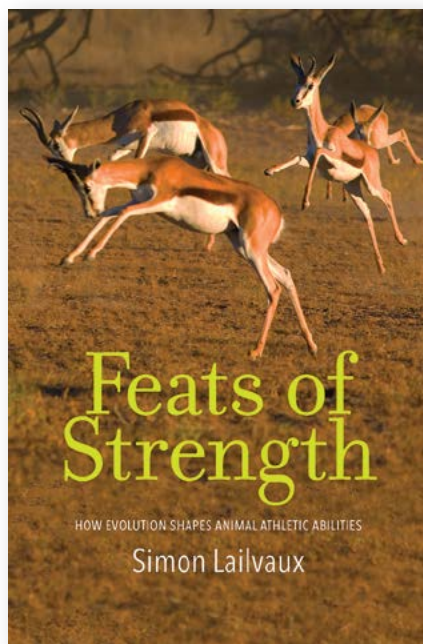
How Evolution Shapes Animal Athletic Abilities

Simon Lailvaux

A fascinating exploration of the extreme world of animal athletics, how these stunning abilities have evolved, and their insights into human performance and evolution

How is it that fish can climb waterfalls, snakes glide, and cheetahs run so fast? Natural and sexual selection has driven the evolution of diverse and stunning athletic abilities throughout the animal kingdom. Drawing on decades of performance research, integrative biologist Simon Lailvaux highlights the ecological and evolutionary importance of these abilities, which include running, jumping, flying, biting, climbing, and swimming, and explains the many reasons they exist. He describes the methods and tools scientists use to measure animal performance—remote sensing technologies that can capture a cheetah's running speed, or force meters that gauge the strength of a lizard's bite or crab's grip—as well as the reasons why they act this way. Using examples from the smallest insects to birds, whales, and even dinosaurs, Lailvaux provides a unique glimpse into a vibrant, eclectic field of research and points to new directions for understanding performance evolution in both animals and humans.

SIMON LAILVAUX holds the Virginia Kock/Audubon Nature Institute Chair in Species Preservation in the Department of Biological Sciences at the University of New Orleans. His research group investigates a wide variety of ecological and evolutionary phenomena related to performance.



“The evolution-based animal olympics have been ongoing for about 800 million years. Simon Lailvaux has written a fascinating, easy-reading, broad introduction for natural history and sports fans to the variety of competitions involved, the diversity of the competitors, and many of the rules of the games.” —Malcolm Gordon, University of California, Los Angeles

May Natural Science/Biology/Zoology
Hardcover 978-0-300-22259-3 \$28.00/£20.00
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256 pp. 6 1/8 x 9 1/4 20 b/w illus.
World

The Human Planet

How We Created the Anthropocene

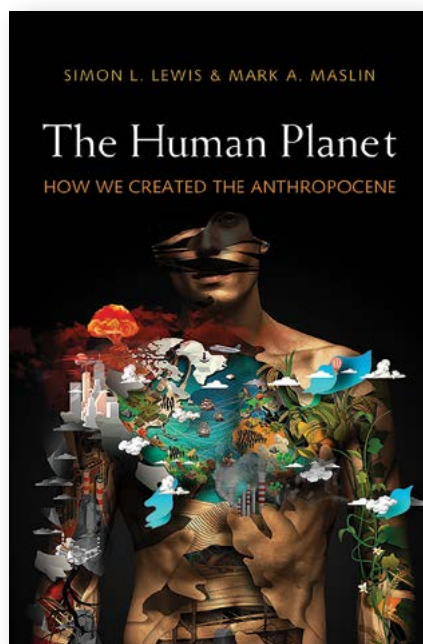
Simon L. Lewis and Mark A. Maslin

A powerful argument that humans have so greatly altered the planet that we are now a force of nature that is increasingly dictating Earth's future

Throughout our planet's past, events such as meteorite collisions, super volcano eruptions, and the movement of tectonic plates have conspired to make the Earth we inhabit. Given our current impacts on the Earth, have we too become a geological superpower?

In this compelling book, leading scientists Simon Lewis and Mark Maslin argue the answer is a resounding yes. The geological time within which farming, cities, and the modern world developed—called the Holocene Epoch—is over. Using the Greek words for “humans” and “recent time,” scientists have named this new period the Anthropocene. Lewis and Maslin offer an accessible overview of the evidence for this view, including a start date for this period, the year 1610, when the impacts of the newly globalized economy were first felt worldwide. In doing so, they show we have entered an unstable time, with huge repercussions for our home planet and how we live.

SIMON L. LEWIS is professor of global change science at the University College London and the University of Leeds. **MARK A. MASLIN** is professor of climatology and environmental sciences at the University College London.



“Profound and thought-provoking, this book does a remarkable job explaining where the current proposal to define a new human dominated era properly fits.” —Thomas E. Lovejoy, editor of *Climate Change and Biodiversity*

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Digital World War

Islamists, Extremists, and the Fight for Cyber Supremacy

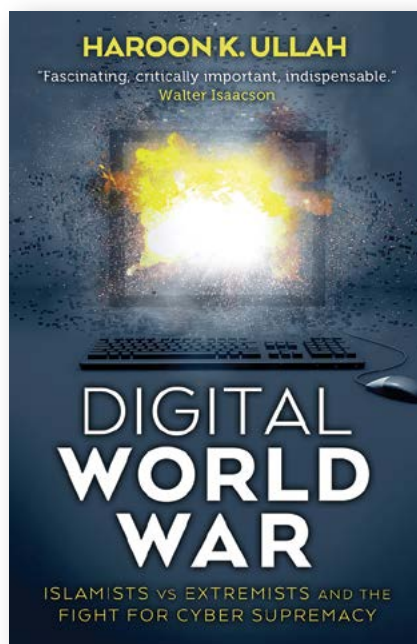
Haroon K. Ullah

A seasoned diplomat with deep knowledge of Islamist politics and digital innovation draws the first clear picture of the unprecedented impact of online networks

Social media has dominated the discourse of recent events in the Muslim world—from the Arab Spring and its aftermath to ISIS’s online recruitment. Yet the roles of social media in these events and the use of the dark web, hacking, and digital attacks have received little attention.

Haroon Ullah investigates the unprecedented impact of social media across the Middle East, North Africa, and South and Southeast Asia and demonstrates how it has profoundly changed relationships between regimes and peoples, and within populations—mostly, but not always, for the better. He considers its apparent inherently “democratic,” anti-establishment revolutionary impact, as well as how religious conservatives and extremists have co-opted various platforms. He goes on to show how political parties, corporations, and governments have learned to exploit digital tools to target and mobilize audiences, to ultimately achieve power and status. Identifying key trends across the Muslim world, Ullah outlines what a proper understanding of social media can teach us about regional and international politics and diplomacy.

HAROON K. ULLAH is senior advisor to the U.S Secretary of State, with a special portfolio on digital transmedia strategy and countering violent extremism. An award-winning author and Peabody TV Award recipient, he teaches at Georgetown University, served as Harvard University Belfer Fellow, and is a term member of the Council on Foreign Relations.



“In a world growing more chaotic, Haroon Ullah is one of those rare people who can provide a new roadmap to understand the intersection of technology, marketing, and social media in the Muslim world. The first step to breaking the brand of extremists is to understand it. This book is a must-read for all.”—Gary Briggs, Chief Marketing Officer, Facebook

October Current Events/International Affairs/
Technology
Hardcover 978-0-300-23110-6 \$25.00/£18.99
Also available as an eBook.
336 pp. 5 ½ x 8 ½ 12 b/w illus.
World

Custodians of the Internet

Platforms, Content Moderation, and the Hidden Decisions That Shape Social Media

Tarleton Gillespie

A revealing and gripping investigation into how social media platforms police what we post online—and the large societal impact of these decisions

Many people want their Twitter feed, Facebook page, and Instagram to be free of harassment and obscenity. Whether faced with “fake news” or livestreamed violence, “content moderators”—who censor or promote user-posted content—have never been more important. This is especially true when the tools and practices that social media platforms use to curb trolling, ban hate speech, and censor pornography silence the speech you need to hear.

In this revealing and nuanced exploration, award-winning social media expert Tarleton Gillespie provides an overview of current social media practices and explains the underlying rationales for how, when, and why these policies are enforced. In doing so, Gillespie highlights that content moderation receives little public scrutiny even as it shapes social norms and creates consequences for public discourse, cultural production, and social interaction. Based on interviews with content moderators, creators, and consumers, this accessible, timely book is a must-read for anyone who’s ever clicked “Like” or “Retweet.”

TARLETON GILLESPIE is a principal researcher at Microsoft Research New England and affiliated associate professor at Cornell University. He cofounded the blog *Culture Digitally*. His previous book is the award-winning *Wired Shut: Copyright and the Shape of Digital Culture*.



“Truly stellar. Gillespie’s analysis deftly contextualizes moderation policies on social media platforms, and illuminates how the platforms’ underlying values are baked into these policies. The result is essential reading.” —Whitney M. Phillips, author of *This Is Why We Can’t Have Nice Things: Mapping the Relationship Between Online Trolling and Mainstream Culture*

June Technology/Internet Culture
Hardcover 978-0-300-17313-0 \$30.00/£25.00
Also available as an eBook.
288 pp. 6 1/8 x 9 1/4 14 b/w illus.
World

Whistler's Mother

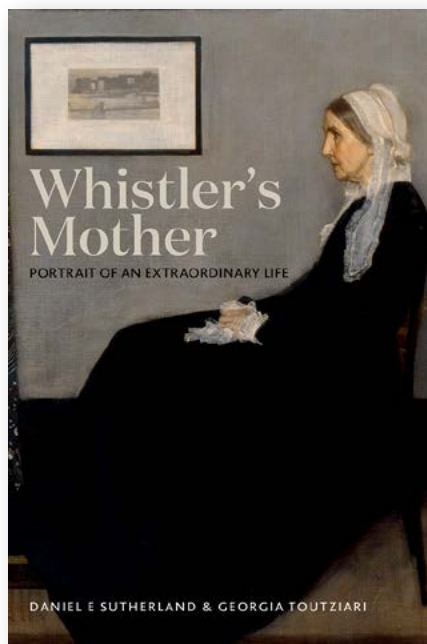
Portrait of an Extraordinary Life

Daniel E. Sutherland and Georgia Toutziari

Discover the extraordinary woman behind one of the most famous images of motherhood in Western art

Judged by the portrait *Arrangement in Gray and Black No. 1* (1871), painted by her son James McNeill Whistler, Anna Whistler (1804–1881) appears to have been a pious, unassuming, domestic woman. This characterization, however, is far from the whole truth. Anna was born in the slaveholding South, raised principally in Brooklyn, New York, and resided for many years in both Russia and Great Britain, and her life was filled with adventure and excitement. The authors' unprecedented use of her private diaries and correspondence results in a crisp biographical rendering that reveals a resilient, vibrant, bright, and deeply engaged woman. In her writings, Anna made shrewd observations about the social, cultural, artistic, and political issues of her era, which was one of enormous and near-constant change. She knew and interacted with an astonishing array of people, from Russian peasants and American farmers to Robert E. Lee and Giuseppe Mazzini. She also raised one of the finest artists of the nineteenth century. As her son made his way in the art world, Anna became his unofficial agent, promoting his work, managing his finances, and advising him on the best opportunities for success. That he, in turn, should immortalize her as a global celebrity and international icon of motherhood was only appropriate.

DANIEL E. SUTHERLAND is distinguished professor of history, University of Arkansas. GEORGIA TOUTZIARI is an independent art historian in London.



ALSO BY DANIEL E. SUTHERLAND:

Whistler

A Life for Art's Sake

See page 89

March Biography/Art

Hardcover 978-0-300-22968-4 \$25.00/£18.99

288 pp. 6 x 9 60 color + b/w illus.

World

Astrid Lindgren

The Woman Behind Pippi Longstocking

Jens Andersen

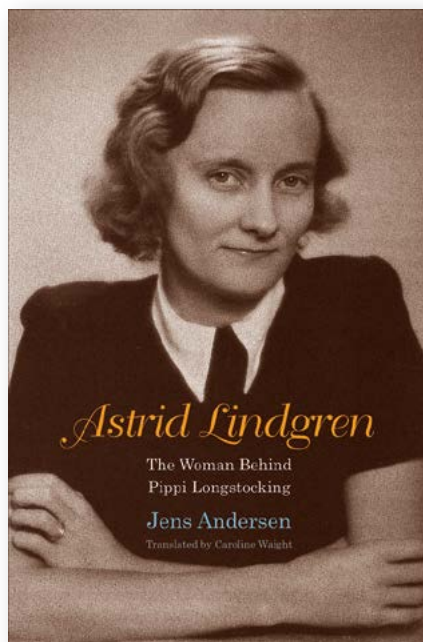
Translated by Caroline Waight

A powerful biography of the internationally renowned writer who created one of the most enduring characters in children's literature

The first English-language biography of Astrid Lindgren provides a moving and revealing portrait of the beloved Scandinavian literary icon whose adventures of Pippi Longstocking have influenced generations of young readers all over the world. Lindgren's sometimes turbulent life as an unwed teenage mother, outspoken advocate for the rights of women and children, and celebrated editor and author is chronicled in fascinating detail by Jens Andersen, one of Denmark's most popular biographers.

Based on extensive research and access to primary sources and letters, this highly readable account describes Lindgren's battles with depression and her personal struggles through war, poverty, motherhood, and fame. Andersen examines the writer's oeuvre as well to uncover the secrets to the books' universal appeal and why they have resonated so strongly with young readers for more than seventy years.

JENS ANDERSEN is an award-winning author whose works include a highly acclaimed biography of Hans Christian Andersen. He lives in Denmark and serves as literary critic for several Danish newspapers. **CAROLINE WAIGHT** is an award-winning freelance translator from Danish and German.



"This is the definitive biography of the author of *Pippi Longstocking*. Astrid Lindgren emerges as a fully formed artistic, political, and social figure: a Scandinavian modernist who produced works of world literature." —Seth Lerer, author of *Children's Literature: A Reader's History, from Aesop to Harry Potter*

"A wonderfully sympathetic and intimate portrait of a writer we all thought we knew." —Morten Høj Jensen

ALSO OF INTEREST:
War Diaries, 1939–1945
See page 88

February Biography
Hardcover 978-0-300-22610-2 \$30.00/£25.00
Also available as an eBook.
360 pp. 6 1/8 x 9 1/4 56 b/w illus.
World

Empire in Retreat

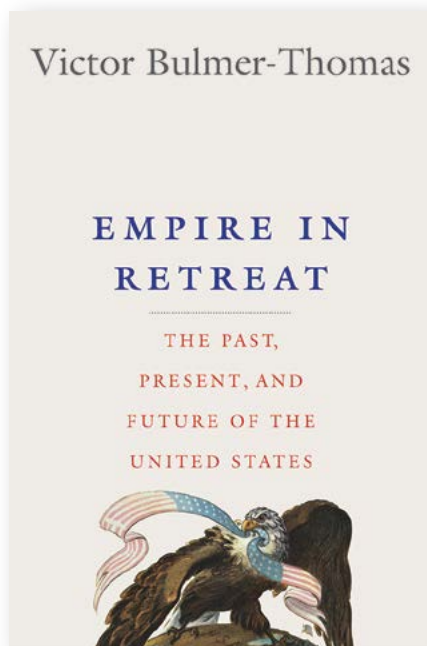
The Past, Present, and Future of the United States

Victor Bulmer-Thomas

A sweeping history of the United States through the lens of empire—and an incisive look forward as the nation retreats from the global stage

A respected authority on international relations and foreign policy, Victor Bulmer-Thomas offers a grand survey of the United States as an empire. From its territorial expansion after independence, through hegemonic rule following World War II, to the nation's current imperial retreat, the United States has had an uneasy relationship with the idea of itself as an empire. In this book Bulmer-Thomas offers three definitions of empire—territorial, informal, and institutional—that help to explain the nation's past and forecast a future in which the United States will cease to play an imperial role. Arguing that the move toward diminished geopolitical dominance reflects the aspirations of most U.S. citizens, he asserts that imperial retreat does not necessarily mean national decline and may ultimately strengthen the nation-state. At this pivotal juncture in American history, Bulmer-Thomas's uniquely global perspective will be widely read and discussed across a range of fields.

VICTOR BULMER-THOMAS is professor emeritus at the University of London, honorary professor of the Institute of the Americas, University College London, and associate fellow in the U.S. and Americas Program, Chatham House. The author of many books, he lives in London.



March History
Hardcover 978-0-300-21000-2 \$32.50/£25.00
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480 pp. 6 1/8 x 9 1/4 21 b/w illus.
World

The Justice of Contradictions

Antonin Scalia and the Politics of Disruption

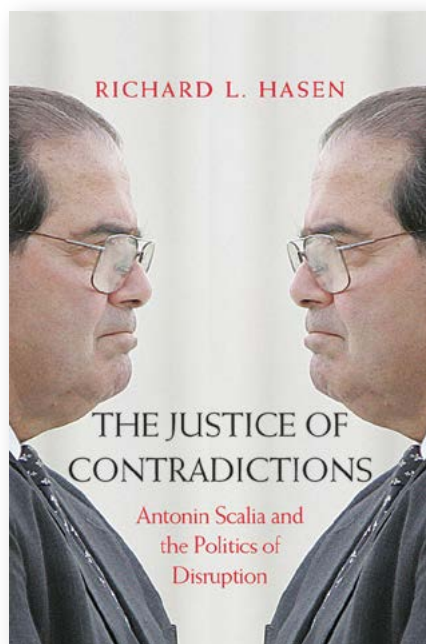
Richard L. Hasen

An eye-opening look at the influential Supreme Court justice who disrupted American jurisprudence in order to delegitimize opponents and establish a conservative legal order

Engaging but caustic and openly ideological, Antonin Scalia was among the most influential justices ever to serve on the United States Supreme Court. In this fascinating new book, legal scholar Richard L. Hasen assesses Scalia's complex legacy as a conservative legal thinker and disruptive public intellectual.

The left saw Scalia as an unscrupulous foe who amplified his judicial role with scathing dissents and outrageous public comments. The right viewed him as a rare principled justice committed to neutral tools of constitutional and statutory interpretation. Hasen provides a more nuanced perspective, demonstrating how Scalia was crucial to reshaping jurisprudence on issues from abortion to gun rights to separation of powers. A jumble of contradictions, Scalia promised neutral tools to legitimize the Supreme Court, but his jurisprudence and confrontational style moved the Court to the right, alienated potential allies, and helped to delegitimize the institution he was trying to save.

RICHARD L. HASEN is Chancellor's Professor of Law and Political Science at the University of California, Irvine. He was named one of the 100 most influential lawyers in America by *The National Law Journal*. He lives in Studio City, CA.



"Like a Scalia opinion, *The Justice of Contradictions* is superbly written, filled with brilliant insights and unsparing in its analysis. Both liberals and conservatives will see Scalia and his legacy in a new and more illuminating light." —Adam Winkler, author of *Gunfight: The Battle Over the Right to Bear Arms in America*

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Hardcover 978-0-300-22864-9 \$30.00/£25.00

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224 pp. 6 1/8 x 9 1/4 3 b/w illus.

World

Radical Love

Teachings from the Islamic Mystical Tradition

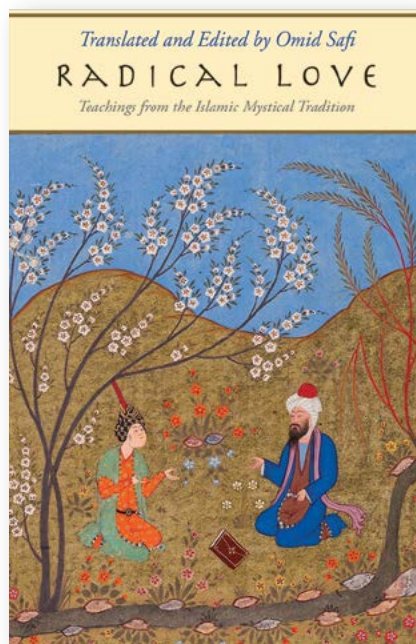
Translated and Edited by Omid Safi

This stunning collection showcases the love poetry and mystical teachings at the heart of the Islamic tradition in accurate and poetic original translations

At a time when the association of Islam with violence dominates headlines, this beautiful collection offers us a chance to see a radically different face of the Islamic tradition. It traces a soaring, poetic, popular tradition that celebrates love for both humanity and the Divine as the ultimate path leading humanity back to God.

Safi brings together for the first time the passages of the Qur'an sought by the Muslim sages, the mystical sayings of the Prophet, and the teachings of the path of "Divine love." Accurately and sensitively translated by leading scholar of Islam Omid Safi, the writings of Jalal al-Din Rumi can now be read alongside passages by Kharaqani, 'Attar, Hafez of Shiraz, Abu Sa'id-e Abi 'l-Khayr, and other key Muslim mystics. For the millions of readers whose lives have been touched by Rumi's poetry, here is a chance to see the Arabic and Persian traditions that produced him.

OMID SAFI, professor of Islamic studies at Duke University and a columnist for *On Being*, is a frequent commentator on Islam. He has published numerous books, including *Memories of Muhammad*. He lives in Durham, NC.



"Omid Safi is a master translator and a poet in his own right. Readers will return to this collection of Islamic mystical poetry again and again, with gratitude for a world well-imagined." —David Kyuman Kim, author of *Melancholic Freedom*

May Religion/Islamic Studies/Poetry
Hardcover 978-0-300-22581-5 \$25.00/£18.99
Also available as an eBook.
224 pp. 5 x 7 3/4
World

The Qur'an and the Bible

Text and Commentary

Gabriel Said Reynolds

A groundbreaking comparative study that illuminates the connections between the Qur'an and the Bible

While the Hebrew Bible and the New Testament are understood to be related texts, the sacred scripture of Islam, the third Abrahamic faith, has generally been considered separately. Noted religious scholar Gabriel Said Reynolds draws on centuries of Qur'anic and Biblical studies to offer rigorous and revelatory commentary on how these holy books are intrinsically connected.

Reynolds demonstrates how Jewish and Christian characters, imagery, and literary devices feature prominently in the Qur'an, including stories of angels bowing before Adam and of Jesus speaking as an infant. This important contribution to religious studies features a full translation of the Qur'an along with excerpts from the Jewish and Christian texts. It offers a clear analysis of the debates within the communities of religious scholars concerning the relationship of these scriptures, providing a new lens through which to view the powerful links that bond these three major religions.

GABRIEL SAID REYNOLDS is professor of Islamic studies and theology at the University of Notre Dame. He is the author of a number of books on the Qur'an and Muslim-Christian relations and lives in Granger, IN.



"This major contribution to our understanding of the Qur'an makes a powerful argument for the profound influence of biblical traditions, and especially Christian traditions, on the Qur'an." —Devin Stewart, Emory University

April Religion/Islamic Studies
Hardcover 978-0-300-18132-6 \$40.00/£35.00
Also available as an eBook.
672 pp. 6 1/8 x 9 1/4
World

Free the Beaches

The Story of Ned Coll and the Battle for America's Most Exclusive Shoreline

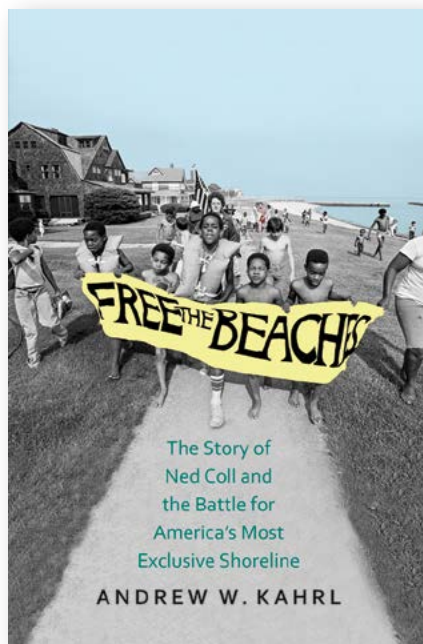
Andrew W. Kahrl

The story of our separate and unequal America in the making, and one man's fight against it

During the long, hot summers of the late 1960s and 1970s, one man began a campaign to open some of America's most exclusive beaches to minorities and the urban poor. That man was antipoverty activist and one-time presidential candidate Ned Coll of Connecticut, a state that permitted public access to a mere seven miles of its 253-mile shoreline. Nearly all of the state's coast was held privately, for the most part by white, wealthy residents.

This book is the first to tell the story of the controversial protester who gathered a band of determined African American mothers and children and challenged the racist, exclusionary tactics of homeowners in a state synonymous with liberalism. Coll's legacy of remarkable successes—and failures—illuminates how our nation's fragile coasts have not only become more exclusive in subsequent decades but also have suffered greater environmental destruction and erosion as a result of that private ownership.

ANDREW W. KAHRL is associate professor of history and African American studies at the University of Virginia. His first book, *The Land Was Ours*, received the Liberty Legacy Foundation Award from the Organization of American Historians. He lives in Charlottesville, VA.



"This impressively researched, eloquently written, and artfully constructed project is very important reading for anyone interested in understanding the roots of inequality in the northeast and the nation."—Lily Geismer, Claremont McKenna College

March History/Nature/Law
Hardcover 978-0-300-21514-4 \$28.00/£25.00
Also available as an eBook.
352 pp. 6 1/8 x 9 1/4 25 b/w illus.
World

My Parent's Keeper

The Guilt, Grief, Guesswork, and Unexpected Gifts of Caregiving

Jody Gastfriend

Foreword by Patrick J. Kennedy

A guide to caring for aging and ailing family members, which offers expert advice, illuminating vignettes, and a compassionate approach to building constructive, mutually gratifying relationships

When it comes time to provide care for those who once cared for us, where can we turn? Author Jody Gastfriend, a licensed clinical social worker and vice president of senior care for Care.com, provides essential guidance to help family caregivers find gratification in their new role.

This book offers practical guidance for a broad range of caregiving situations. Using the latest research and drawing on case histories and interviews, Gastfriend has created a resource as well as a source of inspiration for family caregivers. The blend of powerful stories and practical advice helps caregivers cope with numerous challenges, including parents who need but refuse help, siblings who don't get along, the complexity of healthcare systems, financial issues, juggling work and caregiving, the power of connecting with a loved one who has dementia, balancing the benefits and burdens of caregiving, and the use of technology.

JODY GASTFRIEND has been a social worker for more than thirty years and is vice president of senior care for Care.com, the world's largest online marketplace for finding and managing family care. She lives in Newton, MA.



◆ **YALE UNIVERSITY PRESS HEALTH & WELLNESS**

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World

Persian Gulf Command

A History of the Second World War in Iran and Iraq

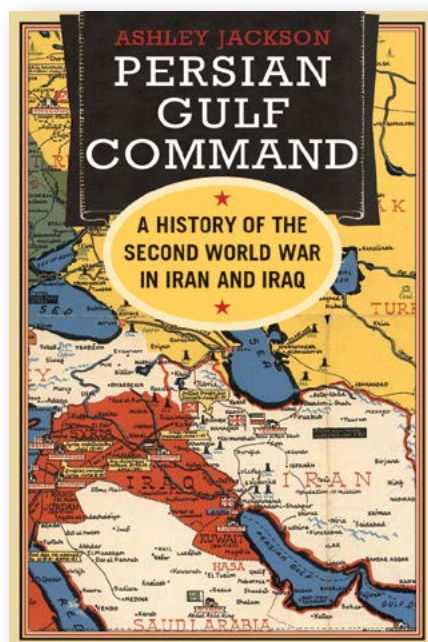
Ashley Jackson

A new history of the long-overlooked WWII theater in Iran and Iraq, its unrecognized significance, and its impact on local society and politics

This dynamic history is the first to construct a total picture of the experience and impact of World War II in Iran and Iraq. Contending that these two countries were more important to the Allied forces' war operations than has ever been acknowledged, historian Ashley Jackson investigates the grand strategy of the Allies and their operations in the region and the continuing legacy of Western intervention in the Middle East.

Iran and Iraq served as the first WWII theater in which the U.S., the U.K., and the U.S.S.R. fought alongside each other. Jackson charts the intense Allied military activity in Iran and Iraq and reveals how deeply the war impacted common people's lives. He also provides revelations about the true nature of Anglo-American relations in the region, the beginnings of the Cold War, and the continuing corrosive legacy of Western influence in these lands.

ASHLEY JACKSON is professor of imperial and military history, King's College, London, and visiting fellow at Kellogg College, Oxford. He has published extensively on the British Empire in times of war. He lives in Oxfordshire, UK.



June History/Mideast Studies/British History
Hardcover 978-0-300-22196-1 \$30.00/£25.00
Also available as an eBook.
384 pp. 6 1/8 x 9 1/4 16 pp. b/w illus.
World

Hitler and Film

The Führer's Hidden Passion

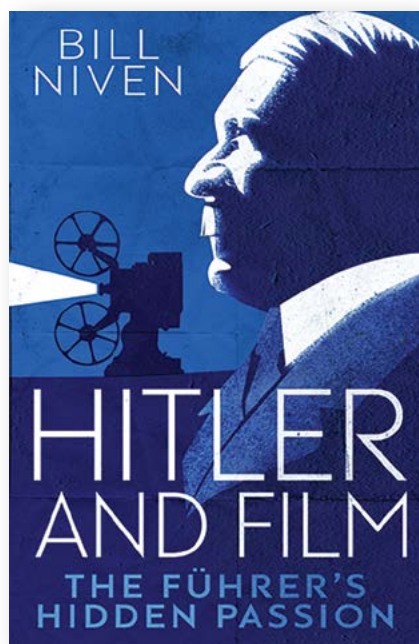
Bill Niven

An exposé of Hitler's relationship with film and his influence on the film industry

A presence in Third Reich cinema, Adolf Hitler also personally financed, ordered, and censored films and newsreels and engaged in complex relationships with their stars and directors. Here, Bill Niven offers a powerful argument for reconsidering Hitler's fascination with film as a means to further the Nazi agenda.

In this first English-language work to fully explore Hitler's influence on and relationship with film in Nazi Germany, the author calls on a broad array of archival sources. Arguing that Hitler was as central to the Nazi film industry as Goebbels, Niven also explores Hitler's representation in Third Reich cinema, personally and through films focusing on historical figures with whom he was associated, and how Hitler's vision for the medium went far beyond "straight propaganda." He aimed to raise documentary film to a powerful art form rivaling architecture in its ability to reach the masses.

BILL NIVEN is professor of contemporary German history at Nottingham Trent University and the author of many works on twentieth-century German history, including *Facing the Nazi Past* and *The Buchenwald Child*. He lives in Edwalton, UK.



"Bill Niven's book is important for social and cultural historians as well as biographers of Hitler. It expertly shows how an authoritarian ruler can influence an entire people through carefully administered doses of select propaganda. In the Third Reich, apart from having to please Hitler personally, films were made to serve exactly that purpose." —Michael H. Kater, *The Twisted Muse: Musicians and Their Music in the Third Reich*

April History/Cultural History
Hardcover 978-0-300-20036-2 \$30.00/£25.00
Also available as an eBook.
312 pp. 6 1/8 x 9 1/4 17 b/w illus.
World

Copycats and Contrarians

Why We Follow Others. . . and When We Don't

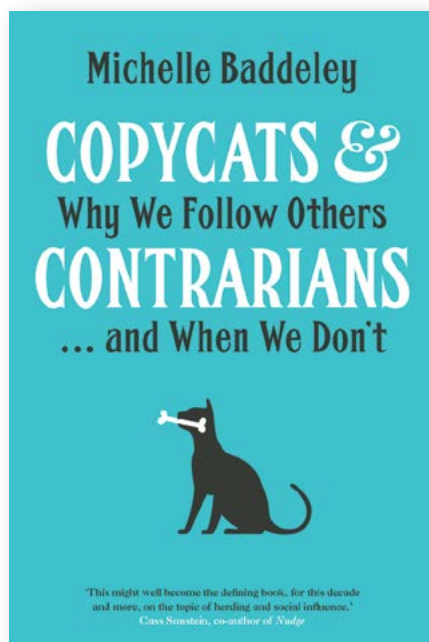
Michelle Baddeley

A multidisciplinary exploration of our human inclination to herd and why our instinct to copy others can be dangerous in today's interlinked world

Rioting teenagers, tumbling stock markets, and the spread of religious terrorism appear to have little in common, but all are driven by the same basic instincts: the tendency to herd, follow, and imitate others. In today's interconnected world, group choices all too often seem maladaptive. With unprecedented speed, information flashes across the globe and drives rapid shifts in group opinion. Adverse results can include speculative economic bubbles, irrational denigration of scientists and other experts, seismic political reversals, and more.

Drawing on insights from across the social, behavioral, and natural sciences, Michelle Baddeley explores contexts in which behavior is driven by the herd. She analyzes the rational vs. nonrational and cognitive vs. emotional forces involved, and she investigates why herding only sometimes works out well. With new perspectives on followers, leaders, and the pros and cons of herd behavior, Baddeley shines vivid light on human behavior in the context of our ever-more-connected world.

MICHELLE BADDELEY is a research professor at the Institute for Choice, University of South Australia. This will be her fifth book.



"Baddeley is a truly exceptional scholar, with terrific writing skills and real originality . . . this might well become the defining book, for this decade and more, on the topic of herding and social influence." —Cass Sunstein, co-author of *Nudge*

March Economics/Social Science
Hardcover 978-0-300-22022-3 \$26.00/£18.99
Also available as an eBook.
304 pp. 5 ½ x 8 ¼ 12 b/w illus.
World

Is Entrepreneurship Dead?

The Truth About Startups in America

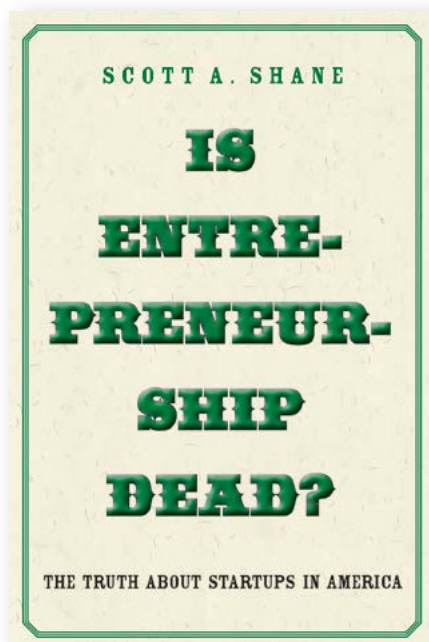
Scott A. Shane

A powerful contrarian argument that upends our current understanding of the state of American entrepreneurship

It's become an article of faith that American entrepreneurship is in trouble. The problems are many: lack of capital, too few entrepreneurial immigrants, excessive regulation, an aging population, slowing population growth, and rising student debt. But while experts across the country debate the causes and propose solutions, Scott Shane explains that the data just doesn't fit. Dismantling each of the most widely accepted theories in turn, he persuasively demonstrates that—while an evolving market is changing the nature of most startups—entrepreneurship is actually alive and well.

Shane reveals how the number of incorporated startups is rising, fewer startups are failing, and the number of businesses without employees is increasing. The overall picture is positive. Exhaustively researched and compellingly told, this book will be read and discussed for years to come.

SCOTT A. SHANE is the A. Malachi Mixon III Professor of Entrepreneurial Studies at the Weatherhead School of Management, Case Western Reserve University. He lives in Shaker Heights, OH.



"An in-depth look at the story of declining entrepreneurship in the U.S. that attacks myths and preconceptions with hard data." —Andrew Yang, founder of Venture for America and author of *Smart People Should Build Things*

ALSO BY SCOTT A. SHANE:

The Illusions of Entrepreneurship

The Costly Myths That Entrepreneurs, Investors, and Policy Makers Live By

Paper 978-0-300-15856-4 \$26.00/£20.00

April Business

Cloth 978-0-300-21211-2 \$30.00/£28.00

Also available as an eBook.

256 pp. 5 ½ x 8 ¼ 66 b/w illus.

World

The Great Alignment

Race, Party Transformation, and the Rise of Donald Trump

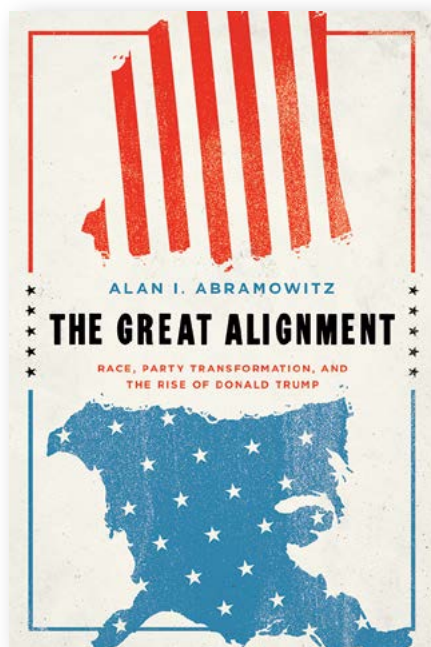
Alan I. Abramowitz

The most in-depth analysis to date of America's current political polarization and the forces that led to a Trump presidency

Alan I. Abramowitz has emerged as a leading spokesman for the view that our current political divide is not an illusion but a key feature of the American cultural landscape. The polarization of the political and media elites, he argues, arose and persists because it accurately reflects the state of American society. Here, he goes further: the polarization is unique in U.S. history. Today's party divide reflects an unprecedented alignment of many different divides: racial and ethnic, religious, ideological, and geographic.

Abramowitz shows how the present partisan alignment arose out of the breakup of the old New Deal coalition; introduces the most important difference between our current era and past eras, the rise of “negative partisanship”; explains how this phenomenon paved the way for the Trump presidency; and examines why our polarization will likely grow deeper. This statistically based analysis shows that “racial anxiety” is by far a better predictor of support for Donald Trump than any other factor.

ALAN I. ABRAMOWITZ is Alben W. Barkley Professor of Political Science at Emory University and a regular blogger on *Huffington Post*. He lives in Atlanta, GA.



“Abramowitz’s lucid analysis makes a major contribution to our understanding of the most salient and, to many, troubling phenomenon in current American politics.” —Gary Jacobson, Distinguished Professor Emeritus, University of California, San Diego

ALSO BY ALAN I. ABRAMOWITZ:

The Disappearing Center

Engaged Citizens, Polarization, and American Democracy

Paper 978-0-300-16829-7 \$29.00x/£22.00

June Political Science

Hardcover 978-0-300-20713-2 \$35.00s/£30.00

Also available as an eBook.

192 pp. 5 ½ x 8 ¼ 17 b/w illus.

World

Anti-Pluralism

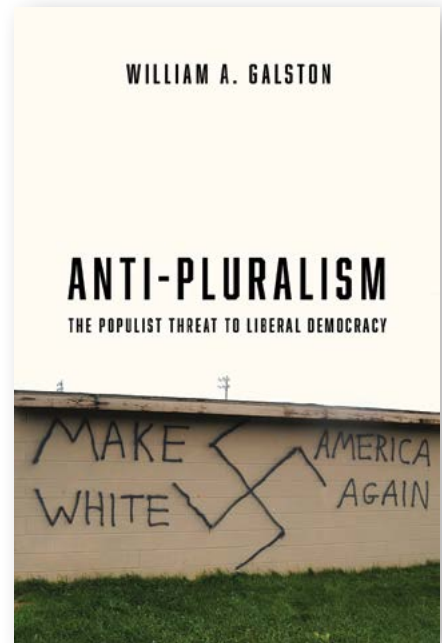
The Populist Threat to Liberal Democracy

William A. Galston

Present-day challenges to liberal democracy call on leaders to make growth more inclusive, address fraught social and cultural issues frankly, and manage the tensions of political life

The Great Recession, a growing divide between urban and rural prospects, and failed efforts to effectively address immigration have paved the way for a populist backlash that disrupts the postwar bargain between political elites and citizens. Whether today's populism represents a corrective to unfair and obsolete policies or a threat to liberal democracy itself remains up for debate. Yet this much is clear: these challenges indict the triumphalism that accompanied liberal democratic consolidation at the turn of the century. To respond to today's crisis, good leaders must strive for inclusive economic growth while frankly addressing fraught social and cultural issues encompassing legitimate demographic anxiety. Although reforms may stem the populist tide, liberal democratic life will always leave something to be desired. This is a permanent source of vulnerability, but liberal democracy will endure so long as citizens believe it is worth fighting for.

WILLIAM A. GALSTON is a former policy advisor to President Bill Clinton and currently holds the Ezra K. Zilkha Chair in the Governance Studies Program at the Brookings Institution, where he serves as a senior fellow. He lives in Bethesda, MD.



“This remarkable volume is at once a superb analysis of the crisis of liberal democracy and a model of fresh thinking about how to reform and reinvent our divided country.” —Carl Gershman, President, the National Endowment for Democracy

♦ **POLITICS AND CULTURE**

April Political Science
Hardcover 978-0-300-22892-2 \$30.00s/£25.00
Also available as an eBook.
160 pp. 5 ½ x 8 ¼
World

The Logic of Miracles

Making Sense of Rare, Really Rare, and Impossibly Rare Events

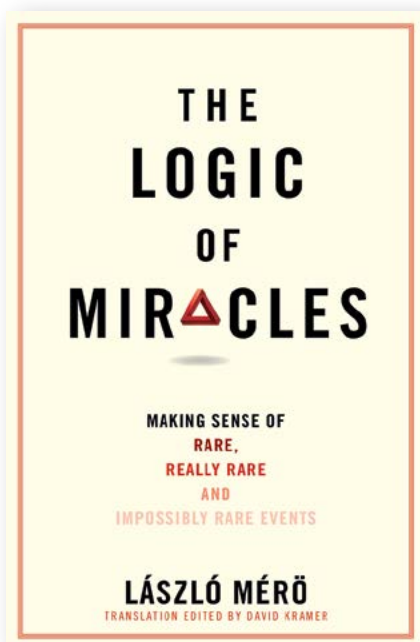
László Mérő

Translated by Márton Moldován; Translation Edited by David Kramer

Why we need a science of miracles

We live in a much more turbulent world than we like to think, but the science we use to analyze economic, financial, and statistical events mostly disregards the world's essentially chaotic nature. We need to get used to the idea that wildly improbable events are actually part of the natural order. The renowned Hungarian mathematician and psychologist László Mérő explains how the wild and mild worlds (which he names *Wildovia* and *Mildovia*) coexist, and that different laws apply to each. Even if we live in an ultimately wild universe, he argues, we're better off pretending that it obeys Mildovian laws. Doing so may amount to a self-fulfilling prophecy and create an island of predictability in a very rough sea. Perched on the ragged border between economics and complexity theory, Mérő proposes to extend the reach of science to subjects previously considered outside its grasp: the unpredictable, unrepeatable, highly improbable events we commonly call "miracles."

LÁSZLÓ MÉRŐ is a professor in the Institute of Psychology at Eötvös Loránd University and cofounder of the marketing firm Darwin's Marketing Evolution, Inc. He is the author of several books, including *Moral Calculations*. He lives in Budapest, Hungary.



"It's hard to see how miracles and math fit together. But if you accept László Mérő's invitation, you will enter a world where miracles are normal and the predictable sits side-by-side with the unpredictable. Along the way, he unveils the mathematics of the stock market and explains, in a playful yet mathematically accurate way, the roots of market crashes and earthquakes, and why 'black swans' are not just calamities but opportunities." —Albert-László Barabási, author of *Linked*

April Science/Mathematics/Psychology
Hardcover 978-0-300-22415-3 \$27.50 s/£25.00
224 pp. 5 ½ x 8 ¼ 23 b/w illus.
World except Hungary

How to Rig an Election

Nic Cheeseman and Brian Klaas

An engrossing analysis of the pseudo-democratic methods employed by despots around the world to retain control

Contrary to what is commonly believed, authoritarian leaders who agree to hold elections are generally able to remain in power longer than autocrats who refuse to allow the populace to vote. In this engaging and provocative book, Nic Cheeseman and Brian Klaas expose the limitations of national elections as a means of promoting democratization, and reveal the six essential strategies that dictators use to undermine the electoral process in order to guarantee victory for themselves. Based on their firsthand experiences as election watchers and their hundreds of interviews with presidents, prime ministers, diplomats, election officials, and conspirators, Cheeseman and Klaas document instances of election rigging from Argentina to Zimbabwe, including notable examples from Brazil, India, Nigeria, Russia, and the United States—touching on the 2016 election. This eye-opening study offers a sobering overview of corrupted professional politics, while providing fertile intellectual ground for the development of new solutions for protecting democracy from authoritarian subversion.

NIC CHEESEMAN is professor of democracy at the University of Birmingham and founding editor of the *Oxford Encyclopedia of African Politics*. He lives in Birmingham, UK. **BRIAN KLAAS** is a fellow in comparative politics at the London School of Economics. He lives in London.



May Current Events/Politics
Hardcover 978-0-300-20443-8 \$26.00/£18.99
Also available as an eBook.
304 pp. 5 ½ x 8 ¼ 2 b/w illus.
World

Yale

Scholarly and Academic

The American Farmer in the Eighteenth Century

A Social and Cultural History

Richard Lyman Bushman

In the eighteenth century, three-quarters of Americans made their living from farms. This authoritative history explores the lives, cultures, and societies of America's farmers from colonial times through the founding of the nation. Noted historian Richard Bushman explains how all farmers sought to provision themselves while still actively engaged in trade, making both subsistence and commerce vital to farm economies of all sizes. The book describes the tragic effects on the native population of farmers' efforts to provide farms for their children and examines how climate created the divide between the free North and the slave South. Bushman also traces midcentury rural violence back to the century's population explosion. An engaging work of historical scholarship, the book draws on a wealth of diaries, letters, and other writings—including the farm papers of Thomas Jefferson and George Washington—to open a window on the men, women, and children who worked the land in early America.

RICHARD LYMAN BUSHMAN is Gouverneur Morris Professor of History Emeritus at Columbia University. He is a winner of the Bancroft Prize and serves on the National Advisory Board for *The Joseph Smith Papers*. He lives in New York City.

"This is the only scholarly work that takes a multiregional approach to the history of agrarian life in eighteenth-century British America. It is an ambitious and elegantly written study."—Virginia DeJohn Anderson, author of *The Martyr and the Traitor: Nathan Hale, Moses Dunbar, and the American Revolution*

May History/Agricultural Studies

Hardcover 978-0-300-22673-7 \$40.00/s/£37.00

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 8 b/w illus. World

Swindler Sachem

The American Indian Who Sold His Birthright, Dropped Out of Harvard, and Conned the King of England

Jenny Hale Pulsipher

John Wompas was, by the account of his kin, "no sachem," although he claimed that status to achieve his economic and political ends. His efforts, including visiting and securing the assistance of King Charles II, were instrumental in preserving his homeland when he went before the Crown and used the knowledge acquired in his English education to defend the land and rights of his fellow Nipmucs. Jenny Hale Pulsipher's biography offers a window onto seventeenth-century New England and the Atlantic world from the unusual perspective of an American Indian who, though he may not have been what he claimed, was certainly out of the ordinary. Drawing on documentary and anthropological sources as well as consultation with Native people, Pulsipher shows how Wompas turned the opportunities and hardships of economic, cultural, religious, and political forces in the emerging English empire to the benefit of himself and his kin.

JENNY HALE PULSIPHER is associate professor of history at Brigham Young University and author of *Subjects unto the Same King: Indians, English, and the Contest for Authority in Colonial New England*. She divides her time between Los Angeles, CA and Salt Lake City, UT.

"Pieced together from scraps of evidence from dozens of archives, Jenny Pulsipher's startling story of John Wompas is a tour de force of historical imagination and reconstruction."—Richard Lyman Bushman, Gouverneur Morris Professor of History Emeritus, Columbia University

June Biography/History/Native American Studies

Hardcover 978-0-300-21493-2 \$35.00/s/£30.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 15 b/w illus. World

Almost Home

Maroons between Slavery and Freedom in Jamaica,
Nova Scotia, and Sierra Leone

Ruma Chopra

After being exiled from their native Jamaica in 1795, the Trelawney Town Maroons—a community of escaped slaves—endured in Nova Scotia and then in Sierra Leone. Drawing on a vast array of primary source material, Ruma Chopra traces their journey and transformation into refugees, empire builders—and sometimes slave catchers and slave owners. A gripping narrative that spans three distinct Transatlantic regions, this account of the Maroons' unlikely survival reveals the complexities of the British antislavery era.

RUMA CHOPRA is a professor of history at San Jose State University and the author of *Unnatural Rebellion: Loyalists in New York City During the Revolution* and *Choosing Sides: Loyalists in Revolutionary America*. She lives in Oakland, CA.

May History/British History

Hardcover 978-0-300-22046-9 \$35.00s/£25.00

Also available as an eBook.

256 pp. 5 ½ x 8 ¼ 8 b/w illus. World

Heroes, Martyrs, and Political Messiahs in Revolutionary Cuba, 1946–1958

Lillian Guerra

In this important and timely volume, one of today's foremost experts on Cuban history and politics fills a significant gap in the literature, illuminating how Cuba's sovereign electoral democracy underwent a tumultuous transformation into a military dictatorship. Lillian Guerra draws on her years of research in newly opened archives and on personal interviews to shed light on the men and women of Cuba who participated in mass mobilization and civic activism to establish social movements in their quest for social and racial justice and for more accountable leadership. Driven by a sense of duty toward *la patria* (the fatherland) and their dedication to heroism and martyrdom, these citizens built a powerful underground revolutionary culture that shaped and witnessed Batista's overthrow in the late 1950s. Beautifully illustrated with archival photographs, this volume is a stunning addition to Latin American history and politics.

LILLIAN GUERRA is the Waldo W. Neikirk Professor of Cuba and Caribbean History at the University of Florida and the author of *Visions of Power in Cuba: Revolution, Redemption, and Resistance, 1959–1971*. She lives in Gainesville, FL.

April History/Latin American Studies

Hardcover 978-0-300-17553-0 \$40.00s/£30.00

Also available as an eBook.

384 pp. 6 ⅞ x 9 ¼ 48 b/w illus. World

Managing the Wild

Stories of People and Plants and Tropical Forests

Charles M. Peters

Drawn from ecologist Charles M. Peters's thirty-five years of fieldwork around the globe, these absorbing stories argue that the best solutions for sustainably managing tropical forests come from the people who live in them. As Peters says, "Local people know a lot about managing tropical forests, and they are much better at it than we are." With the aim of showing policy makers, conservation advocates, and others the potential benefits of giving communities a more prominent conservation role, Peters gives readers fascinating backstories of positive forest interactions. He provides examples such as the Kenyah Dayak people of Indonesia, who manage subsistence orchards and are perhaps the world's most gifted foresters, and communities in Mexico that sustainably harvest agave for mescal and demonstrate a near-heroic commitment to good practices. No forest is pristine, and Peters's work shows that communities have been doing skillful, subtle forest management throughout the tropics for several hundred years.

CHARLES M. PETERS is Kate E. Tode Curator of Botany at the New York Botanical Garden and professor of tropical ecology (adjunct) at the Yale School of Forestry and Environmental Studies. He lives in New Rochelle, NY.

February Nature/Environmental Studies
Hardcover 978-0-300-22933-2 \$30.00s/£25.00
Also available as an eBook.
224 pp. 5 1/2 x 8 1/4 23 b/w illus. World

Belonging on an Island

Birds, Extinction, and Evolution in Hawai'i

Daniel Lewis

This natural history takes readers on a thousand-year journey as it explores the Hawaiian Islands' beautiful birds and a variety of topics including extinction, survival, conservationists and their work, and, most significantly, the concept of belonging. Author Daniel Lewis, an award-winning historian and globe-traveling amateur birder, builds this lively text around the stories of four species—the Stumbling Moa-Nalo, the Kaua'i 'O'o, the Palila, and the Japanese White-Eye.

Lewis offers innovative ways to think about what it means to be native and proposes new definitions that apply to people as well as to birds. Being native, he argues, is a relative state influenced by factors including the passage of time, charisma, scarcity, utility to others, short-term evolutionary processes, and changing relationships with other organisms. This book also describes how bird conservation started in Hawai'i and the naturalists and environmentalists who did extraordinary work.

DANIEL LEWIS is Dibner Senior Curator for the History of Science and Technology, Huntington Library, San Marino, CA, and an associate research professor at Claremont Graduate University. He lives in Pasadena, CA.

April Natural History/Ornithology
Hardcover 978-0-300-22964-6 \$45.00s/£40.00
Also available as an eBook.
288 pp. 6 1/8 x 9 1/4 23 b/w illus. World

"Peters strikes a perfect balance between memoir of a tropical forester, description of unique research methods, and discussion of social dimensions—leavened at just the right moments with a little whimsy."—Michael R. Dove, Yale University, author of *The Banana Tree at the Gate: A History of Marginal Peoples and Global Markets in Borneo*

A co-publication with The New York Botanical Garden Press

"The appalling story of the extinction of so many species of Hawaiian birds has been told, but a book devoted to the beauty of the birds themselves is a welcome event. *Belonging on an Island* will be both an elegy and an important record of what has been lost to us all."—W. S. Merwin

ALSO BY DANIEL LEWIS:
The Feathery Tribe
Robert Ridgway and the Modern Study of Birds
Cloth 978-0-300-17552-3 \$50.00s/£30.00

Diamonds

An Early History of the King of Gems

Jack Ogden

This richly illustrated history of diamonds illuminates myriad facets of the “king of gems,” including a cast of larger-than-life characters such as Alexander the Great, the Mughal Emperor Jahangir, and East India Company adventurers. It’s an in-depth study tracing the story of diamonds from their early mining and trade more than two thousand years ago to the 1700s, when Brazil displaced India as the world’s primary diamond supplier. Jack Ogden, a historian and gemologist specializing in ancient gems and jewelry, describes the early history of diamond jewelry, the development of diamond cutting, and how diamonds were assessed and valued. The book includes more than one hundred captivating illustrations, from historic diamond-set jewelry, some previously unpublished, to photomicrographs of individual gems, medieval manuscript illustrations, and Indian miniatures, as well as diagrams depicting historical methods of cutting and polishing diamonds.

JACK OGDEN is a historian specializing in gems and jewelry. He has a Ph.D. from Durham University and is an elected Fellow of both the Society of Antiquaries and the Gemmological Association of Great Britain. He lives in Henley-on-Thames, England.

April Natural History
Hardcover 978-0-300-21566-3 \$40.00 s/£35.00
Also available as an eBook.
408 pp. 6 3/4 x 9 3/8 133 color illus. World

Nature by Design

The Practice of Biophilic Design

Stephen R. Kellert

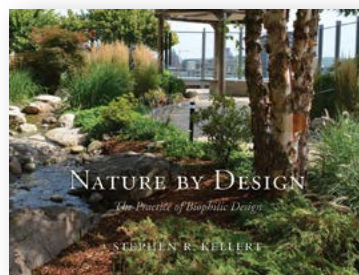
Biophilia is the theory that people possess an inherent affinity for nature, which developed during the long course of human evolution. In recent years, studies have revealed that this inclination continues to be a vital component to human health and well-being. Given the pace and scale of construction today, with its mostly adversarial, dominative relationship with nature, the integration of nature with the built environment is one of the greatest challenges of our time.

In this sweeping examination, Stephen Kellert describes the basic principles, practices, and options for successfully implementing biophilic design. He shows us what is—and isn’t—good biophilic design using examples of workplaces, healthcare facilities, schools, commercial centers, religious structures, and hospitality settings. This book will appeal to architects, designers, engineers, scholars of human evolutionary biology, and—with more than one hundred striking images of designs—anyone interested in nature-inspired spaces.

STEPHEN R. KELLERT (1943–2016) was the Tweedy Ordway Professor Emeritus of Social Ecology and senior research scholar at the Yale University School of Forestry and Environmental Studies. He was the recipient of many awards and honors and author or editor of more than ten books.

April Environmental Studies/Nature/Architecture
Hardcover 978-0-300-21453-6 \$35.00 s/£30.00
Also available as an eBook.
232 pp. 10 x 7 1/2 100 color + 5 b/w illus. World

“Ogden’s work is important, original, and of sound scholarship. Jewelry historians will find this book a significant and magnificent contribution.”—Al Gilbertson, author of *American Cut: The First 100 Years*



“Stephen Kellert’s *Nature by Design* is a very original contribution at the conjunction of architecture, psychology, and conservation.”—Edward O. Wilson, University Professor Emeritus, Harvard University

ALSO BY STEPHEN R. KELLERT:
Ecology, Economics, Ethics
The Broken Circle
Paper 978-0-300-05751-5 \$20.00x/£15.50
Birthright
People and Nature in the Modern World
Paper 978-0-300-20579-4 \$22.00x/£14.99

For-Profit Democracy

Why the Government Is Losing the Trust of Rural America

Loka Ashwood

Why is government distrust rampant, especially in the rural United States? This book offers a simple explanation: corporations and the government together dispossess rural people of their prosperity, and even their property. Based on four years of fieldwork, this eye-opening assessment by sociologist Loka Ashwood plays out in a mixed-race Georgia community that hosted the first nuclear power reactors sanctioned by the government in three decades. This work serves as an explanatory mirror of prominent trends in current American politics. Churches become havens for redemption, poaching a means of retribution, guns a tool of self-defense, and nuclear power a faltering solution to global warming as governance strays from democratic principles. In the absence of hope or trust in rulers, rural racial tensions fester, divide, and conquer. The book tells of the rebellion that unfolds as the rights of corporations supersede the rights of individuals.

LOKA ASHWOOD is assistant professor in the department of agricultural economics and rural sociology at Auburn University. She is a former award-winning journalist whose work has been published in books and sociological journals. She lives in Auburn, AL.

June Sociology/Political Science/Agricultural Studies

Hardcover 978-0-300-21535-9 \$40.00 s/£35.00

Also available as an eBook.

320 pp. 5 1/2 x 8 1/4 25 b/w illus. World

“Loka Ashwood turns the conventional story of American reverence for private property on its head by revealing the ways in which the private property of individuals is subjected to the needs of corporations in what she calls a ‘for-profit democracy.’”—Mildred Warner, Cornell University

◆ YALE AGRARIAN STUDIES SERIES

The Server

A Media History from the Present to the Baroque

Markus Krajewski

Translated and with an Introduction by Ilinca Iurascu

Though classic servants like the butler or the governess have largely vanished, the Internet is filled with servers: web, ftp, mail, and others perform their daily drudgery, going about their business noiselessly and unnoticed. Why then are current-day digital drudges called servers? Markus Krajewski explores this question by going from the present back to the Baroque to study historical aspects of service through various perspectives, be it the servants’ relationship to architecture or their function in literary or scientific contexts. At the intersection of media studies, cultural history, and literature, this work recounts the gradual transition of agency from human to nonhuman actors to show how the concept of the digital server stems from the classic role of the servant.

MARKUS KRAJEWSKI is professor of media history at the University of Basel, Switzerland where he lives. He is the author of numerous articles and several books. **ILINCA IURASCU** is assistant professor of German at the University of British Columbia. She lives in Vancouver, Canada.

“In this rich genealogy of the concept of the server Krajewski blends literary and historical evidence and media studies—brilliantly thought-provoking!”—Ann Blair, author of *Too Much to Know: Managing Scholarly Information before the Modern Age*

June History

Hardcover 978-0-300-18081-7 \$50.00 s/£40.00

Also available as an eBook.

512 pp. 6 1/8 x 9 1/4 17 b/w illus. World

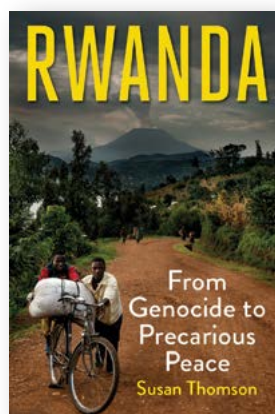
Rwanda

From Genocide to Precarious Peace

Susan Thomson

The brutal civil war between Hutu and Tutsi factions in Rwanda ended in 1994 when the Rwandan Patriotic Front came to power and embarked on an ambitious social, political, and economic project to remake the devastated central-east African nation. Susan Thomson, who witnessed the hostilities firsthand, has written a provocative modern history of the country, its rulers, and its people, covering the years prior to, during, and following the genocidal conflict. Thomson's hard-hitting analysis explores the key political events that led to the ascendance of the Rwandan Patriotic Front and its leader, President Paul Kagame. This important and controversial study examines the country's transition from war to reconciliation from the perspective of ordinary Rwandan citizens, Tutsi and Hutu alike, and raises serious questions about the stability of the current peace, the methods and motivations of the ruling regime and its troubling ties to the past, and the likelihood of a genocide-free future.

SUSAN THOMSON is associate professor of peace and conflict studies at Colgate University. In 1994, she was program officer for the United Nations Development Programme and present in Rwanda during the crisis. She lives in Hamilton, NY.



"An insightful and unique bottom-up examination of two decades of rule by the RPF, and a much needed warning that structural violence in today's Rwanda may again mutate into lethal conflict." Filip Reyntjens, author of *Political Governance in Post-Genocide Rwanda*

April Current Events/History

Hardcover 978-0-300-19739-6 \$30.00 s/£20.00

Also available as an eBook.

336 pp. 6 1/8 x 9 1/4 15 b/w illus., 5 figures + 2 maps World

Metamorphosis

How to Transform Punishment in America

Robert A. Ferguson

In the past few years, the need for prison reform in America has reached the level of a consensus. We agree that many prison terms are too long, especially for nonviolent drug offenders; that long-term isolation is a bad idea; and that basic psychiatric and medical care in prisons is woefully inadequate. Some people believe that contracting out prison services to for-profit companies is a recipe for mistreatment. Robert Ferguson argues that these reforms barely scratch the surface of what is wrong with American prisons: an atmosphere of malice and humiliation that subjects prisoners and guards alike to constant degradation. Bolstered by insights from hundreds of letters written by prisoners, Ferguson makes the case for an entirely new concept of prisons and their purpose: an "inner architectonics of reform" that will provide better education for all involved in prisons, more imaginative and careful use of technology, more sophisticated surveillance systems, and better accountability.

The late **ROBERT A. FERGUSON** was the George Edward Woodberry Professor Emeritus in Law, Literature, and Criticism at Columbia Law School. Previously he served on the faculty of the University of Chicago and as the school's Andrew W. Mellon Professor in the Humanities. He lives in New York City.

"This wise, searching, impassioned, and compassionate book could not be more timely, especially for its vision of the reforms urgently needed in order to make our broken system of punishment more humane."—Lawrence Buell, Harvard University

April Current Events/Sociology/Law

Hardcover 978-0-300-23083-3 \$35.00 s/£30.00

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 World

The Siege of Acre, 1189–1191

Saladin, Richard the Lionheart, and the Battle That Decided the Third Crusade

John D. Hosler

The two-year-long siege of Acre (1189–1191) was the most significant military engagement of the Third Crusade, attracting armies from across Europe, Syria, Mesopotamia, Egypt, and the Maghreb. Drawing on a balanced selection of Christian and Muslim sources, historian John D. Hosler has written the first book-length account of this hard-won victory for the Crusaders, when England's Richard the Lionheart and King Philip Augustus of France joined forces to defeat the Egyptian Sultan Saladin. Hosler's lively and engrossing narrative integrates military, political, and religious themes and developments, offers new perspectives on the generals, and provides a full analysis of the tactical, strategic, organizational, and technological aspects on both sides of the conflict. It is the epic story of a monumental confrontation that was the centerpiece of a Holy War in which many thousands fought and died in the name of Christ or Allah.

JOHN D. HOSLER is associate professor of military history at the Command and General Staff College at Fort Leavenworth, Kansas. His previous books include *Henry II: A Medieval Soldier at War, 1147–1189*. He lives in Kansas City, KS.

June History/Military History

Hardcover 978-0-300-21550-2 \$30.00 s/£25.00

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 8 pp. b/w illus. World

White Fox and Icy Seas in the Western Arctic

The Fur Trade, Transportation, and Change in the Early Twentieth Century

John R. Bockstoe

In the early twentieth century, northerners lived and trapped in one of the world's harshest environments. At a time when government services and social support were minimal or nonexistent, they thrived on the fox fur trade relying on their energy, training, discipline, and skills. John R. Bockstoe, a leading scholar of the Arctic fur trade who also served as a member of an Eskimo whaling crew, explores the history of the Western Arctic fur trade to the outbreak of World War II, covering an immense region from Chukotka, Russia, to Arctic Alaska and the Western Canadian Arctic. This period brought profound changes to Native peoples of the North. To show its enormous impact, the author draws on interviews with trappers and traders, oral and written archival accounts, research in newspapers and periodicals, and his own field notes from 1969 to the present.

JOHN R. BOCKSTOE is an independent scholar and author of award-winning books, monographs, and articles on the Arctic. He has worked at the Smithsonian, the University of Pennsylvania's Museum of Archaeology and Anthropology, and the New Bedford Whaling Museum. He lives in South Dartmouth, MA.

"John Bockstoe's *White Fox and Icy Seas in the Western Arctic* ranges from the ice floes of the High Arctic to the fashion houses of Paris, pulling politics, technology, economics, and anthropology into a coherent whole. A tour de force."—Robin McGrath, author of *Canadian Inuit Literature: The Development of a Tradition*

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March History

Hardcover 978-0-300-22179-4 \$40.00 s/£32.50

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 73 b/w illus. World

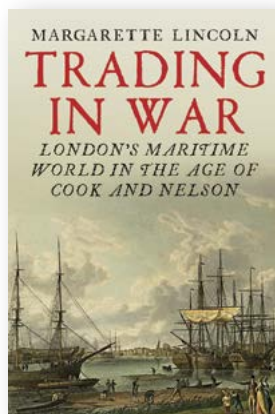
Trading in War

London's Maritime World in the Age of Cook and Nelson

Margarette Lincoln

In the half-century before the Battle of Trafalgar the port of London became the commercial nexus of a global empire and launch pad of Britain's military campaigns in North America and Napoleonic Europe. The unruly riverside parishes east of the Tower seethed with life, a crowded, cosmopolitan, and incendiary mix of sailors, soldiers, traders, and the network of ordinary citizens that served them. Harnessing little-known archival and archaeological sources, Lincoln recovers a forgotten maritime world. Her gripping narrative highlights the pervasive impact of war, which brought violence, smuggling, pilfering from ships on the river, and a susceptibility to subversive political ideas. It also commemorates the working maritime community: shipwrights and those who built London's first docks, wives who coped while husbands were at sea, and early trade unions. This meticulously researched work reveals the lives of ordinary Londoners behind the unstoppable rise of Britain's sea power and its eventual defeat of Napoleon.

MARGARETTE LINCOLN was director of research and collections and, from 2001, deputy director of the National Maritime Museum, Greenwich. She is now a visiting fellow at Goldsmiths, University of London.



May History/British History

Hardcover 978-0-300-22748-2 \$35.00s/£25.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 20 color illus. World

Reform Catholicism and the International Suppression of the Jesuits, 1554–1791

Dale K. Van Kley

The Jesuits devoted themselves to preaching the word of God, administering the sacraments, and spreading the faith by missions in both Europe and newly discovered lands abroad. But, in 1773, under intense pressure from the monarchs of Europe, the papacy suppressed the Society of Jesus, an act that reverberated from Europe to the Americas and Southeast Asia. In this scholarly history, Dale Van Kley argues that Reform Catholicism, not a secular Enlightenment, provided the justification for Catholic kings to suppress a society instituted by the papacy. Spanning the years from the mid-sixteenth century to the onset of the French Revolution, and the Jesuit presence from China to Brazil, this is the only single volume in English to make coherent sense of the series of expulsions that add up to what was arguably the most important religious event in Europe of the time, resulting in the secularization of tens of thousands of Jesuits.

DALE K. VAN KLEY, who taught at Calvin College until 1998, is professor emeritus of early modern European history at the Ohio State University. He lives in Grand Rapids, MI.

ALSO BY DALE K. VAN KLEY:

The Religious Origins of the French Revolution

From Calvin to the Civil Constitution, 1560–1791

Paper 978-0-300-08085-8 \$39.00s/£28.00

April Religion/Religious History

Hardcover 978-0-300-22846-5 \$38.00s/£32.50

Also available as an eBook.

368 pp. 6 1/8 x 9 1/4 World

Jewish Materialism

The Intellectual Revolution of the 1870s

Eliyahu Stern

To understand the organizing framework of modern Judaism, Eliyahu Stern believes that we should look deeper and farther than the Holocaust, the establishment of the State of Israel, and the influence and affluence of American Jewry. Against the revolutionary backdrop of mid-nineteenth-century Europe, Stern unearths the path that led a group of rabbis, scientists, communal leaders, and political upstarts to reconstruct the core tenets of Judaism and join the vanguard of twentieth-century revolutionary politics.

In the face of dire poverty and rampant anti-Semitism, they mobilized Judaism for projects directed at ensuring the fair and equal distribution of resources in society. Their program drew as much from the universalism of Karl Marx and Charles Darwin as from the messianism and utopianism of biblical and Kabbalistic works. Once described as a religion consisting of rituals, reason, and rabbinics, Judaism was now also rooted in land, labor, and bodies. Exhaustively researched, this original, revisionist account challenges our standard narratives of nationalism, secularization, and de-Judaization.

ELIYAHU STERN is associate professor of modern Jewish intellectual and cultural history at Yale University. He lives in New Haven, CT.

March History/Jewish Studies

Hardcover 978-0-300-22180-0 \$45.00s/£41.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 24 b/w illus. World

“With deep erudition and stunningly original analysis, Eliyahu Stern’s *Jewish Materialism* recovers a lost intellectual revolution to provocatively challenge the master narrative of modern Jewish politics.”—James Loeffler, University of Virginia

ALSO BY ELIYAHU STERN:

The Genius

Elijah of Vilna and the Making of Modern Judaism

Paper 978-0-300-20592-3 \$30.00x/£25.00

The Tchaikovsky Papers

Unlocking the Family Archive

Edited by Marina Kostalevsky

Translated by Stephen Pearl; Adapted from the Russian Edition, Compiled, and Edited by Polina E. Vaidman

This fascinating collection of letters, notes, and miscellanea from the archives of the Tchaikovsky State House-Museum sheds new light on the world of Pyotr Ilyich Tchaikovsky. Most of these documents have never before been available in English. They reveal the composer’s playful and unabashed sense of humor, private thoughts and daily concerns, and devotion to the Russian monarchy. Often intimate and sometimes bawdy, these diverse materials also offer a fresh perspective on Tchaikovsky’s upbringing, his relations with family members, his patriotism, and his homosexuality, collectively contributing to a greater understanding of a major artist who had a profound impact on Russian culture and society. This is an essential compendium of substantial interest to cultural and social historians as well as to musicologists and music lovers.

MARINA KOSTALEVSKY is an associate professor of Russian at Bard College. She graduated with a degree in music from the St. Petersburg Conservatory and received her Ph.D. in Slavic Languages and Literatures from Yale University. The author of many publications on Russian literature and music, she lives in Annandale-on-Hudson, NY.

April Music/Music History

Hardcover 978-0-300-19136-3 \$45.00s/£35.00

Also available as an eBook.

256 pp. 6 1/8 x 9 1/4 22 b/w illus. World

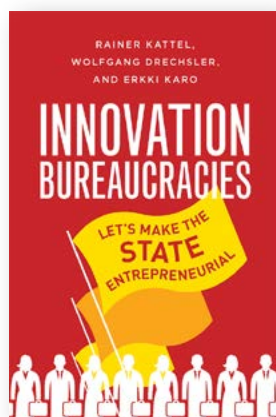
Innovation Bureaucracies

Let's Make the State Entrepreneurial

Rainer Kattel, Wolfgang Drechsler, and Erkki Karo

The public sector's role in innovation is explored in cogent detail in an important study that reveals the complexities, benefits, and pitfalls of the innovative state in action. The authors, all noted experts in the field, examine the different approaches that have been taken by governments in Europe, the United States, and Asia to demonstrate how innovative bureaucracies—organizations designing and implementing a wide range of policies conducive to innovation—function, succeed, or fail. Kattel, Drechsler, and Karo advance the argument that the methods by which policy choices are made and implemented are as important as the policies themselves, and they offer strategies for overcoming financial and political impediments to change. An essential roadmap for designing, evaluating, and implementing governmental policies of innovation, this unique volume illuminates the key challenges facing innovation bureaucracies in the future.

RAINER KATTEL is Estonian Academy of Sciences research professor, **WOLFGANG DRECHSLER** is professor of governance, and **ERKKI KARO** is director and senior research fellow at the Ragnar Nurkse Department of Innovation and Governance at Tallinn University of Technology, Estonia.



June Business/Public Policy

Hardcover 978-0-300-22727-7 \$40.00s/£28.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 World

Musical Composition

Craft and Art

Alan Belkin

This essential introduction to the art and craft of musical composition is designed to familiarize beginning composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music. The first of its kind to utilize a style-neutral approach, alongside commonly known classical forms, this book offers invaluable instruction on developing and connecting musical ideas, building to a climax, and other fundamental formal principles. It is designed for both classroom use and independent study.

June Music

Paper 978-0-300-21899-2 \$25.00x/£22.50

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 125 b/w illus. World



ALAN BELKIN is a retired professor of musical composition at the Université de Montréal. His music has been performed throughout Canada, the United States, and Europe. He lives in Quebec.

Name Me a Word

Indian Writers Reflect on Writing

Edited by Meena Alexander

Internationally renowned scholar, poet, and essayist Meena Alexander brings together leading twentieth- and twenty-first-century voices from India and the diaspora in this anthology. Contributors include English-language luminaries such as R. K. Narayan, Salman Rushdie, and Arundhati Roy and powerful writers in Indian languages such as U. R. Ananthamurthy, Mahasweta Devi, and Lalithambika Antherjanam. This book will make a thoughtful gift for poetry and fiction enthusiasts and fans of Indian literature, as well as an ideal volume for academics introducing writers from the subcontinent.

June Literature

Paper 978-0-300-22258-6 \$25.00s/£19.99

Also available as an eBook.

384 pp. 6 1/8 x 9 1/4 World



MEENA ALEXANDER, poet and scholar, is Distinguished Professor of English and Women's Studies at Hunter College and the Graduate Center, City University of New York. She has a special interest in poetics, migration, and memory. She lives in New York City.

The Elusive Brain

Literary Experiments in the Age of Neuroscience

Jason Tougaw

Foreword by Joseph E. LeDoux

Featuring a foreword by renowned neuroscientist Joseph E. LeDoux, this book is an illuminating, comprehensive survey of contemporary literature's engagement with neuroscience. Jason Tougaw analyzes the works of contemporary writers—including Oliver Sacks, Temple Grandin, and Siri Hustvedt—arguing that their experiments with literary form offer a necessary counterbalance to a wider cultural neuromania that seeks out purely neural explanations for human behaviors as varied as reading, economics, empathy, and racism.

"A remarkably sane book. Tougaw's analyses show a supple and adroit mind at work."—N. Katherine Hayles, author of *Unthought: The Power of the Cognitive Nonconscious*

JASON TOUGAW is associate professor of English at Queens College, City University of New York. He is the author of *The One You Get: Portrait of a Family Organism* and *Strange Cases: The Medical Case History and the British Novel*. He blogs at www.californica.net. He lives in Cohecton, NY.

April Literary Studies/Neuroscience

Hardcover 978-0-300-22117-6 \$40.00x/£37.00

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 20 b/w illus. World

Groundwork for the Metaphysics of Morals

With an Updated Translation, Introduction, and Notes

Immanuel Kant

Edited and Translated by Allen W. Wood

ALLEN W. WOOD is Ruth Norman Halls Professor at Indiana University and Ward W. and Priscilla B. Woods Professor emeritus at Stanford University.

This work, one of the most important texts in the history of ethics, presents Immanuel Kant's conception of moral self-government based on pure reason. It has been a source of controversy and an object of reinterpretation for over two centuries. This new edition of Kant's work provides a fresh translation that is uniquely faithful to the German original and more fully annotated than any previous translation. The editor and translator, Allen Wood, has written a new introduction.

April Philosophy

Paper 978-0-300-22743-7 \$10.99x/£9.99

Also available as an eBook.

160 pp. 5 1/2 x 8 1/4 1 b/w illus. World



Charter of the North Atlantic Treaty Organization

Together with Scholarly Commentaries and Essential Historical Documents

Edited and with an Introduction by Ian Shapiro and Adam Tooze

The most important military alliance in the world, NATO shaped the geopolitical contours of the Cold War and continues to structure the contemporary international system. The NATO agreement is reprinted here with essential historical documents and speeches concerning the alliance's founding and subsequent evolution. Accompanying essays by major scholars discuss debates about NATO's evolving governance, its role in nuclear politics, and its appropriate mission during the Cold War and since. The book is a vital resource for teachers, students, and concerned citizens.

April International Affairs

Paper 978-0-300-22852-6 \$25.00x/£23.00

Hardcover 978-0-300-22851-9 \$85.00x/£77.00

Also available as an eBook.

448 pp. 5 1/2 x 8 1/4 World



◆ BASIC DOCUMENTS IN WORLD POLITICS

IAN SHAPIRO is Sterling Professor of Political Science at Yale University, where he also serves as Henry R. Luce Director of the MacMillan Center for International and Area Studies. ADAM TOOZE is Kathryn and Shelby Cullom Davis Professor of History at Columbia University.

The Yale Law School Guide to Research in American Legal History

Morris L. Cohen and John B. Nann

The study of legal history has a broad application that extends well beyond the interests of legal historians. An attorney arguing a case today may need to cite cases that are decades or even centuries old, and historians studying political or cultural history often encounter legal issues that affected their main subjects. Both groups need to understand the laws and legal practices of past eras. This essential reference is intended for the many nonspecialists who need to enter this arcane and often tricky area of research.

◆ YALE LAW LIBRARY SERIES IN LEGAL HISTORY AND REFERENCE

The late MORRIS L. COHEN was law librarian and professor of law at Yale, Harvard, Penn, and SUNY-Buffalo law schools. JOHN B. NANN is senior librarian for reference, instruction, and collection services and lecturer in legal research, Lillian Goldman Law Library, Yale Law School.

May Law

Paper 978-0-300-11853-7 \$35.00x/£32.50

Also available as an eBook.

320 pp. 5 1/2 x 8 1/4 World

Financial Decision-Making for Engineers

Colin K. Drummond

This book provides engineers with little or no business background with the financial decision-making skills necessary for a management career. Based on materials used by students in a Master of Engineering Management program at Case Western Reserve University and informed by both classroom and industry experience, this essential guide could be used in courses or independent study. The chapters introduce and integrate key concepts relevant to basic management, accounting, and finance that will enhance the critical thinking and confidence necessary for success as a chief technology officer or in any business career.

March Engineering
Paper 978-0-300-19218-6 \$45.00x/£32.00

Also available as an eBook.



480 pp. 6 1/8 x 9 1/4 85 b/w illus. World

“Drummond’s choice of emphasis is clearly informed by extensive practical experience teaching these topics. This book represents the creative synthesis of a very broad body of interdisciplinary knowledge.”
—Daniel Egger, Duke University

COLIN K. DRUMMOND is professor and assistant chair, Department of Biomedical Engineering, Case Western Reserve University. He lives in Cleveland, OH.

Indigenous Visions

Rediscovering the World of Franz Boas

Edited by Ned Blackhawk and Isaiah Lorado Wilner

In 1911, the publication of Franz Boas’s *The Mind of Primitive Man* challenged widely held claims about race and intelligence that justified violence and inequality. Now, a group of leading scholars examines how this groundbreaking work hinged on relationships with a global circle of Indigenous thinkers who used Boasian anthropology as a medium for their ideas. Contributors also examine how Boasian thought intersected with the work of major modernist figures, demonstrating how ideas of diversity and identity sprang from colonization and empire.

March History/Native American Studies
Paper 978-0-300-19651-1 \$35.00x/£30.00

Also available as an eBook.

416 pp. 6 1/8 x 9 1/4 28 b/w illus. World

◆ THE HENRY ROE CLOUD SERIES ON AMERICAN INDIANS AND MODERNITY

NED BLACKHAWK is professor of history and American studies at Yale University and author of *Violence over the Land*. ISAIAH LORADO WILNER is postdoctoral fellow in the Berlin Center for the History of Knowledge at the Max Planck Institute for the History of Science.

First Americans

U.S. Patriotism in Indian Country after World War I

Thomas Grillo

Drawing from archival sources and oral histories, Thomas Grillo demonstrates how the relationship between Native American tribes and the United States was reinvented in the years following World War I. During that conflict, twelve thousand Native American soldiers served in the U.S. Army. They returned home to their reservations with newfound patriotism, leveraging their veteran cachet for political power and claiming all the benefits of citizenship—even supporting the Termination Policy that ended the U.S. government’s recognition of tribal sovereignty.

May History/Native American Studies
Hardcover 978-0-300-22433-7 \$65.00x/£60.00

Also available as an eBook.

288 pp. 6 1/8 x 9 1/4 8 b/w illus. World

THOMAS GRILLOT is editor-in-chief of the online publication *La Vie des Idées*, the author of *Après la Grande Guerre*, and a researcher at the Centre National de la Recherche Scientifique. He lives in Paris.

The Politics of Parody

A Literary History of Caricature, 1760–1830

David Francis Taylor

The first in-depth analysis of the relationship between literature and visual satire in eighteenth-century Britain, this engaging study explores how the works of Shakespeare, Milton, Swift, and others were taken up by caricaturists as a means of helping the public make sense of political issues, outrages, and personalities. In a fascinating and novel approach to literary history, Taylor explores how great texts, seen through the lens of visual parody, shape how we understand the political world.

May Literary Studies/Politics/History

Hardcover 978-0-300-22375-0 \$50.00x/£75.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 76 b/w illus. World

Ecologies of Witnessing

Language, Place, and Holocaust Testimony

Hannah Pollin-Galay

Based on the oral histories of Lithuanian Jews who survived the Holocaust, this book explores how the languages and places of postwar life shape personal narratives. Comparing the testimonies of survivors who remained in Lithuania and those who resettled in Israel and North America, Pollin-Galay's groundbreaking work demonstrates how people draw from their linguistic and physical environments in order to understand their own suffering on emotional, political, and cultural levels.

June History/Jewish Studies

Hardcover 978-0-300-22604-1 \$50.00x/£45.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 7 b/w illus. World

The Frederick Douglass Papers

Series Three: Correspondence, Volume 2: 1853–1865

Frederick Douglass

Edited by John R. McKivigan

The second collection of meticulously edited correspondence with abolitionist, author, statesman, and former slave Frederick Douglass covers the years leading up to the Civil War through the close of the conflict, offering readers an illuminating portrait of an extraordinary American and the turbulent times in which he lived. An important contribution to historical scholarship, the documents offer fascinating insights into the abolitionist movement during wartime and the author's relationship to Abraham Lincoln and other prominent figures of the era.

January Memoir/History/African American History

Hardcover 978-0-300-21830-5 \$125.00x/£115.00

Also available as an eBook.

768 pp. 6 1/8 x 9 1/4 11 b/w illus. World

◆ THE LEWIS WALPOLE SERIES IN EIGHTEENTH-CENTURY CULTURE AND HISTORY

DAVID FRANCIS TAYLOR is associate professor of eighteenth-century literature at the University of Warwick, and the award-winning author of *Theatres of Opposition: Empire, Revolution, and Richard Brinsley Sheridan*. He lives in Buckinghamshire, UK.

HANNAH POLLIN-GALAY is senior lecturer in the Department of Literature at Tel Aviv University. She sits on the editorial board of *In Geveb: A Journal of Yiddish Studies* and teaches on Yiddish, oral narrative, and memory.

◆ THE FREDERICK DOUGLASS PAPERS SERIES

JOHN R. MCKIVIGAN is Mary O'Brien Gibson Professor of History at Indiana University-Perdue University and has served as editor for the Frederick Douglass Papers Series since 1992. He lives in Indianapolis, IN.

The Jewish Political Tradition

Volume III: Community

Edited by Michael Walzer, Menachem Lorberbaum,
and Noam J. Zohar

Coedited by Madeline Kochen

This is the third of four volumes in a series that seeks to connect the political thought of ancient Israel and the Diaspora with the emerging traditions of the modern Israeli state. The first two volumes dealt with authority and membership, respectively; this one, with Madeline Kochen as a contributing editor, deals with community, with chapters on the communal bond, marriage and family, welfare, taxation, and criminal justice.

MICHAEL WALZER is professor emeritus at the Institute for Advanced Study, Princeton, NJ. MENACHEM LORBERBAUM is professor of Hebrew culture and philosophy at Tel Aviv University. NOAM J. ZOHAR is professor of philosophy at Bar Ilan University. MADELINE KOCHEN is an affiliated member of the University of Arizona's Center for Judaic Studies, in Tucson.

March History/Jewish Studies

Hardcover 978-0-300-22834-2 \$65.00x/£60.00

680 pp. 6 1/8 x 9 1/4 World

Apocalypse as Holy War

Divine Politics and Polemics in the Letters of Paul

Emma Wasserman

Prevailing theories of apocalypticism assert that in a world that rebels against God, a cataclysmic battle between good and evil is needed to reassert God's dominion. Emma Wasserman, a rising scholar of early Christian history, challenges this interpretation and reframes these apocalyptic texts as myths about divine politics and heroic submission. A major scholarly contribution that ranges across Mediterranean and West Asian religious thought, this volume rethinks Paul's Christ-myth as well as his most distinctive ethical teachings.

"A fascinating survey of antiquity's god-congested cosmos and a lucid analysis of the myriad ways that ancient Jews—and, particularly, Paul—coped with it."—Paula Fredriksen, author of *Paul: The Pagans' Apostle*

♦ THE ANCHOR YALE BIBLE
REFERENCE LIBRARY

EMMA WASSERMAN is an associate professor of religion at Rutgers University and the author of *Death of the Soul in Romans 7*. She lives in New York City.

June Religion

Hardcover 978-0-300-20402-5 \$65.00x/£59.00

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 World

Conscience and Conversion

Religious Liberty in Post-Revolutionary France

Thomas Kselman

Religious liberty is usually part of a larger discussion of church-state relations—a context that often obfuscates the way it plays out in the lives of individuals. Drawing from a rich array of primary sources, Thomas Kselman explores how several individuals in Restoration France responded to the newly acquired right of religious choice by converting from one belief system to another. Kselman sheds light on their reasons and the repercussions, and how this sense of liberty informs our secular age.

"At once learned and accessible, *Conscience and Conversion* is a strikingly original addition to the historiography on the culture of nineteenth-century France."—Jan Goldstein, University of Chicago

THOMAS KSELMAN is professor emeritus of history at the University of Notre Dame and a former president of the American Catholic Historical Association. He lives in Granger, IN.

February Religion/Religious History

Paper over Board 978-0-300-22613-3 \$85.00x/£77.00

Also available as an eBook.

400 pp. 6 1/8 x 9 1/4 9 b/w illus. World

Moses Mendelssohn's Hebrew Writings

Translated by Edward Breuer

Introduced and Annotated by Edward Breuer and David Sorkin

German Jewish philosopher Moses Mendelssohn (1729–1786) was one of the most influential Enlightenment thinkers. While many of his German works have been translated into English, the majority of his Hebrew works have been largely inaccessible. This volume of expertly translated works makes an important contribution to modern Jewish thought. Refuting the notion that Mendelssohn led a bifurcated intellectual and spiritual existence, these texts demonstrate Mendelssohn's ability to transform traditional religious genres into vehicles for philosophical argumentation, thereby allowing for a fuller understanding of this formative figure.

March Philosophy/Jewish Studies

Hardcover 978-0-300-22902-8 \$50.00x/£45.00

Also available as an eBook.

512 pp. 6 1/8 x 9 1/4 World

Sumerian Literary and Historical Inscriptions

William W. Hallo, with the Assistance of Harold Torger Vedeler

Edited by Mark E. Cohen and Ulla Kasten

The long-awaited twenty-second volume in the Yale Oriental Series provides reproductions of over one-hundred plates drawn from the Yale Babylonian Collection, one of the world's largest repositories of cuneiform inscriptions. An essential resource for Assyriologists, Sumerologists, and scholars of the ancient Near East, it features an introduction by William W. Hallo and seventy-two Sumerian literary texts and inscriptions that include hymns, prayers, incantations, model legal documents, and royal correspondence, shedding light on Mesopotamian culture as transmitted through ancient Sumerian documentation.

February History

Hardcover 978-0-300-23076-5 \$135.00x/£125.00

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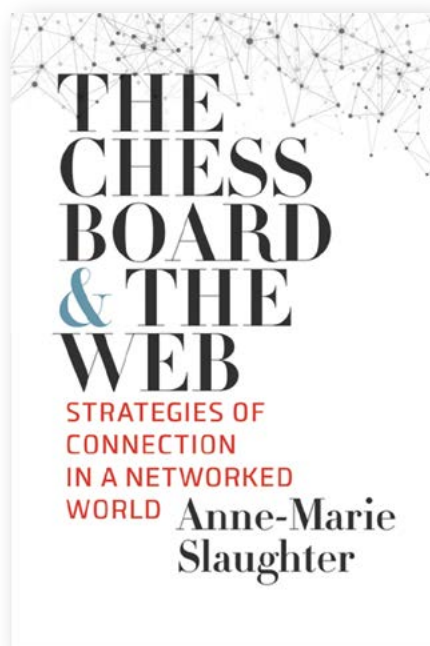
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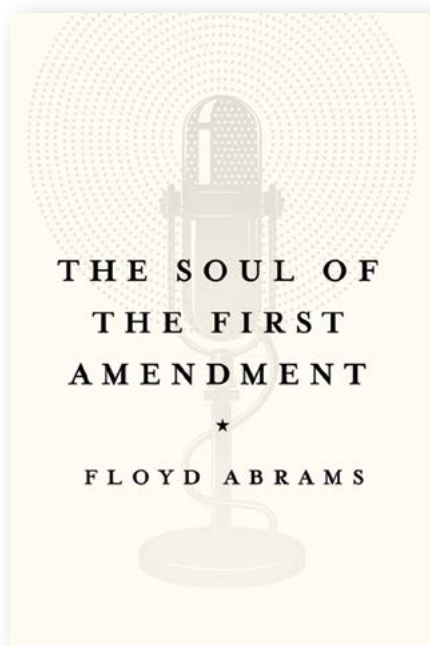
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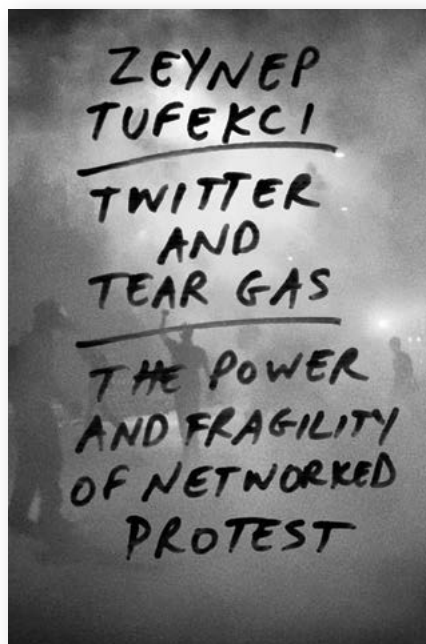
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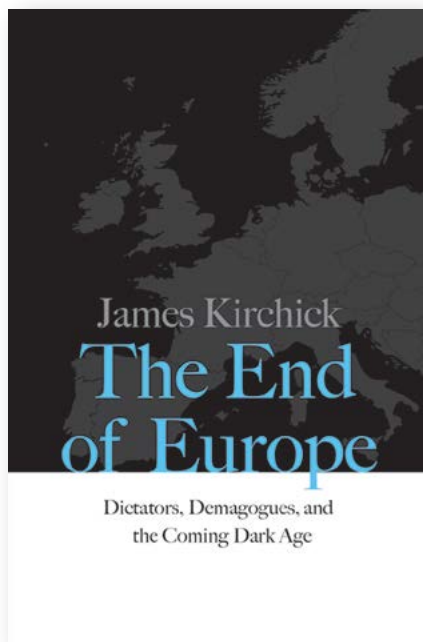
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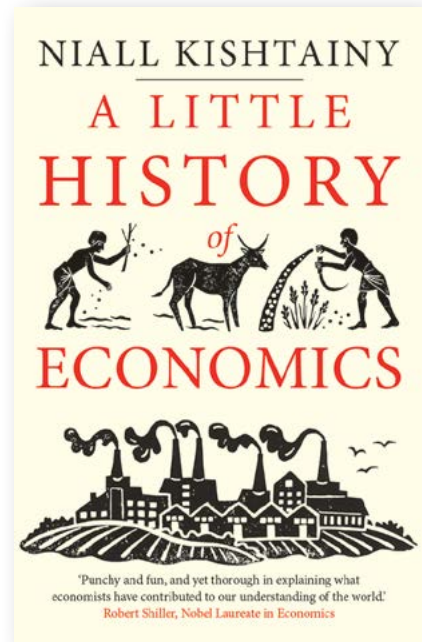
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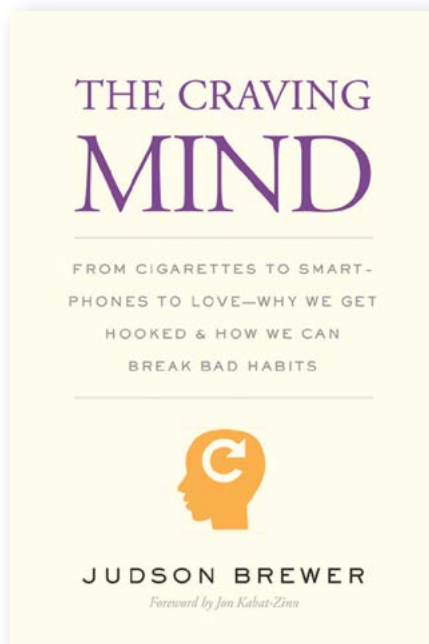
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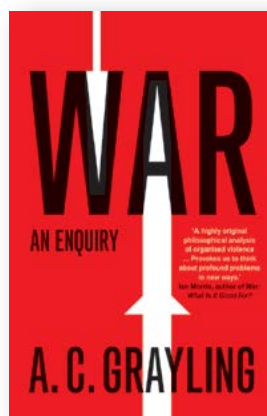
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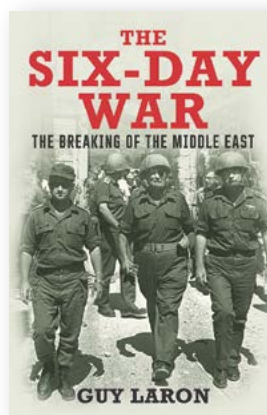
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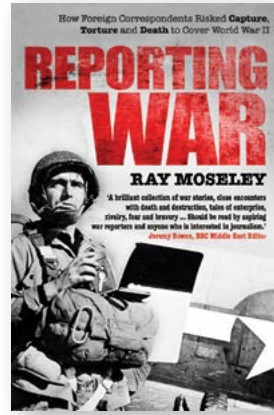
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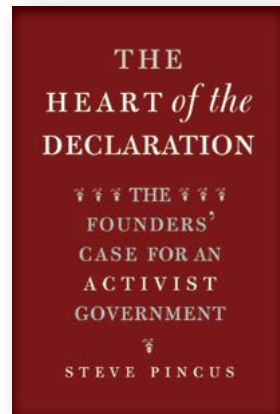
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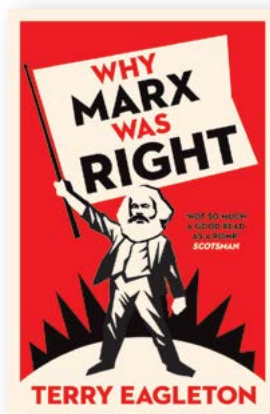
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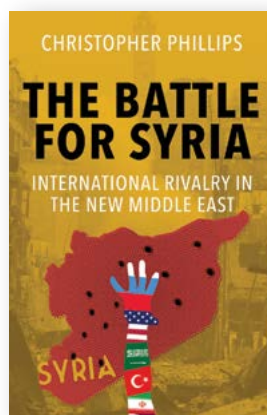
CHRISTOPHER PHILLIPS is senior lecturer, International Relations of the Middle East, Queen Mary University of London, and associate fellow, Chatham House Middle East and North Africa Programme, where he founded the Syria and Its Neighbours Policy Initiative. He lives in London.

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STEPHEN D. KING is Senior Economic Adviser at HSBC. He has also been a specialist adviser to the House of Commons Treasury Committee.

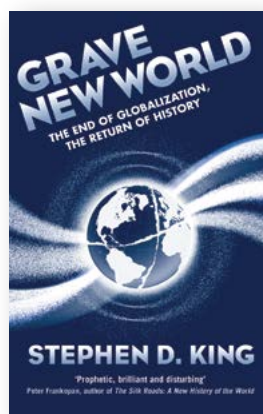
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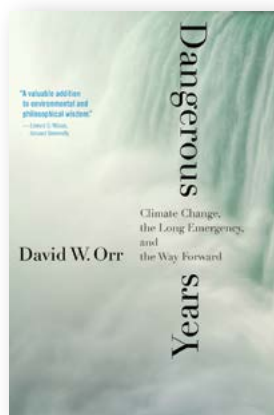
DAVID W. ORR is Counselor to the President and Paul Sears Distinguished Professor Emeritus, Oberlin College. Prominent in the creation of the Green Campus movement, he cofounded the Meadowcreek Project, the Oberlin Project, and the journal *Solutions*.

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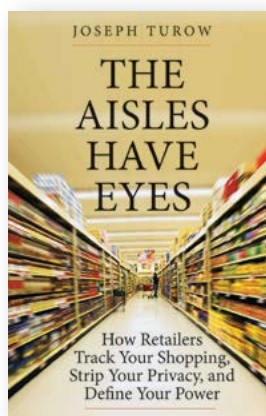
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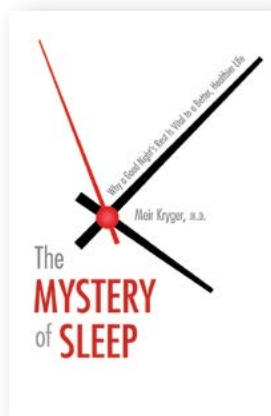
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MEIR KRYGER, M.D., is a professor in the Yale School of Medicine and chief editor of the most widely used sleep medicine textbook, *Principles and Practice of Sleep Medicine*. He is recognized as a global authority on sleep and has appeared on *The Dr. Oz Show*, CNN, ABC news, and BBC Radio 5.



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Imagining the Dharma in an Uncertain World

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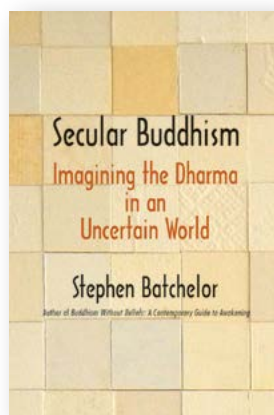
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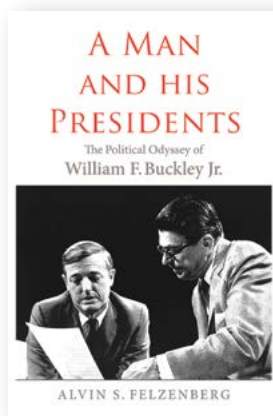
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ALVIN S. FELZENBERG served in two presidential administrations and was principal spokesman for the 9/11 Commission. He teaches at the University of Pennsylvania's Annenberg School for Communication and is the author of *The Leaders We Deserved (and a Few We Didn't)*. He lives in Washington, DC.



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War Diaries, 1939–1945

Astrid Lindgren

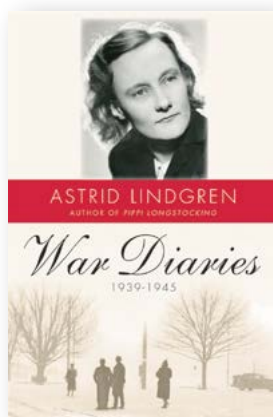
Translated by Sarah Death

These personal diaries kept by Astrid Lindgren, author of the world-famous *Pippi Longstocking* books, chronicle the horrors of World War II and the maturation of one of the world's most beloved children's writers. Posthumously published in Sweden to great international acclaim, these diaries were called in the Swedish press an "unparalleled war narrative," "unprecedented," and a "shocking history lesson."

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ASTRID LINDGREN (1907–2002) was a Swedish writer best known for her Pippi Longstocking series. Her books have been translated into 97 languages and have sold approximately 150,000,000 copies worldwide.



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[Astrid Lindgren](#)

The Woman Behind Pippi Longstocking

See page 41

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Whistler

A Life for Art's Sake

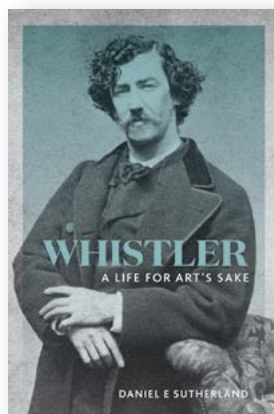
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DANIEL E. SUTHERLAND is distinguished professor of history, University of Arkansas.



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Wellington

Waterloo and the Fortunes of Peace 1814–1852

Rory Muir

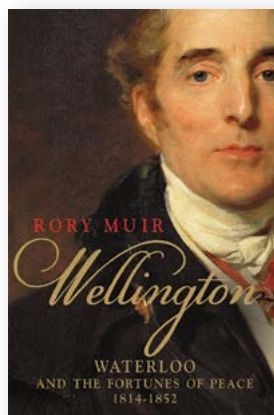
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RORY MUIR is visiting research fellow, School of History and Politics, University of Adelaide. The author of several previous books related to Wellington’s career, he lives in Australia.



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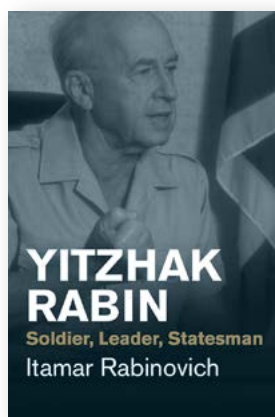
ITAMAR RABINOVICH is president of The Israel Institute (Washington, DC, and Tel Aviv); Global Distinguished Professor, New York University; and Non-Resident Distinguished Fellow, Brookings Institution. He is a former president of Tel Aviv University and was Rabin's ambassador in Washington and chief negotiator with Syria.

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Molly Haskell

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MOLLY HASKELL is a film critic and the author of five previous books, including *From Reverence to Rape: The Treatment of Women in the Movies*, and *Love and Other Infectious Diseases*. She writes and lectures widely on film. She lives in New York City.

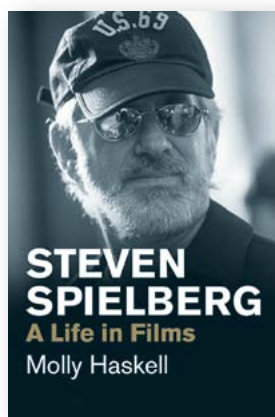
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HASIA R. DINER is Paul and Sylvia Steinberg Professor of American Jewish History and director, Goldstein-Goren Center for American Jewish History, New York University. Among her numerous books is *We Remember with Reverence and Love: American Jews and the Myth of Silence after the Holocaust*, a National Jewish Book Award winner. She lives in New York City.

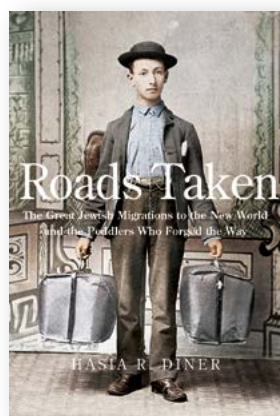
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ERIC KURLANDER is professor of history at Stetson University. He lives in DeLand, FL.

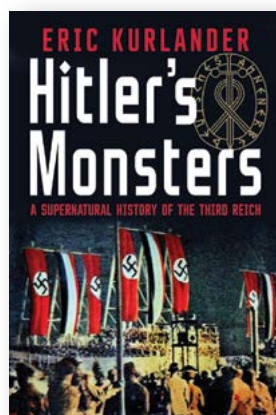
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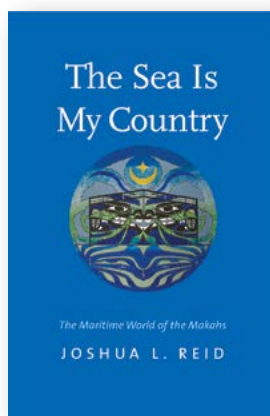
JOSHUA L. REID (Snohomish) is associate professor of history and American Indian studies, University of Washington. Born and raised in Washington state, he lives in Seattle.

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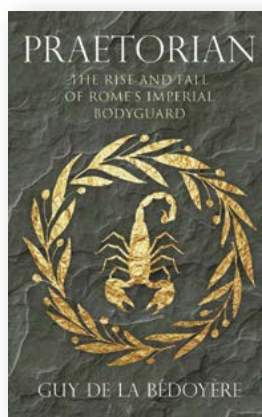
GUY DE LA BÉDOYÈRE is author of a widely admired series of books on Romano-British history. He has appeared regularly on the UK's Channel 4 archaeology series *Time Team* and is well known in the United States for his volume *The Romans for Dummies*. He lives in Grantham, UK.

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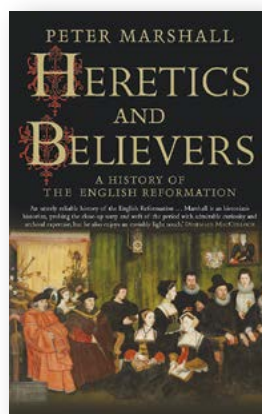
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PETER MARSHALL is professor of history at the University of Warwick, winner of the Harold J. Grimm Prize for Reformation History, and author of numerous books, including *The Reformation: A Very Short Introduction*. He lives in Leamington Spa, UK.



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DIETER HELM is fellow in economics, New College, and professor of energy policy and professorial research fellow, Smith School of Enterprise and the Environment, University of Oxford. He lives in Oxfordshire, UK.

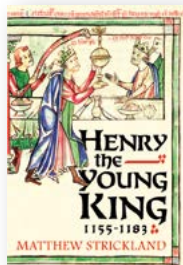


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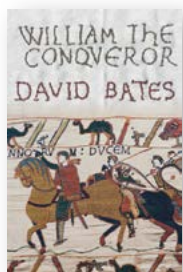
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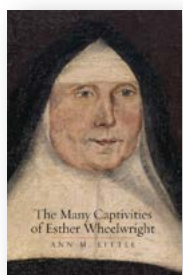
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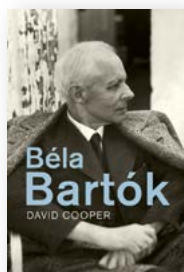
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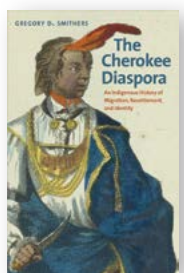
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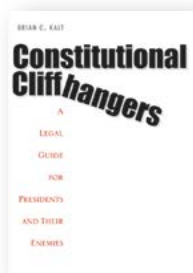
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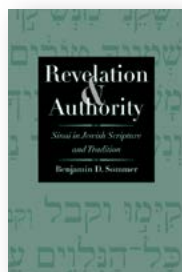
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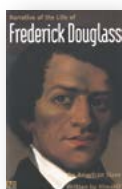
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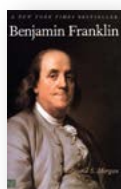


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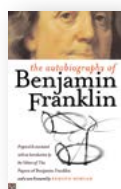


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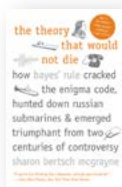


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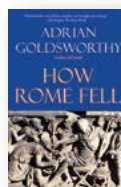


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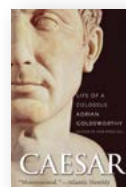


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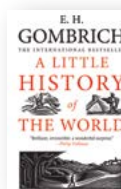


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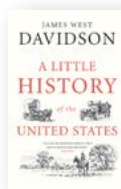


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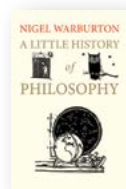


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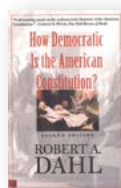


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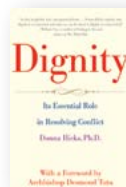
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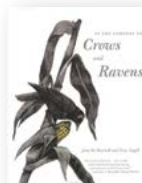
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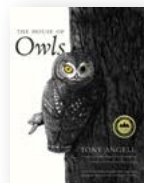
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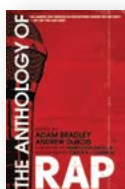
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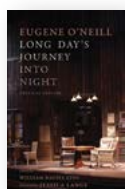
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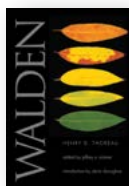
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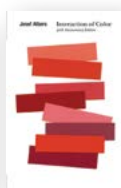
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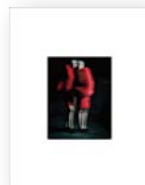
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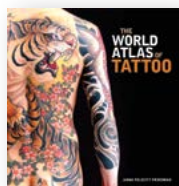
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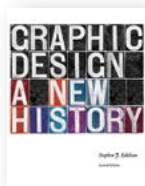
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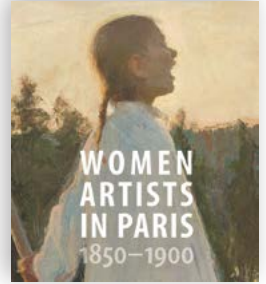
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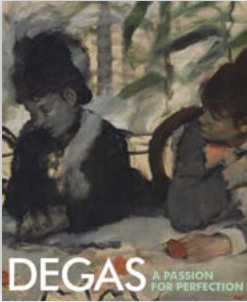
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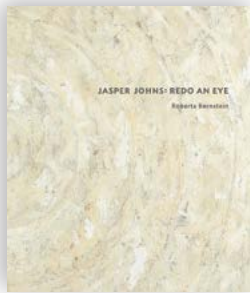
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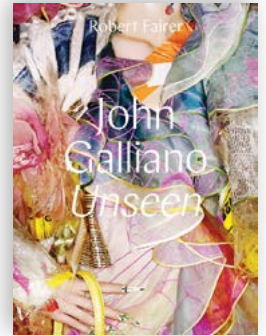
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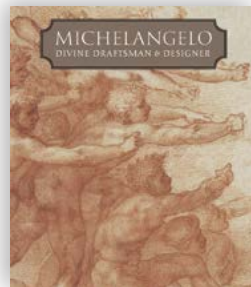
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Art and Architecture—General Interest

COVER: *Carnival in Madureira*, 1924, oil on canvas,
30 x 25 in. (76 x 63 cm), Fundação José e Paulina
Nemirovsky, São Paulo, SP.

Previously announced

Birds of a Feather

Joseph Cornell's Homage to Juan Gris

Mary Clare McKinley

Joseph Cornell first viewed Cubist painter Juan Gris's *The Man at the Café* in October 1953. This visual encounter prompted Cornell to create more than a dozen hand-constructed shadow boxes as homages to Gris, each featuring a variation on a motif that echoes formal elements in Gris's painting. This unique book explores Cornell's deep fascination with Gris, uncovering within Cornell's work multiple allusions to Gris's crucial influence and investigating cross-currents such as the artists' shared interests in French culture and the ballet. *Birds of a Feather* yields a new perspective on Cornell's famed boxes while also shedding light on Gris's painting, establishing points of connection between two key figures of the avant-garde who lived a generation apart.

MARY CLARE MCKINLEY is guest curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.



Joseph Cornell, *Homage to Juan Gris*, 1954. Art © The Joseph and Robert Cornell Memorial Foundation/Licensed by VAGA, New York, N.Y.

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Figuring History

Robert Colescott, Kerry James Marshall,
Mickalene Thomas

Catharina Manchanda, Lowery Stokes Sims, and
Jacqueline Francis

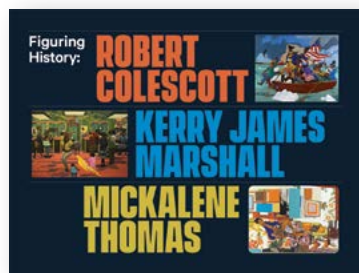
Contemporary artists Robert Colescott (1925–2009), Kerry James Marshall (b. 1955), and Mickalene Thomas (b. 1971) are distinguished by their attention to a history of representation, which they re-visit and revise to reflect on individual and collective Black experience. Equally engaged with social and political histories, and the history of art, Colescott, Marshall, and Thomas have created works that at times poignantly and satirically critique dominant narratives and posit alternatives. By considering these artists together, this thought-provoking book expands our understanding of contemporary history painting, a genre first defined during the 17th century and known for didactic paintings that often depicted Biblical or mythological subjects, and expressed the tastes and narratives of a ruling class. Colescott, Marshall, and Thomas marry appreciation of these traditional forms of representation to a deep understanding of contemporary American culture to create insightful works that disrupt historic narratives and read canonic art history against the grain.

CATHARINA MANCHANDA is Jon and Mary Shirley Curator of Modern and Contemporary Art at the Seattle Art Museum. LOWERY STOKES SIMS is curator emerita at the Museum of Arts and Design. JACQUELINE FRANCIS is associate professor at California College of the Arts.

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Seattle Art Museum

Art in the Age of the Internet, 1989 to Today

Edited by Eva Respini

A richly illustrated and expansive investigation of how the internet has influenced contemporary artistic practice over the past thirty years

Featuring essays by leading curators, scholars, and critics, this book provides an in-depth look at how the internet has impacted visual art over the past three decades. From the fall of the Berlin Wall to Black Lives Matter, the internet's promise to foster communication across borders and democratize information has evolved alongside its rapidly developing technologies. While it has introduced radical changes to how art is made, disseminated, and perceived, the internet has also inspired artists to create inventive and powerful work that addresses new conceptions of community and identity, modes of surveillance, and tactics for resistance.

Art in the Age of the Internet, 1989 to Today traces the relationship between internet culture and artistic practice through the work of contemporary artists such as Ed Atkins, Camille Henrot, and Anicka Yi, and looks back to pre-internet pioneers including Nam June Paik. Conversations between artists reveal how they have tackled similar issues using different technological tools. Touching on a variety of topics that range from emergent ideas of the body and human enhancement to the effects of digital modes of production on traditional media, and featuring more than 200 images of works including painting, performance, photography, sculpture, video, and web-based projects, this volume is packed with insightful revelations about how the internet has affected the trajectory of contemporary art.

EVA RESPINI is Barbara Lee Chief Curator at the Institute of Contemporary Art/Boston.



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World

Thomas Cole's Journey

Atlantic Crossings

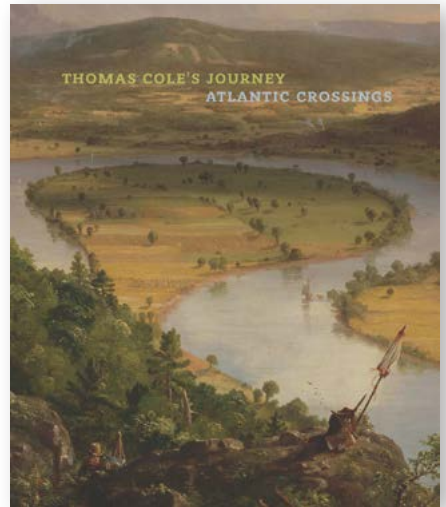
Elizabeth Mankin Kornhauser and Tim Barringer

With contributions by Dorothy Mahon, Christopher Riopelle, and Shannon Vittoria

A major reexamination of the father of the Hudson River School in relation to his European roots and travels

Thomas Cole (1801–1848), arguably the greatest American landscape artist of his generation, is presented here in a new light: as an international figure, born in England, and in dialogue with the major landscape painters of the age, including J.M.W. Turner and John Constable. Cole traveled in Europe from 1829 to 1832. *Thomas Cole's Journey* reexamines his seminal works of 1832–36—notably *The Oxbow* and *Course of Empire*—as a culminating response to his experiences of British art and society and of Italian landscape painting. These, combined with Cole's passion for the American wilderness and his horror of the industrial revolution in Britain, led him to create works that offer a distinctive, even dissident, response to the economic and political rise of the United States and the ecological changes then underway. This groundbreaking book also discusses Cole's influence on later artists, from Frederic Edwin Church to Ed Ruscha.

ELIZABETH MANKIN KORNHAUSER is Alice Pratt Brown Curator of American Paintings and Sculpture in The American Wing at The Metropolitan Museum of Art. **TIM BARRINGER** is Paul Mellon Professor in the History of Art at Yale University. **DOROTHY MAHON** is conservator in the Department of Paintings Conservation at The Metropolitan Museum of Art. **CHRISTOPHER RIOPELLE** is curator of post-1800 paintings at the National Gallery, London. **SHANNON VITTORIA** is research assistant in The American Wing at The Metropolitan Museum of Art.



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World

Diamond Mountains

Travel and Nostalgia in Korean Art

Soyoung Lee

With contributions by Ahn Daehoe, Chin-Sung Chang, and Lee Soomi

A dazzling exploration of the pictorial traditions inspired by Korea's legendary Diamond Mountains

The Diamond Mountains, known in Korea as Mount Geumgang, are perhaps the most famous and emotionally resonant site on the Korean Peninsula, a breathtaking range of rocky peaks, waterfalls, lagoons, and manmade pavilions. For centuries the range has inspired cultural pride and a vast outpouring of creative expression. Yet since the partition of Korea in the 1940s, situating them in the North, the Diamond Mountains have remained largely inaccessible to visitors, shrouding the site in legend, loss, and longing.

This book examines the visual representation of this remarkable landscape from the 18th century to the present day. It explores how Jeong Seon (1676–1759) revolutionized Korean painting with his Diamond Mountains landscapes, replacing conventional generic imagery with specific detail and indelibly influencing generations of artists in his wake. It also discusses the potency of these mountains as an emblem of Korean cultural identity, as reflected in literature and in exquisitely detailed album leaves, handscrolls, hanging scrolls, and screens. This magnificent volume is the first in English to survey this rich artistic tradition and bring these distant mountains into view.

SOYOUNG LEE is curator in the Department of Asian Art at The Metropolitan Museum of Art. **AHN DAEHOE** is professor of Korean and classical Chinese literature at Sungkyunkwan University, Seoul. **CHIN-SUNG CHANG** is professor of East Asian art history at Seoul National University. **LEE SOOMI** is executive curator at the National Museum of Korea, Seoul.



Jeong Seon, *Buljeongdae Rock*, leaf from the *Album of Mount Geumgang*, 1711.

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World

Picasso and the Art of Drawing

Christopher Lloyd

In this generously illustrated and lively book, Christopher Lloyd sets out and interprets the lifelong achievement of Picasso (1881–1973) as a draftsman. Although there have been many publications about his drawings that have tended to focus on particular periods of his career, this stunning volume specifically examines how drawing serves as the vital thread connecting all of Picasso's art, just as it also links his private world with his public persona of which he was becoming increasingly aware in his later years. *Picasso and the Art of Drawing* ultimately showcases how the basis of the titular artist's style as painter, sculptor, printmaker, and designer was manifestly achieved through drawing.

CHRISTOPHER LLOYD is an independent scholar and curator and previously served as Surveyor of The Queen's Pictures in the British Royal Collection until his retirement in 2005.



Distributed for Modern Art Press

February Art
Hardcover 978-0-300-23480-0 \$35.00/£25.00
224 pp. 8 1/2 x 11 143 color illus. World

The Poetry of Nature

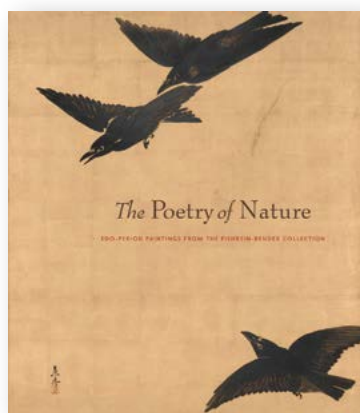
Edo Paintings from the Fishbein-Bender Collection

John T. Carpenter

With contributions by Midori Oka

The Poetry of Nature offers an in-depth look at more than 40 extraordinary Japanese paintings that represent every major school and movement of the Edo period, including Kano, Rinpa, Nanga, Zen, Maruyama-Shijō, and Ukiyo-e. The unifying theme is a celebration of the natural world, expressed in varied forms, from the bold, graphic manner of Rinpa to the muted sensitivity of Nanga. Among the artists whose works are included are Ike Taiga (1723–1776), Maruyama Ōkyo (1733–1795), and Sakai Hōitsu (1761–1828). John T. Carpenter looks specifically at the intertwining of painting and poetry, a Japanese artistic tradition that reached new heights during the Edo period. In addition to new readings and translations of Japanese and Chinese poems, Carpenter sheds light on the ways in which Edo artists used verse to transform their paintings into a hybrid literary and visual art.

JOHN T. CARPENTER is Mary Griggs Burke Curator of Japanese Art in the Department of Asian Art at The Metropolitan Museum of Art. **MIDORI OKA** is associate director of the Mary Griggs Burke Center for Japanese Art at Columbia University.



EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
02/27/18–09/23/18

Published by The Metropolitan
Museum of Art/Distributed by
Yale University Press

March Art
PB-with Flaps 978-1-58839-654-9 \$30.00/£25.00
224 pp. 9 1/2 x 10 3/4 125 color illus. World

Mona Hatoum

Terra Infirma

Michelle White

With contributions by Anna C. Chave, Adania Shibli, and Rebecca Solnit

A fresh and engaging look at the groundbreaking work of contemporary artist Mona Hatoum

The work of London-based artist Mona Hatoum (b. 1952) addresses the growing unease of an ever-expanding world that is as technologically networked as it is fractured by war and exile. Best known for sculptures that transform domestic objects such as kitchen utensils or cribs into things strange and threatening, Hatoum conducts multilayered investigations of the body, politics, and gender that express a powerful and pervasive sense of precariousness. Her works are never simple and often elicit conflicting emotions, such as fascination and fear, desire and revulsion.

This copiously illustrated presentation of Hatoum's oeuvre offers critical and art historical essays by Michelle White and Anna C. Chave and imaginative texts by Rebecca Solnit and Adania Shibli, which contextualize the artist's work and its relationship to Surrealism, Minimalism, feminism, and politics. With extensive discussions on a selection of significant sculptures and installations, some of which are previously unpublished, *Mona Hatoum: Terra Infirma* provides an insightful look at one of the most exciting and influential artists working today.

MICHELLE WHITE is a curator at The Menil Collection. **ANNA C. CHAVE** is professor emerita of art history at the Graduate Center, CUNY. **ADANIA SHIBLI** is an award-winning Palestinian novelist. **REBECCA SOLNIT** is an author, historian, and activist.



Mona Hatoum, *Dormiente*, 2008 (detail). Mild steel, 10 $\frac{3}{4}$ x 90 $\frac{1}{2}$ x 39 $\frac{1}{4}$ inches (27 x 230 x 100 cm).

© Mona Hatoum. Image courtesy of Galleria Continua, San Gimignano/Beijing/Les Moulins/Habana. Photo: Ela Bialkowska.

EXHIBITION SCHEDULE:

The Menil Collection, Houston

10/12/17–02/25/18

Pulitzer Arts Foundation, St. Louis

03/30/18–08/11/18

Distributed for The Menil Collection

March Art

Cloth over Board 978-0-300-23314-8 \$50.00/£40.00

224 pp. 9 $\frac{1}{2}$ x 12 200 color + b/w illus.
World

Grant Wood

American Gothic and Other Fables

Barbara Haskell

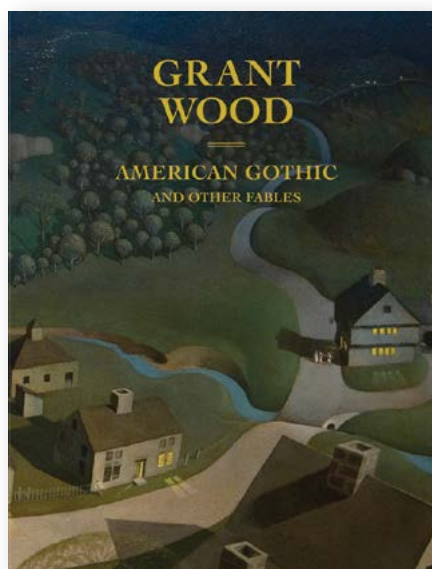
With Glenn Adamson, Eric Banks, Emily Braun, Shirley Reece-Hughes, and Richard Meyer

A major reevaluation of an iconic 20th-century American artist

This comprehensive study of Grant Wood (1891–1942) is packed with extensive new scholarship and provides fresh insight into the career of one of the key figures of 20th-century American art. Working primarily in the traditional genres of portraiture and landscape, Wood infused his paintings with a palpable tension that is grounded in the profound epistemological and social upheavals of his time. Exploring Wood's oeuvre from a variety of perspectives, this book presents the artist's work in all of its subtle complexity and eschews the idea that Wood can be categorized simply as a Regionalist painter.

Generously illustrated, *Grant Wood: American Gothic and Other Fables* includes several works published here for the first time, as well as new photography of other paintings. The essays in the volume contextualize Wood's work within a much larger art-historical framework than has previously been considered; renowned scholars address topics such as the artist's literary influences, the role of gender identity in his paintings, and the parallels between Wood's work and the contemporaneous European movements of Surrealism, *Neue Sachlichkeit*, Precisionism, Art Deco design, and the Arts and Crafts movement. Through a careful reconsideration of Wood's career, creative process, technique, iconography, and critical reception, this book reveals for the first time the deep significance and cosmopolitan breadth of Wood's artistic vision.

BARBARA HASKELL is a curator at the Whitney Museum of American Art.



EXHIBITION SCHEDULE:

Whitney Museum of American Art
03/02/18–06/10/18

Distributed for the Whitney Museum of American Art

March Art

Hardcover 978-0-300-23284-4 \$65.00/£55.00

272 pp. 9 1/4 x 12 1/4 180 color + 30 b/w illus.
World

Public Parks, Private Gardens

Paris to Provence

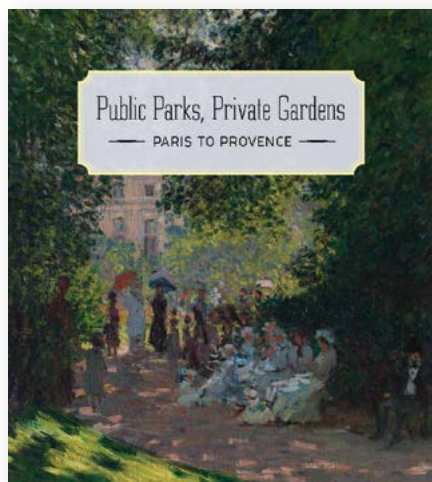
Colta Ives

Masterworks by great Romantic, Impressionist, and early modern artists are presented in relationship to the 19th-century horticultural revolution that transformed the landscape of France

The spectacular transformation of Paris during the 19th century into a city of tree-lined boulevards and public parks both redesigned the capital and inspired the era's great Impressionist artists. The renewed landscape gave crowded, displaced urban dwellers green spaces to enjoy, while suburbanites and country-dwellers began cultivating their own flower gardens. As public engagement with gardening grew, artists increasingly featured flowers and parks in their work.

Public Parks, Private Gardens includes masterworks by artists such as Bonnard, Cassatt, Cézanne, Corot, Daumier, Van Gogh, Manet, Matisse, Monet, and Seurat. Many of these artists were themselves avid gardeners, and they painted parks and gardens as the distinctive scenery of contemporary life. Writing from the perspective of both a distinguished art historian and a trained landscape designer, Colta Ives provides new insights not only into these essential works, but also into this extraordinarily creative period in France's history.

COLTA IVES is curator emerita in the Department of Drawings and Prints at The Metropolitan Museum of Art.



EXHIBITION SCHEDULE:

The Metropolitan Museum of Art
03/12/18–07/29/18

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March Landscape Design/Art
Hardcover 978-1-58839-584-9 \$50.00/£40.00
208 pp. 9 x 10 200 color illus.
World

Cult of the Machine

Precisionism and American Art

Emma Acker

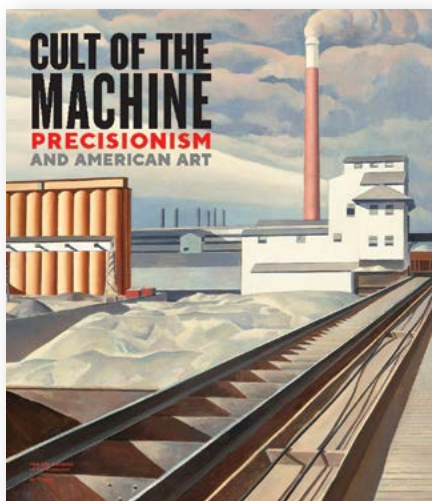
With Sue Canterbury, Julian Cox, and Adrian Daub

A fresh look at a bold and dynamic 20th-century American art style

Characterized by highly structured, geometric compositions with smooth surfaces, linear qualities, and lucid forms, Precisionism fully emerged after World War I and flourished in the 1920s and 1930s. This insightful publication, featuring more than 100 masterworks by artists such as Charles Sheeler, Georgia O'Keeffe, and Charles Demuth, sheds new light on the Precisionist aesthetic and the intellectual concerns, excitement, tensions, and ambivalences about industrialization that helped develop this important strand of early American modernism.

Essays explore the origins of the style—which reconciled realism with abstraction and adapted European art movements like Purism, Cubism, and Futurism to American subject matter—as well as its relationship to photography, and the ways in which it reflected the economic and social changes brought about by industrialization and technology in the post-World War I world. In addition to making a meaningful contribution to the resurging interest in Modernism and its revisionist narratives, this book offers copious connections between the past and our present day, poised on the verge of a fourth industrial revolution.

EMMA ACKER is associate curator of American art at the Fine Arts Museums of San Francisco. **SUE CANTERBURY** is the Pauline Gill Sullivan Associate Curator of American Art at the Dallas Museum of Art. **JULIAN COX** is chief curator and founding curator of photography at the Fine Arts Museums of San Francisco. **ADRIAN DAUB** is professor of comparative literature and German studies at Stanford University.



EXHIBITION SCHEDULE:

Fine Arts Museums of San Francisco, de Young

03/24/18–08/12/18

Dallas Museum of Art

09/16/18–01/06/19

Fine Arts Museums of San Francisco in
association with Yale University Press

April Art

Hardcover 978-0-300-23402-2 \$65.00/£55.00

256 pp. 10 x 11 ½ 150 color illus.

World

Like Life

Sculpture, Color, and the Body

Luke Syson and Sheena Wagstaff

With essays by Emerson Bowyer, Brinda Kumar, Hillel Schwartz, and Marina Warner, and interviews with Barti Kher, Jeff Koons, Alison Saar, and Fred Wilson

Explores how artists from the European Renaissance to the global present have used sculpture and color to evoke the presence of the living body

Since the earliest myths of the sculptor Pygmalion bringing a statue to life through desire, artists have explored the boundaries between sculpture and the physical materiality of the body. This groundbreaking volume examines key sculptural works from 13th-century Europe to the global present, revealing new insights into the strategies artists deploy to blur the distinction between art and life. Sculpture, which has historically taken the human figure as its subject, is presented here in myriad manifestations created by artists ranging from Donatello and Degas to Picasso, Kiki Smith, and Jeff Koons. Featuring works created in traditional media such as wood and marble as well as the unexpected such as wax, metal, and blood, *Like Life* presents sculpture both conventional and shocking, including effigies, dolls, mannequins, automata, waxworks, and anatomical models. Containing texts by art and cultural historians as well as interviews with contemporary artists, this is a provocative exploration of three-dimensional representations of the human body.

LUKE SYSON is Iris and B. Gerald Cantor Chairman in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art. **SHEENA WAGSTAFF** is Leonard A. Lauder Chairman in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. **EMERSON BOWYER** is Searle Associate Curator of European Painting and Sculpture at the Art Institute of Chicago. **BRINDA KUMAR** is assistant curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. **HILLEL SCHWARTZ** is a cultural historian. **MARINA WARNER** is a historian, folklorist, and novelist.



Fred Wilson, *The Mete of the Muse*, 2006, Pace Gallery.

EXHIBITION SCHEDULE:

The Met Breuer

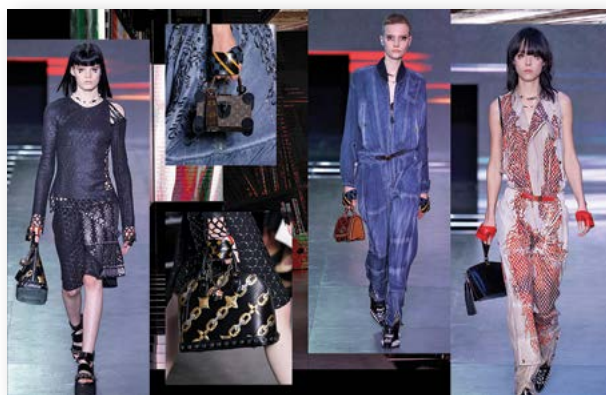
03/21/18–07/22/18

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

April Art

Hardcover 978-1-58839-644-0 \$65.00/£50.00

320 pp. 8 x 11 ½ 250 color illus.
World



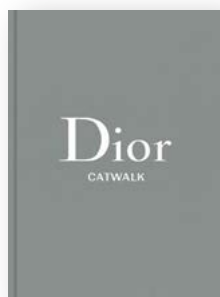
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Dior

Cloth over Board
978-0-300-22584-6 \$75.00

Chanel

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978-0-300-21869-5 \$75.00



Louis Vuitton

The Complete Collections

Louise Rytter

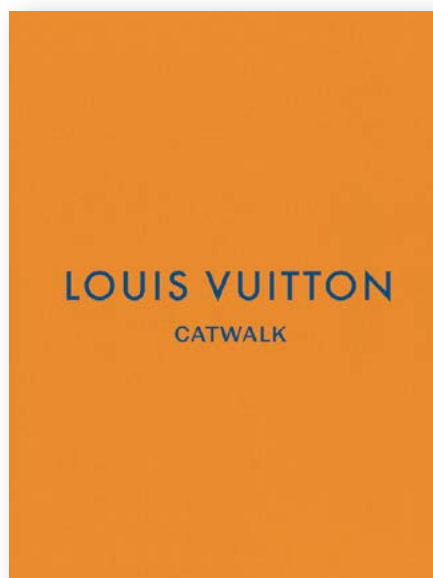
Two decades of fashion history in the making,
told through a sumptuous array of images
straight from the catwalk

Founded as a luxury leather goods house in 1854, Louis Vuitton was for many decades one of the world's leading trunk and accessories makers. It was through the launch of its first fashion collections, however, that the house reached unprecedented fame, becoming one of the most influential and valuable luxury brands in the world. This definitive publication is the first to provide an overview of Louis Vuitton's influential designs.

It opens with a concise history of the house, followed by brief profiles of designers Marc Jacobs and Nicolas Ghesquière, before exploring the collections themselves. Organized chronologically, each collection is introduced by a short text unveiling its influences and highlights, and illustrated with carefully curated catwalk images. The volume showcases hundreds of spectacular clothes, details, accessories, beauty looks, and set designs—and, of course, the top fashion models who wore them on the runway.

An essential book for anyone interested in fashion, *Louis Vuitton* offers a complete and unrivaled picture of the collections of the world's top fashion house through original catwalk photography.

LOUISE RYTTER is a freelance fashion curator, writer, and online editor who has worked for Google Cultural Institute and the Victoria and Albert Museum.



April Fashion
Cloth over Board 978-0-300-23336-0 \$75.00
632 pp. 7 1/2 x 10 7/8 1200 color illus.
For sale in the United States and Canada only

Visitors to Versailles

From Louis XIV to the French Revolution

Edited by Daniëlle O. Kisluk-Grosheide and Bertrand Rondot

A fascinating look at the splendor of the French court at Versailles through the eyes of its numerous visitors

What was it like to visit one of the most magnificent courts of Europe? Based on a wealth of contemporary documents and surviving works of art, this lavish book explores the experiences of those who flocked to the palace and grounds of Versailles when it was the seat of the French monarchy. Engaging essays describe methods of transportation, the elaborate codes of dress and etiquette, precious diplomatic gifts, royal audiences, and tours of the buildings and gardens. Also presented are the many types of visitors and guests who eagerly made their way to this center of power and culture, including day-trippers and Grand Tourists, European diplomats, overseas ambassadors, incognito travelers, and Americans.

Through paintings and portraits, furniture, tapestries, carpets, costumes and uniforms, porcelain, gold boxes, sculpture, arms and armor, engravings, and guide-books, *Visitors to Versailles* illuminates what travelers encountered at court and what impressions, gifts, and souvenirs they took home with them. Versailles continues to impress millions of tourists today just as it enchanted generations of ancien régime visitors, whose experiences are brought to life in this sumptuously illustrated volume.

DANIËLLE O. KISLUK-GROSHEIDE is the Henry R. Kravis Curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art. **BERTRAND RONDOT** is Conservateur en chef at the Etablissement Public du Château, du Musée et du Domaine National de Versailles.



Etienne Allegrain, *Promenade of Louis XIV in Front of the North Parterre of the Gardens of Versailles*, ca. 1688. © Château de Versailles, Dist. RMN/© Christophe Fouin.

EXHIBITION SCHEDULE:

Château de Versailles

10/24/17–02/25/18

The Metropolitan Museum of Art

04/16/18–07/29/18

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

April Art

Hardcover 978-1-58839-622-8 \$65.00/£50.00

320 pp. 9 ½ x 11 300 color illus.

World

Seeing Takes Time

American Modernism at the Philadelphia Museum of Art

Jessica Todd Smith

With an emphasis on painting and sculpture made in the United States between 1910 and 1950, this gorgeously illustrated volume offers a rich introduction to American modernism through the world-class collection of the Philadelphia Museum of Art. The lively text, which includes previously unpublished archival photos, examines the roles that the museum and the city of Philadelphia played in promoting modernism from its inception. Works by internationally acclaimed artists from the circle of photographer and gallerist Alfred Stieglitz, including Arthur Dove, Marsden Hartley, Georgia O'Keeffe, and Charles Sheeler, are featured here alongside works by artists left outside the mainstream of art history. The book draws visual connections across works by these artists while creating compelling juxtapositions that tell a story of modern American art that is unique to the Philadelphia Museum of Art.

JESSICA TODD SMITH is the Susan Gray Detweiler Curator of American Art and Manager, Center for American Art at the Philadelphia Museum of Art.



Georgia O'Keeffe (American, 1887–1986), *From the Lake No. 3*, 1924. Oil on canvas. 36 x 30 inches (91.4 x 76.2 cm). Philadelphia Museum of Art. Bequest of Georgia O'Keeffe for the Alfred Stieglitz Collection, 1987-70-2.

EXHIBITION SCHEDULE:
Philadelphia Museum of Art
04/18/18–09/03/18

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Philadelphia Museum of Art

May Art

Paper over Board 978-0-300-23310-0 \$35.00/£25.00

144 pp. 9 x 11 120 color + 15 b/w illus. World

Picturesque and Sublime

Thomas Cole's Trans-Atlantic Inheritance

Tim Barringer, Gillian Forrester, Sophie Lynford,
Jennifer Raab, and Nicholas Robbins

Thomas Cole (1801–1848) is widely acknowledged as the founder of American landscape painting. Born in England, Cole emigrated in 1818 to the United States, where he transformed British and continental European traditions to create a distinctive American idiom. He embraced the picturesque, which emphasized touristic pleasures, and the sublime, an aesthetic category rooted in notions of fear and danger. Including striking paintings and a broad range of works on paper—from watercolors to etchings, mezzotints, aquatints, engravings, and lithographs—this book explores the trans-Atlantic context for Cole's oeuvre. These works chart a history of landscape aesthetics and demonstrate the essential role of prints as agents of artistic transmission. The authors offer new interpretations of work by Cole and the British artists who influenced him, including J.M.W. Turner and John Constable, revealing Cole's debt to artistic traditions as he formulated a profound new category in art—the American sublime.

TIM BARRINGER is Paul Mellon Professor in the History of Art at Yale University. **GILLIAN FORRESTER** is senior curator of historic fine art at the Whitworth Art Gallery, Manchester. **JENNIFER RAAB** is assistant professor in the history of art at Yale University. **SOPHIE LYNFORD** and **NICHOLAS ROBBINS** are doctoral candidates in the history of art at Yale University.



Thomas Cole, *The Clove, Catskills*, 1827. Oil on canvas. 25 1/4 x 35 1/8 in (64.1 x 89.2 cm).

EXHIBITION SCHEDULE:
Thomas Cole National Historic Site
04/29/18–11/04/18

Published in association with the
Thomas Cole National Historic Site

March Art

PB-with Flaps 978-0-300-23353-7 \$27.50/£20.00

192 pp. 9 x 11 120 color illus. World

Monet and Architecture

Richard Thomson

The first book to focus on Monet's work through his representation of architecture

In an innovative approach, Richard Thomson considers Claude Monet's paintings of buildings in their environment, offering a reappraisal of an artist more often associated with landscapes, seascapes, and gardens. Buildings fulfilled various roles in Monet's canvases; some are chiefly compositional devices while others throw into sharp contrast the forms of man-made construction against the irregularity of nature, or suggest the absent presence of humans. The theme was both central and consistent over five decades of his 60-year career.

Written by a renowned expert on Impressionism, this book covers Monet's representations of historical buildings, inner cities, beach resorts, railway bridges and stations, suburban housing, and busy harbors—subjects spanning northern France, the Mediterranean, and the cities of Rouen, London, and Venice. In addition to 75 great paintings by Monet, this thematic, picture-led book includes a wealth of comparative material, such as postcards, posters, original travel photography, and rarely seen aerial photography that sets Monet's work firmly in its historical, cultural, and social framework.

RICHARD THOMSON is Watson Gordon Professor of Fine Art at the University of Edinburgh.



EXHIBITION SCHEDULE:

National Gallery, London

04/09/18–07/29/18

Published by National Gallery Company/

Distributed by Yale University Press

May Art/Architecture

Paper over Board 978-1-85709-617-0 \$40.00/£30.00

240 pp. 9 1/2 x 10 180 color + b/w illus.

World

John Singer Sargent and Chicago's Gilded Age

Annelise K. Madsen

With contributions by Mary Broadway and Richard Ormond

This groundbreaking study focuses on John Singer Sargent's sustained, yet largely overlooked, involvement with Chicago's vibrant Gilded Age culture. Documenting the artist's personal connections to the city and the prominence of his work in Chicago collections, Annelise K. Madsen explores Sargent's various contributions to Chicago's artistic life, including his commitment to participating in local exhibitions. With scholarly rigor, this volume also delves into the taste and scope of midwestern patronage at the turn of the century, offering valuable insights into Chicago's civic and cultural ambitions. Richly illustrated, *John Singer Sargent and Chicago's Gilded Age* is an original and engaging examination of the complex relationship between one of the most cosmopolitan artists of his generation and the city of Chicago.

ANNELISE K. MADSEN is the Gilda and Henry Buchbinder Assistant Curator of Art and MARY BROADWAY is associate conservator of prints and drawings, both at the Art Institute of Chicago. RICHARD ORMOND is John Singer Sargent's grandnephew and a leading scholar of the artist's work.



John Singer Sargent. *La Carmencita*, 1890. Oil on canvas; 232 x 142 cm (91 ⁵/₁₆ x 55 ¹⁵/₁₆ in). Musée d'Orsay, Paris, France, RF746. Photo: Gerard Blot.

EXHIBITION SCHEDULE:

The Art Institute of Chicago

07/01/18–09/13/18

Distributed for the Art Institute of Chicago

June Art

Hardcover 978-0-300-23297-4 \$40.00/£30.00

216 pp. 8 ³/₄ x 11 ¹/₂ 165 color illus. World

Roni Horn

When I Breathe, I Draw

Michelle White

Describing drawing as her “primary activity,” for over thirty years, Roni Horn (b. 1955) has created innovative and experimental works on paper marked by both conceptual and technical complexity. This carefully curated survey of the artist's drawings from the early 1980s through 2016 explores works revolving around the mutability of identity and the fragility of place, time, and language; it also delves into Horn's unique approach to mark-making and her process of cutting up and reassembling words and images. With sumptuous illustrations, this catalogue features an insightful look at Horn's large-scale—sometimes over ten feet tall—works on paper; the artist's series of cadmium red drawings; and her cut-and-pasted word drawings that combine well-known literary texts by Gertrude Stein and William Shakespeare with colloquial expressions.

MICHELLE WHITE is a curator at The Menil Collection, Houston.



Roni Horn, *Brooklyn Red*, 1985. Powdered pigment, graphite, charcoal, colored pencil, and varnish on paper. 13 x 11 inches (33 x 27.9 cm). Collection of the artist.

EXHIBITION SCHEDULE:

The Menil Collection

04/27/18–07/22/18

Distributed for The Menil Collection

May Art

Paper over Board 978-0-300-23315-5 \$35.00/£25.00

130 pp. 7 ¹/₂ x 9 ¹/₂ 55 color + b/w illus. World

Heavenly Bodies

Fashion and the Catholic Imagination

Andrew Bolton

A brilliant exploration of fashion's complex engagement with the great art and artifacts of Catholic faith and practice

Since antiquity, religious beliefs and practices have inspired many of the masterworks of art. These works of art have, in turn, fueled the imagination of fashion designers in the 20th and 21st centuries, yielding some of the most innovative creations in costume history. Connecting significant religious art and artifacts to their sartorial expressions, *Heavenly Bodies: Fashion and the Catholic Imagination* provides a critical analysis of fashion's engagement with notions of the divine. Exploring fashion's complex and often controversial relationship with Catholicism, *Heavenly Bodies* probes what dress reveals about the state of religion and spirituality within contemporary culture, and how it may manifest—or subvert—Catholic values and ideology. Art objects, such as devotional paintings and altarpieces from The Met's collection, are presented alongside fashions from designers including Cristóbal Balenciaga, Callot Soeurs, Domenico Dolce and Stefano Gabbana, John Galliano, Jean-Paul Gaultier, Madame Grès, Christian Lacroix, Karl Lagerfeld, Jeanne Lanvin, Claire McCardell, Alexander McQueen, Thierry Mugler, Elsa Schiaparelli, and Gianni Versace. The volume also presents a selection of ecclesiastical vestments and accessories from the Vatican collection, many of which have not been published before.

ANDREW BOLTON is curator in charge of the Costume Institute at The Metropolitan Museum of Art.



Maria Grazia Chiuri and Pierpaolo Piccioli for Valentino, spring/summer 2014 haute couture, Digital Composite Scan by Katerina Jebb.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
05/10/18–10/07/18

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

May Fashion
Hardcover 978-1-58839-645-7 \$50.00/£40.00
256 pp. 9 3/4 x 13 250 color illus.
World

Charles White

A Retrospective

Edited by Sarah Kelly Oehler

With essays by Esther Adler, Ilene Susan Fort, Kellie Jones, Sarah Kelly Oehler, Mark Pascale, and Deborah Willis, and a preface by Kerry James Marshall

A revelatory reassessment of one of the most influential American artists of the 20th century

Charles White (1918–1979) is best known for bold, large-scale paintings and drawings of African Americans, meticulously executed works that depict human relationships and socioeconomic struggles with a remarkable sensitivity. This comprehensive study offers a much-needed reexamination of the artist's career and legacy. With handsome reproductions of White's finest paintings, drawings, and prints, the volume introduces his work to contemporary audiences, reclaims his place in the art-historical narrative, and stresses the continuing relevance of his insistent dedication to producing positive social change through art.

Tracing White's career from his emergence in Chicago to his mature practice as an artist, activist, and educator in New York and Los Angeles, leading experts provide insights into White's creative process, his work as a photographer, his political activism and interest in history, the relationship between his art and his teaching, and the importance of feminism in his work. A preface by Kerry James Marshall addresses White's significance as a mentor to an entire generation of practitioners and underlines the importance of this largely overlooked artist.

SARAH KELLY OEHLER is Field-McCormick Chair and Curator of American Art at the Art Institute of Chicago.



Charles White. *Our Land*, 1951. Egg tempera on panel; 61 × 50.8 cm (24 × 20 in). Private collection.

EXHIBITION SCHEDULE:

The Art Institute of Chicago

06/08/18–09/03/18

The Museum of Modern Art

10/02/18–01/13/19

Los Angeles County Museum of Art

03/03/19–09/09/19

Distributed for the Art Institute of Chicago

June Art

Hardcover 978-0-300-23298-1 \$50.00/£45.00

224 pp. 9 x 12 180 color illus.

World

Van Gogh and Music

A Symphony in Blue and Yellow

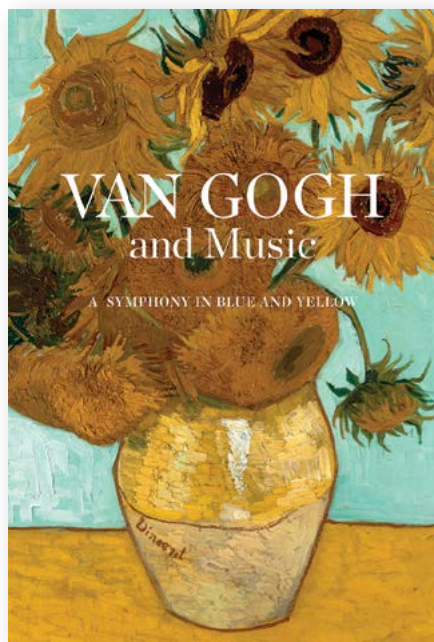
Natascha Veldhorst

Translated by Diane Webb

“Ah! . . . to make of painting what the music of Berlioz and Wagner has been before us . . . a consolatory art for distressed hearts!”—Vincent van Gogh

This engaging book is the first in-depth investigation of the influential role that music and sound played throughout Vincent van Gogh's (1853–1890) life. From psalms and hymns to the operas of Richard Wagner to simple birdsong, music represented to Van Gogh the ultimate form of artistic expression. And he believed that by emulating music painting could articulate deep truths and impart a lasting emotional impact on its viewers. In *Van Gogh and Music* Natascha Veldhorst provides close readings of the many allusions to music in the artist's prolific correspondence and examines the period's artistic theory to offer a rich picture of the status of music in late 19th-century culture. Veldhorst shows the extent to which Van Gogh not only admired the ability of music to inspire emotion, but how he incorporated musical subject matter and techniques into his work, with illustrations of celebrated paintings such as *Sunflowers in a Vase*, which he described as “a symphony in blue and yellow.” An expansive inquiry into the significance of sound and music for the artist, including the formative influence of his song-filled upbringing, *Van Gogh and Music* is full of fascinating new insights into the work of one of history's most venerated artists.

NATASCHA VELDHORST is lecturer in the Department of Cultural Studies at Radboud University, Nijmegen.



June Art/Music
Paper over Board 978-0-300-22833-5 \$35.00/£25.00
184 pp. 6 x 9 58 color + 11 b/w illus.
World

Van Gogh and Japan

Louis van Tilborgh, Cornelia Homburg, Nienke Bakker and Tsukasa Kodera

With a contribution by Claire Guitton

“All my work is based to some extent on Japanese art.”—Vincent van Gogh

Vincent van Gogh's (1853–1890) encounter with Japanese ukiyo-e prints during his time in Paris was decisive for the direction that his art would take in the years to come. He enthusiastically assembled a collection of the prints with the idea of dealing in them, and soon was captivated by their colorful and cheerful imagery and style, which began to exert a dramatic influence on his own work. Gradually this enchanted world became his main artistic reference point. From then on, he positioned himself as an artist in the Japanese tradition in order to gain a reputation with the avant-garde of the day.

This gorgeous publication offers a detailed reassessment of the impact Japanese printmaking had on Van Gogh's creative output. Featuring essays by the world's leading Van Gogh experts, this book details the ways in which the artist constructed his understanding of a Japanese aesthetic and his utopian ideal of a so-called primitive society, and incorporated these into his own vision and practice. The size, nature, and importance of Van Gogh's own collection of Japanese prints are also explored. Lavish illustrations include oil paintings and drawings by Van Gogh as well as a selection of the Japanese works that so captured his imagination.

LOUIS VAN TILBORGH is a senior researcher at the Van Gogh Museum and professor of art history at the University of Amsterdam. **CORNELIA HOMBURG** is an independent art historian and curator. **NIENKE BAKKER** is curator of paintings at the Van Gogh Museum. **TSUKASA KODERA** is professor of art history at Osaka University.



Vincent van Gogh, *Courtesane (after Eisen)*, 1887.
Van Gogh Museum, Amsterdam.

EXHIBITION SCHEDULE:
Van Gogh Museum, Amsterdam
03/23/18–06/24/18

Distributed for Mercatorfonds

July Art
Paper over Board 978-0-300-23326-1 \$45.00/£35.00
240 pp. 8 x 10 200 color + b/w illus.
World except for Benelux

David Wojnarowicz

History Keeps Me Awake at Night

David Breslin and David Kiehl

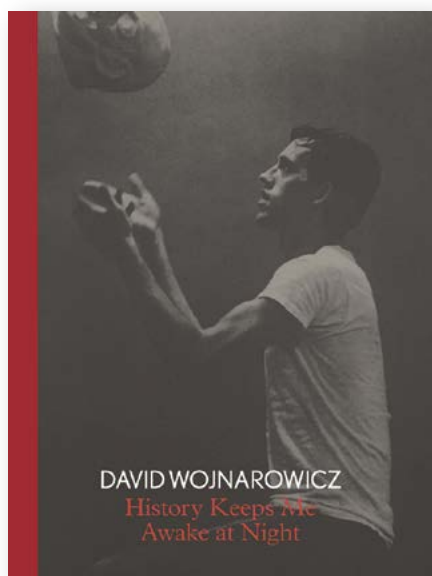
With contributions by Julie Ault, Gregg Bordowitz, C. Carr, Marvin Taylor, and Hanya Yanagihara

The first comprehensive and most definitive source to date on David Wojnarowicz

This engaging and richly illustrated book comprehensively examines the life and art of David Wojnarowicz (1954–1992), who came to prominence in New York's East Village art world of the 1980s, actively embracing all media and forging an expansive range of work both fiercely political and highly personal. First displayed in raw storefront galleries, his work achieved national attention at the same moment that the AIDS epidemic was affecting a generation of artists, himself included.

In a thoughtful overview essay, David Breslin looks at the breadth of the artist's work as well as Wojnarowicz's broad range of interests and influences, situating the artist in the art-historical canon and pushing beyond the biographical focus that has characterized much of the scholarship on Wojnarowicz to fully assess his paintings, photographs, installations, performances, and writing. A close examination of groups of works by David Kiehl sheds new light on the artist's process and the context in which the works were created. Essays by Julie Ault, Gregg Bordowitz, C. Carr, Marvin Taylor, and National Book Award finalist Hanya Yanagihara investigate the relationship between artistic production and cultural activism during the AIDS crisis, as well as provide a necessary accounting and close evaluation of divergent practices that have frequently been subsumed under broad labels like "East Village," "queer," "post-modern," and "neo-expressionist."

DAVID BRESLIN is Richard DeMartini Family Curator and Director of the Collection, Whitney Museum of American Art, New York. **DAVID KIEHL** is curator emeritus, Whitney Museum of American Art, New York.



EXHIBITION SCHEDULE:

Whitney Museum of American Art

07/13/18–10/14/18

Distributed for the Whitney Museum of American Art

July Art

Paper over Board 978-0-300-22188-6 \$65.00/£50.00

384 pp. 9 x 12 200 color + 25 b/w illus.
World

My Soul Has Grown Deep

Black Art from the Rural South

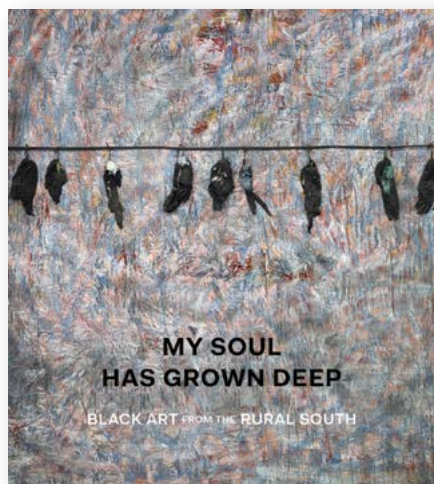
Cheryl Finley, Randall R. Griffey, Amelia Peck, and Darryl Pinckney

A new consideration of extraordinary art created by self-taught Black artists during the mid-20th century

My Soul Has Grown Deep considers the art-historical significance of self-taught Black artists, many working under conditions of poverty and isolation, in the American South. It features paintings and drawings, mixed-media and sculptural works, and quilts, including pieces ranging from the pioneering paintings of Thornton Dial (1928–2016) to the renowned quilts made in Gee's Bend, Alabama. Nearly 60 remarkable works of art—originally collected by the Souls Grown Deep Foundation—are illustrated alongside insightful texts that situate them in the context of rural Southern life, simultaneously revealing their connections to mainstream contemporary art while considering them on their own terms.

Art historians Cheryl Finley, Randall R. Griffey, and Amelia Peck illuminate the artists' novel use of found or salvaged materials and the striking graphic aesthetic of the quilts, while a thoughtful essay by novelist Darryl Pinckney provides the historical and political context of the American South, during and after the Civil Rights era, in which this art is grounded. Each of the works, described and outstandingly illustrated, tells a remarkable story of artists who faced enormous difficulties, and whose creativity and determination produced extraordinary and unique forms of artistic expression.

CHERYL FINLEY is associate professor and director of visual studies in the Department of the History of Art and Visual Studies at Cornell University. **RANDALL R. GRIFFEY** is curator in the Department of Modern and Contemporary Art and **AMELIA PECK** is Marica F. Vilcek Curator of American Decorative Arts, and manager of The Henry R. Luce Center for the Study of American Art, both at The Metropolitan Museum of Art. **DARRYL PINCKNEY** is a playwright and novelist, and is adjunct professor at Columbia University.



EXHIBITION SCHEDULE:

The Metropolitan Museum of Art
05/22/18–09/23/18

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

June Art
Hardcover 978-1-58839-609-9 \$50.00/£40.00
240 pp. 9 x 10 200 color illus.
World

Georg Jensen

Scandinavian Design for Living

Edited by Alison Fisher

With essays by Alison Fisher, Maggie Taft, and Thomas C. Thulstrup

A beautifully illustrated look at how Georg Jensen pushed the boundaries of modern domestic design

In 1904 Danish silversmith Georg Jensen (1866–1935) founded one of the world's most celebrated design companies. Famous for its signature silver tableware that combines gleaming sculptural forms with lush ornament, Jensen's eponymous firm has stood at the forefront of domestic design for over a century by combining an innovative and experimental spirit with a commitment to traditional craftsmanship. Tracing the evolution of Georg Jensen silver from its place in the company's initial emergence through its continuing role as a touchstone for the global identity of Danish design, this book examines the creative processes and business practices behind Jensen's stunning bowls, pitchers, coffee services, and other domestic objects.

Lavishly illustrated with works ranging in style from organic to industrial, *Georg Jensen* is full of new insights gleaned from the company's own archives and situates Jensen's work in the broader context of 20th-century design. This unprecedented study includes scholarly essays by Alison Fisher, Maggie Taft, and Thomas C. Thulstrup that delve into the significant and continuing impact of Georg Jensen silver on modern domestic taste.

ALISON FISHER is Harold and Margot Schiff Associate Curator of Architecture and Design at the Art Institute of Chicago. **MAGGIE TAFT** is an independent art historian specializing in 20th-century design. **THOMAS C. THULSTRUP** is director of The Museum at Koldinghus.



Designed by Henning Koppel (Danish, 1918–1981). *Bowl, Model 980aa*, designed 1948, produced 2015. Sterling silver; 16 × 40.1 × 38.9 cm (6 ⁵/₁₆ × 15 ¹³/₁₆ × 15 ⁵/₁₆ in). Private collection.

EXHIBITION SCHEDULE:

The Art Institute of Chicago
06/22/18–09/09/18

Distributed for the Art Institute of Chicago

July Art
Hardcover 978-0-300-23299-8 \$50.00/£40.00
224 pp. 9 1/2 × 10 1/2 200 color illus.
World

Winslow Homer and the Camera

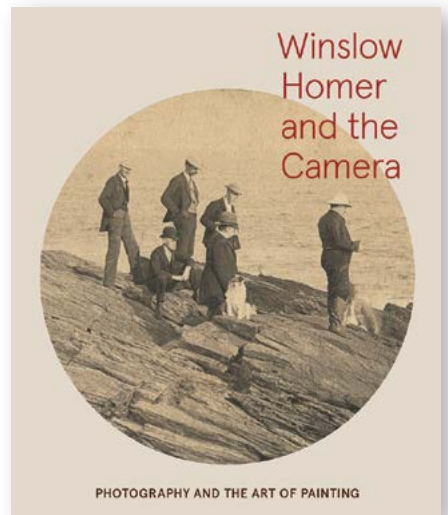
Photography and the Art of Painting

Dana E. Byrd and Frank H. Goodyear III

A revelatory exploration of Winslow Homer's engagement with photography, shedding new light on his celebrated paintings and works on paper

One of the greatest American painters of the 19th century, Winslow Homer (1836–1910) also maintained a deep engagement with photography throughout his career. Focusing on the important, yet often-overlooked, role that photography played in Homer's art, this volume exposes Homer's own experiments with the camera (he first bought one in 1882). It also explores how the medium of photography and the larger visual economy influenced his work as a painter, watercolorist, and printmaker at a moment when new print technologies inundated the public with images. Frank Goodyear and Dana Byrd demonstrate that photography offered Homer new ways of seeing and representing the world, from his early commercial engravings sourced from contemporary photographs to the complex relationship between his late-career paintings of life in the Bahamas, Florida, and Cuba and the emergent trend of tourist photography. The authors argue that Homer's understanding of the camera's ability to create an image that is simultaneously accurate and capable of deception was vitally important to his artistic practice in all media. Richly illustrated and full of exciting new discoveries, *Winslow Homer and the Camera* is a long-overdue examination of the ways in which photography shaped the vision of one of America's most original painters.

DANA E. BYRD is assistant professor of art history at Bowdoin College. FRANK H. GOODYEAR III is co-director of the Bowdoin College Museum of Art.



EXHIBITION SCHEDULE:

Bowdoin College Museum of Art

06/22/18–10/28/18

Brandywine River Museum of Art,
Chadds Ford, PA

11/17/18–02/17/19

Published in association with the Bowdoin
College Museum of Art

July Art/Photography

Paper over Board 978-0-300-21455-0 \$45.00/£35.00

208 pp. 9 1/4 x 11 138 color illus.
World

Delacroix Drawings

The Karen B. Cohen Collection of Eugène Delacroix

Ashley Dunn

With contributions by Colta Ives and Marjorie Shelley

Known as the master of French Romanticism for his energetic paintings, Eugène Delacroix (1798–1863) was also a consummate draftsman. This handsome book, one of the few to explore this topic in depth, provides new insight into Delacroix's drawing practice, paying particular attention to his materials and techniques and the ways in which the artist pushed the boundaries of the medium. The remarkable group of nearly 130 drawings featured here, many of which have been rarely seen, include academic and anatomical studies, sketches from nature, and preparatory drawings related to many of Delacroix's most renowned canvases, among them *The Massacre at Chios* and *Liberty Leading the People*.

ASHLEY DUNN is assistant curator in the Department of Drawings and Prints at The Metropolitan Museum of Art. COLTA IVES is curator emerita in the Department of Drawings and Prints at The Metropolitan Museum of Art. MARJORIE SHELLEY is Sherman Fairchild Conservator in Charge in the Department of Paper Conservation at The Metropolitan Museum of Art.



Eugène Delacroix, *Crouching Tiger*, 1839.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art
07/17/18–11/11/18

Published by The Metropolitan
Museum of Art/Distributed by
Yale University Press

July Art

PB-with Flaps 978-1-58839-680-8 \$30.00/£25.00

208 pp. 9 x 10 200 color illus. World

Obsession

Nudes by Klimt, Schiele, and Picasso from the Scofield Thayer Collection

Sabine Rewald and James Dempsey

Evocative and often highly erotic works on paper by Gustav Klimt, Egon Schiele, and Pablo Picasso are presented along with new details about Scofield Thayer (1889–1982), the unusual and complicated man who collected them. Thayer was a wealthy publisher, poet, and aesthete who led an intense public life that included the editorship of the prominent literary journal *The Dial* and friendships with literary luminaries such as e. e. cummings. In the 1920s, Thayer went on an art-buying spree in London, Paris, Berlin, and Vienna, acquiring approximately 600 works of art. Among these are particularly provocative drawings and watercolors by Klimt, Schiele, and Picasso, at a time when these works were little known or appreciated. This book showcases 52 of the rarely seen works—which have now taken their place as modernist erotic masterpieces—and presents them within the context of the collector's remarkable life and tempestuous times.

SABINE REWALD is Jacques and Natasha Gelman Curator for Modern Art in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. JAMES DEMPSEY is an instructor at the Worcester Polytechnic Institute and the author of *The Tortured Life of Scofield Thayer*.



Egon Schiele, *Standing Nude with Orange Drapery*, 1914.

EXHIBITION SCHEDULE:

The Met Breuer
07/03/18–10/07/18

Published by The Metropolitan
Museum of Art/Distributed by
Yale University Press

July Art

PB-with Flaps 978-1-58839-652-5 \$30.00/£25.00

224 pp. 9 x 10 120 color illus. World

Cy Twombly

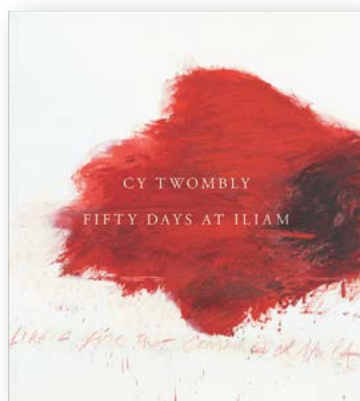
Fifty Days at Iliam

Edited by Carlos Basualdo

With essays by Carlos Basualdo, Olena Chervonik, Richard Fletcher, Emily Greenwood, and Nicola Del Roscio

This revelatory publication provides a comprehensive and multifaceted account of Cy Twombly's masterpiece *Fifty Days at Iliam* (1978), a series of ten paintings based on Alexander Pope's 18th-century translation of Homer's *Iliad*. Essays by a team of both art historians and scholars of Greco-Roman studies explore topics including the paintings' literary and cultural references to antiquity and Twombly's broader engagement with the theme of the Trojan War, which first appeared in his work in the early 1960s and was a subject to which he would return throughout his career. Firsthand accounts of the artist at work complement the essays. Images of the canvases and related drawings and sculptures are joined by previously unpublished photographs showing *Fifty Days at Iliam* in the artist's studio at the time of their completion.

CARLOS BASUALDO is the Keith L. and Katherine Sachs Curator of Contemporary Art at the Philadelphia Museum of Art.



Published in association with the Philadelphia Museum of Art

August Art

Cloth over Board 978-0-300-23312-4 \$35.00/£25.00

160 pp. 11 13/16 x 13 80 color illus. World

Mary Corse

Kim Conaty

Initially trained as an abstract painter, Mary Corse (b. 1945) emerged in the mid-1960s as one of the few women associated with the California Light and Space movement. This catalogue is the first comprehensive examination of this singular artist's work, and features new scholarship and object studies that underscore how Corse's groundbreaking approach to light, perception, and subjectivity forged a new language of painting. Over more than five decades, Corse has maintained a commitment to abstraction and belief in modernist painting even as she charted her own course through her studies in quantum physics and investigations into a range of unconventional materials, from Tesla coils and neon to glass microbeads and glitter. Kim Conaty's essay investigates how the artist's early experiments with light—creating "paintings" made of fluorescent or neon—made way for her subsequent explorations into how light might be integrated into the surface of her canvases through the interplay of reflection and refraction. Corse's exquisite paintings activate the viewer in the creation of the perceptual experience: the kinetic effect of the work is contingent upon the movement of the body through space. As Corse has explained: "Art is not on the wall, it's in your perception."

KIM CONATY is Steven and Ann Ames Curator of Drawings and Prints at the Whitney Museum of American Art, New York.



Mary Corse (b. 1945), *Triangular Columns*, 1965. Painted wood and acrylic, dimensions variable. Whitney Museum of American Art, New York; gift of Michael Straus in loving memory of Howard and Helaine Straus 2016.6a–b. Courtesy the artist.

EXHIBITION SCHEDULE:
Whitney Museum of American Art
June–Fall 2018

Distributed for the Whitney Museum of American Art

June Art

Hardcover 978-0-300-23497-8 \$50.00/£40.00

154 pp. 10 x 11 80 color + 15 b/w illus. World

Truth

24 frames per second

Edited by Gavin Delahunty with Kelly Filreis

With essays by Anna Katherine Brodbeck and Gavin Delahunty

Offering historical, social, and artistic context for some of the most influential artists and filmmakers from the 1960s to the present day, this timely book looks at three filmic techniques—appropriation, documentary film, and montage—and how they confront the viewer with pieces of reality within a particular “frame.” Including previously unpublished material, *Truth* features a selection of interviews with and essays about twenty-four artists and filmmakers, among them Bruce Conner, Chick Strand, Jean-Marie Straub and Danièle Huillet, Pratibha Parmar, and Dara Birnbaum, whose work incorporates one or more of these techniques. Rather than proposing similarities among these artists’ practices, the book explores the varied ways that their work examines truth, meaning, and form as a way of coming to terms with reality.

GAVIN DELAHUNTY is the Hoffman Family Senior Curator of Contemporary Art, **KELLY FILREIS** is the temporary projects coordinator for contemporary art, and **ANNA KATHERINE BRODBECK** is the Nancy and Tim Hanley Assistant Curator of Contemporary Art, all at the Dallas Museum of Art.



EXHIBITION SCHEDULE:

Dallas Museum of Art

10/22/17–01/28/18

Distributed for the Dallas Museum of Art

January Art

Paper 978-0-300-23305-6 \$30.00s/£20.00

208 pp. 5 1/4 x 8 3/4 86 color + 36 b/w illus. World

Inventur

Art in Germany, 1943–55

Edited by Lynette Roth

With Ilka Voermann

As Germany went through a period of intense physical and moral stock-taking in the wake of World War II, the country’s artists responded by creating highly charged works and engaging in heated debates about artistic practice and its relationship to the reestablishment of a new national identity. This long-overdue examination of German art from the immediate postwar period includes case studies of nearly fifty artists working in a variety of media ranging from small-scale drawings and collages to large, colorful canvases and industrial products. Insightful essays delve into Willi Baumeister’s wartime lacquer experiments, Louise Rösler’s abstract ruinscape, and Arno Fischer’s photographs of a divided Berlin, revealing Germany’s surprisingly generative and pluralistic artistic culture. With a title taken from a 1945 poem by Günter Eich, this important book provides a fresh perspective on a largely overlooked corpus of works—some published here for the first time—and is a valuable contribution to our understanding of 20th-century German art.

LYNETTE ROTH is the Daimler Curator of the Busch-Reisinger Museum and head of the Division of Modern and Contemporary Art at the Harvard Art Museums. **ILKA VOERMANN** served as the Renke B. and Pamela M. Thyne Fellow in the Busch-Reisinger Museum; she is now a curator at the Schirn Kunsthalle, Frankfurt.



EXHIBITION SCHEDULE:

Harvard Art Museums

02/09/18–06/03/18

Distributed for the Harvard Art Museums

February Art

Hardcover 978-0-300-22920-2 \$55.00s/£45.00

380 pp. 9 x 10 1/2 297 color + b/w illus. World

Michel Sittow

Estonian Painter at the Courts of Renaissance Europe

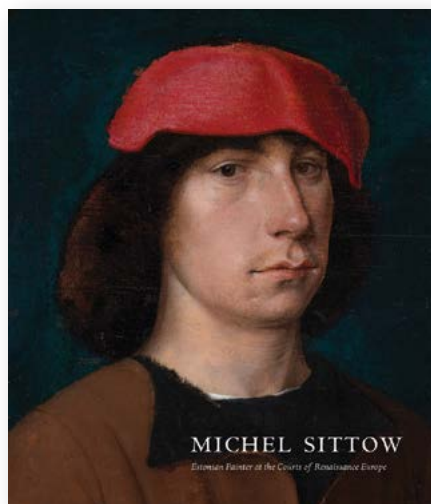
John Oliver Hand and Greta Koppel

With Till-Holger Borchert, Anu Mänd, Ariane van Suchtelen, and Matthias Weniger

This handsome book explores the life and work of a little-known, immensely talented early Renaissance painter from Estonia

This handsome volume is the first in English devoted to Michel Sittow (c. 1469–1525), an artist from Estonia who trained in the tradition of early Netherlandish painting. Sittow worked for many high-profile patrons, including Isabella of Castile in Spain, and specialized in beautiful small devotional works and portraits; the portraits, in particular, are artistically sophisticated paintings that have been characterized as among the finest of their time. Featuring approximately twenty works attributed to Sittow, as well as paintings by his contemporaries, including Hans Memling and Juan de Flandes, this book provides an important opportunity to learn about Sittow's oeuvre and to appreciate it within the cultural context of his homeland as well as the broader milieu of early northern Renaissance art.

JOHN OLIVER HAND is curator of northern Renaissance paintings at the National Gallery of Art. **GRETA KOPPEL** is curator of Dutch and Flemish paintings at the Art Museum of Estonia, Tallinn. **TILL-HOLGER BORCHERT** is director, Musea Brugge, Belgium. **ANU MÄND** is head of the Institute of History, Archaeology, and Art History, Tallinn University. **ARIANE VAN SUCHTELEN** is curator, Mauritshuis, Netherlands. **MATTHIAS WENIGER** is curator of pre-1550 paintings and sculptures at the Bayerisches Nationalmuseum, Munich.



EXHIBITION SCHEDULE:

National Gallery of Art

01/28/18–05/13/18

Art Museum of Estonia, Tallinn

06/28/18–09/16/18

Published in association with the National Gallery of Art, Washington

February Art

Hardcover 978-0-300-23286-8 \$50.00s/£40.00

144 pp. 9 ½ x 11 ½ 130 color + b/w illus.
World

Monet the Collector

Edited by Marianne Mathieu and Dominique Lobstein

A unique and intimate look into Claude Monet's outstanding personal collection of paintings, drawings, and sculptures by fellow artists

Claude Monet (1840–1926) was the founder of French Impressionism and remains one of the world's best-known and most beloved painters. His works are on view in many of the finest museums, and details of his storied life are well documented. Less well known are Monet's activities as an art collector; *Monet as Collector* is a sumptuously illustrated volume that traces this history, and in the process reconstitutes the artist's private collection. The masterpieces he assembled throughout his life form an outstanding, unique ensemble, one that has never before been analyzed in its entirety. The collection includes paintings, drawings, and sculptures by such artists as Delacroix, Corot, Boudin, Jongkind, Manet, Renoir, Caillebotte, Cézanne, Morisot, Pissarro, Rodin, and Signac, and offers a new kind of insight into the artistic tastes and vision of this legendary artist.

MARIANNE MATHEIU is assistant to the director and head of collections at the Musée Marmottan Monet. DOMINIQUE LOBSTEIN is an independent art historian.



EXHIBITION SCHEDULE:

Musée Marmottan Monet

09/14/17–01/14/18

Distributed for Editions Hazan, Paris

February Art

Hardcover 978-0-300-23262-2 \$50.00 s/£40.00

312 pp. 8 1/2 x 11 150 color illus.

World

The Paston Treasure

Microcosm of the Known World

Edited by Andrew Moore, Nathan Flis, and
Francesca Vanke

The Paston Treasure, a spectacular painting from the 1660s now held at Norwich Castle Museum, depicts a wealth of objects from the collection of a local landed family. This deeply researched volume uses the painting as a portal to the history of the collection, exploring the objects, their context, and the wider world they occupied. Drawing on an impressive range of fields, including history of art and collections, technical art history, musicology, history of science, and the social and cultural history of the 17th century, the book weaves together narratives of the family and their possessions, as well as the institutions that eventually acquired them. Essays, vignettes, and catalogue entries comprise this multidisciplinary exposition, uniting objects depicted in the painting for the first time in nearly 300 years.

ANDREW MOORE is former keeper of art at Norwich Castle Museum & Art Gallery. NATHAN FLIS is head of exhibitions and publications, and assistant curator of seventeenth-century paintings at the Yale Center for British Art. FRANCESCA VANKE is keeper of art and a curator of decorative art, Norwich Castle Museum & Art Gallery.



EXHIBITION SCHEDULE:

Yale Center for British Art

02/15/18–05/27/18

Norwich Castle Museum & Art Gallery

06/23/18–09/23/18

Published in association with the
Yale Center for British Art

March Art

Hardcover 978-0-300-23290-5 \$75.00 s/£60.00

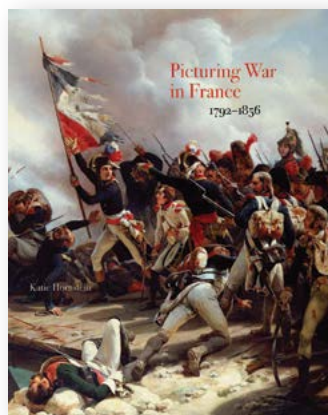
544 pp. 9 x 11 474 color + b/w illus. World

Picturing War in France, 1792–1856

Katie Hornstein

From the walls of the Salon to the pages of weekly newspapers, war imagery was immensely popular in postrevolutionary France. This fascinating book studies representations of contemporary conflict in the first half of the 19th century and explores how these pictures provided citizens with an imaginative stake in wars being waged in their name. As she traces the evolution of images of war from a visual form that had previously been intended for mostly elite audiences to one that was enjoyed by a much broader public over the course of the 19th century, Katie Hornstein carefully considers the influence of emergent technologies and popular media, such as lithography, photography, and panoramas, on both artistic style and public taste. With close readings and handsome reproductions in various media, from monumental battle paintings to popular prints, *Picturing War in France, 1792–1856* draws on contemporary art criticism, war reporting, and the burgeoning illustrated press to reveal the crucial role such images played in shaping modern understandings of conflict.

KATIE HORNSTEIN is assistant professor of art history at Dartmouth College.



“This exciting and ambitious study offers a major contribution to an expanded history of nineteenth-century French art, in which Hornstein demonstrates that depictions of war represented a vital and immensely—perhaps uniquely—popular form of image making.”—Sarah Betzer, University of Virginia

February Art

Hardcover 978-0-300-22826-7 \$70.00 s/£60.00

Also available as an eBook.

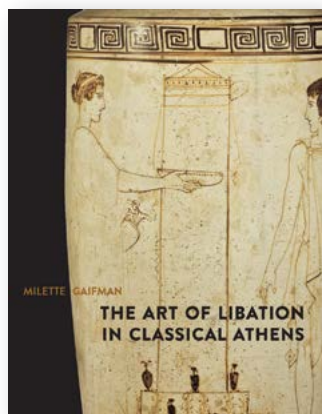
208 pp. 8 1/2 x 11 100 color + 46 b/w illus. World

The Art of Libation in Classical Athens

Milette Gaifman

This handsome volume presents an innovative look at the imagery of libations, the most commonly depicted ritual in ancient Greece, and how it engaged viewers in religious performance. In a libation, liquid—water, wine, milk, oil, or honey—was poured from a vessel such as a jug or a bowl onto the ground, an altar, or another surface. Libations were made on occasions like banquets, sacrifices, oath-taking, departures to war, and visitations to tombs, and their iconography provides essential insight into religious and social life in 5th-century B.C. Athens. Scenes depicting the ritual often involved beholders directly—a statue's gaze might establish the onlooker as a fellow participant, or painted vases could draw parallels between human practices and acts of gods or heroes. Beautifully illustrated with a broad range of examples, including the Caryatids at the Acropolis, the Parthenon Frieze, Attic red-figure pottery, and funerary sculpture, this important book demonstrates the power of Greek art to transcend the boundaries between visual representation and everyday experience.

MILETTE GAIFMAN is associate professor of Greek art and archaeology jointly appointed in the Departments of Classics and History of Art at Yale University.



“In this intelligent and rigorous study, Millette Gaifman has taken on one of the most challenging topics in ancient Greek religion and iconography. This is an exemplary book.”—Verity Platt, Cornell University

February Art/Archaeology
Hardcover 978-0-300-19227-8 \$65.00s/£55.00
196 pp. 8 1/2 x 11 127 color + 5 b/w illus. World

The Cesnola Collection of Cypriot Art: Ancient Glass

Christopher S. Lightfoot

The Cesnola Collection of antiquities from Cyprus preserves the island's artistic traditions from prehistoric through Roman times and represents the first large group of ancient Mediterranean works to enter the museum's collection. This catalogue, which focuses on Cypriot glass, contains over 500 works dating from the Late Bronze Age to the Early Byzantine period (ca. 1500 B.C.—ca. A.D. 625) from one of the most comprehensive collections of Cypriot art in the world. Illustrations of each object are accompanied by a detailed catalogue entry, including references to comparative works. In addition, informed essays make the catalogue a perfect introduction to Cypriot glass and provide a survey of the importance of the collection.

CHRISTOPHER S. LIGHTFOOT is curator in the Department of Greek and Roman Art at The Metropolitan Museum of Art.



Head pendant with gold loop, Hellenistic, 3rd–1st century B.C.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

February Art
POD Paper 978-1-58839-681-5 \$100.00s/£90.00
352 pp. 8 1/2 x 11 547 color + b/w illus. World

Günther Förg

A Fragile Beauty

Edited by Gavin Delahunty with Chelsea Pierce

With contributions by Kirsty Bell, Gavin Delahunty, Lisa Le Feuvre, Liam Gillick, Megan Luke, Lauren Richman, Jeffrey Saletnik and Matthew Witkovsky

Günther Förg (1952–2013) was a German painter, sculptor, and photographer with an irreverent approach to abstraction. Förg's project tackled the latent instability between image and reality. His painterly surfaces may appear exquisitely sensitive, his installations elegantly precise, but these are devices mastered and executed with a cold detachment. His deft manipulations of the languages of abstraction obscured a darker message. This publication, the most comprehensive to date, offers an important new understanding of this extraordinary and complex artist. Three years in the making, it reinterprets Förg's oeuvre to reveal an artistic project that raises important questions about the traditional role of an object as a conveyor of fixed meaning. The book's subtitle—"A Fragile Beauty"—is an indication of how Förg successfully manipulated what is behind and beyond an object's appearance.

GAVIN DELAHUNTY is Hoffman Family Senior Curator of Contemporary Art at the Dallas Museum of Art. **CHELSEA PIERCE** is the curatorial administrative assistant for contemporary art at the Dallas Museum of Art.



Günther Förg, *Untitled*, 2007. Acrylic, oil on canvas, 78 $\frac{3}{4}$ x 94 $\frac{1}{2}$ in. (200 x 240 cm). Courtesy Estate of Günther Förg, Neuchatel, CH and Greene Naftali, NY.

EXHIBITION SCHEDULE:

Dallas Museum of Art
01/21/18–04/22/18

Stedelijk Museum, Amsterdam
05/27/18–09/23/18

Distributed for the Dallas Museum of Art

February Art

Hardcover 978-0-300-22922-6 \$60.00s/£45.00

256 pp. 9 $\frac{1}{4}$ x 10 $\frac{1}{2}$ 200 color + b/w illus. World

Ecologies, Agents, Terrains

Edited by Christopher P. Heuer and Rebecca Zorach

The newest volume in the acclaimed Clark Studies in the Visual Arts series, this collection of essays explores the intrinsic connection between art and the environment. The romance and rejection of "nature" have always occupied places at the heart of art making and art history, and the resulting practices and discourses have had significant impact on public imagination and perception of ecological crises. The essays in this volume discuss many topics at the intersection of art and ecology, including literal convergences of art and earth, such as 1960s Land Art; social ecologies, like legislative art; rhetorical discourses of environmental interconnectedness or estrangement, such as large-scale agriculture; and performative landscape/body situations, including site-based ceremonies. Ultimately, the essays here provoke us to rethink art and ecology in material-practical terms, looking for alternatives to tropes of "landscape" and "place."

CHRISTOPHER P. HEUER is former associate and interim director of the Research and Academic Program at the Clark Art Institute and faculty at Williams College, and **REBECCA ZORACH** is the Mary Jane Crowe Professor of Art History at Northwestern University.



Abandoned automobiles and other debris clutter an acid water and oil-filled five-acre pond, which was cleaned up under EPA supervision to prevent possible contamination of Great Salt Lake and a wildlife refuge nearby. (Photo by Bruce McAllister, near Ogden, Utah, April 1974.)

◆ CLARK STUDIES IN THE VISUAL ARTS

Distributed for the Clark Art Institute

March Art

Paper 978-0-300-23316-2 \$29.95s/£22.50

300 pp. 7 x 9 $\frac{1}{2}$ 150 color illus. World

Transatlantic Encounters

Latin American Artists in Paris between the Wars

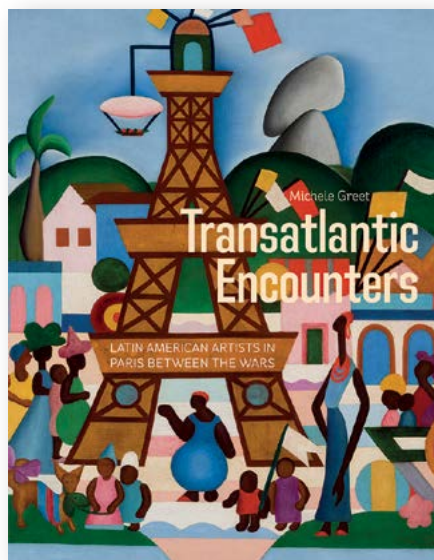
Michele Greet

An unprecedented and comprehensive survey of Latin American artists in interwar Paris

Paris was the artistic capital of the world in the 1920s and '30s, providing a home and community for the French and international avant-garde, whose experiments laid the groundwork for artistic production throughout the rest of the century. Latin American artists contributed to and reinterpreted nearly every major modernist movement that took place in the creative center of Paris between World War I and World War II, including Cubism (Diego Rivera), Surrealism (Antonio Berni and Roberto Matta), and Constructivism (Joaquín Torres-García). Yet their participation in the Paris art scene has remained largely overlooked until now. This vibrant book examines their collective role, surveying the work of both household names and an extraordinary array of lesser-known artists.

Author Michele Greet illuminates the significant ways in which Latin American expatriates helped establish modernism and, conversely, how a Parisian environment influenced the development of Latin American artistic identity. These artists, hailing from former Spanish and Portuguese colonies, encountered expectations of primitivism from their European audiences, and their diverse responses to such biased perceptions—ranging from rejection to embrace to selective reinterpretation of European tendencies—yielded a rich variety of formal innovation. Magnificently illustrated and conveying with clarity a nuanced portrait of modernism, *Transatlantic Encounters* also engages in a wider discussion of the relationship between displacement, identity formation, and artistic production.

MICHELE GREET is associate professor of art history and affiliated faculty in Latin American studies and cultural studies at George Mason University.



“This book will change the way we understand both Latin American and Parisian modernist art, especially during the interwar period when so much was at stake in artistic, social, and political terms.” —Leonard Folgarait, Vanderbilt University

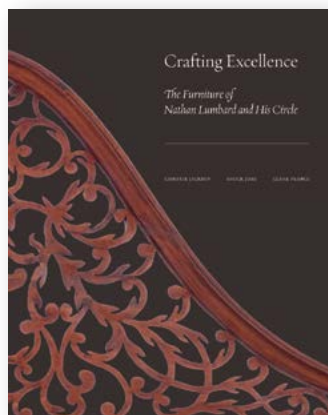
February Art
Hardcover 978-0-300-22842-7 \$60.00s/£50.00
312 pp. 8 ½ x 11 137 color + 100 b/w illus.
World

Crafting Excellence

The Furniture of Nathan Lumbard and His Circle Christie Jackson, Brock Jobe, and Clark Pearce

When the inscription “Made by Nathan Lumbard Ap^l 20th 1800” was found in the late 1980s on a chest of drawers, the identity of an unknown craftsman suddenly surfaced. *Crafting Excellence* introduces the striking achievements of cabinetmaker Nathan Lumbard (1777–1847) and a small group of craftsmen associated with him. Working initially in the village of Sturbridge, Massachusetts, these artisans fashioned an array of objects that rank among the most colorful and creative of Federal America. Recent scholarship has revealed Lumbard’s connection with the cabinetmaker Oliver Wight, from whom he likely learned his trade and gained an understanding of neoclassicism. Careful study of objects linked to Lumbard, Wight, and nearby artisans has produced a framework for identifying their work. The discovery of Lumbard’s name three decades ago led the authors on a pioneering journey, culminating in this handsome volume, an insightful contribution to American furniture history.

CHRISTIE JACKSON is senior curator, The Trustees of Reservations, Massachusetts. **BROCK JOBE** is professor of American decorative arts emeritus, Winterthur. **CLARK PEARCE** is an independent scholar of American arts.



Distributed for the Winterthur Museum,
Garden & Library

February Decorative Arts

Hardcover 978-0-300-23295-0 \$65.00 s/£55.00

288 pp. 9 1/2 x 12 1/2 321 color illus. World

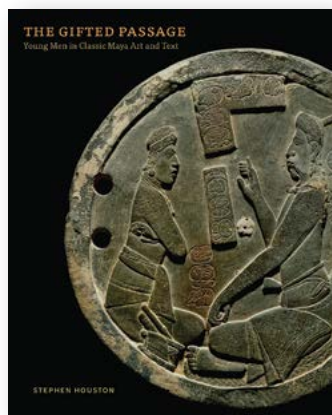
The Gifted Passage

Young Men in Classic Maya Art and Text

Stephen Houston

In this thought-provoking book, preeminent scholar Stephen Houston turns his attention to the crucial role of young males in Classic Maya society, drawing on evidence from art, writing, and material culture. *The Gifted Passage* establishes that adolescent men in Maya art were both subjects and makers of hieroglyphics, painted ceramics, and murals, posing broader questions about the construction of masculinity in Maya civilization. The political volatility of the Classic Maya period gave male adolescents valuable status as potential heirs, and many of the most precious surviving ceramics likely celebrated their coming-of-age rituals. The ardent hope was that youths would grow into effective kings and noblemen, capable of leadership in battle and service in royal courts. Aiming to shift mainstream conceptions of the Maya, Houston argues that adolescent men are not simply present in images and texts, but central to both.

STEPHEN HOUSTON is Dupee Family Professor of Social Science and Professor of Anthropology at Brown University.



“Deep, smart, and thoughtful, this book should be read by every scholar of Mesoamerica.”—Mary Miller, Yale University

February Archaeology/Art

Hardcover 978-0-300-22896-0 \$70.00 s/£60.00

Also available as an eBook.

256 pp. 8 x 10 56 color + 49 b/w illus. World

Mirroring China's Past

Emperors, Scholars, and their Bronzes

Tao Wang

With essays by Sarah Allan, Jeffrey Moser, Su Rongyu, Edward L. Shaughnessy, Zhixin Jason Sun, Tao Wang, Zhou Ya, Liu Yu, and Lu Zhang

A lavishly illustrated book that offers an in-depth look at the cultural practices surrounding the tradition of collecting ancient bronzes in China during the 18th and 19th centuries

In ancient China (2000–221 B.C.) elaborate bronze vessels were used for rituals involving cooking, drinking, and serving food. This fascinating book not only examines the cultural practices surrounding these objects in their original context, but it also provides the first in-depth study tracing the tradition of collecting these bronzes in China. Essays by international experts delve into the concerns of the specialized culture that developed around the vessels and the significant influence this culture, with its emphasis on the concept of antiquity, had on broader Chinese society. While focusing especially on bronze collections of the 18th and 19th centuries, this wide-ranging catalogue also touches on the ways in which contemporary artists continue to respond to the complex legacy of these objects. Packed with stunning photographs of exquisitely crafted vessels, *Mirroring China's Past* is an enlightening investigation into how the role of ancient bronzes has evolved throughout Chinese history.

TAO WANG is Pritzker Chair of Asian Art and curator of Chinese art at the Art Institute of Chicago.



Probably Hunan Province. Bell (nao), Western Zhou dynasty (1046–771 B.C.). Bronze; h.: 41.7 cm (16 ½ in.), diam.: 28.9 cm (11 ¾ in.). The Art Institute of Chicago, Lucy Maud Buckingham Collection, 1924.243.

EXHIBITION SCHEDULE:

The Art Institute of Chicago

02/25/18–05/13/18

Distributed for the Art Institute of Chicago

March Art

Hardcover 978-0-300-22863-2 \$60.00 s/£50.00

296 pp. 9 ½ x 12 260 color illus.

World

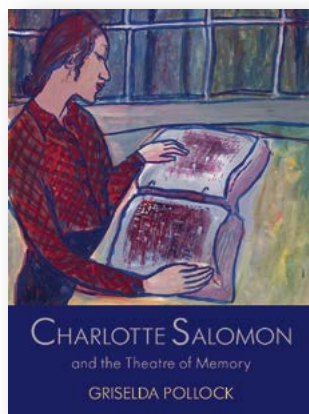
Previously announced

Charlotte Salomon and the Theatre of Memory

Griselda Pollock

Charlotte Salomon (1917–1943) is renowned for a single, monumental, modernist artwork, *Life? or Theatre? (Leben? oder Theater?)*, comprising 784 paintings and created between 1941 and 1942. This major art-historical study sheds new light on the remarkable combination of image, text, and music, revealing Salomon's wealth of references to cinema, opera, Berlin cabaret, and the painter's self-consciously deployed modernist engagements with artists such as Van Gogh, Munch, and Kollwitz. Additionally, Griselda Pollock draws attention to affinities in Salomon's work with that of others who shared her experience of statelessness and menaced exile in Nazi-dominated Europe, including Hannah Arendt, Sigmund Freud, and Walter Benjamin.

GRISELDA POLLOCK is professor of the social and critical histories of art in the School of Fine Art, History of Art and Cultural Studies at the University of Leeds.



March Art

Hardcover 978-0-300-10072-3 \$60.00s/£45.00

560 pp. 7 x 9 1/2 360 color + b/w illus. World

Still Life Before Still Life

David Ekserdjian

This eloquent and generously illustrated book asserts that artists were fascinated by and extremely skilled at still life significantly earlier than previously thought. Instead of the genre beginning in the early 17th century, noted scholar David Ekserdjian explores its origins in classical antiquity and the gradual re-emergence of still life in Renaissance painting. The author presents a visual anthology of finely executed flowers, fruit, food, household objects, and furnishings seen in the background of paintings. Paintings are reproduced in full and paired with detailed close-ups of still-life elements within the work.

Ekserdjian further examines both the artistic and symbolic significance of a chosen detail, as well as information about each artist's career. Featured works include radiant paintings from Renaissance greats such as Da Vinci, Dürer, Holbein, Michelangelo, Raphael, and Van Eyck, as well as the work of less-celebrated masters Barthélemy d'Eyck and Ortolano.

DAVID EKSERDJIAN is professor of history of art and film, University of Leicester.



March Art

Hardcover 978-0-300-19017-5 \$45.00s/£35.00

256 pp. 10 x 12 212 color illus. World

New in paperback

Churches

An Architectural Guide

Simon Bradley

This compact and accessible book is for anyone who would like to understand more about the architectural history of English churches. Clear and easy to use, the text explains the key components of church architecture—stylistic developments, functional requirements, regional variations, and arcane vocabulary. Readers can equip themselves to explore historic churches knowledgeably, evaluate dates and restoration phases, interpret stained glass and monuments, and make their own discoveries. Written by one of the editors of the Pevsner Architectural Guides and distilling years of experience visiting churches, the book includes explanations of how to learn more from building plans, tips for further research, searching for clues, and analyzing the evidence.

SIMON BRADLEY is joint series editor of the Pevsner Architectural Guides.



“Handy, modestly priced and beautifully illustrated.”—Geoffrey Tyack, *The Georgian*

◆ PEVSNER ARCHITECTURAL GUIDES

March Architecture

PB—with Flaps 978-0-300-23343-8 \$14.99 s/£8.99

HC—Paper over Board 978-0-300-21553-3 S '16 \$20.00s/£12.99

192 pp. 4 3/4 x 8 1/2 90 color + 50 b/w illus. World

New in paperback

Houses

An Architectural Guide

Charles O'Brien

An enthusiast's guide to exploring historic houses of England, this informative book, now in paperback, also enables readers to discover more about the history of their own houses. Users can learn to interpret domestic architecture, identify period styles, uncover the origins of a building, and understand why rooms are arranged in particular sequences, why window and chimney designs change through history, or why staircases are presented in a certain fashion. Color photography and informative line drawings illustrate the explanations and provide a rich visual history of domestic architecture from the earliest surviving dwellings to the most avant-garde developments.

CHARLES O'BRIEN is joint series editor of the Pevsner Architectural Guides.



◆ PEVSNER ARCHITECTURAL GUIDES

March Architecture

PB—with Flaps 978-0-300-23342-1 \$14.99 s/£8.99

HC—Paper over Board 978-0-300-21554-0 S '16 \$20.00s/£12.99

192 pp. 4 3/4 x 8 1/2 90 color + 50 b/w illus. World

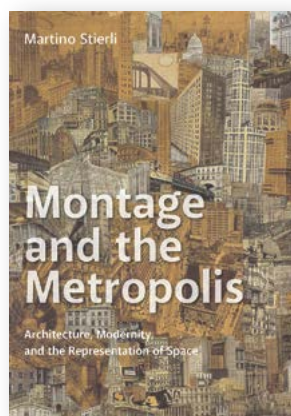
Montage and the Metropolis

Architecture, Modernity, and the Representation of Space

Martino Stierli

Montage has been hailed as one of the key structural principles of modernity, yet its importance to the history of modern thought about cities and their architecture has never been adequately explored. In this groundbreaking new work, Martino Stierli charts the history of montage in late 19th-century urban and architectural contexts, its application by the early 20th-century avant-garde, and its eventual embrace by the postmodernist movement. With chapters focusing on photomontage, the film theories of Sergei Eisenstein, Mies van der Rohe's spatial experiments, and Rem Koolhaas's use of literary montage in his seminal manifesto *Delirious New York* (1978), Stierli demonstrates the centrality of montage in modern explorations of space, and in conceiving and representing the contemporary city. Beautifully illustrated, this interdisciplinary book looks at architecture, photography, film, literature, and visual culture, featuring works by artists and architects including Mies, Koolhaas, Hannah Höch, George Grosz, El Lissitzky, and Frank Lloyd Wright.

MARTINO STIERLI is Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art.



"A stunning, complex reassessment of architectural modernism, recast in its very essence through lucid discussions of significant relationships like Mies van der Rohe and Dada, and Eisenstein and Constructivism." —Jean-Louis Cohen, Institute of Fine Arts, New York University

March Architecture/Art
Hardcover 978-0-300-22131-2 \$60.00s/£50.00
320 pp. 7 x 10 72 color + 85 b/w illus. World

Palmyra

Mirage in the Desert

Edited by Joan Aruz

In this important and timely publication, top international scholars present current research and developments about the art, archaeology, and history of the ancient city of Palmyra, a UNESCO World Heritage site located in Syria. Palmyra became tragic headline news in 2015, when it was overtaken by the Islamic State of Iraq and the Levant (ISIS), which destroyed many of its monuments and artifacts. The essays in this book include new scholarship on Palmyra's origins and evolution as well as developments from both before and after its damage by ISIS, providing new information that will be relevant to current and future generations of art historians and archaeologists. The book also includes a moving tribute by Waleed Khaled al-Asa'd to his father, Khaled al-Asa'd, the Syrian archaeologist and head of antiquities at Palmyra, who was brutally murdered by ISIS in 2015 for defending the site.

JOAN ARUZ is curator emerita, Department of Ancient Near Eastern Art, at The Metropolitan Museum of Art.



View of Palmyra's antiquities and oasis.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

March Art
Paper 978-1-58839-631-0 \$35.00s/£25.00
160 pp. 7 7/8 x 10 150 color + b/w illus. World

Peacock in the Desert

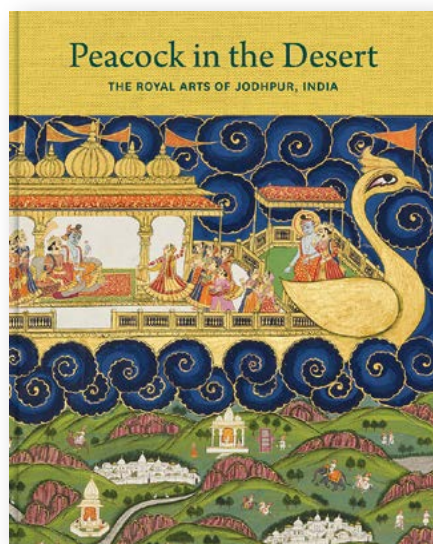
The Royal Arts of Jodhpur, India

Karni Jasol

A beautiful book that presents nearly four centuries of artistic creation from one of the largest former princely states in India, the kingdom of Marwar-Jodhpur in southwestern Rajasthan

Peacock in the Desert traces the evolution of royal identity in the kingdom of Marwar-Jodhpur in southwestern Rajasthan from the 17th century to the establishment of independence after 1947, presenting the area as a microcosm of India's extraordinarily vibrant culture. An international team of contributors has contextualized these regional narratives in relation to external—and even global—forces. The book thus offers a new perspective on the acquisition and commissioning of objects through patronage, diplomacy, matrimonial alliances, trade, and conquest. It sheds fresh light on the influential role of women at the royal courts and examines monarchies as lenses onto cross-cultural relationships, the unrecognized roles of groups marginalized in earlier accounts, cultural heterodoxy, and large-scale multicultural exchange. Exploring these webs of connection, *Peacock in the Desert* makes a transformative contribution to scholarship. Its multidisciplinary approach to artistic and cultural exchange offers pathbreaking insights, adding crucial chapters to the story of India's royal visual splendor.

KARNI JASOL is director of the Mehrangarh Museum in Jodhpur, India.



EXHIBITION SCHEDULE:

The Museum of Fine Arts, Houston

03/04/18–08/12/18

Seattle Art Museum

Fall 2018

Royal Ontario Museum, Toronto

Early 2019

Distributed for the Museum of Fine Arts, Houston

March Art

Paper over Board 978-0-300-23296-7 \$85.00s/£65.00

288 pp. 9 3/4 x 12 426 color illus.

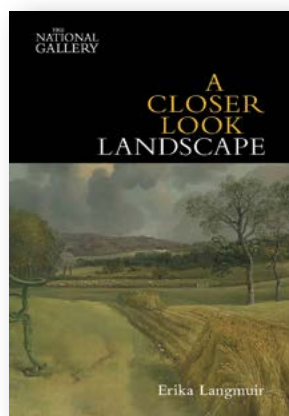
World

A Closer Look: Landscape

Erika Langmuir

Landscape is probably the most popular type of painting, but anyone who has ever been disappointed by vacation photographs knows how difficult it is to turn a view into a picture. This book shows how artists in past centuries translated outdoor space and light into paint, and how landscape imagery evolved from mere ornament into a visual metaphor of the human condition. The story is told from its beginnings in Roman mural decoration, through the Renaissance transformation of landscape into a vehicle for feelings and ideas, to the Impressionist revolution and beyond. The continuing relevance of art to how we see the world, and our place in it, is demonstrated through a practical discussion of optics of real and painted landscape, illustrated with works from the National Gallery, London.

ERIKA LANGMUIR (1931–2015) was formerly chair of art history at the Open University and was head of education at the National Gallery, London, from 1988 to 1995.



◆ A CLOSER LOOK

Published by National Gallery Company; London/Distributed by Yale University Press

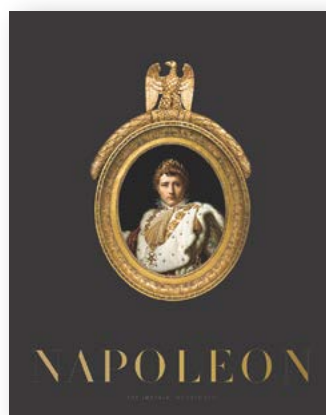
April Art
Paper 978-1-85709-627-9 \$15.00s/£9.99
96 pp. 5 3/4 x 8 1/4 80 color illus. World

Napoleon The Imperial Household

Sylvain Cordier

The dazzling splendors of the court of Napoleon I (1769–1821) reflected the grandeur and ambitions of the greatest empire of the day. This luxurious volume re-creates the ambiance and captures the spirit that prevailed in the French court during the Empire through the material manifestations of the Imperial Household. The Imperial Household, a key institution during Napoleon's reign, was responsible for the daily lives of the Imperial family; it consisted of six departments, each headed by a high-ranking dignitary of the Empire: the grand chaplain, grand master of ceremonies, grand marshal of the Palace, grand master of the hunt, grand chamberlain, and grand equerry—each intimately involved with every moment of pageantry in the court. Featured here are more than 250 works of fine and decorative art, the visual magnificence of which was part of a calculated and deliberate effort to fashion a monarchic identity for the new emperor.

SYLVAIN CORDIER is curator of early decorative arts at the Montreal Museum of Fine Arts.



EXHIBITION SCHEDULE:

The Montreal Museum of Fine Arts
01/23/18–05/13/18

Virginia Museum of Fine Arts
06/06/18–09/03/18

The Nelson-Atkins Museum of Art
10/04/18–01/13/19

Musée national du Château
de Fontainebleau
04/13/19–07/15/19

Distributed for Editions Hazan, Paris

March Art
Hardcover 978-0-300-23346-9 \$50.00s/£40.00
350 pp. 9 1/2 x 12 430 color + b/w illus. World

Max Lamb

Exercises in Seating

Zoë Ryan

A fascinating exploration of Max Lamb's experimentation with materials, craft, and technology

One of the most exciting designers working today, Max Lamb (b. 1980) has received international acclaim for his innovative experiments with materials, craft, and technology. Drawn to the form of the chair and its relationship to the human body, Lamb has explored many different inventive outcomes in his ever-evolving *Exercises in Seating* project.

This book investigates over a decade of creative practice with a focus on his interest in seating—from stone thrones to wood chairs and enameled-steel stools. In Lamb's own words, "A seat is very simple in function, but very complex in the many different characters, forms, and ideas it can express." Both retrospective and forward looking, this volume—created in collaboration with the artist—is the most thorough investigation of Lamb's work to date and features an exclusive interview with noted artist Ryan Gander in which the designer discusses his creative processes and goals.

ZOË RYAN is John H. Bryan Chair and Curator of Architecture and Design at the Art Institute of Chicago.



Max Lamb. 258. *Cleft Chair*, 2016. Chestnut wood and 23.5 carat gold leaf; 350 × 450 × 820 cm (137 ¹³/₁₆ × 177 ³/₁₆ × 322 ¹³/₁₆ in). Collection of Nabil Aouad, courtesy Gallery Fumi. Photo by Angus Mill.

EXHIBITION SCHEDULE:

Art Institute of Chicago

03/22/18–08/26/18

Distributed for the Art Institute of Chicago

April Design
Paper 978-0-300-23388-9 \$30.00 s/£25.00
96 pp. 8 1/4 × 11 1/16 145 color illus.
World

Bruce Nauman

Contrapposto Studies

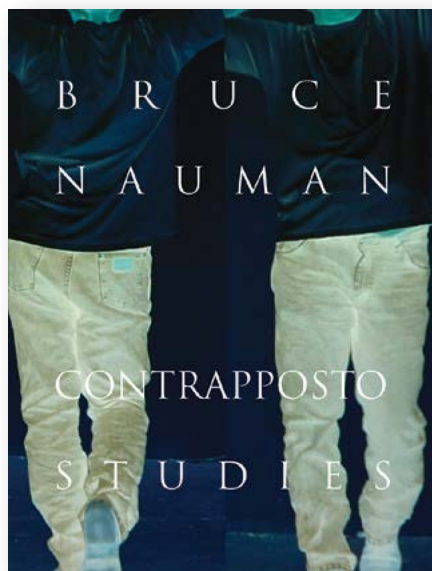
Edited by Carlos Basualdo and Erica F. Battle

With essays by Carlos Basualdo, Erica F. Battle, and Caroline Bourgeois, and an interview with Bruce Nauman

An insightful examination of a new work by Bruce Nauman, which continues the artist's exploration of video, sound, and performance

This important publication offers the first in-depth exploration of contemporary artist Bruce Nauman's (b. 1941) monumental works *Contrapposto Studies, I through VII* and *Contrapposto Studies, i through vii* of 2015/16. The book surveys Nauman's trajectory from his early works, which set clear precedents for experimentation with video and performance, to his latest installations that combine video, sound, and performative elements to create immersive environmental experiences. The essays also address Nauman's return to the motif of contrapposto, and the use of his own body as a tool and subject for performance. Related works, including *Walks In Walks Out* and *Model for Philadelphia Museum of Art (I=I)*, are considered as well. In the recent interview published here for the first time, Nauman discusses the conception, development, and installation of the *Contrapposto Studies*, which stand as a testament to his ability to transform simple gestures into grand ruminations on the possibilities of representation.

CARLOS BASUALDO is the Keith L. and Katherine Sachs Curator of Contemporary Art and ERICA F. BATTLE is the John Alchin and Hal Marryatt Associate Curator of Contemporary Art, both at the Philadelphia Museum of Art.



Published in association with the Philadelphia Museum of Art

April Art
Paper over Board 978-0-300-23309-4 \$30.00s/£25.00
134 pp. 7 1/2 x 9 7/8 100 color illus.
World

Designing the Modern City

Urbanism Since 1850

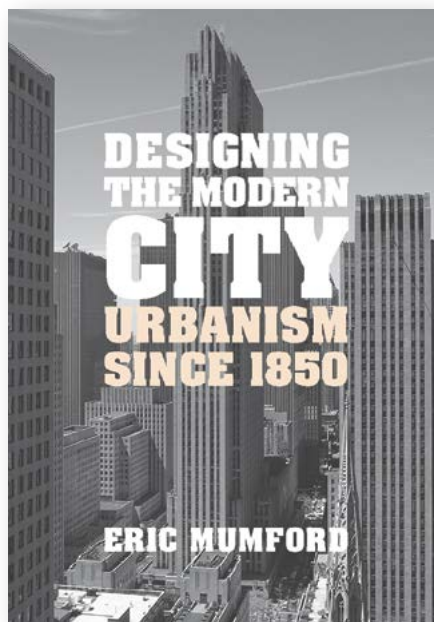
Eric Mumford

A comprehensive new survey tracing the global history of urbanism and urban design from the industrial revolution to the present

Written with an international perspective that encourages cross-cultural comparisons, leading architectural and urban historian Eric Mumford presents a comprehensive survey of urbanism and urban design since the industrial revolution. Beginning in the second half of the 19th century, technical, social, and economic developments set cities and the world's population on a course of massive expansion. Mumford recounts how key figures in design responded to these changing circumstances with both practicable proposals and theoretical frameworks, ultimately creating what are now mainstream ideas about how urban environments should be designed, as well as creating the field called "urbanism." He then traces the complex outcomes of approaches that emerged in European, American, and Asian cities.

This erudite and insightful book addresses the modernization of the traditional city, including mass transit and sanitary sewer systems, building legislation, and model tenement and regional planning approaches. It also examines the urban design concepts of groups such as CIAM (International Congresses of Modern Architecture) and Team 10, and their adherents and critics, including those of the Congress for the New Urbanism, as well as efforts toward ecological urbanism. Highlighting built as well as unbuilt projects, Mumford offers a sweeping guide to the history of designers' efforts to shape cities.

ERIC MUMFORD is Rebecca and John Voyles Professor of Architecture at Washington University in St. Louis.



"Urbanization and the form that it takes is once again at the center of debates and agendas, and Eric Mumford's long-needed survey will provide students and practitioners with an informed historical base for approaching contemporary urban conditions." —Alan Plattus, Yale University

April Urban Studies/Architecture
Hardcover 978-0-300-20772-9 \$40.00s/£30.00
Also available as an eBook.
360 pp. 7 x 10 125 b/w illus.
World



European Porcelain

in The Metropolitan Museum of Art

Jeffrey H. Munger

With an essay by Elizabeth Sullivan

The quest to discover the process of making porcelain was one of the defining aspects of post-Renaissance Europe, and it had significant artistic, technical, and commercial ramifications. This beautifully illustrated book showcases ninety works, spanning the late 16th to the mid-19th century, and reflecting the major currents of European porcelain production. Each work is shown in glorious new photography, accompanied by analysis and interpretation by one of the leading experts in European decorative arts. Featuring blue-and-white wares from Italy, rare examples of German Meissen, French Sèvres, British Chelsea porcelain, and much more, this is a long-overdue survey of the greatest porcelain treasures from The Met's vast collection.



Sèvres Manufactory, Vase with cover, 1782.

JEFFREY H. MUNGER is former curator and ELIZABETH SULLIVAN is former associate research curator, both in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art.

May Art/Decorative Arts

Hardcover 978-1-58839-643-3 \$65.00/s/£50.00

288 pp. 8 1/2 x 12 250 color illus. World

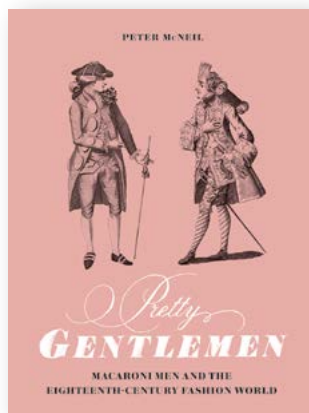
Pretty Gentlemen

Macaroni Men and the Eighteenth-Century Fashion World

Peter McNeil

The term “macaroni” was once as familiar a label as “punk” or “hipster” is today. In this handsomely illustrated book devoted to notable 18th-century British male fashion, award-winning author and fashion historian Peter McNeil brings together dress, biography, and historical events with the broader visual and material culture of the late 18th century. For thirty years, macaroni was a highly topical word, yielding a complex set of social, sexual, and cultural associations. *Pretty Gentlemen* is grounded in surviving dress, archival documents, and art spanning hierarchies and genres, from scurrilous caricature to respectful portrait painting. Celebrities hailed and mocked as macaroni include politician Charles James Fox, painter Richard Cosway, freed slave Julius “Soubise,” and criminal parson Reverend Dodd. The style also rapidly spread to neighboring countries in cross-cultural exchange, while Horace Walpole, George III, and Queen Charlotte were active critics and observers of these foppish men.

PETER MCNEIL is distinguished professor at University of Technology Sydney and Aalto University, Helsinki.



April Fashion/History

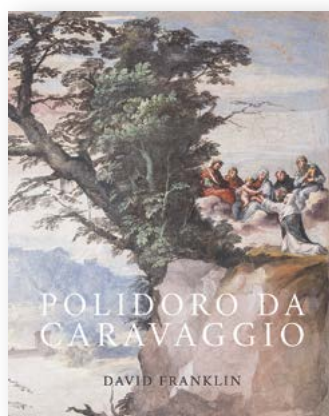
Hardcover 978-0-300-21746-9 \$45.00/s/£35.00

256 pp. 7 1/2 x 10 150 color + b/w illus. World

Polidoro da Caravaggio

David Franklin

Polidoro da Caravaggio (c. 1500–1543), one of Raphael's most influential and distinctive followers, has not been well treated by time. His significant early frescoes, which graced exterior palace facades in Rome, have perished almost without exception. A rare few are preserved but most are known only in copies. Consequently, the originality of Polidoro's public work has been little explored, despite his once famous reputation and the association of his name with Raphael and Michelangelo. His move to Sicily later in life, a region with few surviving primary sources, further complicates the study of his work. Extant pieces by the artist from this period are unusually severe in content and technique, and their attribution has often been controversial. In this first account in English, Polidoro's radical Sicilian paintings are considered through the lens of the religious life of the era and in relation to his early secular work. This much-needed investigation establishes Polidoro's proper place in the canon of art history.



DAVID FRANKLIN is a curator at the Archive of Modern Conflict.

April Art

Hardcover 978-0-300-22389-7 \$60.00s/£50.00

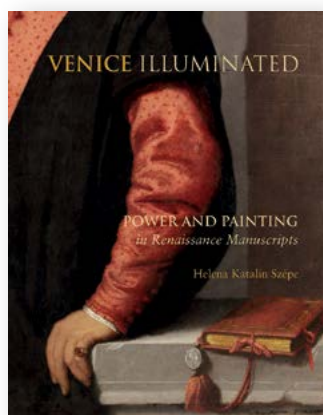
176 pp. 8 1/2 x 10 1/2 70 color + 80 b/w illus. World

Venice Illuminated

Power and Painting in Renaissance Manuscripts

Helena Katalin Szépe

For patricians in the Republic of Venice, paintings in manuscripts marking their appointment to high office expressed a tension between selfless service and individual ambition. Originally of value solely in confirming an elected officer, these unique documents were transformed through art into enduring monuments promoting state ideals, individual status, and family memory. This book introduces the reader to a long-hidden world of beautiful and complex images, and to tales of personal sacrifice, political maneuvering, and family intrigue. Analysis of these small paintings sheds new light on canonical works by such artists as Giovanni Bellini, Titian, and Veronese, as well as on tomb sculptures and public memorials. Extensive original material on artistic patronage in Venice and its territories abroad encourages an expanded understanding of art in the service of the state and of Venice as empire.



HELENA KATALIN SZÉPE is associate professor of art history in the School of Art and Art History at the University of South Florida, Tampa.

May Art

Hardcover 978-0-300-22674-4 \$70.00s/£60.00

400 pp. 9 x 11 225 color + 25 b/w illus. World

Pompeii Archive

William Wylie

With an afterword by Jock Reynolds and an essay by Sarah Betzer

Handsomely illustrated and grand in scale, this book features images by American photographer William Wylie (b. 1957) taken over the past five years. The photographs reanimate the ancient city of Pompeii, showing the ongoing cycles of deterioration and preservation that mark it as a living landscape. Wylie captures Pompeii's former grandeur, including its terracotta reliefs and wall paintings, while also drawing attention to the signs of an active excavation site, from plaster casts in glass cases to ceramic fragments in storage facilities. His elegant compositions and command of light and shadow highlight how natural phenomena, pollution, and human intervention are continually reshaping the city. People, however, are notably absent in the photographs. Wylie beautifully documents Pompeii's present by engaging with the tenuous relationship that the archaeological site maintains with the past.

WILLIAM WYLIE is professor of art and director of studio art at the University of Virginia.



William Wylie, *Peristyle #15-089*, 2015.
Pigment print. © William Wylie.

EXHIBITION SCHEDULE:

Yale University Art Gallery
Spring–Summer 2018

Distributed for the Yale University
Art Gallery

April Photography

Hardcover 978-0-300-23366-7 \$35.00s/£30.00

90 pp. 12 3/4 x 11 78 duotone illus. World

Manuel Neri

The Human Figure in Plaster and on Paper

Jock Reynolds

This engaging publication examines the prodigious body of work of American sculptor Manuel Neri (b. 1930) through the unique perspective of one of Neri's former students. A near-contemporary of other notable California-based artists Richard Diebenkorn and Wayne Thiebaud, Neri is best known for his large-scale figurative sculptures that combine classical figuration with the dynamic mark-making of Abstract Expressionism. The book traces the compelling yet often contradictory thematic arcs of Neri's powerful work and his greater impact on the field of sculpture. At the heart of the publication are Jock Reynolds's personal reflections on Neri and his legacy as a teacher, adding insight and intimacy to the scholarly understanding of the artist. Photographs of Neri in his studio, archival images, and installation photos of the related exhibition at the Yale University Art Gallery round out the book. With its blend of art history and personal reflection, this unique book offers valuable insight into an important, understudied California artist.

JOCK REYNOLDS is the Henry J. Heinz II Director of the Yale University Art Gallery.



Manuel Neri, *Re-making of Mary Julia No. 6*, 1976. Plaster, steel, Styrofoam, and burlap. Yale University Art Gallery, Gift of The Manuel Neri Trust.

EXHIBITION SCHEDULE:

Yale University Art Gallery
03/02/18–07/08/18

Distributed for the Yale University
Art Gallery

May Art

Paper over Board 978-0-300-23302-5 \$35.00s/£30.00

80 pp. 9 x 12 50 color illus. World

Joel Shapiro

Plaster, Paper, Wood, and Wire

Pamela Franks

American artist Joel Shapiro (b. 1941) is best known for his monumental wood and metal sculptures of abstracted human forms. Less familiar, however, is his work in a variety of other media—particularly plaster, which Shapiro has turned to repeatedly during his long career. In this fascinating book, Pamela Franks examines how the artist's explorations in plaster echo throughout his frequently shifting art practice, inspiring works in wood, wire, paper, and other materials. The publication includes pieces ranging in scale from small to room-sized, as well as paper collages, which serve both as inspiration for his sculptural work and as works of art in their own right. Through a close look at all of these objects, the book studies how Shapiro blurs the line between figuration and geometric abstraction, and it documents variations on some of the artist's most recognizable forms. Installation photographs situate Shapiro's works in space and in curated groupings. This exciting publication offers readers a thought-provoking investigation of the possibilities to be found in the intersections between different media and between abstract and figurative art.

PAMELA FRANKS is senior deputy director and the Seymour H. Knox, Jr., Curator of Modern and Contemporary Art at the Yale University Art Gallery.



Joel Shapiro, *Untitled*, 2002. Painted wood and wire. Yale University Art Gallery, Janet and Simeon Braguin Fund.

EXHIBITION SCHEDULE:
Yale University Art Gallery
03/02/18–07/08/18

Distributed for the Yale University
Art Gallery

May Art
Paper over Board 978-0-300-23386-5 \$35.00s/£40.00
80 pp. 9 x 12 50 color illus. World

The Power of Gold

Asante Royal Regalia from Ghana

Edited by Roslyn A. Walker
With contributions by Martha Ehrlich, Christraud Geary,
Malcolm McLeod, Doran H. Ross, and Roslyn A. Walker

This stunning volume showcases and explores a rich and varied collection of Asante royal regalia in the broader context of Asante art. The Asante Kingdom, founded around 1701 in the Gold Coast (now Ghana), was renowned for gold, the foundation of its wealth and power. For centuries they mined this metal and traded it with northerners on the Saharan caravan routes and Europeans along the Atlantic coast. The earliest examples of Asante gold were recovered from the wreck of the *Whydah*, a slave ship that sank off Cape Cod in 1717. *The Power of Gold* focuses on a dazzling array of adornments and implements used by Asante royals and officials during the 18th century to the present day—providing a deeper understanding of the history, traditions, and visual arts of the Asante people, one of the thriving cultures of West Africa.

ROSLYN A. WALKER is senior curator of the arts of Africa, the Pacific, and the Americas and Margaret McDermott Curator of African Art at the Dallas Museum of Art.



Sword ornament in the form of a lion, Nsuta, Ghana, Asante peoples, mid-20th century. Cast gold and felt, 5 ¼ x 8 x 5 ½ in. Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc. 2010.2.McD.

EXHIBITION SCHEDULE:
Dallas Museum of Art
04/15/18–08/12/18

Distributed for the Dallas Museum of Art

May Art
Paper 978-0-300-23304-9 \$25.00s/£20.00
88 pp. 7 ½ x 10 ½ 120 color + b/w illus. World

Encountering the Spiritual in Contemporary Art

Leesa Fanning

With essays by Ladan Akbarnia, Stephen Gilchrist, Eleanor Heartney, Mary Jane Jacob, Karen Kramer Russell, and Karen Elizabeth Milbourne

An in-depth and current investigation of how the spiritual is manifestly present in contemporary art

The spiritual is everywhere evident in contemporary art, and this publication fulfills a long-awaited need. *Encountering the Spiritual in Contemporary Art* addresses the subject in depth for the first time in over three decades. It significantly broadens the scope of previous studies to include new media and non-Western and Indigenous art (in addition to that of the West), presents art from diverse cultures with equal status, promotes cultural specificity, and moves beyond notions of “center and periphery,” celebrating the plurality and global nature of contemporary art today. Major essays based on cultural affinities are interspersed with brief thematic essays to provide diverse perspectives and expand the knowledge of academic and general audiences.

Encountering the Spiritual provides an alternative to the main currents of presentation and interpretation prevalent in contemporary art, appealing to believers, agnostics, and inveterate skeptics alike. This essential publication demonstrates that the need to address the fundamental questions of life are both innate and ongoing.

LEESA FANNING is curator of contemporary art at The Nelson-Atkins Museum of Art, Kansas City, Missouri.



Makoto Fujimura (American, b. 1960), *Charis-Kairos (The Tears of Christ)*, 2010. Mineral pigments and gold on Belgian linen. 80 x 64 inches. Collection of the artist.

Distributed for the Nelson-Atkins Museum of Art

June Art
Hardcover 978-0-300-23365-0 \$65.00/s/£55.00
304 pp. 9 ¼ x 11 ½ 150 color illus.
World

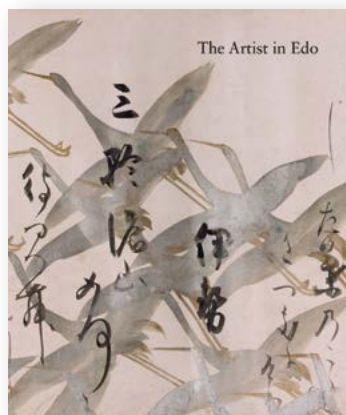
The Artist in Edo

Studies in the History of Art, vol. 80

Edited by Yukio Lippit

During the early modern period in Japan, peace and prosperity allowed elite and popular arts and culture to flourish in Edo (Tokyo) and Kyoto. The historic first showing outside Japan of Itō Jakuchū's thirty-scroll series titled *Colorful Realm of Living Beings* (ca. 1757–66) in 2012 prompted a reimagining of artists and art making in this context. These essays give attention to Jakuchū's spectacular series as well as to works by a range of contemporary artists. Selected contributions address issues of professional roles, including copying and imitation, display and memorialization, and makers' identities. Some explore the new form of painting, *ukiyo-e*, in the context of the urban society that provided its subject matter and audiences; others discuss the spectrum of amateur and professional Edo pottery and interrelationships between painting and other media. Together, they reveal the fluidity and dynamism of artists' identities during a time of great significance in the country's history.

YUKIO LIPPIT is professor of history of art and architecture and Johnson-Kulukundis Family Director of the Arts at the Radcliffe Institute for Advanced Study, Harvard University.



◆ STUDIES IN THE HISTORY OF ART SERIES

Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press

June Art

Hardcover 978-0-300-21467-3 \$70.00s/£60.00

288 pp. 9 x 11 180 color + 30 b/w illus. World

Dorset

Michael Hill, John Newman, and Nikolaus Pevsner

Fully revised, updated, and expanded, this book offers a fresh and comprehensive account of the buildings of Dorset, one of England's best-loved and most beautiful counties. With its wonderful variety of building stones, Dorset offers visual pleasures which few English counties can match. Its country houses are exceptionally rich and varied, from medieval Woodsford and Athelhampton to the late Victorian splendors of Norman Shaw's Bryanston. Highlights among the churches include the former abbeys of Sherborne, Wimborne, and Milton. Towns include the mid-Georgian showpiece of Blandford Forum, the seaside resort of Weymouth, and ports large and small, from busy Poole to charming Lyme Regis. Featuring all new color photography, this volume is the ideal guide to one of the most architecturally rewarding regions in England.

MICHAEL HILL is an independent scholar based in south-west England. **JOHN NEWMAN** is the former associate editor of the Buildings of England series, and co-author of the original (1972) edition. **NIKOLAUS PEVSNER** was the series founder.



◆ PEVSNER ARCHITECTURAL GUIDES: BUILDINGS OF ENGLAND

May Architecture

Hardcover 978-0-300-22478-8 \$85.00x/£35.00

924 pp. 4 ½ x 8 ½ 128 color + 80 b/w illus. World

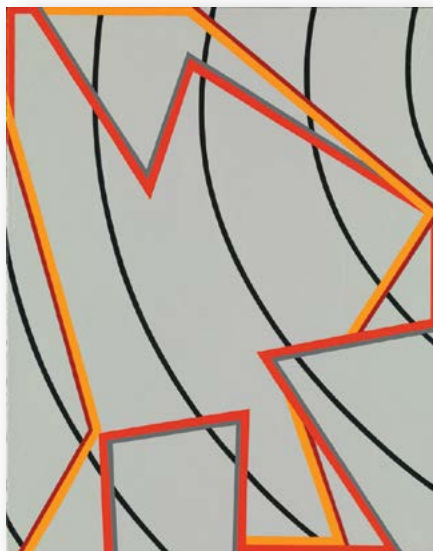
Tomma Abts

James Rondeau, Lizzie Carey-Thomas, Kate Nesin, and Juliane Rebentisch

Examines both the art-historical framework of Tomma Abts's painting as well as its deep philosophical and psychological dimensions

With a rigorous approach and self-imposed limitations to both scale and composition, Tomma Abts (b. 1967) has reinvigorated painterly abstraction and its relevance within contemporary art. Using a fixed canvas size and a vertical format, Abts deploys basic formal elements such as arcs, circles, planes, and stripes to create powerful works that are at once subtle and eccentric. This extraordinary book, designed in collaboration with the artist herself, is a substantial and deeply insightful treatment of her career to date and features sixty works made over the past decade. Essays not only contextualize Abts's work within an art-historical framework of methods, process, and style, but also examine her paintings' philosophical and psychological dimensions and their embodiment of a creative process that transcends the specifics of any particular work.

JAMES RONDEAU is president and Eloise W. Martin Director of the Art Institute of Chicago. **LIZZIE CAREY-THOMAS** is head of programs at the Serpentine Galleries in London. **KATE NESIN** is an independent art historian. **JULIANE REBENTISCH** is a professor of philosophy and aesthetics at the Offenbach University of Art and Design in Berlin.



Tomma Abts. *Jeels*, 2012. Acrylic and oil on canvas; 48 × 38 cm (18 7/8 × 14 1/2 in). Collection of Sascha S. Bauer.

EXHIBITION SCHEDULE:

Serpentine Gallery

06/18/18–09/09/18

Art Institute of Chicago

10/04/18–01/21/19

Distributed for the Art Institute of Chicago

June Art

Hardcover 978-0-300-23387-2 \$40.00 s/£30.00

204 pp. 9 x 12 100 color illus.

World

Nocturne

Night in American Art, 1890–1917

Hélène Valance

Translated by Jane Marie Todd

A beautifully illustrated look at the vogue for night landscapes amid the social, political, and technological changes of modern America

The turn of the 20th century witnessed a surge in the creation and popularity of nocturnes and night landscapes in American art. In this original and thought-provoking book, Hélène Valance investigates why artists and viewers of the era were so captivated by the night. *Nocturne* examines works by artists such as James McNeill Whistler, Childe Hassam, Winslow Homer, Frederic Remington, Edward Steichen, and Henry Ossawa Tanner through the lens of the scientific developments and social issues that dominated the period. Valance argues that the success of the genre is connected to the resonance between the night and the many forces that affected the era, including technological advances that expanded the realm of the visible, such as electric lighting and photography; Jim Crow-era race relations; America's closing frontier and imperialism abroad; and growing anxiety about identity and social values amid rapid urbanization. This absorbing study features 150 illustrations encompassing paintings, photographs, prints, scientific illustration, advertising, and popular media to explore the predilection for night imagery as a sign of the times.

HÉLÈNE VALANCE is assistant professor at the Université de Franche-Comté.



Childe Hassam, *Nocturne, Railway Crossing, Chicago, 1893*. Opaque watercolor on paper, sheet: 40.6 x 29.8 cm (16 x 11 $\frac{3}{4}$ in.). Museum of Fine Arts, Boston. The Hayden Collection—Charles Henry Hayden Fund (62.986). Photograph © Museum of Fine Arts, Boston.

“Hélène Valance has written a much-needed history of how image makers reacted to the ways in which the American night was lit, exploited, and commercialized from the turn of the twentieth century until the U.S. entry into World War I.”—William Sharpe, *caa.reviews*

June Art
Hardcover 978-0-300-22399-6 \$45.00/\$35.00
Also available as an eBook.
272 pp. 8 $\frac{1}{2}$ x 11 116 color + 34 b/w illus.
World

Kendell Geers, Animystikaktivist Between Traditional and the Contemporary in African Art

Jens Hoffmann and Zoë Strother

South African-born Belgian artist Kendell Geers changed his date of birth to MAY 1968 as a performance, effectively giving birth to himself as a work of art. His artistic practice weaves together African animism, European mysticism, and socio-political activism with humor, irony, and contradiction. He uses his identity as a White African like a key to unlock and critique our understanding and reading of history, art, and language. This book, which focuses on his works created between 1988 and the present, looks at the influence of avant-garde traditions from Dada and Surrealism to Punk, intertwined with the powerful legacy of traditional African art on his work. Spiritually charged, politically poignant, and socially engaged, the work cannot be categorized as either European or African, but is rather a prolonged metaphysical dialogue between cultures, archetypal signs, and sacred symbols. Included are works in a diversity of media, including painting, sculpture, performance, photography, installation, and conceptual art.

JENS HOFFMANN is senior curator at the Museum of Contemporary Art Detroit and director of exhibitions at the Jewish Museum, New York. **ZOË STROTHER** is Riggio Professor of African Art at Columbia University.



Kendell Geers, *Mutus Liber (Fetish) 50*, 2008. Gesso and India ink on lost object, 110 x 38 x 32. Private Collection.

Distributed for Mercatorfonds

June Art

Paper over Board 978-0-300-23323-0 \$45.00 s/£40.00

128 pp. 10 1/2 x 9 1/2 250 color illus. World except for Benelux

The Royal Academy of Arts History and Collections Edited by Robin Simon with MaryAnne Stevens

Animated by an unprecedented study of its collections, this book tells the story of the Royal Academy of Arts, London, and illuminates the history of art in Britain over the past two and a half centuries. Thousands of paintings, sculptures, drawings, and engravings, as well as silver, furniture, medals, and historic photographs, make up this monumental collection, featured here in stunning illustrations, and including an array of little-studied works of art and other objects of the highest quality. The works of art complement an archive of 600,000 documents and the first library in Britain dedicated to the fine arts. This fresh history reveals the central role of the Royal Academy in British national life, especially during the 19th century. It also explores periods of turmoil in the 20th century, when the Academy sought either to defy or to come to terms with modernism, challenging linear histories and frequently held notions of progress and innovation.

ROBIN SIMON is editor of the *British Art Journal* and honorary professor of English at University College London. **MARYANNE STEVENS** is an independent art historian and curator.



Published in association with the Paul Mellon Centre for Studies in British Art

June Art

Hardcover 978-0-300-23207-3 \$95.00 s/£75.00

680 pp. 9 3/4 x 11 1/2 550 color + b/w illus. World

Analog Culture

Printer's Proofs from the Schneider/Erdman
Photography Lab, 1981–2001

Edited by Jennifer Quick

Featuring interviews with Gary Schneider and John Erdman,
Lorna Simpson, Deborah Bell, James Casebere, Robert Gober,
and John Schabel

Providing an expansive and revelatory look at the collaborative artistic relationship between photographers and printers, this book focuses on the work and practice of Schneider/Erdman, Inc., a Manhattan-based printing business owned by Gary Schneider and John Erdman from 1981 to 2001. Well-known within the booming New York photography scene, Schneider and Erdman printed works by artists such as Richard Avedon, Matthew Barney, and Nan Goldin. In addition to a thorough overview of Schneider and Erdman's technical mastery of printing methods and materials, *Analog Culture* also sheds light on the importance of the close personal relationship between photographers and printers within the art-making process. The striking works reproduced in the volume are enhanced by exclusive interviews with Schneider, Erdman, and their collaborators, offering an unparalleled behind-the-scenes view of New York's photographic culture in the late 20th century.

JENNIFER QUICK is the John R. and Barbara Robinson Family Associate Research Curator in Photography at the Harvard Art Museums.

June Photography

Hardcover 978-0-300-23303-2 \$50.00s/£40.00

180 pp. 8 1/2 x 11 85 color + b/w illus. World



EXHIBITION SCHEDULE:

Harvard Art Museums

05/19/18–08/12/18

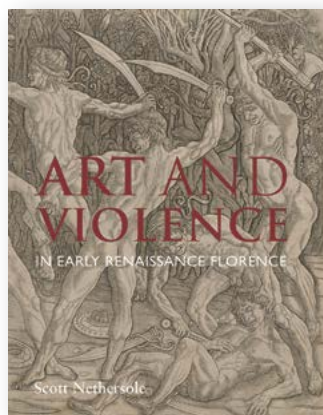
Distributed for the Harvard
Art Museums

Art and Violence in Early Renaissance Florence

Scott Nethersole

This study is the first to examine the relationship between art and violence in 15th-century Florence, exposing the underbelly of a period more often celebrated for enlightened and progressive ideas. Renaissance Florentines were constantly subjected to the sight of violence, whether in carefully staged rituals of execution or images of the suffering inflicted on Christ. There was nothing new in this culture of pain, unlike the aesthetic of violence that developed towards the end of the 15th century. It emerged in the work of artists such as Piero di Cosimo, Bertoldo di Giovanni, Antonio del Pollaiuolo, and the young Michelangelo. Inspired by the art of antiquity, they painted, engraved, and sculpted images of deadly battles, ultimately normalizing representations of brutal violence. Drawing on work in social and literary history, as well as art history, Scott Nethersole sheds light on the relationship between these Renaissance images, violence, and ideas of artistic invention and authorship.

SCOTT NETHERSOLE is senior lecturer in Italian Renaissance art, 1400–1500, at the Courtauld Institute of Art, London.



June Art

Hardcover 978-0-300-23351-3 \$70.00s/£60.00

320 pp. 9 x 11 233 color + b/w illus. World

Leonardo: Discoveries from Verrocchio's Studio

Early Paintings and New Attributions

Laurence Kanter

With contributions by Bruno Mottin and Rita Albertson

Presents exciting, original conclusions about Leonardo da Vinci's early life as an artist and amplifies his role in Andrea del Verrocchio's studio

This groundbreaking re-examination of the beginnings of Leonardo da Vinci's (1452–1519) life as an artist suggests new candidates for his earliest surviving work and revises our understanding of his role in the studio of his teacher, Andrea del Verrocchio (1435–1488). Anchoring this analysis are important yet often overlooked considerations about Verrocchio's studio—specifically, the collaborative nature of most works that emerged from it and the probability that Leonardo must initially have learned to paint in tempera, as his teacher did. The book searches for the young artist's hand among the tempera works from Verrocchio's studio and proposes new criteria for judging Verrocchio's own painting style. Several paintings are identified here as likely the work of Leonardo and others long considered works by Verrocchio or his assistant Lorenzo di Credi (1457/59–1536) may now be seen as collaborations with Leonardo sometime before his departure from Florence in 1482/83. In addition to Laurence Kanter's detailed arguments, the book features three essays presenting recent scientific analysis and imaging that support the new attributions of paintings, or parts of paintings, to Leonardo.

LAURENCE KANTER is chief curator and the Lionel Goldfrank III Curator of European Art at the Yale University Art Gallery.



Andrea del Verrocchio and Leonardo da Vinci, *Madonna with Seated Child* (detail), ca. 1468–70. Tempera on wood. Gemäldegalerie, Staatliche Museen zu Berlin.

EXHIBITION SCHEDULE:

Yale University Art Gallery

Summer–Fall 2018

Distributed for the Yale University Art Gallery

June Art

Hardcover 978-0-300-23301-8 \$35.00s/£30.00

135 pp. 8 x 11 ¼ 134 color illus.

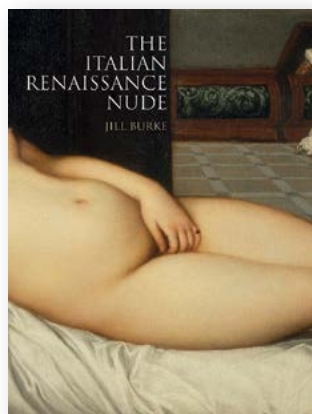
World

The Italian Renaissance Nude

Jill Burke

The first scholarly monograph to focus on the inception of the Italian Renaissance nude, this lively study subverts the idea that the nude in this period was a triumph of classical revival. Looking again at familiar (even overly familiar) images by artists such as Botticelli, Leonardo da Vinci, Michelangelo, and Titian, this book investigates the nude as a tool of colonialism and conquest, as a means of asserting the superiority of men to women, and of naturalizing power differentials by entrenching them in a fixed set of ideas about the body and its representation. Jill Burke uses new research on Renaissance sexual practices, material culture, and the history of medicine to contextualize the era's fascination with nakedness and the body in both art and life. *The Italian Renaissance Nude* invites readers to consider these celebrated nudes from beyond an aesthetic perspective—to consider why they were painted, whose gaze the images were created for, and how these artworks were used.

JILL BURKE is a prize-winning researcher in Italian Renaissance art history, senior lecturer at the University of Edinburgh, and associate editor of *Renaissance Studies*.



June Art

Hardcover 978-0-300-20156-7 \$60.00s/£50.00

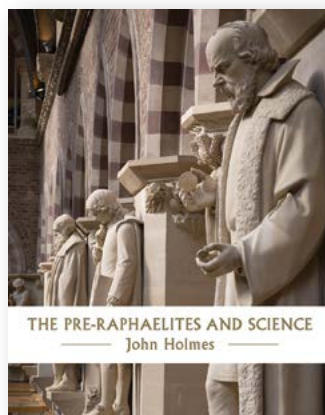
224 pp. 7 1/2 x 10 50 color + 80 b/w illus. World

The Pre-Raphaelites and Science

John Holmes

This revelatory book traces how the Pre-Raphaelite Brotherhood and their close associates put scientific principles into practice across their painting, poetry, sculpture, and architecture. In their manifesto, *The Germ*, the Pre-Raphaelites committed themselves to creating a new kind of art modeled on science, in which precise observation could lead to discoveries about nature and humanity. In Oxford and London, Victorian scientists and Pre-Raphaelite artists worked together to design and decorate natural history museums as temples to God's creation. At the same time, journals like *Nature* and the *Fortnightly Review* combined natural science with Pre-Raphaelite art theory and poetry to find meaning and coherence within a worldview turned upside down by Darwin's theory of evolution. Offering reinterpretations of well-known works by John Everett Millais, William Holman Hunt, Dante Gabriel Rossetti, Ford Madox Brown, and William Morris, this major revaluation of the popular Victorian movement also considers less-familiar artists who were no less central to the Pre-Raphaelite project. These include William Michael Rossetti, Walter Deverell, James Collinson, John and Rosa Brett, John Lucas Tupper, and the O'Shea brothers, along with the architects Benjamin Woodward and Alfred Waterhouse.

JOHN HOLMES is professor of Victorian literature and culture, University of Birmingham.



Published in association with the
Paul Mellon Centre for Studies in
British Art

June Art

Hardcover 978-0-300-23206-6 \$50.00s/£35.00

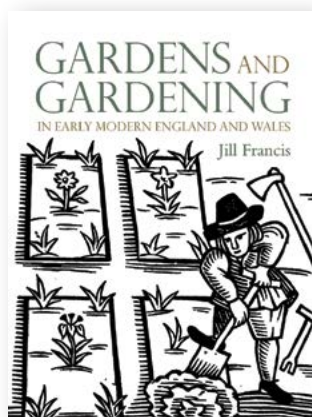
320 pp. 8 1/2 x 11 170 color + b/w illus. World

Gardens and Gardening in Early Modern England and Wales

Jill Francis

The extravagant gardens of the 16th- and 17th-century British aristocracy are well-documented and celebrated, but the more modest gardens of the rural county gentry have rarely been examined. Jill Francis presents new, never-before published material as well as fresh interpretations of previously examined sources to reveal gardening as a practical activity in which a broad spectrum of society was engaged—from the laborers who dug, manured, and weeded, to the gentleman owners who sought to create gardens that both exemplified their personal tastes and displayed their wealth and status. Enhanced by beautiful and compelling illustrations, this book contributes to a broader understanding of early modern society and its culture by situating the activity of gardening within the wider social and cultural concerns of the age, reflecting the anxieties, hopes, and aspirations of people at the time.

JILL FRANCIS is an independent scholar who teaches history at the University of Birmingham and the University of Worcester.



Published in association with the Paul Mellon Centre for Studies in British Art

June Art/Gardening

Paper over Board 978-0-300-23208-0 \$50.00s/£35.00

416 pp. 7 1/2 x 10 200 color + b/w illus. World

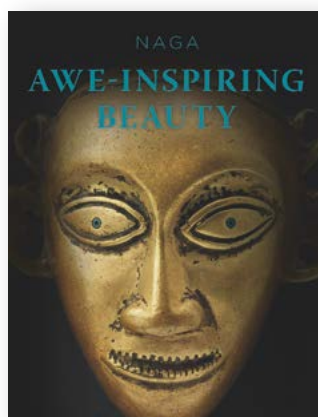
NAGA

Awe-Inspiring Beauty

Michel Draguet

Taking an approach that is equal parts anthropological and art historical, this lavishly illustrated volume offers a rare look at the art, artifacts, and culture of the Naga people, an ethnic group spanning several tribes native to northeastern India and northwestern Myanmar. The book seeks to shed light on this geographically isolated and historically insular people, identifying cultural aspects and artistic traditions that are common among all Naga tribes, as well as ways in which the tribes differ. The works featured include textiles, baskets, wood carving, pottery, metalwork, jewelry, and beadwork, and make use of a wide range of materials such as glass, stone, metal, wood, shell, seeds, bone, and hair. Archival photography is used to place clothing, accessories, and ornaments within the cultural practices of the Naga.

MICHEL DRAGUET is professor of art history at the Université Libre de Bruxelles and general director of the Royal Museums of Fine Arts of Belgium. He is also a member of the Royal Academy of Belgium.



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July Art

Hardcover 978-0-300-23325-4 \$90.00s/£75.00

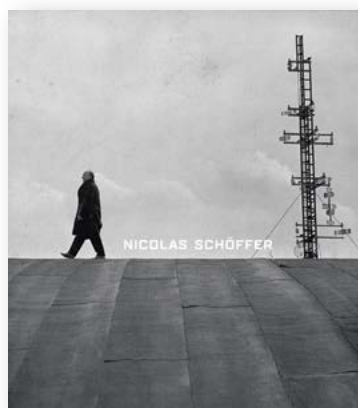
352 pp. 11 x 13 320 color + 260 b/w illus. World except for Benelux

Nicolas Schöffer

Edited by Arnauld Pierre

Hungarian-born French artist Nicolas Schöffer (1912–1992), though relatively unknown today, was during his lifetime a significant presence in the art world. His 1956 piece *CYSP 1* is considered the first cybernetic sculpture, making use of motors, microphones, and photo-electric cells to create a work based on feedback loops and responsiveness to its environment. For Schöffer, cybernetics enabled a crucial artistic exploration of the boundary between the living and the technological. This important reevaluation of Schöffer's work features sculptures, paintings, and drawings, including unpublished pieces from the artist's studio and archive, as well as documentation of his interdisciplinary and experimental collaborations with architects, musicians, choreographers, scientists, and industrialists. Particular attention is paid to the innovative work he created between 1945 and 1975, which takes on particular resonance in our current, digitally saturated world.

ARNAULD PIERRE is professor of art history at the University Paris-Sorbonne.



EXHIBITION SCHEDULE:
Lille Métropole Museum of Modern,
Contemporary and Outsider Art
February–June 2018

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July Art
Paper over Board 978-0-300-23324-7 \$50.00s/£40.00
240 pp. 10 x 12 300 color + b/w illus. World except for Benelux

Luluwa

Central African Art Between Heaven and Earth

Constantine Petridis

Living in the region between the Lubudi and Kasai rivers in south central Democratic Republic of the Congo, the Luluwa people are known for their elaborately carved male and female figure sculptures, masks, and decorative arts. Constantine Petridis draws on first-hand accounts of numerous explorers, missionaries, colonial servants, anthropologists, and art historians who visited the region between the 1880s and the 1970s, to comprehensively situate the Luluwa's ornate art in its original environment of production and use. Through a close study of published and unpublished sources as well as museum objects and archival photographs, this book sheds new light on the historical context of one of central Africa's most spectacular artistic legacies, whose creation presumably dates back to the second half of the 19th century.

CONSTANTINE PETRIDIS is chair of the Department of the Arts of Africa and the Americas and curator of African art at the Art Institute of Chicago.



Male figure, Luluwa. Royal Museum for Central-Africa, Tervuren. Photo Roger Asselberghs.

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September Art
Hardcover 978-0-300-22248-7 \$90.00s/£75.00
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