

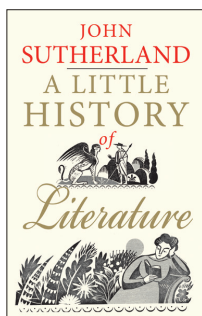
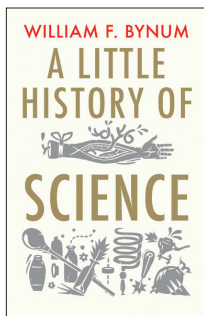
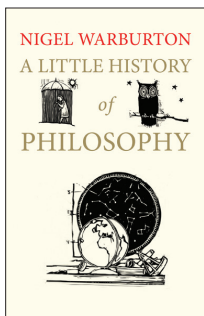
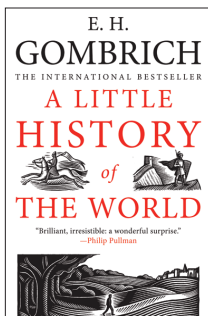
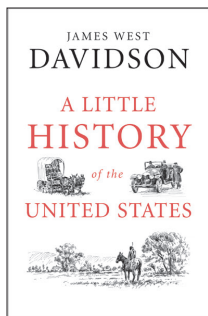
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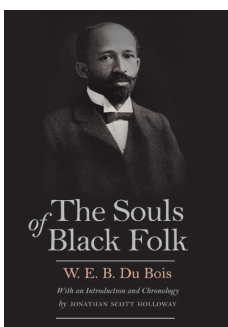
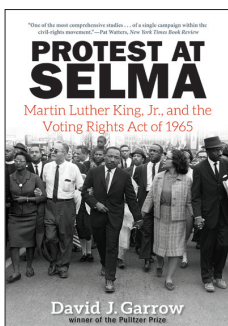
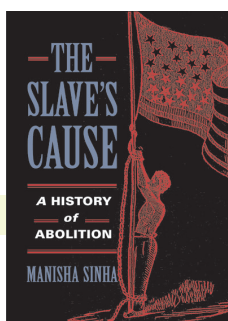
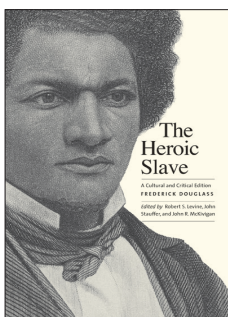
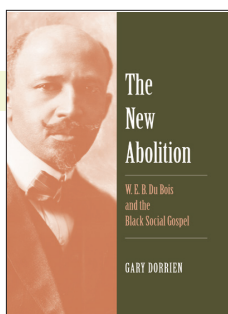
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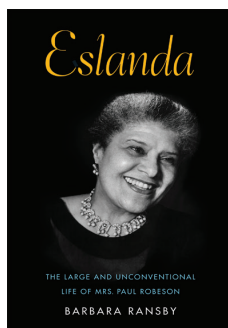
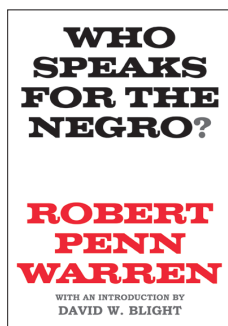
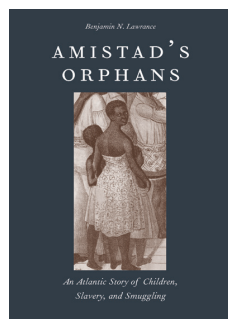
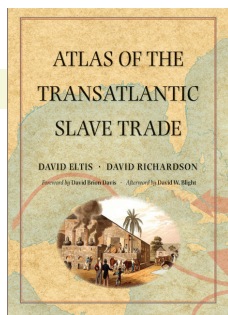
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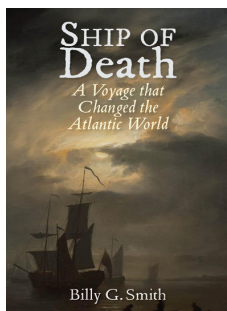
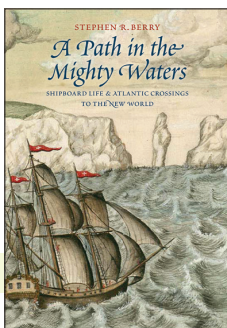
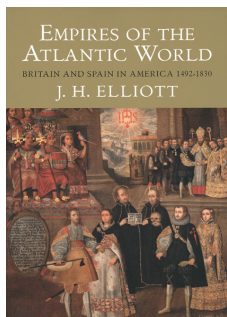
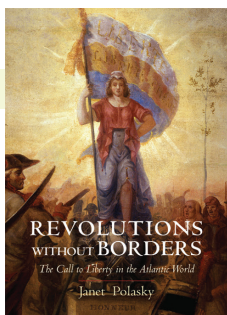
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American Colonial History

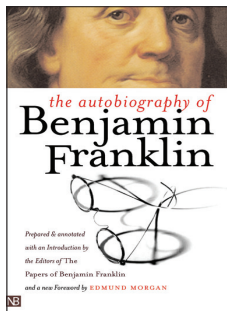
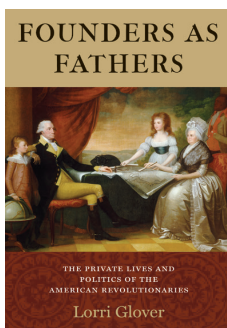
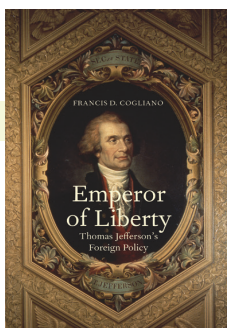
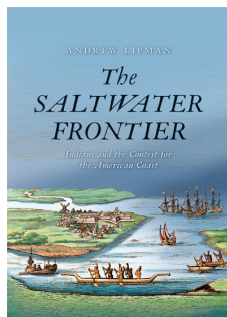
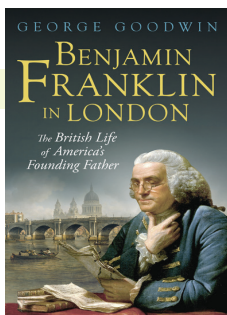
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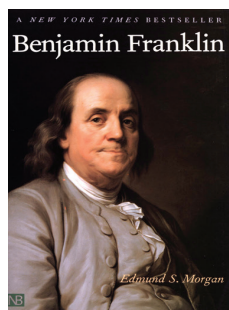
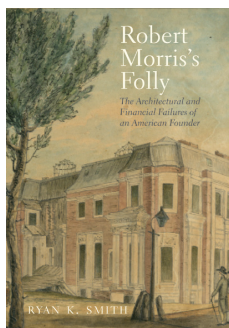
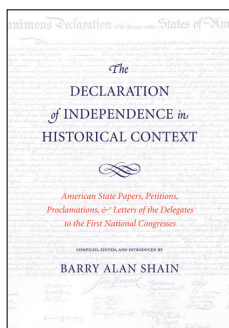
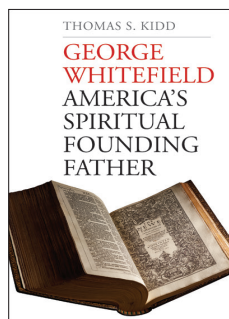
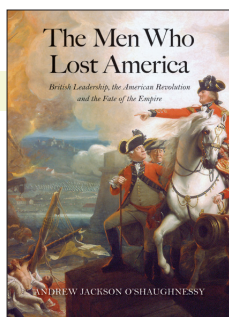
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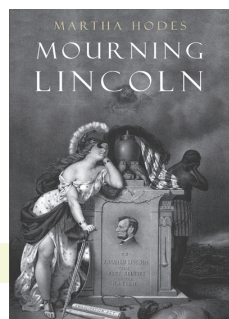
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Also see page 3 for Manisha Sinha's *The Slave's Cause*



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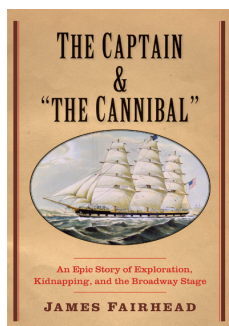
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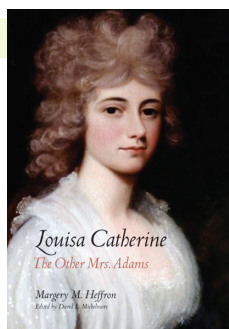
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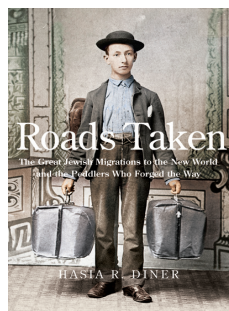
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Louisa Catherine
The Other Mrs. Adams

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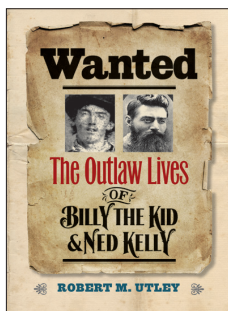
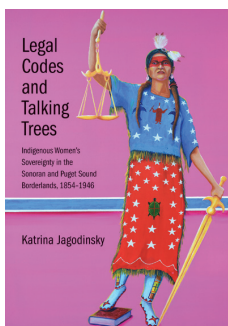
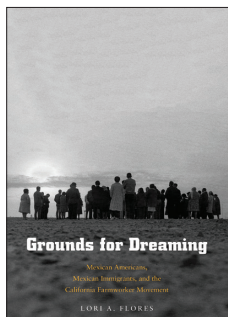
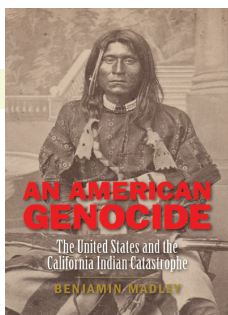
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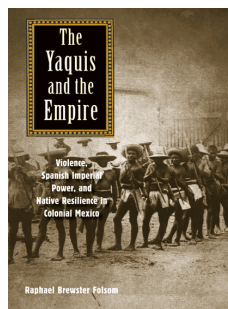
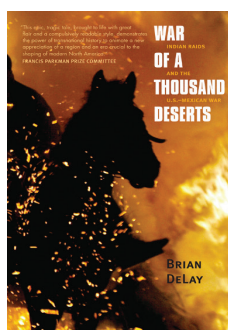
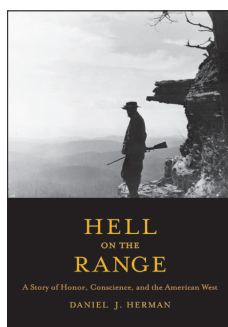
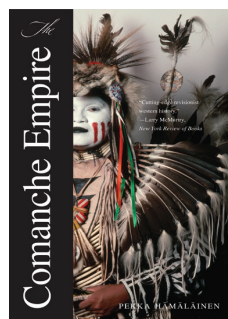
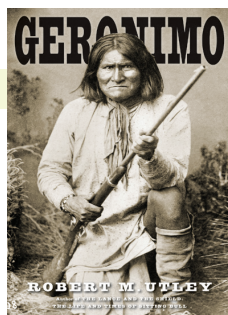
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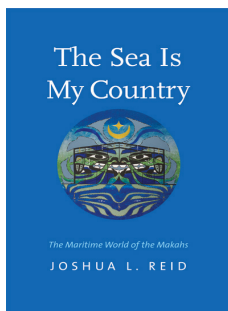
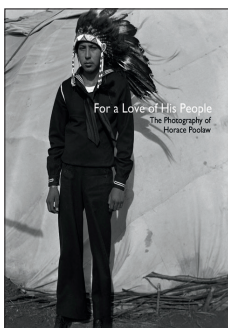
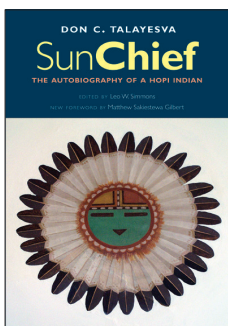
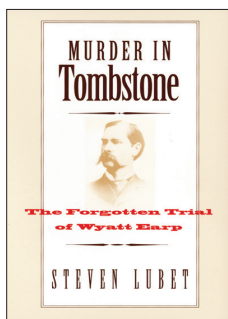
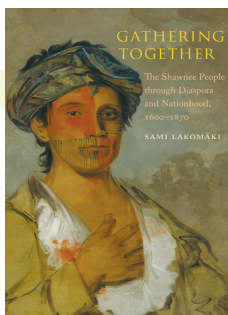
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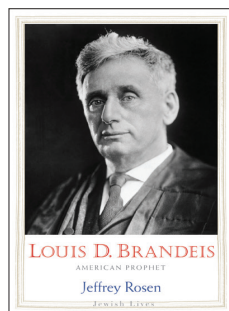
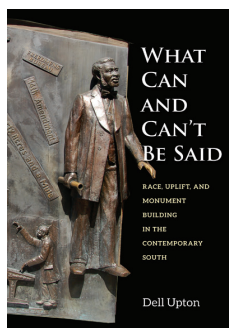
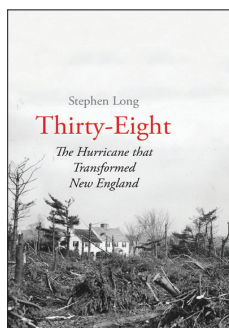
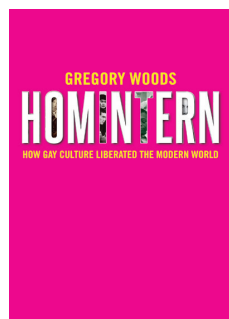
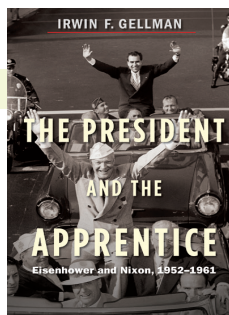
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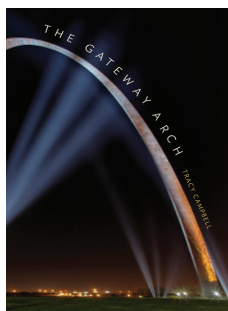
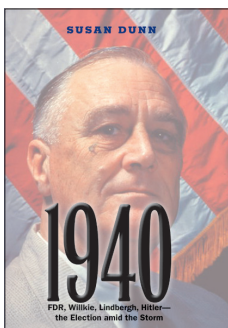
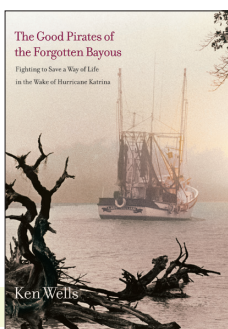
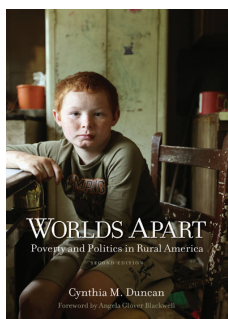
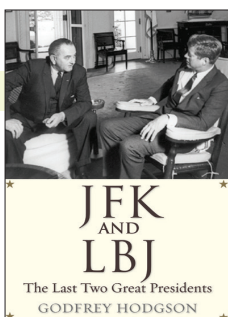
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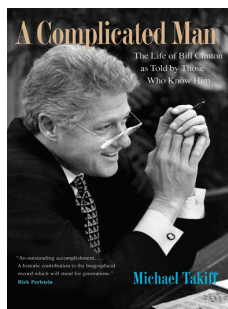
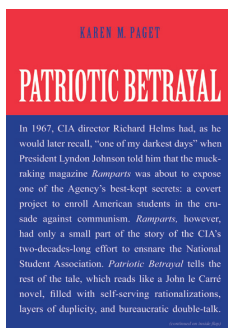
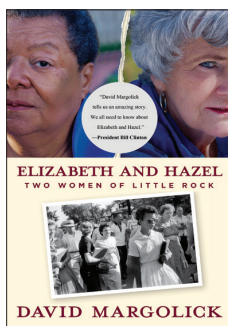
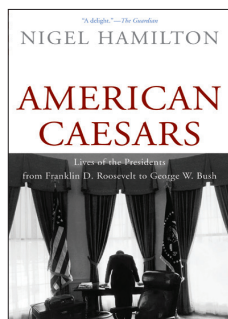
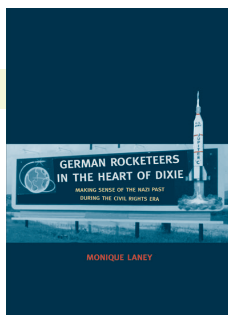
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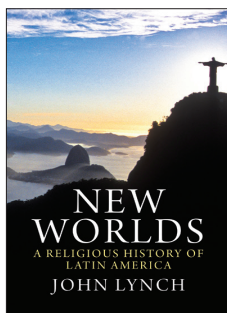
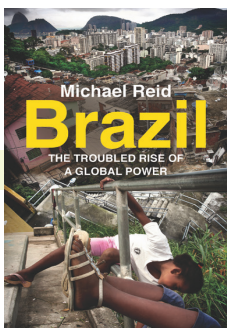
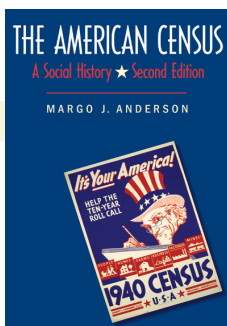
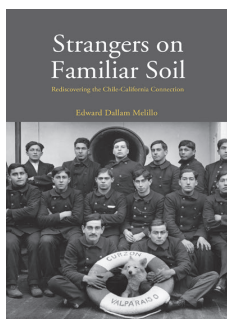
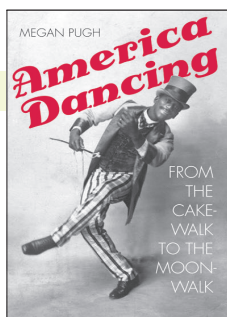
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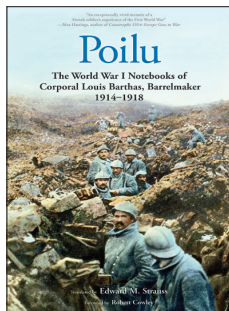
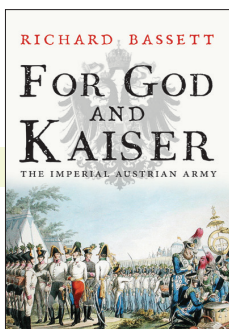
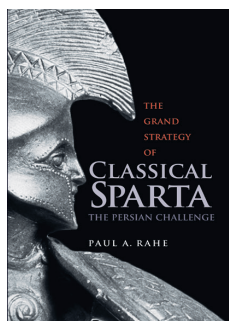
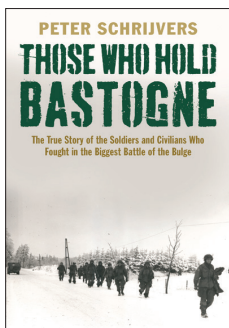
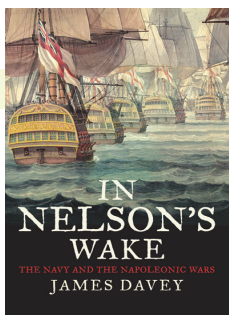
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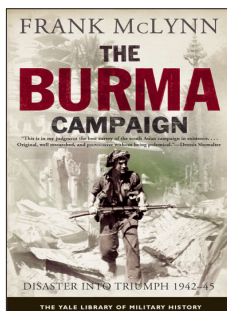
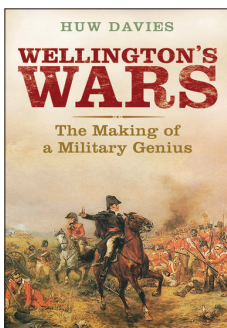
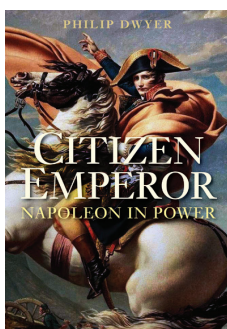
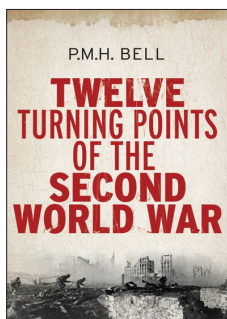
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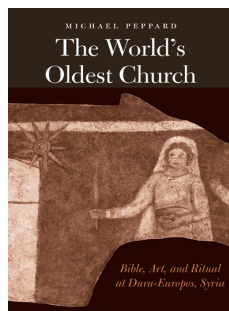
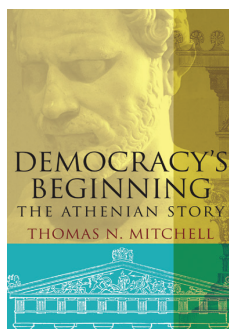
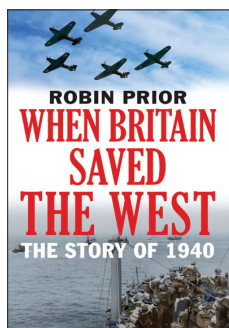
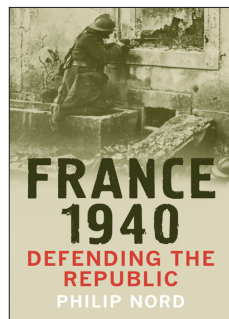
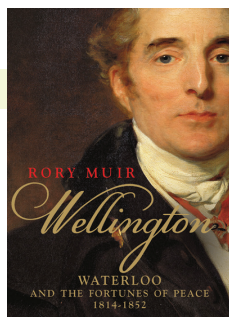
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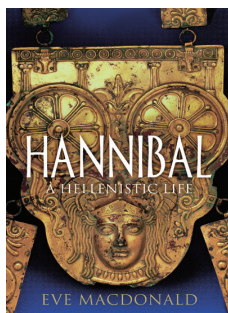
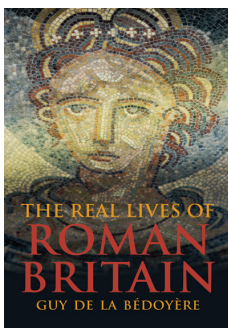
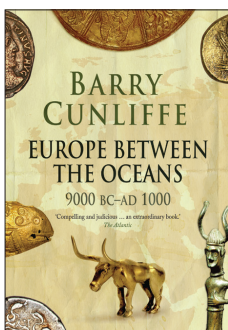
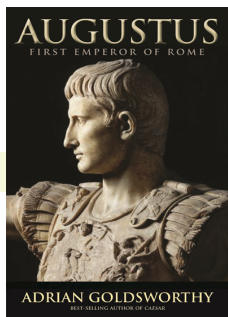
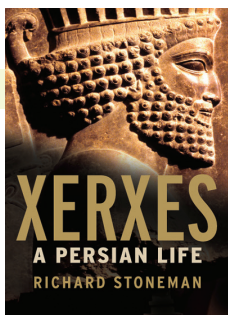
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From Prehistoric to Hellenistic Times, Second Edition

THOMAS R. MARTIN

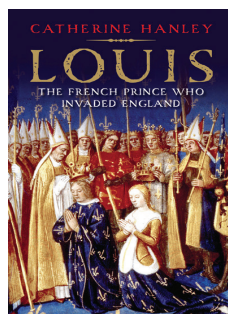
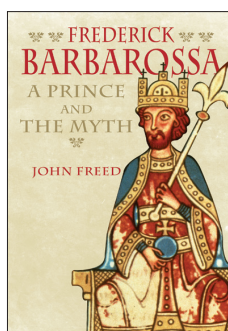
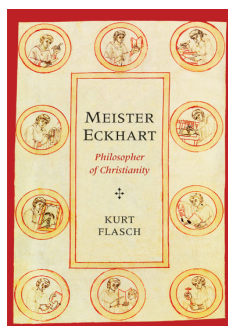
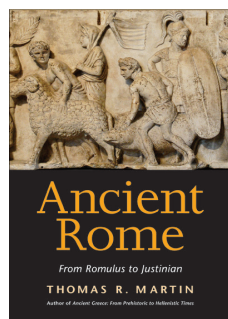
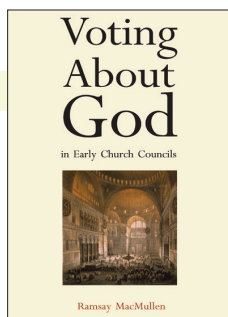
In this compact yet comprehensive history of ancient Greece, Thomas R. Martin brings alive Greek civilization from its Stone Age roots to the fourth century B.C. Now in its second edition, this classic work now features new maps and illustrations, a new introduction, and updates throughout.

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Also see page 16 for Paul A. Rahe's *The Grand Strategy of Classical Sparta*

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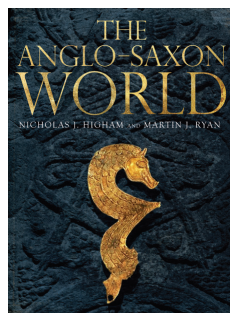
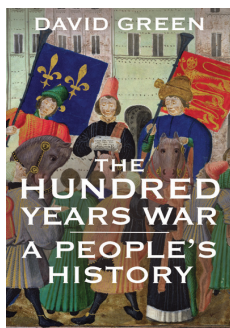
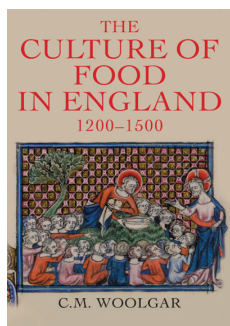
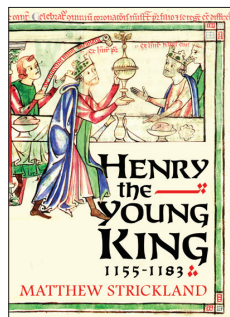
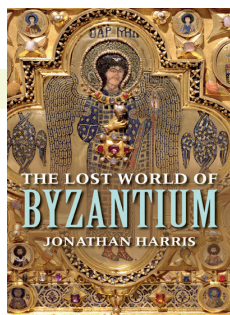
In the Courts of Religious Ladies

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Also see page 45 for Kevin Madigan's
Medieval Christianity

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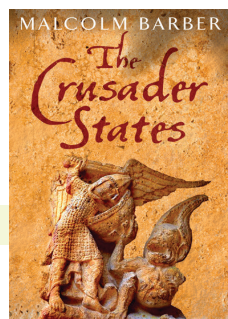
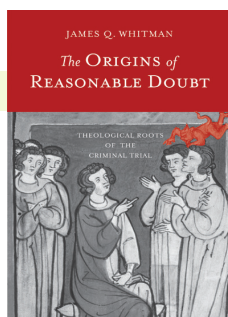
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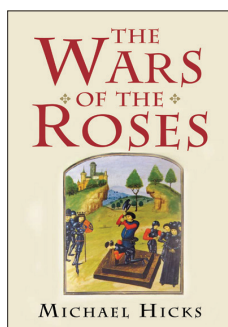
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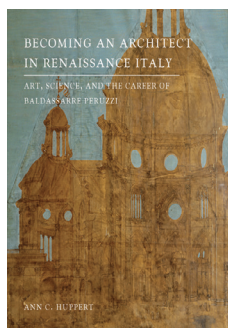
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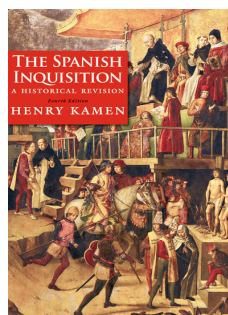
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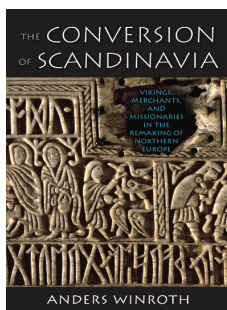
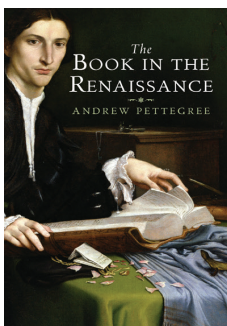
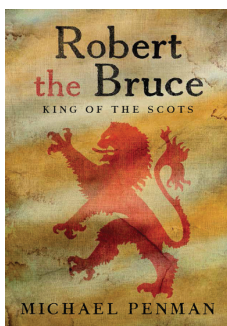
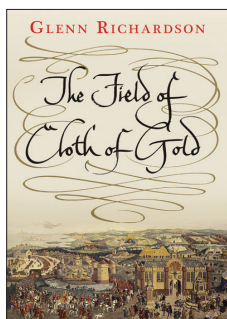
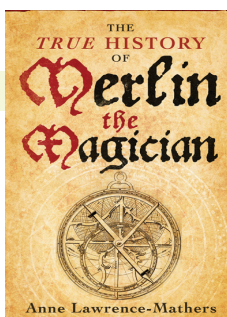
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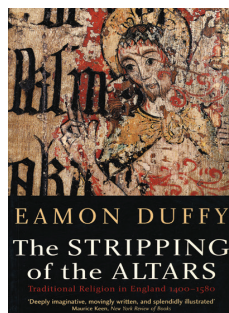
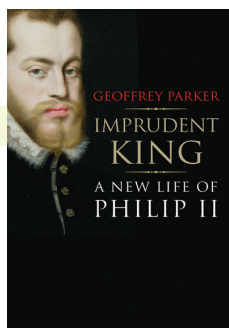
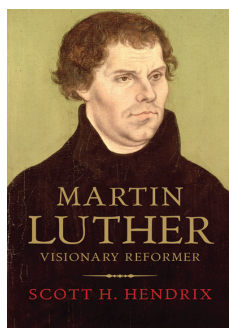
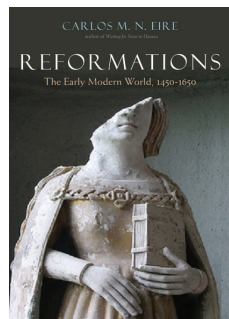
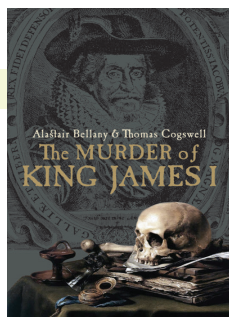
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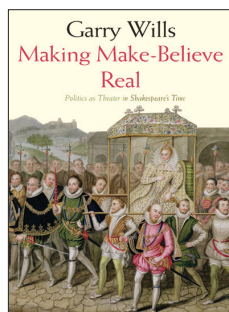
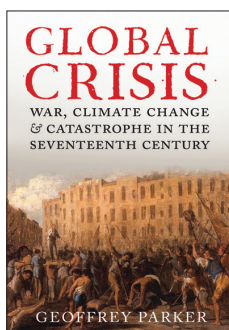
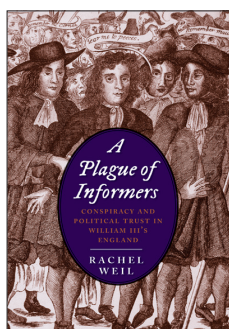
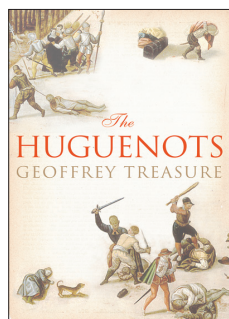
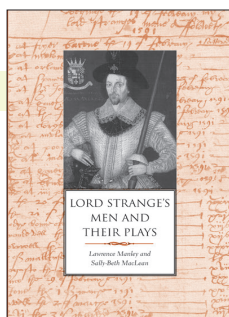
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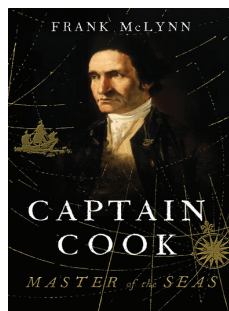
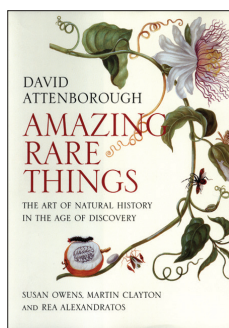
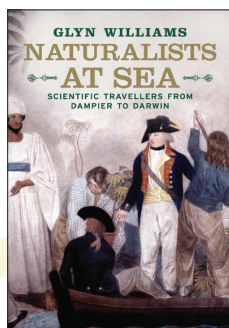
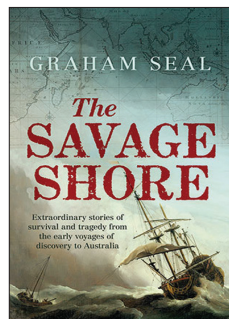
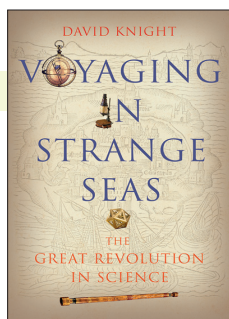
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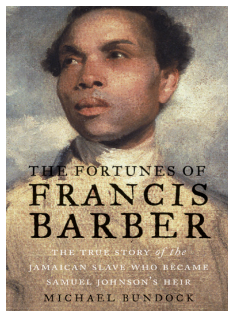
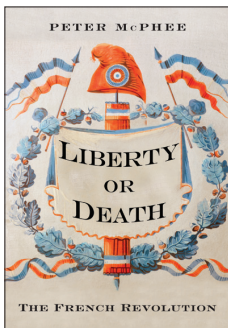
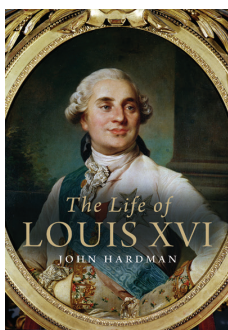
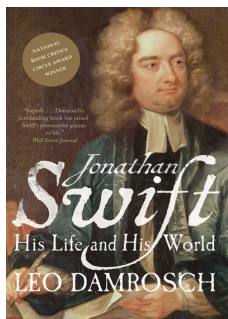
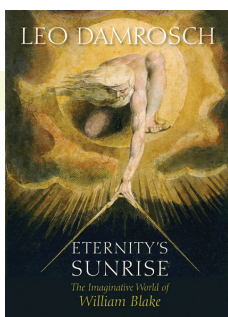
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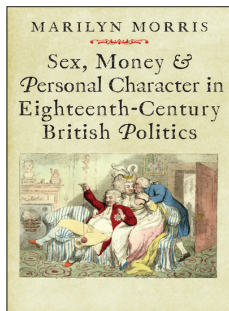
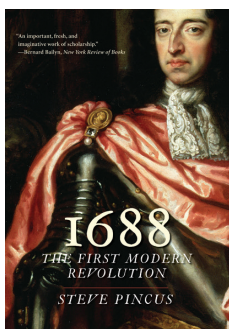
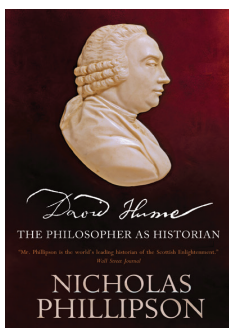
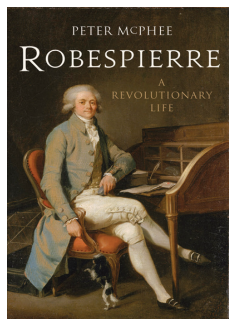
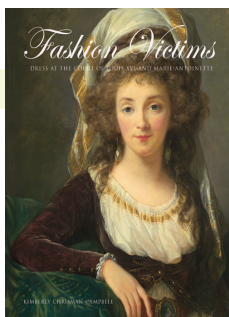
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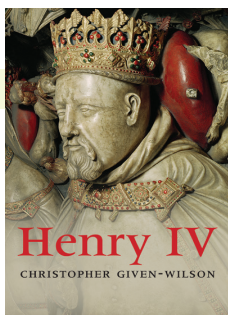
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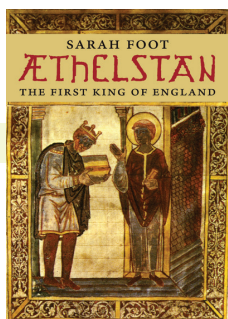
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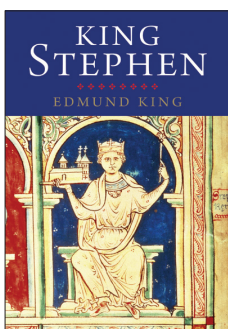
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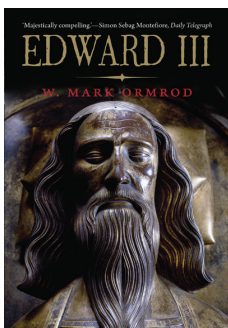
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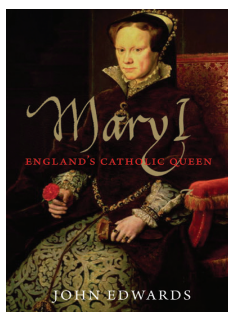
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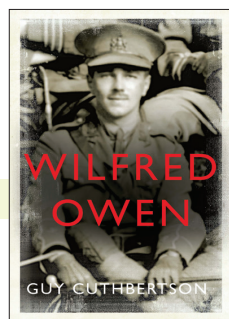
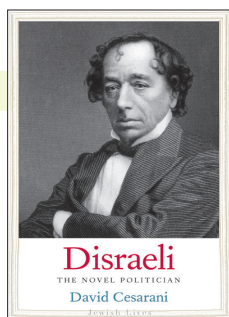
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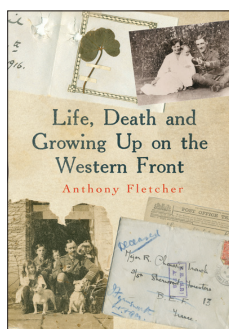
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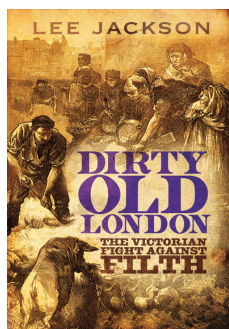


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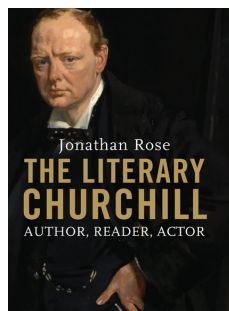
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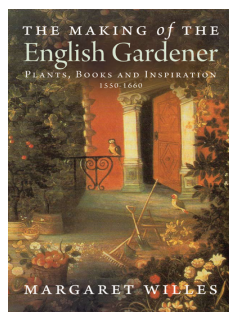
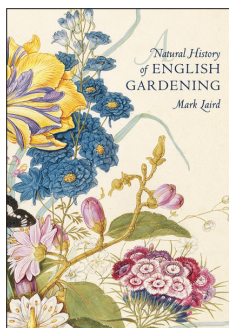
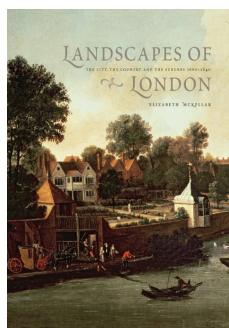
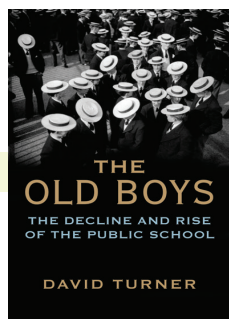
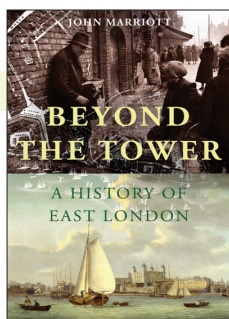
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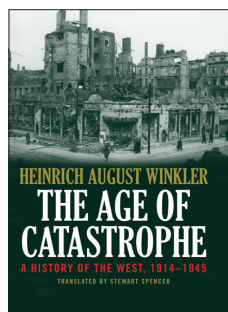
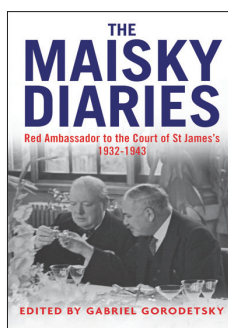
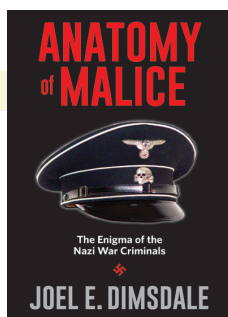
The Maisky Diaries*Red Ambassador to the Court of St James's, 1932–1943*

IVAN MAISKY; EDITED BY GABRIEL GORODETSKY

As Soviet ambassador to London from 1932–1943, Ivan Maisky witnessed Britain's drift to war at close quarters. Acutely observed and intensely readable, his recently discovered diaries reflect the diplomat's remarkable access to the leading political and intellectual figures of the time, and their fateful decisions.

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KIM OOSTERLINCK; TRANSLATED BY ANTHONY BULGER

In 1918, the Soviet revolutionary government repudiated the Tsarist regime's sovereign debt, triggering one of the biggest sovereign defaults ever. Yet, the price of Russian bonds remained high for years. Why? As Greece and other European countries raise the possibility of sovereign default, Kim Oosterlinck's superbly researched study is more relevant than ever.

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Hitler's Compromises*Coercion and Consensus in Nazi Germany*

NATHAN STOLTZFUS

History has focused on Hitler's use of charisma and terror, but award-winning author Nathan Stoltzfus challenges this notion. In this powerful and original study, Stoltzfus examines the surprisingly frequent tactical compromises Hitler made in order to preempt hostility and win the German people's complete fealty.

Available in June 2016

Cloth 2016 416 pp.

978-0-300-21750-6 \$40.00

Hitler at Home

DESPINA STRATIGAKOS

This revelatory history looks at the residences of Adolf Hitler, illuminating their powerful role in constructing and promoting the dictator's private persona both within Germany and abroad.

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The Age of Catastrophe*A History of the West 1914–1945*

HEINRICH AUGUST WINKLER

As Germany takes its place at the helm of a unified Europe, a leading German historian looks back at the years between 1914 and 1945, examining how and why that nation so radically broke with the normative project of the West and unleashed disaster around the world.

Cloth 2015 1,016 pp.

978-0-300-20489-6 \$50.00

Also see page 12 for Gregory Woods's *Homintern* and page 16 for Ben H. Shepherd's *Hitler's Soldiers*

New in paper

Hitler's Berlin*Abused City*

THOMAS FRIEDRICH

In this entirely new account, the author explores how Germany's capital captivated Hitler's imagination and how he sought to redesign the city to align with his obsessions and ambitions.

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978-0-300-16670-5 \$45.00

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PAUL GINSBORG

This masterly history explores the effects of political upheaval on family life and, in turn, the impact of families on revolutionary change itself.

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Cloth 2014 544 pp. 15 color + 59 b/w illus.

978-0-300-11211-5 \$35.00

The Dynamite Club*How a Bombing in Fin-de-Siècle Paris Ignited the Age of Modern Terror*

JOHN MERRIMAN

A distinguished historian sheds new light on the mindset of terror and the rise of violent worldwide anarchy with the gripping true story of French bomber Emile Henry, who became the first terrorist of the modern age by maiming and killing innocent civilians in a Paris café in 1894.

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Léon Blum*Prime Minister, Socialist, Zionist*

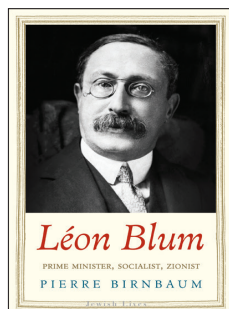
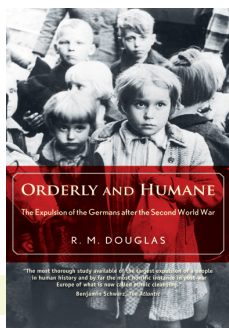
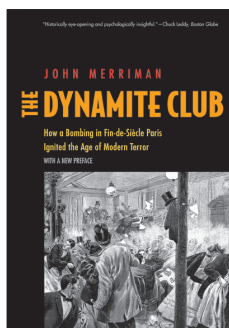
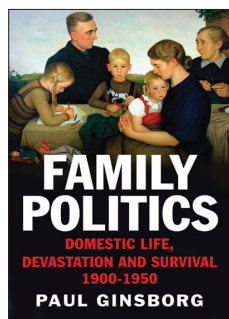
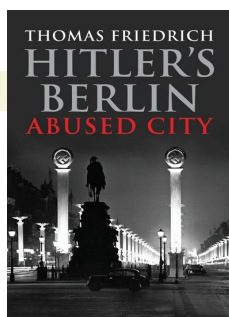
PIERRE BIRNBAUM

A new appreciation of the life of Léon Blum paints a rich and colorful portrait of an extraordinary man whose political convictions were shaped and driven by his religious and cultural background.

JEWISH LIVES

Cloth 2015 232 pp. 1 b/w illus.

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Orderly and Humane*The Expulsion of the Germans after the Second World War*

R. M. DOUGLAS

Why did the Allied nations violently expel many millions of German-speaking civilians from their homes across Europe in the wake of WWII? This book reveals for the first time the story of an unparalleled episode of mass human rights abuse.

Winner of the 2013 George Louis Beer Prize given by the American Historical Association

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Hitler's Philosophers

YVONNE SHERRATT

Astonishingly, Hitler gained the backing of many intellectual equals of his time. This book is the first to uncover the chilling story of the philosophers who supported the Nazis, and those whose lives were destroyed by them.

Paper 2014 328 pp. 14 b/w illus.

978-0-300-20547-3 \$27.50

Cloth 2013 328 pp. 16 b/w illus.

978-0-300-15193-0 \$35.00

The Passage to Europe*How a Continent Became a Union*

LUUK VAN MIDDELAAR

This essential book explains the origins of the European Union, the forces binding it together and driving it forward, and how political leaders will surmount the current economic turmoil.

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Cloth 2013 392 pp.

978-0-300-18112-8 \$45.00

The Liberation of the Camps

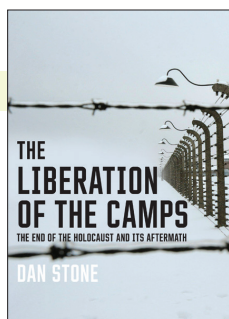
The End of the Holocaust and Its Aftermath

DAN STONE

A foremost historian of the Holocaust reveals the painful, relentless challenges the liberated faced and the daunting complexity of rebuilding their lives.

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New in paper

In Those Nightmarish Days

The Ghetto Reportage of Peretz Opoczynski and Josef Zelkowicz

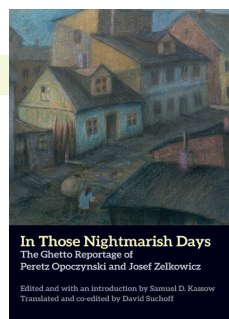
EDITED AND WITH AN INTRODUCTION BY SAMUEL D. KASSOW; TRANSLATED AND CO-EDITED BY DAVID SUCHOFF

Two brilliant but lesser-known ghetto journalists, Josef Zelkowicz and Peretz Opoczynski chronicled daily life in, respectively, the Lodz and Warsaw ghettos with powerful immediacy in this book.

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Salvaged Pages

Young Writers' Diaries of the Holocaust, Second Edition

ALEXANDRA ZAPRUDER

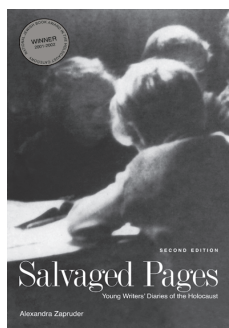
This is a revised second edition of the National Jewish Book Award-winning collection of diary excerpts from victims of the Holocaust, aged twelve to twenty-two years. An enhanced e-book featuring photographs, maps, the author's video commentary, and more is also available.

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e-Book - enhanced 2015

978-0-300-20602-9 \$27.00



Recent & Classic Titles

A World Without Jews

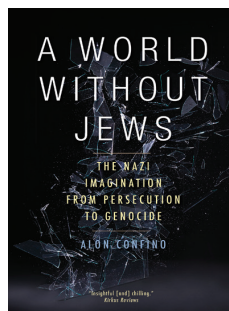
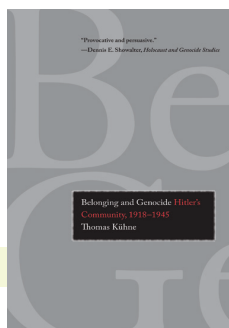
The Nazi Imagination from Persecution to Genocide

ALON CONFINO

Confino proposes a penetrating new assessment of the Holocaust, showing how a world without Jews was conceivable and imaginable before and during the war.

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Second Edition

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This moving memoir of life and death in Auschwitz and the post-war experiences of women survivors has become a key text for Holocaust studies classes.

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Forbidden Music

The Jewish Composers Banned by the Nazis

MICHAEL HAAS

This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century.

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Belonging and Genocide

Hitler's Community, 1918–1945

THOMAS KÜHNE

How could the German people have condoned and participated in the Holocaust? Thomas Kühne offers a provocative answer to this troubling question. He shows how the Nazis used the human desire for community to build a genocidal society.

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Collaboration and Survival in Nazi Germany

JONATHAN PETROPOULOS

In this nuanced exploration of some of the most acute moral questions of the Third Reich era, the author examines the choices of prominent artists—Leni Riefenstahl, Paul Hindemith, Albert Speer, and others—who sought accommodation with the Nazi regime.

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Memory Unearthed

The Lodz Ghetto Photographs of Henryk Ross

EDITED BY MAIA-MARI SUTNIK; WITH ESSAYS BY MAIA-MARI SUTNIK, BERNICE EISENSTEIN, ROBERT JAN VAN PELT, MICHAEL MITCHELL, AND ERIC BECK RUBIN

Henryk Ross's photographs, covertly taken during the war, capture both intimate and quotidian moments in the Lodz Ghetto.

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JÖRG BABEROWSKI; TRANSLATED BY STEVEN GILBERT, IVO KOMLIJEN, AND SAMANTHA JEANNE TABER

Jörg Baberowski is one of the world's leading experts on the Stalin era, but his work has seldom been translated into English. Detailed and well-documented, the German scholar's unremitting indictment of Stalinism encompasses the dictator's brutal reign from his achievement of total power in 1929 to his death in 1953.

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CHARLES CLOVER

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Available in April 2016

Cloth 2016 304 pp.

978-0-300-12070-7 \$35.00

Classics for the Masses*Shaping Soviet Musical Identity under Lenin and Stalin*

PAULINE FAIRCLOUGH

This fascinating study of the fluctuating nature of arts culture in the Soviet Union explores how the world's first Communist regime shaped its cultural identity in musical terms, examining how and why composers and compositions were accepted, rejected, or experimented with in the eras of Lenin and Stalin.

Available in May 2016

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Stalin's Music Prize*Soviet Culture and Politics*

MARINA FROLOVA-WALKER

Musical life in the Soviet Union under Stalin is examined through the lens of the Stalin Prizes awarded to composers and performers, including Prokofiev, Shostakovich, and violinist David Oistrakh.

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Writers and Rebels*The Literature of Insurgency in the Caucasus*

REBECCA GOULD

Literary scholar Rebecca Gould draws on several years of fieldwork and untapped literary and historical sources to offer a groundbreaking assessment of the impact of Tsarist and Soviet rule in the Islamic Caucasus.

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AGNIA GRIGAS

How will Russia redraw post-Soviet borders? In the wake of recent Russian expansionism, Agnia Grigas looks at this hot-button issue, providing cutting-edge analysis of the nature of Vladimir Putin's foreign policy and compatriot protection to warn that Moldova, Kazakhstan, the Baltic States, and others are at risk.

Available in March 2016

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Russia's Path toward Enlightenment*Faith, Politics, and Reason, 1500–1801*

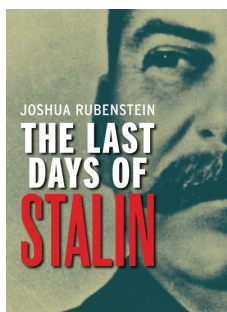
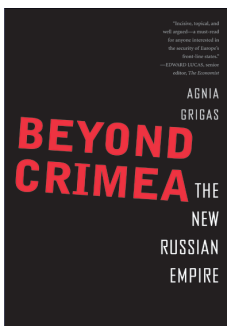
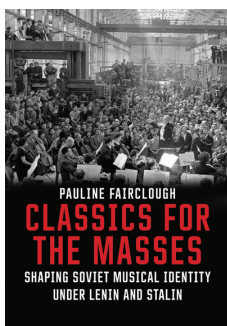
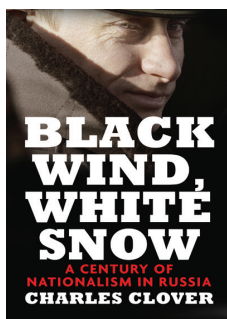
G. M. HAMBURG

A top intellectual challenges the long-accepted academic belief that modern Russian culture is wholly derived from Western European ideas. G. M. Hamburg charts the development of a distinctly Russian path toward enlightenment *before* Peter the Great's opening to the West.

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Music, Metaphysics, and the Twilight of the Russian Empire

REBECCA MITCHELL

Author Rebecca Mitchell interweaves cultural history, music, and philosophy in an illuminating study that explores how Russia's cultural elite at the close of the country's "Silver Age" viewed music as a unifying force that could forge a shared Russian identity across social and economic divides.

EURASIA PAST AND PRESENT

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The Last Days of Stalin

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The Less You Know, The Better You Sleep

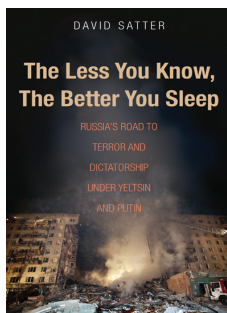
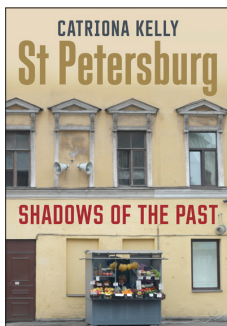
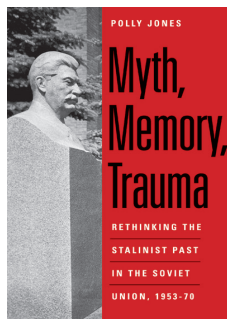
Russia's Road to Terror and Dictatorship under Yeltsin and Putin

DAVID SATTER

After David Satter was expelled from Russia by the Putin regime in 2013, it became clear that his expulsion was connected to Russian fears about the popular uprising in Ukraine. In this incisive book, Satter explains what led to Putinism and what it means for both Russia and the West.

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EURASIA PAST AND PRESENT

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Stalin

New Biography of a Dictator

OLEG V. KHLEVNIUK; TRANSLATED BY NORA SELIGMAN FAVOROV

From the author whose knowledge of Soviet era archives far surpasses that of any other scholar, this engrossing biography reconstructs Stalin's life and fully explores his crimes as the twentieth century's most murderous dictator.

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A New Documentary History from the Soviet Archives

RICHARD BIDLACK AND NIKITA LOMAGIN;

TRANSLATIONS BY MARIAN SCHWARTZ

Based on new archival research, this book presents a comprehensive account of the German siege of Leningrad in 1941–43, during which close to one million Leningraders perished.

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Stalin's World

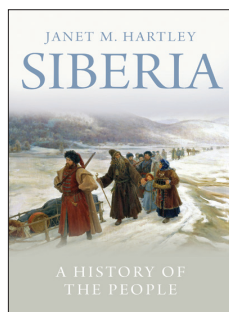
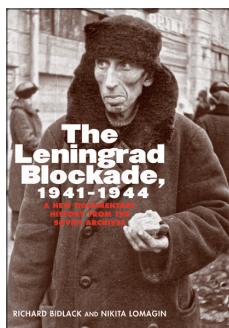
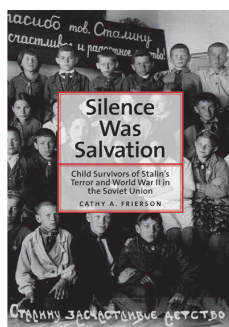
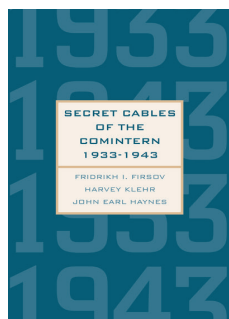
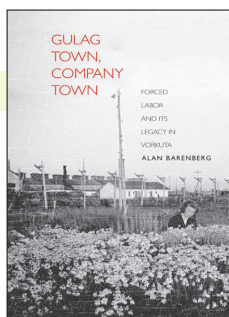
Dictating the Soviet Order

SARAH DAVIES AND JAMES HARRIS

Drawing on recently declassified material from Stalin's personal archive, this is the first attempt by scholars to systematically analyze the ways in which Stalin interpreted and envisioned his world.

Cloth 2014 360 pp.

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From Enlightenment to the Present

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In this fascinating and surprisingly provocative history of Weimar, author Michael H. Kater chronicles the rise and fall of one Germany's most iconic cities, from Enlightenment artist's mecca to repressed Nazi small town to present-day obscurity.

Cloth 2014 480 pp. 29 b/w illus.
978-0-300-17056-6 \$45.00

The Danube

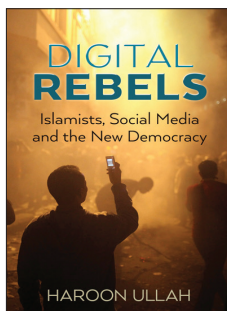
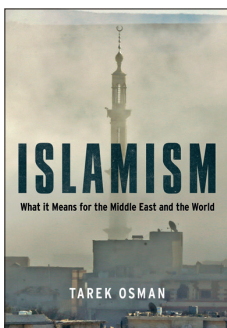
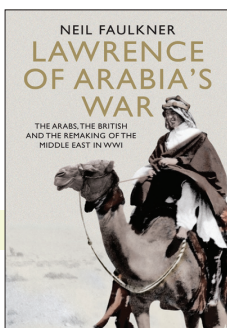
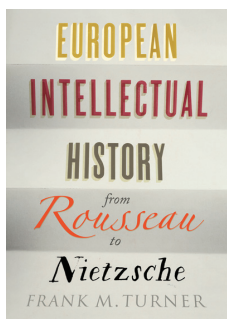
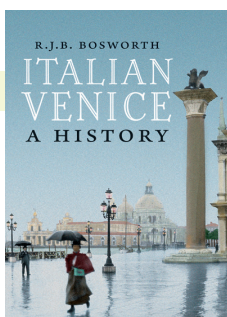
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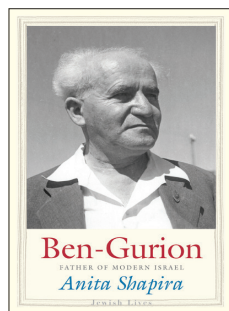
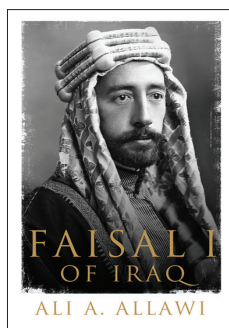
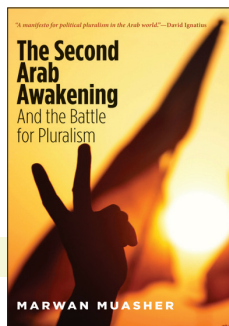
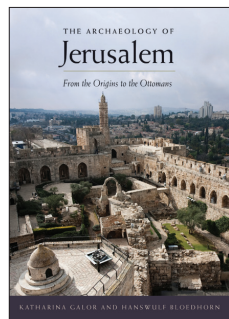
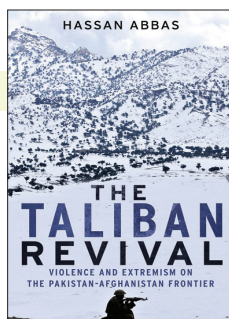
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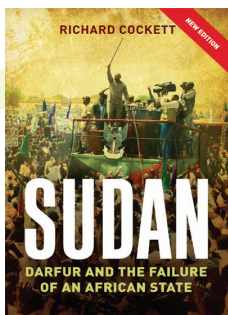
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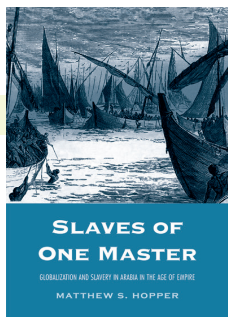
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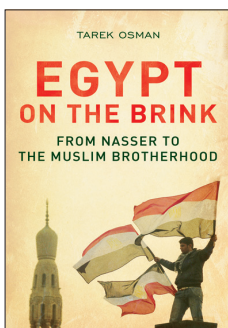
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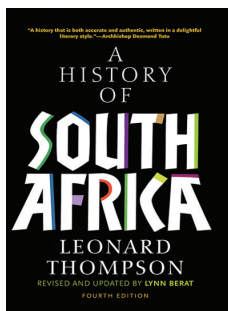
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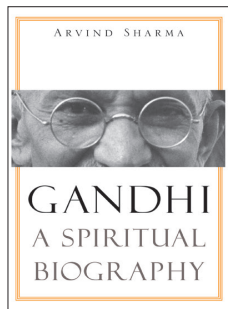
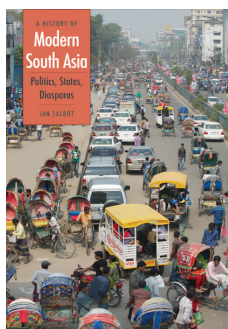
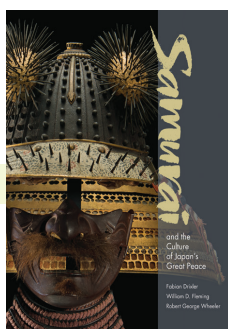
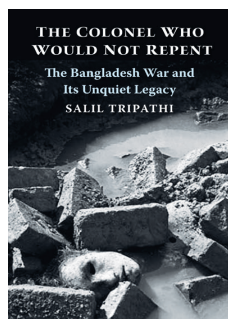
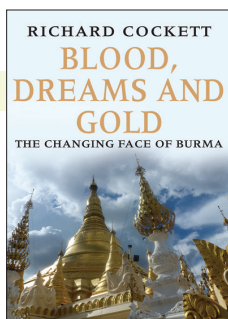
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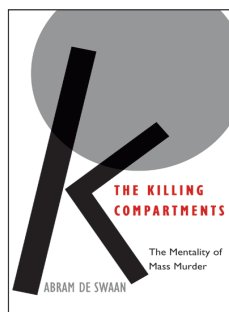
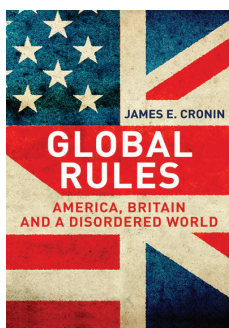
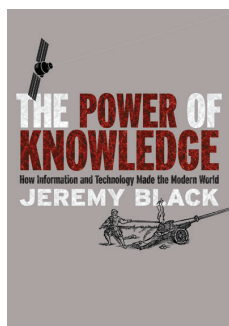
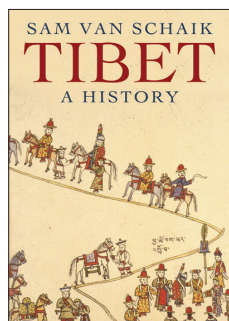
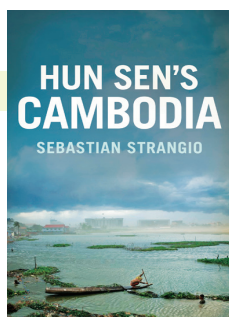
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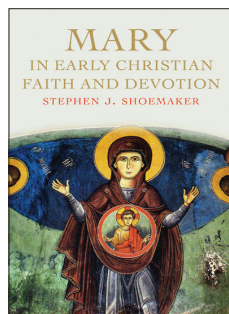
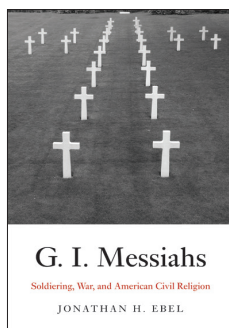
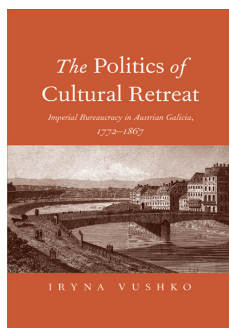
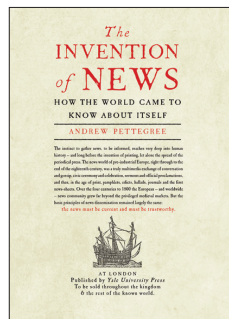
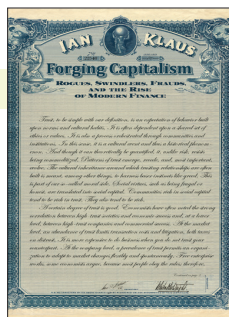
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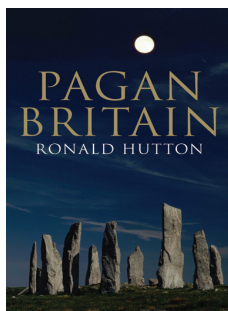
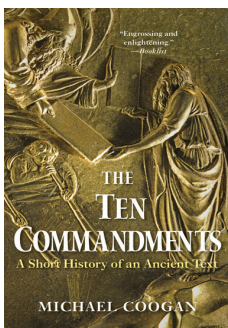
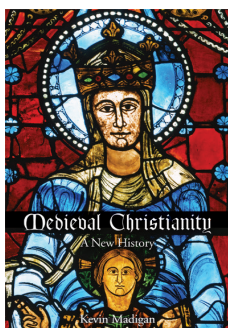
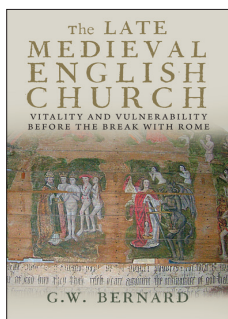
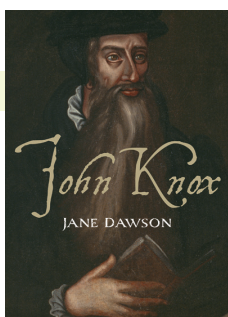
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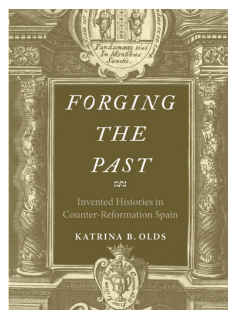
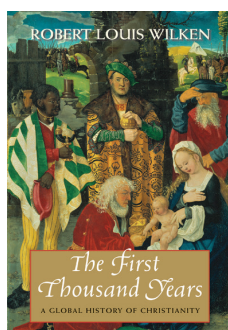
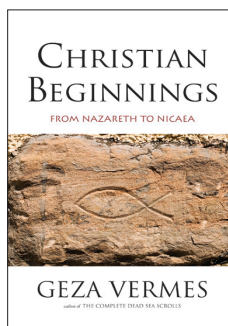
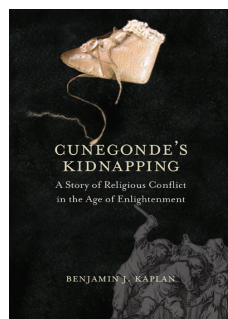
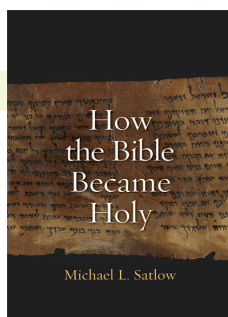
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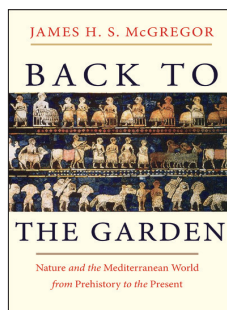
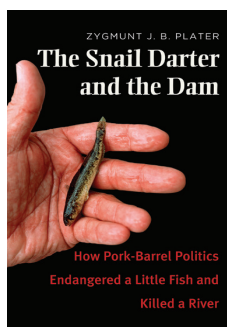
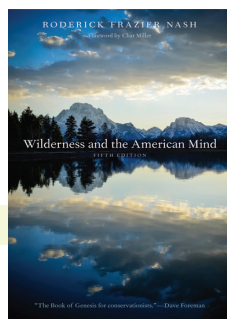
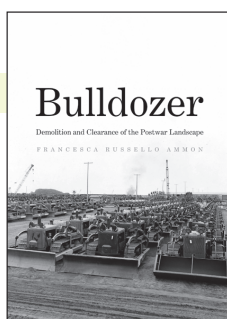
Back to the Garden*Nature and the Mediterranean World from Prehistory to the Present*

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PHOTOGRAPHY BY ROBERT LORENZ

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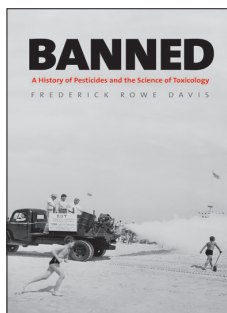
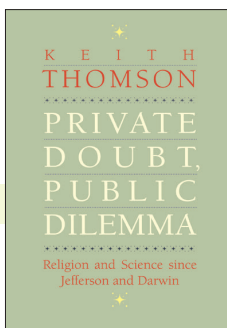
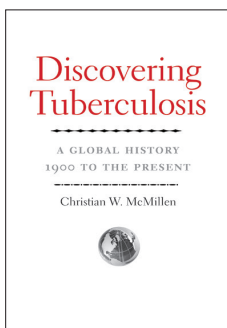
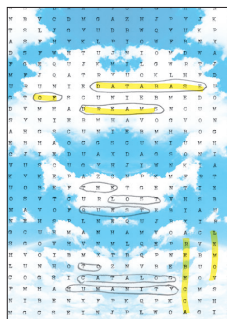
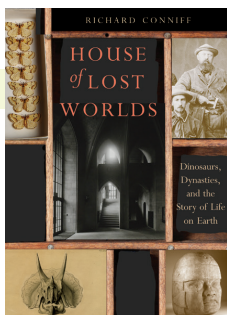
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This book examines the evolution of toxicology alongside the history of pesticide development and regulation in the 20th century, then focuses on poisons in use since the DDT ban—chemicals Rachel Carson recognized as even more toxic.

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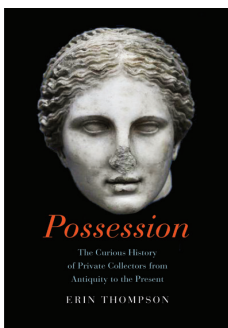
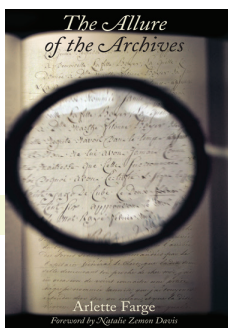
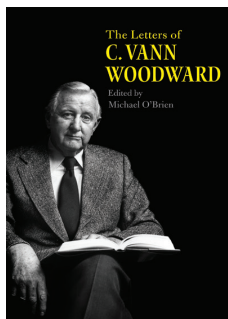
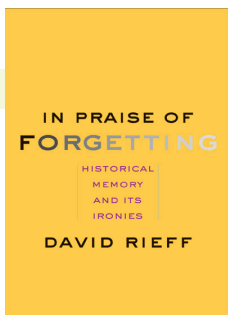
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HISTORY from YALE

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