Contents

| A note to the reader | page x |
|---|--------|
| Preface | xi |
| Introduction | 1 |
| Part I: Introducing consciousness | 11 |
| 1 As sweet by any other name? Consciousness, self-consciousness and | |
| conscience | 13 |
| Introduction | 13 |
| The history of 'conscience' – and her cousins | 14 |
| 'What do you mean by ?' | 16 |
| Consciousness 16 • Self-consciousness 21 • Conscience 30 | |
| A note on awareness 31 | |
| Consciousness in other tongues | 32 |
| Consciousness in prospect | 35 |
| 2 'The nerves in the brain, oh damn'em': a sketch of the human nervous | ; |
| system | 37 |
| Introduction | 37 |
| The simple nervous system | 38 |
| Cells 38 • Neurons 42 • Neuronal neighbours 44 • Interconnections 45 Simplicity embodied 47 | |
| The complex nervous system | 47 |
| Neurons – and their networks 48 • Interconnections redrawn 67 | |
| Conclusion: the nerves in the brain | 73 |
| Part II: The capacity for consciousness | 75 |
| The springs of awareness: the structural basis of consciousness (i) | 77 |
| Introduction | 77 |
| The electricity of the brain | 78 |
| On the electroencephalogram of man 78 • The EEG today 84 The patterning of conscious states 87 • Cognitive potentials 91 | ŕ |
| Controlling consciousness Epidemic stupor 95 • A wonderful net 97 • The chemistry of consciousness 9 The place where consciousness dwells 102 | 95 |
| Why do we sleep? | 105 |
| Conclusion: the conditions for awareness | 100 |

viii Contents

| 4 | The brothers of death: pathologies of consciousness | III |
|------|---|-----|
| | Introduction | III |
| | Faints, fits and funny turns | II2 |
| | Faints 112 • Fits 117 • Funny turns 123 | |
| | Opium, alcohol and other anaesthetics | 124 |
| | Opium 124 • Alcohol and other anaesthetics 126 | |
| | Awareness under anaesthesia 130 | |
| | Varieties of coma | 132 |
| | Hysteria and trance | 135 |
| | Did you have a good night? | 138 |
| | Insomnia 138 • Hypersomnia 140 • Parasomnia 142 | |
| | The measurement of awareness | 144 |
| | Conclusion: anatomising consciousness | 149 |
| Part | III: The contents of consciousness | 153 |
| 5 | From darkness into light: the structural basis of consciousness (ii) | 155 |
| | Introduction | 155 |
| | Light and the evolution of vision | 156 |
| | Light 156 • Light and life 157 • Life and vision 158 | |
| | The retina: sensitive pigment | 163 |
| | Capturing quanta 163 • Communicating contrast 166 | |
| | Analysis and integration: the cortical visual areas | 168 |
| | En route to the visual cortex 168 • Area 17 169 • Multiple maps 172 | |
| | Seeing things | 175 |
| | The wood from the trees 175 • Binding 178 • Constancy 179 | |
| | Recognition 181 • Imagination 183 The roving eye 184 | 186 |
| | Paying attention: did you see the gorilla? The beholder's share | |
| | | 190 |
| | Invisible destinations | 192 |
| | Conclusion: image and action | 196 |
| 6 | 'I cannot see you Charley, I am blind': clear-sighted blindness | |
| | and blindsight | 197 |
| | Introduction | 197 |
| | The famished eye | 199 |
| | Molyneux's question 199 • The ripening of vision 201 • Novel sensations 206 | |
| | Mindblindness: the agnosias | 208 |
| | Apperceptive agnosia 209 • Associative agnosia 213 | |
| | Neglect | 221 |
| | Blindsight and residual vision | 224 |
| | The absence of all sensation 224 • The sound of distant gunfire 228 | |
| | Why is blindsight blind? 229 | |
| | Hallucination: 'There's a seagull on your shoulder' | 230 |
| | Exquisite correlations | 233 |
| | Conjuring the rainbow | 236 |
| | Conclusion: vision and consciousness | 238 |

| | | Contents | Ċ |
|-----|--|----------|---|
| Par | t IV: The origins of consciousness | 241 | |
| 7 | The history of everything | 243 | |
| | Introduction | 243 | |
| | First things | 244 | |
| | The birth of life | 246 | |
| | Begetting the brain Continuity 250 • Change 254 | 249 | |
| | The tree of man | 258 | |
| | From biology to history | 262 | |
| | | | |

| | The coming of consciousness | 266 |
|------|---|-----|
| | The uses of awareness 266 • The souls of animals 270 | |
| | A Darwinian conclusion: evolving awareness | 273 |
| Part | V: Consciousness considered | 277 |
| 8 | Scientific theories of consciousness | 279 |
| | Introduction | 279 |
| | The story so far: sight, memory and action | 280 |
| | A methodological wrinkle: the necessity for report | 284 |
| | The 'where' and 'how' of conscious vision Where? 288 • How? 293 | 287 |
| | What consciousness <i>does</i> : the ghost in the virtual machine | 296 |
| | Getting to know you better: social theories of consciousness | 298 |
| | Conclusion | 300 |
| 9 | The nature of consciousness | 303 |
| | Introduction | 303 |
| | Experience and the brain Two sketches on a sunny day 303 • A war of intuitions 305 | 303 |
| | What is it like to be 307 • '-isms' enough for all 312 Night at the end of the tunnel? 323 | |

| Night at the end of the tunnel? 323 | |
|---|-----|
| Other minds | |
| | 325 |
| Human minds 325 • Animal minds 327 • Manufactured minds 328 | |
| Alien minds: a midsummer night's dream 334 | |
| Human freedom | 336 |
| The prospect of prediction 336 • Solving for three bodies 337 | |
| Che sarà sarà? (what will be, will be?) 338 • Free fall 338 | |
| Conclusion: the matter of the mind | 341 |
| | |

| Epilogue | 343 |
|---------------------------------|-----|
| Glossary | 348 |
| Notes | 362 |
| Suggestions for further reading | 388 |
| List of figures and tables | 390 |
| Index | 390 |