

## New Spaces for French and Francophone Cinema

---

- JAMES F. AUSTIN 1 Editor's Preface: New Spaces for French  
and Francophone Cinema

### I. *French National/Transnational Cinema: An Overview*

- MICHEL MARIE 9 French Cinema in the New Century
- ROGER CELESTIN 31 Lost in Globalized Space? A Certain  
French Cinema Abroad
- CATHERINE PORTUGES 47 French Women Directors Negotiating  
Transnational Identities

### II. *Representing Space in Cinema: City, Suburb, and Countryside*

- LUDOVIC CORTADE 67 The Spatial Evacuation of Politics:  
Landscape, Power, and the "Monarch"  
in Robert Guédiguian's *The Last  
Mitterand*
- JAMES F. AUSTIN 80 Destroying the *banlieue*: Reconfigurations  
of Suburban Space in French Film
- MARGARET C. FLINN 93 Signs of the Times: Chris Marker's *Chats  
perchés*

### III. *Postcolonial Locations: Francophone Film and Africa*

- GUY AUSTIN 115 "Seeing and listening from the site of  
trauma": The Algerian War in  
Contemporary French Cinema
- PANIVONG NORINDR 126 Incorporating Indigenous Soldiers in the  
Space of the French Nation: Rachid  
Bouchareb's *Indigènes*
- DOMINIC THOMAS 141 Africa/France: Contesting Space