

Contents

Acknowledgments	vii
Introduction: War, Memory, Remembrance	1

Part One: *War and Remembrance*

CHAPTER 1. The Setting: The Great War in the Memory Boom of the Twentieth Century	17
CHAPTER 2. Shell Shock, Memory, and Identity	52

Part Two: *Practices of Remembrance*

CHAPTER 3. All Quiet on the Eastern Front: Photography and Remembrance	79
CHAPTER 4. War Letters: Cultural Memory and the “Soldiers’ Tale” of the Great War	103
CHAPTER 5. Ironies of War: Intellectual Styles and Responses to the Great War in Britain and France	118
CHAPTER 6. War Memorials: A Social Agency Interpretation	135
CHAPTER 7. War, Migration, and Remembrance: Britain and Her Dominions	154

Part Three: *Theaters of Memory*

CHAPTER 8. Grand Illusions: War, Film, and Collective Memory	183
CHAPTER 9. Between History and Memory: Television, Public History, and Historical Scholarship	201
CHAPTER 10. War Museums: The <i>Historial</i> and Historical Scholarship	222
CHAPTER 11. “Witness to a Time”: Authority, Experience, and the Two World Wars	238

Part Four: *The Memory Boom and the
Twentieth Century*

CHAPTER 12. Controversies and Conclusions	275
Notes	291
Bibliography	313
Index	331