## CONTENTS

	Preface	ix
1	The prehistory of the voice	1
2	Handel, Mozart and the tenor-castrato connection	22
3	Nourrit, Duprez and the tenorino d'hier	44
4	The tenor as artist	58
5	Caruso and the Italian succession	78
6	The romantic tenor hero	93
7	Splendid isolationists? The British Isles in the twentieth century	121
8	France and the decline of linguistic lyricism	136
9	Russia and the preservation of lost traditions	144
10	The twentieth-century Heldentenor	153
11	Post-war losses and gains	169
	Notes	193
	Tenorography	216
	Audio, video and website sources	290
	Select bibliography	292
	Index	294