

CONTENTS

Acknowledgments ix

Introduction: May 9, 1968 1

1 Two New Yorks: New York City, 1945–1965 9

2 The Rise of “Community” 21

3 “Black” Values, “White” Values: Race and Culture in New York City
During the 1960s 48

4 The Ocean Hill–Brownsville Community Control Experiment 71

5 The Strikes 103

6 Like Strangers: The Third Strike and Beyond 123

7 Culture War 153

8 After the Crisis: Race and Memory 183

9 Ocean Hill–Brownsville, New York, America 206

Notes 215

Sources 249

Index 261