

Contents

<i>Acknowledgments</i>	xi
<i>How to Use the Videotape and Workbook in the Classroom</i>	xiii
About the Transcripts	
How to Use the Videotape and the Workbook	
Outlining the Course by Video Segment	
Sample Lesson Plan: One Week	
Additional Activities	
<i>Come usare la videocassetta e il libro degli esercizi in classe</i>	xvii
Nota sulle trascrizioni	
Come usare la videocassetta e il libro degli esercizi	
Organizzazione del corso con l'impiego del video	
Modello di programmazione settimanale	
Attività supplementari	
<i>Capitolo 1</i> La casa	I
Segment 1 (0:00:00)	
Present indicative	
Segment 2 (0:02:32)	
Near past (<i>passato prossimo</i>) and imperfect	

<i>Capitolo 2</i>	Il lavoro, Part 1 Segment 1 (0:03:34) Present indicative, use of <i>c'è</i> and <i>ci sono</i> , impersonal <i>si</i> Segment 2 (0:06:50) Present indicative, use of <i>ciò</i> , time expressions	5
<i>Capitolo 3</i>	Il lavoro, Part 2 Segment 1 (0:08:21) Present indicative, near past (<i>passato prossimo</i>), imperfect, use of <i>ecco</i> Segment 2 (0:09:39) Present indicative, near past (<i>passato prossimo</i>), daily schedule Segment 3 (0:11:05) Near past (<i>passato prossimo</i>) Segment 4 (0:11:35) Use of <i>c'è</i> and <i>ci sono</i> , passive, impersonal <i>si</i> , use of <i>se</i>	10
<i>Capitolo 4</i>	I ricordi Segment 1 (0:13:42) Remote (historical) past (<i>passato remoto</i>), imperfect, imperative, reported speech, near past (<i>passato prossimo</i>) Segment 2 (0:15:04) Remote (historical) past (<i>passato remoto</i>), passive, near past (<i>passato prossimo</i>) Segment 3 (0:15:38) Remote (historical) past (<i>passato remoto</i>), imperfect, passive	18
<i>Capitolo 5</i>	Differenze linguistiche Segment 1 (0:17:18) Imperfect, present indicative, use of <i>c'è</i> and <i>c'era</i> Segment 2 (0:18:41) Reciprocals, negative sentences, direct object pronouns Segment 3 (0:19:45) Present indicative, near past (<i>passato prossimo</i>), impersonal <i>si</i> , use of <i>ecco</i>	24

<i>Capitolo 6</i>	La lettura	31
	Segment 1 (0:21:44)	
	Present indicative, relative clause formation, present subjunctive	
	Segment 2 (0:23:01)	
	Present progressive, use of <i>ci sono</i>	
	Segment 3 (0:24:15)	
	Present indicative, near past (<i>passato prossimo</i>), conditional	
<i>Capitolo 7</i>	L'amicizia	37
	Segment 1 (0:25:34)	
	Use of <i>oltre</i> , sequence of infinitives, present indicative	
	Segment 2 (0:26:06)	
	Near past (<i>passato prossimo</i>), imperfect, conditional, future indicative	
<i>Capitolo 8</i>	Il ruolo della donna	41
	Segment 1 (0:28:12)	
	Near past (<i>passato prossimo</i>), use of <i>c'è</i> and <i>ci sono</i>	
	Segment 2 (0:29:58)	
	Near past (<i>passato prossimo</i>), use of <i>quindi</i> , past conditional	
	Segment 3 (0:31:27)	
	Near past (<i>passato prossimo</i>), present and past reflexive, present subjunctive, use of <i>magari</i>	
<i>Capitolo 9</i>	Differenze culturali	46
	Segment 1 (0:32:40)	
	Present indicative, use of <i>c'è</i>	
	Segment 2 (0:34:18)	
	Near past (<i>passato prossimo</i>), present indicative, present subjunctive	
<i>Capitolo 10</i>	Il cinema e il teatro	50
	Segment 1 (0:36:33)	
	Present indicative, impersonal <i>si</i> , present progressive, near past (<i>passato prossimo</i>), reported speech, present reflexive	
	Segment 2 (0:38:48)	
	Use of <i>piacere</i> , present indicative	

<i>Capitolo 11</i>	Il sistema scolastico	54
	Segment 1 (0:40:42)	
	Near past (<i>passato prossimo</i>), present indicative, present subjunctive, impersonal <i>si</i> , <i>fare</i> + infinitive	
	Segment 2 (0:42:44)	
	Present indicative, use of <i>ne</i> , passive, past reflexive	
<i>Capitolo 12</i>	La cucina	60
	Segment 1 (0:45:28)	
	Present progressive, passive, impersonal <i>si</i> , present indicative	
	Segment 2 (0:47:44)	
	Impersonal <i>si</i>	
<i>Capitolo 13</i>	Il futuro	66
	Segment 1 (0:48:58)	
	Present indicative, present conditional, use of <i>piacere</i>	
	Segment 2 (0:49:47)	
	Present indicative, near past (<i>passato prossimo</i>), direct and indirect object pronouns, use of <i>sia</i> , present progressive reflexive, present subjunctive	
	Segment 3 (0:51:04)	
	Present conditional, present future, present indicative, near past (<i>passato prossimo</i>)	
<i>Capitolo 14</i>	La carriera	72
	Segment 1 (0:52:55)	
	<i>Fare</i> for professions, present subjunctive, present indicative	
	Segment 2 (0:54:00)	
	First past perfect (<i>trapassato prossimo</i>), near past (<i>passato prossimo</i>), present indicative, present progressive	
	Segment 3 (0:55:08)	
	Present indicative, impersonal <i>si</i> , passive	
<i>Capitolo 15</i>	La poesia	79
	Segment 1 (0:57:44)	
	Present indicative	

<i>Capitolo 16</i>	La politica	82
	Segment 1 (0:59:12)	
	Present subjunctive, present indicative	
	Segment 2 (0:59:57)	
	Near past (<i>passato prossimo</i>), imperfect, present indicative, conditional present, present subjunctive	
<i>Capitolo 17</i>	Il calcio	86
	Segment 1 (1:02:16)	
	Passive, present indicative, use of <i>c'è</i> and <i>ci sono</i> , near past (<i>passato prossimo</i>)	
<i>Capitolo 18</i>	Il tempo libero	90
	Segment 1 (1:06:24)	
	Present reflexive, present indicative, near past (<i>passato prossimo</i>), present progressive, direct and indirect object pronouns	
	Segment 2 (1:07:35)	
	Present progressive, near past (<i>passato prossimo</i>), past conditional, imperfect	
	Segment 3 (1:09:38)	
	Present indicative, near past (<i>passato prossimo</i>), passive	
<i>Capitolo 19</i>	La città	97
	Segment 1 (1:11:11)	
	Present indicative, near past (<i>passato prossimo</i>), present reflexive, present subjunctive	
	Segment 2 (1:13:06)	
	Present indicative, present reflexive, direct object pronouns	
<i>Capitolo 20</i>	L'uso della lingua	101
	Segment 1 (1:15:20)	
	Near past (<i>passato prossimo</i>), present indicative	
	Segment 2 (1:16:35)	
	Present indicative, present reflexive, impersonal <i>si</i> , present conditional	

Segment 3 (1:18:17)

Present indicative, present reflexive, impersonal *si*, imperfect, rhetorical questions

Segment 4 (1:19:05)

Present indicative, direct and indirect object pronouns

Segment 5 (1:19:38)

Present indicative, use of *magari*

Segment 6 (1:20:34)

Present indicative, impersonal *si*, near past (*passato prossimo*), present progressive, reflexive infinitive, reciprocals, present subjunctive, passive