

CONTENTS

- ix Foreword by Louise Glück
- xix Acknowledgments

Part 1

- 3 In the Garden
- 4 Of Paradise
- 5 That Light One Finds in Baby Pictures
- 7 With Both Eyes Closing
- 9 The Boxcars of Consolidated Rail Freight
- 11 The Howling of the Gods
- 12 Of the Dead So Much Less Is Expected
- 13 Academic Discourse at Miami: Wallace Stevens
and the Domestication of Light
- 14 Meditation on Ruin
- 15 Out of These Wounds, the Moon Will Rise
- 16 In the Time of Dreary Miracles
- 18 Approaching the Tower
- 20 The Frustrated Angel
- 22 Nothing to Do Now but Sit and Wait
- 24 Little Mirrors of Despair

- 26 Meditation on a Blue Vase
- 27 Like the Stare of Some Glass-Eyed God
- 28 Memoir

Part 2

- 31 Of Hunger and Human Freedom
- 42 The Conjugal Bed

Part 3

- 45 Meditation on Beethoven: Symphony 9
 - 46 And the Sunflower Weeps for the Sun, Its Flower
 - 48 Self-Portrait with Whiskey and Pistol
 - 50 Méditation Malheureuse
 - 51 Because the Past Is Never in the Past and
Because It Is My Birthday
 - 53 The Wildflower Field
 - 55 Of Passion and Seductive Trees
 - 57 Green Squall
 - 58 Joy on the Edge of Vertigo
 - 60 Firecracker Catalogue
 - 61 Aubade
 - 63 The Wildflower Field
 - 65 A Book of Common Days
 - 68 Feast of the Ascension, 2004. Planting Hibiscus
-
- 71 Notes