Contents

Acknowledgments ix

A Note on Translation xi

Introduction xiii

- 1. The Prisoner of Sex (*Quijote*, I, 22) 1
- 2. Spanish Law and the Origins of the Novel 17
- 3. Engendering Dulcinea 35
- 4. The Knight as Fugitive from Justice: The *Quijote*, Part I 54
- 5. The Amorous Pestilence: Interpolated Stories in the *Quijote*, Part I 75
- 6. Broken Tales: Love Stories in the Quijote, Part I 92
- 7. The Politics of Love and Law: The Quijote, Part II 112
- 8. A Marriage Made in Heaven: Camacho's Wedding (*Quijote*, II, 19–21) 134
- 9. Love and National Unity: Ricote's Daughter's Byzantine Romance 156

- viii Contents
- 10. The Exemplariness of the *Exemplary Stories*:"The Call of the Blood" 175
- 11. The Bride Who Never Was and Her Brood: "The Deceitful Marriage" 194
- 12. Cervantes' Literary Will: The Trials of Persiles and Sigismunda 213
- 13. The Novel after Cervantes: Borges and Carpentier 231

Notes 251 Bibliography 275 Index 287