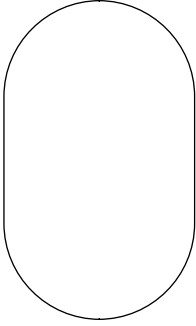


CONTENTS

Preface	ix
1 Ancient Rings Worldwide	1
2 Modes and Genres	17
3 How to Construct and Recognize a Ring	31
4 Alternating Bands: Numbers	43
5 The Central Place: Numbers	58
6 Modern, Not-Quite Rings	72
7 <i>Tristram Shandy</i> : Testing for Ring Shape	85
8 Two Central Places, Two Rings: The <i>Iliad</i>	101
9 Alternating Nights and Days: The <i>Iliad</i>	115
10 The Ending: How to Complete a Ring	125
11 The Latch: Jakobson's Conundrum	139
Notes	149
Index	161

CONTENTS IN A RING

1. Ancient Rings Worldwide
2. Modes and Genres — 11. The Latch: Jakobson's
Conundrum
3. How to Construct
and Recognize
a Ring — — 10. The Ending:
How to Complete
a Ring
4. Alternating Bands:
Numbers — — 9. Alternating
Nights and
Days: *The Iliad*
5. The Central Place:
Numbers — — 8. Two Central
Places, Two Rings:
The Iliad
- 
6. Modern, Not-Quite Rings
7. *Tristram Shandy*: Testing
for Ring Shape