

contents

acknowledgments

[ix]

introduction

Canons, Canonicity, and Literary Expression

[1]

one

The Double Canonicity of the Hebrew Bible

[21]

two

Franz Kafka: Wrenching Scripture

[63]

three

Haim Nahman Bialik: Superimposed Worlds

[97]

four

James Joyce: The Synoptic Canon

[151]

notes
[185]

index
[190]

Contents
[viii]