

## CONTENTS

Preface	ix
1. Modernism in Europe and America	1
2. Painting Modernity	28
3. The Globalization of American Architecture	64
4. Modernism in the Marketplace	85
5. From <i>The Rite of Spring</i> to <i>Appalachian Spring</i>	99
6. All That Jazz	130
7. They're Writing Songs of Love	157
8. "I Was Just Making Pictures": From Charlie Chaplin to Charlie Kane	201
9. Night and Fog: From German Expressionism to Film Noir	233
10. The New Wave Abroad	265
11. The New Wave at Home	294
12. A Method They Couldn't Refuse	343
13. The Global Popularity of American Movies	373
<b>Epilogue.</b> The Modernism of American Culture	400
Notes	407
Bibliography	455
Index	468