

CONTENTS

<i>Preface</i>	000
<i>Introduction</i>	000
An Allegory for the Twenty-First Century	000
<i>Auto da barca da Glória</i> , by Gil Vicente	000
Feisty Wives, Gullible Husbands	000
<i>Cornudo y contento</i> , by Lope de Rueda	000
Women on Top	000
<i>La cueva de Salamanca</i> , by Miguel de Cervantes	000
Something for Everyone	000
<i>Fuenteovejuna</i> , by Lope de Vega	000
Lope's Most Puzzling Play	000
<i>El caballero de Olmedo</i> , by Lope de Vega	000
The Sacred and the Political	000
<i>Santa Teresa de Jesús</i> , attributed to Lope de Vega	000
An Answer to Henry Higgins	000
<i>La Serrana de la Vera</i> , by Luis Vélez de Guevara	000
Hell-Bent on Women	000
<i>El burlador de Sevilla</i> , by Tirso de Molina	000
Don Gutierre—Monster or Victim?	000
<i>El médico de su honra</i> , by Pedro Calderón de la Barca	000
The Stuff of Dreams	000
<i>La vida es sueño</i> , by Pedro Calderón de la Barca	000
An Allegory of Life	000
<i>El gran teatro del mundo</i> , by Pedro Calderón de la Barca	000
Women Fight Back	000
<i>Valor, agravio y mujer</i> , by Ana Caro	000

vi Contents

The Allure of Scandal	000
<i>La monja alférez</i> , by Juan Pérez de Montalbán	000
Mr. Mom	000
<i>El parto de Juan Rana</i> , by Pedro Francisco Lanini y Sagredo	000
Playing the Fop	000
<i>El lindo don Diego</i> , by Agustín Moreto y Cabaña	000
 <i>Glossary of Theatrical Terms</i>	 000
<i>Bibliography</i>	000
<i>Credits</i>	000