THE HEBREW ALPHABET

S A Circle the letters below that are final forms:

? סמם נצן דכפ דעץ פ

? Letters that look alike tend to confuse. Write the sounds of the following:

__ c __ c __ c __ c __ c __ c

? Dagesh changes the sounds of some letters. Write the sounds of the following:

__ 9 __ 9 __ 2

__ ¬ __ ¬ __ ¬ __ ¬ 3

ן דְ דְּ ץְ זְ

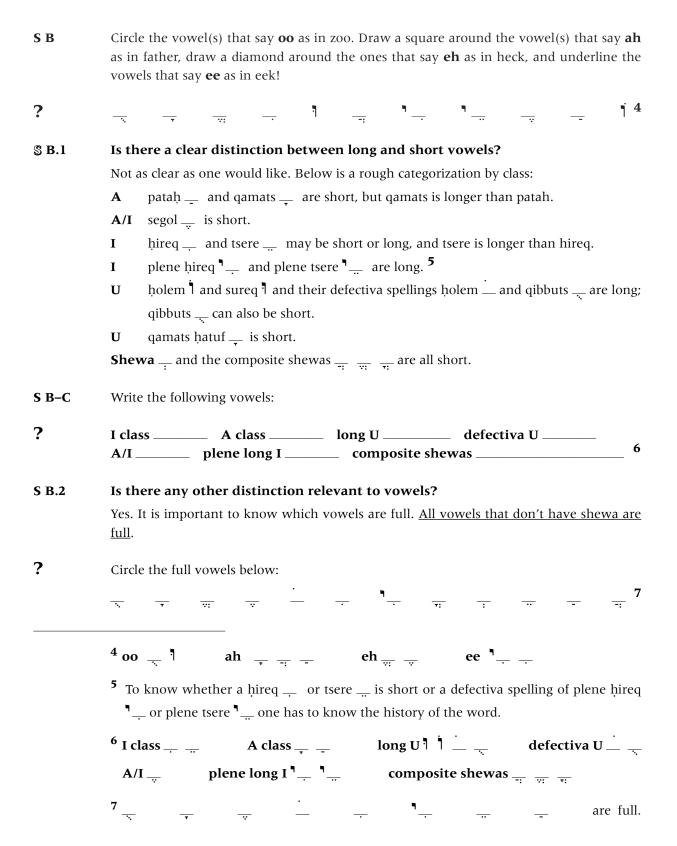
2 m m s o m b h コ v コ z i v i g l n J r ¬

 $p \supset f \supset v \supset b \supset$

р 🗖

d T

VOWEL POINTS



VOCALIZATION

S B-C	Write each of th	ne following vo	owel sounds two	ways:				
?	h o pe	_ fl u te	slo	ei gh	m	ach i ne	8	
?	Writing right to left, transliterate the following sentences into Hebrew:							
	Use for "w" for "th," and for "j"							
	Adam ate fruit and so did Eve							
	Moses talked to God face to face							
	Joshua fought the battle of Jericho							
	David was king, but he did not build the temple in Jerusalem							
	The Philistines gave Delilah many pieces of silver							
S C	What constitutes a syllable in Hebrew? A syllable is a unit of a word that begins with a consonant and ends with another consonant or with a vowel. The word つない has two syllables. The first is い It cannot be ない because that would mean that the second syllable would start with the vowel and a syllable must begin with a The second syllable is つない (which, by the way, means Egypt) has three syllables ロース・ロール・ロール・ロール・ロール・ロール・ロール・ロール・ロール・ロール・ロール							
?	Draw lines between the syllables of the words below:							
	- אֱלֹהִים	יָד אָשֶׁוּ	נִים נָתַן	אָנִי פָּ	עַֿיִן	אֶָֿרֶץ	⁹ بَتِא	
	8 hope of or flute of sleigh or machine or							
	ץ ל הים פ	אָן	נֶּותֵזְוֹיֶד	נִים	D	אֲ נִי	עַויִן	
	אֶ כיץ	ָּי עָצא						

S C.1 When is a syllable closed and when is it open?

1) Generally speaking, a syllable is closed when it ends with a consonant and open when it ends with a vowel or a vowel sound. 10

? Divide the words below into syllables and identify the syllables as open or closed:

יו קום אָדָטָה טָלֵא אֶֿלֶךְ בְּלִי קַמְתָּ

2) When a consonant has dagesh forte, it closes one syllable and begins the next:

\[\frac{1}{2} \frac{1}{2} \] syllabically is \[\frac{1}{2} \frac{1}{2} \frac{1}{2} \]. Thus, how to demarcate the syllables in \[\frac{1}{2} \] is a problem.

Meteg (a small vertical line written next to a vowel; it denotes an open syllable) causes a bit of a difficulty.

In a word such as $\exists \xi \exists k \text{ she ate}$, the meteg distinguishes the first qamats from qamats hatuf seen in $\exists \xi \exists k \text{ food}$. That is not the problem. The problem is whether in the there are two or three syllables. According to Gesenius, the "usual view" is that the meteg separates the syllables and the shewa is vocal ($\S 9u.1a$), but he goes on to explain in a later section ($\S 16i$) that Jewish grammarians do not consider the meteg to be opening the syllable. Thus the shewa is silent and the word has two syllables. Then there is the compromise position: shewa after meteg creates half a syllable.

S D There are two situations in which it is unclear whether a shewa is vocal or silent: when it is after a meteg and when shewa has made dagesh forte disappear What is the beginner, to do?

Treat them as vocal and blame it on me. (For more detail see discussion on meteg in the paragraph just above, Vocalization D item 5 in the textbook, and Lesson 2:12.)

? In the words below, identify the vocal shewas:

ַוּאֲעֹל וַיַּאֲמֹד יִשְׂרָאֵל וְיִשְׁלְבוּ פָּלַּדְתִּי יִתְּנוּ אֲשֶׁר 12

¹⁰ For example, both 7 and 7 are open. For more on the syllable, see Joüon, §27.

NOT SO PROPER READING EXERCISE

אָי אַם לִרְנִיג טוּ רִעְד הָבְּרוּ
הוא עז יוֹר פֵיבֹרְט פְּרָפֶת
שָנִי סְשוּדֶנְץ קַם פְּרָם אַל עוֹבֵר
ַנוּע יֹרְק הַזֹּ לֶץ עַב אֶבְרִיתִינְג
רַחַל וָז בֶּרִי בִּיֻתִּיפוּל
בָי פַרֶנְדס אַנְד עָי לַיְק תָא אִיט פִּיצָה
אָסְתֵּר בִּיקִם בְּבִין אַפְּטֶר וָשְׁתִיאַסְתֵּר בִּיקם בְבִין אַפְטֶר וָשְׁתִי
קטַאִיוָג עַךּ אַל נָאִית מֵקְס אָה פִּרְשָׂן טָיָרד תָע נֶבְצת דֵּאִי
פָי גֵיבּוֹר פְּלֵיז מֶזְק עַת פוֹר אֵי־אֶם