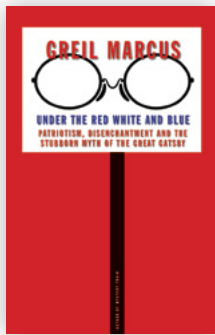


Yale UNIVERSITY PRESS

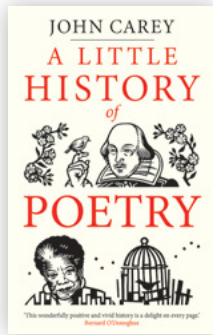


Fall/Winter 2020



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Under the Red White and Blue

Hardcover
978-0-300-22890-8
\$26.00



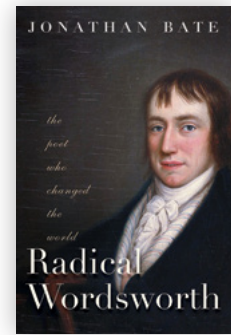
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A Little History of Poetry

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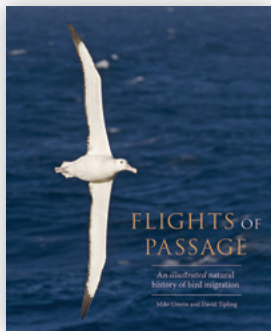
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The Art of Solitude

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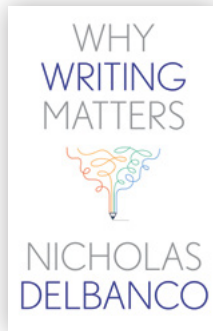
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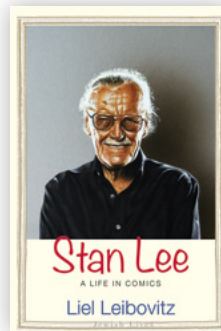
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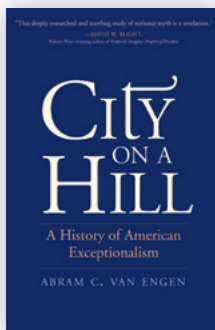
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Stan Lee

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Campbell
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Hardcover
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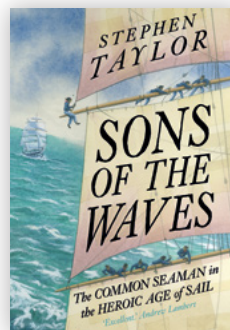
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City on a Hill

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\$30.00



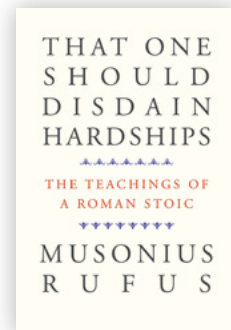
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Allah

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Sons of the Waves

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That One Should Disdain Hardships

Hardcover
978-0-300-22603-4
\$22.00

Yale

UNIVERSITY PRESS

FALL/WINTER 2020

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ART + ARCHITECTURE

A 1





Photo: Michael Marsland/Yale University

FROM TAKE ARMS AGAINST A SEA OF TROUBLES:

What you read and how deeply you read matters almost as much as how you love, work, exercise, vote, practice charity, strive for social justice, cultivate kindness and courtesy, worship if you are capable of worship. The mind is an activity and will decay into dark inertia if not sustained by the sustenance of reading.

The great poems, plays, novels, stories teach us how to go on living, even when submerged under forty fathoms of bother and distress. If you live ninety years you will be a battered survivor. Your own mistakes, accidents, failures at otherness beat you down. Rise up at dawn and read something that matters as soon as you can.

ADVANCE PRAISE:

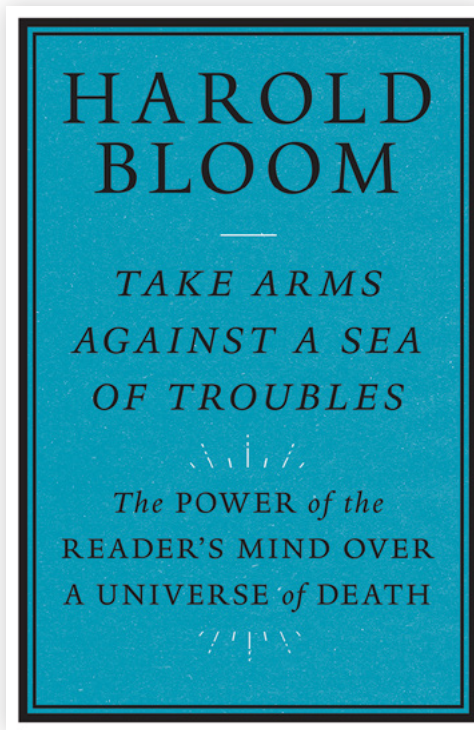
“I felt reading this book the way Virginia Woolf in her diary describes her feeling about reading Shakespeare: ‘I never yet knew how amazing his stretch and speed is, until I felt it utterly outpace and outrace my own.’”—LAURA QUINNEY, AUTHOR OF *WILLIAM BLAKE ON SELF AND SOUL*

“In our time there has been no greater reader than Harold Bloom—no one who makes literature more important and more powerful. Bloom helps us grasp what Dickinson calls ‘vaster attitudes,’ allowing us to take a proud flight and to disdain, for a time, our own mortality.”—WILLIAM FLESCH, BRANDEIS UNIVERSITY

“This is Bloom at his most capacious and fierce of thought, always ready to surprise. For all the losses he tallies, a great smile hovers through the book.”—KENNETH GROSS

"This book is superb, utterly convincing, and absolutely invigorating. Bloom's final argument with mortality ultimately has a rejuvenating effect upon the reader, and is nothing short of a revelation."—DAVID MIKICS, AUTHOR OF *SLOW READING IN A HURRIED AGE*

HAROLD BLOOM (1930–2019) was an American literary critic and Sterling Professor of the Humanities at Yale University. His books include *The Anatomy of Influence*, *The Shadow of a Great Rock* and *Poetry and Repression*.



Take Arms Against a Sea of Troubles

The Power of the Reader's Mind over a Universe of Death

Harold Bloom

The last book written by the most famous literary critic of his generation, on the sustaining power of poetry

This dazzling celebration of the power of poetry to sublimate death—completed weeks before Harold Bloom's passing—shows how literature renews life amid what Milton called "a universe of death." Bloom reads as a way of taking arms against the sea of life's troubles, taking readers on a grand tour of the poetic voices that have haunted him through a lifetime of reading. "High literature," he writes, "is a saving lie against time, loss of individuality, premature death." In passages of breathtaking intimacy, we see him awake late at night, reciting lines from Dante, Shakespeare, Milton, Montaigne, Blake, Wordsworth, Hart Crane, Jay Wright, and many others. He feels himself "edged by nothingness," uncomprehending, but still sustained by reading. Generous and clear-eyed, this is among Harold Bloom's most ambitious and most moving books.

October | Literary Studies
Hardcover 978-0-300-24728-2
\$35.00/£25.00
656 pp. 6 1/8 x 9 1/4

AN EXCERPT FROM *FOR NOW*:

All of it's an alibi. Because I am aware not so much that my own becoming a writer is a construction of sorts but more that there's a kind of aesthetic experience I believe that precedes the work so that you kind of fail into it finding your style and content and opportunity all together at last and that's happened enough times for me to believe that that's my process and it exists and will occur again no matter how much suffering my work causes me and betrayal is so deeply a part of it because I'll be sailing along thinking *this is incredible* and days later I'll stop and some version of me that lives at a different pace reads what I've written and pronounces it bad and I return to it later and pick out pieces and surges and rearrange it so ultimately I'm talking about ease and how *it* is an utter fiction so I disbelieve all ideas about genre because it's all such fabricated stuff, writing, art, music every bit of it is not so much lying but instead is perched in relation to this other thing which is living and however I am about it, doing this thing, in my case writing, makes that thing I think more beautiful. I have time for it. I am in it.

PRAISE FOR EILEEN MYLES:

Evolution:

“Myles’s new poems are transformations, and perhaps a culmination of the poet’s previous inquiries into love, gender, poetry, America, and its politics. . . . The form of Myles’s work rivals its subject matter in intimacy. The lines in Evolution are physical, a body unleashed but not yet comfortable and not without fear. The short lines rush down the page, movement as touch, touch as freedom.”—NATALIE DIAZ,

NEW YORK TIMES BOOK REVIEW (A NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE AND PAPERBACK ROW SELECTION)

“Myles’s poetry is kinetic, ecstatic, muscular, hilarious, sorrowful, valiant, original, necessary, and timeless.”—MAGGIE NELSON

Afterglow (a dog memoir):

“Playful, heartfelt, wise, compassionate, fantastical and audaciously confessional.”—NEW YORK TIMES BOOK REVIEW

“Cosmic, and charming . . . far-flung, and wonderfully loving.”—BOSTON GLOBE

Chelsea Girls:

“With Chelsea Girls, Myles forces a cultural and a literary reckoning with [their] life on [their] own terms, demanding understanding, the text held to the reader’s throat.”—MICHELLE TEA, LOS ANGELES REVIEW

OF BOOKS

EILEEN MYLES is an acclaimed poet and writer who has published over twenty works of fiction, poetry, nonfiction, and libretto. Their prizes and awards include a Guggenheim Fellowship, a Warhol/Creative Capital grant, and an award from the American Academy of Arts and Letters.

ALSO IN THE SERIES:

Devotion

Patti Smith

Pb with flaps

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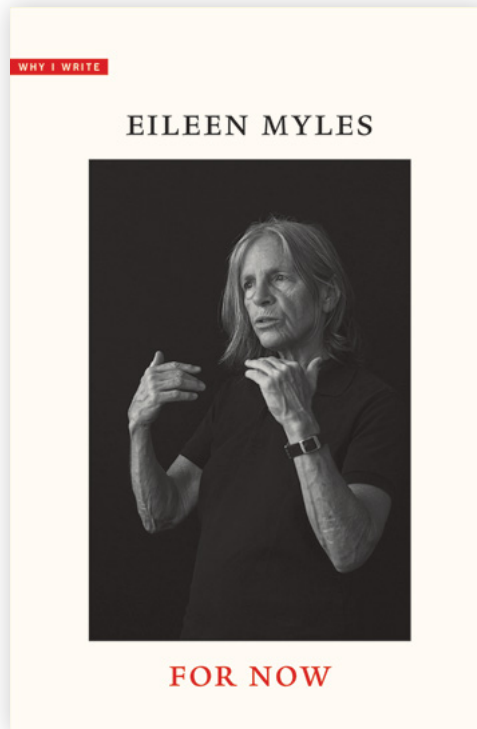
Inadvertent

Karl Ove Knausgaard

Pb with flaps

978-0-300-24851-7

\$9.95/£7.99



For Now

Eileen Myles

In this third *Why I Write* volume, Eileen Myles addresses the social, political, and aesthetic conditions that shape their work

Blending humor and meditation, this wide-ranging essay by the award-winning poet and writer Eileen Myles is a candid record of the multivalent forces that shaped them as a writer. It is also a thoughtful investigation into the way that writing is inescapably enmeshed with time. Myles recounts how potential eviction from their apartment; relationships with friends, lovers, and neighbors; and the textures and identities of various cities, including New York and Marfa, Texas, all present a sense of writing as presence within time. "Once I tasted time I never wanted anything else. . . . The only way I can prove it is that I started writing. Writing is my alibi," they note. The author concludes that writing is a form of loving that makes living "more beautiful" because "I have time for it, I am in it."

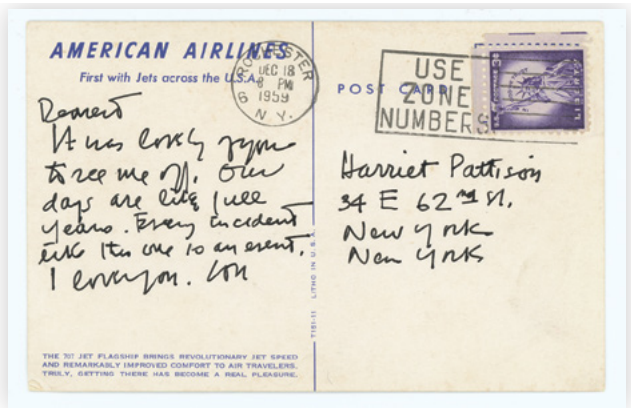
September | Writing/Memoir

Hardcover 978-0-300-24464-9

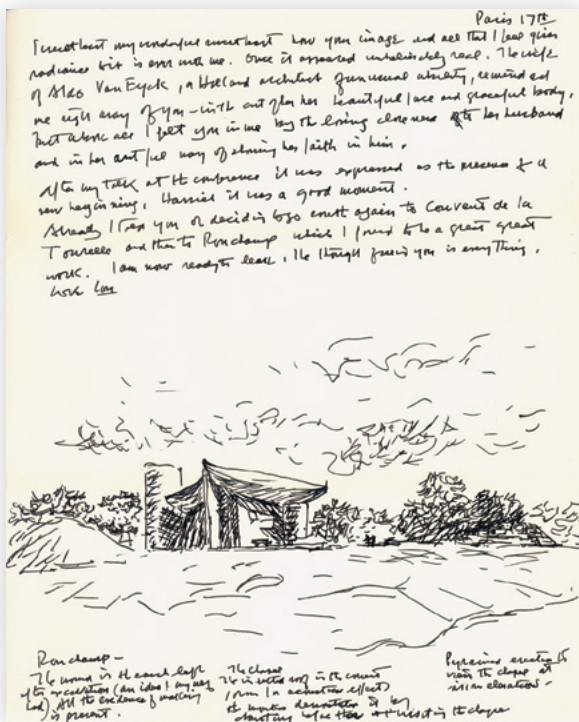
\$18.00/£12.99

96 pp. 4 ¾ x 7

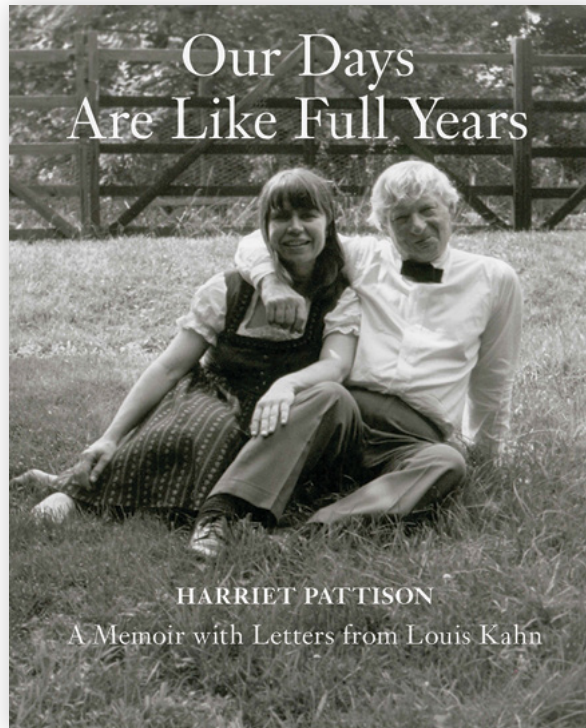
■ WHY I WRITE



TOP: Postcard from Louis Kahn, 1959 (front and back)
 BOTTOM (LEFT TO RIGHT): Letter from Louis Kahn with a drawing of Le Corbusier's Ronchamp chapel, 1959;
 Louis Kahn's National Assembly Building, Dhaka, Bangladesh. Photo: Raymond Meier; Kahn in his office. Collection of AAUP. Photo: Joan Ruggles.
 Letters of Louis I. Kahn reproduced by permission of Sue Ann Kahn



HARRIET PATTISON, FASLA, is a distinguished landscape architect. She was Louis Kahn's romantic partner from 1959 to 1974, and his collaborator on the landscapes of the Kimbell Art Museum, Fort Worth, and the F.D.R. Memorial/Four Freedoms Park, New York. She is the mother of Oscar-nominated filmmaker Nathaniel Kahn.



Our Days Are Like Full Years

A Memoir with Letters from Louis Kahn

Harriet Pattison

An intimate glimpse into the professional and romantic relationship between Harriet Pattison and the renowned architect Louis Kahn

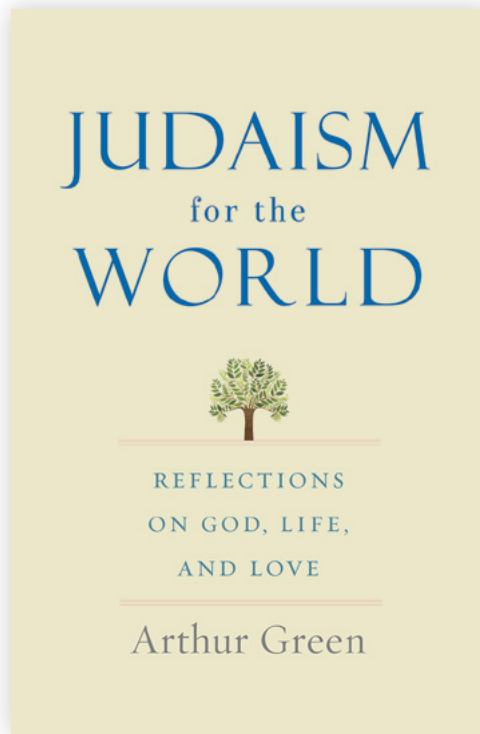
On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison (b. 1928), then a theater student at Yale. She would later learn he was the architect Louis Kahn (1901–1974). This chance encounter served as preamble to a 15-year romance, with Pattison becoming the architect's closest confidante, his intellectual partner, and the mother of his only son.

Kahn sent Pattison letters from the beginning of their relationship until his untimely death. Here, for the first time, Pattison recounts their passionate and sometimes painful relationship—Kahn was 27 years her senior and he never left his marriage. She beautifully weaves together her own story with hundreds of letters, postcards, telegrams, drawings, and photographs, offering a unique and revealing look at Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young woman striving to both raise a family and forge an artistic path against the towering presence of her famous partner.

October | Memoir/Architecture/Art
Hardcover 978-0-300-22312-5
\$45.00/£35.00
472 pp. 8 x 10
234 color + 113 b/w illus.

“This beautifully-written book demonstrates Green’s unique ability to share the depths of scholarly knowledge in ways that are both personal and poetic, both deep and accessible.”—MELILA HELLNER-ESHED, HEBREW UNIVERSITY

ARTHUR GREEN is the Irving Brudnick Professor of Philosophy and Religion at Hebrew College and rector of the Rabbinical School, which he founded in 2004.



Judaism for the World

Reflections on God, Life, and Love

Arthur Green

An internationally recognized scholar and theologian shares a Jewish mysticism for our times

Insisting that Judaism, one of the world’s great spiritual traditions, is not addressed to Jews alone, Arthur Green calls out to seekers of all sorts, offering a universal response to the eternal human questions of who we are, why we exist, where we are going, and how to live. Drawing on over half a century as a Jewish seeker and teacher, he shows us a Judaism that cultivates the life of the spirit, that inspires an inward journey leading precisely toward self-transcendence, to an awareness of the universal Self in whose presence we exist. As a Neo-Hasidic seeker, he is both devotional and boldly questioning in his understanding of God and tradition. Engaging with the mystical sources, he translates the insights of the Hasidic masters into a new religious language accessible to all those eager to build an inner life and a human society that treasures the divine spark in each person and throughout Creation.

September | Religion
Hardcover 978-0-300-24998-9
\$30.00/£25.00
416 pp. 6 1/8 x 9 1/4

“This brief, very crisply and lucidly written book makes a brilliantly and distinctly personal contribution to the ongoing discussions around faith and the creative imagination.”—ROWAN WILLIAMS

MAKOTO FUJIMURA is the founder of the International Arts Movement and the Fujimura Institute, and co-founder of the Kintsugi Academy. He lives in Pasadena, CA.



Art and Faith

A Theology of Making

Makoto Fujimura

Foreword by N. T. Wright

From a world-renowned painter, an exploration of creativity's quintessential—and often overlooked—role in the spiritual life

Written over thirty years of painting and creating in his studio, this book is Makoto Fujimura's broad and deep exploration of creativity and the spiritual aspects of "making." What he does in the studio, he asserts, is theological work as much as it is aesthetic work. In between pouring precious, pulverized minerals onto handmade paper to create the prismatic, refractive surfaces of his art, he comes into the quiet space in the studio, in a discipline of awareness, waiting, prayer, and praise.

Ranging from the Bible to T. S. Eliot, and from Mark Rothko to Japanese Kintsugi technique, he shows how unless we are making something, we cannot know the depth of God's being and God's grace permeating our lives. This poignant and beautiful book offers the perspective of, in Christian Wiman's words, "an accidental theologian," one who comes to spiritual questions always through the prism of art.

January | Art/Spirituality
Hardcover 978-0-300-25414-3
\$26.00/£20.00
208 pp. 5 ½ x 7 ½



A CONVERSATION WITH G. JOHN IKENBERRY

How should we understand “making the world safe for democracy”? What was Woodrow Wilson really proposing?

In declaring war against Germany in April 1917, Woodrow Wilson famously proclaimed that the struggle would be waged to make the world “safe for democracy.” These words, widely seen to embody the essence of liberal internationalism, have been read as a call to spread democracy worldwide. And they have been used to justify campaigns—including wars—to remake the world in America’s image. I argue that they can be read differently, as a call to organize the international order to make liberal democracies safe. This reading best captures the longer tradition of liberal internationalism, which begins a century before Wilson and unfolds in the century after him. The guiding impulse of this tradition is to encourage the cooperative organization of the international order so as to protect the security, welfare, and progress of liberal democracy—in short, to make the world safe for democracy.

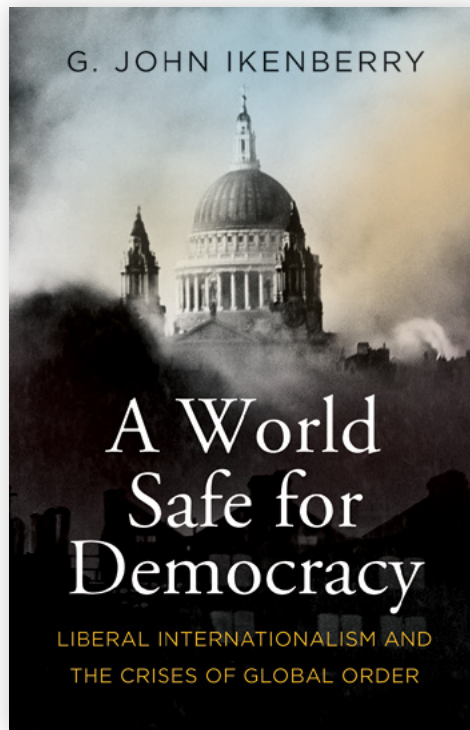
Why is liberal internationalism worth defending?

Is liberal *democracy* worth defending? Liberal internationalism is the tradition of thought and action aimed at creating the international conditions for its defense. Liberal internationalism offers a vision of order in which sovereign states—led by liberal democracies—cooperate for mutual gain and protection within a loosely rules-based international space. Reconciling the dilemmas of sovereignty and openness, creating tools and capacities to manage complex global connections, seeking protections and preserving rights within and between states—these are the core aims that have propelled liberal internationalism through the upheavals of the past two centuries. Modernity constantly throws up new challenges, and in a world of rising economic and security interdependence, liberal internationalism remains the most coherent, functional, and widely acceptable way of organizing international relations.

“John Ikenberry once more shows why he remains the most intelligent and most articulate defender of a world built over two centuries by Britain and the United States. Yet another tour de force by one of the most important voices in international relations today.”—MICHAEL COX, EMERITUS

PROFESSOR OF INTERNATIONAL
RELATIONS, LONDON SCHOOL
OF ECONOMICS

G. JOHN IKENBERRY is the Albert G. Milbank Professor of Politics and International Affairs at Princeton University, as well as a Global Scholar at Kyung Hee University, South Korea. His books include *Liberal Leviathan* and *After Victory*. He lives in Princeton, NJ.



A World Safe for Democracy

Liberal Internationalism and the Crises of Global Order

G. John Ikenberry

A sweeping account of the rise and evolution of liberal internationalism in the modern era

For two hundred years, the grand project of liberal internationalism has been to build a world order that is open, loosely rules-based, and oriented toward progressive ideas. Today this project is in crisis, threatened from the outside by illiberal challengers and from the inside by nationalist-populist movements. This timely book offers the first full account of liberal internationalism's long journey from its nineteenth-century roots to today's fractured political moment. Creating an international "space" for liberal democracy, preserving rights and protections within and between countries, and balancing conflicting values such as liberty and equality, openness and social solidarity, and sovereignty and interdependence—these are the guiding aims that have propelled liberal internationalism through the upheavals of the past two centuries. G. John Ikenberry argues that in a twenty-first century marked by rising economic and security interdependence, liberal internationalism—reformed and reimagined—remains the most viable project to protect liberal democracy.

September | International Affairs/
Current Events

Hardcover 978-0-300-23098-7

\$30.00/£20.00

440 pp. 6 1/8 x 9 1/4

4 b/w illus.



PHOTO: Edgar Artiga

A CONVERSATION WITH CLYDE PRESTOWITZ

What do American policy makers not understand about the Chinese Communist Party?

They fail to grasp the Party's quasi-religious nature, how completely it permeates virtually all elements of Chinese society, and its dedication to creating an authoritarian global order with Beijing at its center—a new Middle Kingdom, if you will.

Can a new Cold War be avoided?

We have been in a cold war with China for at least twenty years without realizing it.

In your book you propose steps toward decoupling the U.S. and Chinese economies. Won't any shift of the global supply chain away from China hurt consumers?

No. Today's supply chains are highly automated and mostly not dependent on cheap labor. Given the economic and geopolitical risks of excessive reliance on one assembly point, the environmental costs of air and sea freight, and the costs of zero or slow wage growth for the middle classes of many free-world economies, repatriation of, or differentiation of, the supply chains will be the best policy.

Is China the fundamental problem? Or is it U.S. domestic and international economic policy?

U.S. policy is the main problem. It is based on the assumption that China can somehow be persuaded or forced to become a free-market, free-trade, liberal society like that of the United States. This is false. To deal effectively with China, the United States will have to become more like China—which means more like its former self. It will have to adopt industrial policies aimed at maintaining leadership in key industries, and it will have to adopt reciprocal trade and investment policies with regard to China.

CLYDE PRESTOWITZ served as Counselor to the Secretary of Commerce in the Reagan Administration and Vice Chairman of President Clinton's Special Commission on Trade and Investment in the Asia-Pacific region.

The World Turned Upside Down

Clyde Prestowitz

**FINAL COVER
FORTHCOMING**

Yale
UNIVERSITY
PRESS

The World Turned Upside Down

America, China, and the Struggle for
Global Leadership

Clyde Prestowitz

**An authority on Asia and globalization identifies the challenges
China's growing power poses and how it must be confronted**

When China joined the World Trade Organization in 2001, most experts expected the WTO rules and procedures would liberalize China and make it "a responsible stakeholder in the liberal world order." But the experts made the wrong bet. China today is liberalizing neither economically nor politically but, if anything, becoming more authoritarian and mercantilist.

In this book, notably free of partisan posturing and inflammatory rhetoric, renowned globalization and Asia expert Clyde Prestowitz describes the key challenges posed by China and the strategies America and the Free World must adopt to meet them. He argues that these must be more sophisticated and more comprehensive than a narrowly targeted trade war. Rather, he urges strategies that the U.S. and its allies can use unilaterally without contravening international or domestic law.

January | International Affairs/
Current Events

Hardcover 978-0-300-24849-4
\$30.00/£23.00
352 pp. 6 1/4 x 9 1/4



PHOTO: Craig Chandler, University of Nebraska Communication

A CONVERSATION WITH WILLIAM G. THOMAS III

What brought you to the study of freedom suits?

I first noticed the freedom suits nearly a decade ago when writing a book review. I knew little about freedom suits and was intrigued to see Francis Scott Key's involvement. I went to the National Archives in Washington, DC, and pulled the original case files. To my surprise there were hundreds of other freedom suits in the files. As I turned page after page in the vaulted Reading Room of the National Archives on Pennsylvania Avenue, it dawned on me that the freedom suits told a stunning story of resistance to slavery and described a desperate battle between enslaved families and slaveholders in the United States over the meaning of law, rights, and freedom.

What was the most surprising thing you learned while doing the research?

Early in the research I found scattered evidence that my ancestors from Prince George's County, Maryland—the Ducketts—were connected to the families who sued for freedom. As the full extent of their involvement became apparent, I realized that I would need to confront the meaning of this history in a different, more personal and direct, way. I had set out to understand the contradiction of slavery and freedom in American history only to find that some of my ancestors were at the heart of that contradiction.

Who do you hope reads this book?

The book is for anyone interested in the era of the American Revolution, the founding generation, and the problem of slavery in American history.

“Here is a strikingly original, eloquent, and humane book on an inhumane institution. The story restores the names and histories of people who fought for freedom for generations.”—EDWARD

AYERS, AUTHOR OF *THE THIN LIGHT OF FREEDOM: THE CIVIL WAR AND EMANCIPATION IN THE HEART OF AMERICA*

WILLIAM G. THOMAS III is the John and Catherine Angle Chair in the Humanities and Professor of History at the University of Nebraska. He was co-founder and director of the Virginia Center for Digital History at the University of Virginia.



A Question of Freedom

The Families Who Challenged Slavery from the Nation's Founding to the Civil War

William G. Thomas III

The story of the longest and most complex legal challenge to slavery in American history

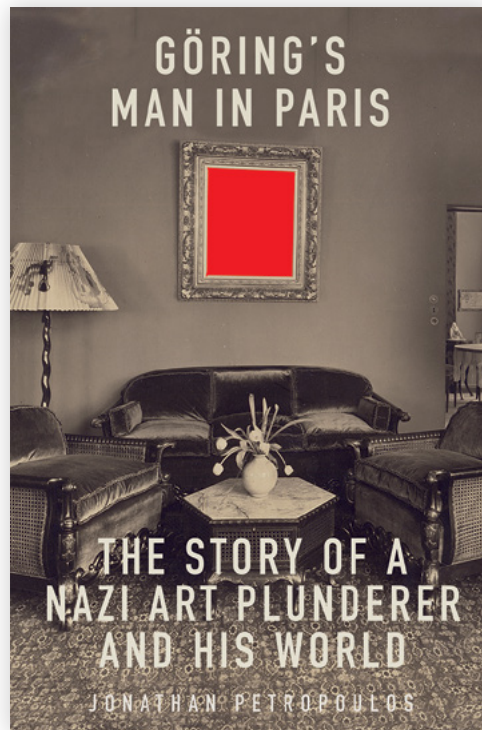
For over seventy years and five generations, the enslaved families of Prince George's County, Maryland, filed hundreds of suits for their freedom against a powerful circle of slaveholders, taking their cause all the way to the Supreme Court. Between 1787 and 1861, these lawsuits challenged the legitimacy of slavery in American law and put slavery on trial in the nation's capital.

Piecing together evidence once dismissed in court and buried in the archives, Thomas tells an intricate and intensely human story of the enslaved families (the Butlers, Queens, Mahoneys, and others), their lawyers (among them a young Francis Scott Key), and the slaveholders who fought to defend slavery, beginning with the Jesuit priests who held some of the largest plantations in the nation and founded a college at Georgetown. *A Question of Freedom* asks us to reckon with the moral problem of slavery and its legacies in the present day.

November | History
Hardcover 978-0-300-23412-1
\$35.00/£25.00
416 pp. 6 1/8 x 9 1/4
28 b/w illus.

“A manuscript of prime and serious scholarship.”—JEAN-MARC DREYFUS, UNIVERSITY OF MANCHESTER

JONATHAN PETROPOULOS is the John V. Croul Professor of European History at Claremont McKenna College in Southern California. He is a Life Member of Clare Hall, University of Cambridge, and a Fellow at the Royal Historical Society.



Göring's Man in Paris

The Story of a Nazi Art Plunderer and His World

Jonathan Petropoulos

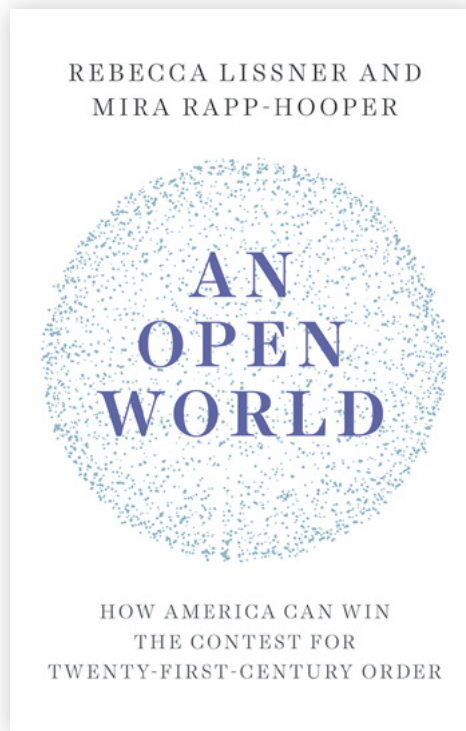
A charged biography of a notorious Nazi art plunderer and his career in the postwar art world

Bruno Lohse (1911–2007) was one of the most notorious art plunderers in history. Appointed by Hermann Göring to Hitler's special art looting agency, he went on to supervise the systematic theft of over 22,000 artworks, largely from French Jews; helped Göring develop an enormous private art collection; and staged twenty private exhibitions of stolen art in Paris's Jeu de Paume museum during the war. By the 1950s Lohse was officially denazified but back in the art dealing world, offering looted masterpieces to American museums. After his death, dozens of paintings by Renoir, Monet, and Pissarro, among others, were found in his Zurich bank vault and adorning the walls of his Munich home.

Jonathan Petropoulos spent nearly a decade interviewing Lohse and continues to serve as an expert witness for Holocaust restitution cases. Here he tells the story of Lohse's life, offering a critical examination of the postwar art world.

January | History/Biography
Hardcover 978-0-300-25192-0
\$35.00/£25.00
416 pp. 6 1/8 x 9 1/4
48 b/w illus.

REBECCA LISSNER is an assistant professor at the U.S. Naval War College. **MIRA RAPP-HOOPER** is Stephen A. Schwarzman Senior Fellow for Asia Studies at the Council on Foreign Relations and Senior Fellow at the Yale Law School's China Center.



An Open World

How America Can Win the Contest for Twenty-First-Century Order

Rebecca Lissner and Mira Rapp-Hooper

Two foreign policy experts chart a new American grand strategy to meet the greatest geopolitical challenges of the coming decade

This ambitious and incisive book outlines a new vision for American foreign policy and international order that will advance U.S. interests in the face of political polarization, technological transformation, and major global power shifts.

Lissner and Rapp-Hooper argue that the United States should make the defense of openness its overarching strategic goal. Faced with rising authoritarian competitors who prefer a more shuttered international system, the country should aim to prevent the emergence of closed spheres of influence, maintain access to the global commons, and abandon democracy promotion for a more tempered democracy support policy.

The authors argue that the United States' global leadership crisis is not a passing shock created by the Trump presidency, but the product of forces that will endure. The next U.S. president must remake American foreign policy, or risk leaving the United States unable to sustain the system that has supported its strength.

September | International Affairs/
Current Events
Hardcover 978-0-300-25032-9
\$26.00/£20.00
208 pp. 5 ½ x 8 ½



A CONVERSATION WITH CHRISTOPHER MARQUIS

How did you first get interested in the B Corp movement?

My initial interest in the movement came from my students. In 2009, I was teaching a course at Harvard Business School on how companies could be more strategic in their corporate social responsibility. One day a student mentioned B Corps as an alternative model of how social values can be fundamentally embedded in a company's DNA. This was the first I had heard of this innovation, and I became especially intrigued when I learned many companies I knew and respected were certified B Corporations.

How is the B Corp movement changing capitalism?

The idea that businesses' overwhelming focus should be on putting shareholder needs first has become deeply entrenched in our minds, and is the root cause of today's rampant income inequality and environmental degradation. But while there is recognition of this fundamental problem, less clear is how to actually make this shift. This is where the B Corp movement comes in. It is easy for a company to say they will do something, but unless their actions are tracked and measured it is just too easy to fall short.

Why should someone who doesn't run a business care about the B Corp movement?

Everyone should know and care about this movement because at the end of the day, it is their consumption choices that will eventually drive change. While many studies suggest that consumers do want to purchase from more socially responsible companies, often it is hard to tell whether a company is authentic in its actions or is just "greenwashing." The B Corp logo is an important way to identify which companies are the real deal.

“A fascinating and nuanced account of one of the most important business movements of our time.”—ANDRÁS TILCSIK,

COAUTHOR OF *MELTDOWN: WHY OUR SYSTEMS FAIL AND WHAT WE CAN DO ABOUT IT*

CHRISTOPHER MARQUIS is the Samuel C. Johnson Professor in Global Sustainable Enterprise and Professor of Management at Cornell University. He lives in New York City.



Better Business

How the B Corp Movement Is Remaking Capitalism

Christopher Marquis

A compelling look at the B Corp movement and why socially and environmentally responsible companies are vital for everyone's future

Businesses have a big role to play in a capitalist society. They can tip the scales toward the benefit of the few, with toxic side effects for all; or they can guide us toward better, more equitable long-term solutions. Christopher Marquis tells the story of the rise of a new corporate form—the B Corporation. Founded by a group of friends who met at Stanford, these companies undergo a rigorous certification process, overseen by the B Lab, and commit to putting social benefits, the rights of workers, community impact, and environmental stewardship on equal footing with financial shareholders. Informed by over a decade of research and animated by interviews with the movement's founders and leading figures, Marquis's book explores the rapid growth of companies choosing to certify as B Corps, both in the United States and internationally; and explains why the future of B Corporations is vital for us all.

September | Business

Hardcover 978-0-300-24715-2

\$28.50/£20.00

312 pp. 5 ½ x 8 ½



PHOTO: Kiera Slye

A CONVERSATION WITH DOROTHY P. HOLINGER, PH.D.

Why is grief important in our lives?

Grief is as important as love. When a person we love dies, our grief is equivalent to the love we felt for them. Grief is the price we pay for love. And when allowed to be fully experienced by the bereaved, grief builds a path to memories. As we grieve, those reminiscences, fragmented and sorrowful at first, slowly change to loving, comic, and wonderful ones as memories of the loved one surface.

How does *The Anatomy of Grief* differ from other books on this subject?

Not many books in the grief literature address the human self of the bereaved—what happens to the brain, the heart, and the body. This literary book has a humanistic and physiological perspective that gives the reader an understanding of what happens to the human self of a grieving person: why they have trouble thinking clearly, why they cry, why life seems meaningless, and why their body aches for the lost loved one. Resting on a foundation of science, and illuminated by the arts, this book introduces a new direction in the literature of grief.

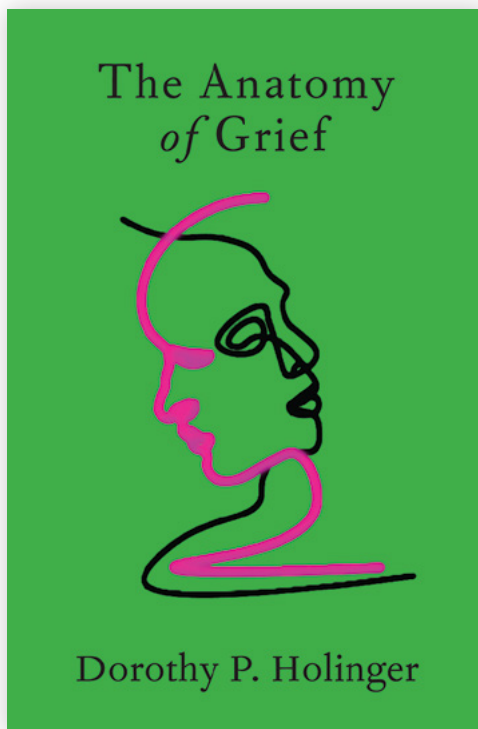
What will readers learn from encountering your book?

Not to fear grief. To allow oneself to experience a sorrow that is as great as the love they felt for their lost loved one. Excerpts from literature, paleoarcheology, paleontology, music, science, memoirs, personal experience, and patient narratives put grief into a universal context, providing the reader with a deeper understanding of grief. My hope is that by recognizing the multidimensional nature of human grief, readers can move through the grieving process, and be able to live life again, with joy.

“Dorothy Holinger’s exploration of the contours of grief is wise, moving, thought-provoking, and, best of all, extraordinarily helpful. Beautifully written and humane, it is a balm for the bereaved.”—BARRY BEARAK,

PULITZER PRIZE WINNER FOR
INTERNATIONAL REPORTING

DOROTHY P. HOLINGER, Ph.D., has been an academic psychologist on the faculty of Harvard Medical School for over twenty-five years. She is a Fellow of the Association for Psychological Science and has her own psychotherapy practice.



The Anatomy of Grief

Dorothy P. Holinger, Ph.D.

An original, authoritative guide to the impact of grief on the brain, the heart, and the body of the bereaved

Grief happens to everyone. Universal and enveloping, grief cannot be ignored or denied.

This original new book by psychologist Dorothy P. Holinger uses humanistic and physiological approaches to describe grief’s impact on the bereaved. Taking examples from literature, music, poetry, paleoarchaeology, personal experience, memoirs, and patient narratives, Holinger describes what happens in the brain, the heart, and the body of the bereaved.

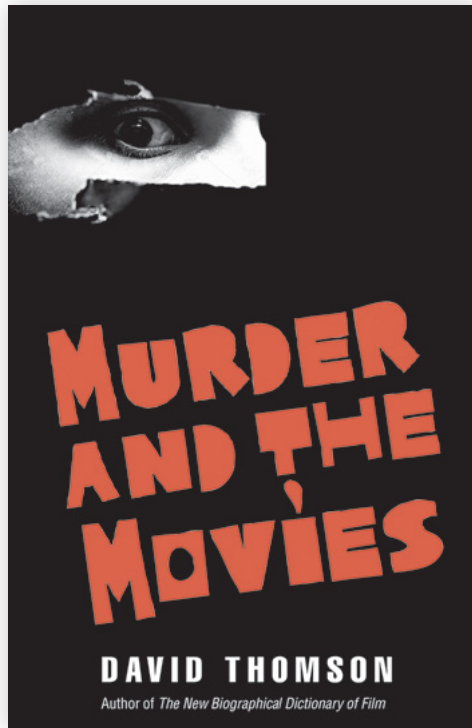
Readers will learn what grief is like after a loved one dies: how language and clarity of thought become elusive, why life feels empty, why grief surges and ebbs so persistently, and why the bereaved cry. Resting on a scientific foundation, this literary book shows the bereaved how to move through the grieving process and how understanding grief in deeper, more multidimensional ways can help quell this sorrow and allow life to be lived again with joy.

Visit the author’s companion website for *The Anatomy of Grief*:
dorothypholinger.com/

September | Psychology/Biology
Hardcover 978-0-300-22623-2
\$27.50/£20.00
328 pp. 5 ½ x 8 ½
11 b/w illus.

“Thomson’s dive into dependency of movies on murder leads to a surprisingly quiet tone, a conversation of lowered voices: a sense of film enacting some fated, circular history.”—GREIL MARCUS

DAVID THOMSON is one of the great living authorities on movies, and is, most notably, the author of *The New Biographical Dictionary of Film*. He has written more than twenty books, including biographies of David O. Selznick and Orson Welles.



Murder and the Movies

David Thomson

A renowned movie critic on film’s treatment of one of mankind’s darkest behaviors: murder

How many acts of murder have each of us followed on a screen? What does that say about us? Do we remain law-abiding citizens who wouldn’t hurt a fly?

Film historian David Thomson, known for wit and subversiveness, leads us into this very delicate subject. While unpacking classics such as *Seven*, *Kind Hearts and Coronets*, *Strangers on a Train*, *The Conformist*, *The Godfather*, and *The Shining*, he offers a disconcerting sense of how the form of movies makes us accomplices in this sinister narrative process.

By turns seductive and astringent, very serious and suddenly hilarious, *Murder and the Movies* admits us into what Thomson calls “a warped triangle”: the creator working out a compelling death; the killer doing his and her best; and the entranced reader and spectator trying to cling to life and a proper sense of decency.

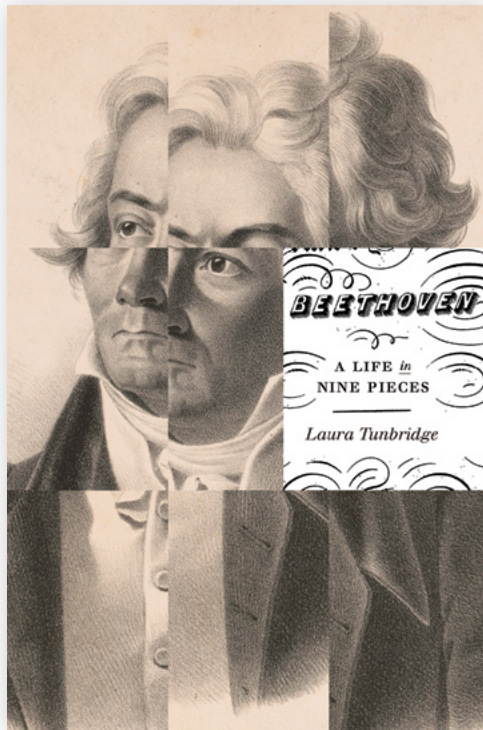
August | Performing Arts/Film
Hardcover 978-0-300-22001-8
\$26.00/£16.99
240 pp. 5 ½ x 8 ½

“Laura Tunbridge pursues her subject with consistently perceptive critical acumen.”

—KENNETH STILWELL, *NINETEENTH-CENTURY MUSIC REVIEW*

LAURA TUNBRIDGE is professor of music at the University of Oxford.

ALSO OF INTEREST:
Beethoven's Piano Sonatas
A Short Companion
See page 82



Beethoven

A Life in Nine Pieces

Laura Tunbridge

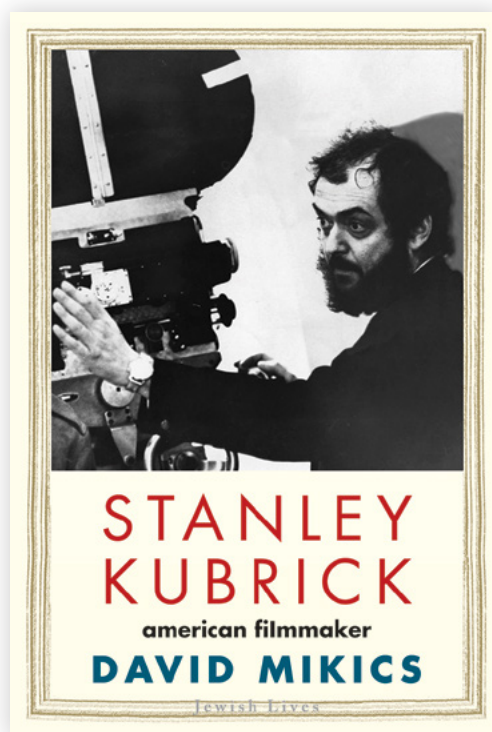
A major new biography published for the 250th anniversary of Beethoven's birth, offering a fresh, human portrayal

The iconic image of Beethoven is of him as a lone genius: hair wild, fists clenched, and brow furrowed. Beethoven may well have shaped the music of the future, but he was also a product of his time, influenced by the people, politics, and culture around him. Oxford scholar Laura Tunbridge offers an alternative history of Beethoven's career, placing his music in contexts that shed light on why particular pieces are valued more than others, and what this tells us about his larger-than-life reputation. We discover, for example, Beethoven's unusual marketing strategies, his ambitious concert programming, and how specific performers and instruments influenced his works. This book offers new ways to understand Beethoven from an expert voice.

October | Biography/Music
Hardcover 978-0-300-25458-7
\$35.00
320 pp. 6 1/8 x 9 1/4
25 b/w illus.
For sale in the United States only

“A joy to read . . . elegant and penetrating as both biography and film criticism. Mikics offers such persuasive arguments for the individual movies that I found myself continually rethinking them.”—MOLLY HASKELL, AUTHOR OF *STEVEN SPIELBERG: A LIFE IN FILMS*

DAVID MIKICS is Moores Distinguished Professor of English at the University of Houston, as well as a columnist for *Tablet* magazine. His most recent books are *Bellow's People* and *Slow Reading in a Hurried Age*. He lives in Brooklyn, NY and Houston, TX.



Stanley Kubrick

American Filmmaker

David Mikics

An engrossing biography of one of the most influential filmmakers in cinematic history

Stanley Kubrick revolutionized Hollywood with movies like *Dr. Strangelove*, *2001: A Space Odyssey*, and *A Clockwork Orange*, and electrified audiences with *The Shining* and *Full Metal Jacket*. David Mikics takes readers on a deep dive into Kubrick's life and work, illustrating his intense commitment to each of his films.

Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial role in his idea of himself as outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, ever-curious polymath immersed in friends and family.

Drawing on interviews and new archival material, Mikics for the first time explores the personal side of Kubrick's films.

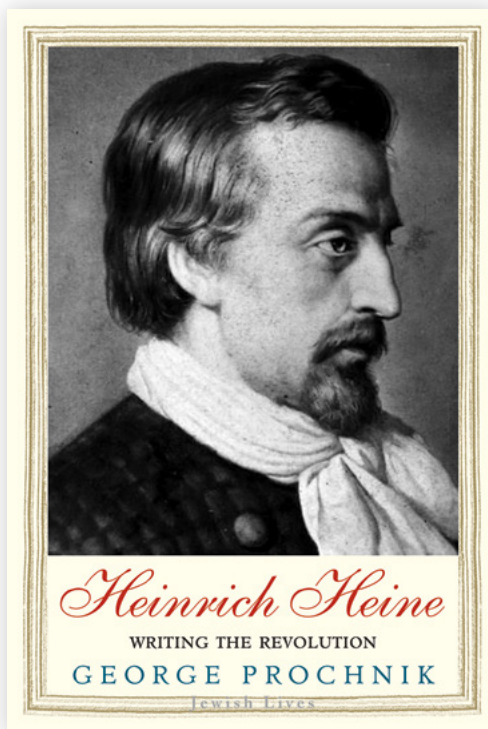
August | Biography/Jewish Studies
Hardcover 978-0-300-22440-5
\$26.00/£16.99
248 pp. 5 3/4 x 8 1/4
11 b/w illus.

■ JEWISH LIVES®
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“With verve and wit, George Prochnik has successfully captured the spirit of Heine in all its complexity. Splendid.”—DAVID

BIALE, AUTHOR OF *GERSHOM SCHOLEM: MASTER OF THE KABBALAH*

GEORGE PROCHNIK is the author of *Stranger in a Strange Land: Searching for Gershom Scholem and Jerusalem*. His previous book, *The Impossible Exile: Stefan Zweig at the End of the World*, received the 2014 National Jewish Book Award for Biography/Memoir.



Heinrich Heine

Writing the Revolution

George Prochnik

A thematically rich, provocative, and lyrical study of one of Germany's most important, world famous, and imaginative writers

Heinrich Heine (1797-1856) was a virtuoso German poet, satirist, and visionary humanist whose dynamic life story and strikingly original writing are ripe for rediscovery.

In this vividly imagined exploration of Heine's life and work, George Prochnik contextualizes Heine's biography within the different revolutionary political, literary, and philosophical movements of his age. He also explores the insights Heine offers contemporary readers into issues of social justice, exile, and the role of art in nurturing a more equitable society.

Heine wrote that in his youth he resembled "a large newspaper of which the upper half contained the present, each day with its news and debates, while in the lower half, in a succession of dreams, the poetic past was recorded fantastically like a series of feuilletons."

This book explores the many dualities of Heine's nature, bringing to life a fully dimensional character while also casting into sharp relief the reasons his writing and example matter urgently today.

November | Biography/Jewish Studies
Hardcover 978-0-300-23654-5
\$26.00/£16.99
320 pp. 5 3/4 x 8 1/4
1 b/w illus.

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A CONVERSATION WITH HODA BARAKAT

What compelled you to tell this story through letters gone astray?

I began writing what became the first letter in the novel three years ago, and it soon became clear to me that the political conditions required that the story be told in letters. The letter-writers cannot see ahead toward what their futures might be; their plight is such that they send their letters into the darkness with no guarantee that the letters will arrive.

You've said in previous interviews that the book was inspired in part by the global refugee crisis.

In our current climate, refugees and immigrants know the risks, and yet they travel by such dangerous means, seeking safety at any price. We often think of these people as either innocent victims or dangerous perpetrators, but their lives are so much more complex.

Which letter was the most difficult for you to write—and why?

The most difficult letter for me to write was the third letter by the escaped torturer. He's an extremely complex, tragic character. You love him, you understand him, you hate him, and you don't understand him. Most of all, you don't want to forget him. Anyone could be in his place; he did what he had to do to stay alive.

Do you feel that your writing is an act of witness?

I hope my work encourages readers to pay attention to those who often go unseen and unnoticed. We may see pictures on the news or hear their stories from a distance, but I want my work to bring the lives of refugees and immigrants into sharp focus—as individuals with incredibly unique stories and circumstances.

“Voices of the Lost . . . stands out for its condensed economy of language, narrative structure, and capacity to convey the inner workings of human beings.”—CHARAFDINE MAJDOULINE, CHAIR OF JUDGES, INTERNATIONAL PRIZE FOR ARABIC FICTION

HODA BARAKAT has published five novels and two plays. In 2015, she was shortlisted for the Man Booker International Prize. She currently lives in Paris. **MARILYN BOOTH** is professor of Arabic languages and literature at Magdalen College, Oxford.



PHOTO: © Nikos Economopoulos/Magnum Photos

Voices of the Lost

Hoda Barakat

Translated from the Arabic by Marilyn Booth

Winner of the International Prize for Arabic Fiction, this novel weaves together a series of devastating confessions about life in contemporary Arab society

This profound and disturbing novel by acclaimed Lebanese author Hoda Barakat tells the story of characters living on the periphery, battling with poverty, and fighting their own demons.

Set in an unnamed, war-torn country, the novel consists of six letters—all intercepted by unintended recipients, all of whom are compelled to write their own letters of confession. An undocumented immigrant writes his former lover. A woman in a hotel writes a man from her past. An escaped torturer recounts his crimes to his mother. A former prostitute writes to her brother. A young queer man recounts to his estranged father his partner's battle with AIDS. Finally, the mailman leaves his own note. Incisive, troubling and deeply human, this is an urgent story of lives intimately woven together in a society that is tearing itself apart.

January | Literature

PB-with Flaps 978-0-300-25526-3

\$13.00

144 pp. 5 ½ x 8 ½

For sale in North America only

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OF LETTERS

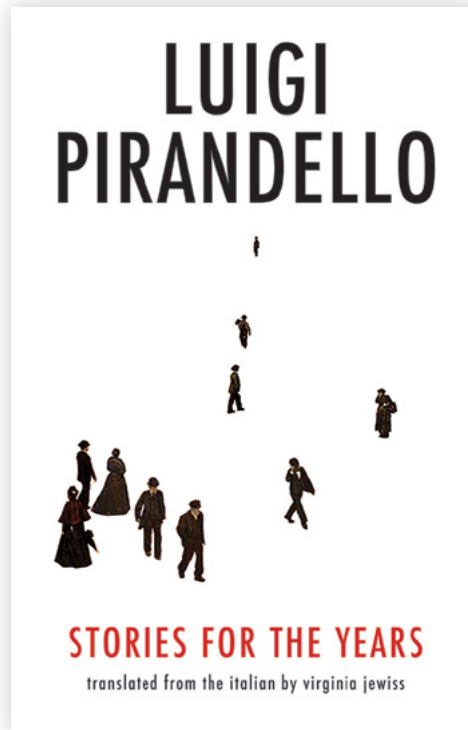
www.worldrepublicofletters.org

MARGELLOS

WORLD REPUBLIC OF LETTERS

“Virginia Jewiss opens up many of Pirandello’s rich, humorous, tragic, always engaging and surprising worlds in these trenchant and entertaining stories.”—JONATHAN GALASSI

LUIGI PIRANDELLO (1867–1936) is one of Italy’s most significant literary figures of the last century. **VIRGINIA JEWISS**, a translator of Italian literature and cinema, lives in Rome and in Washington, DC.



Stories for the Years

Luigi Pirandello

Translated from the Italian by Virginia Jewiss

A masterful collection by a literary giant of the past century, rendered by one of our most esteemed Italian translators

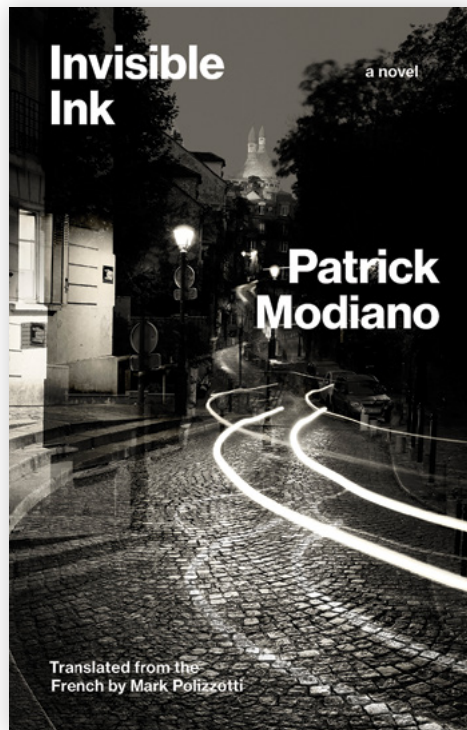
Regarded as one of Europe’s great modernists, Pirandello was also a master storyteller, a fine observer of the drama of daily life with a remarkable sense of the crushing burdens of class, gender, and social conventions. Set in the author’s birthplace of Sicily, where the arid terrain and isolated villages map the fragile interior world of his characters, and in Rome, where modern life threatens centuries-old traditions, these original stories are sun baked with the deep lore of Italian folktales. In “The Jar,” a broken earthenware pot pits its owner, a quarrelsome landholder, against a clever inventor of a mysterious glue. “The Dearly Departed” tells the story of a young widow and her new husband on their honeymoon, haunted at every turn by the sly visage of the deceased. The scorned lover, the despondent widow, the intransigent bureaucrat, the wretched peasant—Pirandello’s characters expose the human condition in all its fatalism, injustice, and raw beauty. For lovers of Calvino and Pasolini, these picturesque stories preserve a memory of an Italy long gone, but one whose recurring concerns still speak to us today.

August | Literature
Hardcover 978-0-300-15096-4
\$30.00/£20.00
352 pp. 5 x 7 ¾

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS
www.worldrepublicofletters.org

"In Invisible Ink, Patrick Modiano speaks magnificently about the relationship between writing and forgetting, the strata of memory that constitute a being."—RAPHAËLLE LEYRIS, *LE MONDE DES LIVRES*

PATRICK MODIANO is an acclaimed French novelist who was awarded the 2014 Nobel Prize in Literature. He lives in France. **MARK POLIZZOTTI** has translated more than fifty books from the French, including nine others by Modiano. He lives in New York, NY.



Invisible Ink

A Novel

Patrick Modiano

Translated from the French by Mark Polizzotti

Patrick Modiano explores the boundaries of recollection in his tenth book published by Yale University Press

For his many readers, each new work by Patrick Modiano is a piece in a puzzle, a revelation, another chapter in the ongoing portrait of a singular consciousness. Modiano's latest novel, *Invisible Ink*, returns to his signature themes of unreliable memory and the elusiveness of identity, reinterpreting past obsessions to craft a tale at once recognizable and thrillingly different. Jean Eyben, a young private detective, is sent on a missing persons case that ultimately proves fruitless. Thirty years later, Jean resumes the investigation for himself, revisiting old sites, tracking down witnesses, compelled by reasons he can't explain to follow the cold trail and discover the shocking truth once and for all. A number one best seller in France, hailed by reviewers as "breathtakingly beautiful" (*Les Inrockuptibles*) and "refined and dazzling" (*Le Journal du Dimanche*), *Invisible Ink* has been widely acclaimed as one of Modiano's finest works to date.

October | Literature

Hardcover 978-0-300-25258-3

\$24.00/£16.00

176 pp. 5 x 7 ¾

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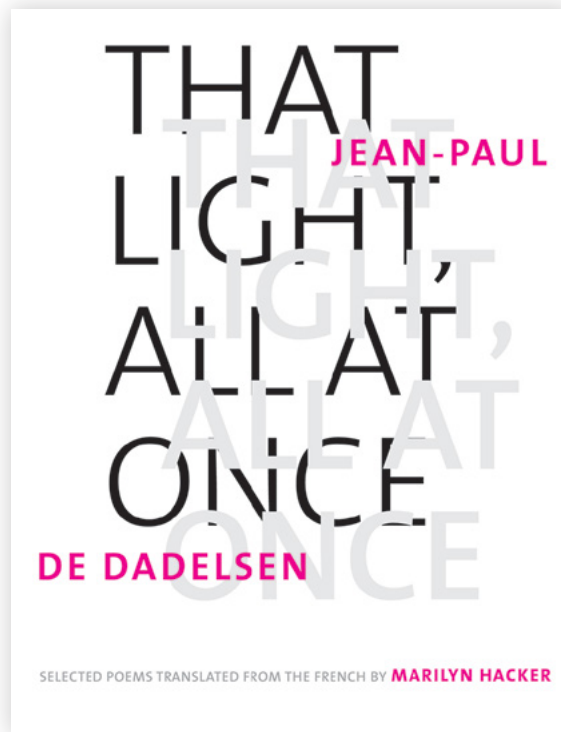
MARGELLOS

WORLD REPUBLIC OF LETTERS

“Written in the aftermath of World War II, Jean-Paul de Dadelsen’s robust, irreverently reverent poems—defly translated by Marilyn Hacker—speak from the fissured heart of Europe, and are nothing short of a revelation.”—GABRIEL LEVIN, AUTHOR OF *ERRANT*

JEAN-PAUL DE DADELSEN

(1913–1957) was a journalist, soldier, teacher, and civil servant. He joined de Gaulle’s Free French Army in London during World War II. **MARILYN HACKER** is an American poet, critic, and translator. She lives in Paris.



That Light, All at Once

Selected Poems

Jean-Paul de Dadelsen

Translated from the French by Marilyn Hacker

A revealing collection of midcentury French verse forged in the war that reshaped our understanding of the human condition

A pan-European poet whose short life spanned the nadir of the twentieth century, Jean-Paul de Dadelsen grapples with the dissolution of meaning and the limitations of religion after World War II. His poetry is an acerbic and humane assessment of French and European spiritual and cultural identity—drawing on the past and imagining the future, while remaining firmly rooted in the present.

Poet and translator Marilyn Hacker, who received a PEN/Heim Translation Grant to complete this collection, describes Dadelsen as possessing “an expansive (and very masculine) voice, but capable of modulating itself in dramatic monologue, not a genre explored much by contemporary poets in French.” Taking on such varied personae as King Solomon, Bach, provincial French women, and a Hungarian resistant in the 1956 uprising, Dadelsen’s poetic explorations provide acute insight into the European consciousness during its unprecedented upheaval.

September | Poetry

Hardcover 978-0-300-21420-8

\$30.00s/£25.00

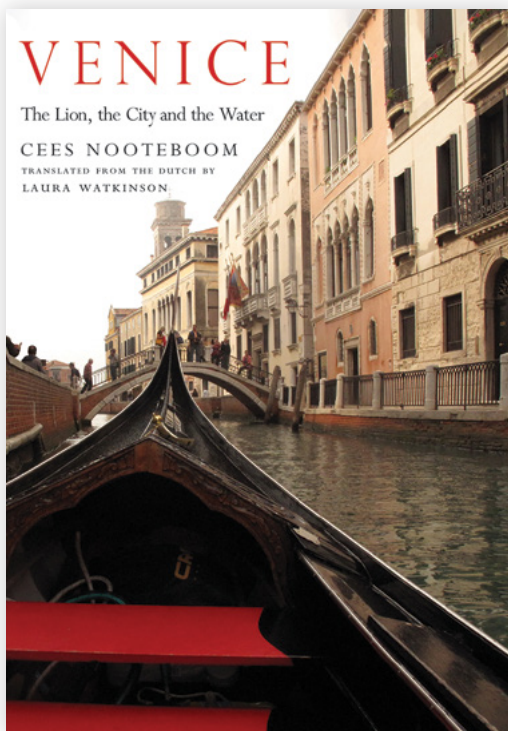
232 pp. 6 x 7 ¾

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

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“With his customary intelligence, erudition and sheer passion for the world we live in, Cees Nootboom has achieved the impossible: to say something new about the ageless city about which everything has been said.”—ALBERTO MANGUEL

CEES NOOTEBOOM, born in 1933, is a Dutch novelist, poet, and travel writer. The recipient of the Pegasus Prize and the Aristeion Prize, his previous books of travel writing include *Roads to Santiago* and *Roads to Berlin*. **LAURA WATKINSON** is an award-winning translator of Dutch, Italian, and German. Both Nootboom and Watkinson live in Amsterdam.



Venice

The Lion, the City and the Water

Cees Nootboom

Translated from the Dutch by Laura Watkinson

With Photographs by Simone Sassen

The great Dutch author and traveller Cees Nootboom sheds new light on Venice the city, its history, and its treasures

Cees Nootboom's love for Venice, this "absurd combination of power, money, genius and great art," has been ongoing for more than fifty years. The first visit was in 1964, in the company of a young woman. Then, in 1982, he arrived on the Orient Express. Only on his tenth visit did he take a gondola ride. He has dived deep into the labyrinth and discovered his own lagoon city between the alleys, locked gates, and countless canals. He is surrounded by the dead, and pays homage to the painters and writers who lived and worked there, to the palaces, bridges, painting, and sculpture that give the city a kind of immortality. With his ability to penetrate to the core of his destinations, Nootboom sheds new light on the city, its history, and its treasures, producing in book form a radiant tribute to Venice.

November | History/Travel
Hardcover 978-0-300-25437-2

\$28.00

304 pp. 6 x 8 ½

33 color illus.

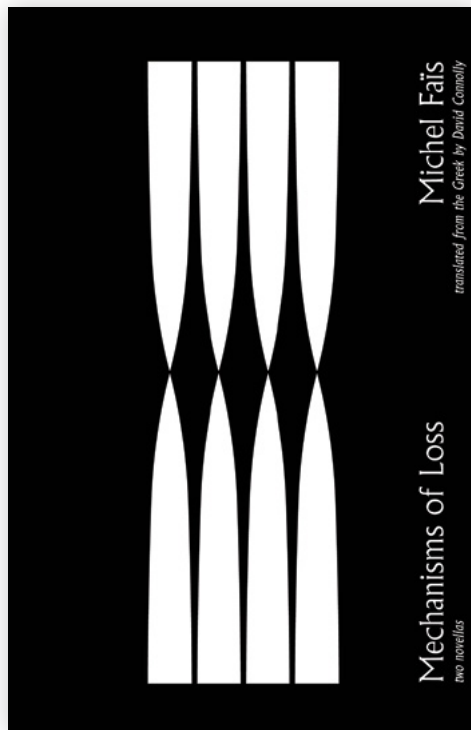
For sale in North America only

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OF LETTERS

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“Faïs defies the rules of conventional genres, . . . producing exciting hybrid works.”—VASILIS LAMBROPOULOS,
ELEUTHERIA TOU TYPOU

MICHEL FAÏS is a literary critic and editor of the books section for the influential Greek newspaper *Efimerida ton Syntakton*. **DAVID CONNOLLY** is a retired professor of translation studies whose translations have won awards in Greece, the United Kingdom, and the United States. Both Faïs and Connolly live in Greece.



Mechanisms of Loss

Two Novellas

Michel Faïs; Translated from the Greek by David Connolly

Foreword by Katerina Schina; Afterword by Vangelis Hatzivasileiou

A duet of provocative novellas that examine contemporary Greek identity, translated by one of the foremost experts in Greek literature

From esteemed Greek writer Michel Faïs comes a pair of novellas that explore the stories we choose to tell about the lives we pretend to live. *Aegyptius monachus* is a semi-autobiographical snapshot of a man roaming the streets of Athens, reflecting on his tumultuous marriage and the childhood roots of his failure at love. *Lady Cortisol* dramatizes a conversation between one man and one woman, highlighting the miscommunications and mixed signals that happen in dialogue with the other. With a foreword by acclaimed Greek translator and literary critic Katerina Schina and an afterword by journalist and critic Vangelis Hatzivasileiou, these fragmented, staccato novellas explore the ways in which we sabotage our rare chances at love, plunging into the interior of the mind and exposing the things we do not say aloud.

January | Literature

Hardcover 978-0-300-23717-7

\$26.00s/£20.00

192 pp. 5 x 7 ¾

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

“A comprehensive, thought-provoking, and compelling account of the fight for marriage equality in the United States. The authors deftly outline the history and ultimate downfall of marriage exclusion policies. A must read!”—ALPHONSO DAVID, PRESIDENT

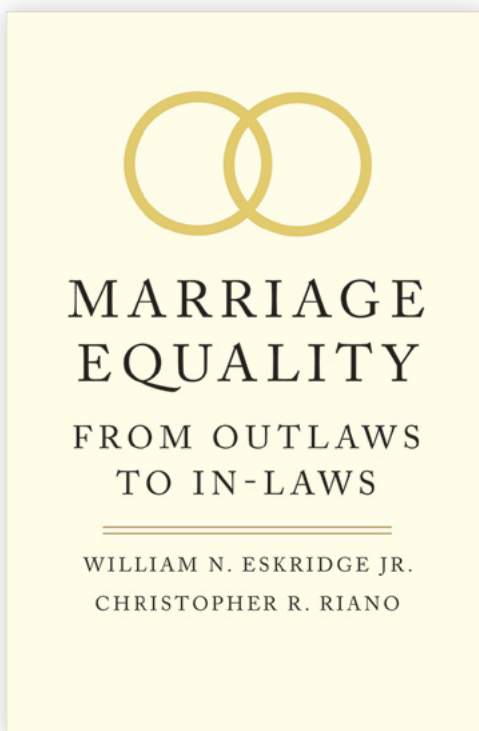
OF THE HUMAN RIGHTS CAMPAIGN

WILLIAM N. ESKRIDGE, JR. is the John A. Garver Professor of Jurisprudence at Yale Law School. He lives in New Haven, CT and Washington, DC. **CHRISTOPHER R. RIANO** is a lecturer in constitutional law and government at Columbia University. He lives in New York, NY.

ALSO OF INTEREST:

What *Obergefell v. Hodges* Should Have Said

The Nation's Top Legal Experts Rewrite America's Same-Sex Marriage Decision
See page 65



Marriage Equality

From Outlaws to In-Laws

William N. Eskridge Jr. and Christopher R. Riano

The definitive history of the marriage equality debate in the United States

As a legal scholar who first argued in the early 1990s for a right to gay marriage, William N. Eskridge Jr. has been on the front lines of the debate over same-sex marriage for decades. In this book, Eskridge and his co-author, Christopher R. Riano, offer a panoramic and definitive history of America's marriage equality debate. The authors explore the deeply religious, rabidly political, frequently administrative, and pervasively constitutional features of the debate and consider all angles of its dramatic history.

While giving a full account of the legal and political issues, the authors never lose sight of the personal stories of the people involved, or of the central place the right to marry holds in a person's ability to enjoy the dignity of full citizenship. This is not a triumphalist or one-sided book but a thoughtful history of how the nation wrestled with an important question of moral and legal equality.

August | Law/History

Hardcover 978-0-300-22181-7

\$40.00/£35.00

968 pp. 6 1/8 x 9 1/4

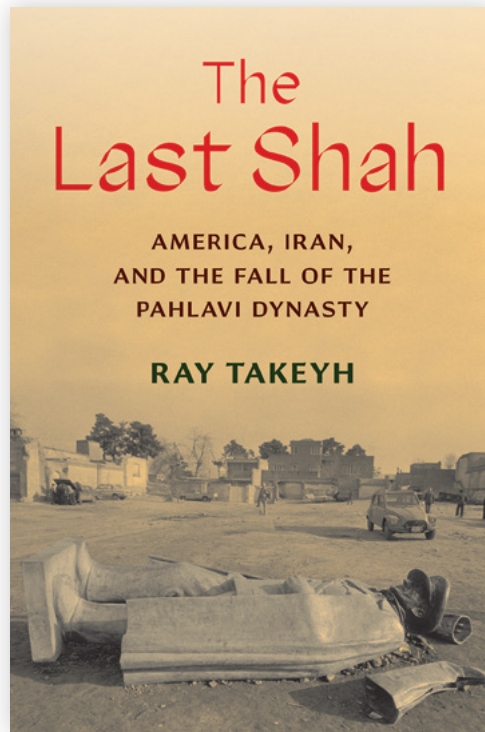
24 b/w illus.

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“Books on twentieth-century Iran abound, but none deliver the substance or the insight that Ray Takeyh does. For the clearest view of Iran for the last hundred years, this book is it.”—MARVIN ZONIS,

AUTHOR OF MAJESTIC FAILURE: THE FALL OF THE SHAH

RAY TAKEYH is the Hasib J. Sabbagh Senior Fellow for Middle East studies at the Council on Foreign Relations and a former State Department official. He lives in Washington, DC.



The Last Shah

America, Iran, and the Fall of the Pahlavi Dynasty

Ray Takeyh

The surprising story of Iran’s transformation from America’s ally in the Middle East into one of its staunchest adversaries

Offering a new view of one of America’s most important, infamously strained, and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, was placed on the throne in 1941 to the 1979 revolution that brought the present Islamist government to power. This revolution was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran’s political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society. Esteemed Middle East scholar Ray Takeyh provides new interpretations of many key events—including the 1953 coup against Prime Minister Mohammad Mossadeq and the rise of Ayatollah Ruhollah Khomeini—significantly revising our understanding of America and Iran’s complex and difficult history.

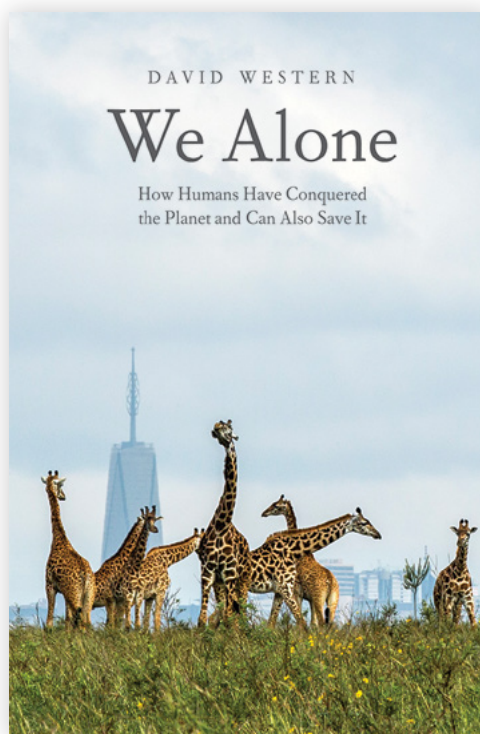
January | Biography/History
Hardcover 978-0-300-21779-7
\$32.50/£25.00
320 pp. 6 1/8 x 9 1/4

■ A COUNCIL ON FOREIGN RELATIONS
BOOK

“We Alone is pure magic, beautifully written, and spellbinding in the way it draws on David Western’s unique and highly meaningful life experience. This exceptionally interesting and enjoyable book is sure to become a conservation classic.”—PETER H.

RAVEN, COAUTHOR OF *BIOLOGY OF PLANTS*

DAVID WESTERN, a pioneer of community-based conservation, is a former director of the Kenya Wildlife Service and Wildlife Conservation Society International. He founded and chairs the African Conservation Centre in Nairobi, Kenya. His books include *Conservation for the Twenty-first Century*.



We Alone

How Humans Have Conquered the Planet and Can Also Save It

David Western

A thoughtful exploration of how humans have endangered the Earth but can pull it back from the brink, as told by a renowned conservationist

This personal and thoughtful book by renowned Kenya conservationist David Western traces our global conquest from Maasai herders battling droughts in Africa to the technological frontiers of California.

Western draws on a half century of research in the savannas and his own life’s journey to argue that conservation is not a modern invention. The success of all societies past and present lies in conservation practices, breaking biological barriers and learning to live in large cooperative groups able to sustain a healthy environment.

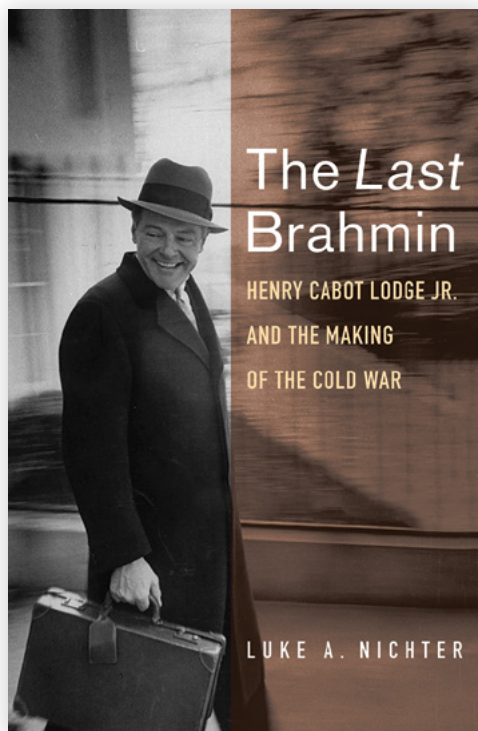
Our ecological emancipation from nature enabled us to expand our horizons from conserving food and water for survival to saving whales, elephants, and our cultural heritage. In the Anthropocene, our scientific knowledge and modern sensibilities offer hope for combating global warming and creating a planet able to sustain the wealth of life, but only if we use our unique cultural capacity of cooperation to plan our future.

November | Nature/Ecology
Hardcover 978-0-300-25116-6
\$30.00/£25.00
320 pp. 6 1/8 x 9 1/4
23 b/w illus.

“Equal parts statesman and public servant, Lodge sacrificed personal ambition for the good of his country. The Last Brahmin is a worthy endeavor to honor a distinguished figure.”—HENRY A.

KISSINGER, FORMER U.S. SECRETARY OF STATE

LUKE A. NICTER is professor of history at Texas A&M University–Central Texas. He is the *New York Times* best-selling coauthor (with Douglas Brinkley) of *The Nixon Tapes: 1971–1972*.



The Last Brahmin

Henry Cabot Lodge Jr. and the Making of the Cold War

Luke A. Nichter

The first biography of a man who was at the center of American foreign policy for a generation

For three decades, Henry Cabot Lodge Jr. was at the center of American foreign policy, serving as adviser to five presidents, from Dwight Eisenhower to Gerald Ford, and ambassador to the United Nations, Vietnam, and West Germany. He hailed from a distinguished American family with a record of public service that began in the Washington administration. The experience of World War II—when Lodge became the first sitting senator since the 1860s to resign his seat for military service—dramatically transformed him from isolationist to internationalist, and the Cold War tested his faith in democracy and its ability to project its system of values abroad. Lodge was among the last of his kind: the well-heeled Eastern Establishment Republicans who put duty over partisanship and saw themselves as the hereditary captains of the American state. Using previously unexamined material, historian Luke A. Nichter recounts, for the first time, Lodge’s extraordinary and consequential life.

September | Biography/History

Hardcover 978-0-300-21780-3

\$37.50/£35.00

520 pp. 6 1/8 x 9 1/4

29 b/w illus.

"In decades of editing, I have always carried with me the thoughts of A Free and Responsible Press. Stephen Bates does us a service in his vivid account of its creation."—SIR HAROLD EVANS, AUTHOR OF *GOOD TIMES, BAD TIMES* AND *THE FREEDOM OF THE PRESS*

STEPHEN BATES is an associate professor of journalism and media studies at the University of Nevada, Las Vegas, where he teaches First Amendment law. He lives in Las Vegas, NV.

AN ARISTOCRACY of CRITICS

LUCE, HUTCHINS, NIEBUHR,
AND THE COMMITTEE THAT
REDEFINED FREEDOM
OF THE PRESS

STEPHEN BATES

An Aristocracy of Critics

Luce, Hutchins, Niebuhr, and the Committee That Redefined Freedom of the Press

Stephen Bates

The story behind the 1940s Commission on Freedom of the Press—groundbreaking then, timelier than ever now

The Commission on Freedom of the Press was the greatest collaboration of intellectuals in the twentieth century. Financed by Time Inc. publisher Henry R. Luce, the committee included preeminent philosophers, educators, theologians, and constitutional scholars, with University of Chicago president Robert Maynard Hutchins as chair.

Starting in 1943, commission members spent three years wrestling with subjects that are as pertinent as ever: partisan media and distorted news, activists who silence rather than rebut opponents, conspiracy theories spread by faceless groups, hate speech, and the survivability of American democracy in a post-truth age.

The report that emerged, *A Free and Responsible Press*, is a classic, but much of the commission's greatest wisdom never made it into print. In this book, journalist and First Amendment scholar Stephen Bates reveals how these towering intellects debated some of the most vital questions of their time—and reached conclusions urgently relevant today.

October | History/Journalism Studies
Hardcover 978-0-300-11189-7
\$28.00/£25.00
336 pp. 6 1/8 x 9 1/4
19 b/w illus.

BILL HAYTON is an associate fellow with the Asia-Pacific Programme at Chatham House and a journalist with BBC World News. He is the author of *The South China Sea* and *Vietnam*. He lives in Colchester, England.

ALSO BY BILL HAYTON:

Vietnam

Revised Edition

See page 88



The Invention of China

Bill Hayton

A provocative account showing that “China”—and its 5,000 years of unified history—is a national myth, created only a century ago with a political agenda that persists to this day

China’s current leadership lays claim to a 5,000-year-old civilization, but “China” as a unified country and people, Bill Hayton argues, was created far more recently by a small group of intellectuals.

In this compelling account, Hayton shows how China’s present-day geopolitical problems—the fates of Hong Kong, Taiwan, Tibet, Xinjiang, and the South China Sea—were born in the struggle to create a modern nation-state. In the late nineteenth and early twentieth centuries, reformers and revolutionaries adopted foreign ideas to “invent” a new vision of China. By asserting a particular, politicized version of the past the government bolstered its claim to a vast territory stretching from the Pacific to Central Asia. Ranging across history, nationhood, language, and territory, Hayton shows how the Republic’s reworking of its past not only helped it to justify its right to rule a century ago—but continues to motivate and direct policy today.

November | International Affairs/
Current Events

Hardcover 978-0-300-23482-4

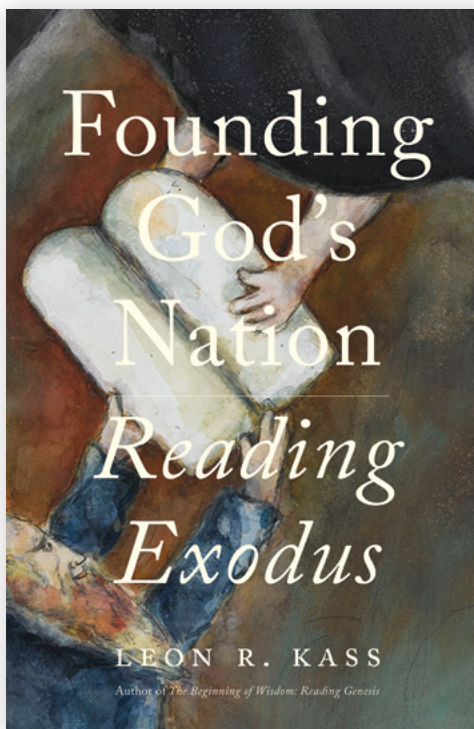
\$30.00/£20.00

320 pp. 6 1/8 x 9 1/4

24 color illus. + 2 maps

"A wondrous achievement of humanistic scholarship at its very best, making Exodus' ancient words live again as a source of political wisdom and spiritual inspiration for our time."—RABBI LORD JONATHAN SACKS

LEON R. KASS is the Addie Clark Harding Professor Emeritus in the College and the Committee on Social Thought at the University of Chicago. His books include *The Beginning of Wisdom: Reading Genesis*. Kass lives in Washington, DC.



Founding God's Nation

Reading Exodus

Leon R. Kass

A chapter-by-chapter explanation of the Book of Exodus, revealing its wisdom about nation building and people formation

In this long-awaited follow-up to his 2003 book on Genesis, biblical scholar Leon Kass explores how Exodus raises and then answers the central political questions of what defines a nation and how a nation should govern itself.

Considered by some the most important book in the Hebrew Bible, Exodus tells the story of the Jewish people from their enslavement in Egypt through their liberation under Moses's leadership to their covenantal founding at Sinai and the building of the Tabernacle. In Kass's analysis, these events begin the slow process of learning how to stop thinking like slaves and become an independent people.

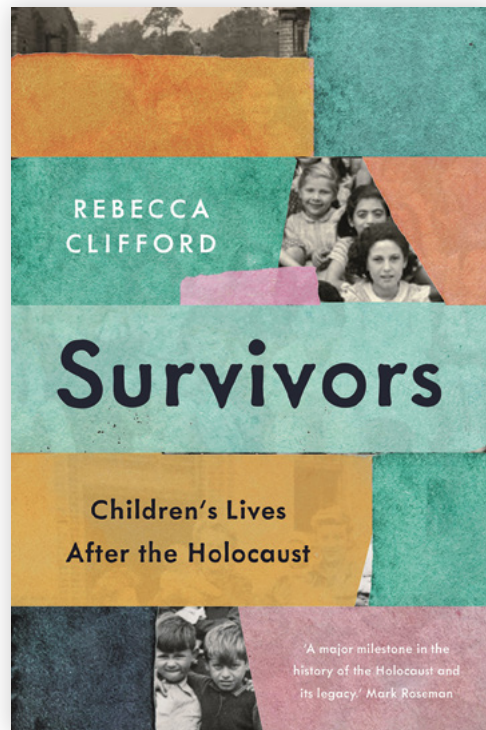
The Israelites ultimately found their nation on three elements: a shared narrative that instills empathy for the poor and the suffering, the uplifting rule of a moral law, and devotion to a higher common purpose. These elements, Kass argues, remain the essential principles for a liberal nation today.

January | Religion/History/Politics
Hardcover 978-0-300-25303-0
\$40.00/£35.00
744 pp. 6 1/8 x 9 1/4
1 b/w illus.

“A major milestone in the history of the Holocaust and its legacy.”

—MARK ROSEMAN

REBECCA CLIFFORD is associate professor of modern European history at Swansea University and author of *Commemorating the Holocaust: The Dilemmas of Remembrance in France and Italy*. She lives in Swansea, Wales.



Survivors

Children's Lives after the Holocaust

Rebecca Clifford

Told for the first time from their perspective, the story of children who survived the chaos and trauma of the Holocaust

How can we make sense of our lives when we do not know where we come from? This was a pressing question for the youngest survivors of the Holocaust, whose prewar memories were vague or nonexistent. In this beautifully written account, Rebecca Clifford follows the lives of one hundred Jewish children out of the ruins of conflict through their adulthood and into old age.

Drawing on archives and interviews, Clifford charts the experiences of these child survivors and those who cared for them—as well as those who studied them, such as Anna Freud. *Survivors* explores the aftermath of the Holocaust in the long term, and reveals how these children—often branded “the lucky ones”—had to struggle to be able to call themselves “survivors” at all. Challenging our assumptions about trauma, Clifford’s powerful and surprising narrative helps us understand what it was like living after, and living with, childhoods marked by rupture and loss.

September | History
Hardcover 978-0-300-24332-1
\$28.00/£20.00
288 pp. 6 1/8 x 9 1/4
16 pp. b/w illus.

“Fluidly written and brimming with original insights, this brilliant book acutely frames the contours of Israeli Jewish thought and identity.”—YEHUDAH MIRSKY,

BRANDEIS UNIVERSITY, AUTHOR OF *RAV KOOK: MYSTIC IN A TIME OF REVOLUTION*

MICAH GOODMAN is president of Beit Prat, one of the leading organizations in Israel for young adults, and a senior fellow at the Shalom Hartman Institute in Jerusalem. The author of *Catch-67*, he is considered one of the most original and influential public intellectuals in Israel.



The Wondering Jew

Israel and the Search for Jewish Identity

Micah Goodman

Translated by Eylon Levy

A celebrated Israeli author explores the roots of the divide between religion and secularism in Israel today, and offers a path to bridging the divide

Zionism began as a movement full of contradictions, between a pull to the past and a desire to forge a new future. Israel has become a place of fragmentation, between those who sanctify religious tradition and those who wish to escape its grasp. Now, a new middle ground is emerging between religious and secular Jews who want to engage with their heritage—without being restricted by it or losing it completely.

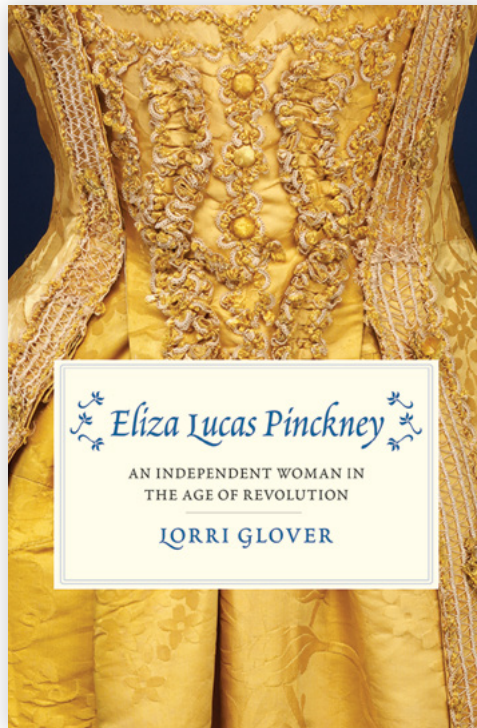
In this incisive book, acclaimed author Micah Goodman explores Israeli Judaism and the conflict between religion and secularism, one of the major causes of political polarization throughout the world. Revisiting traditional religious sources and seminal works of secularism, he reveals that each contains an openness to learn from the other's messages. Goodman challenges both orthodoxies, proposing a new approach to bridge the divide between religion and secularism and pave a path toward healing a society torn asunder by extremism.

November | Religion/Politics
Hardcover 978-0-300-25224-8
\$28.00/£25.00
256 pp. 6 1/4 x 9 1/4

“Glover not only recovers the life of a remarkable eighteenth-century woman, she also issues a challenge to the gendered narrative of the Age of Revolution. Eliza Lucas Pinckney would undoubtedly approve!”—CAROL

BERKIN, AUTHOR OF *REVOLUTIONARY MOTHERS: WOMEN IN THE STRUGGLE FOR AMERICA’S INDEPENDENCE*

LORRI GLOVER is the John Francis Bannon Endowed Chair in the Department of History at Saint Louis University. She has written extensively about early America, including *Founders as Fathers: The Private Lives and Politics of the American Revolutionaries*. Glover lives in St. Louis, MO.



Eliza Lucas Pinckney

An Independent Woman in the Age of Revolution

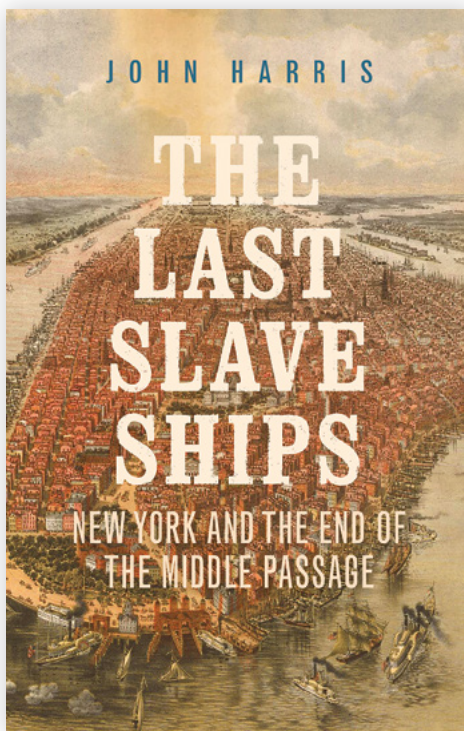
Lorri Glover

The enthralling story of Eliza Lucas Pinckney, an innovative, highly regarded, and successful woman plantation owner during the Revolutionary era

Eliza Lucas Pinckney (1722-1793) reshaped the colonial South Carolina economy with her innovations in indigo production and became one of the wealthiest and most respected women in a world dominated by men. Born on the Caribbean island of Antigua, she spent her youth in England before settling in the American South and enriching herself through the successful management of plantations dependent on enslaved laborers. Tracing her extraordinary journey and drawing on the vast written records she left behind—including family and business letters, spiritual musings, elaborate recipes, macabre medical treatments, and astute observations about her world and herself—this engaging biography offers a rare woman’s first-person perspective into the tumultuous years leading up to and through the Revolutionary War and unsettles many common assumptions regarding the place and power of women in the eighteenth century.

August | Biography/History
Hardcover 978-0-300-23611-8
\$35.00/£25.00
344 pp. 6 1/8 x 9 1/4
13 b/w illus.

JOHN HARRIS is assistant professor of history at Erskine College. Originally from Northern Ireland, he now lives in Anderson, SC.



The Last Slave Ships

New York and the End of the Middle Passage

John Harris

A stunning behind-the-curtain look into the last years of the illegal transatlantic slave trade in the United States

Long after the transatlantic slave trade was officially outlawed by every major slave trading nation in 1836, merchants based in the United States were still sending hundreds of illegal slave ships from American ports to the African coast. The key instigators were slave traders who moved to New York City after the shuttering of the massive illegal slave trade to Brazil in 1850. These traffickers were determined to make Lower Manhattan a key hub in the illegal slave trade to Cuba. During the 1850s and 1860s, they ensnared over a quarter-million African men, women, and children. John Harris explores how the U.S. government went from ignoring, and even abetting, this illegal trade to helping to shut it down completely in 1867.

November | History

Hardcover 978-0-300-24733-6

\$30.00/£25.00

256 pp. 5 ½ x 8 ½

21 b/w illus.

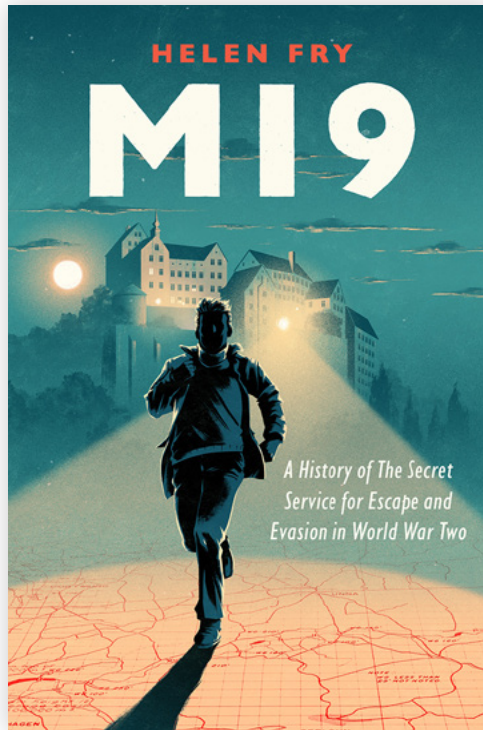
HELEN FRY is a specialist in the history of British Intelligence. She is the author of over twenty books focusing on intelligence and POWs in World War II. She lives in London.

ALSO BY HELEN FRY:

The Walls Have Ears

The Greatest Intelligence Operation of World War II

See page 87



MI9

A History of The Secret Service for Escape and Evasion in World War Two

Helen Fry

A thrilling history of MI9—the WWII organization that engineered the escape of Allied forces from behind enemy lines

When Allied fighters were trapped behind enemy lines, one branch of military intelligence helped them escape: MI9. The organization set up clandestine routes that zig-zagged across Nazi-occupied Europe, enabling soldiers and airmen to make their way home. Secret agents and resistance fighters risked their lives and those of their families to hide the men.

Drawing on declassified files and eyewitness testimonies from across Europe and the United States, Helen Fry provides a significant reassessment of MI9's wartime role. Central to its success were figures such as Airey Neave, Jimmy Langley, Sam Derry, and Mary Lindell—one of only a few women parachuted into enemy territory for MI9. This astonishing account combines escape and evasion tales with the previously untold stories behind the establishment of MI9—and reveals how the organization saved thousands of lives.

October | History/Military History

Hardcover 978-0-300-23320-9

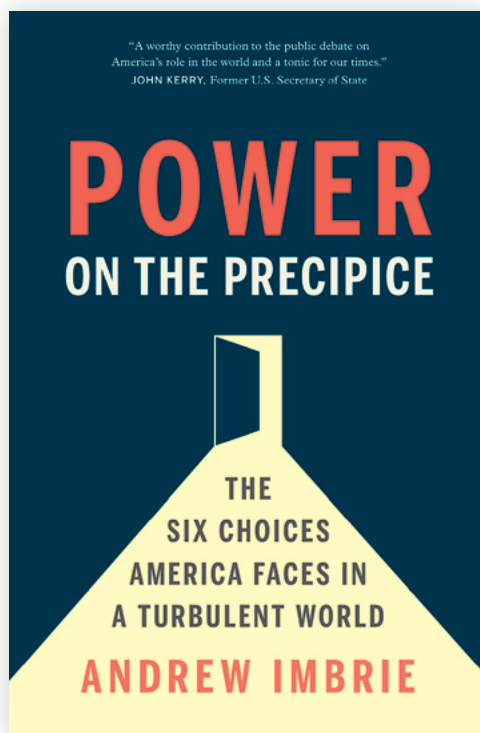
\$28.00/£20.00

320 pp. 6 1/8 x 9 1/4

24 b/w illus. + 1 map

"A worthy contribution to the public debate on America's role in the world and a tonic for our times."—JOHN KERRY, FORMER U.S. SECRETARY OF STATE

ANDREW IMBRIE is a senior fellow at Georgetown University's Center for Security and Emerging Technology. He served as a speechwriter and advisor to Secretary of State John Kerry and as a professional staff member on the Senate Foreign Relations Committee. Imbrie lives in Chevy Chase, MD.



Power on the Precipice

The Six Choices America Faces in a Turbulent World

Andrew Imbrie

An essential guide to renewing American leadership in a turbulent, polarized, and postdominant world

Is America fated to decline as a great power? Can it recover? With absorbing insight and fresh perspective, foreign policy expert Andrew Imbrie provides a road map for bolstering American leadership in an era of turbulence abroad and deepening polarization at home.

This is a book about choices: the tough policy trade-offs that political leaders need to make to reinvigorate American money, might, and clout. In the conventional telling, the United States is either destined for continued dominance or doomed to irreversible decline. Imbrie argues instead that the U.S. must adapt to changing global dynamics and compete more wisely.

Drawing on the author's own experience as an advisor to Secretary of State John Kerry as well as interviews and comparative studies of the rise and fall of nations, this book offers a sharp look at American statecraft and the U.S.'s place in the world today.

September | International Affairs/
Current Events

Hardcover 978-0-300-24350-5

\$27.50/£20.00

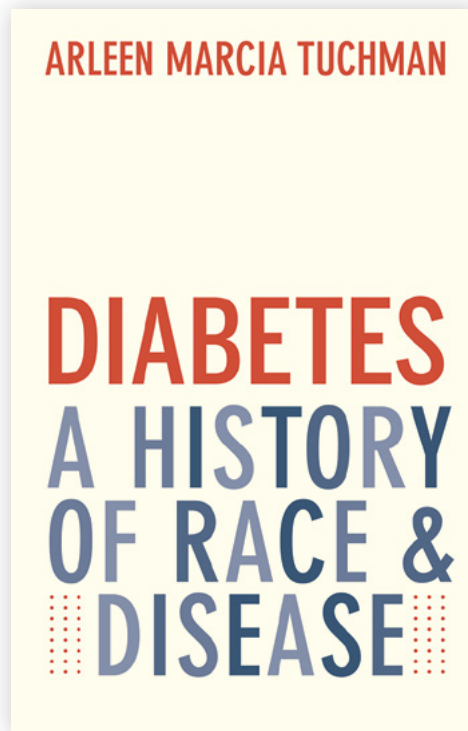
280 pp. 6 1/8 x 9 1/4

8 b/w illus.

“Arleen Tuchman’s Diabetes is a remarkable work, a fascinating history of how a disease is understood, medically and socially, illuminated by an understanding of the strange and shifting perspectives of race and racism.”—PERRI KLASS, AUTHOR OF

A GOOD TIME TO BE BORN

ARLEEN MARCIA TUCHMAN is professor of history at Vanderbilt University specializing in the cultural history of medicine. She is the author of *Science, Medicine, and the State in Germany* and *Science Has No Sex: The Life of Marie Zakrzewska, M.D.*



Diabetes

A History of Race and Disease

Arleen Marcia Tuchman

Who gets diabetes and why? An in-depth examination of diabetes in the context of race, public health, class, and heredity

Who is considered most at risk for diabetes, and why? In this thorough, engaging book, historian Arleen Tuchman examines and critiques how these questions have been answered by both the public and medical communities for over a century in the United States.

Beginning in the late nineteenth century, Tuchman describes how at different times Jews, middle-class whites, American Indians, African Americans, and Hispanic Americans have been labeled most at risk for developing diabetes, and that such claims have reflected and perpetuated troubling assumptions about race, ethnicity, and class. She describes how diabetes underwent a midcentury transformation in the public’s eye from being a disease of wealth and “civilization” to one of poverty and “primitive” populations.

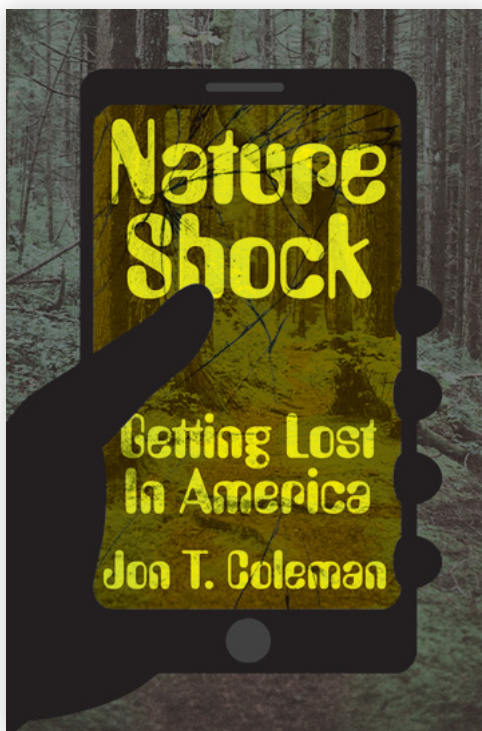
In tracing this cultural history, Tuchman argues that shifting understandings of diabetes reveal just as much about scientific and medical beliefs as they do about the cultural, racial, and economic milieus of their time.

August | History/Health
Hardcover 978-0-300-22899-1
\$32.50/£25.00
288 pp. 6 1/8 x 9 1/4
11 b/w illus.

“Nature Shock is original, compelling, deeply researched, and expansively written, showcasing Jon Coleman’s signature wit and verve.”—LOUIS WARREN, AUTHOR

OF GOD’S RED SON: THE GHOST
DANCE RELIGION AND THE MAKING OF
MODERN AMERICA

JON T. COLEMAN is professor of history at the University of Notre Dame. He is the author of two books, including *Vicious: Wolves and Men in America*, the winner of the W. Turrentine Jackson Award from the Western History Association.



Nature Shock

Getting Lost in America

Jon T. Coleman

An award-winning environmental historian explores American history through wrenching, tragic, and sometimes humorous stories of getting lost

The human species has a propensity for getting lost. The American people, inhabiting a mental landscape shaped by their attempts to plant roots and to break free, are no exception. In this engaging book, environmental historian Jon Coleman bypasses the trailblazers so often described in American history to follow the strays and drifters who went missing.

From Hernando de Soto’s failed quest for riches in the American southeast to the recent trend of getting lost as a therapeutic escape from modernity, this book details a unique history of location and movement as well as the confrontations that occur when our physical and mental conceptions of space become disjointed. Whether we get lost in the woods, the plains, or the digital grid, Coleman argues that getting lost allows us to see wilderness anew and connect with generations across five centuries to discover a surprising and edgy American identity.

August | Nature/History

Hardcover 978-0-300-22714-7

\$30.00/£25.00

360 pp. 6 1/8 x 9 1/4

8 b/w illus.

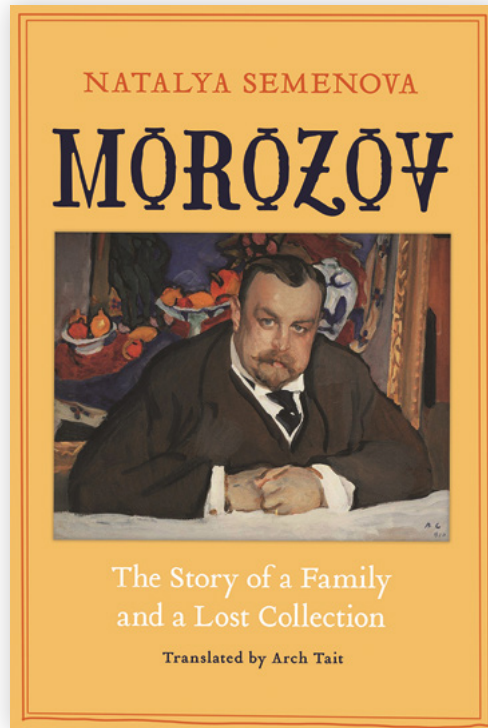
The Russian art historian **NATALYA SEMENOVA** is author of *The Collector: The Story of Sergei Shchukin and His Lost Masterpieces*, coauthor of *Collecting Matisse*, and coeditor of *Selling Russia's Treasures*. She lives in Moscow. The award-winning **ARCH TAIT** has translated over thirty books by leading Russian authors.

ALSO BY NATALYA SEMENOVA:

The Collector

The Story of Sergei Shchukin and His Lost Masterpieces

See page 86



Morozov

The Story of a Family and a Lost Collection

Natalya Semenova

Translated by Arch Tait

The first English-language account of Ivan Morozov and his ambition to build one of the world's greatest collections of modern art

A wealthy Moscow textile merchant, Morozov started buying art in a modest way in 1900 until, on a trip to Paris, he developed a taste for the avant-garde. Meticulous and highly discerning, he acquired works by the likes of Monet, Pissarro, and Cezanne. Unlike his friendly rival Sergei Shchukin, he collected Russian as well as European art. Altogether he spent 1.5 million francs on 486 paintings and 30 sculptures—more than any other collector of the age.

Natalya Semenova traces Morozov's life, family, and achievements, and sheds light on the interconnected worlds of European and Russian art at the turn of the century. Morozov always intended to leave his art to the state—but with the Revolution in 1917 he found himself appointed "assistant curator" to his own collection. He fled Russia and his collection was later divided between Moscow and St. Petersburg, only to languish in storage for decades.

Morozov: The Story of a Family and a Lost Collection is being published to coincide with "The Morozov Collection" exhibition at the Fondation Louis Vuitton, Paris, in October 2020.

October | Biography/Art History/
History

Hardcover 978-0-300-24982-8

\$32.50/£25.00

320 pp. 6 1/8 x 9 1/2

32 color illus.

PAOLA SUBACCHI is an economist and writer. She is professor of international economics and chair of the advisory board of the Global Policy Institute at Queen Mary University of London. Subacchi is the author of *The People's Money*. She lives in London.



The Cost of Free Money

How Unfettered Capital Threatens Our Economic Future

Paola Subacchi

A penetrating account of how unchecked capital mobility is damaging international cooperation, polarizing the economic landscape, and ultimately reshaping the global order

When it comes to the afflictions of the global economy, almost everyone—and especially Donald Trump—is quick to point the finger of blame at the state of international trade. But what about unconstrained capital flows? Unfettered capital has resulted in a string of financial and economic crises that have left our political systems strained and dialogue corroded. The once perceived benefits of openness have been cast to the wayside and the cracks in the global order can no longer be ignored.

Paola Subacchi argues that international cooperation and interdependence have become crippled. Regional restrictions will soon strengthen and a multipolar order will take shape, leading to a distinctly transformed economic landscape in which China challenges the dominance of the U.S. dollar. Combining history, analysis, and prediction, this book provides penetrating insight into the challenges facing the international economic order.

August | Economics

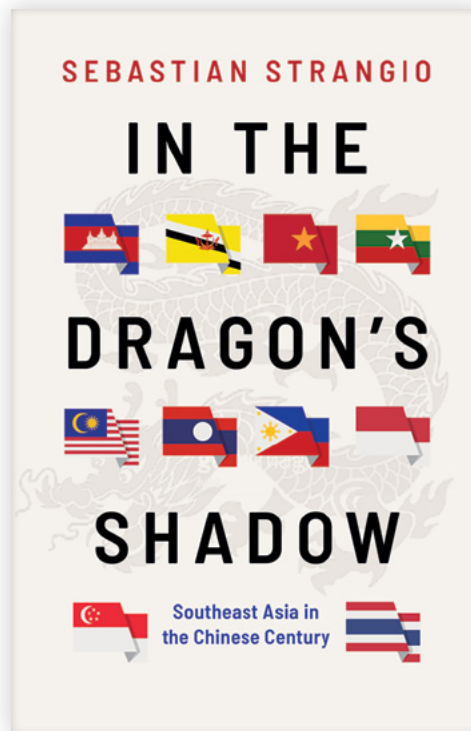
Hardcover 978-0-300-24404-5

\$30.00/£20.00

288 pp. 6 1/4 x 9 1/4

SEBASTIAN STRANGIO is a journalist focusing on Southeast Asia. Since 2008, he has written for leading publications including the *New York Times*, *The Atlantic*, *Foreign Policy*, and the *Nikkei Asian Review*.

ALSO BY SEBASTIAN STRANGIO:
Cambodia
From Pol Pot to Hun Sen and Beyond
See page 88



In the Dragon's Shadow

Southeast Asia in the Chinese Century

Sebastian Strangio

A timely look at the impact of China's booming emergence on the countries of Southeast Asia

Today, Southeast Asia stands uniquely exposed to the waxing power of the new China. Three of its nations border China and five are directly impacted by its claims over the South China Sea. All dwell in the lengthening shadow of its influence: economic, political, military, and cultural. As China seeks to restore its former status as Asia's preeminent power, the countries of Southeast Asia face an increasingly stark choice: flourish within Beijing's orbit or languish outside of it. Meanwhile, as rival powers including the United States take concerted action to curb Chinese ambitions, the region has emerged as an arena of heated strategic competition.

Drawing on more than a decade of on-the-ground experience, Sebastian Strangio explores the impacts of China's rise on Southeast Asia, the varied ways in which the countries of the region are responding, and what it might mean for the future balance of power in the Indo-Pacific.

September | International Affairs/
Current Events

Hardcover 978-0-300-23403-9

\$30.00/£20.00

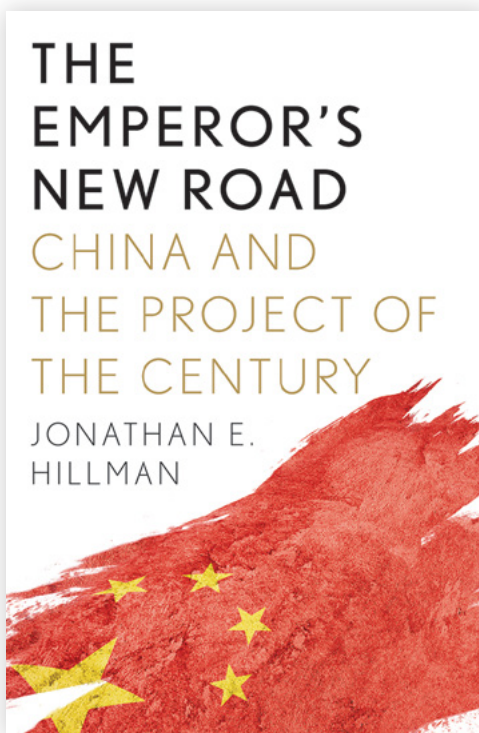
352 pp. 6 1/8 x 9 1/4

24 b/w illus. + 4 maps

“An outstanding guide to the present and the future that is not just important but essential reading.”—PETER FRANKOPAN, AUTHOR

OF THE INTERNATIONAL BESTSELLER
THE SILK ROADS: A NEW HISTORY OF THE WORLD

JONATHAN E. HILLMAN, a senior fellow at the Center for Strategic and International Studies (CSIS), is director of the Reconnecting Asia Project, one of the most extensive databases tracking China's Belt and Road Initiative. He lives in Washington, DC.



The Emperor's New Road

China and the Project of the Century

Jonathan E. Hillman

A prominent authority on China's Belt and Road Initiative reveals the global risks lurking within Beijing's project of the century

China's Belt and Road Initiative is the world's most ambitious and misunderstood geoeconomic vision. To carry out President Xi's flagship foreign-policy effort, China promises to spend over one trillion dollars for new ports, railways, fiber-optic cables, power plants, and other connections. It touches more than one hundred and thirty countries and has expanded into the Arctic, cyberspace, and even outer space. Beijing promises that it is promoting global development, but Washington warns that it is charting a path to global dominance.

Taking readers on a journey to China's projects in Asia, Europe, and Africa, Jonathan E. Hillman reveals how this grand vision is unfolding on the ground. As China pushes beyond its borders and deep into dangerous terrain, it is repeating the mistakes of the great powers that came before it, Hillman argues. If China succeeds, it will remake the world and place itself at the center of everything. But Xi may be overreaching: all roads do not yet lead to Beijing.

September | International Affairs/
Current Events

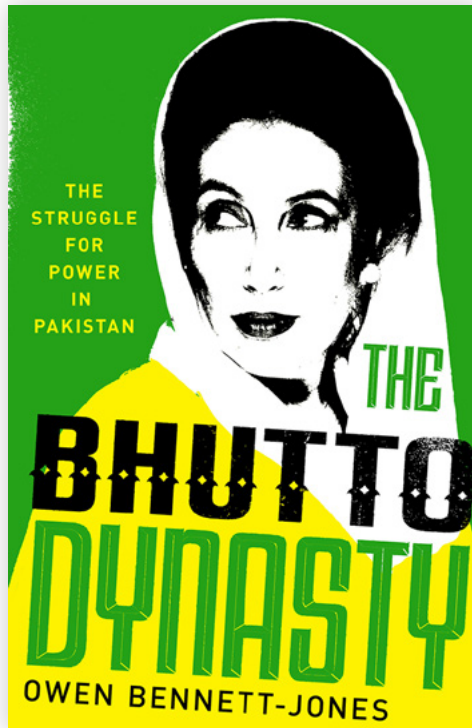
Hardcover 978-0-300-24458-8

\$28.00/£20.00

296 pp. 6 1/8 x 9 1/4

9 b/w illus.

OWEN BENNETT-JONES has reported for the BBC from over sixty countries. He is the author of *Pakistan: Eye of the Storm*. Bennett-Jones has won journalism prizes and written for the *Financial Times*, *The Guardian*, and the *London Review of Books*. He lives in Anglesey, Wales.



The Bhutto Dynasty

The Struggle for Power in Pakistan

Owen Bennett-Jones

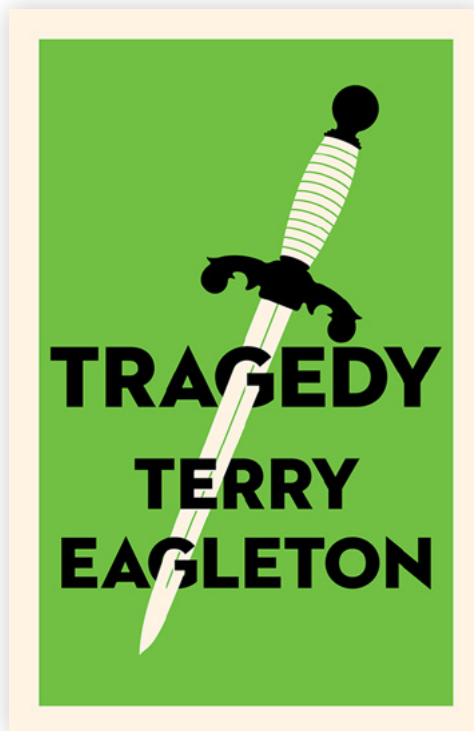
A major new investigation into the Bhutto family, examining their influence in Pakistan from the colonial era to the present day

The Bhutto family has long been one of the most ambitious and powerful in Pakistan. But politics has cost the Bhuttos dear. Zulfikar Ali Bhutto, widely regarded as the most talented politician in the country's history, was removed from power in 1977 and executed two years later, at the age of 51. Of his four children, three met unnatural deaths: Shahnawaz was poisoned in 1985 at the age of 27; Murtaza was shot by the police outside his home in 1996, aged 42; and Benazir Bhutto, who led the Pakistan Peoples Party and became Prime Minister twice, was killed by a suicide bomber in Rawalpindi in 2007, aged 54.

Drawing on original research and unpublished documents gathered over twenty years, Owen Bennett-Jones explores the turbulent existence of this extraordinary family, including their volatile relationship with British colonialists, the Pakistani armed forces, and the United States.

October | History/Biography/
Asian Studies
Hardcover 978-0-300-24667-4
\$28.00/£20.00
320 pp. 6 1/8 x 9 1/4
32 b/w illus.

TERRY EAGLETON is Distinguished Visiting Professor of English Literature at Lancaster University, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology, and religion.



Tragedy

Terry Eagleton

A new account of tragedy and its fundamental position in Western culture

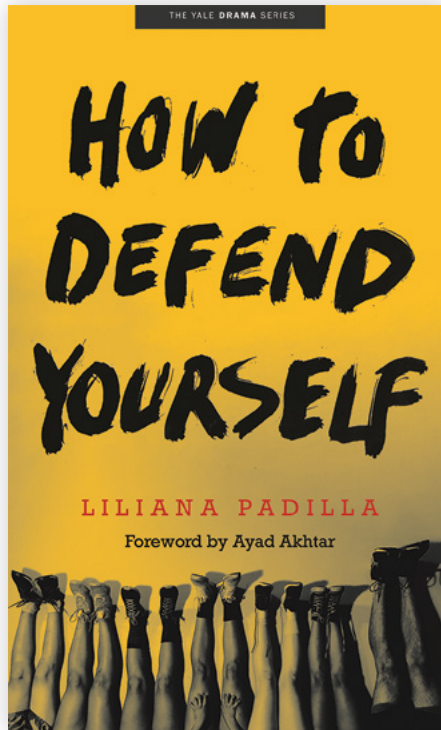
In this compelling account, eminent literary critic Terry Eagleton explores the nuances of tragedy in Western culture—from literature and politics to philosophy and theater. Eagleton covers a vast array of thinkers and practitioners, including Nietzsche, Walter Benjamin, and Slavoj Žižek, as well as key figures in theater, from Sophocles and Aeschylus to Shakespeare and Ibsen.

Eagleton examines the political nature of tragedy, looking closely at its connection with periods of historical transition. The dramatic form originated not as a meditation on the human condition, but at moments of political engagement, when civilizations struggled with the conflicts that beset them. Tragedy, Eagleton demonstrates, is fundamental to human experience and culture.

September | Literary Studies/
Literary Studies
Hardcover 978-0-300-25221-7
\$26.00/£20.00
216 pp. 5 ½ x 8 ¼

“Padilla outlines the mysterious absences that rule our inner lives, give shape to our fantasies, and serve as the troubled conundrums around which our very identities come into being.”—AYAD AKHTAR, FROM THE FOREWORD

LILIANA PADILLA makes plays about community, the body, power, and healing. They are a theatre maker, teacher and doula-in-training. MFA: UC San Diego, BFA: NYU Tisch. They received an MFA from UC San Diego and BFA from New York University Tisch School of the Arts.



How to Defend Yourself

Liliana Padilla

Foreword by Ayad Akhtar

A Yale Drama Series-winning play about self-defense, desire, and healing in the aftermath of a college rape

Seven college students gather for a DIY self-defense workshop after a sorority sister is raped. They practice using their bodies as weapons. They wrestle with their desires. They learn the limits of self-defense.

This new play by writer, director, actor, and community builder Liliana Padilla explores the intersection of sex, community, and what it means to heal in a violent world. Padilla shows how learning self-defense becomes a channel for these college students' rage, anxiety, confusion, trauma and desire. The play examines what one wants, how to ask for it, and the insidious ways rape culture threatens one's body and sense of belonging.

It is the thirteenth winner of the Yale Drama Series prize, having been selected from over 1,750 entries from sixty-five countries across six continents.

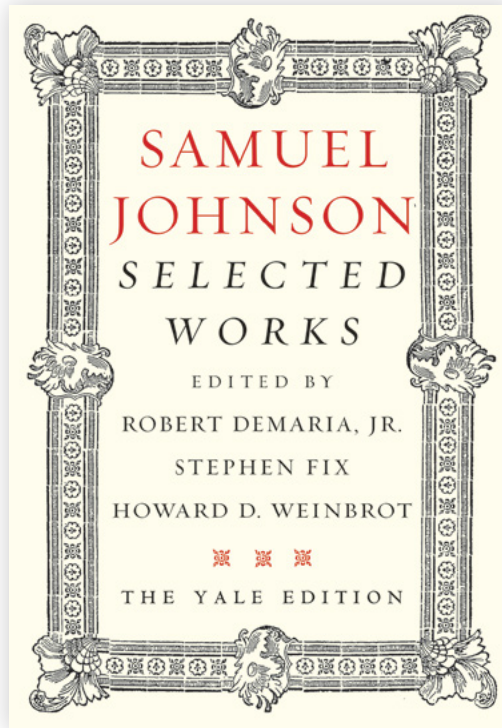
September | Drama/Theater
Paper 978-0-300-25159-3
\$22.00/£18.99
152 pp. 5 ½ x 9

■ YALE DRAMA SERIES

“Johnson should be allowed to speak for himself, so far as that is possible for a modern audience so different from that of his own day. This the editors have successfully managed.”—F. P. LOCK, QUEEN’S

UNIVERSITY, CANADA

ROBERT DEMARIA, JR., is the Henry Noble MacCracken Professor of English at Vassar College. **STEPHEN FIX** is the Robert G. Scott ’68 Professor of English at Williams College. **HOWARD D. WEINBROT** is the Ricardo Quintana Professor of English and William Freeman Vilas Research Professor emeritus at the University of Wisconsin-Madison.



Samuel Johnson

Selected Works

The Yale Edition

Samuel Johnson

Edited by Robert DeMaria, Jr., Stephen Fix, and Howard D. Weinbrot

A one-volume collection of the prose and poetry of eighteenth-century Britain’s pre-eminent lexicographer, critic, biographer, and poet Samuel Johnson

Samuel Johnson was eighteenth-century Britain’s pre-eminent man of letters, and his influence endures to this day. He excelled as a moral and literary critic, biographer, lexicographer, and poet. This anthology, designed to make Johnson’s works fully accessible to students and general readers, draws its texts from the definitive *Yale Edition of the Works of Samuel Johnson*. In most cases, texts are included in full rather than excerpted. The anthology includes many essays from *The Rambler* and other periodicals; *Rasselas*; the prefaces to Johnson’s *Dictionary* and his edition of Shakespeare; the complete Lives of Cowley, Milton, Pope, Savage, and Gray, as well as generous selections from *A Journey to the Western Islands of Scotland*. Some parts are arranged thematically, allowing readers to focus on such topics as religion, marriage, war, and literature. The anthology includes a biographical introduction, and its ample annotation updates and enlarges the commentary in the *Yale Edition*.

January | Literature/Essays

Hardcover 978-0-300-11303-7

\$40.00/£30.00

872 pp. 7 x 10

The Dead of the Irish Revolution

Eunan O’Halpin and Daithí Ó Corráin

This account covers the turbulent period from the 1916 Rising to the Anglo-Irish Treaty of December 1921—a period which saw the achievement of independence for most of nationalist Ireland and the establishment of Northern Ireland as a self-governing province of the United Kingdom. Separatists fought for independence against government forces and, in North East Ulster, armed loyalists. Civilians suffered violence from all combatants, sometimes as collateral damage, often as targets.

Eunan O’Halpin and Daithí Ó Corráin catalogue and analyze the deaths of all men, women, and children who died during the revolutionary years—505 in 1916; 2,344 between 1917 and 1921. This study provides a unique and comprehensive picture of everyone who died: in what manner, by whose hands, and why. Through their stories we obtain original insight into the Irish revolution itself.

EUNAN O’HALPIN is Bank of Ireland Chair (1999) of Contemporary Irish History at Trinity College Dublin. **DAITHÍ Ó CORRÁIN** lectures in the School of History and Geography, Dublin City University.

November | History/European History

Hardcover 978-0-300-12382-1

\$65.00s/£50.00

704 pp. 7 x 10

Previously announced

Idi Amin

The Story of Africa’s Icon of Evil

Mark Leopold

Idi Amin began his career in the British army in colonial Uganda, and worked his way up the ranks before seizing power in a British-backed coup in 1971. He built a violent and unstable dictatorship, ruthlessly eliminating perceived enemies and expelling Uganda’s Asian population as the country plunged into social and economic chaos.

In this powerful and provocative new account, Mark Leopold places Amin’s military background and close relationship with the British state at the heart of the story. He traces the interwoven development of Amin’s career and his popular image as an almost supernaturally evil monster, demonstrating the impossibility of fully distinguishing the truth from the many myths surrounding the dictator. Using an innovative biographical approach, Leopold reveals how Amin was, from birth, deeply rooted in the history of British colonial rule, how his rise was a legacy of imperialism, and how his monstrous image was created.

MARK LEOPOLD is lecturer in social anthropology at the University of Sussex. His research in Idi Amin’s home area led to the book *Inside West Nile*, chosen as an “outstanding academic title of 2005” by the American Library Association.

January | African History/Biography

Hardcover 978-0-300-15439-9

\$45.00s/£35.00

320 pp. 6 1/8 x 9 1/4

1 map + 23 color illus.

Past and Prologue

Politics and Memory in the American Revolution

Michael D. Hattem

In *Past and Prologue*, Michael Hattem shows how colonists' changing understandings of history shaped the politics of the American Revolution and the origins of American national identity.

Between the 1760s and 1800s, Americans stopped thinking of the British past as their own history and created a new historical tradition that would form the foundation for what subsequent generations would think of as "American history." This change was a crucial part of the cultural transformation at the heart of the Revolution by which colonists went from thinking of themselves as British subjects to thinking of themselves as American citizens.

Rather than liberating Americans from the past—as many historians have argued—the Revolution actually made the past matter more than ever. *Past and Prologue* shows how the process of reinterpreting the past and creating a new historical tradition played a critical role in the founding of the nation.

MICHAEL D. HATTEM is visiting professor of history at Knox College.

November | History
Hardcover 978-0-300-23496-1
\$40.00s/£30.00
328 pp. 6 1/8 x 9 1/4
5 b/w illus.

"Ambitious, comprehensive, and compelling."—PETER ONUF, UNIVERSITY OF VIRGINIA

Fake Heritage

Why We Rebuild Monuments

John Darlington

What happens when the past—or, more specifically, a piece of cultural heritage—is fabricated? From 50 replica Eiffel Towers located around the world to Saddam Hussein's reconstructions of ancient cities, examples of forged heritage are widespread. Some are easy to dismiss as blatant frauds (the Piltdown Man), while others adhere to honest copying or respectful homage (the Parthenon in Nashville, Tennessee). This compelling book examines copies of historic buildings, faux archaeological sites, and other false artifacts, using them to explore the ethics and consequences of reconstructing the past; it also tackles the issues involved with faithful, "above-board" re-creations of ancient landmarks.

John Darlington probes questions of historical authenticity, seeking the lessons that lurk when history is twisted to tell an untrue story. Amplified by stunning images, the narrative underscores how the issue of duplicating heritage is both intriguing and incredibly complex, especially in the twenty-first century—as communication and technology flourish, so too do our opportunities to be deceived.

JOHN DARLINGTON is executive director of World Monuments Fund Britain.

September | History/Architecture
Hardcover 978-0-300-24676-6
\$35.00s/£25.00
248 pp. 6 x 9
160 color + b/w illus.

On Order

St. Augustine's Cassiciacum Dialogues, Volume 3

St. Augustine

Translation, Annotation, and Commentary by Michael P. Foley

The first four works written by St. Augustine of Hippo after his conversion to Christianity are dialogues that have influenced prominent thinkers from Boethius to Bernard Lonergan. Usually called the "Cassiciacum dialogues," these four works are of a high literary and intellectual quality, combining Ciceronian and neo-Platonic philosophy, Roman comedy and Vergilian poetry, and early Christian theology. They are also, arguably, Augustine's most charming works, exhibiting his whimsical levity and ironic wryness.

On Order is the third work in this tetralogy, and it is Augustine's only work explicitly devoted to theodicy, the reconciliation of Almighty God's goodness with evil's existence. In this dialogue, Augustine argues that a certain kind of self-knowledge is the key to unlocking the answers to theodicy's vexing questions, and devotes the latter half of the dialogue to an excursus on the liberal arts as disciplines that will help strengthen the mind to know itself and God.

Michael Foley's clear, precise, and playful translations are accompanied by his brief, illuminating commentaries.

October | Theology/Philosophy

Paper 978-0-300-23856-3

\$16.00s/£12.99

352 pp. 5 ½ x 8 ¼



"A consistent, faithful and elegant translation of the crucial but relatively neglected dialogues by Augustine of Hippo."—SIMON OLIVER,

DURHAM UNIVERSITY, UK

Soliloquies

St. Augustine's Cassiciacum Dialogues, Volume 4

St. Augustine

Translation, Annotation, and Commentary by Michael P. Foley

Soliloquies is the fourth work in St. Augustine of Hippo's "Cassiciacum dialogues" tetralogy; it includes *On the Immortality of the Soul*, which consists of notes for the unfinished portion of the work. Augustine coined the term "soliloquy" to describe this new form of dialogue. *Soliloquies*, a conversation between Augustine and his reason, fuses the dialogue genre and Roman theater, opening with a search for intellectual and moral self-knowledge before converging on the nature of truth and the question of the soul's immortality.

Michael Foley's clear, precise, and playful translations are accompanied by his brief, illuminating commentaries.

MICHAEL P. FOLEY is associate professor of patristics at Baylor University. He is the author or editor of several books, including Frank Sheed's translation of Augustine's *Confessions*.

October | Theology/Philosophy

Paper 978-0-300-23859-4

\$16.00s/£12.99

408 pp. 5 ½ x 8 ¼



"A truly impressive undertaking."—MARC D.

GUERRA, ASSUMPTION COLLEGE

Sparta's Second Attic War

The Grand Strategy of Classical Sparta, 446–418 B.C.

Paul A. Rahe

In a continuation of his multivolume series on ancient Sparta, Paul Rahe narrates the second stage in the six-decades-long, epic struggle between Sparta and Athens that first erupted some seventeen years after their joint victory in the Persian Wars. Rahe explores how and why open warfare between these two erstwhile allies broke out a second time, after they had negotiated an extended truce. He traces the course of the war that then took place, he examines and assesses the strategy each community pursued and the tactics adopted, and he explains how and why mutual exhaustion forced on these two powers yet another truce doomed to fail. At stake for each of the two peoples caught up in this enduring strategic rivalry, as Rahe shows, was nothing less than the survival of its political regime and of the peculiar way of life to which that regime gave rise.

PAUL A. RAHE studied ancient history at Oxford on a Rhodes Scholarship, then later at Yale. He holds the Charles O. Lee and Louise K. Lee Chair in the Western Heritage at Hillsdale College, where he is professor of history.

August | History

Hardcover 978-0-300-24262-1

\$40.00s/£30.00

408 pp. 6 1/8 x 9 1/4

30 b/w illus.

■ YALE LIBRARY OF MILITARY HISTORY

"Paul Rahe stands out as one of the world's leading scholars on the Peloponnesian War. His latest volume on Sparta's protracted struggle with Athens, Sparta's Second Attic War, provides insight into enduring problems of politics and strategy in wartime, into why and how peoples fight, both in the ancient world and in our own troubled times."—JOHN H. MAURER,

NAVAL WAR COLLEGE

Hernando Colón's New World of Books

Toward a Cartography of Knowledge

José María Pérez Fernández and Edward Wilson-Lee

This engaging book offers the first comprehensive account of the extraordinary projects of Hernando Colón, son of Christopher Columbus, which culminated in the creation of the greatest library of the Renaissance, with ambitions to be universal—that is, to bring together copies of every book, on every subject and in every language. Pérez Fernández and Wilson-Lee situate Hernando's projects within the rapidly changing landscape of early modern knowledge, providing a concise history of the collection of information and the origins of public libraries, examining the challenges he faced and the solutions he devised. The two authors combine "meticulous research with deep and original thought," shedding light on the history of libraries and the organization of knowledge. The result is an essential reference text for scholars of the early modern period, and for anyone interested in the expansion and dissemination of information and knowledge.

JOSÉ MARÍA PÉREZ FERNÁNDEZ is professor of English at the University of Granada. **EDWARD WILSON-LEE** is fellow and lecturer in English at the University of Cambridge.

January | History/Books about Books

Hardcover 978-0-300-23041-3

\$35.00s/£25.00

288 pp. 6 1/8 x 9 1/4

80 b/w illus.

"A terrific book. The product of a long-standing co-operation between these two accomplished authors, combining meticulous research with deep and original thought."—ANDREW

PETEGREE, UNIVERSITY OF ST. ANDREWS

Edward the Confessor

Tom Licence

One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of Wessex and is the only English monarch to have been canonized. Often cast as a reluctant ruler, easily manipulated by his in-laws, he has been blamed for causing the invasion of 1066—the last successful conquest of England by a foreign power.

Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife. More than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign—calling into doubt the legitimacy of his successors and rewriting the ending of Anglo-Saxon England.

TOM LICENCE is professor of medieval history at the University of East Anglia. The author of various books and articles, he specializes in the Norman Conquest, sanctity, kingship, and historical writing.

September | History/Biography

Hardcover 978-0-300-21154-2

\$35.00 s/£25.00

384 pp. 6 1/8 x 9 1/4

20 b/w illus. + 3 maps

■ THE ENGLISH MONARCHS SERIES

The Crusader Strategy

Defending the Holy Land

Steve Tibble

Medieval states, and particularly crusader societies, often have been considered brutish and culturally isolated. It seems unlikely that they could develop “strategy” in any meaningful sense. However, the crusaders were actually highly organized in their thinking and their decision making was rarely random.

In this lively account, Steve Tibble draws on a rich array of primary sources to reassess events on the ground and patterns of behavior over time. He shows how, from aggressive castle building to implementing a series of invasions of Egypt, crusader leaders tenaciously pursued long-term plans and devoted single-minded attention to clear strategic goals. Crusader states were permanently on the brink of destruction; resources were scarce and the penalties for failure severe. Intuitive strategic thinking, Tibble argues, was a necessity, not a luxury.

STEVE TIBBLE graduated from Cambridge and London Universities and is honorary research associate at Royal Holloway, University of London. He is the author of *Monarchy and Lordships in the Latin Kingdom of Jerusalem, 1099-1291* and *The Crusader Armies, 1099-1187*.

September | History/Medieval History/

Military History

Hardcover 978-0-300-25311-5

\$35.00 s/£25.00

384 pp. 6 1/8 x 9 1/4

24 color illus. + 8 maps

“The Crusader Strategy tackles the fundamental problem faced by ‘the defenders of the East’ in the twelfth century. How did practical men implement God’s will in almost impossible circumstances? Tibble’s penetrative analysis shows that they responded by developing intelligent long-term strategies, skilfully adapted to the numerous challenges which confronted them.”—MALCOLM BARBER

Legions of Pigs in the Early Medieval West

Jamie Kreiner

In the early medieval West, from North Africa to the British Isles, pigs were a crucial part of agriculture and culture. In this fascinating book, Jamie Kreiner examines how this ubiquitous species was integrated into early medieval ecologies and transformed the way that people thought about the world around them. In this world, even the smallest things could have far-reaching consequences.

Kreiner tracks the interlocking relationships between pigs and humans by drawing on textual and visual evidence, bioarchaeology and settlement archaeology, and mammal biology. She shows how early medieval communities bent their own lives in order to accommodate these tricky animals—and how in the process they reconfigured their agrarian regimes, their fiscal policies, and their very identities. In the end, even the pig's own identity was transformed: at the close of the early Middle Ages, it had become a riveting metaphor for Christianity itself.

JAMIE KREINER is an associate professor of history at the University of Georgia whose research focuses on the early Middle Ages. She is the author of *The Social Life of Hagiography in the Merovingian Kingdom*.

October | History

Hardcover 978-0-300-24629-2

\$40.00s/£30.00

400 pp. 6 1/8 x 9 1/4

48 b/w + 32 color illus.

■ YALE AGRARIAN STUDIES SERIES

“Legions of Pigs is one of the best accounts of the early Middle Ages I have read.”—PAUL

FREEDMAN, AUTHOR OF *TEN RESTAURANTS THAT CHANGED AMERICA* AND *OUT OF THE EAST: SPICES AND THE MEDIEVAL IMAGINATION*

The Age of Reform, 1250-1550

An Intellectual and Religious History of Late Medieval and Reformation Europe

Steven Ozment

With a New Foreword by Carlos Eire and Ronald K. Rittgers

The seeds of the swift and sweeping religious movement that reshaped European thought in the 1500s were sown in the late Middle Ages. In this classic book, Steven Ozment traces the growth and dissemination of dissenting intellectual movements through three centuries to their explosive burgeoning in the Reformations—both Protestant and Catholic—of the sixteenth century. He elucidates with great clarity the complex philosophical and theological issues that inspired antagonistic schools, traditions, and movements from Aquinas to Calvin. This masterly synthesis of the intellectual and religious history of the period illuminates the impact of late medieval ideas on early modern society.

A new foreword by Carlos Eire and Ronald K. Rittgers situates Ozment's approach within late twentieth century historical studies, as well as the volume's reception in the years after publication. Sophisticated in thought and ambitious in scope, this modern classic is ripe for rediscovery by a new generation of students and scholars.

STEVEN OZMENT was McLean Professor of Ancient and Modern History Emeritus at Harvard University. **CARLOS EIRE** is the T. L. Riggs Professor of History and Religious Studies at Yale University. **RONALD K. RITTGERS** is the Erich Markel Chair in German Reformation Studies at Valparaiso University.

August | History

Paper 978-0-300-20355-4

\$26.00x/£19.99

480 pp. 6 1/8 x 9 1/4

40 b/w illus.



“Steven Ozment’s Age of Reform remains provocative, magisterial, and incisive; the indispensable guide to the complex web of deep continuities and radical changes in the religious and intellectual history of medieval and Reformation Europe.”—CHRISTOPHER BOYD

BROWN, GENERAL EDITOR OF THE AMERICAN EDITION OF *LUTHER’S WORKS*

Ibsen's Kingdom

The Man and His Works

Evert Sprinchorn

Norwegian playwright Henrik Ibsen achieved unparalleled success in his lifetime and remains one of the most important figures in modern drama. The culmination of a lifetime of scholarship, Evert Sprinchorn's biography constructs Ibsen's life through a biographical reading of his plays with provocative and insightful analyses of his works, placing them and their author within the social, political, and intellectual foment of nineteenth-century Europe. This thought-provoking book will captivate anyone interested in the history of drama and the foundations of modernism.

EVERT SPRINCHORN is a senior scholar of Scandinavian literature and drama and nineteenth-century intellectual history. He is professor emeritus in the drama department at Vassar College and the author of *Strindberg as Dramatist*, among other books.

January | Biography

Hardcover 978-0-300-22866-3

\$45.00s/£35.00

704 pp. 6 1/8 x 9 1/4

32 b/w illus.

"Not the story as often told, but that only makes it more valuable. Of the greatest interest not only to Ibsen scholars but to all serious students of modern drama and theater practitioners."—MICHAEL GOLDMAN,

PRINCETON UNIVERSITY

The Guitar in Georgian England

A Social and Musical History

Christopher Page

This book is the first to explore the popularity and novelty of the guitar in Georgian England, noting its impact on the social, cultural, and musical history of the period. The instrument possessed an imagery as rich as its uses were varied; it emerged as a potent symbol of Romanticism and was incorporated into poetry, portraiture, and drama. In addition, British and Irish soldiers returning from war in Spain and Portugal brought with them knowledge of the Spanish guitar and its connotations of stylish masculinity. Christopher Page presents entirely new scholarship in order to place the guitar within a multifaceted context, drawing from recently digitized original source material. *The Guitar in Georgian England* champions an instrument whose importance in the eighteenth and nineteenth centuries is often overlooked.

CHRISTOPHER PAGE is emeritus professor at the University of Cambridge.

October | Music History/History

Hardcover 978-0-300-21247-1

\$40.00s/£30.00

304 pp. 6 x 9

20 color + 30 b/w illus.

The Posen Library of Jewish Culture and Civilization, Volume 9

Catastrophe and Rebirth, 1939–1973

Edited by Samuel D. Kassow and David G. Roskies

Volume 9 of the Posen Library covers the years 1939 to 1973, a period that editors Kassow and Roskies call “one of the most tragic and dramatic in Jewish history.” Organized geographically and then by genre, this book details Jewish cultural and intellectual resources throughout this era, particularly in political thought, literature, the visual and performing arts, and religion. This volume explores worldwide Jewish perceptions of momentous events that transpired in the mid-twentieth century and how Jews redefined themselves across regions throughout an era rife with tragedy, displacement, and dispersion. The breadth and depth of this work goes beyond any comparable collection, with detailed insights and sharp focus to accompany its breathtaking scope. A major, ten-volume anthology project more than a decade in the making, the Posen Library is an ideal reference tool for scholars, teachers, and students at all levels.

SAMUEL D. KASSOW is Charles H. Northam Professor of History at Trinity College. **DAVID G. ROSKIES** is the Sol and Evelyn Henkind Chair of Yiddish Literature and Culture and professor of Jewish literature at the Jewish Theological Seminary.

November | Jewish Studies/Reference

Hardcover 978-0-300-18853-0

\$200.00 s/£150.00

1,088 pp. 8 x 10

115 color + 83 b/w illus.

■ POSEN LIBRARY OF JEWISH CULTURE AND CIVILIZATION

“An extraordinary volume that covers an absolutely critical historical period. It is scholarship at its very best.”—LAURA S. LEVITT, TEMPLE UNIVERSITY

Migrants in the Profane

Critical Theory and the Question of Secularization

Peter E. Gordon

Migrants in the Profane takes its title from a well-known remark by Theodor W. Adorno, in which he offered a summary of the lesson conveyed in Walter Benjamin’s image of the mechanical chess-playing Turk and its hidden religious animus: “Nothing of theological content will persist without being transformed; every content will have to put itself to the test of migrating in the realm of the secular, the profane.”

In this masterful book, Peter Gordon reflects on Adorno’s statement and asks an urgent question: Can religion offer any normative resources for modern political life, or does the appeal to religious concepts stand in conflict with the idea of modern politics as a domain free from religion’s influence? In answering this question, he deeply probes the work of three of the Frankfurt School’s most important authors: Walter Benjamin, Max Horkheimer, and Theodor W. Adorno. His illuminating analysis offers a highly original account of the intertwined histories of religion and secular modernity.

PETER E. GORDON is the Amabel B. James Professor of History and Faculty Affiliate in the Department of Germanic Languages and Literatures, and in the Department of Philosophy at Harvard University. His most recent previous book was *Adorno and Existence*.

November | History/Philosophy

Hardcover 978-0-300-25076-3

\$35.00 s/£25.00

208 pp. 5 ½ x 8 ½

■ THE FRANZ ROSENZWEIG LECTURE SERIES

“An extraordinary achievement.”—JÜRGEN HABERMAS

Drugs and Thugs

The History and Future of America's War on Drugs

Russell Crandall

How can the United States chart a path forward in the war on drugs? In *Drugs and Thugs*, Russell Crandall uncovers the full history of this war that has lasted more than a century. As a scholar and a high-level adviser on narcotics to both the George W. Bush and Obama administrations, he provides an essential view of the economic, political, and human impacts of U.S. drug policies. Backed by extensive research, lucid and unbiased analysis of policy, and his own personal experiences, Crandall takes readers from Afghanistan to Colombia, to Peru and Mexico, to Miami International Airport and the border crossing between El Paso and Juarez to trace the complex social networks that make up the drug trade and drug consumption. Through historically driven stories, Crandall reveals how the war on drugs has evolved to address mass incarceration, the opioid epidemic, the legalization and medical use of marijuana, and America's shifting foreign policy.

RUSSELL CRANDALL is professor of American foreign policy and international politics at Davidson College and the author of seven books, including *America's Dirty Wars: Irregular Warfare from 1776 to the War on Terror*. He lives in Davidson, NC.

October | International Affairs/
Current Events
Hardcover 978-0-300-24034-4
\$40.00 s/£30.00
520 pp. 6 1/8 x 9 1/4
43 b/w illus.

"Densely and colorfully detailed as well as politically informed and astute. Crandall's writing throughout is knowing and witty. His candid policy assessment is both forceful and nuanced."—JONATHAN STEVENSON, SENIOR FELLOW FOR U.S. DEFENSE AT THE INTERNATIONAL INSTITUTE FOR STRATEGIC STUDIES

To Rule Eurasia's Waves

The New Great Power Competition at Sea

Geoffrey F. Gresh

Eurasia's emerging powers—India, China, and Russia—have increasingly embraced their maritime geographies as they expand and strengthen their economies, military capabilities, and global influence. Maritime Eurasia, a region that facilitates international commerce and contains some of the world's most strategic maritime chokepoints, has already shifted the global political economy and challenged the dominance of the Atlantic world and the United States. But climate change is set to further affect global politics.

With meticulous and comprehensive field research, Geoffrey Gresh considers how the melting of the Arctic ice cap will create new shipping lines and exacerbate a race for the control of Arctic natural resources. He explores as well the strategic maritime shifts afoot from Europe to the Indian Ocean and Pacific Asia. The race for great power status and earth's changing landscape, Gresh shows, is rapidly transforming Eurasia and thus creating a new world order.

GEOFFREY F. GRESH, associate professor of international relations at the National Defense University, Washington, DC, is the author of *Gulf Security and the U.S. Military: Regime Survival and the Politics of Basing*.

October | International Affairs/
Current Events
Hardcover 978-0-300-23484-8
\$40.00 s/£25.00
384 pp. 6 1/8 x 9 1/4
5 b/w illus.

"Geoffrey Gresh's lucid examination of great power competition for the world's oceans makes clear that a once-romanticized idea of 'Eurasia' merits contemporary understanding in geostrategic terms."—ALEXIS DUDDEN, UNIVERSITY OF CONNECTICUT

Britain and Europe in a Troubled World

Vernon Bogdanor

Is Britain a part of Europe? The nation has been ambivalent on this question since the Second World War, when the Western European nations sought to prevent the return of fascism by creating strong international ties throughout the Continent. Britain reluctantly joined the Common Market, the European Community, and ultimately the European Union, but its decades of membership never quite led it to accept a European orientation. In the view of the distinguished political scientist Vernon Bogdanor, the question of Britain's relationship to Europe is rooted in "the prime conflict of our time," the dispute between the competing faiths of liberalism and nationalism. This concise, expertly guided tour provides the essential background to the struggle over Brexit.

VERNON BOGDANOR, C.B.E., is professor of government, King's College, London, and was for many years professor of government at Oxford University. He has been an adviser to several governments, including those of Albania, Czech Republic, Hungary, Kosovo, Israel, and Trinidad.

November | International Affairs/
Current Events

Hardcover 978-0-300-24561-5

\$25.00s/£16.00

184 pp. 5 ½ x 8 ½

■ THE HENRY L. STIMSON LECTURES SERIES

"Vernon Bogdanor's fascinating history of the ideas, politics and events in British-European relations over the post-War era is vital reading for anyone wishing to look to the past to explain how and why Brexit occurred and what its effects are likely to be."—ROBERT BLACKBURN QC,

KING'S COLLEGE LONDON

What *Obergefell v. Hodges* Should Have Said

The Nation's Top Legal Experts Rewrite America's Same-Sex Marriage Decision

Edited and with an Introduction by Jack M. Balkin

Jack Balkin and an all-star cast of legal scholars, sitting as a hypothetical Supreme Court, rewrite the famous 2015 opinion in *Obergefell v. Hodges*, which guaranteed same-sex couples the right to marry. In eleven incisive opinions, the authors offer the best constitutional arguments for and against the right to same-sex marriage, and debate what *Obergefell* should mean for the future.

In addition to serving as Chief Justice of this imaginary court, Balkin provides a critical introduction to the case. He recounts the story of the gay rights litigation that led to *Obergefell*, and he explains how courts respond to political mobilizations for new rights claims. The social movement for gay rights and marriage equality is a powerful example of how—through legal imagination and political struggle—arguments once dismissed as "off-the-wall" can later become established in American constitutional law.

JACK M. BALKIN is Knight Professor of Constitutional Law and the First Amendment at Yale Law School. He is the founder and director of Yale's Information Society Project and directs the Abrams Institute for Freedom of Expression at Yale.

November | Law/History

Paper 978-0-300-22155-8

\$45.00x/£35.00

320 pp. 6 ½ x 9 ¼



ALSO OF INTEREST:

Marriage Equality

From Outlaws to In-Laws

See page 33

"Jack Balkin has gathered a terrific group of constitutional scholars to debate a fundamental issue: same-sex marriage. This is a great introduction to the confounding question of how Americans should interpret their Constitution in today's world."—GEOFFREY R. STONE, AUTHOR

OF SEX AND THE CONSTITUTION

The Athenæum

'More than Just another London Club'

Michael Wheeler

When it was founded in 1824, the Athenæum broke the mold. Unlike in other preeminent clubs, its members were chosen on the basis of their achievements rather than on their background or political affiliation. Public rather than private life dominated the agenda. The club, with its tradition of hospitality to conflicting views, has attracted leading scientists, writers, artists, and intellectuals throughout its history, including Charles Darwin and Matthew Arnold, Edward Burne-Jones and Yehudi Menuhin, Winston Churchill and Gore Vidal.

This book is not presented in the traditional, insular style of club histories, but devotes attention to the influence of Athenians on the scientific, creative, and official life of the nation. From the unwitting recruitment of a Cold War spy to the welcome admittance of women, this lively and original account explores the corridors and characters of the club; its wider political, intellectual, and cultural influence; and its recent reinvention.

MICHAEL WHEELER was director of the project to build the Ruskin Library at Lancaster University and is now a Visiting Professor at the University of Southampton. Among his books are *Heaven, Hell, and the Victorians* and *Ruskin's God*.

October | History/British History

Hardcover 978-0-300-24677-3

\$50.00x/£35.00

480 pp. 6 x 9

37 color + 2 b/w illus.

The Industrialist and the Diva

Alexander Smith Cochran, Founder of Yale's Elizabethan Club,
and Madame Ganna Walska

Walter Goffart

A millionaire carpet manufacturer, noted philanthropist, and avid yachtsman, Alexander Smith Cochran, Yale Class of 1896, gathered a superb collection of original editions of plays and related works from the reign of Queen Elizabeth. In 1911, with the help of William Lyon Phelps, Cochran launched Yale's Elizabethan Club as a place to house his collection and offer a congenial environment for social and intellectual interaction between Yale undergraduates, graduates, and faculty concerned with literature and the arts. Cochran's creation "changed the tone and atmosphere of modern Yale" until the colleges arrived.

Drawing on extensive sources, Walter Goffart surveys Cochran's life and many occupations, notably his founding of the "Lizzie." He also takes a close look at Cochran's intriguing wife of two years, Ganna Walska—the aspiring opera singer celebrated for developing the Lotusland gardens in Montecito, California.

WALTER GOFFART is professor emeritus of history at the University of Toronto and a senior research scholar in the Department of History at Yale University.

August | Biography

Hardcover 978-0-300-25548-5

\$30.00x/£25.00

256 pp. 6 ½ x 9

23 illus.

*Distributed for the Elizabethan
Club, Yale University*

The Gnostic Scriptures

Second Edition

Translated with Annotations and Introductions by Bentley Layton with Additions and Revisions by David Brakke

This definitive introduction to the gnostic scriptures provides a crucial look at the theology, religious atmosphere, and literary traditions of ancient Christianity and Hellenistic Judaism. It provides authoritative translations of ancient texts from Greek, Latin, and Coptic, with introductions, bibliographies, and annotations. The texts are organized to reflect the history of gnosticism in the second through fourth centuries c.e. This second edition provides updates throughout and adds three new ancient texts, including the recently discovered *Gospel of Judas*.

BENTLEY LAYTON is the Goff Professor Emeritus of Religious Studies and Near Eastern Languages and Civilizations at Yale University. **DAVID BRAKKE** is the Joe R. Engle Chair in the History of Christianity and Professor of History at the Ohio State University.

January | Religion

Paper 978-0-300-20854-2

\$45.00x/£35.00

690 pp. 6 1/8 x 9 1/4

13 b/w illus.

■ THE ANCHOR YALE BIBLE REFERENCE LIBRARY

"The one indispensable book for the understanding of Gnosis and Gnosticism."—HAROLD BLOOM

Nahmanides

Law and Mysticism

Moshe Halbertal

Translated from the Hebrew by Daniel Tabak

Rabbi Moses b. Nahman (1194–1270), known in English as Nahmanides, was the greatest Talmudic scholar of the thirteenth century and one of the most original and creative expositors of the Bible that the Jewish tradition has ever produced. Beyond his monumental scholastic achievements, Nahmanides was a distinguished kabbalist and mystic. In this broad, ambitious, and systematic account of Nahmanides's work, Moshe Halbertal provides an analysis of the complex relationship between the exoteric and esoteric dimensions of Nahmanides's thought.

MOSHE HALBERTAL is John and Golda Cohen Professor of Jewish Thought and Philosophy at Hebrew University and Gruss Professor of Law at NYU Law School. His books include *Maimonides: Life and Thought*. **DANIEL TABAK** is a Hebrew-English translator living in Israel.

September | Jewish Studies/Philosophy

Hardcover 978-0-300-14091-0

\$55.00x/£45.00

448 pp. 6 1/8 x 9 1/4

"Beautifully written, Moshe Halbertal's groundbreaking book is exceptional in its capability to penetrate to the heart of Nahmanides's thinking and worldview. An admirable achievement."—ADAM AFTERMAN, TEL AVIV UNIVERSITY

The Life of Christina of Hane

Christina of Hane

Translation, Introduction, and Annotation by Racha Kirakosian

The thirteenth-century mystic Christina of Hane led an extraordinary life, but her recently unearthed case remains to be discovered in the English-speaking world. Her disturbing account of vaginal mutilation, her competition with the Virgin Mary, and her potentially heretical statements about the union with Christ are but a few peculiarities worth highlighting. This remarkable work sheds new light on convent life, spiritual practices, and physical and mental suffering in the life of medieval women and the communities they inhabited.

CHRISTINA OF HANE (ca. 1269–92) is the only known medieval female mystic of the Premonstratensian order. **RACHA KIRAKOSIAN** is professor of medieval German at Albert-Ludwigs-University Freiburg. She previously taught at Harvard University and the University of Oxford.

November | Biography/History of Religion

Paper over Board 978-0-300-25099-2

\$30.00x/£20.00

216 pp. 5 1/2 x 8 1/2

5 b/w illus.

"This compact and gripping account is an excellent introduction to medieval female mysticism. Racha Kirakosian has rendered a real service by translating this text into English."—CLAIRE TAYLOR JONES, UNIVERSITY OF NOTRE DAME

The Global Indies

British Imperial Culture and the Reshaping of the World, 1756–1815

Ashley L. Cohen

In this lively book, Ashley Cohen reveals how eighteenth-century Britons saw the empire—not as separate Atlantic and Indian spheres but as an interconnected “Indies.” Crisscrossing the hemispheres, Cohen traces global histories of race, slavery, and class. She also locates empire’s presence at home, in metropolitan scenes of fashionable sociability. Combining literary studies and new imperial history, Cohen demonstrates how the imaginative geography of the Indies shaped the culture of British imperialism, which then changed the shape of the world.

ASHLEY COHEN is assistant professor of English at the University of Southern California. She works at the intersection of eighteenth-century, postcolonial, and South Asia studies. She wrote a critical edition of *Lady Nugent’s East India Journal* in 2014.

January | History

Hardcover 978-0-300-23997-3

\$65.00x/£50.00

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Vagrant Figures

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Sal Nicolazzo

In this innovative book examining eighteenth-century literary treatments of policing and vagrancy, Nicolazzo reveals the narrative, textual, and rhetorical practices that shaped the purview and scope of policing long before the establishment of the modern police force. Arguing that the legitimacy of the police was built upon the much older legal category of vagrancy, Nicolazzo traces vagrancy through an expansive, transatlantic archive that reveals the everyday theorization of local security and welfare to be crucial to an expanding racial capitalism.

SAL NICOLAZZO is assistant professor of Literature at the University of California, San Diego.

January | History/Law

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Abstraction, Technique, and Beauty
in Eighteenth-Century Aesthetics

Abigail Zitin

Abigail Zitin proposes a new history of the development of form as a concept in and for aesthetics. She presents a new genealogy of formalism, revealing how concepts of craft and skill inflect major eighteenth-century theories of beauty by thinkers including Locke, Addison, Burke, and Kant. Vividly tracing the period’s convergences of aesthetic theory and artistic practice, this book challenges readers to reconsider form and why it matters.

ABIGAIL ZITIN is assistant professor of English at Rutgers University.

October | History/Philosophy

Hardcover 978-0-300-24456-4

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Smallpox was the scourge of the eighteenth century: it showed no mercy, almost wiping out whole societies. Daniel Sutton, a young surgeon from Suffolk, pioneered a simple inoculation method to counter the disease that paved the way for Edward Jenner's infamous discovery of vaccination. Gavin Weightman reclaims Sutton's importance, showing how the clinician's discoveries advanced understanding of the nature of disease. Sutton's brilliant and exacting mind had a significant impact on medicine—the effects of which can still be seen today.

GAVIN WEIGHTMAN is a historian and former documentary filmmaker. He has written extensively on the history of science, and is the author of *Eureka*, *The Frozen Water Trade*, and *The Industrial Revolutionaries*.

September | Biography/History of Medicine

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\$30.00x/£16.99

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The Great British Reboot

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Alex Brummer

Taking a refreshingly realistic approach, Alex Brummer outlines how our current moment can be reshaped into an unprecedented opportunity for economic prosperity. With a new long-term approach, Britain can capitalize on the ever-changing global market, its brilliant research universities, and new technological developments. Drawing on firsthand interviews with the leading minds in business and his own expertise as a seasoned economic journalist, Brummer creates an inspiring investigation into how careful planning and innovative reform can lead to a flourishing economy after Brexit.

Formerly Financial Editor at *The Guardian*, **ALEX BRUMMER** is now City Editor at the *Daily Mail*. He is a multi-award-winning journalist for international, economic, and financial reporting and the author of seven books, including *The Crunch* and *Bad Banks*.

January | Economics

Hardcover 978-0-300-24349-9

\$35.00x/£20.00

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The Polish-Lithuanian Commonwealth

Richard Butterwick

Richard Butterwick tells the compelling story of the last decades of one of Europe's largest and least understood polities: the Polish-Lithuanian Commonwealth. Drawing on the latest research, Butterwick vividly portrays the turbulence the Commonwealth experienced. Far from seeing it as a failed state, he shows the ways in which it overcame the stranglehold of Russia and briefly regained its sovereignty, the crowning success of which took place on 3 May 1791—the passing of the first Constitution of modern Europe.

RICHARD BUTTERWICK is professor of Polish-Lithuanian history at University College London and holds the European Civilization Chair at the College of Europe, Warsaw. He is the author of *Poland's Last King and English Culture* and *The Polish Revolution and the Catholic Church, 1788-1792*.

January | History/European History

Hardcover 978-0-300-25220-0

\$45.00x/£30.00

416 pp. 6 1/8 x 9 1/4

32 color illus. + 8 maps

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Yuichi Matsumoto

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YUICHI MATSUMOTO is an associate professor of the Faculty of Literature and Social Sciences at Yamagata University, Japan, specializing in the emergence of complex societies in the Central Andes.

August | Anthropology
Paper 978-0-913516-31-7
\$35.00x/£25.00
296 pp. 6 ¾ x 9 ¾
150 b/w illus.

■ YALE UNIVERSITY PUBLICATIONS IN
ANTHROPOLOGY

*Distributed for the Yale Peabody
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Yale French Studies, Number 137/138

North African Poetry in French

Edited by Thomas C. Connolly

Although in recent years Maghrebi literature written in French has enjoyed increased critical attention, less attention has been paid specifically to the genre of poetry. The sixteen essays collected in this special issue of *Yale French Studies* show how the poem provides a uniquely privileged perspective from which to examine questions relating to aesthetics, linguistics, philosophy, history, autobiography, gender, the visual arts, colonial and postcolonial society and politics, and issues relating to the post-Arab Spring.

THOMAS C. CONNOLLY is associate professor of French at Yale University, specializing in nineteenth- and twentieth-century poetry. He is the author of *Paul Celan's Unfinished Poetics: Readings in the Sous-Oeuvre*.

January | Language
Paper 978-0-300-25037-4
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KATHRYN JAMES is Curator of Early Modern Books and Manuscripts at the Beinecke Rare Book and Manuscript Library, Yale University.

February | Books about Books
Hardcover 978-0-300-25435-8
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313 color illus.

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TOYIN FALOLA is the Jacob and Frances Sanger Mossiker Chair in the Humanities at the University of Texas, Austin. **RAPHAEL CHIJOKE NJOKU** is Director and Department Chair of Global Studies and Languages at Idaho State University.

September | History
Paper 978-0-300-23483-1
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17 b/w illus.



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How do local leaders govern in a large dictatorship? What resources do they draw on? Yoram Gorlizki and Oleg Khlevniuk examine these questions by looking at one of the most important authoritarian regimes of the twentieth century. Starting in the early years after the Second World War and taking the story through to the 1970s, they chart the strategies of Soviet regional leaders, paying particular attention to the forging and evolution of local trust networks.

YORAM GORLIZKI is professor of politics at the University of Manchester. **OLEG KHELVNIUK** is professor of history at the National Research University Higher School of Economics (Russian Federation) and the author of *Stalin: New Biography of a Dictator*.

August | History/Soviet History
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Nine-Tenths of the Law

Enduring Dispossession in Indonesia

Christian Lund

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CHRISTIAN LUND heads the global development section at the University of Copenhagen's Department of Food and Resource Economics. He is the author of *Law, Power, and Politics in Niger and Local Politics and the Dynamics of Property in Africa*.

January | Law/Politics
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JAMES LADYMAN is professor of philosophy at the University of Bristol and works mainly in the philosophy of science. **KAROLINE WIESNER** is associate professor of mathematics at the University of Bristol and uses information theory to understand complex systems.

August | Science

Paper 978-0-300-25110-4

\$35.00x/£25.00

184 pp. 6 1/8 x 9 1/4

1 b/w illus.



“Ladyman and Wiesner have provided a compact but comprehensive overview of the different ways that systems can be complex, ultimately arguing that complexity comes in distinct forms, but that their commonalities are nevertheless quite real.”—SEAN CARROLL, AUTHOR OF SOMETHING DEEPLY

HIDDEN: QUANTUM WORLDS AND THE EMERGENCE OF SPACETIME

Causal Inference

The Mixtape

Scott Cunningham

Causal inference encompasses the tools that allow social scientists to determine what causes what. Economists—who generally can’t run controlled experiments to test and validate their hypotheses—apply these tools to observational data to make connections. In a messy world, causal inference is what helps establish the causes and effects of the actions being studied, whether the impact (or lack thereof) of increases in the minimum wage on employment, the effects of early childhood education on incarceration later in life, or the introduction of malaria nets in developing regions on economic growth. Scott Cunningham introduces students and practitioners to the methods necessary to arrive at meaningful answers to the questions of causation, using a range of modeling techniques and coding instructions for both the R and Stata programming languages.

SCOTT CUNNINGHAM is professor of economics at Baylor University. He is also coeditor of *The Oxford Handbook of the Economics of Prostitution*.

January | Economics

Paper 978-0-300-25168-5

\$35.00x/£25.00

512 pp. 5 1/2 x 8 1/2

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Calculus for Cranks

Nets Hawk Katz

In mathematics, “cranks” are people who insist they understand something new about math even when the world tells them they are doing it wrong. This introduction to calculus is written with those cranks in mind, based on the foundational course that Nets Katz teaches at Caltech. It emphasizes the practical purposes of the foundations, such as tracking errors in calculations. In addition to covering the basics of single variable calculus, the book outlines the mathematical method—the ability to express oneself with absolute precision and then to use logical proofs to establish that certain statements are universally true. Katz emphasizes conceptual clarity, as well as testing hypotheses and writing complete proofs. The result is a rigorous calculus book of use not only to future mathematicians but also to scientists and engineers.

NETS HAWK KATZ is International Business Machines Professor of Mathematics at the California Institute of Technology. Katz was a 2012 Guggenheim fellow and winner of the 2016 Clay Research Award.

January | Mathematics

Paper 978-0-300-24279-9

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On Democracy

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With an Introduction by Ian Shapiro

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"Within the liberal democratic camp there is considerable controversy about exactly how to define democracy. Probably the most influential voice among contemporary political scientists in this debate has been that of Robert Dahl."—Marc Plattner, *New York Times*

"An excellent introduction for novices, as well as a trusty handbook for experts and political science mavens."—*Publishers Weekly*

The late **ROBERT A. DAHL** was Sterling Professor Emeritus of Political Science at Yale University. **IAN SHAPIRO** is Sterling Professor of Political Science at Yale University, where he also serves as Henry R. Luce Director of the MacMillan Center for International and Area Studies.



November | Political Science

Paper 978-0-300-25405-1

\$20.00/£14.99

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■ VERITAS PAPERBACKS

The Bonds of Womanhood

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Nancy F. Cott

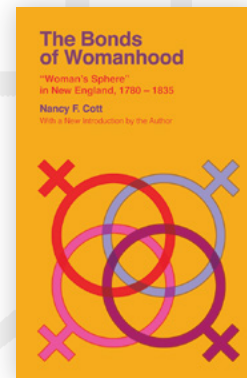
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"A lovely, gentle, scholarly, and valuable book."—Doris Grumbach, *New York Times Book Review*

NANCY F. COTT is Jonathan Trumbull Research Professor of American History at Harvard University. She is also the author of *The Grounding of Modern Feminism*, published by Yale University Press.



January | Women's Studies/History

Paper 978-0-300-25408-2

\$20.00/£14.99

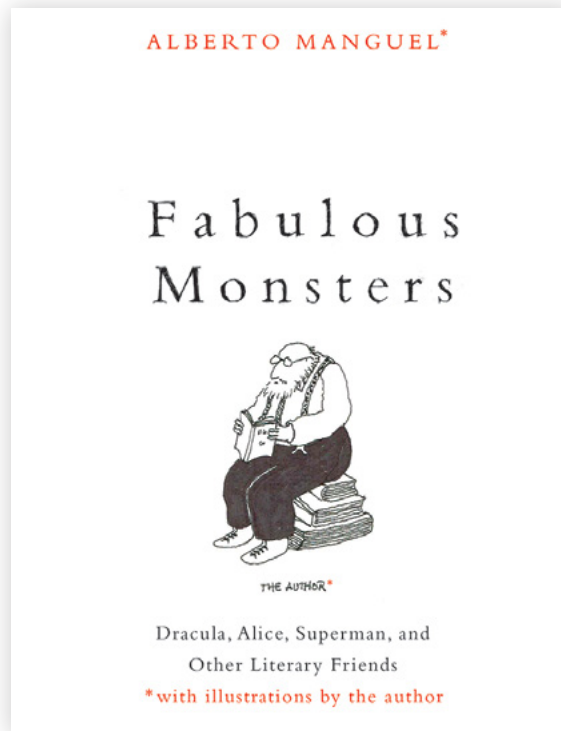
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ALBERTO MANGUEL is a writer, translator, editor, and critic, but would rather define himself as a reader. His previous books include *The Library at Night* and *Packing My Library*.



Fabulous Monsters

Dracula, Alice, Superman, and Other Literary Friends

Alberto Manguel

“In art and words, a book lover honors the characters he can’t forget.”—New York Times Book Review

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“Dotted with droll little drawings by the author, *Fabulous Monsters* invites us to recall the intriguing, often tangential characters that we’ve met in literature and that, in certain cases, have accompanied us on life’s journey. . . . Readers will be glad to have revisited old acquaintances (Queequeg or Job) and shaken hands again with those (Heidi’s grandfather or Long John Silver) they may not know well.”—Meghan Cox Gurdon, *Wall Street Journal*

October | Literature/

Books about Books

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38 b/w illus.

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Epidemics and Society

From the Black Death to the Present

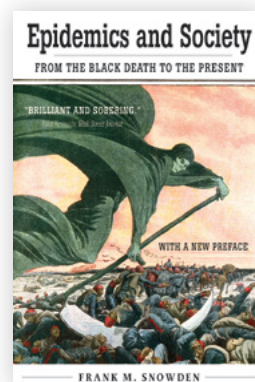
Frank M. Snowden

With a New Preface

This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare. Snowden touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics and the question of the world's preparedness for the next generation of diseases, and in a new preface addresses the global threat of COVID-19.

"Snowden . . . examines the ways in which disease outbreaks have shaped politics, crushed revolutions, and entrenched racial and economic discrimination. . . . Gigantic in scope, stretching across centuries and continents, Snowden's account seeks to explain, too, the ways in which social structures have allowed diseases to flourish."—Isaac Chotiner, *New Yorker*

FRANK M. SNOWDEN is Andrew Downey Orrick Professor Emeritus of History and History of Medicine at Yale University. His previous books include *The Conquest of Malaria: Italy, 1900–1962* and *Naples in the Time of Cholera, 1884–1911*.



May | History/Health

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Recently published

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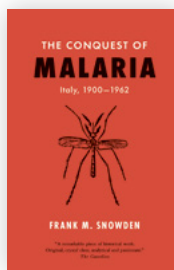
Italy, 1900–1962

Frank M. Snowden

Early in the twentieth century, malaria was Italy's major public health problem. This book recounts the advances, setbacks, and final victory against malaria after World War II, showing how a successful national campaign changed Italy's history and established important principles for battling infectious diseases.

"Insightful and illuminating. . . . A timely warning to those who advocate simple technological quick fixes to what was (and still is) a complex environmental, social, economic, and political problem."—Andrea Rusnock, *Isis*

- Winner of the American Historical Association's 2006 Helen and Howard R. Marraro Prize; the American Association for the History of Medicine's 2008 Welch Medal; and Yale University's 2007 Gustav Ranis Prize



May | History/Health

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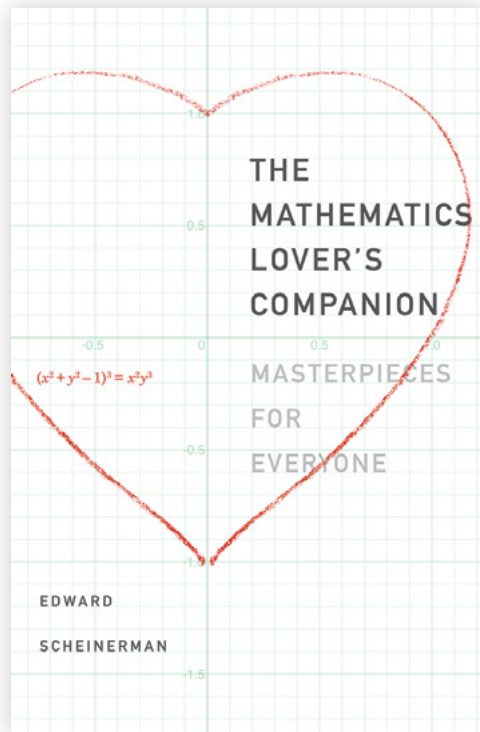
304 pp. 6 1/8 x 9 1/4

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“A mind-broadening experience.”—PAUL J. CAMPBELL,
MATHEMATICS MAGAZINE

EDWARD SCHEINERMAN is professor of applied mathematics and vice dean for engineering education at Johns Hopkins University. He has twice won the Mathematical Association of America’s Ford Award for excellent mathematical writing.



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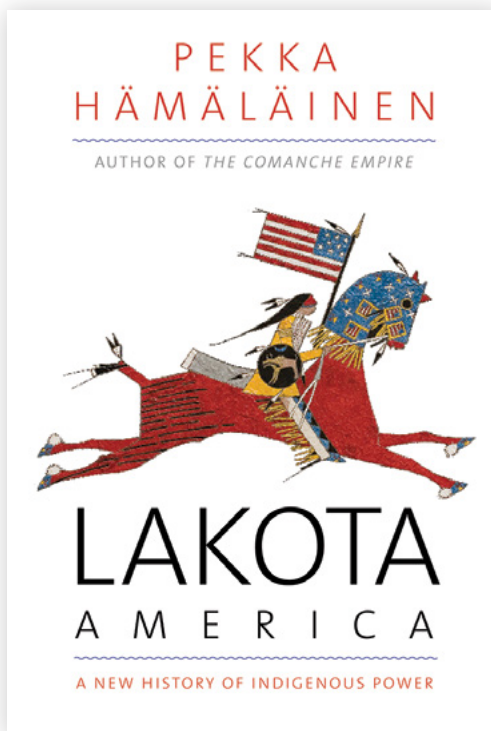
106 b/w illus.

Hardcover 978-0-300-22300-2 S '17



“All nations deserve to have their stories told with this degree of attentiveness”—PARUL SEHGAL, *NEW YORK TIMES*

PEKKA HÄMÄLÄINEN is the Rhodes Professor of American History and Fellow of St. Catherine's College at Oxford University. He has served as the principal investigator of a five-year project on nomadic empires in world history, funded by the European Research Council. His previous book, *The Comanche Empire*, won the Bancroft Prize in 2009.



Lakota America

A New History of Indigenous Power

Pekka Hämäläinen

The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

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HISTORY

The War for the Seas

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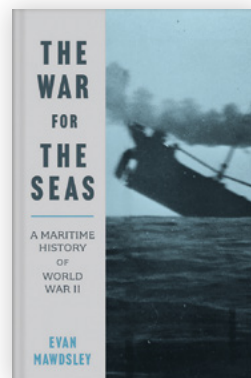
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"Mawdsley's really is a new history, of events we thought we were familiar with but now see in an entirely new light."—N. A. M. Rodger, *London Review of Books*

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Historian **EVAN MAWDSLEY** was Professor of International History at Glasgow University. He is the author of *December 1941*, a *Sunday Telegraph* Book of the Year.



August | History

Paper 978-0-300-25488-4

\$20.00/£12.99

600 pp. 5 x 7 ¾

59 b/w illus., 9 maps + 14 figs

Hardcover 978-0-300-19019-9 F '19

The Bookshop of the World

Making and Trading Books in the Dutch Golden Age

Andrew Pettegree and Arthur der Weduwen

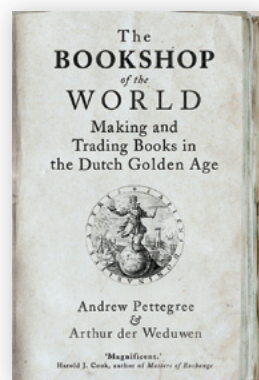
This fascinating book shows how the Dutch reshaped the seventeenth-century book world and, in the process, bought and owned more books per capita than any other people in Europe.

"Captivating. . . . [This book] marshals and moulds a staggering volume of research material, and is every bit as diverse, copious and sophisticated as the culture it excavates."—James Waddell, *Times Literary Supplement*

"An authoritative synthesis. . . . Book history at its best."—Robert Darnton, *New York Review of Books*

"An instant classic on Dutch book history."—César Manrique Figueroa, *Low Countries Historical Review*

ANDREW PETTEGREE is professor of modern history at the University of St. Andrews and director of the Universal Short Title Catalogue. **ARTHUR DER WEDUWEN** is a researcher at the University of St. Andrews.



September | History/European History/
Books about Books

Paper 978-0-300-25479-2

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496 pp. 5 x 7 ¾

70 color illus.

Hardcover 978-0-300-23007-9 S '19

A Better Planet

Forty Big Ideas for a Sustainable Future

Edited by Daniel C. Esty

Foreword by Ingrid C. Burke

Sustainability has emerged as a global priority in the past several years, but partisan divides and disagreements over core principles have made it nearly impossible to chart a course toward a sustainable future. This innovative new book offers fresh, creative, and forward-looking solutions from environmental thought leaders across the political spectrum.

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"Provides excellent ideas."—*Financial Times* (Books of the Year 2019)

DANIEL C. ESTY is Hillhouse Professor of Environmental Law and Policy at Yale School of the Environment and Yale Law School. He served as head of the Connecticut Department of Energy and Environmental Protection from 2011 to 2014 and in several leadership roles at the U.S. Environmental Protection Agency from 1989 to 1993.



October | Environment/Sustainability
Paper 978-0-300-25522-5

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416 pp. 6 1/8 x 9 1/4

2 b/w illus.

Hardcover 978-0-300-24624-7 F '19



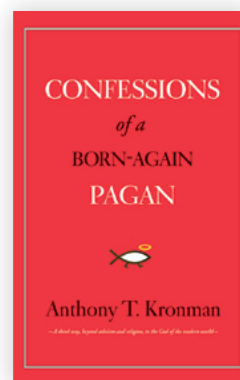
Confessions of a Born-Again Pagan

Anthony T. Kronman

Drawing on the riches of pagan philosophy and mining centuries of Western thought, this provocative book seeks to transcend contemporary debates about the meaning of God and to explain the conception of divinity on which modern science, art, and politics all vitally depend.

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ANTHONY T. KRONMAN served as dean of the Yale Law School from 1994 to 2004. He currently divides his time between the Law School and the Directed Studies Program in Yale College. He is the author of *Education's End: Why Our Colleges and Universities Have Given Up on the Meaning of Life* and *The Assault on American Excellence*.



September | Memoir/Philosophy/
Literary Studies

Paper 978-0-300-25534-8

\$30.00/£25.00

1,176 pp. 6 1/8 x 9 1/4

Hardcover 978-0-300-20853-5 F '16

Conversations in Jazz

The Ralph J. Gleason Interviews

Ralph J. Gleason

Edited by Toby Gleason; Foreword and Introductory Notes by Ted Gioia

An extraordinary collection of revealing, personal interviews with fourteen jazz music legends

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RALPH J. GLEASON (1917-1975) was cofounder of *Rolling Stone* magazine and the author of numerous articles and three highly regarded books on music and musicians. **TOBY GLEASON** is a veteran jazz radio producer, programmer, and host, and a former assistant editor at *Rolling Stone*.



September | Music

Paper 978-0-300-25523-2

\$20.00/£12.99

296 pp. 6 1/8 x 9 1/4

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The Vampire

A New History

Nick Groom

Published to mark the bicentenary of Polidori's *The Vampyre* and the countless sequels and dramas this spawned, Nick Groom's authoritative account illuminates the complex history of the iconic creature, tracing its development from the Enlightenment, where it embodied human fears in theology, philosophy, medicine, science, politics, and economics, to an unlikely present-day hero of the marginalized and excluded.

"An authoritative take on the history of the vampire."—*New York Times Book Review*

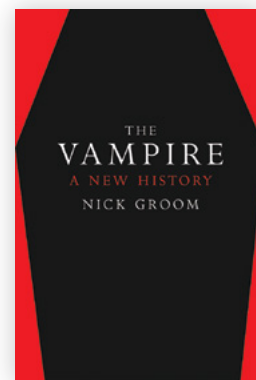
"Colossally smart."—Katy Waldman, *New Yorker*

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"Magnificent."—Aram Bakshian Jr, *Washington Times*

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NICK GROOM, known as the "Prof of Goth," is professor of literature in English at the University of Macao.



September | History

Paper 978-0-300-25483-9

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320 pp. 5 x 7 3/4

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Witcraft

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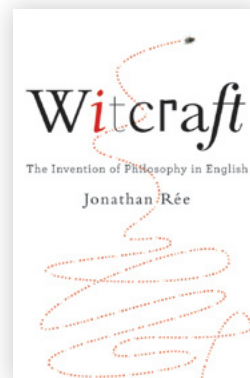
"Rée's book may well be the most fun we've ever had with anglophone philosophy."—Stuart Jeffries, *Spectator*

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"Highly intelligent, always even-handed, quietly but consistently witty, *Witcraft* is an excellent guide along the twisted and tricky path of human thought."—*Wall Street Journal*

"Jonathan Rée has given us a rich and engrossing story of ideas as lived and felt. His book mounts an invigorating challenge to conventional histories of philosophy, and deserves to become a classic."—Leo Damrosch

JONATHAN RÉE is a freelance philosopher and historian whose previous books include *Proletarian Philosophers*, *Philosophical Tales* and *I See a Voice*. He lives in London and Oxford.



October | Philosophy/History

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Surviving Genocide

Native Nations and the United States from the American Revolution to Bleeding Kansas

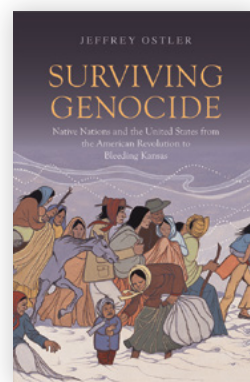
Jeffrey Ostler

An authoritative contribution to the history of the United States' violent path toward building a continental empire, this ambitious book deepens our understanding of the process of taking indigenous lands, including the use of treaties to create the appearance of Native consent to dispossession.

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"Engagingly written and thoroughly researched. . . . A triumph of historical synthesis and incisive scholarly analysis."—Gregory D. Smithers, *H-AmIndian*

JEFFREY OSTLER is Beekman Professor of Northwest and Pacific History at the University of Oregon.



September | History/

Native American Studies

Paper 978-0-300-25536-2

\$25.00s/£20.00

544 pp. 6 1/8 x 9 1/4

49 b/w illus.

Hardcover 978-0-300-21812-1 S '19



Beethoven's Piano Sonatas

A Short Companion

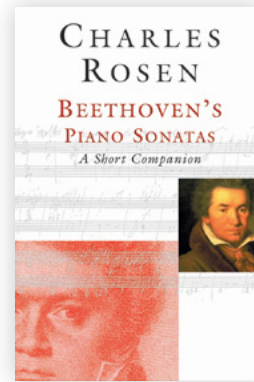
Charles Rosen

For everyone who has ever listened to or learned to play a Beethoven piano sonata, this book will be a revelation. Internationally renowned pianist Charles Rosen brings out the gravity, passion, and humor of Beethoven's sonatas in this comprehensive guide, placing the works in context and detailing the role of the piano in the composer's life and work.

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CHARLES ROSEN (1927–2012) was an internationally respected pianist. A pupil of Moriz Rosenthal, he has performed and recorded a wide repertoire from Bach to Pierre Boulez. His prize-winning books include *The Classical Style*, *The Romantic Generation*, *Romantic Poets, Critics and Other Madmen*, and *Critical Entertainments*.



July | Music

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Illustrated throughout with music examples

Cloth 978-0-300-09070-3 S '02



ALSO OF INTEREST:

Beethoven

A Life in Nine Pieces

See page 23

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Robert Philip

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ROBERT PHILIP was a senior lecturer in music at the Open University, and is a well-known presenter on BBC Radio. He is the award-winning author of *Performing Music in the Age of Recording*.



October | Music

Paper 978-0-300-25482-2

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968 pp. 7 x 10

Hardcover 978-0-300-12069-1 F '18



The Marginal Revolutionaries

How Austrian Economists Fought the War of Ideas

Janek Wasserman

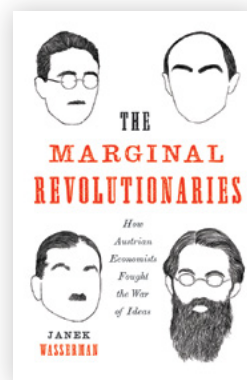
In this collective biography of the members of the Austrian School of Economics, Janek Wasserman brings figures like Ludwig von Mises, Friedrich Hayek, and Joseph Schumpeter to life, arguing that in order to understand them and their continued influence, one must understand the backdrop against which their ideology was formed.

"A masterly history."—George Melloan, *Wall Street Journal*

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"A fair-minded, deeply researched account of how a school of thought developed and wielded influence. . . . Quite well done, and full of fascinating stories."—Justin Fox, *New York Times Book Review*

JANEK WASSERMAN is associate professor at the University of Alabama. He is the author of *Black Vienna: The Radical Right in the Red City, 1918-1938*.



October | History/Economics

Paper 978-0-300-25540-9

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368 pp. 6 1/8 x 9 1/4

Hardcover 978-0-300-22822-9 F'19

A Journey to Freedom

Richard Oakes, Alcatraz, and the Red Power Movement

Kent Blansett

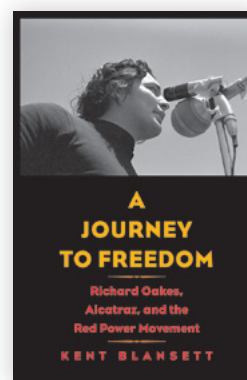
This first book-length biography of Akwesasne Mohawk activist Richard Oakes explores his life, untimely death, and enduring impact on the Red Power movement.

"Blansett's meticulous research pays due respect to Oakes' massive contribution to the Red Power movement. . . . Blansett's balanced writing combines with copious photos and maps that bring the story to life."—Dina Gilio-Whitaker, *Los Angeles Times*

"*A Journey to Freedom* will engage readers in Native communities and in college and university classrooms, and casual readers will also find themselves avidly turning the page to see what comes next."—Laurie Arnold, *The Sixties*

"Kent Blansett's deeply researched and well-told biography reveals the centrality of tribal nationalism in Intertribal organizing. Richard Oakes's story frames a major rethinking of the entire history of the Red Power movement. Not to be missed!"—Philip J. Deloria, author of *Playing Indian*

KENT BLANSETT, a Cherokee, Creek, Choctaw, Shawnee, and Potawatomi descendant, is associate professor of Indigenous studies and history at the University of Kansas.



September | Biography/

Native American Studies

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Hardcover 978-0-300-22781-9 F'18



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AMERICAN INDIANS AND MODERNITY

What Are Biblical Values?

What the Bible Says on Key Ethical Issues

John J. Collins

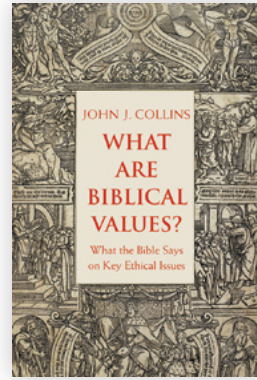
In this eye-opening book, one of the world's leading biblical scholars examines what values the Bible actually affirms on several of our most contentious contemporary issues.

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"Collins pours a lifetime of scholarship into this study of what the Bible says about controversial ethical topics. It's highly readable, and it's honest."—Jane McBride, *Christian Century*

"For drawing attention to the relevant scriptures and for guidance in recognizing what are and aren't valid interpretations of them, Collins' pertinent brief is beyond praiseworthy."—*Booklist* (starred review)

JOHN J. COLLINS is Holmes Professor of Old Testament Criticism and Interpretation at Yale Divinity School.



January | Religion

Paper 978-0-300-25521-8

\$20.00s/£14.99

296 pp. 5 ½ x 8 ¼

Hardcover 978-0-300-23193-9 F'19

Who Is an Evangelical?

The History of a Movement in Crisis

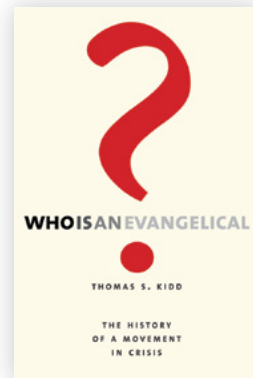
Thomas S. Kidd

A leading historian of evangelicalism offers a concise history of evangelicals and how they became who they are today.

"How 81 percent of evangelicals could have voted for Donald Trump, given his flouting of their 'traditional values,' has been a question for many Americans since 2016. . . . Kidd, a professor of history at Baylor University, finds an explanation in the history of the relationship between evangelicals and political power."—Frances Fitzgerald, *New York Times*

"A concise but assured history of the evangelical movement. . . . The question of who is and who is not an evangelical should matter to everyone concerned with American politics and the American social order."—Alan Jacobs, *The Atlantic*

THOMAS S. KIDD is the James Vardaman Distinguished Professor of History at Baylor University. His books include *Benjamin Franklin: The Religious Life of a Founding Father* and *American Colonial History: Clashing Cultures and Faiths*.



September | Religion/History

Paper 978-0-300-25533-1

\$20.00s/£14.99

200 pp. 5 ½ x 8 ¼

Hardcover 978-0-300-24141-9 F'19



Job

A New Translation

Edward L. Greenstein

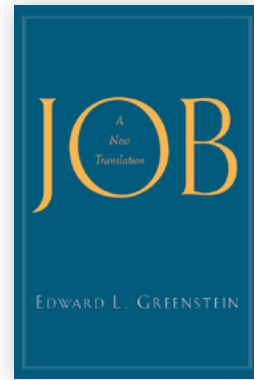
This revelatory new translation of Job by one of the world's leading biblical scholars will reshape the way we read this canonical text. Based on decades of intensive research and painstaking analysis, Greenstein's translation shows us a Job who was defiant of God until the end.

"A bold new English translation."—Adam Kirsch, *Wall Street Journal*

"[An] excellent, accessible translation. . . . Greenstein's novel interpretation of Job's significance and keen analysis of the Bible's own discussion of theodicy will be eye-opening."—*Publishers Weekly* (starred review)

"Edward L. Greenstein's new translation of the Book of Job is a work of erudition with . . . a revolutionary twist."—James Parker, *The Atlantic*

EDWARD L. GREENSTEIN is professor emeritus of Bible at Bar-Ilan University and a prolific, world-renowned scholar in many areas of biblical and ancient Near Eastern studies.



August | Religion

Paper 978-0-300-25524-9

\$18.00 s/£12.99

248 pp. 5 ½ x 8 ¼

Hardcover 978-0-300-16234-9 F'19



Vasily Grossman and the Soviet Century

Alexandra Popoff

This biography illuminates the life and legacy of dissident writer Vasily Grossman whose long-banned novelistic masterpiece, *Life and Fate*, is widely recognized today as the twentieth century's *War and Peace*.

"Alexandra Popoff, a Russian-born author of several outstanding literary biographies, tells Grossman's story with sensitivity and a keen understanding of his world, drawing on little-known archival collections to produce what must be considered the definitive biography."—Douglas Smith, *Wall Street Journal*

"Gripping. . . . Fascinating."—William Taubman, *New York Times*

- Finalist in the 2019 National Jewish Book Awards, Biography category
- Longlisted for the 2019 Cundill History Prize
- Winner of the Canadian Jewish Literary Award, Biography category

ALEXANDRA POPOFF is a former Moscow journalist, an expert on Russian literature and cultural history, and the author of several literary biographies.



August | Biography/History/Jewish Studies

Paper 978-0-300-25537-9

\$25.00 s/£16.99

424 pp. 6 ⅞ x 9 ¼

27 b/w illus.

Hardcover 978-0-300-22278-4 S'19

The Collector

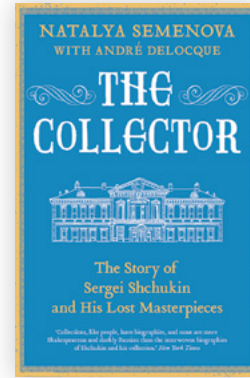
The Story of Sergei Shchukin and His Lost Masterpieces

Natalya Semenova with André Delocque

"The French avant-garde paintings assembled by the Russian collector Sergei Shchukin in the early 1900s were exhibited in the West, specifically Paris, for the first time two years ago. Now comes the complex story of Shchukin as an alternately fearless and anxious collector; a successful textile merchant; and a doting husband and father. . . . The book shows the interiors of Shchukin's Moscow palace lined with paintings (by van Gogh, Gauguin, Matisse and Picasso) whose vivid (digitalized) colors against the grisaille rooms still shock."—Roberta Smith, *New York Times*, "Best Art Books of 2018"

"Art history of novelistic scope and atmosphere."—Jackie Wullschlager, *Financial Times*, "Books of the Year 2018"

NATALYA SEMENOVA is a Russian art historian. **ANDRÉ DELOCQUE** is Sergei Shchukin's grandson.



October | Art History/Russian History

Paper 978-0-300-25481-5

\$18.00 s/£11.99

304 pp. 6 1/8 x 9 1/4

32 color + 3 b/w illus.

Hardcover 978-0-300-23477-0 F '18

ALSO BY NATALYA SEMENOVA:

Morozov

The Story of a Family and a Lost Collection

See page 48

Recently published

Culture in Nazi Germany

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MICHAEL H. KATER is Distinguished Research Professor Emeritus of History at York University, Toronto, and a fellow of the Royal Society of Canada. His previous publications include *Weimar: From Enlightenment to the Present* and *Hitler Youth*.



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CHRISTIAN GOESCHEL is senior lecturer in modern European history at the University of Manchester, and he has held a visiting position at the European University Institute in Florence. His publications include *Suicide in Nazi Germany*. He lives in Manchester, UK.



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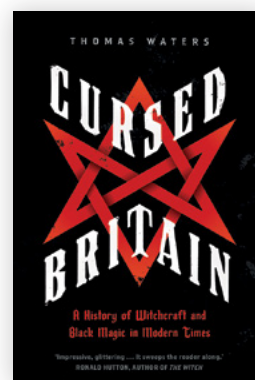
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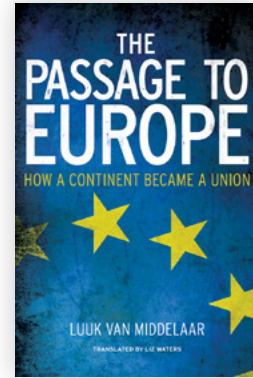
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LUUK VAN MIDDELAAR is a Dutch political philosopher and currently policy advisor and speechwriter to the president of the European Council, Herman van Rompuy. He lives in Brussels, Belgium.



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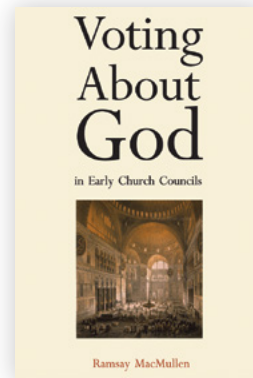
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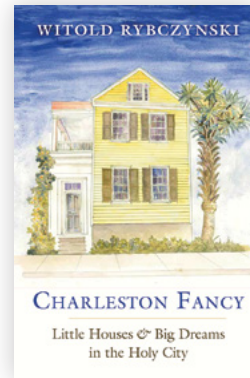
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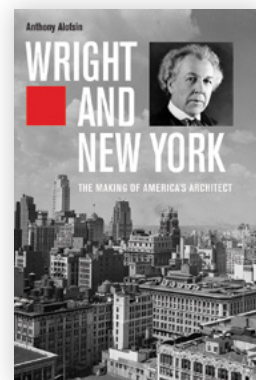
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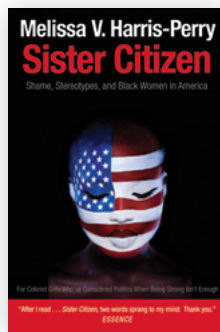
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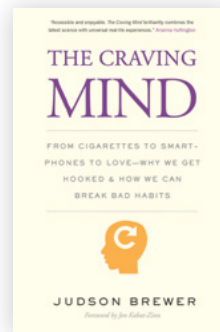
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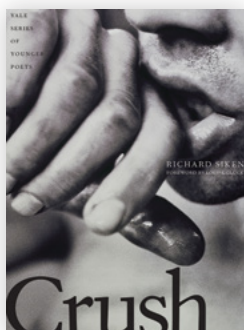
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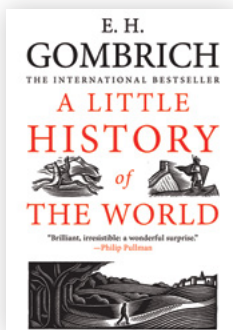
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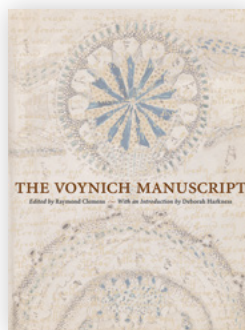
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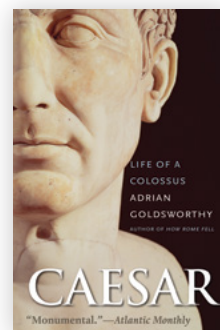
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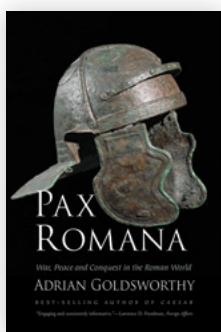
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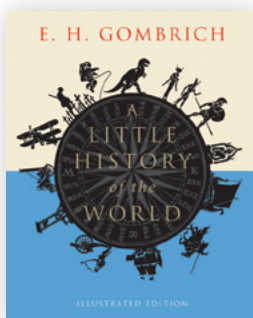
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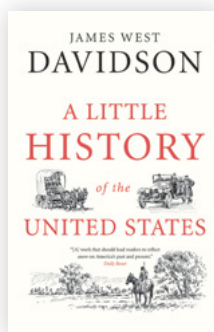
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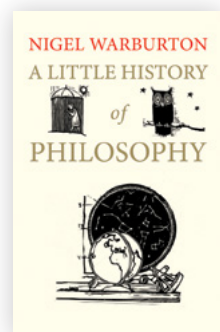
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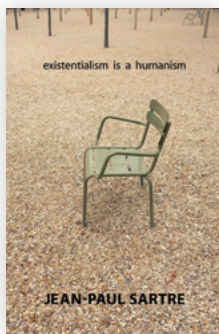
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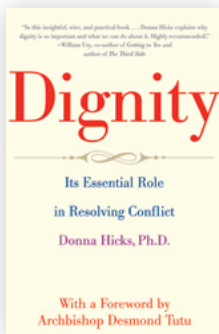
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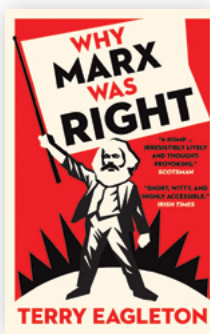
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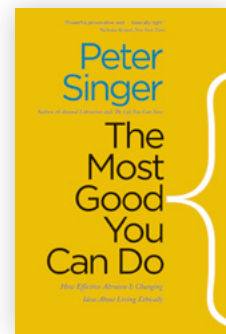
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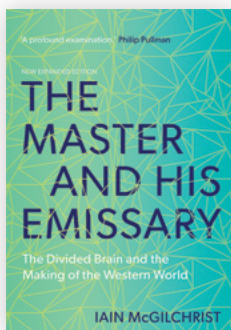
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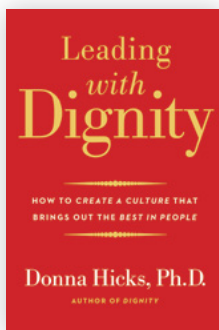
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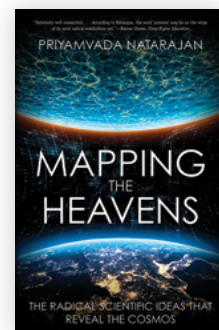
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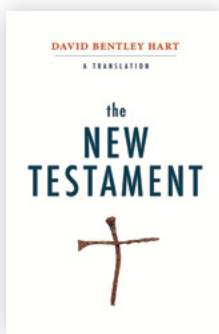
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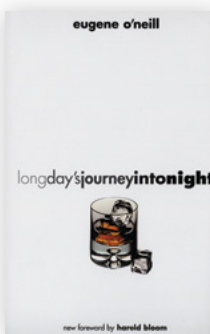
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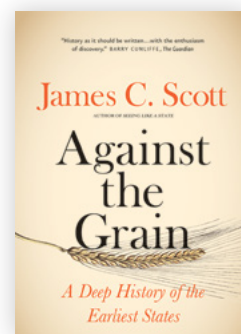
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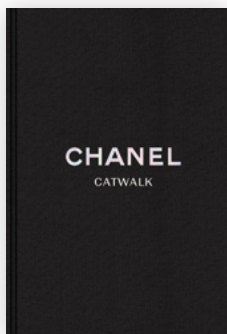
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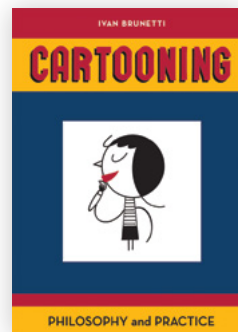
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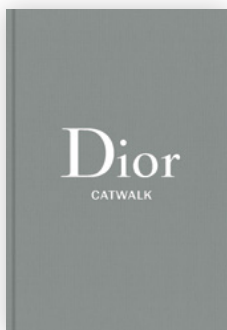
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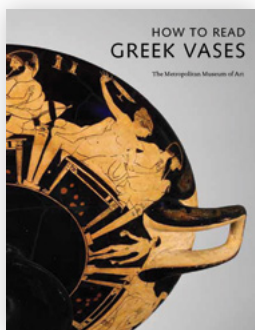
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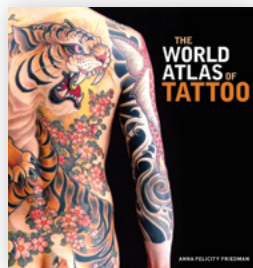
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ART + ARCHITECTURE

FALL/WINTER 2020



Joan Mitchell, *Sans Pierre*, 1969. Oil on canvas, 102 1/2 x 78 1/2 in. (260.4 x 199.4 cm). Collection of the Long View Legacy LLC. Artwork © Estate of Joan Mitchell. Photo: Lee Stalworth, courtesy SFMOMA.

PLATES 83, 84



La C. Chaffee, 2010. Oil on canvas, 70 1/2 x 50 in (202 x 127 cm). The Williamstown Museum of Art, Williamstown, Massachusetts. Gift of the artist.



Noel Toner, 2010. Oil on canvas, 80 1/2 x 70 in (202 x 178 cm). The Williamstown Museum of Art, Williamstown, Massachusetts. Gift of the artist.

PLATE 85



La C. Chaffee, 2010. Oil on canvas, 70 1/2 x 50 in (202 x 127 cm). The Williamstown Museum of Art, Williamstown, Massachusetts. Gift of the artist.

PLATES 86, 87



Noel Toner, 2010. Oil on canvas, 70 1/2 x 50 in (202 x 127 cm). The Williamstown Museum of Art, Williamstown, Massachusetts. Gift of the artist.



Noel Toner, 2010. Oil on canvas, 70 1/2 x 50 in (202 x 127 cm). The Williamstown Museum of Art, Williamstown, Massachusetts. Gift of the artist.

A sweeping retrospective exploring the oeuvre of an incandescent artist, revealing the ways that Mitchell expanded painting beyond Abstract Expressionism as well as the transatlantic contexts that shaped her

February | Art

Hardcover 978-0-300-24727-5

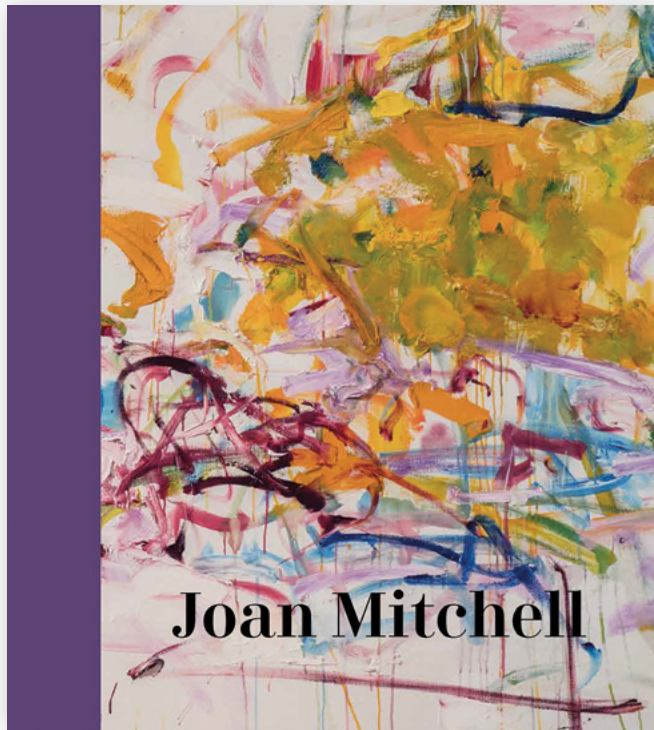
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384 pp. 10 x 11 ½

350 color + b/w illus., with 4 gatefolds

SARAH ROBERTS is Andrew W. Mellon Foundation Curator of Painting and Sculpture at the San Francisco Museum of Modern Art. **KATY SIEGEL** is Senior Programming and Research Curator at the Baltimore Museum of Art and Eugene V. and Clare E. Thaw Endowed Chair in Modern American Art at Stony Brook University, New York.

*Published in association with the
San Francisco Museum of Modern Art*



Joan Mitchell

Sarah Roberts and Katy Siegel

With contributions by Paul Auster, Gisèle Barreau, Eric de Chasse, Jennifer Hickey and David Reed, Eileen Myles, Richard Schiff, Joyce Pensato, Jenni Quilter, et al.

This gorgeous book unfolds the story of Joan Mitchell (1925–1992), an artistic master of the highest order, who was fearless in her experimentation and created works of beauty, strength, and emotional intensity. Lavish illustrations cover the full arc of Mitchell's artistic practice, from her exceptional New York paintings in the early 1950s to the majestic multi-panel compositions she made in France later in her career, and include signature works as well as rarely seen paintings, works on paper, artist sketchbooks, and archival photographs.

Featuring curatorial texts, in-depth essays, and literary responses, the book is organized in ten chronological chapters, centering on moments when Mitchell's concerns emerge in closely related suites of canvases that explore her inner landscape—experience, sensation, memory, and place. Presenting groundbreaking research and bringing together a variety of perspectives on Mitchell's art, life, and connections to poetry and music, this unprecedented volume will be an essential reference for Mitchell's admirers and those just discovering her work.

EXHIBITION SCHEDULE:

Baltimore Museum of Art

San Francisco Museum of Modern Art

Fondation Louis Vuitton, Paris

Traces fashions from 1870 to the present along a conceptual, disruptive, and nontraditional timeline of fashion history

June | Fashion

Hardcover 978-1-58839-688-4

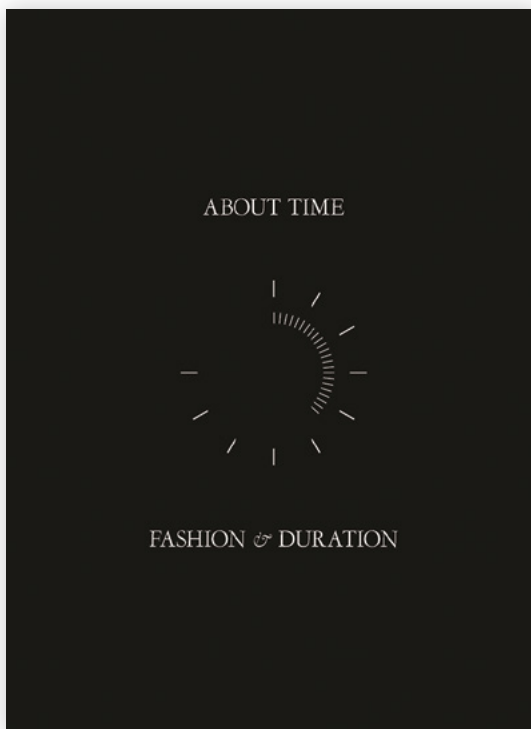
\$65.00/£50.00

400 pp. 9 ½ x 12 ½

240 color illus.

ANDREW BOLTON is the Wendy Yu Curator in Charge of The Costume Institute at The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



About Time

Fashion and Duration

Andrew Bolton, with Jan Glier Reeder, Jessica Regan, and Amanda Garfinkel

With an introduction by Theodore Martin, short story by Michael Cunningham, and photographs by Nicholas Alan Cope

About Time: Fashion and Duration traces the evolution of fashion, from 1870 to the present, through a linear timeline of iconic garments, each paired with an alternate design that jumps forward or backward in time. These unexpected pairings, which relate to one another through shape, motif, material, pattern, technique, or decoration, create a disruptive fashion chronology that conflates notions of past, present, and future.

Virginia Woolf serves as “ghost narrator,” and excerpts from her novels reflect on the passage of time with each subsequent pairing. A new short story by Michael Cunningham, winner of the Pulitzer Prize for Fiction for *The Hours*, recounts a day in the life of a woman over a time span of 150 years through her changing fashions. Scholar Theodore Martin analyzes theoretical responses to the nature of time, underscoring that time is not simply a sequence of historical events. Fashion photographer Nicholas Alan Cope captures 120 fashions with sublime black-and-white photography. This stunning book reveals fashion’s paradoxical connection to linear notions of time.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York

A landmark survey of Sol LeWitt's printmaking practice

September | Art

Paper over Board 978-0-300-25382-5

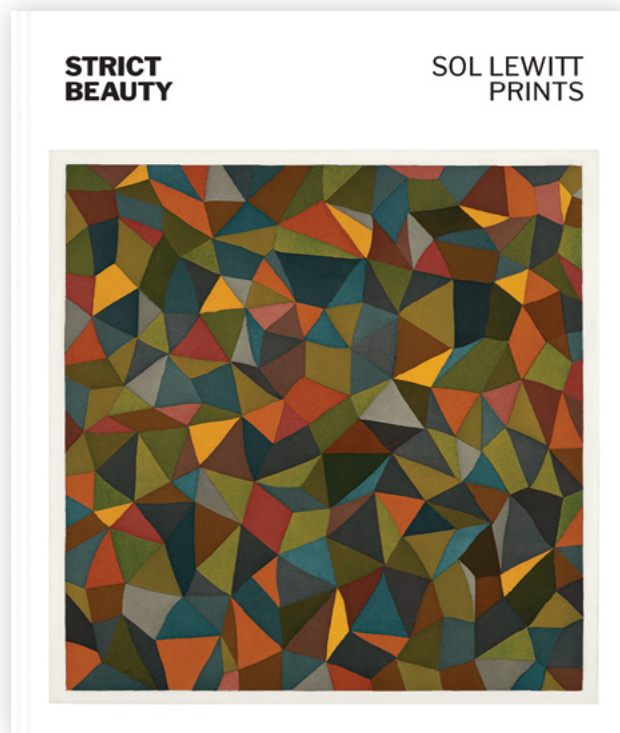
\$60.00/£45.00

288 pp. 8 ¾ x 10 ¼

416 color + 6 b/w illus.

DAVID S. AREFORD is associate professor and department chair of art at the University of Massachusetts Boston.

*Published in association with the
Williams College Museum of Art and
New Britain Museum of American Art*



Strict Beauty Sol LeWitt Prints

David S. Areford

The conceptual artist Sol LeWitt (1928–2007) is best known for his programmatic wall drawings and modular structures, but alongside these works he generated more than 350 print projects, comprising thousands of lithographs, silkscreens, etchings, aquatints, woodcuts, and linocuts. This generously illustrated volume is the first to take a comprehensive look at LeWitt's significant yet underexplored printmaking practice. Drawing together new archival research, interviews, and careful material and visual analyses, David S. Areford brilliantly situates LeWitt's prints within the broader context of his serial-, system-, and rule-based approach to artmaking. The specific processes of print media, Areford argues, were perfectly suited for LeWitt's particular brand of conceptual art, in which the "idea becomes the machine that makes the art."

With over 400 illustrations, many never before published, this study offers a more complete picture of LeWitt's oeuvre—and the essential place printmaking holds in it. The result will deepen the understanding not only of the variety of LeWitt's output but of the genealogy of his distinct geometric and linear formal language.

EXHIBITION SCHEDULE:

Williams College Museum of Art

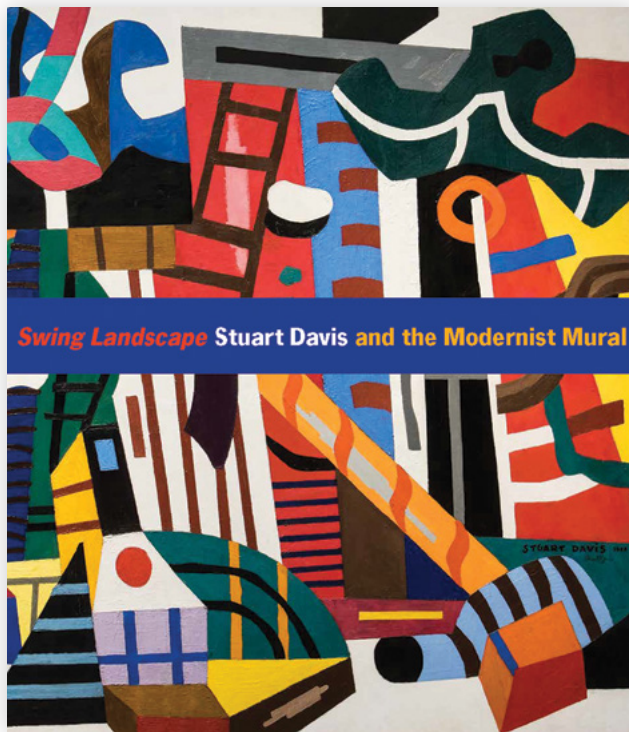
New Britain Museum of American Art

*An insightful study of
the progressive politics
animating a great work of
modernist mural painting*

September | Art
Hardcover 978-0-300-25067-1
\$50.00/£35.00
164 pp. 9 ½ x 11
78 color + 63 b/w illus.

JENNIFER MCCOMAS is curator of European and American art at the Sidney and Lois Eskenazi Museum of Art, Indiana University. **JODY PATTERSON** is associate professor and Roy Lichtenstein Foundation Chair of Art History at Ohio State University.

*Published in association with the
Sidney and Lois Eskenazi Museum
of Art, Indiana University*



Swing Landscape

Stuart Davis and the Modernist Mural

Jennifer McComas

With an essay by Jody Patterson

In 1936 the Works Progress Administration's Federal Art Project commissioned Stuart Davis (1892-1964) to paint a mural for the Williamsburg Houses, a New York City housing project. Though the mural, *Swing Landscape*, was never installed in its intended location, it survives today as a testament to Davis's energetic brand of abstraction and the progressive politics that animated it. This study explores the painting, one of the greatest of 20th-century America and arguably Davis's most ambitious work.

The book challenges the tendency to separate Davis's activism from his art and contextualizes *Swing Landscape* within 1930s abstract mural painting in New York. Featuring a comprehensive look at the entire Williamsburg commission, including works by Willem de Kooning and Ilya Bolotowsky, this book is an indispensable resource on interwar modernism, mural painting, and urban development.

EXHIBITION SCHEDULE:

Sidney and Lois Eskenazi Museum of Art, Indiana University

A fascinating look at the partnership of artist James McNeill Whistler and his chief model, Joanna Hiffernan, and the iconic works of art resulting from their life together

October | Art

Paper over Board 978-0-300-25450-1

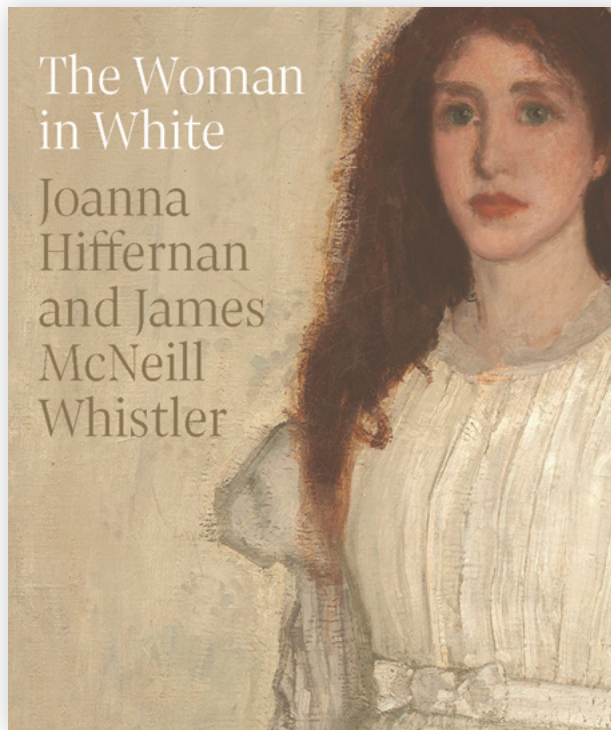
\$60.00/£45.00

304 pp. 8 x 10

170 color illus.

MARGARET F. MACDONALD is professor of art history at the School of Culture and Creative Arts, University of Glasgow.

*Published in association with the
National Gallery of Art, Washington*



The Woman in White

Joanna Hiffernan and James McNeill Whistler

Margaret F. MacDonald

With contributions by Charles Brock, Joanna Dunn, Patricia de Montfort, Grischa Petri, Aileen Ribeiro, and Joyce Townsend

In 1860 James McNeill Whistler (1834–1903) and Joanna Hiffernan (1839–1886) met and began a significant professional and personal relationship. Hiffernan posed as a model for many of Whistler's works, including his controversial *Symphony in White* paintings, a trilogy that fascinated and challenged viewers with its complex associations with sex and morality, class and fashion, academic and realist art, Victorian popular fiction, aestheticism and spiritualism. This luxuriously illustrated volume provides the first comprehensive account of Hiffernan's partnership with Whistler throughout the 1860s and 1870s—a period when Whistler was forging a reputation as one of the most innovative and influential artists of his generation. A series of essays discusses how Hiffernan and Whistler overturned artistic conventions and sheds light on their interactions with contemporaries, including Gustave Courbet, for whom she also modeled. Packed with new insights into the creation, marketing, and cultural context of Whistler's iconic works, this study also traces their resonance for his fellow artists, including Dante Gabriel Rossetti, Edgar Degas, John Singer Sargent, and Gustav Klimt.

EXHIBITION SCHEDULE:

National Gallery of Art, Washington

Royal Academy of Art, London

A comprehensive and captivating overview of all of Karl Lagerfeld's Chanel collections, showcasing his creations through original catwalk photography

October | Fashion

Cloth over Board 978-0-300-25464-8

\$75.00

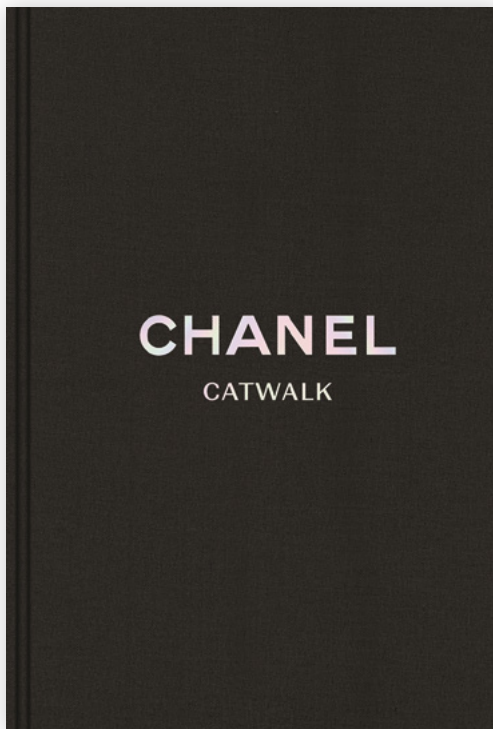
728 pp. 7 ½ x 10 ¾

1,400 color illus.

For sale in the United States and Canada only

■ CATWALK

PATRICK MAURIÈS is a writer and publisher of many notable titles on fashion and design. **ADÉLIA SABATINI** is commissioning editor for fashion at Thames & Hudson.



Chanel

The Complete Karl Lagerfeld Collections, 1983–2019
Revised Edition

Introduction by Patrick Mauriès

Collection texts by Adélia Sabatini

This fully revised edition of the first overview of Karl Lagerfeld's (1933–2019) Chanel creations maintains every exceptional detail of the first edition. Images of key looks and short informative texts bring to life each season—now with 22 new collections, including Lagerfeld's final show for the house. Beautifully produced, this book will stand as the ultimate reference on Lagerfeld's iconic Chanel looks and serve as a lasting tribute to one of the most talented and influential fashion designers in history.

Opening with an introductory essay about Lagerfeld and his vision for Chanel, the book explores the collections chronologically, revealing the designer's inspired reinvention of classic Chanel style elements from season to season. Each collection is illustrated with a curated selection of catwalk images (filled with photos of top fashion models, including Cara Delevingne, Linda Evangelista, Kate Moss, and Claudia Schiffer), showcasing hundreds of spectacular clothes, from luxurious haute couture to trendsetting ready-to-wear, accessories, beauty looks, and set designs.

David King

Designer, Activist, Visual Historian

Rick Poynor

This book offers a comprehensive overview to the work and legacy of David King (1943–2016), whose fascinating career bridged journalism, graphic design, photography, and collecting. King launched his career at Britain's *Sunday Times Magazine* in the 1960s, starting as a designer and later branching out into image-led journalism. He developed a particular interest in revolutionary Russia and began amassing a collection of graphic art and photographs—ultimately accumulating around 250,000 images that he shared with news outlets. Throughout his life, King blended political activism with his graphic design work, creating anti-Apartheid and anti-Nazi posters, covers for books on Communist history, album artwork for *The Who* and Jimi Hendrix, catalogues on Russian art and society for the Museum of Modern Art in Oxford, and typographic covers for the left-wing magazine *City Limits*. This well-researched and finely illustrated publication ties together King's accomplishments as a visual historian, artist, journalist, and activist.

RICK POYNOR is professor of design and visual culture at the University of Reading.



September | Design

Hardcover 978-0-300-25010-7

\$45.00/£30.00

240 pp. 8 x 11 ½

260 color + b/w illus.

Americans in Spain

Painting and Travel, 1820–1920

Brandon Ruud, Eugenia Afinoguénova, Francesc Quílez Corella, M. Elizabeth Boone, Corey Piper, and Valerie Ann Leeds

The art and culture of Spain significantly influenced many of America's most renowned 19th- and 20th-century artists. Mary Cassatt visited the country early in her career and first garnered the attention of the French Impressionists with her paintings of Spanish themes. William Merritt Chase, fascinated with Spanish art, traveled to Madrid and its environs to paint landscapes and study at the Prado. And Robert Henri not only drew on the country's culture and traditions as a personal muse but repeatedly brought his art students to Spain as part of their training. Featuring works by all of these artists, as well as others such as John Singer Sargent and Thomas Eakins, this handsome volume reveals the important and varied ways that Spain inspired a century of American artists.

BRANDON RUUD is the Abert Family Curator of American Art at the Milwaukee Art Museum.

EXHIBITION SCHEDULE:

Milwaukee Art Museum

Chrysler Museum of Art, Norfolk, VA



March | Art

Hardcover 978-0-300-25296-5

\$60.00/£45.00

232 pp. 9 ½ x 11 ¼

200 color illus.

*Distributed for the Milwaukee Art Museum
and the Chrysler Museum of Art*

*A revelatory consideration
of how Van Gogh's
wide-ranging interest
in 19th-century
art and literature
influenced his work*

Art

Hardcover 978-0-300-25137-1

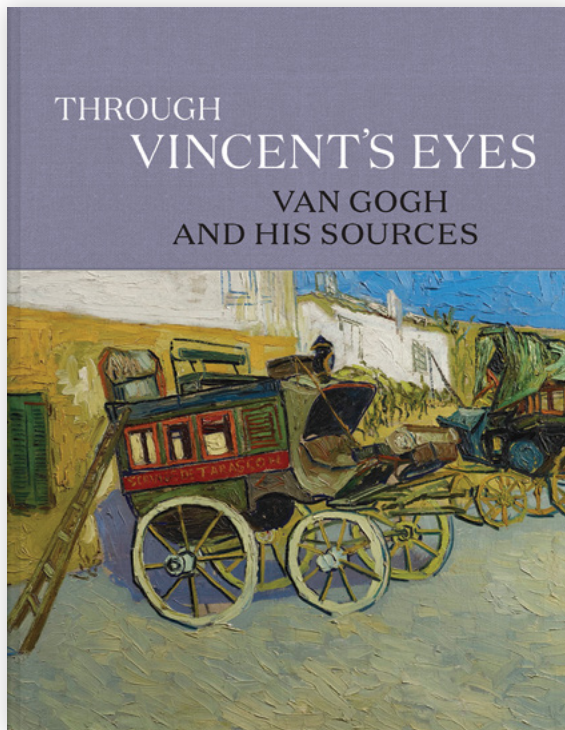
\$60.00/£45.00

320 pp. 8 x 10 ½

200 color illus.

EIK KAHNG is deputy director and
chief curator at the Santa Barbara
Museum of Art.

*Published in association with the
Santa Barbara Museum of Art*



Publication delayed to November 2021

Through Vincent's Eyes

Van Gogh and His Sources

Edited by Eik Kahng

*With essays by Todd Cronan, Rebecca Rainof Mas, Sjraar van Heugten, and
Marnin Young, and catalogue entries by Ann Dumas, David François Misteli,
and Rachel Skokowski*

Vincent van Gogh's (1853–1890) idiosyncratic style grew out of a deep admiration for and connection to the 19th-century art world. This fresh look at Van Gogh's influences explores the artist's relationship to the Barbizon School painters Jean-François Millet and Georges Michel—Van Gogh's self-proclaimed mentors—as well as to Realists like Jean-François Raffaëlli and Léon Lhermitte. New scholarship offers insights into Van Gogh's emulation of Adolphe Monticelli, his absorption of the Hague School through Anton Mauve and Jozef Israëls, and his keen interest in the work of the Impressionists. This copiously illustrated volume also discusses Van Gogh's allegiance to the colorism of Eugène Delacroix, as well as his alliance with the Realist literature of Charles Dickens and George Eliot.

Although Van Gogh has often been portrayed as an insular and tortured savant, *Through Vincent's Eyes* provides a fascinating deep dive into the artist's sources of inspiration that reveals his expansive interest in the artistic culture of his time.

EXHIBITION SCHEDULE:

Santa Barbara Museum of Art
Columbus Museum of Art

*An in-depth study of how
the famed Bloomsbury
Group expressed their
liberal philosophies
and collective identity
in visual form*

October | Design

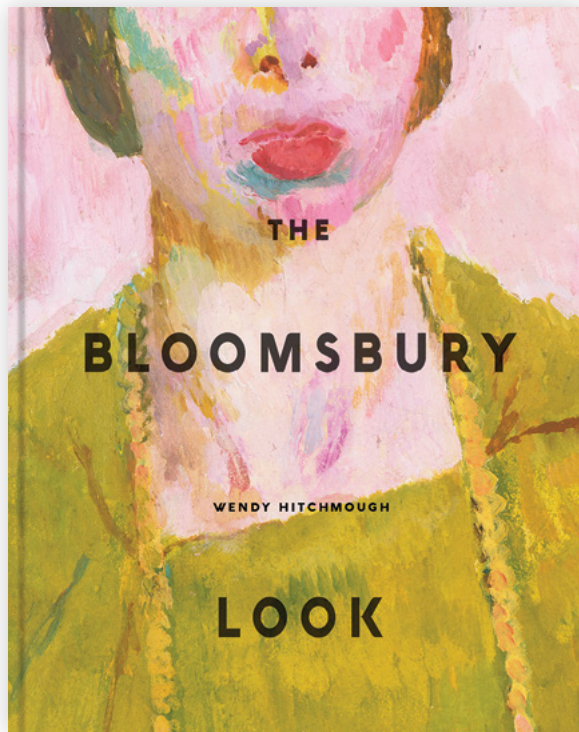
Hardcover 978-0-300-24411-3

\$40.00/£30.00

184 pp. 8 ½ x 10 ½

160 color + b/w illus.

WENDY HITCHMOUGH is senior lecturer in art history at the University of Sussex and was curator at the Bloomsbury artists' home, Charleston, for over 12 years.



The Bloomsbury Look

Wendy Hitchmough

The Bloomsbury Group was a loose collective of forward-thinking writers, artists, and intellectuals in London, with Virginia Woolf, John Maynard Keynes, and E. M. Forster among its esteemed members. The group's works and radical beliefs, spanning literature, economics, politics, and non-normative relationships, changed the course of 20th-century culture and society. Although its members resisted definition, their art and dress imparted a coherent, distinctive group identity.

Drawing on unpublished photographs and extensive new research, *The Bloomsbury Look* is the first in-depth analysis of how the Bloomsbury Group generated and broadcast its self-fashioned aesthetic. One chapter is dedicated to photography, which was essential to the group's visual narrative—from casual snapshots, to amateur studio portraits, to family albums. Others examine the Omega Workshops as a design center, and the evidence for its dress collections, spreading the Bloomsbury aesthetic to the general public. Finally, the book considers the group's extensive participation in 20th-century modernism as artists, models, curators, critics, and collectors.

An exploration of how the rose—the most ravishingly beautiful and symbolic of flowers—has inspired fashion over hundreds of years

October | Fashion

Hardcover 978-0-300-25008-4

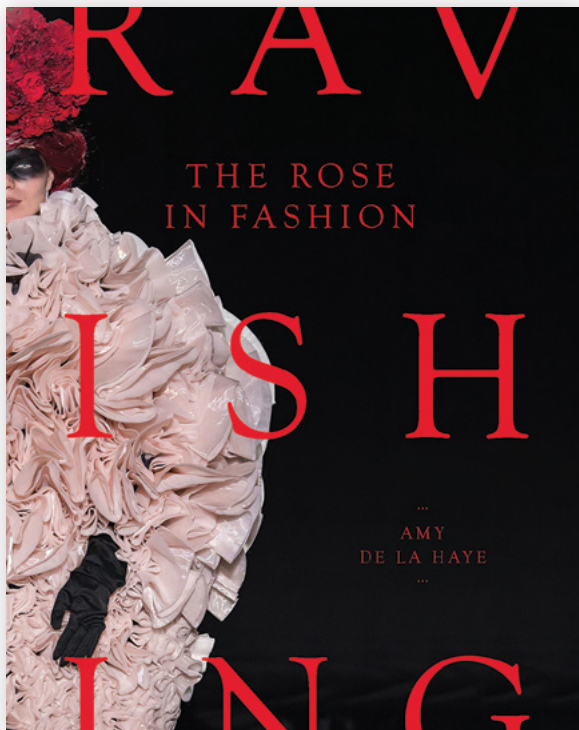
\$45.00/£30.00

240 pp. 8 ½ x 10 ½

228 color + 38 b/w illus.

AMY DE LA HAYE is professor of dress history and curatorship at London College of Fashion and joint director of the University of the Arts Centre for Fashion Curation.

Published in association with The Museum at the Fashion Institute of Technology, New York



The Rose in Fashion

Ravishing

Edited by Amy de la Haye

The Rose in Fashion: Ravishing is a fascinating exploration of how the rose has inspired the way we look, dress, feel, and fantasize. It foregrounds innovative, refined, and challenging fashion design from elite 18th-century woven silks to the latest gender-neutral catwalk trends and Alexander McQueen rose dresses. Drawing upon fashion clothing, everyday dress, millinery, fine jewelry, perfume, and artificial and fresh roses, multiple expert contributors make reference to love, beauty, sex, sin, gendered identities, rites of passage, transgression, degradation, and death. This sumptuously illustrated book also includes a contribution and stunning images of roses by visionary photographer Nick Knight. Wild yet cultivated, savage yet delicate, this flower has remained an enduring symbol perhaps due to its versatility and the dichotomies it represents.

EXHIBITION SCHEDULE:

The Museum at the Fashion Institute of Technology, New York

Ray Johnson c/o

Edited by Caitlin Haskell

With contributions by Jordan Carter, Cody Chamberlain, Jennifer Cohen, Johanna Gosse, Caitlin Haskell, Miriam Kienle, Brian Leahy, Ellen Levy, Solveig Nelson, Thea Liberty Nichols, and Michael von Uchtrup

Ray Johnson (1927–1995) was a celebrated maker of small-scale collages whose works influenced movements including Pop Art, Fluxus, and Conceptual Art. Trained at Black Mountain College, Johnson subsequently settled in New York and founded a mail art network known as the New York Correspondence School; he was extraordinarily adept at using social interaction as an artistic endeavor.

Drawing on the vast collection of Johnson's work at the Art Institute of Chicago, this volume gives new shape to our understanding of his artistic practice and features hundreds of pieces that include artist's books, collages, drawings, mail art, and performance documentation. In keeping with Johnson's democratic, rhizomatic, and antihierarchical ethos, this indispensable resource on the artist's oeuvre contains 21 short essays by various contributors that allow readers to dip into and out of the book in a nonlinear manner of their own choosing.

CAITLIN HASKELL is Gary C. and Frances Comer Curator of International Modern Art at the Art Institute of Chicago.

EXHIBITION SCHEDULE:

Art Institute of Chicago



January | Art

Hardcover 978-0-300-25433-4

\$50.00/£40.00

304 pp. 9 x 12

350 color illus.

Distributed for the Art Institute of Chicago

Bisa Butler

Portraits

Edited by Erica Warren

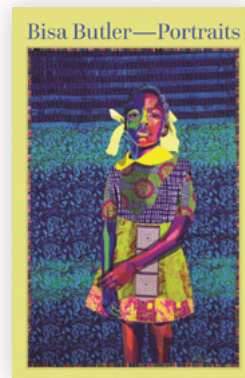
With essays and entries by Bisa Butler, Jordan Carter, Isabella Ko, Erica Warren, and Michèle Wije

Bisa Butler (b. 1975) is an American artist who creates arresting and psychologically nuanced portraits composed entirely of vibrantly colored and patterned fabrics that she cuts, layers, and stitches together. Often depicting scenes from African American life and history, Butler invites viewers to invest in the lives of the people she represents while simultaneously expanding art-historical narratives about American quilting. Situating her interdisciplinary work within the broader history of textiles, photography, and contemporary art, contributions by a group of scholars—and entries by the artist herself—illuminate Butler's approach to color, use of African-print fabrics, and wide-ranging sources of inspiration. The first monograph on one of America's most innovative contemporary artists, this volume will serve as a primary resource that both introduces Butler's work and establishes a scholarly foundation for future research.

ERICA WARREN is associate curator in the Department of Textiles at the Art Institute of Chicago.

EXHIBITION SCHEDULE:

Art Institute of Chicago



November | Art

Hardcover 978-0-300-25431-0

\$35.00/£25.00

104 pp. 8 x 12

39 color + 5 b/w illus.

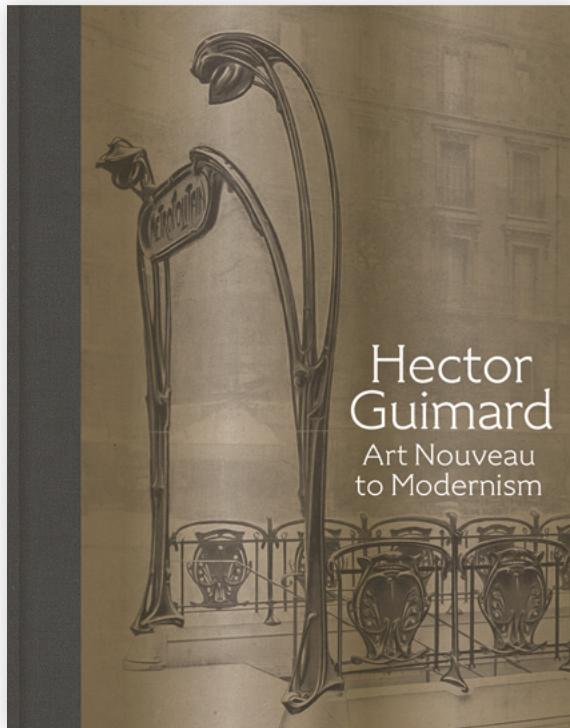
Distributed for the Art Institute of Chicago

A beautifully illustrated retrospective of Art Nouveau architect and designer Hector Guimard, positioning him at the forefront of the modernist movement

November | Architecture
Hardcover 978-0-300-24836-4
\$50.00/£35.00
232 pp. 9 x 11 ½
184 color + 6 b/w illus.

DAVID A. HANKS is a design historian and curator of the Liliane and David M. Stewart Program for Modern Design, Montreal.

*Published in association with the
Richard H. Driehaus Museum*



Hector Guimard

Art Nouveau to Modernism

Edited by David A. Hanks

With essays by Barry Bergdoll, Sarah D. Coffin, Isabelle Gournay, Philippe Thiébaud, and Georges Vigne

The aesthetic of architect Hector Guimard (1867-1942) has long characterized French Art Nouveau in the popular imagination. This groundbreaking book showcases all aspects of his artistry and recognizes the fundamental modernity of his work. Known for, among other things, the decorative entrances to the Paris Métro and the associated lettering, he often looked to nature for inspiration, and combined materials such as stone and cast iron in unique ways to create designs composed of curves and waves that evoked movement. Guimard broke away from his classical Beaux-Arts training to advocate a modern, abstract style; he also pioneered the use of standardized models for his design objects and experimented with prefabricated designs in his social housing commissions, advancing the technology of the time.

With copious, beautifully reproduced illustrations of his architectural drawings as well as his furniture, jewelry, and textile designs, this volume explores Guimard's full oeuvre and elucidates the significance of his work to the history of modern art. Essays by an international group of scholars present Guimard as a visionary architect, a shrewd entrepreneur, an industrialist, and a social activist.

EXHIBITION SCHEDULE:

The Richard H. Driehaus Museum, Chicago

Cooper Hewitt, Smithsonian Design Museum, New York

*A fascinating new look
at an extraordinary
artist whose deafness
led to an acute visual
awareness and near
photographic memory*

January | Art

Hardcover 978-0-300-25349-8

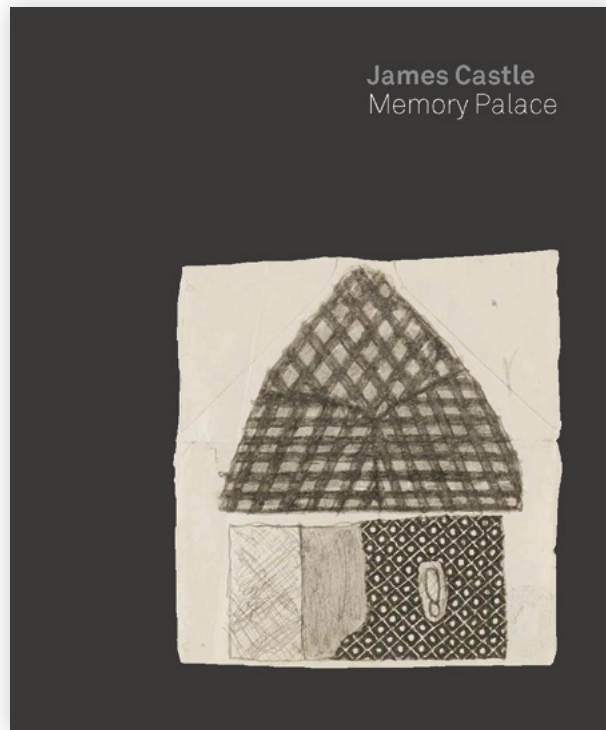
\$65.00/£50.00

304 pp. 9 1/4 x 11

300 color illus.

JOHN BEARDSLEY is an author,
curator, and educator.

*Published in association with the James
Castle Collection and Archive*



James Castle

Memory Palace

John Beardsley

Self-taught artist James Castle (1899–1977) is primarily known for soot and saliva drawings of meticulously rendered domestic interiors and farm scenes, along with fantastical figures, animals, and architectural constructions made of cardboard and stitched paper. Castle was born into a family of homesteaders in Idaho, and his visual world comprised variations of seemingly ordinary subjects: rural landscapes, houses, barns, and outbuildings; interiors with closed and open doors, beds, bureaus, tile floors, and minutely patterned wallpaper; and color copies of illustrated advertisements for food, fuel, and matches.

Castle was a deaf artist who by most accounts never learned to read, write, or speak. In this remarkable book, author John Beardsley discusses how these limitations led to the development of an extraordinary memory, an ability that enabled him to create a large number of distinctly intelligent artworks. Beardsley follows Castle's work as if through a series of rooms (a "Memory Palace")—interiors, exteriors, objects, books, and words—reproducing many previously unknown works and referencing other documents made available for the first time from the James Castle Collection and Archive.

Delightfully original, this book establishes Cubism's intrinsic connection to the traditional art of pictorial illusion

December | Art
Hardcover 978-1-58839-676-1
\$50.00/£40.00
220 pp. 9 ½ x 10 ½
200 color illus.

EMILY BRAUN is distinguished professor of art history at Hunter College and the Graduate Center, City University of New York, and curator at the Leonard A. Lauder Collection, New York. **ELIZABETH COWLING** is professor emeritus and honorary fellow in the Department of the History of Art at the University of Edinburgh. **CLAIRE LE THOMAS** is associate researcher at the Laboratoire d'Anthropologie et d'Histoire de l'Institution DE LA Culture (LAHIC), Paris. **RACHEL MUSTALISH** is conservator in the Department of Paper Conservation at The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Cubism and the Trompe l'Oeil Tradition

Emily Braun and Elizabeth Cowling

With contributions by Claire Le Thomas and Rachel Mustalish

The age-old artistic tradition of illusionistic realism known as trompe l'oeil ("deceive the eye") beguiles us with visual tricks and confounds our perception of reality and fiction. Presenting a radically new take on Cubism, this book shows how Pablo Picasso, Georges Braque, and Juan Gris parodied classic trompe l'oeil motifs and devices while inventing playful, original ways of challenging the viewer's perception. Insightful, handsomely illustrated essays explore connections between the Cubists and the trompe l'oeil artists of earlier centuries with whom they engaged in creative one-upmanship. Essays discuss the previously unstudied trompe l'oeil iconography within Cubist still lifes; the history of the trompe l'oeil genre and its changing status over the centuries; the materials and processes used in Gris's collages; Braque's grounding in trompe l'oeil interior decoration techniques; and more. Over one hundred illustrated works juxtapose Cubist paintings, drawings, and collages with related compositions by the old masters. This handsome volume, which reveals the surprising origins of some of Cubism's most recognized motifs, is essential reading for anyone interested in the development of modern art.

*An in-depth examination
of the crucial role that
Amsterdam played
in Rembrandt's
evolution as an artist*

December | Art

Paper over Board 978-0-300-24993-4

\$50.00/£40.00

300 pp. 9 ¼ x 11 ¾

250 color + b/w illus.

STEPHANIE S. DICKEY is professor and Bader Chair in Northern Baroque Art at Queen's University, Kingston, Canada. **JOCHEN SANDER** is vice director and curator of Flemish, Dutch, and German paintings before 1800 at the Städel Museum, Frankfurt, and professor of art history at Goethe-Universität, Frankfurt.

*Distributed for the National
Gallery of Canada, Ottawa*



Rembrandt in Amsterdam

Creativity and Competition

Edited by Stephanie S. Dickey and Jochen Sander

With contributions by Jonathan Bikker, Jan Blanc, Rudi Ekkart and Claire van den Donk, Robert Fucci, Jasper Hillegers, Maarten Prak, Sonia Del Re, Friederike Schütt, and Martin Sonnabend

Around the age of 25, Rembrandt van Rijn (1606-1669) moved from his hometown of Leiden to Amsterdam, which was the commercial capital of northern Europe at that time. Considered a bold step for a fledgling artist, this change demonstrates that Rembrandt wanted to benefit financially from Amsterdam's robust art market. He soon married the cousin of a successful art dealer, and came into frequent contact with wealthy and sophisticated patrons who eagerly commissioned him to paint their portraits. The artist's style quickly evolved from the small, meticulous panels of his Leiden period to the broadly brushed, dramatically lit, and realistically rendered canvases for which he is renowned.

Rembrandt in Amsterdam explores this pivotal transition in the artist's career and reveals how the stimulating and affluent environment of Amsterdam inspired him to reach his full potential. Lavishly illustrated, this volume offers a fascinating look into Amsterdam's unparalleled creative community and its role in Rembrandt's development of a wide-ranging brand that comprised landscapes, genre scenes, history paintings, portraits, and printmaking.

EXHIBITION SCHEDULE:

Städel Museum, Frankfurt am Main

National Gallery of Canada, Ottawa

National Gallery of Art

Master Paintings from the Collection

John Oliver Hand

With a foreword by Earl A. Powell III

The National Gallery of Art in Washington, DC, is renowned for its world-class collection of paintings representing seven centuries of American and European art. Now in the sixth printing since its original publication in 2004, this engaging and broad-ranging volume is a wonderful introduction to the collection and, by extension, to the history of Western painting. The book showcases 400 masterworks, arranged chronologically from a 13th-century Byzantine icon to contemporary works, and provides incisive commentary on each. It features paintings by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Francisco Goya, Winslow Homer, Paul Cézanne, Mary Cassatt, Barnett Newman, and other distinguished artists, all reproduced in gorgeous color.

JOHN OLIVER HAND is the former curator of Northern Renaissance paintings at the National Gallery of Art. **EARL A. POWELL III** is the former director of the National Gallery of Art.



June | Art

Hardcover 978-0-300-25390-0

\$65.00 s/£50.00

492 pp. 8 ¾ x 12

400 color illus.

*Published in association with the
National Gallery of Art, Washington*

Cuzco

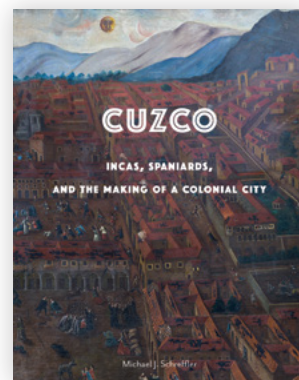
Incas, Spaniards, and the Making of a Colonial City

Michael J. Schreffler

Through objects, buildings, and colonial texts, this book tells the story of how Cuzco, the capital of the Inca Empire, was transformed into a Spanish colonial city. When Spaniards invaded and conquered Peru in the 16th century, they installed in Cuzco not only a government of their own but also a distinctly European architectural style. Layered atop the characteristic stone walls, plazas, and trapezoidal portals of the former Inca town were columns, arcades, and even a cathedral.

This fascinating book charts the history of Cuzco through its architecture, revealing traces of colonial encounters still visible in the modern city. A remarkable collection of primary sources reconstructs this narrative: writings by secretaries to colonial administrators, histories conveyed to Spanish translators by native Andeans, and legal documents and reports. Cuzco's infrastructure reveals how the city, wracked by devastating siege and insurrection, was reborn as an ethnically and stylistically diverse community.

MICHAEL J. SCHREFFLER is associate professor in the Department of Art, Art History & Design at the University of Notre Dame, Indiana.



July | Architecture/Art

Hardcover 978-0-300-21811-4

\$75.00 s/£45.00

200 pp. 8 ½ x 10 ½

94 color + b/w illus.

Garden at Monceau

Carmontelle

Edited by Elizabeth Barlow Rogers and Joseph Disponzio

Translated by Andrew Ayers, and with an introductory essay by Laurence Chatel de Brancion and contributions from Joseph Disponzio, Florence Gétreau, David L. Hays, Elizabeth Hyde, Susan Taylor-Leduc, Caroline Weber, and Gabriel Wick

Originally published in 1779, *Garden at Monceau* is a richly illustrated presentation of the garden Louis Carrogis, known as Carmontelle, designed on the eve of the French Revolution for Louis-Philippe-Joseph d'Orléans, duc de Chartres. With its array of architectural follies intended to surprise and amaze the visitor, the garden was a setting for ancien régime social life. Carmontelle's portrayal of his work in *Garden at Monceau* therefore serves as an expression of a key moment in the history of European landscape design, garden architecture, and social history. This facsimile edition, with its English-language text and reproductions of the original engravings, is accompanied by essays that interpret the landscape design and examine Carmontelle's larger career as a painter and theater producer.

ELIZABETH BARLOW ROGERS is the president of the Foundation for Landscape Studies, New York. **JOSEPH DISPONZIO** is a landscape architect with the New York City Department of Parks and Recreation.



July | Art

Hardcover 978-0-300-25468-6

\$75.00 s/£60.00

196 pp. 9 x 12

62 color + 18 duotone illus.

Distributed for the Foundation for Landscape Studies and the Oak Spring Library Foundation

Kent Bloomer

Nature as Ornament

Edited by Sunil Bald and Gary He

With essays by Thomas Beeby, Kent Bloomer, Turner Brooks, Edward Casey, Douglas Cooper, Mari Hvattum, Guru Dev Kaur Khalsa, Emer O'Daly, Richard Prum, Willie Ruff, Stacey Sloboda, and Michael Young

Best known for New York's Central Park luminaires (1982), the ornamentation at Rice University's Baker Hall in Houston (1997), and his work on Yale University's Bass Library entrance pavilion and Sterling Memorial Library stairwell entrance (2007), the sculptor Kent Bloomer (b. 1935) has not only influenced the discussion around ornament in contemporary architectural practice, but has inspired developments in a range of disciplines that include history, music, art, philosophy, and biology. With a retrospective look at Bloomer's work as a point of departure, scholars from a variety of different fields explore his contributions to the history of ornament as both a social and an artistic phenomenon. Through the lens of Bloomer's groundbreaking oeuvre, this volume reorients the discourse of ornament from a contentious vestige of modernity toward its active relationship to architecture, landscape, urbanism, and a sense of place.

SUNIL BALD is associate dean and professor adjunct at the Yale School of Architecture. **GARY HE** is a teaching fellow at the Yale School of Architecture.



July | Architecture

Paper 978-0-300-25471-6

\$35.00 s/£25.00

186 pp. 6 1/2 x 10

25 color illus.

Distributed for the Yale School of Architecture

*A revelatory and
informative presentation
of the anti-apartheid
posters created by
Medu Art Ensemble*

August | Art

Hardcover 978-0-300-25434-1

\$40.00s/£30.00

160 pp. 8 ½ x 11 ½

115 color + 17 b/w illus.

ANTAWAN I. BYRD is associate curator in the Department of Photography and **FELICIA MINGS** is academic curator in the Department of Academic Engagement and Research, both at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago



The People Shall Govern!

Medu Art Ensemble and the Anti-Apartheid Poster,
1979-1985

Edited by Antawan I. Byrd and Felicia Mings

*With essays by Antawan I. Byrd, Khwezi Gule, Ashraf Jamal, Felicia Mings,
Mongane Wally Serote, and Warren Siebrits*

Formed in the late 1970s, Medu Art Ensemble forcefully articulated a call to end the apartheid system's racial segregation and violent injustice through posters that combined revolutionary imagery with bold slogans. Advocating for decolonization and majority (nonwhite) rule in South Africa and neighboring countries, Medu members were persecuted by the South African Defense Force and operated in exile across the border in Botswana.

The People Shall Govern! features nearly all the surviving posters that Medu created between 1979 and 1985. These objects are exceedingly rare, as they were originally smuggled into South Africa and mounted in public places, where they were regularly confiscated or torn down on sight. Offering new insight into the conceptual framework of Medu's working practice and featuring a beautiful silkscreened cover, this volume examines the continuing relevance and impact of its poster production.

Building a new New World

Amerikanizm in Russian Architecture

Jean-Louis Cohen

Idealized representations of America, as both an aspiration and a menace, played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union. Jean-Louis Cohen traces the powerful concept of “Amerikanizm” and its impact on Russia’s built environment from early czarist interest in Revolutionary America, through the spectacular World’s Fairs of the 19th century, to department stores, skyscrapers, and factories built in Russia using American methods during the 20th century. Visions of America also captivated the Russian avant-garde, from El Lissitzky to Moisei Ginzburg, and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid-century and in the late Soviet era, following a period of strategic competition. This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics.

JEAN-LOUIS COHEN is Sheldon H. Solow Professor in the History of Architecture at New York University’s Institute of Fine Arts, a trained architect, and author of *Architecture in Uniform* (Yale, 2011).



August | Architecture/Urban Studies

Paper 978-0-300-24815-9

\$40.00 s/£30.00

450 pp. 6 ¾ x 9 ½

450 color + b/w illus.

Distributed for the Canadian
Centre for Architecture

Berber Memories

Women and Jewelry in Morocco

Michel Draguet

The Berbers, also known as Amazigh, are an ethnic group indigenous to North and West Africa. For hundreds of years, Berber tribes of Morocco have created intricate jewelry to adorn the bodies of Berber women not merely to aesthetic ends, but to convey information about the positions of women within their tribal worlds, including messages about fertility, wealth, and social hierarchy. This beautifully illustrated book offers a glimpse at objects from a particularly fine collection of Berber jewelry from across Morocco. Most often made of silver, Berber jewelry frequently incorporates coral, turquoise, enamelwork, and glass. The objects featured here include ear and head ornaments as well as traditional *tizerais*, large, triangular clasps designed to hold garments in place. *Berber Memories* also offers a brief history of Berber culture, with a focus on ornament in the context of the status of Berber women.

MICHEL DRAGUET is professor of art history at the Université libre de Bruxelles, director general of the Musées royaux des Beaux-Arts in Belgium, and a member of the Belgian Académie royale d’archéologie.



September | Art

Hardcover 978-0-300-25395-5

\$90.00 s/£65.00

480 pp. 10 x 13

700 color + b/w illus.

World excluding Benelux

Distributed for Mercatorfonds

*An illustrated biography
of the celebrated
artist James Ensor*

September | Art

PB-with Flaps 978-0-300-25397-9

\$40.00s/£30.00

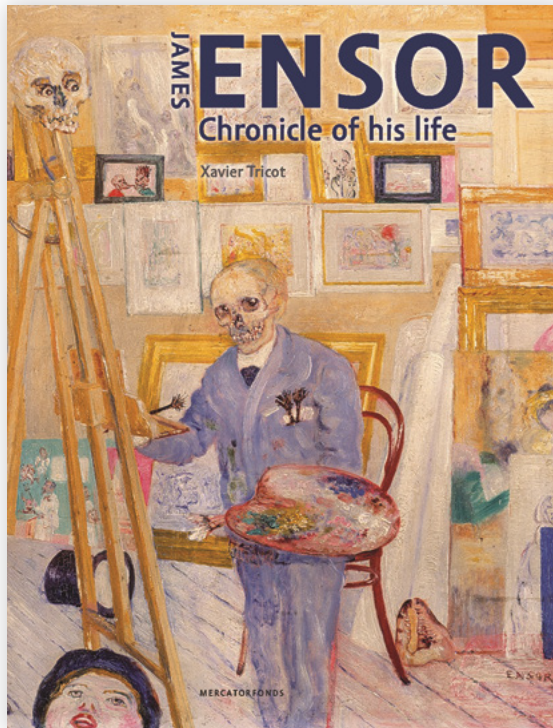
224 pp. 7 7/8 x 9 3/4

200 color + b/w illus.

World excluding Benelux

XAVIER TRICOT is an art historian,
painter, and author of *James Ensor:
Catalogue Raisonné of the Paintings*.

Distributed for Mercatorfonds



James Ensor

Chronicle of His Life, 1860–1949

Xavier Tricot

The Belgian artist James Ensor (1860–1949) was a major figure in the Belgian avant-garde of the late 19th century and an important precursor to the development of Expressionism in the early 20th century. Daring and socially engaged, Ensor included political, religious, historical, and autobiographical themes in his works. He is known for brightly colored depictions of masked skeletons, seascapes, and carnivals, which frequently tend toward the macabre or grotesque. Structured like a biography, this book explores Ensor's life and art year by year. Chapters are illustrated with Ensor's masterpieces as well as archival photographs and previously unpublished letters.

*A kaleidoscopic survey of
black satire in 20th- and
21st-century American art*

October | Art

Hardcover 978-0-300-24574-5

\$50.00s/£40.00

248 pp. 7 x 10

76 color + 44 b/w illus.

■ RICHARD D. COHEN LECTURES ON
AFRICAN & AFRICAN AMERICAN ART

"An amazing book that dares to 'go there,' plunging into the depths of black visual satire, an abyss where monsters and minstrels revel in the madness of racism. Richard Powell's deeply learned and brilliantly written text dances alertly through the minefield of stereotype and caricature to reveal the critical power of satire."—W. J. T. MITCHELL, AUTHOR OF *SEEING THROUGH RACE AND MENTAL TRAVELER: A FATHER, A SON, AND A JOURNEY THROUGH SCHIZOPHRENIA*

RICHARD J. POWELL is John Spencer Bassett Professor of Art and Art History at Duke University.

*Published in association with the
Hutchins Center for African &
African American Research*



Going There

Black Visual Satire

Richard J. Powell

In this groundbreaking study, Richard J. Powell investigates the visual forms of satire produced by black artists in 20th- and 21st-century America. Underscoring the historical use of visual satire as antiracist dissent and introspective critique, Powell argues that it has a distinctly African American lineage. Taking on some of the most controversial works of the past century—in all their complexity, humor, and provocation—Powell raises important questions about the social power of art.

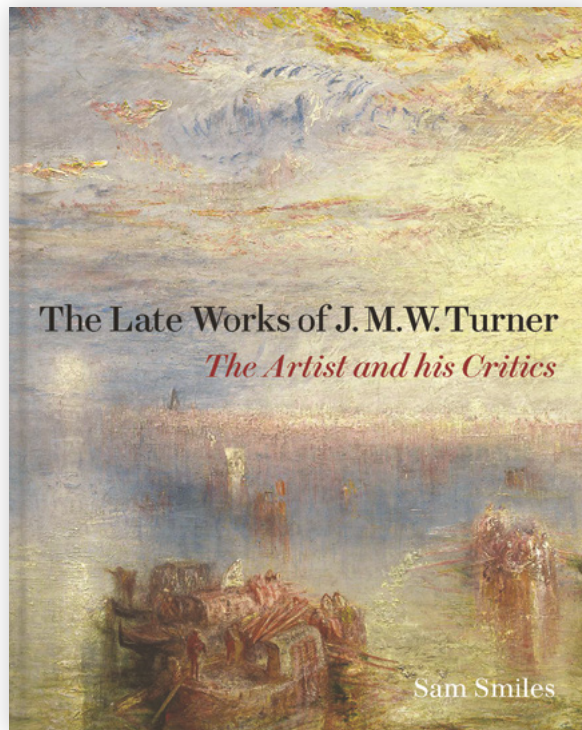
Expansive in both historical reach and breadth of media presented, *Going There* interweaves discussions of such works as the midcentury cartoons of Ollie Harrington, the installations of Kara Walker, the paintings of Robert Colescott, and the movies of Spike Lee. Other artists featured in the book include David Hammons, Arthur Jafa, Beverly McIver, Howardena Pindell, Betye Saar, and Carrie Mae Weems. Thoroughly researched and rich in context, *Going There* is essential reading in the history of satire, racial politics, and contemporary art.

*An exploration of
Turner's final, vital years,
including new readings
of some of his most
significant paintings*

October | Art
Hardcover 978-1-913107-16-1
\$45.00s/£35.00
248 pp. 9 x 11
160 color + b/w illus.

SAM SMILES is an emeritus professor
at the University of Plymouth.

*Distributed for the Paul Mellon
Centre for Studies in British Art*



The Late Works of J. M. W. Turner

The Artist and his Critics

Sam Smiles

The paintings and drawings Joseph Mallord William Turner (1775–1851) produced from 1835 to his death in 1851 are seen by many as his most audacious and compelling work, a typical example of “late style.” In this study, Sam Smiles goes beyond late style, with its focus on formal qualities and assumptions about personal expression, as an explanatory framework for Turner’s late works. Instead, he argues that Turner, in his final fifteen years, was an artist entirely engaged with his own times.

Smiles examines the artist’s critical reception in these years and scrutinizes accounts that presumed Turner’s physical and mental health collapsed in his seventies, to see what can be reliably said about his work as he aged. Emerging from this study is an artist who used his final years to consolidate the principles that had motivated him throughout his career.

Aesthetic Painting in Britain and America

Collectors, Art Worlds, Networks

Melody Barnett Deusner

In the 19th century, the Aesthetic movement exalted taste, the pursuit of beauty, and self-expression over moral expectations and restrictive conformity. This illuminating publication examines the production and circulation of artworks made during this unique historical moment. Looking at how specific works of art in this style were created, collected, and exchanged, the book pushes beyond the notion of Aesthetic painting and design as being merely decorative. Instead, work by James McNeill Whistler, Edward Burne-Jones, Albert Moore, and others is shown to have offered their makers and viewers a means of further engaging with the rapidly changing world around them. This multifaceted and thought-provoking study provides a radical new perspective on a mode of artistic production, linking it to the era's expanding visual culture and the technological advancements that contributed to it. In a period marked by increasing connectivity, this book shows how art of the Aesthetic movement on both sides of the Atlantic figured into growing global networks.

MELODY BARNETT DEUSNER is an associate professor of art history at Indiana University.



October | Art

Hardcover 978-1-913107-14-7

\$50.00 s/£40.00

304 pp. 8 ½ x 10 ½

110 color + b/w illus.

Distributed for the Paul Mellon
Centre for Studies in British Art

Making the Modern Artist

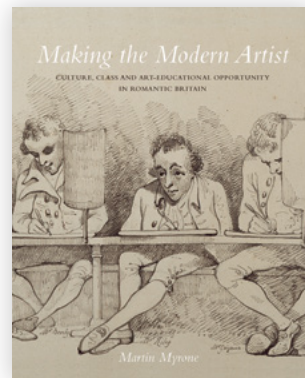
Culture, Class and Art-Educational Opportunity in

Romantic Britain

Martin Myrone

The artist has been a privileged figure in the modern age, embodying ideals of personal and political freedom and self-fulfillment. Does it matter who gets to be an artist? And do our deeply held beliefs stand up to scrutiny? *Making the Modern Artist* gets to the root of these questions by exploring the historical genesis of the figure of the artist. Based on an unprecedented biographical survey of almost 1,800 students at the Royal Academy of Arts in London between 1769 and 1830, the book reveals hidden stories about family origins, personal networks, and patterns of opportunity and social mobility. Locating the emergence of the "modern artist" in the crucible of Romantic Britain, rather than in 19th-century Paris or 20th-century New York, it reconnects the story of art with the advance of capitalism and demonstrates surprising continuities between liberal individualism and state formation, our dreams of personal freedom, and the social suffering characteristic of the modern era.

MARTIN MYRONE is senior curator of pre-1800 British art at Tate Britain, London.



October | Art

Hardcover 978-1-913107-15-4

\$60.00 s/£45.00

288 pp. 8 ½ x 10 ½

200 color + b/w illus.

Distributed for the Paul Mellon
Centre for Studies in British Art

*The now-classic
introduction to designing
typography, handsomely
redesigned and updated
for the digital age*

October | Graphic Design

PB-with Flaps 978-0-300-24992-7

\$35.00s

248 pp. 8 5/8 x 11 1/8

430 color + b/w illus.

*For sale in North America, its territories and
dependencies, US military bases, Canada,
and the Philippine Republic only*

*"For a practical approach
to designing letters today,
Designing Type may be
the most useful single tool
available."*—JOHN D. BERRY,

ARCADE MAGAZINE

KAREN CHENG is a graphic
designer and professor in the visual
communications program at the
University of Washington, Seattle.



Designing Type

Second Edition

Karen Cheng

In this invaluable book, Karen Cheng explains the processes behind creating and designing type, one of the most important tools of graphic design. She addresses issues of structure, optical compensation, and legibility, with special emphasis given to the often-overlooked relationships between letters and shapes in font design. In this second edition, students and professional graphic designers alike will benefit from an expanded discussion of the creative practice of designing type—what designers need to consider, their rationale, and issues of accessibility—in the context of contemporary processes for the digital age.

Illustrated with more than 400 diagrams that demonstrate visual principles and letter construction, ranging from informal progress sketches to final type designs and diagrams, this essential guide analyzes a wide range of classic and modern typefaces, including those from many premier type foundries. Cheng's text covers the history of type, the primary systems of typeface classification, the parts of a letter, and the effects of new technology on design methodology, among many other key topics.

The sixth and final volume documenting the work of an iconic American artist

October | Art

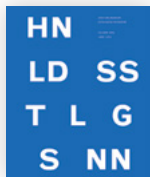
Hardcover with Slipcase 978-0-300-25380-1

\$200.00s/£150.00

616 pp. 9 7/8 x 11 3/8

507 color illus.

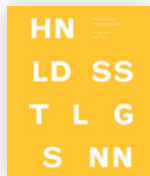
PATRICK PARDO is research editor and **ROBERT DEAN** is editorial director of the *John Baldessari Catalogue Raisonné*.



**Volume One:
1956-1974**

978-0-300-17448-9

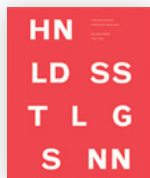
\$200.00/£150.00



**Volume Two:
1975-1986**

978-0-300-19810-2

\$200.00/£150.00



**Volume Three:
1987-1993**

978-0-300-21489-5

\$200.00/£150.00



**Volume Four:
1994-2004**

978-0-300-22505-1

\$200.00/£150.00



**Volume Five:
2005-2010**

978-0-300-24352-9

\$200.00/£150.00



John Baldessari Catalogue Raisonné

Volume Six: 2011-2019

Edited by Patrick Pardo and Robert Dean

With essays by Michael Auping, Philipp Kaiser, and David Platzker

The sixth and final volume of this exceptional catalogue raisonné project features over 360 works made by John Baldessari (1931-2020) between 2011 and 2019. Here, Baldessari continues his longstanding tradition of borrowing from artists as varied as David Hockney, Giotto, Gustave Courbet, Maria Lassnig, Lucas Cranach the Elder, Giorgio Morandi, and Jackson Pollock. Many of the works in this volume are a testament to the artist's fascination and engagement with art from previous eras. In one example, Baldessari's 2012 series "Double Bill" combines scenes from pairs of paintings, such as a Willem de Kooning face atop a Jean Dubuffet body, with the words, "...And Dubuffet" painted beneath: Baldessari is effectively collaborating with artists he has revered for years.

This volume also surveys Baldessari's complete film and video output, from 1968 to 2004, as well as the artist's books he made, from 1972 to 2019. Additionally, an appendix catalogues works, mostly pre-1974, that were unknown at the time Volume 1 was published.

*A sweeping history of
premodern architecture
told through the
material of stone*

October | Architecture
Hardcover 978-0-300-24816-6
\$65.00s/£50.00
448 pp. 8 ½ x 11
215 color + 117 b/w illus.

"Painting in Stone is one of the most ambitious, learned, and original books on art and architecture written in recent decades. Barry writes vividly and powerfully, expounding the meaning of marble in architecture in a most engaging way."—NICHOLAS PENNY,
DIRECTOR OF THE NATIONAL GALLERY,
LONDON (2008–15)

FABIO BARRY is assistant professor in the Department of Art and Art History at Stanford University.



Painting in Stone

Architecture and the Poetics of Marble from Antiquity to the Enlightenment

Fabio Barry

Spanning almost five millennia, *Painting in Stone* tells a new history of premodern architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multi-media revival in 19th-century England. Poetry, the lens for understanding costly marbles as an artistic medium, summoned a spectrum of imaginative associations and responses, from princes and patriarchs to the populace. Three salient themes sustained this "lithic imagination": marbles as images of their own elemental substance according to premodern concepts of matter and geology; the perceived indwelling of astral light in earthly stones; and the enduring belief that colored marbles exhibited a form of natural—or divine—painting, thanks to their vivacious veining, rainbow palette, and chance images.

Marking Time

Objects, People, and Their Stories, 1500–1800

Edited by Edward Town and Angela McShane

The period from 1500 to 1800 in England was one of extraordinary social transformations, many having to do with the way time itself was understood, measured, and recorded. Through a focused exploration of an extensive private collection of fine and decorative artworks, this beautifully designed volume explores that theme and the variety of ways that individual notions of time and mortality shifted. The feature uniting these more than 450 varied objects is that each one bears a specific date, which marks a significant moment—for reasons personal or professional, religious or secular, private or public. From paintings to porringers, teapots to tape measures, the objects—and the stories they tell—offer a vivid sense of the lived experience of time, while providing a sweeping survey of the material world of early modern Britain.

EDWARD TOWN is head of collections information and access and assistant curator of early modern art at the Yale Center for British Art. **ANGELA MCSHANE** is head of research development, the Wellcome Collection, London.

EXHIBITION SCHEDULE:

Yale Center for British Art



October | Art

Hardcover 978-0-300-25410-5

\$65.00s/£50.00

512 pp. 7 7/8 x 10 3/4

460 color + b/w illus.

Distributed for the Yale Center for British Art

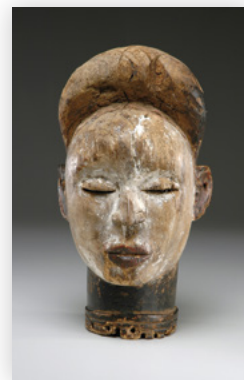
When Metaphor Becomes Material

Studying the Art of Africa at the Virginia Museum of Fine Arts

Richard B. Woodward, Ash Duhrkoop, Ndubuisi Ezeoluomba, Sheila Payaqui, Ainslie Harrison, Casey Mallinckrodt, and Kathryn Brugioni Gabrielli

The collection of African art at the Virginia Museum of Fine Arts is among the most comprehensive in the United States, featuring works in all media from across the continent dating from antiquity to today. This handsome volume, the product of a groundbreaking collaboration between the museum's curators and conservators, supported by a major grant from the Andrew W. Mellon Foundation, presents highlights from the collection—some never before published—alongside new scientific analysis and imaging. Six chapters detail both the historiographical and technical concerns at play in collecting and conserving African art. The result promises to deepen our understanding of the art in the dynamics of their original communities and as they appear now in a museum context.

RICHARD B. WOODWARD is the founding curator of African art at the Virginia Museum of Fine Arts, Richmond.



October | Art

Paper 978-0-300-25092-3

\$65.00x/£50.00

300 pp. 9 x 12

350 color illus.

Distributed for the Virginia Museum of Fine Arts

Héctor Zamora: Lattice Detour

The Roof Garden Commission

Iria Candela and Paola Santoscoy

Mexican artist Héctor Zamora (b. 1974) engages with public spaces and the man-made environment, using his work to draw attention to architecture's connections to community and social structure. This compact volume presents images and analyses of Zamora's site-specific artwork for the 2020 Roof Garden commission at The Met. Fabricated from hollow terracotta bricks, Zamora's intervention contrasts the architectural site of the Museum and its quintessential view of Manhattan with building traditions south of the United States' Mexican border. The eighth volume in a series on the Roof Garden commissions, this book also includes an interpretive essay, an interview with Zamora, documentation of his process, and photographs of his other important interventions and performances, all of which shed further light on his artistic development and inspirations.

IRIA CANDELA is Estrellita B. Brodsky Curator of Latin American Art, Department of Modern and Contemporary Art at The Metropolitan Museum of Art. **PAOLA SANTOSCOY** is director at the Museo Experimental El Eco, Mexico City.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York



October | Art

PB-with Flaps 978-1-58839-689-1

\$9.95 s/£7.95

64 pp. 4 5/8 x 7 1/4

50 color illus.

■ **THE ROOF GARDEN COMMISSION**

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

Lin May Saeed

Arrival of the Animals

Robert Wiesenberger

With contributions by Mel Y. Chen, Lin May Saeed, and Birgit Mütherich

German artist Lin May Saeed (b. 1973) grapples with the complex entanglements of humans and animals. Her work centers on the nonhuman animal and revisits, revises, or outright invents stories of animal subjugation, liberation, and harmonious cohabitation with humans, combining historical, mythical, and theological narratives with materials such as paper, steel, and Styrofoam. This last material—easy to acquire and work, yet environmentally destructive—receives particularly sustained attention. Empathy, humor, and lightness of touch combine with a radical reimagining of everyday life and a sense of how animality is intertwined with otherness. The catalogue surveys Saeed's work and thinking, positioning them within a broader discourse on animals and animality in art and culture. Its title suggests the appearance of animals in humans' modern moral consciousness, simultaneous with their departure in the current era of mass extinction; and its design places special emphasis on typography and lush close-up photography.

ROBERT WIESENBERGER is associate curator of contemporary projects at the Clark Art Institute, Williamstown, MA.

EXHIBITION SCHEDULE:

Clark Art Institute, Williamstown, MA



November | Art

Paper 978-0-300-25086-2

\$35.00 s/£25.00

144 pp. 7 1/2 x 10

50 color illus.

Distributed for the Clark Art Institute

An investigation of the outsized influence of the Mod subculture on key figures of the 1960s London art scene

November | Art/Cultural History

Hardcover 978-1-913107-13-0

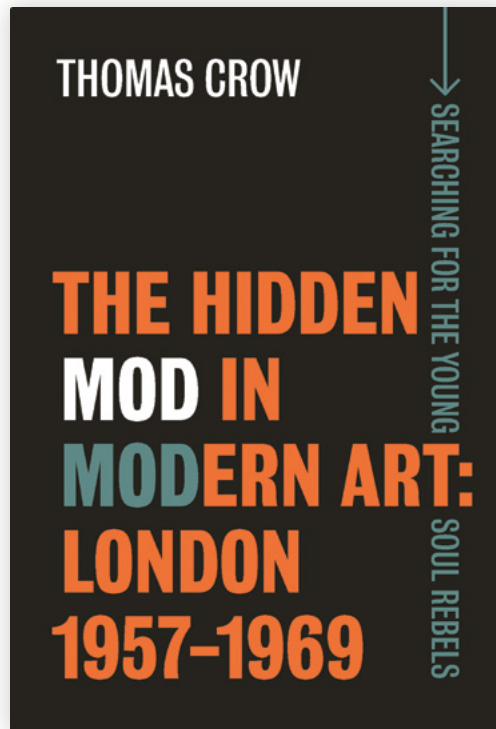
\$35.00s/£25.00

280 pp. 7 x 9 ½

140 color + b/w illus.

THOMAS CROW is Rosalie Solow Professor at the Institute of Fine Arts, New York University.

Distributed for the Paul Mellon Centre for Studies in British Art



The Hidden Mod in Modern Art

London, 1957-1969

Thomas Crow

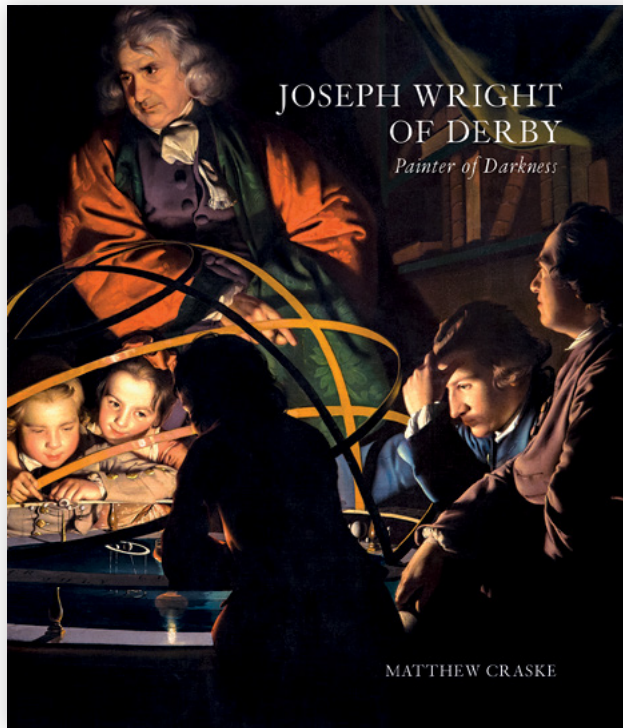
Bonding over matters of taste and style, the “Mods” of late 1950s London recognized in one another shared affinities for Italian-style suits, short, tidy haircuts, and American jazz, among other pursuits. In this groundbreaking book, leading art historian Thomas Crow argues that the figure of the Mod exerted an influence beyond its social scene in ways that question academic mastery over popular life. Crow examines the works of key figures in the London art scene of the 1960s, including Robyn Denny, David Hockney, Pauline Boty, Bridget Riley, and Bruce McLean, who partook in a cognate ethos of sharp concision and alertness to the lived moment. Positing the aesthetics of counterculture as an inescapable component of the advanced British fine art of the later 1960s, this thoughtful book provides an up-to-date reckoning with the legacies of Situationism, Social Art History, and Cultural Studies.

A revelatory study of one of the 18th century's greatest artists, which places him in relation to the darker side of the English Enlightenment

November | Art
Hardcover 978-1-913107-12-3
\$60.00s/£45.00
416 pp. 9 x 11
195 color + b/w illus.

MATTHEW CRASKE is reader in art history at Oxford Brookes University.

*Distributed for the Paul Mellon
Centre for Studies in British Art*



Joseph Wright of Derby

Painter of Darkness

Matthew Craske

Joseph Wright of Derby (1734–1797), though conventionally known as a “painter of light,” returned repeatedly to nocturnal images. His essential preoccupations were dark and melancholy. He had an enduring concern with death, ruin, old age, loss of innocence, isolation, and tragedy. In this long-awaited book, Matthew Craske takes a fresh approach to Wright of Derby, examining contemporary reports of his melancholia and nervous disposition and questioning accepted understandings of the artist: that he set out to paint the Industrial Revolution, was personally heavily concerned with science, and had his cultural milieu in such clubs as the Lunar Society, which are seen to have existed to promote science and industry. In this very different portrayal, we gain a bleaker, more nuanced understanding of Wright of Derby as well as a new and thought-provoking vision of the wider art-historical period.

On the Viewing Platform

The Panorama between Canvas and Screen

Edited by Katie Trumpener and Tim Barringer

This ambitious volume presents a multifaceted account of the legacy of the circular painted panorama and its far-reaching influence on art, photography, film, and architecture. From its 18th-century origins, the panorama quickly became a global mass-cultural phenomenon, often linked to an imperial worldview. Yet it also transformed modes of viewing and exerted a lasting, visible impact on film-making techniques, museum displays, and contemporary installation art. *On the Viewing Platform* offers close readings of works ranging from proto-panoramic Renaissance cityscapes and 19th-century paintings and photographs to experimental films and a wide array of contemporary art. Extensively researched and spectacularly illustrated, this volume proposes an expansive new framework for understanding the histories of art, film, and spectatorship.

KATIE TRUMPENER is Emily Sanford Professor of Comparative Literature and English and **TIM BARRINGER** is Paul Mellon Professor in the History of Art, both at Yale University.



November | Art
Hardcover 978-0-300-18479-2
\$75.00 x / £65.00
328 pp. 8 ½ x 11
160 color + 40 b/w illus.

"[A] rich account of the panorama format and its endurance across several centuries. The contributors bring expertise from art history, film history, media theory, and architectural theory, and convincingly make the case that the panorama belongs equally to all these fields."—ANTONIA LANT, NEW YORK UNIVERSITY

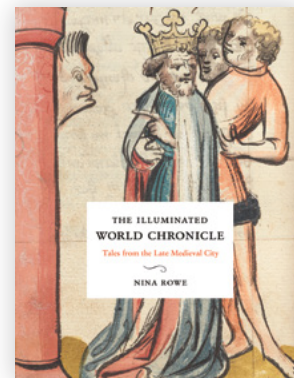
The Illuminated World Chronicle

Tales from the Late Medieval City

Nina Rowe

In this innovative study, Nina Rowe examines a curious genre of illustrated book that gained popularity among the newly emergent middle class of late medieval German cities. These illuminated World Chronicles, produced in the Bavarian and Austrian regions from around 1330 to 1430, were the popular histories of their day, telling tales from the Bible, ancient mythology, and the lives of emperors in animated, vernacular verse, enhanced by dynamic images. Rowe's appraisal of these understudied books presents a rich world of storytelling modes, offering unprecedented insight into the non-elite social strata of a transformative epoch. Through a multidisciplinary approach, Rowe also shows how illuminated World Chronicles challenge the commonly held view of the Middle Ages as socially stagnant and homogeneously pious. Beautifully illustrated and backed by abundant and accessible analyses of social, economic, and political conditions, this book highlights the engaging character of secular literature during the late medieval era and the relationship of illustrated books to a socially diverse and vibrant urban sphere.

NINA ROWE is professor of art history at Fordham University.



November | Art
Hardcover 978-0-300-24704-6
\$65.00 x / £50.00
224 pp. 8 ½ x 11
148 color illus.

"A superb book. It convincingly challenges some of the fundamental elements of received wisdom regarding the art of the later Middle Ages, and particularly the art of the late medieval Germanic world."—STEPHEN PERKINSON, BOWDOIN COLLEGE

Object Lessons

The Bauhaus and Harvard

Edited by Laura Muir

Founded by architect Walter Gropius (1883–1969) in 1919, the Bauhaus was the 20th century's most influential school of art, architecture, and design. After the school was shuttered under pressure from the Nazis in 1933, many Bauhaus artists brought their innovative practices and teaching methods to the United States. Gropius himself accepted a position at Harvard, where he would help establish a collection of Bauhaus material that has since grown to more than 30,000 objects—the largest such collection outside Germany. Harvard in turn became an unofficial center for the Bauhaus in America. Written by established and emerging voices in the field, the scholarship presented here expands on the special link between the two institutions, while highlighting understudied aspects of the Bauhaus, such as weaving, photography, and art made by women. Accompanied by beautiful illustrations—some of never-before-published objects—this book yields fascinating insights for Bauhaus devotees and design aficionados.

LAURA MUIR is Louis Miller Thayer Research Curator for Academic and Public Programs at the Harvard Art Museums.



November | Design

Hardcover 978-0-300-25416-7

\$45.00s/£35.00

300 pp. 7 ¼ x 10 ¼

150 color + b/w illus.

Distributed for the Harvard Art Museums

Speaking of Objects

Arts of Africa at the Art Institute of Chicago

Edited by Constantine Petridis

With essays and entries by Martha G. Anderson, Kathleen Bickford Berzock, Pascal James Imperato, Manuel Jordán, Babatunde Lawal, Anitra Nettleton, Constantine Petridis, and Janet M. Purdy

Featuring a selection of more than 75 works of traditional African art in the Art Institute of Chicago's collection, this stunning volume includes objects in a wide variety of media from regions across the continent. Essays and catalogue entries by leading art historians and anthropologists attend closely to the meanings and materials of the works themselves in addition to fleshing out original contexts. These experts also underscore the ways in which provenance and collection history are important to understanding how we view such objects today. Celebrating the Art Institute's collection of traditional African art as one of the oldest and most diverse in the United States, this is a fresh and engaging look at current research into the arts of Africa as well as the potential of future scholarship.

CONSTANTINE PETRIDIS is curator of African art and chair of the Department of Arts of Africa and the Americas at the Art Institute of Chicago.



November | Art

Hardcover 978-0-300-25432-7

\$40.00s/£30.00

216 pp. 9 ½ x 12

135 color + 30 b/w illus.

Distributed for the Art Institute of Chicago

Ceramics of Iran

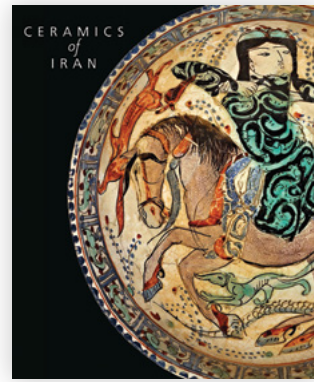
Islamic Pottery in the Sarikhani Collection

Oliver Watson

With contributions by Moujan Matin and Will Kwiatkowski

Featuring a broad selection of objects from one of the most distinguished collections of Iranian art, this volume brings together over 1,000 years of Persian Islamic pottery. With more than 500 illustrations, authoritative technical treatises, and insightful commentary, *Ceramics of Iran* assembles a collection of rarely seen treasures from the Persian world and presents a collective history of its renowned ceramic tradition. Included among its comprehensive catalogue entries are numerous translations of the object's inscriptions, providing readers with a richer and more detailed understanding of the cultural heritage from which these items are derived. In addition, the book contains new research and material from previously unknown sites. Featuring all new photography of nearly 250 objects, *Ceramics of Iran* brings the extraordinary contributions of Persian art into a wider historical context, along with a wealth of images to demonstrate the full scope of its intricate beauty.

OLIVER WATSON is emeritus professor of Islamic art and architecture at the University of Oxford.



November | Art

Hardcover 978-0-300-25428-0

\$60.00s/£45.00

512 pp. 9 ½ x 11 ¾

530 color + b/w illus.

Street Life in Renaissance Italy

Fabrizio Nevola

The cities of Renaissance Italy comprised a network of forces shaping both the urban landscape and those who inhabited it. In this illuminating study, those complex relations are laid bare and explored through the lens of contemporary urban theory, providing new insights into the various urban centers of Italy's transition toward modernity. The book underscores how the design and structure of public space during this transformative period were intended to exercise a certain measure of authority over its citizens, citing the impact of architecture and street layout on everyday social practices. The ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents, for whom the streets served as the backdrop of their daily activities. Highlighting major hubs such as Rome, Florence, and Bologna, as well as other lesser-known settings, *Street Life in Renaissance Italy* offers a new look at this remarkable era.

FABRIZIO NEVOLA is professor of art history and visual culture at the University of Exeter.



November | Art

Hardcover 978-0-300-17543-1

\$60.00x/£45.00

320 pp. 7 x 10

150 color + b/w illus.

*A tribute to the impressive
roster of women artists
who have graduated
from Yale University*

November | Art
Paper over Board 978-0-300-25424-2
\$50.00s/£40.00
304 pp. 10 x 10 ¾
185 color illus.

ELISABETH HODERMARSKY

is Sutphin Family Curator of Prints
and Drawings at the Yale University
Art Gallery.

Distributed for the Yale University Art Gallery



On the Basis of Art

150 Years of Women at Yale

Introduction by Elisabeth Hodermarsky

With essays by Helen A. Cooper, Linda Konheim Kramer, and Marta Kuzma

Marking the 150th anniversary of the first women students at Yale, who came to study at the Yale School of the Fine Arts (now Yale School of Art) when it opened in 1869, and the 50th anniversary of undergraduate coeducation at the University, this volume honors the accomplishments of women artist-graduates of Yale. More than 80 artists—including Janet Fish, Eva Hesse, Maya Lin, Sylvia Plimack Mangold, and Mickalene Thomas—are represented with works drawn exclusively from the Yale University Art Gallery. Essays and timelines detail related milestones such as the appointment of art historian Anne Coffin Hanson as the first woman to be hired as a full, tenured professor on campus and Mimi Gardner Gates as the first female director of the Gallery. Amid the rise of feminist movements—from women's suffrage to the #MeToo movement of today—this book asserts the crucial role women have played in pushing creative boundaries at Yale, and in the art world at large.

EXHIBITION SCHEDULE:

Yale University Art Gallery

American Furniture, 1650-1840

Highlights from the Philadelphia Museum of Art

Alexandra Alevizatos Kirtley

American Furniture, 1650-1840: Highlights from the Philadelphia Museum of Art is the first publication dedicated to one of the finest collections of its type in the country. Best known for furniture by artisans from Philadelphia and southeastern Pennsylvania, the museum's collection includes significant examples from cities and regions farther afield. Interpretive texts for each work focus on design sources, showing how early American furniture participated in an international visual language. A vibrant local economy was bolstered by coastal trade bringing Caribbean mahogany and European imports that continued to influence local production. By the 1740s Philadelphia had developed a distinctive idiom and led the developing nation in style and aesthetics. This volume provides an important resource for scholars of American furniture, illuminates the cultural and mercantile life of the fledgling nation, and offers a lively introduction to the donors, curators, and personalities who have shaped the institution from its earliest days to the present.

ALEXANDRA ALEVIZATOS KIRTLEY is the Montgomery-Garvan Curator of American Decorative Arts at the Philadelphia Museum of Art.



December | Decorative Arts
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■ HIGHLIGHTS FROM THE PHILADELPHIA
MUSEUM OF ART

*Published in association with the
Philadelphia Museum of Art*

Picture Ecology

Art and Ecocriticism in Planetary Perspective

Edited by Karl Kusserow

Seeking a broad reexamination of visual culture through the lenses of ecocriticism, environmental justice, and animal studies, this compendium offers a diverse range of art-historical criticism formulated within an ecological context. *Picture Ecology* brings together scholars whose contributions extend chronologically and geographically from 11th-century Chinese painting to contemporary photography of California wildfires. The book's 17 interdisciplinary essays provide a dynamic, cross-cultural approach to an increasingly vital area of study, emphasizing the environmental dimensions inherent in the content and materials of aesthetic objects. *Picture Ecology* provides valuable new approaches for considering works of art, in ways that are timely, intellectually stimulating, and universally significant.

KARL KUSSEROW is John Wilmerding Curator of American Art at the Princeton University Art Museum.



January | Art
Paper 978-0-300-25426-6
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256 pp. 8 ½ x 10 ½
170 color illus.

*Distributed for the Princeton
University Art Museum*



ALSO AVAILABLE:

Nature's Nation

Karl Kusserow and Alan C. Braddock

978-0-300-23700-9

\$65.00/£50.00

Emmanuel Van der Auwera

A Certain Amount of Clarity

Edited by Harlan Levey and Amanda Saroff

With contributions by Justine Ludwig, Caroline Dumalin, Hans de Wolf, and Ivo Stevenheydens

The work of Brussels-based Belgian artist Emmanuel Van der Auwera (b. 1982) provides cautionary tales and tools for navigating information in post-truth times, making use of emerging technologies, the architecture of mass media, and more traditional approaches to image making. This book is the first to document and explore his films, VideoSculptures, and "Memento" series.

AMANDA SAROFF is a writer, researcher, and curator in contemporary art and architecture. **HARLAN LEVEY** is a Cleveland-born, Brussels-based author and curator turned gallerist.

EXHIBITION SCHEDULE:

Pinakothek der Moderne, Munich



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Maarten Vanden Eynde

Digging up the Future

Edited by Katerina Gregos

With contributions by Nav Haq and Jan Zalasiewicz

Belgian artist Maarten Vanden Eynde (b. 1977) has established a research-based practice, which spans diverse social, economic, environmental, and anthropological perspectives. His work covers some of the most important subjects of our time from extractionism, ecology, and colonialism to the after-effects of colonialism. The book is built up as an alternative encyclopaedia of the history of human kind, investigating our influence on planet Earth. It proposes an industrial and post-industrial archaeology of the future, mapping out a speculative "future-fiction" of our evolutionary traces, and offers a survey of Vanden Eynde's work from the past two decades, including *Plastic Reef*, a massive sculpture made from plastic debris the artist has harvested from all the world's oceans.

KATERINA GREGOS is an art historian, curator, and writer.

EXHIBITION SCHEDULE:

Mu.ZEE, Kunstmuseum aan zee, Ostend



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The Great Mongol Shahnameh

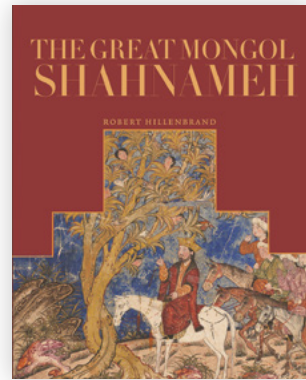
Robert Hillenbrand

The Great Mongol Shahnameh is widely considered to be the definitive version of Firdausi's epic poem, and the greatest of all Persian illustrated manuscripts. The paintings from this manuscript are held in private collections and institutions around the world, and have only been seen together in a single volume once since they were originally dispersed. This monograph reunites the paintings and reproduces them as 67 full-page, high quality color plates, alongside an analysis by leading scholar of Islamic art, Robert Hillenbrand. With newly commissioned photographs and insights into technical aspects of the paintings, *The Great Mongol Shahnameh* is a comprehensive resource for those interested in Persian art and manuscripts.

ROBERT HILLENBRAND is an honorary professorial fellow in the Department of Islamic and Middle Eastern Studies at the University of Edinburgh.

EXHIBITION SCHEDULE:

Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, DC



January | Art

Hardcover 978-1-898113-83-6

\$95.00 s/£75.00

544 pp. 10 x 12 1/2

165 color + b/w illus.

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and the Freer|Sackler, Smithsonian*

Drumming

Anne Teresa De Keersmaecker / Rosas

Noé Soulier

Drumming is a widely admired dance piece choreographed by Anne Teresa De Keersmaecker (b. 1960), set to music by the minimalist composer Steve Reich and featuring costumes by Dries Van Noten, that has been performed continuously around the world since its debut in 1998. It is celebrated for its synthesis of an exceptionally refined structure with an expression of the sheer joy of dancing. Over the 22 years that this piece has been performed, photographers Herman Sorgeloos and Anne Van Aerschot have documented it. This book showcases their outstanding photographic archive, offering a unique view into the aesthetics of this piece. Mathematically precise movement, sustained repetition, geometric use of performance space, and continuous variation are qualities—epitomized in *Drumming*—that have all become hallmarks of De Keersmaecker's celebrated oeuvre.

NOÉ SOULIER is a choreographer who trained at the National Ballet School of Canada and PARTS in Brussels.



January | Art

Paper 978-0-300-25398-6

\$35.00 x/£25.00

128 pp. 9 1/2 x 13

80 color + b/w illus.

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National Gallery Technical Bulletin

Volume 41

Series Editor: Marika Spring

With contributions by Paul Ackroyd, Rachel Billinge, Lucy Chiswell, Bart Cornelis, Jill Dunkerton, Catherine Higgitt, Larry Keith, Marta Melchiorre Di Crescenzo, and David Pegg

The latest in this annual bulletin based on research carried out at the National Gallery, London, draws on the combined expertise of scientists, conservators, and curators, bringing together a wealth of information about artists' materials, practices, and techniques. The cleaning and restoration of *The Adoration of the Kings* by Botticelli and Filippino Lippi reveals its unusually complex physical and attributional history. The relining of Van Dyck's equestrian portrait of Charles I is described, an operation that posed certain challenges due to its large size; at the same time the records of conservation of this painting offer a potted history of lining at the National Gallery. The gallery's three paintings by Jan van Eyck have undergone technical imaging, deepening knowledge of early Netherlandish materials and techniques; the recent cleaning of the *Portrait of a Man* ("Léal Souvenir") has shown that it retains an original surface coating that may explain its excellent condition. And finally, Leonardo's *Virgin of the Rocks* offers new discoveries from macro XRF scanning and hyperspectral imaging, which extend our knowledge of the evolution of the painting during its production.

MARIKA SPRING is head of science at the National Gallery, London.



January | Art

Paper 978-1-85709-670-5

\$70.00 x / £40.00

104 pp. 8 1/4 x 11 3/4

200 color + b/w illus.

Published by National Gallery Company/
Distributed by Yale University Press

Nottinghamshire

Clare Hartwell, Nikolaus Pevsner, and Elizabeth Williamson

This volume offers an enlightening introduction to the memorable and surprising buildings of one of England's least-known counties. Located in the center of England, Nottinghamshire boasts a rich history, including its storied connection to the legendary Robin Hood. Nottinghamshire features the exquisite medieval churches of Newark, Worksop Priory, and Southwell Minster. Country houses offer a fascinating range of architectural styles: Wollaton Hall shows Elizabethan architecture at its most fantastic, and Bunny Hall demonstrates the English Baroque at its most bizarre. Newstead Abbey, home of the poet Lord Byron, incorporates the haunting monastic ruins from a former Augustinian abbey. The city of Nottingham teems with Victorian and Edwardian commercial buildings, and is enlivened by a local tradition of first-rate Modernist architecture. With new color photography, maps, and illustrations, this volume is the ideal guide to one of England's most fascinating counties.

CLARE HARTWELL is an independent architectural historian based in Derbyshire and the author of the Pevsner Architectural Guides *Derbyshire* and *Lancashire: North*.



October | Architecture

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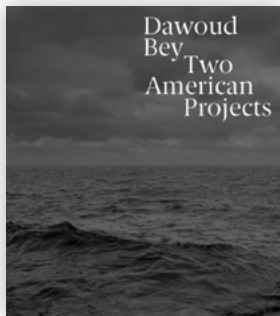
896 pp. 4 1/2 x 8 1/2

126 color + 72 b/w illus.

■ **PEVSNER ARCHITECTURAL GUIDES:**
BUILDINGS OF ENGLAND

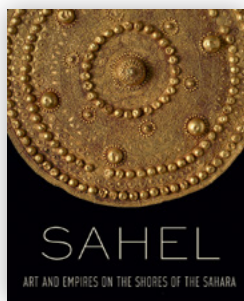
Captions

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p. A 17	Juan Gris, <i>The Bottle of Banyul's</i> . © Kunstmuseum Bern
p. A 30	Commemorative Portrait Head, 19th-20th century, Kongo culture (Democratic Republic of Congo, Republic of Congo, Angola, Gabon). Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Fund, 2006.9
p. A 31	Héctor Zamora. Photography by Dan Vermillion
p. A 37	Eva Hesse, No Title, 1967. Acrylic, wood shavings, unknown modeling compounds, Masonite, and rubber. Yale University Art Gallery, Gift of Robert Mangold, B.F.A. 1961, M.F.A. 1963, and Sylvia Plimack Mangold, B.F.A. 1961, in memory of Eva Hesse, B.F.A. 1959, and in honor of Helen A. Cooper, M.A. 1975, Ph.D. 1986, 1998.53.1. © The Estate of Eva Hesse. Courtesy Hauser & Wirth
p. A 38	Alexander von Humboldt (German, 1769-1859), <i>Géographie des Plantes Équinoxiales: Tableau Physique des Andes et Pays Voisins</i> (detail), 1805. Engraving with watercolor, pen, and ink
p. A 41	Leonardo da Vinci, <i>The Virgin of the Rocks</i> (detail), about 1491/2-9 and 1506-8. © The National Gallery, London



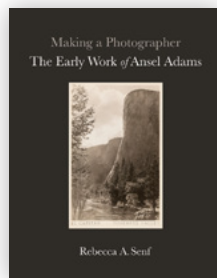
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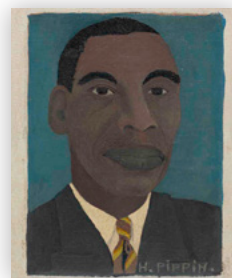
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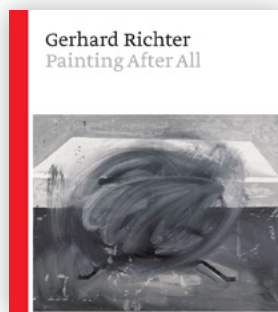
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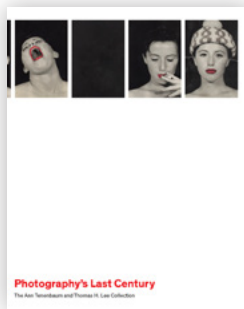
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