

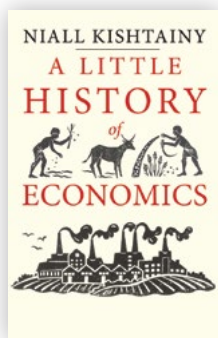
# Yale



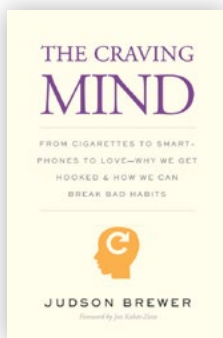
FALL/WINTER 2017



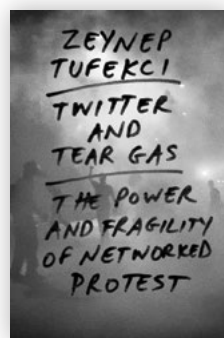
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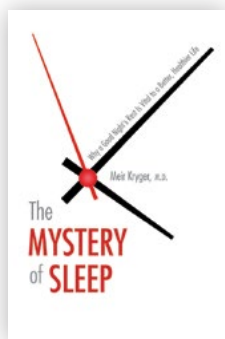
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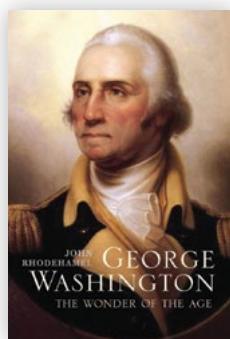
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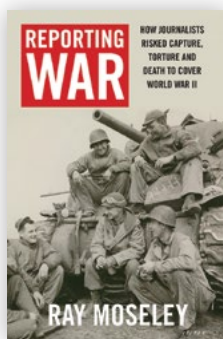
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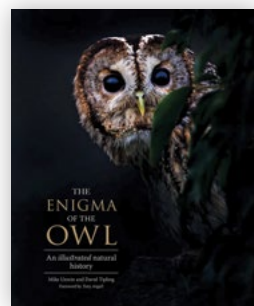
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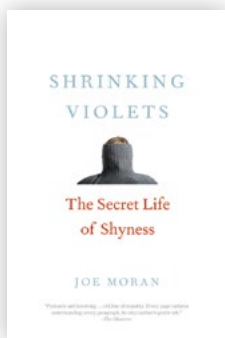
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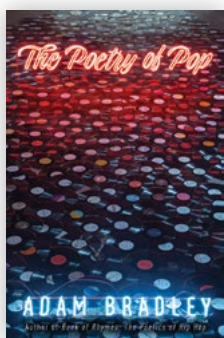
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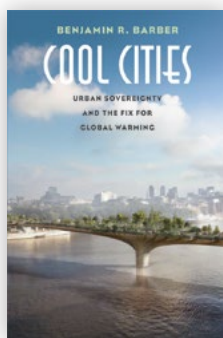
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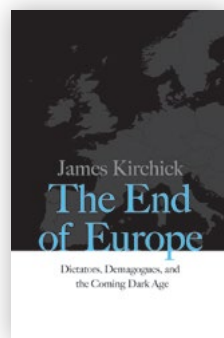
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# Yale

General Interest



Photo courtesy of Féridol.

## An excerpt from *Devotion*:

Why is one compelled to write? To set oneself apart, cocooned, rapt in solitude, despite the wants of others. Virginia Woolf had her room. Proust his shuttered windows. Marguerite Duras her muted house. Dylan Thomas his modest shed. All seeking an emptiness to imbue with words. The words that will penetrate virgin territory, crack unclaimed combinations, articulate the infinite. The words that formed *Lolita*, *The Lover*, *Our Lady of the Flowers*.

There are stacks of notebooks that speak of years of aborted efforts, deflated euphoria, a relentless pacing of the boards. We must write, but not without consistent effort, and a measure of sacrifice. To channel the future, revisit our childhood. To rein in the horrors of the imagination and lay it out for a pulsating race of readers.

### PATTI SMITH IS THE AUTHOR OF *JUST KIDS*:

- 2010 National Book Award Winner for Nonfiction
- 2010 National Book Critics Circle Award finalist for Autobiography/Memoir

“One of the best books ever written on becoming an artist. . . . Jesus may have died for somebody’s sins, but Patti Smith lives and writes and sings for all of us.”—*Washington Post*

“The most enchantingly evocative memoir of funky-but-chic New York in the late 1960s and early 1970s that any alumnus has yet committed to print.”—*New York Times*

### AND *M TRAIN*:

- *New York Times* bestseller

“An eloquent—and a deeply moving—elegy for what she has ‘lost and cannot find’ but can remember in words.”—*New York Times*



# Devotion

Patti Smith

**From the renowned artist and author Patti Smith, an inspired exploration of the nature of creative invention**

A work of creative brilliance may seem like magic—its source a mystery, its impact unexpectedly stirring. How does an artist accomplish such an achievement, connecting deeply with an audience never met? In this groundbreaking book, one of our culture's beloved artists offers a detailed account of her own creative process, inspirations, and unexpected connections.

Patti Smith first presents an original and beautifully crafted tale of obsession—a young skater who lives for her art, a possessive collector who ruthlessly seeks his prize, a relationship forged of need both craven and exalted. She then takes us on a second journey, exploring the sources of her story. We travel through the South of France to Camus's house, the garden of the great publisher Gallimard where the ghosts of Mishima, Nabokov, and Genet mingle. She tracks down Simone Weil's grave in a lonely cemetery, hours from London, and winds through the nameless Paris streets of Patrick Modiano's novels. Whether writing in a café or a train, Smith generously opens her notebooks and lets us glimpse the alchemy of her art and craft in this arresting and original book on writing.

**PATTI SMITH** is a writer, performer, and visual artist. Her memoir *Just Kids* received a National Book Award, and her recent book *M Train* is a critically acclaimed *New York Times* bestseller. Smith was awarded the prestigious title of Commandeur des Arts et des Lettres by the French Republic. Her seminal album *Horses* has been hailed as one of the top 100 albums of all time, and in 2007 she was inducted into the Rock and Roll Hall of Fame. Smith lives in New York City.

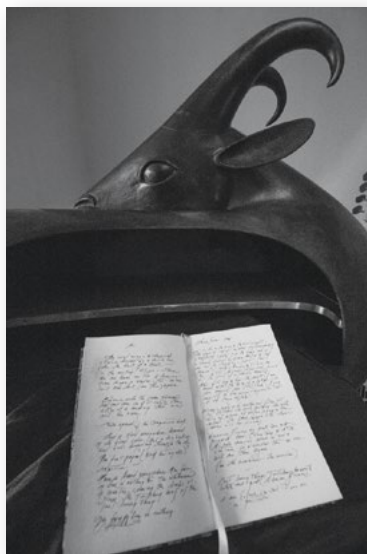


Photo by Steven Sebring.

## ◆ WHY I WRITE

The *Why I Write* series is based on the Windham-Campbell Lectures, delivered annually to commemorate the awarding of the Donald Windham-Sandy M. Campbell Literature Prizes at Yale University.

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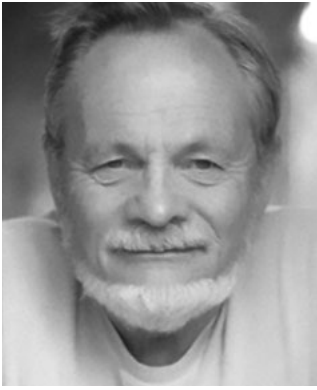


Photo courtesy of Lesley Newhart.

## A conversation with Brian Fagan

Why has no one attempted a history of fishing before?

It's only recently that archaeologists have looked seriously at ancient fishing. Their discoveries have taken the story back two million years. Only now can we write a history of human opportunism that began in early prehistory and continues into modern times.

Were some civilizations more reliant on fish than others? Which were the most dependent?

Pre-industrial civilizations depended on rations to feed large numbers of people. Dried fish helped feed the workers who built the Egyptian pyramids. The Khmer rulers who built Angkor Wat and Angkor Thom relied heavily on cat fish from the Tonlé Sap Lake. The Moche warrior-priests of coastal Peru depended on anchovy fisheries for much of their subsistence.

Did fishing influence civilization in ways that distinguish it from land-based food sources?

The important thing about fish is that it can be dried or salted, then transported in large quantities for use as rations by soldiers and sailors, among others. Dried cod was the beef jerky of Norse voyagers in the North Atlantic. It kept well and kept for months.

At what point do we begin to see evidence of overfishing?

Fish bones are hard to analyze. But it's likely that overfishing occurred in ancient Egyptian times, when fish farming began, as well as in the Roman Mediterranean. There is evidence from fish sizes that the rich cod fisheries of the North Atlantic were overexploited as early as the seventeenth century.

### PRAISE FOR BRIAN FAGAN'S *THE GREAT WARMING*:

"[A] fascinating account of shifting climatic conditions and their consequences."—*New York Times*

"Fagan is a great guide. His canvas may be smaller than Jared Diamond's *Collapse*, but Fagan's eye for detail and narrative skills are better."—*New Scientist*

"[A] thought-provoking read, which marshals a remarkable range of learning."—*Financial Times*

# Fishing

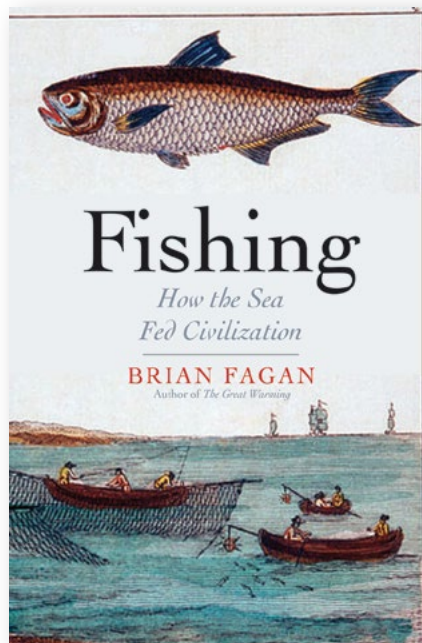
## How the Sea Fed Civilization

Brian Fagan

**Humanity's last major source of food from the wild, and how it enabled and shaped the growth of civilization**

In this history of fishing—not as sport but as sustenance—archaeologist and best-selling author Brian Fagan argues that fishing was an indispensable and often overlooked element in the growth of civilization. It sustainably provided enough food to allow cities, nations, and empires to grow, but it did so with a different emphasis. Where agriculture encouraged stability, fishing demanded movement. It frequently required a search for new and better fishing grounds; its technologies, centered on boats, facilitated movement and discovery; and fish themselves, when dried and salted, were the ideal food—lightweight, nutritious, and long-lasting—for traders, travelers, and conquering armies. This history of the long interaction of humans and seafood tours archaeological sites worldwide to show readers how fishing fed human settlement, rising social complexity, the development of cities, and ultimately the modern world.

**BRIAN FAGAN**, emeritus professor at the University of California, Santa Barbara, is one of the world's leading archaeological writers. His books include *Fish on Friday*, *The Little Ice Age*, and the best-selling *The Great Warming*. He lives in Santa Barbara, CA.



“A vastly illuminating, deep and worldwide history of fishing and marine foraging. We’ve waited a long time for an archaeologist of Brian Fagan’s breadth and leaning to show us that fishing is as important as farming in the story of mankind.”—James C. Scott, author of *Seeing Like a State*

September History  
Hardcover 978-0-300-21534-2 \$30.00/£25.00  
Also available as an eBook.  
352 pp. 6 1/8 x 9 1/4 39 b/w illus.  
World



Photo courtesy of Blue Childers.

## Grendel Arrives at the Palace

Then up from the moor, in a veil of mist,  
Grendel came walking. He bore God's wrath.  
The evil brute intended to trap  
and eat some human in the great hall.  
Under the clouds he crept, until  
he saw the mead-hall, glistening with gold . . .  
The creature, exiled from all man's joys,  
came to the hall; the heavy door,  
though bound with iron, burst from its hinges  
as soon as he touched it. He stood there, seething,  
maddened with rage, then he ripped open  
the hall's mouth and hurried across  
the patterned floor. From his fierce eyes  
an evil light flared out like two flames.

### PRAISE FOR OTHER TRANSLATIONS BY STEPHEN MITCHELL:

"Enthralling."—George Steiner, *New Yorker*, on *The Book of Job*

"A magnificent new rendering. Propels the reader along through the subtle, muscular music of its rhythms."—*Times* (London), on *Gilgamesh*

"A masterpiece of immense power and permanence."—Jim Harrison, on *The Gospel According to Jesus*

"Mitchell's *Iliad* is slimmer and leaner than anything we have seen before . . . [and] is by far the most swift-footed in recent memory. . . . His strong five-beat rhythm is arguably the best yet in English."—Daniel Mendelsohn, *New Yorker*, on *The Iliad*

"A miracle of a book, perhaps the most beautiful group of poetic translations the twentieth century has produced."—*Chicago Tribune*, on *The Selected Poetry of Rainer Maria Rilke*

# Beowulf

Translated by Stephen Mitchell

A widely celebrated translator's vivid, accessible, and elegantly concise rendering of an ancient English masterpiece

If the definition of a superhero is “someone who uses his special powers to fight evil,” then *Beowulf* is our first English superhero story, and arguably our best. It features not one, not two, but three monsters. It is also a deeply pious poem, so bold in its reverence for a virtuous pagan past that it teeters on the edge of heresy. From beginning to end, we feel we are in the hands of a master story-teller.

Stephen Mitchell's marvelously clear and vivid rendering re-creates the robust masculine music of the original. It both hews closely to the Old English and captures its wild energy and vitality, not just as a deep “work of literature” but also as a rousing entertainment that can still stir our feelings and rivet our attention today, after more than a thousand years. This new translation—spare, sinuous, vigorous in its narration, and translucent in its poetry—makes a masterpiece accessible to everyone.

STEPHEN MITCHELL's many books include *Tao Te Ching*, which has sold over a million copies, *The Gospel According to Jesus*, *Bhagavad Gita*, *The Book of Job*, *Gilgamesh*, and *The Iliad*.



“Eloquent . . . conveys a true sense of the original.”—Harold Bloom

“This is a readable *Beowulf*—elegantly wrought, highly accurate, and fully annotated. Mitchell's verse has a pleasant cumulative effect.”—Eric Weiskott, Boston College

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World





# Feeling Jewish

(A Book for Just About Anyone)

Devorah Baum

In this sparkling debut, a young critic offers an original, passionate, and erudite account of what it means to feel Jewish

So many of the feelings most famously associated with Jews—from self-hatred, guilt, paranoia, anxiety, and hysteria to overbearing maternal love—have often appeared negative. Are these just anti-Semitic stereotypes? If so, why do so many Jews, from Freud to Woody Allen, attest to their experiences in these very terms?

In this witty, insightful, and poignant book, Devorah Baum delves into fiction, film, memoir, and psychoanalysis to present a dazzlingly original exploration of the feelings with which modern Jews have been stereotyped. Ranging from Kafka to Philip Roth and from Anne Frank to Nathan Englander, she analyzes why so many Jews have indeed had these feelings, why they're so often accused of these feelings, and why such feelings are increasingly common to us all as the pace of globalization leaves many marginalized, uprooted, and existentially threatened. In our hyperconnected yet ever more insecure world, who isn't feeling, well . . . Jewish? And if we share these feelings, might they also be capable of uniting us?

DEVORAH BAUM is lecturer in English literature and critical theory, University of Southampton, and affiliate researcher with the Parkes Institute for the Study of Jewish/Non-Jewish Relations. She is the codirector of the creative documentary feature film *The New Man*. She lives in London, UK.



“Like the phenomenon it describes, this book is intellectually luminous, psychologically penetrating, existentially anxious, and wonderfully funny.” —Zadie Smith

August Jewish Studies/Literary Studies  
Hardcover 978-0-300-21244-0 \$26.00/£18.99  
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296 pp. 5 ½ x 8 ¼  
World

# Joy

100 Poems

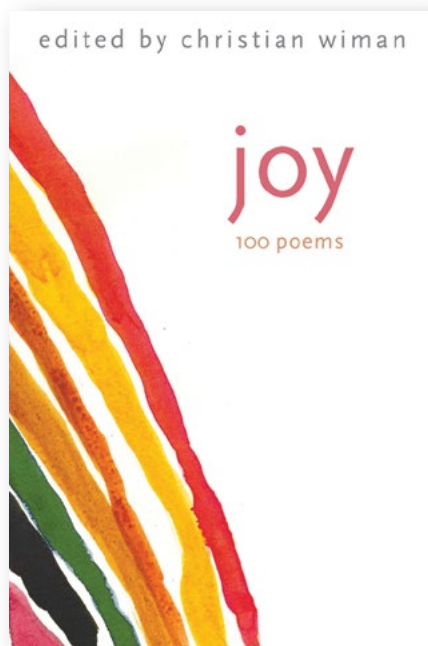
Edited by Christian Wiman

**One hundred of the most evocative modern poems on joy, selected by an award-winning contemporary poet**

Christian Wiman, a poet known for his meditations on mortality, has long been fascinated by joy and by its relative absence in modern literature. Why is joy so resistant to language? How has it become so suspect in our times? Manipulated by advertisers, religious leaders, and politicians, joy can seem disquieting, even offensive. How does one speak of joy amid such ubiquitous injustice and suffering in the world?

In this revelatory anthology, Wiman takes readers on a profound and surprising journey through some of the most underexplored terrain in contemporary life. Rather than define joy for readers, he wants them to experience it. Ranging from Emily Dickinson to Mahmoud Darwish and from Sylvia Plath to Wendell Berry, he brings together diverse and provocative works as a kind of counter to the old, modernist maxim “light writes white”—*no agony, no art*. His rich selections awaken us to the essential role joy plays in human life.

**CHRISTIAN WIMAN** is the author of numerous books, including *My Bright Abyss: Meditation of a Modern Believer*. He is senior lecturer in religion and literature at the Yale Institute of Sacred Music and lives in New Haven, CT.



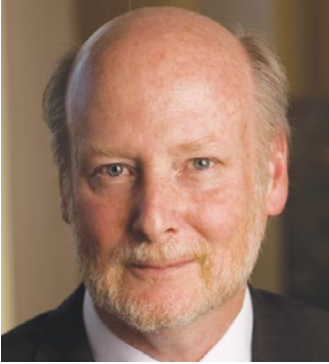
“This is strong work—original, necessary, and illuminating—about an often overlooked aspect of poetry and also about Wiman’s own work and its sources.”—Paul Elie, author of *The Life You Save May Be Your Own*

November Poetry/Literature  
Hardcover 978-0-300-22608-9 \$25.00/£18.99  
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192 pp. 5 ½ x 8 ¼  
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You argue that “the answer to bad speech is more speech,” but what do you say to people who feel hurt and excluded by what others express?

Speech unquestionably can cause great harms, including causing emotional distress and making people feel excluded. But no one has devised a way of defining hate speech in a way that does not also threaten speech that is essential to the pursuit of knowledge, the robust exchange of ideas, and the operation of democratic politics within a diverse society.



How has the atmosphere at colleges and universities changed with the last presidential election?

Our country is polarized. The last election reflected this and intensified the polarization, and we see this on campuses. Most of the resulting campus conversations are exactly what you would expect from people dedicated to understanding and debating important issues. However, in too many cases—including (recently) at Berkeley and Middlebury College—disagreements have taken the form of intimidation, disruption, and violence. This is deeply troubling. Tolerating diverse and controversial views, and working through differences by way of debate and discussion rather than intimidation and violence, are essential to higher education.

## A conversation with Erwin Chemerinsky and Howard Gillman

How are higher education settings different from the public square, in terms of the degree of free speech that should be permitted?

Campuses exist for the purpose of teaching and research. Speech is essential to facilitate these crucial tasks. As the legendary president of the University of California, Clark Kerr, famously said, “The University is not engaged in making ideas safe for students. It is engaged in making students safe for ideas.”

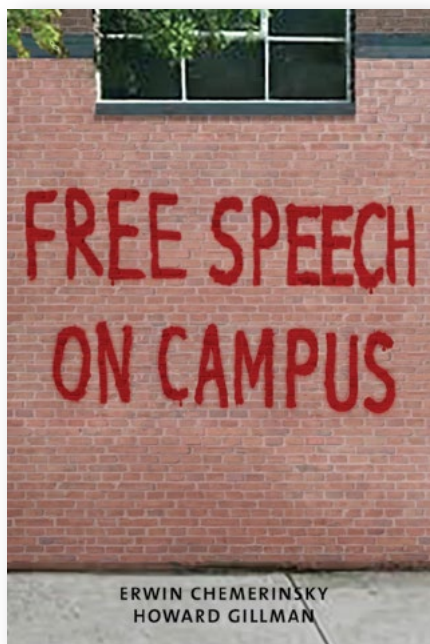
# Free Speech on Campus

Erwin Chemerinsky and Howard Gillman

Can free speech coexist with an inclusive campus environment?

Hardly a week goes by without another controversy over free speech on college campuses. On one side, there are increased demands to censor hateful, disrespectful, and bullying expression and to ensure an inclusive and nondiscriminatory learning environment. On the other side are traditional free speech advocates who charge that recent demands for censorship coddle students and threaten free inquiry. In this clear and carefully reasoned book, a university chancellor and a law school dean—both constitutional scholars who teach a course in free speech to undergraduates—argue that campuses must provide supportive learning environments for an increasingly diverse student body but can never restrict the expression of ideas. This book provides the background necessary to understanding the importance of free speech on campus and offers clear prescriptions for what colleges can and can't do when dealing with free speech controversies.

**ERWIN CHEMERINSKY** is the founding dean, distinguished professor of law, and Raymond Pryke Professor of First Amendment Law, University of California, Irvine School of Law. **HOWARD GILLMAN** is chancellor and professor of law, political science, and history, University of California, Irvine. Both live in Irvine, CA.



“At a time when freedom of speech on college campuses is under serious attack, Erwin Chemerinsky and Howard Gillman offer a concise and powerful defense of academic freedom that every college administrator should read.”—Geoffrey R. Stone, Edward H. Levi Distinguished Service Professor of Law, The University of Chicago

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World



## A conversation with James C. Scott

Why did you select Mesopotamia eight thousand years ago as your focal point for *Against the Grain*?

That our cumulative activities as a species now threaten all life on the planet is obvious enough. Only a deep history of the very earliest states in Mesopotamia can illuminate how we got here. I wanted to understand how *Homo sapiens*—now nearly eight billion strong—became the world’s most successful invasive species. My aim is to show how the novel ecological module known as “agrarian society” came to dominate the world until the Industrial Revolution.

Why are grains and farming so important to the civilization story?

Because they are the basis of state formation. Only grain farming on permanent fields can pack enough people and food into a small enough space to allow a state to tax and control them. No cereal grains, no states! Wheat, barley, rice, maize, and millet, the starches that still dominate the world’s diet, were indispensable to state making. I show why other potential staples such as potatoes, cassava, and lentils have never become the basis of state making.

What is the significance of domestication in this story?

Civilization and state making can be seen as the result of a series of “domestications,” all of which require control over reproduction. The domestication of plants and animals, the control over the reproduction of women and slaves, and, one might say, control over the labor and reproduction of the subject population.

The early states had a population problem. It was caused by the infectious diseases of crowding, crop failure, flight from taxes and toil, raids from outside peoples, and environmental damage. States tried to make good these losses by wars of capture, slavery, and control over women’s reproduction.



# Against the Grain

## A Deep History of the Earliest States

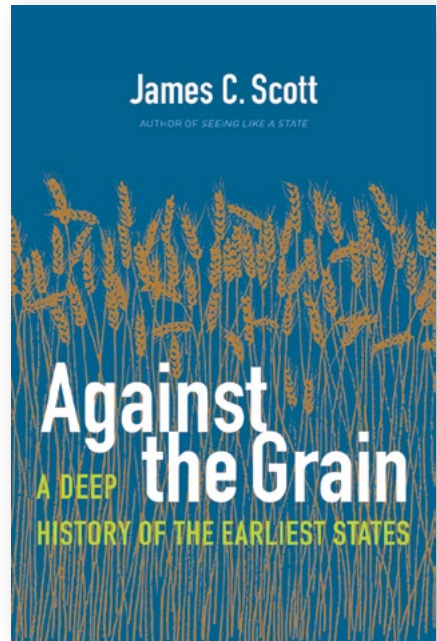
James C. Scott

An account of all the new and surprising evidence now available for the beginnings of the earliest civilizations that have been left out of the standard narrative

Why did humans abandon hunting and gathering for sedentary communities dependent on livestock and cereal grains, and governed by precursors of today's states? Most people believe that plant and animal domestication allowed humans, finally, to settle down and form agricultural villages, towns, and states, which made possible civilization, law, public order, and a presumably secure way of living. But archaeological and historical evidence challenges this narrative. The first agrarian states, says James C. Scott, were born of accumulations of domestications: first fire, then plants, livestock, subjects of the state, captives, and finally women in the patriarchal family—all of which can be viewed as a way of gaining control over reproduction.

Scott explores why we avoided sedentism and plow agriculture, the advantages of mobile subsistence, the unforeseeable disease epidemics arising from crowding plants, animals, and grain, and why all early states are based on millets and cereal grains and unfree labor. He also discusses the “barbarians” who long evaded state control, as a way of understanding continuing tension between states and nonsubject peoples.

**JAMES C. SCOTT** is Sterling Professor of Political Science and co-director of the Agrarian Studies Program at Yale University. He lives in Durham, CT.



“This book is fascinating, original, and contains a lesson on every page. Brilliant. James Scott is a legend.” —Tim Harford, author of *Messy* and *The Undercover Economist*

ALSO BY JAMES C. SCOTT:

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Also available as an eBook.

336 pp. 5 ½ x 8 ¼ 13 b/w illus.

World





## A conversation with David Bentley Hart

How was translating the New Testament different than simply reading it?

To translate a text is to be conducted into its mysteries in a way that no mere act of reading—however conscientious or frequent—makes possible. Writing this translation caused me to absorb certain conclusions about the world of the early church at a deeper level than I could have anticipated.

What insights into the texts themselves did you gain?

They are not beguiling exercises in suasive rhetoric or feats of literary virtuosity; rather, they are chiefly the devout and urgent attempts of often rather ordinary persons to communicate something “seen” and “heard” that transcends any language, but that nevertheless demands to be spoken, now, here, in whatever words one can marshal. The New Testament draws one in by the intensity, purity, and perhaps frequent naïveté of its language, not by the exquisite sheen of its belletristic graces.

How did translating change your perspective on the early Christians?

What impressed itself upon me with an entirely unexpected force was a new sense of the utter strangeness of the Christian vision of life in its first dawning. When one truly ventures into the world of the first Christians, one enters a company of “radicals,” an association of men and women guided by faith in a world-altering revelation, and hence in values almost absolutely inverse to the recognized social, political, economic, and religious truths not only of their own age, but of almost every age of human culture.

### PRAISE FOR *THE EXPERIENCE OF GOD*:

“Bracing and eloquent . . . fans of Hart’s winsome prose will not be disappointed . . . a fine work.”—Edward T. Oakes, S.J., *National Review*

# The New Testament

A Translation

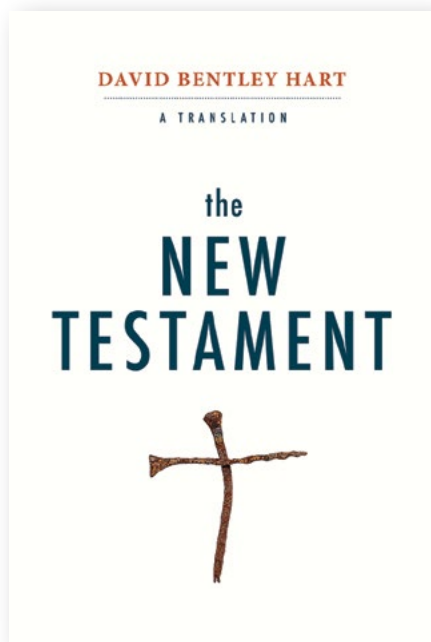
David Bentley Hart

From one of our most celebrated writers on religion comes this fresh, bold, and unsettling new translation of the New Testament

David Bentley Hart undertook this new translation of the New Testament in the spirit of “etsi doctrina non daretur,” “as if doctrine is not given.” Reproducing the texts’ often fragmentary formulations without augmentation or correction, he has produced a pitilessly literal translation, one that captures the texts’ impenetrability and unfinished quality while awakening readers to an uncanniness that often lies hidden beneath doctrinal layers.

The early Christians’ sometimes raw, astonished, and halting prose challenges the idea that the New Testament affirms the kind of people we are. Hart reminds us that they were a company of extremists, radical in their rejection of the values and priorities of society not only at its most degenerate, but often at its most reasonable and decent. “To live as the New Testament language requires,” he writes, “Christians would have to become strangers and sojourners on the earth, to have here no enduring city, to belong to a Kingdom truly not of this world. And we surely cannot do that, can we?”

DAVID BENTLEY HART is an Eastern Orthodox scholar of religion, and a philosopher, writer, and cultural commentator. He is a fellow at the Notre Dame Institute for Advanced Studies and has held positions at the University of Virginia, Duke University, and Providence College. He lives in South Bend, IN.



“In its simplicity and freshness David Hart’s New Testament translation will sound as strange and wondrous to twenty-first-century, English-language speakers as the Greek of the New Testament sounded to first-century speakers of Greek.” —Robert Louis Wilken, author of *The First Thousand Years*

ALSO BY DAVID BENTLEY HART:

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## A conversation with Abbas Amanat

### Why did you write this book?

When teaching Iran's history and culture, I realized that modern Iranian history is often treated as a purely twentieth-century phenomenon. This book is an attempt to understand Iran in a broader time frame—half a millennium. I show that not only the dictates of geography, economy, and culture but also the forces of modernity have exposed Iran to unusually complex experiences. I view Iran in a broader regional and global space and highlight its political and socioeconomic ties with the outside world as well as its cultural history. Iran is as much the story of dynasties, mullahs, and geopolitics as it is about poets and artists, women and gender, and the disempowered.

### Should Iran's history inform our foreign policy?

Books like mine humanize Iranian society for Western readers and show the importance of engaging with Iranian people beyond the misconceptions that have darkened political horizons for the past thirty years. Reading about Iran's tortuous path to modernity may persuade audiences to appreciate geopolitical pressures, disillusionments, and forces of oppression that have contributed to a culture of defiance in today's Iran.

### How do your conclusions compare with Iranians' own understanding of their history?

I hope this book offers an alternative reading to the black-and-white narratives of the past, the stories of heroes versus villains, and the undue glorification or damnation of personalities, events, beliefs, and nations. We live in an age when more nuanced and complex readings of history are desirable.

# Iran

## A Modern History

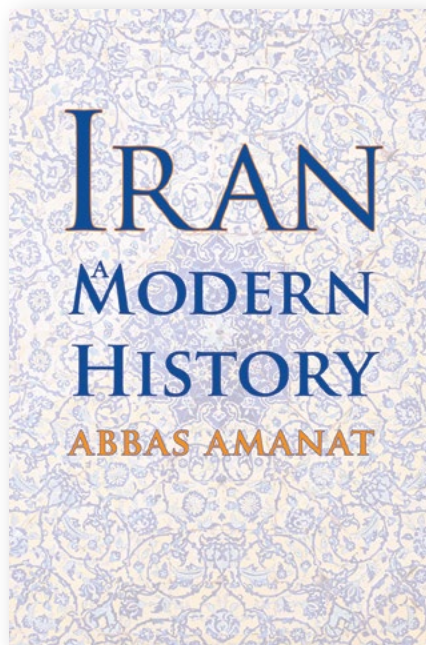
Abbas Amanat

**A masterfully researched and compelling history of Iran from 1501 to 2009**

This history of modern Iran is not a survey in the conventional sense but an ambitious exploration of the story of a nation. It offers a revealing look at how events, people, and institutions are shaped by currents that sometimes reach back hundreds of years. The book covers the complex history of the diverse societies and economies of Iran against the background of dynastic changes, revolutions, civil wars, foreign occupation, and the rise of the Islamic Republic.

Abbas Amanat combines chronological and thematic approaches, exploring events with lasting implications for modern Iran and the world. Drawing on diverse historical scholarship and emphasizing the twentieth century, he addresses debates about Iran's culture and politics. Political history is the driving narrative force, given impetus by Amanat's decades of research and study. He layers the book with discussions of literature, music, and the arts; ideology and religion; economy and society; and cultural identity and heritage.

**ABBAS AMANAT** is professor of history and international studies at Yale University and director of the Yale Program in Iranian Studies at the MacMillan Center for International and Area Studies. He lives in North Haven, CT.



“Abbas Amanat is a giant in the field of modern Iranian history. No better guide to its texture and significance could be found. At a time when that country is on the front burner of U.S. policy, it is crucial that we understand Iran better, and that we start with this path-breaking study.”—Juan Cole, Richard P. Mitchell Professor of History, and director, Center for Middle Eastern and North African Studies, University of Michigan

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# Stormtroopers

A New History of Hitler's Brownshirts

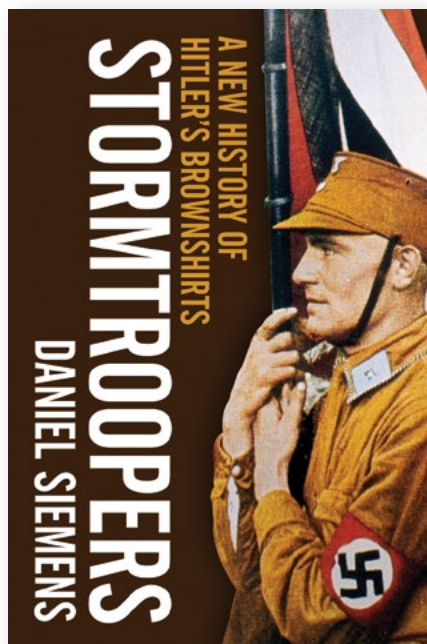
Daniel Siemens

**The first full history of the Nazi Stormtroopers whose muscle brought Hitler to power, with revelations concerning their longevity and their contributions to the Holocaust**

Germany's Stormtroopers engaged in a vicious siege of violence that propelled the National Socialists to power in the 1930s. Known also as the SA or Brownshirts, these "ordinary" men waged a loosely structured campaign of intimidation and savagery across the nation from the 1920s to the "Night of the Long Knives" in 1934, when Chief of Staff Ernst Röhm and many other SA leaders were assassinated on Hitler's orders.

In this deeply researched history, Daniel Siemens explores not only the roots of the SA and its swift decapitation but also its previously unrecognized transformation into a million-member Nazi organization, its activities in German-occupied territories during World War II, and its particular contributions to the Holocaust. The author provides portraits of individual members and their victims and examines their milieu, culture, and ideology. His book tells the long-overdue story of the SA and its devastating impact on German citizens and the fate of their country.

**DANIEL SIEMENS** is associate professor, department of history, philosophy, and theology, Bielefeld University. He is author of three previous books and has published widely on European and U.S. history of the nineteenth and twentieth centuries. He lives in Bielefeld, Germany.



"For the foreseeable future, Daniel Siemens's study will be the book of reference on the National Socialist stormtroopers."—Professor Michael Wildt, Humboldt University Berlin

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# Crusade and Jihad

The Thousand-Year War Between the Muslim World and the Global North

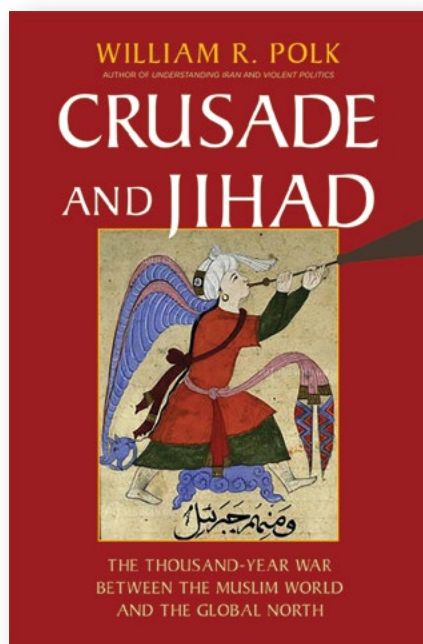
William R. Polk

**What really happened in the centuries of conflict between Europe, Russia, China, America, and the peoples of the Muslim world**

This groundbreaking book is the first to address the catastrophic results of centuries of conflict, imperialism, and colonialism by the global north—China, Russia, Europe, Britain, and America—in the Muslim world. We see this legacy in the flood of refugees, collapse of institutions, terrorism, and widespread misery. Military force, regime change, and aid have failed because we have not understood the region's history—or our own role in it. To move toward peace and security, we must understand the causes of turmoil.

Focusing half a century of experience as a historian, policy planner, diplomat, and businessman, William R. Polk explains in this authoritative work the deep hostilities that today convulse this part of the world. He deals with the entire Muslim world, from Nigeria to Indonesia, and from the dawn of Islam to the rise of the Islamic State, and explains how the dangers arose that we and the Muslims face, and how the dangers can be dealt with.

**WILLIAM R. POLK** taught Arabic literature and history at Harvard University and the University of Chicago, served on the Policy Planning Council under President Kennedy, negotiated the Egyptian-Israeli Suez ceasefire, and founded the Adlai Stevenson Institute of International Affairs. He has written nineteen books.



“In this magisterial treatment, William Polk cuts to the core of contemporary conflicts with the Muslim world, providing an accessible, often troubling account.” —Joel Gordon, University of Arkansas, author of *Nasser: Hero of the Arab Nation*

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# The Language of Light

A History of Silent Voices

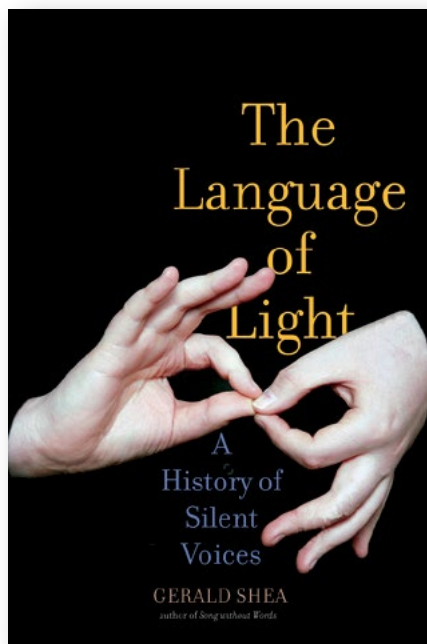
Gerald Shea

**A comprehensive history of deafness, signed languages, and the unresolved struggles of the Deaf to be taught in their unspoken tongue**

Partially deaf due to a childhood illness, Gerald Shea is no stranger to the search for communicative grace and clarity. In this eloquent and thoroughly researched book, he uncovers the centuries-long struggle of the Deaf to be taught in sign language—the only language that renders them complete, fully communicative human beings. Shea explores the history of the deeply biased attitudes toward the Deaf in Europe and America, which illogically forced them to be taught in a language they could neither hear nor speak. As even A.G. Bell, a fervent oralist, admitted, sign language is “the quickest method of reaching the mind of a deaf child.”

Shea’s research exposes a persistent but misguided determination among hearing educators to teach the Deaf orally, making the very faculty they lacked the principal instrument of their instruction. To forbid their education in sign language—the “language of light”—is to deny the Deaf their human rights, he concludes.

**GERALD SHEA** practiced corporate and international law for many years as a member of the New York and Paris bars. He is author of *Song Without Words: Discovering My Deafness Halfway Through Life*, a prize-winning memoir of his life with partial deafness. He divides his time between Paris and the North Shore of Massachusetts.



“A gracefully written, tightly reasoned indictment of those who would deprive the Deaf of their language.” —Harlan Lane, author of *When the Mind Hears: A History of the Deaf*

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# The New Cosmic Story

## Inside Our Awakening Universe

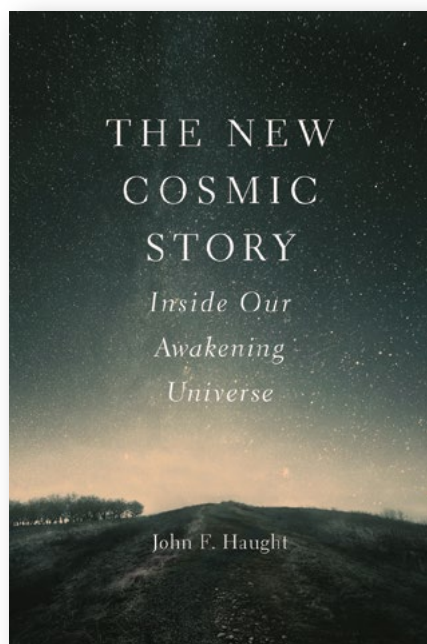
John F. Haught

**A foremost thinker on science and religion argues that an adequate understanding of cosmic history requires attention to the emergence of interiority, including religious aspiration**

Over the past two centuries scientific advances have made it clear that the universe is a story still unfolding. In this thought-provoking book, John F. Haught considers the deeper implications of this discovery. He contends that many others who have written books on life and the universe—including Stephen Hawking, Stephen Jay Gould, and Richard Dawkins—have overlooked a crucial aspect of cosmic history: the drama of life’s awakening to interiority and religious awareness. Science may illuminate the *outside* story of the universe, but a full telling of the cosmic story cannot ignore the *inside* development that interiority represents.

Haught addresses two primary questions: what does the arrival of religion tell us about the universe, and what does our understanding of the cosmos as an unfinished drama tell us about religion? The history of religion may be ambiguous and sometimes even barbarous, he asserts, but its role in the story of cosmic emergence and awakening must be taken into account.

**JOHN F. HAUGHT** is distinguished research professor, Georgetown University. He is author of twenty previous books, many of which deal with questions on the relationship between religion and natural sciences. He divides his time between Falls Church, VA, and Vero Beach, FL.



“A compelling argument for a broader understanding of religion in relation to our cosmic story.”—Mary Evelyn Tucker, coauthor of *Journey of the Universe*

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World

# Basic Income

A Guide for the Open-Minded

Guy Standing

Shouldn't everyone receive a stake in society's wealth? Could we create a fairer world by guaranteeing income to all? What would this mean for our health, wealth, and happiness?

Basic income is a revolutionary idea that guarantees regular, unconditional cash transfers from the government to all citizens. It is an acknowledgement that everyone plays a part in generating the wealth currently enjoyed by only a few and would rectify the recent breakdown in income distribution.

Political parties across the world are now adopting this innovative policy and the idea generates headlines every day. Guy Standing has been at the forefront of thought surrounding basic income for the past thirty years, and in this book he covers in authoritative detail its effects on the economy, poverty, work, and labor; dissects and disproves the standard arguments against basic income; explains what we can learn from pilots across the world; and illustrates exactly why basic income has now become such an urgent necessity.

**GUY STANDING** is a professorial research associate at the School of Oriental and African Studies (SOAS), University of London a cofounder of the Basic Income Earth Network; and has advised the United Nations, the World Bank, and governments around the world on labor and social policy. He is the author of *The Precariat: The New Dangerous Class*. He lives in Switzerland.



“This book is the most comprehensive guide ever written on basic income, and offers both a history and a road map forward to a more just and economically sustainable future.”—Andy Stern, author of *Raising the Floor: How a Universal Basic Income Can Renew Our Economy and Rebuild the American Dream*

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# Warner Bros

## The Making of an American Movie Studio

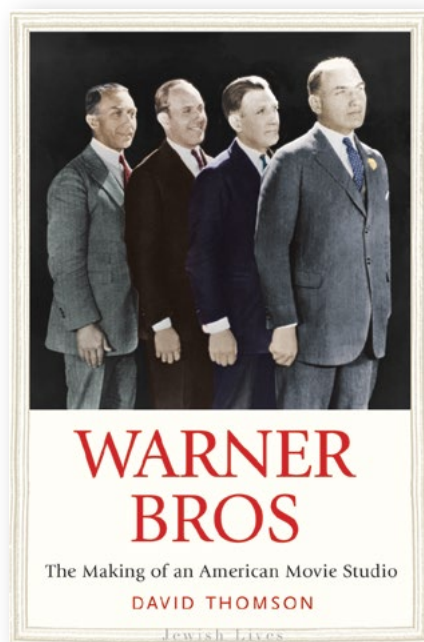
David Thomson

Behind the scenes at the legendary Warner Brothers film studio, where four immigrant brothers transformed themselves into the moguls and masters of American fantasy

*Warner Bros* charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. The Warner Brothers—Harry, Albert, Sam, and Jack—arrived in America as unschooled Jewish immigrants, yet they founded a studio that became the smartest, toughest, and most radical in all of Hollywood.

David Thomson provides fascinating and original interpretations of Warner Brothers pictures from the pioneering talkie *The Jazz Singer* through black-and-white musicals, gangster movies, and such dramatic romances as *Casablanca*, *East of Eden*, and *Bonnie and Clyde*. He recounts the storied exploits of the studio's larger-than-life stars, among them Al Jolson, James Cagney, Bette Davis, Errol Flynn, Humphrey Bogart, James Dean, Doris Day, and Bugs Bunny. The Warner brothers' cultural impact was so profound, Thomson writes, that their studio became "one of the enterprises that helped us see there might be an American dream out there."

**DAVID THOMSON** is a film critic and historian, and the author of more than twenty books, including *The New Biography of Film*, now in its sixth edition. He lives in San Francisco, CA.



"I believe David Thomson to be one of the very best and most incisive writers on film. He has a poetic and dreamlike understanding of what films mean, but is precise in his observations. He presents a very, very high level of understanding in language that is not only accessible, but often witty and stunningly original." —Jeanine Basinger, author of *The Star Machine*

ALSO BY DAVID THOMSON:

**Why Acting Matters**

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World

# Julius Rosenwald

Repairing the World

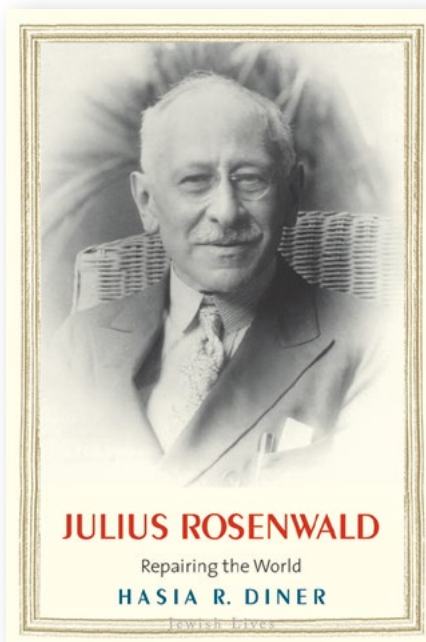
Hasia R. Diner

**The portrait of a humble retail magnate whose visionary ideas about charitable giving transformed the practice of philanthropy in America and beyond**

Julius Rosenwald (1862–1932) rose from modest means as the son of a peddler to meteoric wealth at the helm of Sears, Roebuck. Yet his most important legacy stands not upon his business acumen but on the pioneering changes he introduced to the practice of philanthropy. While few now recall Rosenwald's name—he refused to have it attached to the buildings, projects, or endowments he supported—his passionate support of Jewish and African American causes continues to influence lives to this day.

This biography of Julius Rosenwald explores his attitudes toward his own wealth and his distinct ideas about philanthropy, positing an intimate connection between his Jewish consciousness and his involvement with African Americans. The book shines light on his belief in the importance of giving in the present to make an impact on the future, and on his encouragement of beneficiaries to become partners in community institutions and projects. Rosenwald emerges from the pages as a compassionate man whose generosity and wisdom transformed the practice of philanthropy itself.

**HASIA R. DINER** is Paul and Sylvia Steinberg Professor of American Jewish History and director of the Goldstein-Goren Center for American Jewish History at New York University. She is a two-time winner of the National Jewish Book Award. She lives in New York City.



ALSO BY HASIA R. DINER:

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# Concerto Al-Quds

Adonis

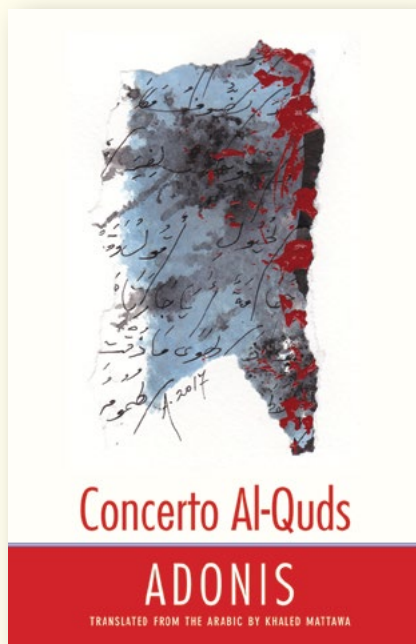
Translated from the Arabic by Khaled Mattawa

*A cri de cœur* or fully imagined poem on the myth and history of Jerusalem/Al-Quds from the author revered as the greatest living Arabic poet

At the age of eighty-six, Adonis, a Syrian poet, critic, essayist, and devoted secularist, has come out of retirement to pen an extended, innovative poem on Jerusalem/Al-Quds. It is a hymn to a troubled city embattled by the conflicting demands of Jews, Christians, and Muslims.

Adonis's city, as a coveted land, ought to suggest the universal love of humanity; as a land of tragedy, a place of contending history and beliefs, and a locus of bitterness, conflict, hatred, rivalry, and blood. Wrapping multiple voices, historical references, and political viewpoints within his ecstatic lyricism, Adonis has created a provocative work of unique beauty and profound wisdom, beautifully rendered in English by award-winning poet Khaled Mattawa.

**ADONIS**, born Ali Ahmad Sa'id, is a Syrian poet. He has been a leading figure in the modernist movement in Arabic poetry since the mid-twentieth century. He lives in France. **KHALED MATTAWA** is professor of English and Creative Writing at the University of Michigan. He has received a MacArthur grant among many other awards for his writings and translations.



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# Such Fine Boys

Patrick Modiano

Translated from the French by Mark Polizzotti; Foreword by J. M. G. Le Clézio

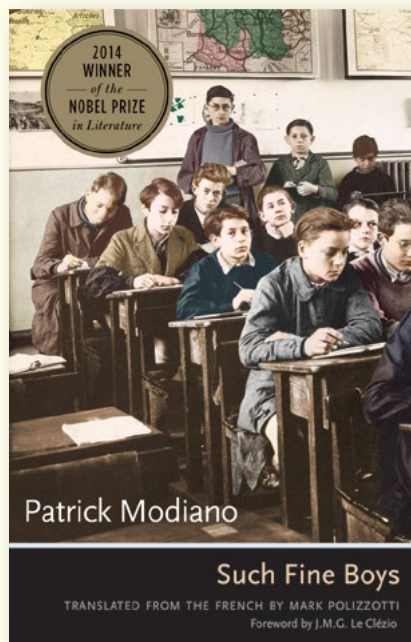
**Nobel laureate Patrick Modiano's spellbinding tale of adolescent schoolmates and the vicissitudes of fate**

As a boarding school student in the early 1960s, Patrick Modiano lived among the troubled teenage sons of wealthy but self-involved parents. In this mesmerizing novel, Modiano weaves together a series of exquisitely crafted stories about such jettisoned boys at the exclusive Valvert School on the outskirts of Paris: abandoned children of privilege, left to create new family ties among themselves. Misfits and heroes, sports champions and good-hearted chums, the boys of Valvert misbehave, run away, get expelled, and engage in various forms of delinquency and disappearance. They emerge into adulthood tragically damaged, still tethered to their adolescent selves, powerless to escape the central loneliness of their lives in an ever-darkening spiral of self-delusion and grim consequence.

A meditation on nostalgia, the pitfalls of privilege, and the vicissitudes of fate, this book fully demonstrates the powerful mix of sadness, mystery, wonder, and ominous danger that characterizes Modiano's most rewarding fiction.

- **Special feature:** J. M. G. Le Clézio's foreword, here in English for the first time, provides a rare and insightful appreciation of one Nobel laureate by another.

Internationally renowned author **PATRICK MODIANO** has received many prestigious literary awards, among them the 2014 Nobel Prize for Literature. He lives and writes in Paris. **MARK POLIZZOTTI** is the translator of more than forty books from the French, including seven by Modiano. He directs the publications program at The Metropolitan Museum of Art, New York.



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World

# Sundays in August

Patrick Modiano

Translated from the French by Damion Searls

**From beloved storyteller and Nobel Prize winner Patrick Modiano, a masterful and gripping crime novel set in picturesque Nice on the French Riviera**

Stolen jewels, black markets, hired guns, crossed lovers, unregistered addresses, people gone missing, shadowy figures disappearing in crowds, newspaper stories uncomfortably close and getting closer . . . this ominous novel is Patrick Modiano's most noirish work to date. Set in Nice—a departure from the author's more familiar Paris—this novel evokes the bright sun and dark shadow of the Riviera. Modiano's trademark ability to create a haunting atmosphere is here on full display: readers descend precipitously into a world of mystery, uneasiness, inevitability.

A young couple in hiding keeps close watch over a notorious diamond necklace known as the Southern Cross. Its provenance is murky, its whereabouts known only to our hero and heroine, who find themselves trapped by its potential value—and its ultimate cost. Deftly Modiano reaches further and further into the past, revealing the secret histories of the two even as the pressurized present threatens to overwhelm them.

Internationally renowned author **PATRICK MODIANO** has received many prestigious literary awards, among them the 2014 Nobel Prize for Literature. He lives and writes in Paris. **DAMION SEARLS** has translated thirty books from German, French, Norwegian, and Dutch, including Patrick Modiano's *Young Once*.



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# The Influence Peddlers

Hédi Kaddour

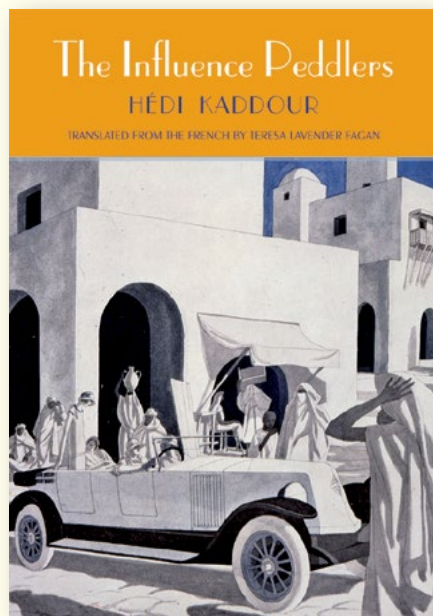
Translated from the French by Teresa Lavender Fagan

The eagerly awaited English translation of Kaddour's award-winning novel of clashing cultures during the French colonial years

Gather together French colonialists, young nationalists eager for independence, and local Maghreb leaders in a small North African city of the 1920s. Bring a collection of brash American filmmakers and celebrities into the picture. Dangerous cultural collisions are the inevitable result in Hédi Kaddour's best-selling novel of French colonial rule and its persisting legacy of human chaos and cultural tragedy.

In this commanding novel, the author plumbs the contradictions of colonialism and the impact on individual lives. With insight, humor, and a profound sense of irony he introduces *Les Prépondérants*—"The Preponderants," an unofficial group of peddlers of influence who operate at every level of colonial society. American "Hollywood" values, Islamic and secular politics, French manners—none of it escapes Kaddour's skewering wit. Filled with rich irony and wonderful characters, this is a novel that grapples forcefully with postcolonial relations in the Arabic, North African, and French worlds, while also journeying into the simmering Europe and United States of the early twentieth century.

After years of teaching French literature and translation at New York University in France, poet and novelist HÉDI KADDOUR now teaches creative writing at the famous "Gallimard literary workshop" in Paris. TERESA LAVENDER FAGAN is the translator of Hédi Kaddour's *Little Grey Lies*. She lives in Chicago, IL.



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# The Book of Whispers

Varujan Vosganian

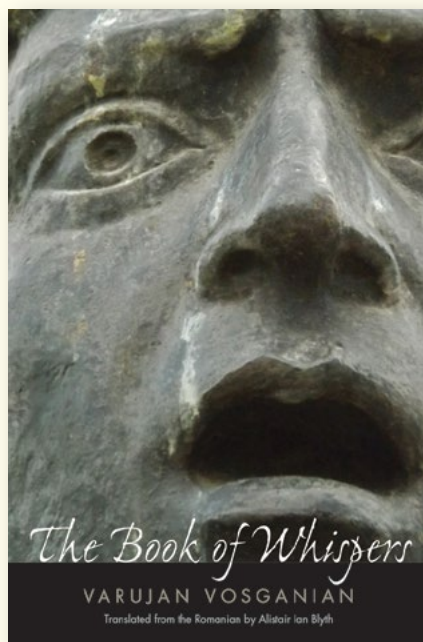
Translated from the Romanian by Alistair Ian Blyth

**A harrowing account of the Armenian Genocide documented through the stories of those who managed to survive and descendants who refuse to forget**

The grandchild of Armenians who escaped widespread massacres during the Ottoman Empire a century ago, Varujan Vosganian grew up in Romania hearing first-hand accounts of those who had witnessed horrific killings, burned villages, and massive deportations. In this moving chronicle of the Armenian people's almost unimaginable tragedy, the author transforms true events into a work of fiction firmly grounded in survivor testimonies and historical documentation.

Across Syrian desert refugee camps, Russian tundra, and Romanian villages, the book chronicles individual lives destroyed by ideological and authoritarian oppression. But this novel tells an even wider human story. Evocative of all the great sufferings that afflicted the twentieth century—world wars, concentration camps, common graves, statelessness, and others—this book belongs to all peoples whose voices have been lost. Hailed for its documentary value and sensitive authenticity, Vosganian's work has become an international phenomenon.

**VARUJAN VOSGANIAN** is a Romanian economist and politician who also writes novels and poetry. **ALISTAIR IAN BLYTH** is a British translator of Romanian, French, and Latin. They both reside in Bucharest, Romania.



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# True Stories

## And Other Essays

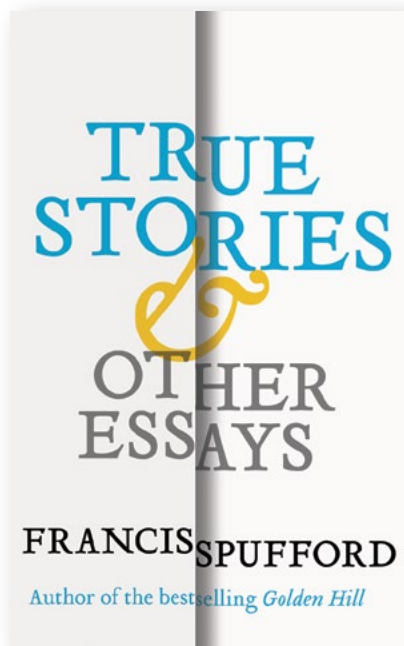
Francis Spufford

An irresistible collection of favorite writings from an author celebrated for his bravura style and sheer unpredictability

Francis Spufford's welcome first volume of collected essays gathers an array of his compelling writings from the 1990s to the present. He makes use of a variety of encounters with particular places, writers, or books to address deeper questions relating to the complicated relationship between story-telling and truth-telling. How must a nonfiction writer imagine facts, vivifying them to bring them to life? How must a novelist create a dependable world of story, within which facts are, in fact, imaginary? And how does a religious faith felt strongly to be true, but not provably so, draw on both kinds of writerly imagination?

Ranging freely across topics as diverse as the medieval legends of Cockaigne, the Christian apologetics of C. S. Lewis, and the tomb of Ayatollah Khomeini, Spufford provides both fresh observations and thought-provoking insights. No less does he inspire an irresistible urge to turn the page and read on.

**FRANCIS SPUFFORD** is senior lecturer, department of English & comparative literature, Goldsmiths College, University of London. He is author of several highly praised books of nonfiction, and his novel, *Golden Hill*, won the Costa First Novel Prize in 2017. He lives in Ely, UK.



"I am not alone in thinking that Francis Spufford has one of the most original minds in contemporary literature." —Nick Hornby

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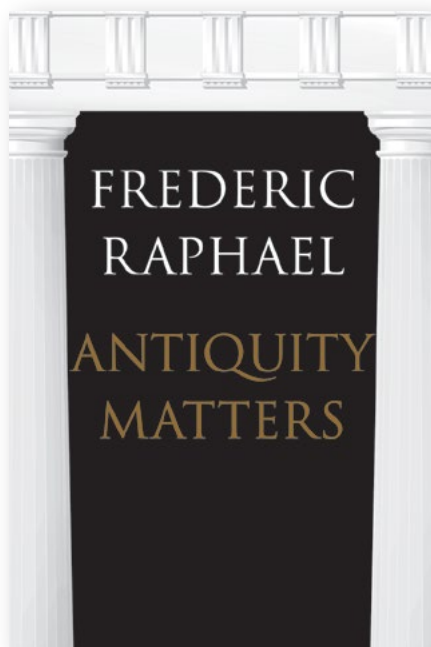
# Antiquity Matters

Frederic Raphael

A sharp, often surprising, view of the classical world by a major classics scholar at Cambridge and author of *The Glittering Prizes*

This book is the culmination of more than sixty years of a writing life during which Frederic Raphael has returned again and again to the literature and landscape of the ancient world. In his new book, Raphael deploys his renowned wit and erudition to give us a vivid mosaic of the complexities and contradictions underlying Western civilization and its continuing influence upon contemporary society. Tackling a broad range of topics, from the presumed superiority of democracy to the momentum behind today's gay rights movement, Raphael's often daringly heterodox view of the Greek and Roman world will provoke, surprise, and, at the same time, entertain readers. He shows how the interplay of fiction and reality, rhetorical aspiration and practical cunning, are threaded through modern culture.

A major scholar in Classics at Cambridge, **FREDERIC RAPHAEL** is an Oscar-winning screenwriter (*Darling*), a biographer, a translator, and the author of many books, including *The Glittering Prizes*. He divides his time between London, France, and the Greek island of Ios.



“Utterly dazzling in his erudition, Frederic Raphael displays an extraordinary depth of knowledge across the aeons, profound wisdom of Gibbonian epithets, and a total mastery of that fascinating territory between myth and pre-history.” —Andrew Roberts, War Studies Department, King’s College, London

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World

# A Difficult Death

The Life and Work of Jens Peter Jacobsen

Morten Høi Jensen

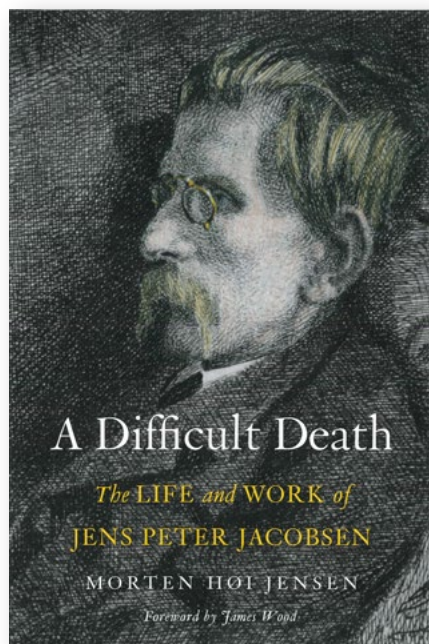
Foreword by James Wood

**Beautifully written, sympathetic and incisive, this is the first English biography of a major Scandinavian author who is ripe for rediscovery**

While largely unknown today, Danish writer and Darwin translator Jens Peter Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century and part of a generation that included Henrik Ibsen, Knut Hamsun, and August Strindberg. His novels *Marie Grubbe* and *Niels Lyhne* as well as his stories and poems were widely admired by writers such as Rainer Maria Rilke, Thomas Mann, and James Joyce.

Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving account of Jacobsen's life, work, and death: his passionate interest in the natural sciences, his complicated and nuanced attitude to his own atheism, and his painful descent toward an early death. Carefully researched and sympathetically imagined, this is an evocative portrait of one of the most influential and gifted writers of the nineteenth century.

Born in Copenhagen and educated in England and America, MORTEN HØI JENSEN has contributed to numerous publications, including the *Los Angeles Review of Books*, *Salon*, and the *New Republic*. He lives in Brooklyn, NY.



“Morten Høi Jensen...brilliantly restores Jens Peter Jacobsen to a place in modern world fiction that should never have been vacated. This is one of the most elegant and incisive critical biographies I've read.” —James Wood

September Biography  
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264 pp. 5 ½ x 8 ¼ 10 b/w illus.  
World

# Brutus

The Noble Conspirator

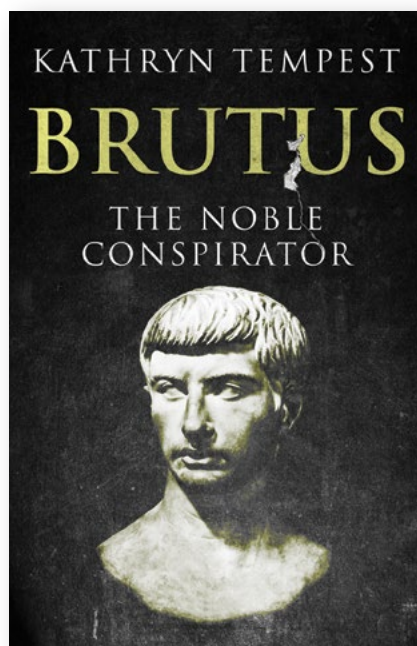
Kathryn Tempest

**A compelling new portrait of Marcus Brutus delves behind the ancient evidence to set aside the myths that surround the ancient world's most famous assassin**

Conspirator and assassin, philosopher and statesman, promoter of peace and commander in war, Marcus Brutus (ca. 85–42 B.C.) was a controversial and enigmatic man even to those who knew him. His leading role in the murder of Julius Caesar on the Ides of March, 44 B.C., immortalized his name forever, but the verdict on his act remains out to this day. Was Brutus wrong to kill his friend and benefactor, or was he right to place his duty to country ahead of personal obligations?

In this comprehensive and stimulating biography Kathryn Tempest delves into contemporary sources to bring to light the personal and political struggles Brutus faced. As the details are revealed—from his own correspondence with Cicero, from the perceptions of his peers, and from the Roman aristocratic values and concepts that held sway in his time—Brutus emerges from legend, revealed to us more surely than ever before.

**KATHRYN TEMPEST** is senior lecturer in Latin literature and Roman history, University of Roehampton, and author of *Cicero: Politics and Persuasion in Ancient Rome*. She lives in Surrey, UK.



“A searching exploration of Brutus, the most fascinating of conspirators, torn between his philosophy and his moral obligation. . . . A beautifully written and thought-provoking book.”—Christopher Pelling, author of *Plutarch and History*

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336 pp. 6 1/8 x 9 1/4 12 b/w illus. + 6 maps  
World

# Chicago Renaissance

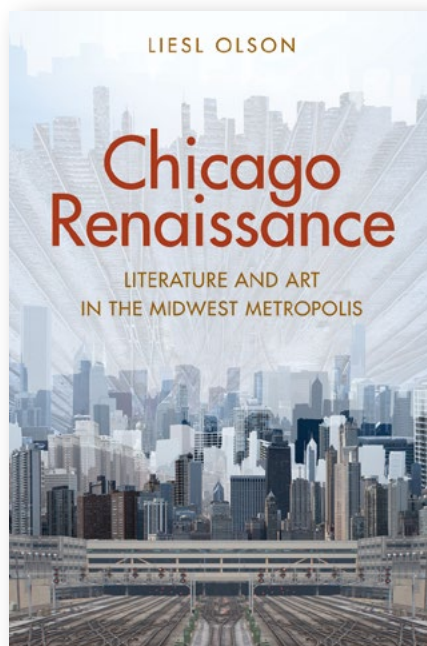
## Literature and Art in the Midwest Metropolis

Liesl Olson

**A fascinating history of Chicago's innovative and invaluable contributions to American literature and art from the late nineteenth to the mid-twentieth century**

This remarkable cultural history celebrates the great Midwestern city of Chicago for its centrality to the modernist movement. Author Liesl Olson traces Chicago's cultural development from the 1893 World's Fair through mid-century, illuminating how Chicago writers revolutionized literary forms during the first half of the twentieth century, a period of sweeping aesthetic transformations all over the world. From Harriet Monroe, Carl Sandburg, and Ernest Hemingway to Richard Wright and Gwendolyn Brooks, Olson's enthralling study bridges the gap between two distinct and equally vital Chicago-based artistic "renaissance" moments: the primarily white renaissance of the early teens, and the creative ferment of Bronzeville. Stories of the famous and iconoclastic are interwoven with accounts of lesser-known yet influential figures in Chicago, many of whom were women. Olson argues for the importance of Chicago's editors, bookstore owners, tastemakers, and ordinary citizens who helped nurture Chicago's unique culture of artistic experimentation.

**LIESL OLSON** is Director of Chicago Studies at the Newberry Library. She is the author of *Modernism and the Ordinary* and many other essays about twentieth-century writers and artists.



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Hardcover 978-0-300-20368-4 \$35.00/£35.00  
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392 pp. 6 1/8 x 9 1/4 88 b/w illus.  
World



# First Impressions

A Reader's Journey to Iconic Places of the American Southwest

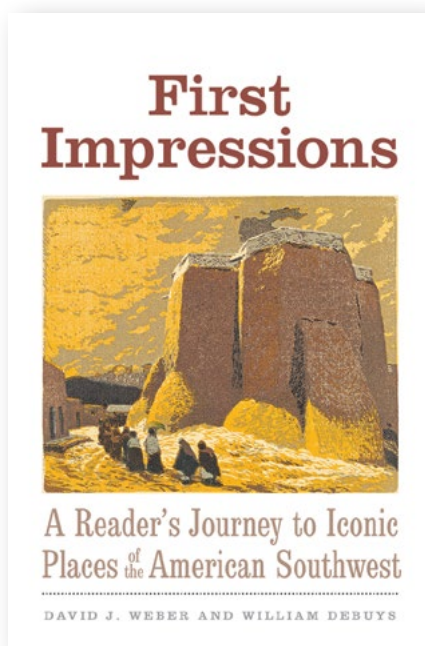
David J. Weber and William deBuys

A guide to the history and culture of the American Southwest, as told through early encounters with fifteen iconic sites

This unique guide for literate travelers in the American Southwest tells the story of fifteen iconic sites across Arizona, New Mexico, southern Utah, and southern Colorado through the eyes of the explorers, missionaries, and travelers who were the first non-natives to describe them. Noted borderlands historians David J. Weber and William deBuys lead readers through centuries of political, cultural, and ecological change.

The sites visited in this volume range from popular destinations within the National Park System—including Carlsbad Caverns, the Grand Canyon, and Mesa Verde—to the Spanish colonial towns of Santa Fe and Taos and the living Indian communities of Ácoma, Mohave, and Zuni. Lovers of the Southwest, residents and visitors alike, will delight in the authors' skillful evocation of the region's sweeping landscapes, its rich Hispanic and Indian heritage, and the sense of discovery that so enchanted its early explorers.

DAVID J. WEBER (1940–2010) was founding director of the Clements Center for Southwest Studies at Southern Methodist University. WILLIAM DEBUYS's numerous books include *River of Traps*, a Pulitzer Prize nonfiction finalist. He lives in northern New Mexico.



“A delightful introduction to the iconic ‘American Southwest,’ expertly written and solidly researched.” —Thomas E. Sheridan, author of *Arizona: A History*, Revised Edition

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World

# The London Cage

The Secret History of Britain's World War II Interrogation Centre

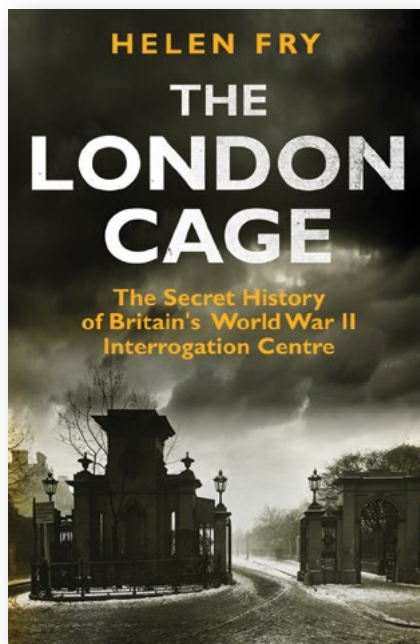
Helen Fry

The first complete account of the fiercely guarded secrets of London's clandestine interrogation center, operated by the British Secret Service from 1940 to 1948

Behind the locked doors of three mansions in London's exclusive Kensington Palace Gardens neighborhood, the British Secret Service established a highly secret prison in 1940: the London Cage. Here recalcitrant German prisoners of war were subjected to "special intelligence treatment." The stakes were high: the war's outcome could hinge on obtaining information German prisoners were determined to withhold. After the war, high-ranking Nazi war criminals were housed in the Cage, revamped as an important center for investigating German war crimes.

This riveting book reveals the full details of operations at the London Cage and subsequent efforts to hide them. Helen Fry's extraordinary original research uncovers the grim picture of prisoners' daily lives and of systemic Soviet-style mistreatment. The author also provides sensational evidence to counter official denials concerning the use of "truth drugs" and "enhanced interrogation" techniques. Bringing dark secrets to light, this groundbreaking book at last provides an objective and complete history of the London Cage.

Historian and biographer [HELEN FRY](#) is the author of more than twenty books focusing mainly on intelligence, prisoners of war, and the social history of World War II. She lives in London.



"An extremely valuable contribution to our understanding of a secret world." —*Guardian*, on *Spymaster: The Secret Life of Kendrick*

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256 pp. 6 1/8 x 9 1/4 16 b/w illus.  
World

# Black Banners of ISIS

## The Roots of the New Caliphate

David J. Wasserstein

**A medieval Islam historian's incisive portrait of ISIS, revealing the group's deep ideological and intellectual roots in the earliest days of Islam**

With tremendous speed, the Islamic State has moved from the margins to the center of life in the Middle East. Despite recent setbacks, its ability to conquer and retain huge swaths of territory has demonstrated its skillful tactical maneuvering, ambition, and staying power. Yet we still know too little about ISIS, particularly about its deeper ideology.

In this eye-opening book, David J. Wasserstein offers a penetrating analysis of the movement, looking closely at the thousand-year-old form of Islamic apocalyptic messianism the group draws upon today. He shows how ISIS is not only a military and political movement but also, and primarily, a religious one with a coherent worldview, a patent strategy, and a clear goal: the re-creation of a medieval caliphate. Connecting the group's day-to-day activities and the writings and sayings of its leaders with the medieval Islamic past, Wasserstein provides an insightful and unprecedented perspective on the origins and aspirations of the Islamic State.

**DAVID J. WASSERSTEIN** is professor of history and Jewish studies at Vanderbilt University. He has written or edited numerous books and articles on Islamic history and on Jews under Islam. He lives in Nashville, TN.



“An exceptionally important and apt work of great scholarship and erudition. David Wasserstein brings to life the fascinating story of Islamic messianic movements and their continuing significance into modern times. This book will become the standard work on the subject. A must read.”—Ali Allawi, author of *The Crisis of Islamic Civilisation*

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288 pp. 6 1/8 x 9 1/4 1 b/w illus.  
World

# The Ukrainian Night

## An Intimate History of Revolution

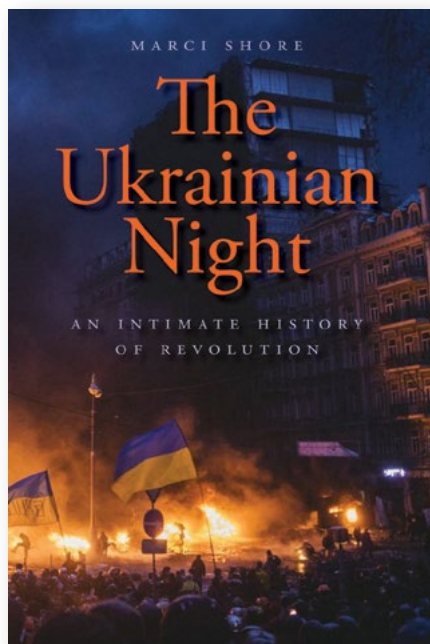
Marci Shore

**A vivid and intimate account of the Ukrainian Revolution, the rare moment when the political became the existential**

What is worth dying for? While the world watched the uprising on the Maidan as an episode in geopolitics, those in Ukraine during the extraordinary winter of 2013–14 lived the revolution as an existential transformation: the blurring of night and day, the loss of a sense of time, the sudden disappearance of fear, the imperative to make choices.

In this lyrical and intimate book, Marci Shore evokes the human face of the Ukrainian Revolution. Grounded in the true stories of activists and soldiers, parents and children, Shore's book blends a narrative of suspenseful choices with a historian's reflections on what revolution is and what it means. She gently sets her portraits of individual revolutionaries against the past as they understand it—and the future as they hope to make it. In so doing, she provides a lesson about human solidarity in a world, our world, where the boundary between reality and fiction is ever more effaced.

MARCI SHORE is associate professor of history at Yale University and award-winning author of *Caviar and Ashes* and *The Taste of Ashes*. She has spent much of her adult life in Central and Eastern Europe.



“As a guide, an historian, and a storyteller, Shore shows us the complex choices faced by the Ukrainians by artfully interweaving their personal experiences with the intellectual, social, and political history of the region.” —Anne Applebaum, Pulitzer Prize-winning author of *Gulag: A History* and *Iron Curtain: The Crushing of Eastern Europe, 1944–1956*

ALSO BY MARCI SHORE:

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January History/Politics

Hardcover 978-0-300-21868-8 \$26.00/£25.00

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192 pp. 6 1/8 x 9 1/4 2 b/w illus.  
World

# A Foreign Policy for the Left

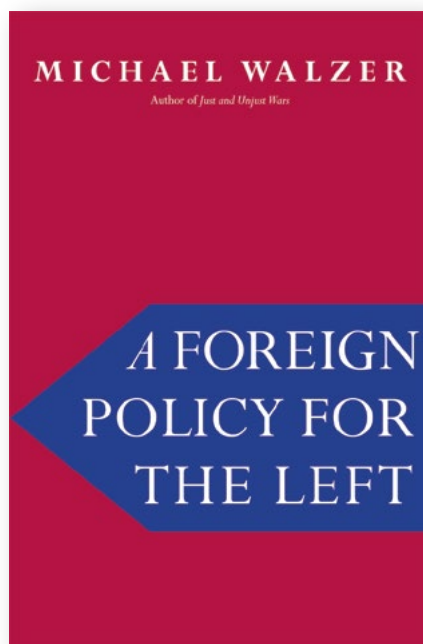
Michael Walzer

**Something that has been needed for decades: a leftist foreign policy with a clear moral basis**

Foreign policy, for leftists, used to be relatively simple. They were for the breakdown of capitalism and its replacement with a centrally planned economy. They were for workers against moneyed interests and for colonized peoples against imperial (Western) powers. But these easy substitutes for thought are becoming increasingly difficult. Neo-liberal capitalism is triumphant, and the workers' movement is in radical decline. National liberation movements have produced new oppressions. A reflexive anti-imperialist politics can turn leftists into apologists for morally abhorrent groups. In Michael Walzer's view, the left can no longer (in fact, could never) take automatic positions but must proceed from clearly articulated moral principles.

In this book, adapted from essays published in *Dissent*, Walzer asks how leftists should think about the international scene—about humanitarian intervention and world government, about global inequality and religious extremism—in light of a coherent set of underlying political values.

**MICHAEL WALZER**, one of America's foremost political thinkers, has served as editor of the political journal *Dissent* for more than three decades. He has written about a wide variety of topics in political theory and moral philosophy. He lives in Princeton, NJ.



“At a time when too many well-motivated leftists are trapped in what Michael Walzer characterizes as a complacent ‘default position,’ his case for leftist foreign policy activism, buttressed by serious inquiry into a practical program of action, represents a significant accomplishment.”—David Goldfisher, Korbel School of International Studies, University of Denver

ALSO BY MICHAEL WALZER:

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January Politics/Foreign Affairs

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256 pp. 5 ½ × 8 ¼

World

# Listening In

## Cybersecurity in an Insecure Age

Susan Landau

**A cybersecurity expert and former Google privacy analyst's urgent call to protect devices and networks against malicious hackers and misinformed policymakers**

New technologies have provided both incredible convenience and new threats. The same kinds of digital networks that allow you to hail a ride using your smartphone let power grid operators control a country's electricity—and these personal, corporate, and government systems are all vulnerable. In Ukraine, unknown hackers shut off electricity to nearly 230,000 people for six hours. North Korean hackers destroyed networks at Sony Pictures in retaliation for a film that mocked Kim Jong-un. And Russian cyberattackers leaked Democratic National Committee emails in an attempt to sway a U.S. presidential election.

And yet despite such documented risks, government agencies, whose investigations and surveillance are stymied by encryption, push for a weakening of protections. In this accessible and riveting read, Susan Landau makes a compelling case for the need to secure our data, explaining how we must maintain cybersecurity in an insecure age.

**SUSAN LANDAU** is a professor in the Fletcher School of Law and Diplomacy and the Department of Computer Science, School of Engineering at Tufts University. She was previously a privacy analyst at Google and is an Association for Computing Machinery Fellow, a Cybersecurity Hall of Fame inductee, and an American Association for Advancement of Science Fellow.



“An extremely important book. Landau has the remarkable talent of taking very broad issues and detailing them in a concise, yet comprehensive manner.” —Ben Rothke, author of *Computer Security*, on Landau’s previous book *Surveillance or Security?*

November Current Events/Digital Life  
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192 pp. 5 ½ x 8 ¼  
World



# Our Senses

Gateways to Consciousness

Rob DeSalle

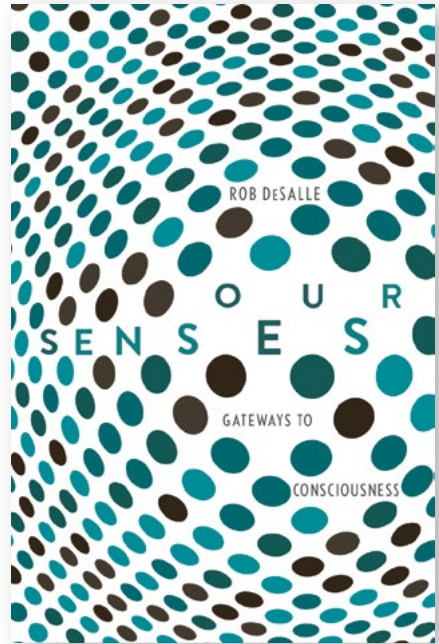
Illustrated by Patricia J. Wynne

**A lively and unconventional exploration of our senses, how they work, what is revealed when they don't, and how they connect us to the world**

Over the past decade neuroscience has uncovered a wealth of new information about our senses and how they serve as our gateway to the world. This splendidly accessible book explores the most intriguing findings of this research. With infectious enthusiasm, Rob DeSalle illuminates not only how we see, hear, smell, touch, taste, maintain balance, feel pain, and rely on other less familiar senses, but also how these senses shape our perception of the world aesthetically, artistically, and musically.

DeSalle first examines the question of how perception and consciousness are formed in the brain, setting human senses in an evolutionary context. He then investigates such varied themes as supersenses and diminished senses, synesthesia and other cross-sensory phenomena, hemispheric specialization, diseases, anomalies induced by brain injuries, and hallucinations. Focusing on what is revealed about our senses through the extraordinary, he provides unparalleled insights into the unique wonders of the human brain.

**ROB DESALLE** is curator at the American Museum of Natural History, where he has curated or cocurated six highly praised exhibitions and leads a research group in the Sackler Institute for Comparative Genomics. He is the author or coauthor of fifteen books, including *Welcome to the Genome*. He lives in New York City.



ALSO BY ROB DESALLE:

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“Was science ever more intoxicating?

This sparkling contribution to the science of wine draws on a staggering array of disciplines, from neurobiology to physics” —*Nature*, on *A Natural History of Wine*

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352 pp. 5 ½ x 8 ¼ 30 b/w illus.

World

# The Aliens Among Us

How Invasive Species Are Transforming the Planet—and Ourselves

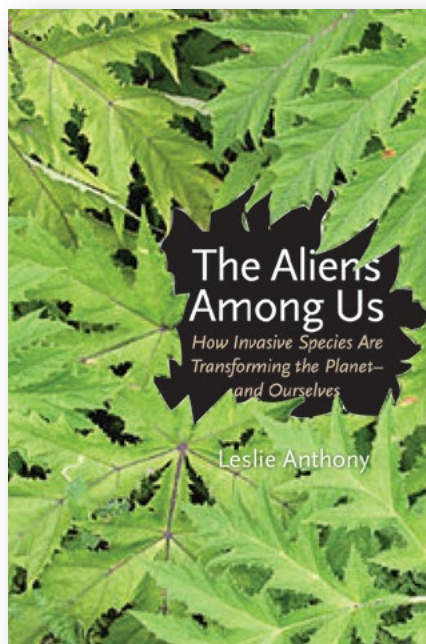
Leslie Anthony

A thoughtful, accessible look at the rapidly growing issue of invasive plants, animals, and microbes around the globe with a focus on the scientific issues and ecological, health, and other challenges

From an award-winning adventure and science journalist comes an eye-opening exploration of a burgeoning environmental phenomenon and the science coalescing around it. Leslie Anthony leads readers on adventures physical and philosophical as he explores how and why invasive species are hijacking ecosystems around the globe. Weaving science, travel, history, and humor with diverse examples to chart and describe the phases of species invasion and human response, Anthony introduces field researchers and managers who seek to understand the biological, social, and economic aspects of this complex issue, and whose work collectively suggests the emergence of a global shadow economy centered on invasives.

With tales of pythons in the Everglades, Asian carp and lamprey in the Great Lakes, Japanese knotweed seemingly everywhere, and the invasive organisms we don't see—pathogens and microbes such as the Zika virus—this book rivets attention on a new ecological reality.

**LESLIE ANTHONY** is an award-winning science and adventure journalist, and author of several books. His work has appeared in *Explore*, *Canadian Geographic*, and other publications. He lives in Whistler, Canada.



“This book not only should be published, but quickly—the expense and chaos resulting from invasive species is enormous and increasing by the minute.” —Margaret D. Lowman, Director of Global Initiatives, California Academy of Sciences, and author of *Life in the Treetops: Adventures of a Woman in Field Biology*

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Hardcover 978-0-300-20890-0 \$30.00/£25.00

Also available as an eBook.  
320 pp. 6 1/8 x 9 1/4 45 b/w illus.  
World

# The Great Apes

A Short History

Chris Herzfeld

Translated by Kevin Frey; Foreword by Jane Goodall

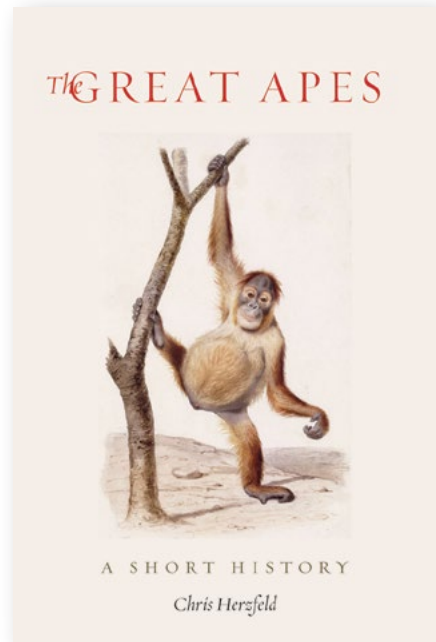
**A unique, beautifully illustrated exploration of our fascination with our closest primate relatives, and the development of primatology as a discipline**

This insightful work is a compact but wide-ranging survey of humankind's relationship to the great apes (chimpanzees, bonobos, gorillas, orangutans), from antiquity to the present. Replete with fascinating historical details and anecdotes, it traces twists and turns in our construction of primate knowledge over five hundred years. Chris Herzfeld outlines the development of primatology and its key players and events, including well-known long-term field studies, notably the pioneering work by women such as Jane Goodall, Dian Fossey, and Biruté Galdikas.

Herzfeld seeks to heighten our understanding of great apes and the many ways they are like us. The reader will encounter apes living in human families, painting apes, apes who use American Sign Language, and chimpanzees who travelled in space.

A philosopher and historian specializing in primatology, Herzfeld offers thought-provoking insights about our perceptions of apes, as well as the boundary between “human” and “ape” and what it means to be either.

**CHRIS HERZFELD** is an artist and freelance researcher trained at the Ecole des Hautes Etudes en Sciences Sociales in Paris. She lives in Brussels, Belgium, and Naples, FL. **KEVIN FREY** received a PhD in English from SUNY Stony Brook. He lives in New York City.



“A compact but wide-ranging survey of human beings’ relationship to their closest living relatives in nature, the great apes (chimpanzee, gorilla, orangutan), within the context of the primates more broadly. . . . There is an enormous amount of history packed into a relatively short space.” — Ian Tattersall, author of *The Strange Case of Ricketty Cossack: And Other Cautionary Tales from Human Evolution* and *Masters of the Planet: The Search for Our Human Origins*

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Hardcover 978-0-300-22137-4 \$26.00/£25.00  
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288 pp. 6 1/8 x 9 1/4 25 b/w illus.  
World

# Words Are Weapons

## Inside ISIS's Rhetoric of Terror

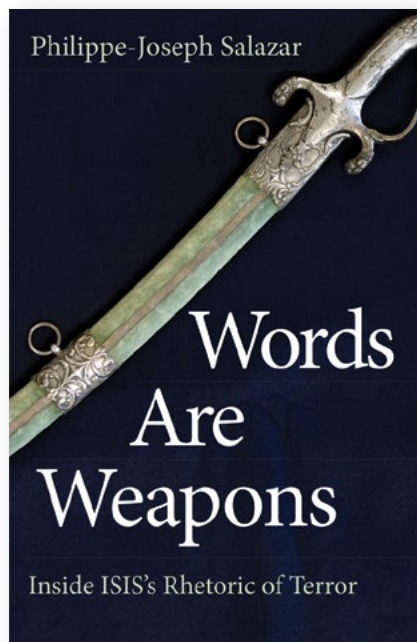
Philippe-Joseph Salazar

Translated by Dorna Khazeni

**The first book to offer a rigorous, sophisticated analysis of ISIS's rhetoric and why it is so persuasive**

ISIS wages war not only on the battlefield but also online and in the media. Through a close examination of the words and images ISIS uses, with particular attention to the “digital caliphate” on the web, Philippe-Joseph Salazar theorizes an aesthetic of ISIS and its self-presentation. As a philosopher and historian of ideas, well versed in both the Western and the Islamic traditions, Salazar posits an interpretation of Islam that places speech—the profession of faith—at the center of devotion and argues that evocation of the simple yet profound utterance of faith is what gives power to the rhetoric that ISIS and others employ. At the same time, Salazar contends that Western discourse has undergone a “rhetorical disarmament.” To win the fight against ISIS and Islamic extremism, Western democracies, their media, politicians, and counterterrorism agencies must consider radically changing their approach to Islamic extremism.

**PHILIPPE-JOSEPH SALAZAR** is Distinguished Professor of Rhetoric in the Faculty of Law at the University of Cape Town and past Director in Rhetoric and Democracy at the Collège International de Philosophie in Paris. **DORNA KHAZENI** was a finalist for the PEN USA Translation Award.



“Salazar’s *tour de force* transports us inside a radically novel and exotic rhetorical universe that defies established notions of statehood, power, politics, and war. His erudite and sobering analysis delivers at once a warning of an impending storm and a blistering indictment of Western ineptitude in the face of political warfare that presents a major challenge to both our values and the world as we know it.” —Cezar M. Ornatowski, San Diego State University

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248 pp. 5 ½ × 8 ¼  
World

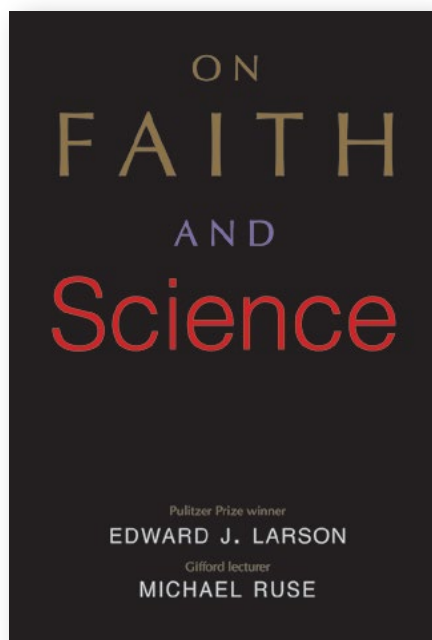
# On Faith and Science

Edward J. Larson and Michael Ruse

A captivating historical survey of the key debates, questions, and controversies at the intersection of science and religion

Throughout history, scientific discovery has clashed with religious dogma, creating conflict, controversy, and sometimes violent dispute. In this enlightening and accessible volume, distinguished historian and Pulitzer Prize-winning author Edward Larson and Michael Ruse, philosopher of science and Gifford Lecturer, offer their distinctive viewpoints on the sometimes contentious relationship between science and religion. The authors explore how scientists, philosophers, and theologians through time and today approach vitally important topics, including cosmology, geology, evolution, genetics, neurobiology, gender, and the environment. Broaching their subjects from both historical and philosophical perspectives, Larson and Ruse avoid rancor and polemic as they address many of the core issues currently under debate by the adherents of science and the advocates of faith, shedding light on the richly diverse field of ideas at the crossroads where science meets spiritual belief.

**EDWARD J. LARSON** is university professor of history and Hugh & Hazel Darling Chair in Law at Pepperdine University. **MICHAEL RUSE** is Lucyle T. Werkmeister Professor and director of the history and philosophy of science program at Florida State University.



ALSO BY EDWARD J. LARSON:

**An Empire of Ice**

*Scott, Shackleton, and the Heroic Age of Antarctic Science*

Paper 978-0-300-18821-9 \$16.00/£10.99

“Reflects exhaustive digging and reaches well beyond the standard source materials. . . . Larson provides enough fresh perspective that even devotees of polar literature will learn things.” —Jennifer Kingson, *New York Times Book Review*, on *An Empire of Ice*

August Philosophy/Science

Hardcover 978-0-300-21617-2 \$30.00/£25.00

Also available as an eBook.

312 pp. 5 ½ × 8 ¼

World



# A Deadly Legacy

## German Jews and the Great War

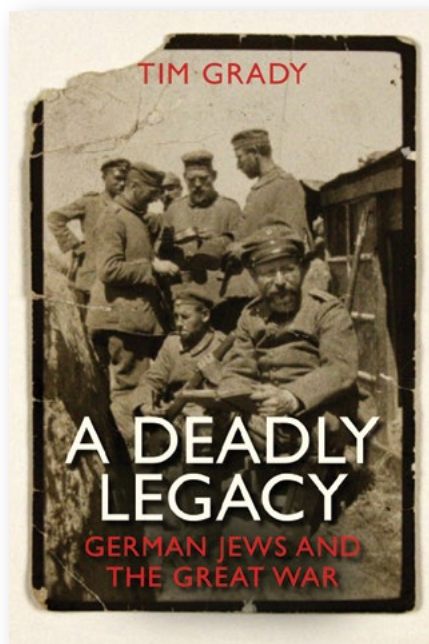
Tim Grady

**A groundbreaking reassessment of the crucial but unrecognized roles Germany's Jews played at home and at the front during World War I**

This book is the first to offer a full account of the varied contributions of German Jews to Imperial Germany's endeavors during the Great War. Historian Tim Grady examines the efforts of the 100,000 Jewish soldiers who served in the German military (12,000 of whom died), as well as the various activities Jewish communities supported at home, such as raising funds for the war effort and securing vital food supplies. However, Grady's research goes much deeper: he shows that German Jews were never at the periphery of Germany's warfare, but were in fact heavily involved.

The author finds that many German Jews were committed to the same brutal and destructive war that other Germans endorsed, and he discusses how the conflict was in many ways lived by both groups alike. What none could have foreseen was the dangerous legacy they created together, a legacy that enabled Hitler's rise to power and planted the seeds of the Holocaust to come.

TIM GRADY is reader in modern history, University of Chester, and author of *The German Jewish Soldiers of the First World War in History and Memory*. He lives in Merseyside, UK.



September History  
Hardcover 978-0-300-19204-9 \$30.00/£25.00  
Also available as an eBook.  
304 pp. 6 1/8 x 9 1/4 26 b/w illus.  
World



# One Hot Summer

Dickens, Darwin, Disraeli, and the Great Stink of 1858

Rosemary Ashton

**A unique, in-depth view of Victorian London during the record-breaking summer of 1858, when residents both famous and now-forgotten endured “The Great Stink” together**

While 1858 in London may have been noteworthy for its broiling summer months and the related stench of the sewage-filled Thames River, the year is otherwise little remembered. And yet, historian Rosemary Ashton reveals in this compelling microhistory, 1858 was marked by significant, if unrecognized, turning points. For ordinary people, and also for the rich, famous, and powerful, the months from May to August turned out to be a summer of consequence.

Ashton mines Victorian letters and gossip, diaries, court records, newspapers, and other contemporary sources to uncover historically crucial moments in the lives of three protagonists—Charles Dickens, Charles Darwin, and Benjamin Disraeli. She also introduces others who gained renown in the headlines of the day, among them George Eliot, Karl Marx, William Thackeray, and Edward Bulwer Lytton. Ashton reveals invisible threads of connection among Londoners at every social level in 1858, bringing the celebrated city and its citizens vibrantly to life.

**ROSEMARY ASHTON** is Emeritus Quain Professor of English Language and Literature, University College London. She is author of ten previous books and a fellow of the British Academy and of the Royal Society of Literature. She lives in London.



“History-writing too often confines itself to great events set in motion by great people. In *One Hot Summer* Rosemary Ashton has produced history-writing of the most important kind, as she explores what happens in between those great events, and great people, and connects previously unconnected subjects and ideas. It reads as easily as fiction, as excitingly as a thriller. It is history as it should be written, but so rarely is.” —Judith Flanders, author of *The Victorian City*

ALSO BY ROSEMARY ASHTON:

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Hardcover 978-0-300-15447-4 \$45.00 x/£25.00

July History/British History

Hardcover 978-0-300-22726-0 \$30.00 s/£25.00

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352 pp. 6 1/8 x 9 1/4 28 b/w illus.

World

# Enraged

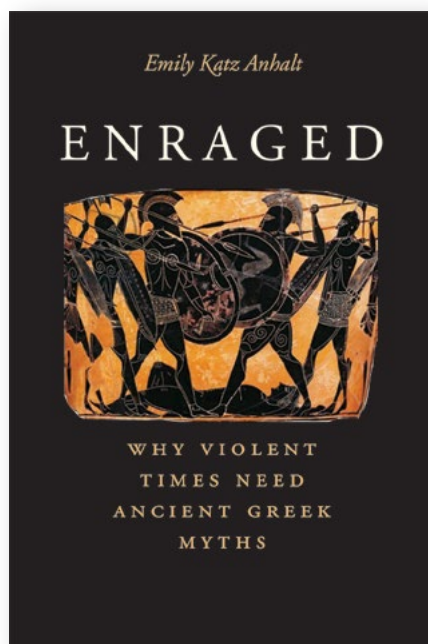
## Why Violent Times Need Ancient Greek Myths

Emily Katz Anhalt

An examination of remedies for violent rage rediscovered in ancient Greek myths

Millennia ago, Greek myths exposed the dangers of violent rage and the need for empathy and self-restraint. Homer's *Iliad*, Euripides' *Hecuba*, and Sophocles' *Ajax* show that anger and vengeance destroy perpetrators and victims alike. Composed before and during the ancient Greeks' groundbreaking movement away from autocracy toward more inclusive political participation, these stories offer guidelines for modern efforts to create and maintain civil societies. Emily Katz Anhalt reveals how these three masterworks of classical Greek literature can teach us, as they taught the ancient Greeks, to recognize violent revenge as a marker of illogical thinking and poor leadership. These time-honored texts emphasize the costs of our dangerous penchant for glorifying violent rage and those who would indulge in it. By promoting compassion, rational thought, and debate, Greek myths help to arm us against the tyrants we might serve and the tyrants we might become.

**EMILY KATZ ANHALT** is professor of classical languages and literature at Sarah Lawrence College. She has taught Greek mythology and history at Yale University and Trinity College and is the author of *Solon the Singer: Politics and Poetics*. She lives in Guilford, CT.



"This book closely engages with ancient texts and in so doing shows how turning one's gaze away from political and social issues of the twenty-first century can actually help one return to those issues with new perspective and modes of approach." —Jonathan Master, Emory University

August Literary Studies/Classics  
Hardcover 978-0-300-21737-7 \$30.00s/£25.00  
Also available as an eBook.  
280 pp. 5 ½ x 8 ¼  
World

# Out of the Shadow of a Giant

## Hooke, Halley, and the Birth of Science

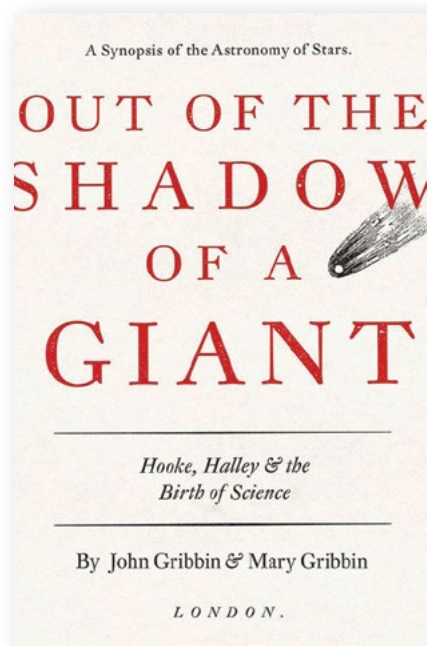
John Gribbin and Mary Gribbin

**What if Newton had never lived? A compelling dual biography argues that Robert Hooke and Edmond Halley easily could have filled the giant's shoes—and deserve credit for the birth of modern science.**

Robert Hooke and Edmond Halley, whose place in history has been overshadowed by the giant figure of Newton, were pioneering scientists within their own right, and instrumental in establishing the Royal Society.

Although Newton is widely regarded as one of the greatest scientists of all time and the father of the English scientific revolution, John and Mary Gribbin uncover the fascinating story of Robert Hooke and Edmond Halley, whose scientific achievements neatly embrace the hundred years or so during which science as we know it became established. They argue persuasively that, even without Newton, science would have made a great leap forward in the second half of the seventeenth century, headed by two extraordinary figures, Hooke and Halley.

**JOHN GRIBBIN** is the author of many best-selling books, including *In Search of Schrödinger's Cat*. **MARY GRIBBIN** is a teacher and science writer, and previous winner of the TES Junior Information Book Award. John and Mary are both Visiting Fellows at the University of Sussex.



ALSO BY JOHN GRIBBIN:

**13.8**

*The Quest to Find the True Age of the Universe and the Theory of Everything*

See page 93

“Gribbin is a confident, engaging guide. . . . A lovingly rendered history.”—Joshua Sokol, *Wall Street Journal*, on 13.8

October Science/Biography  
Hardcover 978-0-300-22675-1 \$32.50s

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384 pp. 6 1/8 x 9 1/4 15 b/w illus.  
For sale in North America only

# Why Liberalism Failed

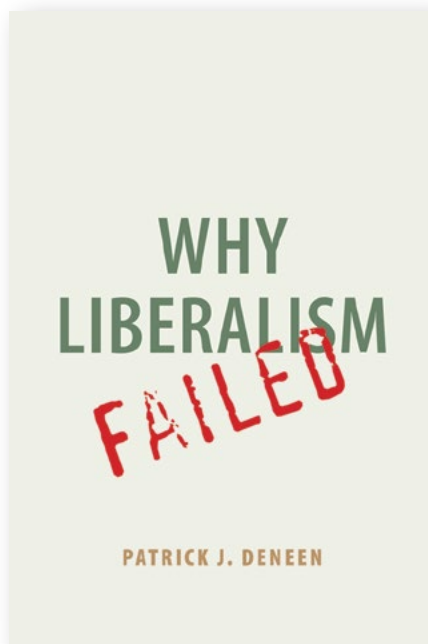
Patrick J. Deneen

Foreword by James Davidson Hunter and John M. Owen

## Has liberalism failed because it has succeeded?

Of the three dominant ideologies of the twentieth century—fascism, communism, and liberalism—only the last remains. This has created a peculiar situation in which liberalism’s proponents tend to forget that it is an ideology and not the natural end-state of human political evolution. As Patrick Deneen argues in this provocative book, liberalism is built on a foundation of contradictions: it trumpets equal rights while fostering incomparable material inequality; its legitimacy rests on consent, yet it discourages civic commitments in favor of privatism; and in its pursuit of individual autonomy, it has given rise to the most far-reaching, comprehensive state system in human history. Here, Deneen offers an astringent warning that the centripetal forces now at work on our political culture are not superficial flaws but inherent features of a system whose success is generating its own failure.

**PATRICK J. DENEEN** is David A. Potenziani Memorial Associate Professor of Political Science at the University of Notre Dame. His previous books include *The Odyssey of Political Theory*, *Democratic Faith*, and a number of edited volumes. He lives in South Bend, IN.



“A path-breaking book, boldly argued and expressed in terms that might justifiably be called prophetic in character.”—Wilfred M. McClay, G.T. and Libby Blankenship Chair in the History of Liberty, University of Oklahoma

◆ POLITICS AND CULTURE

January Political Science/Philosophy  
Hardcover 978-0-300-22344-6 \$40.00 s/£30.00  
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224 pp. 5 ½ × 8 ¼  
World

# Utility

Emily Schwend

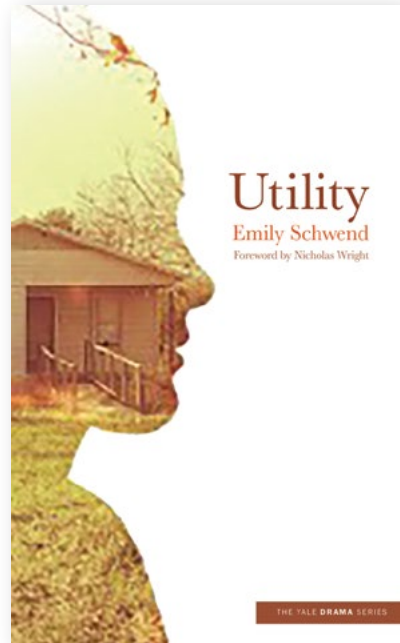
Foreword by Nicholas Wright

**The tenth winner of the Yale Drama Series centers on a young mother dealing with life's many trials**

Marking the tenth anniversary of the Yale Drama Series for emerging playwrights, Emily Schwend's powerful work centers on Amber, a young woman struggling to raise a family in East Texas. Amber is juggling two nearly full-time jobs and three kids. Her on-again, off-again husband Chris is eternally optimistic and charming as hell, but rarely employed. The house is falling apart and Amber has an eight-year-old's birthday party to plan.

Selected from more than 1,600 entries, Schwend's newest play—produced by the Amoralists Theatre Company at Rattlestick Playwrights Theatre in 2016—vividly captures the economic hardships and relationship difficulties faced by so many Americans today. “*Utility* is a remarkable play: beautifully written and effortlessly powerful,” said contest judge Nicholas Wright. “At every moment the happiness of human lives is put at risk: is there any greater dramatic theme?”

EMILY SCHWEND's previously produced plays include *The Other Thing*, *Take Me Back*, and *South of Settling*. She is a graduate of Juilliard, a 2014 Tow Foundation Fellow with Second Stage, and a 2016–2017 Radcliffe Institute Fellow at Harvard University.



◆ YALE DRAMA SERIES

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112 pp. 5 ½ x 9  
World





# Yale

Scholarly and Academic

# Our Beloved Kin

## A New History of King Philip's War

Lisa Brooks

◆ THE HENRY ROE CLOUD SERIES  
ON AMERICAN INDIANS AND  
MODERNITY

With rigorous original scholarship and creative narration, Lisa Brooks recovers a complex picture of war, captivity, and Native resistance during the “First Indian War” (later named King Philip’s War) by relaying the stories of Weetamoo, a female Wampanoag leader, and James Printer, a Nipmuc scholar, whose stories converge in the captivity of Mary Rowlandson. Through both a narrow focus on Weetamoo, Printer, and their network of relations, and a far broader scope that includes vast indigenous geographies, Brooks leads us to a new understanding of the history of colonial New England and of American origins. Brooks’s pathbreaking scholarship is grounded not just in extensive archival research but also in the land and communities of Native New England, reading the actions of actors during the seventeenth century alongside an analysis of the landscape and interpretations informed by tribal history.

LISA BROOKS is associate professor of English and American studies at Amherst College. She is author of *The Common Pot: The Recovery of Native Space in the Northeast*. She lives in the Connecticut River Valley.

January History/Native American Studies  
Hardcover 978-0-300-19673-3 \$35.00s/£32.00  
Also available as an eBook.  
448 pp. 6 1/8 x 9 1/4 13 b/w illus. World

# The Memory Lands

## King Philip's War and the Place of Violence in the Northeast

Christine M. DeLucia

◆ THE HENRY ROE CLOUD SERIES  
ON AMERICAN INDIANS AND  
MODERNITY

Noted historian Christine DeLucia offers a major reconsideration of the violent seventeenth-century conflict in northeastern America known as “King Philip’s War,” providing an alternative to “Pilgrim-centric” narratives that have conventionally dominated the histories of colonial New England. DeLucia grounds her study of one of the most devastating conflicts between Native Americans and European settlers in early America in five specific places that were directly affected by the crisis, spanning the Northeast as well as the Atlantic World. She examines the war’s effects on the everyday lives and collective mentalities of the region’s diverse Native and Euro-American communities over the course of several centuries, focusing on persistent struggles over land and water, sovereignty, resistance, cultural memory, and intercultural interactions. An enlightening work that draws from oral traditions, archival traces, material and visual culture, archaeology, literature, and environmental studies, this study reassesses the nature and enduring legacies of a watershed historical event.

CHRISTINE M. DELUCIA is assistant professor of history at Mount Holyoke College. She grew up in Amoskeag/Manchester, New Hampshire, and presently lives in South Hadley, Massachusetts, in the heart of the Kwinitekw/Connecticut River Valley.

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480 pp. 6 1/8 x 9 1/4 45 b/w illus. World

## Breaking White Supremacy Martin Luther King Jr. and the Black Social Gospel Gary Dorrien

The civil rights movement was one of the most searing developments in modern American history. It abounded with noble visions, resounded with magnificent rhetoric, and ended in nightmarish despair. It won a few legislative victories and had a profound impact on U.S. society, but failed to break white supremacy. The symbol of the movement, Martin Luther King Jr., soared so high that he tends to overwhelm anything associated with him. Yet the tradition that best describes him and other leaders of the civil rights movement has been strangely overlooked.

In his latest book, Gary Dorrien continues to unearth the heyday and legacy of the black social gospel, a tradition with a shimmering history, a martyred central figure, and enduring relevance today. This part of the story centers around King and the mid-twentieth-century black church leaders who embraced the progressive, justice-oriented, internationalist social gospel from the beginning of their careers and fulfilled it, inspiring and leading America's greatest liberation movement.

**GARY DORRIEN** is the Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary and Professor of Religion at Columbia University. The author of eighteen books, he lives in New York City.

January History  
Hardcover 978-0-300-20561-9 \$45.00s/£35.00

Also available as an eBook.  
616 pp. 6 1/8 x 9 1/4 6 b/w illus. World

ALSO BY GARY DORRIEN:  
**The New Abolition**  
*W. E. B. Du Bois and the Black Social Gospel*  
See page 98

"A magisterial treatment of a neglected stream of American religious history presented by one of this generation's premier interpreters of modern religious thought performing at the top of his game."—William Stacy Johnson, Princeton Theological Seminary, on *The New Abolition*

## Growing Up with the Country Family, Race, and Nation after the Civil War Kendra Taira Field

Following the lead of her own ancestors, Kendra Field's epic family history chronicles the westward migration of freedom's first generation in the fifty years after emancipation. Drawing on decades of archival research and family lore within and beyond the United States, Field traces their journey out of the South to Indian Territory, where they participated in the development of black and black Indian towns and settlements.

When statehood, oil speculation, and Jim Crow segregation imperiled their lives and livelihoods, these formerly enslaved men and women again chose emigration. Some migrants launched a powerful back-to-Africa movement, while others moved on to Canada and Mexico. Their lives and choices deepen and widen the roots of the Great Migration. Interweaving black, white, and Indian histories, Field's beautifully wrought narrative explores how ideas about race and color powerfully shaped the pursuit of freedom.

**KENDRA TAIRA FIELD** is assistant professor of history and director of the Center for the Study of Race and Democracy at Tufts University. Field lives in Somerville, MA.

January History  
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224 pp. 6 1/8 x 9 1/4 42 b/w illus. World

◆ THE LAMAR SERIES IN WESTERN  
HISTORY

## The Witch

A History of Fear, from Ancient Times to the Present

Ronald Hutton

The witch came to prominence—and often a painful death—in early modern Europe, yet her origins are much more geographically diverse and historically deep. In this landmark book, Ronald Hutton traces witchcraft from the ancient world to the early-modern stake.

This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft. Hutton, a renowned expert on ancient, medieval, and modern paganism and witchcraft beliefs, combines Anglo-American and continental scholarly approaches to examine attitudes on witchcraft and the treatment of suspected witches across the world, including in Africa, the Middle East, South Asia, Australia, and North and South America, and from ancient pagan times to current interpretations. His fresh anthropological and ethnographical approach focuses on cultural inheritance and change while considering shamanism, folk religion, the range of witch trials, and how the fear of witchcraft might be eradicated.

**RONALD HUTTON** is professor of history, University of Bristol, and a leading authority on ancient, medieval, and modern paganism, on the history of the British Isles in the sixteenth and seventeenth centuries, and on the global context of witchcraft beliefs.

September History

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“The book we have all been waiting for.”—Diane Purkiss, author of *The Witch in History: Early Modern and Twentieth-century Representations*

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## The Curious World of Samuel Pepys and John Evelyn

Margaret Willes

Samuel Pepys and John Evelyn are two of the most celebrated English diarists. They were also extraordinary men and close friends. This first full portrait of that friendship transforms our understanding of their times.

Pepys was earthy and shrewd, while Evelyn was a genteel aesthete, but both were drawn to intellectual pursuits. Brought together by their work to alleviate the plight of sailors caught up in the Dutch wars, they shared an inexhaustible curiosity for life and for the exotic. Willes explores their mutual interests—diary-keeping, science, travel, and a love of books—and their divergent enthusiasms, Pepys for theater and music, Evelyn for horticulture and garden design. Through the richly documented lives of two remarkable men, Willes revisits the history of London and of England in an age of regicide, revolution, fire, and plague to reveal it also as a time of enthralling possibility.

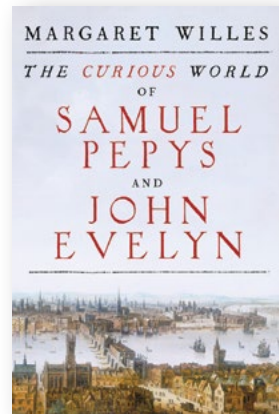
**MARGARET WILLES**, formerly publisher at the National Trust, is author of several books, including *Reading Matters* and *The Gardens of the British Working Class*. She lives in London.

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## Mob Town

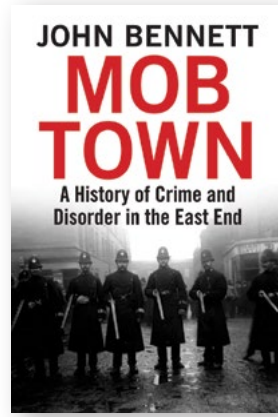
A History of Crime and Disorder in the East End

John Bennett

Even before Jack the Ripper haunted its streets for prey, London's East End had earned a reputation for immorality, filth, and vice. John Bennett, a writer and tour guide who has walked and researched the area for more than thirty years, delves into four centuries of history to chronicle the crimes, their perpetrators, and the circumstances that made the East End an ideal breeding ground for illegal activity.

In the eighteenth and nineteenth centuries, Britain's industrial boom drew thousands of workers to the area, leading to overcrowding and squalor. But crime in the area flourished long past the Victorian period. Drawing on original archival history and featuring a fascinating cast of characters including the infamous Ripper, highwayman Dick Turpin, the Kray brothers, and a host of ordinary evildoers, this gripping and deliciously unsavory volume will fascinate Londonphiles and true crime lovers alike.

JOHN BENNETT is the author of numerous books, including *The Complete and Essential Jack the Ripper* and *Krayology*. He lives in Middlesex, UK.



October History/True Crime

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352 pp. 6 1/8 x 9 1/4 20 b/w illus. World

## The Townshend Moment

The Making of Empire and Revolution in the Eighteenth Century

Patrick Griffin

Patrick Griffin chronicles the attempts of brothers Charles and George Townshend to control the forces of history in the heady days after Britain's mythic victory over France in the mid-eighteenth century, and the historic and unintended consequences of their efforts. As British chancellor of the exchequer in 1767, Charles Townshend instituted fiscal policy that served as a catalyst for American rebellion against the Crown, while his brother George's actions at the same moment as lord lieutenant of Ireland politicized the kingdom, leading to Irish legislative independence. This fascinating study is the first to consider as a linked history the influence of two all-but-forgotten brothers, both of whom rose to national prominence in the same year. Griffin vividly reconstructs the many worlds the Townshends moved through and explores how their shared conception of an empire that could harness the wealth of America to the manpower of Ireland initiated an age of revolution.

PATRICK GRIFFIN is the Madden-Hennebry Professor of History at the University of Notre Dame. His previous books include *American Leviathan: Empire, Nation, and Revolutionary Frontier* and *America's Revolution*. He lives in South Bend, IN.

November History

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352 pp. 6 1/8 x 9 1/4 17 b/w illus. World

“Paradigm-shifting.”—Steve Pincus, author of *The Heart of the Declaration*

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IN EIGHTEENTH-CENTURY  
CULTURE AND HISTORY

## Catholics on the Barricades Poland, France, and “Revolution,” 1939–1956

Piotr H. Kosicki

This collective intellectual biography examines generations of deeply religious thinkers whose faith drove them into public life, including Karol Wojtyła, future Pope John Paul II, and Tadeusz Mazowiecki, the future prime minister who would dismantle Poland’s Communist regime.

Seeking to change the way we understand the Catholic Church, World War II, the Cold War, and communism, this study centers on the idea of “revolution.” It examines two crucial countries, France and Poland, while challenging conventional wisdom among historians and introducing innovations in periodization, geography, and methodology. Why has much of Eastern Europe gone back down the road of exclusionary nationalism and religious prejudice since the end of the Cold War? Piotr H. Kosicki helps to understand the crises of contemporary Europe by examining the intellectual world of Roman Catholicism in Poland and France between the outbreak of the Second World War in 1939 and the demise of Stalinism in 1956.

**PIOTR H. KOSICKI** is assistant professor of history at the University of Maryland. He holds a PhD in history from Princeton, and he has written for the *Nation*, the *New Republic*, the *Times Literary Supplement*, and *Gazeta Wyborcza*. He lives in Catonsville, MD.

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384 pp. 6 1/8 x 9 1/4 13 b/w illus. World

“An extraordinary scholarly contribution that is essential reading for all historians of twentieth century Europe.”—Paul Hanebrink, Rutgers, The State University of New Jersey

◆ YALE-HOOVER SERIES ON  
AUTHORITARIAN REGIMES

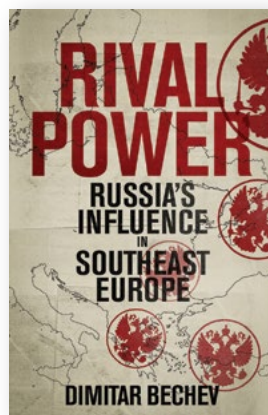
## Rival Power Russia’s Influence in Southeast Europe Dimitar Bechev

Is Russia threatening to disrupt more than two decades’ of E.U. and U.S. efforts to promote stability in post-communist Southeast Europe? Politicians and commentators in the West say, “yes.” With rising global anxiety over Russia’s political policies and objectives, Dimitar Bechev provides the only in-depth look at this volatile region.

Deftly unpacking the nature and extent of Russian influence in the Balkans, Greece, and Turkey, Bechev argues that both sides are driven by pragmatism and opportunism rather than historical loyalties. Russia is seeking to assert its role in Europe’s security architecture, establish alternative routes for its gas exports—including the contested Southern Gas Corridor—and score points against the West. Yet, leaders in these areas are allowing Russia to reinsert itself to serve their own goals. This urgently needed guide analyzes the responses of regional NATO members, particularly regarding the annexation of Crimea and the Putin-Erdogan rift over Syria.

**DIMITAR BECHEV** is a research fellow at the Center for Slavic, Eurasian, and East European Studies at the University of North Carolina at Chapel Hill and a nonresident senior fellow at the Atlantic Council.

November International Affairs/Russia  
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288 pp. 5 1/2 x 8 1/4 2 maps World



“Dimitar Bechev is the right author of the right book at the right time.”—Tim Judah, *Economist*



# A Short History of Ireland, 1500–2000

John Gibney

Five centuries of Irish history are explored in this informative and accessible volume. John Gibney proceeds from the beginning of Ireland's modern period and continues through to virtually the present day, offering an integrated overview of the island nation's cultural, political, and socioeconomic history. This succinct, scholarly study covers important historical events, including the Cromwellian conquest and settlement, the Great Famine, and the struggle for Irish independence. Gibney's book explores major themes such as Ireland's often contentious relationship with Britain, its place within the British Empire, the impact of the Protestant Reformation, the ongoing religious tensions it inspired, and the global reach of the Irish diaspora. This unique, wide-ranging work assimilates the most recent scholarship on a wide range of historical controversies, making it an essential addition to the library of any student of Irish studies.

JOHN GIBNEY is currently Education and Outreach Officer at Glasnevin Cemetery Museum, Dublin.

January History  
Hardcover 978-0-300-20851-1 \$25.00s/£16.99



Also available as an eBook.  
256 pp. 6 1/8 x 9 1/4 4 b/w illus. World

“This admirable, succinct account of developments in Irish society from the sixteenth century to the present identifies several unresolved historiographical issues, and offers an especially judicious discussion of controversies concerning the 18th and 19th centuries.”—Nicholas Canny, National University of Ireland, Galway

## Artisanal Enlightenment Science and the Mechanical Arts in Old Regime France Paola Bertucci

This work of exemplary Enlightenment scholarship investigates the relationship among science, the mechanical arts, and the French state by bringing to the forefront *artistes*, or learned artisans with *esprit*, who presented themselves in contrast to theory-inclined savants and routine-bound craftsmen. At a time of numerous colonial, commercial, and imperial concerns, *artistes* sought an official role in the administration of the French state. The Société des Arts, which they planned as a state institution that would foster France's colonial and economic expansion, was the most ambitious expression of their collective aspirations.

Paola Bertucci provides the first in-depth study of the Société, and demonstrates its legacy in scientific programs, academies, and the making of Diderot and d'Alembert's *Encyclopédie*. Through insightful analysis of textual, visual, and material sources, Bertucci provides a groundbreaking perspective on the politics of writing on the mechanical arts and the development of key Enlightenment concepts such as improvement, utility, and progress.

PAOLA BERTUCCI is associate professor of history at Yale University. She has published extensively on the public culture of science in eighteenth-century Europe, and the culture of secrecy, anonymity, and selective visibility in the Enlightenment.

November History/History of Science/Science  
Hardcover 978-0-300-22741-3 \$40.00s/£37.00

Also available as an eBook.  
320 pp. 6 1/8 x 9 1/4 37 b/w illus. World

“Based on deep and careful archival research, and written in remarkably clear prose, this fascinating book explores the relation of the sciences and the arts, or mind and hand, in eighteenth-century France.”—Mary Terrall, author of *Catching Nature in the Act: Réaumur and the Practice of Natural History in the Eighteenth Century*

## Freedom's Debtors British Antislavery in Sierra Leone in the Age of Revolution

Padraic X. Scanlan

British anti-slavery, widely seen as a great sacrifice of economic and political capital on the altar of humanitarianism, was in fact profitable, militarily useful, and crucial to the expansion of British power in West Africa. After the slave trade was abolished, anti-slavery activists in England profited, colonial officials in Freetown, Sierra Leone, relied on former slaves as soldiers and as cheap labor, and the British armed forces conscripted former slaves to fight in the West Indies and in West Africa.

At once scholarly and compelling, this history of the abolition of the British slave trade in Sierra Leone draws on a wealth of archival material. Scanlan's social and material study offers insight into how the success of British anti-slavery policies were used to justify colonialism in Africa. He reframes a moment considered to be a watershed in British public morality as rather the beginning of morally ambiguous, violent, and exploitative colonial history.

PADRAIC X. SCANLAN is an assistant professor of international history at the London School of Economics and Political Science and a research associate at the Joint Centre for History and Economics at the University of Cambridge.

October History

Hardcover 978-0-300-21744-5 \$40.00 s/£37.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 10 b/w illus. World

## Philo of Alexandria An Intellectual Biography

Maren R. Niehoff

Philo was a Hellenistic Jewish philosopher who left behind one of the richest bodies of work from antiquity, yet his personality and intellectual development have remained a riddle. Maren Niehoff presents the first biography of Philo, arguing that his trip to Rome in 38 C.E. was a turning point in his life. There he was exposed to not only new political circumstances but also a new cultural and philosophical environment.

Following the pogrom in Alexandria, Philo became active as an intellectual in the capital of the Empire, responding to the challenges of his time and creatively reconstructing his identity, though always maintaining pride in the Jewish tradition. Philo's trajectory from Alexandria to Rome and his enthusiastic adoption of new modes of thought rendered him a keen figure in the complex negotiation between East and West.

MAREN R. NIEHOFF, Max Cooper Professor of Jewish Thought at the Hebrew University of Jerusalem, trained in Jerusalem, Berlin, and Oxford and at the Harvard Society of Fellows. She lives in Jerusalem, Israel.

January Biography/Religion

Hardcover 978-0-300-17523-3 \$38.00 s/£35.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 World

“Scanlan’s book is a beautifully written, deeply researched contribution to the history of empire and antislavery. He takes a fresh approach to the study of British economic, bureaucratic, and military practices of the British Empire in Sierra Leone in its first thirty years as a settlement for formerly enslaved people. This important book shows how ideologically-driven abolition policies were developed, adapted, and enacted in the messy, unpredictable practice of colonial rule.”—Bronwen Everill, author of *Abolition and Empire in Sierra Leone and Liberia*

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IN EIGHTEENTH-CENTURY  
CULTURE AND HISTORY

“Niehoff offers a coherent interpretation of the development of Philo of Alexandria’s thought, which will be valuable for those interested not only in Diaspora Judaism, but also in early Christianity and Greek and Roman philosophy.”—Thomas Tobin, Loyola University Chicago

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REFERENCE LIBRARY

## Cold War Monks Buddhism and America's Secret Strategy in Southeast Asia Eugene Ford

How did the U.S. government make use of a "Buddhist policy" in Southeast Asia during the Cold War despite the American principle that the state should not meddle with religion? To answer this question, Eugene Ford delved deep into an unprecedented range of U.S. and Thai sources and conducted numerous oral history interviews with key informants. Ford uncovers a riveting story filled with U.S. national security officials, diplomats, and scholars seeking to understand and build relationships within the Buddhist monasteries of Southeast Asia.

This fascinating narrative provides a new look at how the Buddhist leaderships of Thailand and its neighbors became enmeshed in Cold War politics and in the U.S. government's clandestine efforts to use a predominant religion of Southeast Asia as an instrument of national stability to counter communist revolution.

EUGENE FORD received a PhD in history from Yale University, winning the Arthur and Mary Wright Prize for outstanding dissertation in history outside the United States or Europe. A former Peace Corps volunteer in Thailand, he now lives in Alexandria, VA.

October History/Buddhism

Hardcover 978-0-300-21856-5 \$40.00s/£37.00

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 5 b/w illus. World

## Sustaining Lake Superior An Extraordinary Lake in a Changing World Nancy Langston

Lake Superior, the largest lake in the world, has had a remarkable history, including resource extraction and industrial exploitation that caused nearly irreversible degradation. But in the past fifty years it has experienced a remarkable recovery and rebirth. In this important book, leading environmental historian Nancy Langston offers a rich portrait of the lake's environmental and social history, asking what lessons we should take from the conservation recovery as this extraordinary lake faces new environmental threats.

In her insightful exploration, Langston reveals hope in ecosystem resilience and the power of community advocacy, noting ways Lake Superior has rebounded from the effects of deforestation and toxic waste wrought by mining and paper manufacturing. Yet, despite the lake's resilience, threats persist. Langston cautions readers regarding new mining interests and persistent toxic pollutants that are mobilizing with climate change.

NANCY LANGSTON is professor of environmental history at Michigan Technological University and the author of three books, including *Toxic Bodies*. She lives on the Keweenaw Peninsula of Lake Superior.

October Nature/Environmental Studies

Hardcover 978-0-300-21298-3 \$35.00s/£30.00

Also available as an eBook.

312 pp. 6 1/8 x 9 1/4 34 b/w illus. World



"Ford's immersion in the politics of Thai Buddhism and formidable powers of synthesis set a new standard in the historiography of Cold War Southeast Asia."—Michael Montesano, ISEAS-Yusof Ishak Institute, Singapore

"Nancy Langston's *Sustaining Lake Superior* is a wonderful book and an excellent addition to her existing body of work. Combining detailed historical and scientific evidence with penetrating insights into broader global issues, the book has much to offer not only to those interested in the environmental history of Lake Superior but also to anyone concerned with the fate of the planet."—Tim LeCain, author of *Mass Destruction: The Men and Giant Mines That Wired America and Scarred the Planet*

ALSO BY NANCY LANGSTON:

**Toxic Bodies**

*Hormone Disruptors and the Legacy of DES*  
Paper 978-0-300-17137-2 \$22.00x/£17.00

## Last Works Lessons in Leaving Mark C. Taylor

For many today, retirement and the leisure said to accompany it have become vestiges of a slower, long-lost time. In a world where the sense of identity is tied to work and careers, to stop working often is to become nobody. In this deeply perceptive and personal exploration of last works, Mark C. Taylor poignantly explores the final reflections of writers and thinkers from Kierkegaard to David Foster Wallace. How did they either face or avoid ending and leaving? What do their lessons in ending teach us about living in the time that remains for us?

Some leavings brought relief, even joy, while others brought pain and suffering. Whether the cause was infirmity, impending death, or simply exhaustion and ennui, the ways these influential voices fell silent offer poignant examples of people withdrawing from the world's stage. Throughout this learned and moving book, Taylor probes how the art of living involves learning to leave gracefully.

**MARK C. TAYLOR** is professor of religion at Columbia University and a frequent contributor to the *New York Times*, the *Los Angeles Times*, and NPR. His previous books include *Recovering Place*. He lives in Williamstown, MA.

January **Psychology/Literary Studies**  
Hardcover 978-0-300-22439-9 \$35.00s/£30.00  
Also available as an eBook.  
352 pp. 6 1/8 x 9 1/4 24 b/w illus. World

## Seven Ways of Looking at Religion The Major Narratives Benjamin Schewel

Western intellectuals have long theorized that religion would undergo a process of marginalization and decline as the forces of modernity advanced. Yet recent events have disrupted this seductively straightforward story. As a result, there is no consensus about what kind of narrative of religious change we should alternatively tell. Seeking clarity, Benjamin Schewel organizes and evaluates the prevalent narratives of religious history that scholars have deployed over the past century and are advancing today. He argues that contemporary scholarly discourse on religion can be categorized according to seven central narratives: subtraction, renewal, transsecular, postnaturalist, construct, perennial, and developmental. Examining the basic logic, insights, and limitations of each of these narratives, Schewel ranges from Martin Heidegger to Muhammad Iqbal, from Daniel Dennett to Charles Taylor, to offer an incisive, broad, and original perspective on religion in the modern world.

**BENJAMIN SCHEWEL** is a fellow in the Centre for Religion, Conflict and the Public Domain at the University of Groningen and an affiliate scholar at the Institute for Advanced Studies in Culture at the University of Virginia.

August **Religion/Religious History**  
Hardcover 978-0-300-21847-3 \$40.00s/£37.00  
Also available as an eBook.  
248 pp. 6 1/8 x 9 1/4 World



ALSO BY MARK C. TAYLOR:  
**Speed Limits**  
*Where Time Went and Why We Have So Little Left*  
Paper 978-0-300-21679-0 \$22.00/£12.99

“With panache and flashes of brilliance, Taylor . . . offers a philosophically astute analysis of how time works in our era. . . . There is, appropriately, no quick fix, but Taylor provides plenty of provocative, learned ideas.”—*Publishers Weekly*, on *Speed Limits*

“Benjamin Schewel delivers what may be the most teachable and quotable effort to date to orient conversations about religion after secularization.”—Peter Ochs, University of Virginia

## Paul The Pagans' Apostle Paula Fredriksen

Often seen as the author of timeless Christian theology, Paul himself heatedly maintained that he lived and worked in history's closing hours. His letters propel his readers into two ancient worlds, one Jewish, one pagan. The first was incandescent with apocalyptic hopes, expecting God through his messiah to fulfill his ancient promises of redemption to Israel. The second teemed with ancient actors, not only human but also divine: angry superhuman forces, jealous demons, and hostile cosmic gods. Both worlds are Paul's, and his convictions about the first shaped his actions in the second.

Only by situating Paul within this charged social context of gods and humans, pagans and Jews, cities, synagogues, and competing Christ-following assemblies can we begin to understand his mission and message. This original and provocative book offers a dramatically new perspective on one of history's seminal figures.

**PAULA FREDRIKSEN** is the Aurelio Professor of Scripture Emerita at Boston University and distinguished visiting professor of comparative religion at the Hebrew University of Jerusalem. She divides her time between Boston and Jerusalem.

August Religion/Christianity/Biography  
Hardcover 978-0-300-22588-4 \$35.00 s/£30.00  
Also available as an eBook.  
304 pp. 6 1/8 x 9 1/4 World

## Regulating Sex in the Roman Empire Ideology, the Bible, and the Early Christians David Wheeler-Reed

Challenging the long-held assumption that American values—be they Christian or secular—are based on “Judeo-Christian” norms, this provocative study compares ancient Christian discourses on marriage and sexuality with contemporary ones, maintaining that modern family values owe more to Roman Imperial beliefs than to the bible.

Engaging with Foucault's ideas, Wheeler-Reed examines how conservative organizations and the Supreme Court have misunderstood Christian beliefs on marriage and the family. Taking on modern cultural debates on marriage and sexuality, with implications for historians, political thinkers, and jurists, this book undermines the conservative ideology of the family, starting from the position that early Christianity, in its emphasis on celibacy and denunciation of marriage, was in opposition to procreation, the ideological norm in the Greco-Roman world.

**DAVID WHEELER-REED** is a postdoctoral visiting research fellow at Yale Divinity School and an instructor in religious studies at Albertus Magnus College. His work focuses on the New Testament, the ancient family, and gender and sexuality in antiquity. He lives in New Haven, CT.

November Religion/Philosophy/Political Thought  
Hardcover 978-0-300-22772-7 \$45.00 s/£40.00  
Also available as an eBook.  
192 pp. 6 1/8 x 9 1/4 World

“Brilliant, elegant, and important—this volume reshapes an entire field of study. Here stands the finest history of the Apostle Paul to appear in generations.”—J. Albert Harrill, The Ohio State University

ALSO BY PAULA FREDRIKSEN:  
**From Jesus to Christ**  
*The Origins of the New Testament Images of Christ, Second Edition*  
Paper 978-0-300-08457-3 \$15.95/£12.00  
**Augustine and the Jews**  
*A Christian Defense of Jews and Judaism*  
Paper 978-0-300-16628-6 \$20.00 x/£15.00

“If I had it in my power, I would make Wheeler-Reed's groundbreaking book required reading for every member of the Supreme Court.”—John T. Fitzgerald, University of Notre Dame

◆ SYNKRISIS

## The Stakes of History

### On the Use and Abuse of Jewish History for Life

David N. Myers

Why do we study history? What is the role of the historian in the contemporary world? These questions prompted David N. Myers's illuminating and poignant call for the relevance of historical research and writing. His inquiry identifies a number of key themes around which modern Jewish historians have wrapped their labors: liberation, consolation, and witnessing. Through these portraits, Myers revisits the chasm between history and memory, revealing the middle space occupied by modern Jewish historians as they work between the poles of empathic storytelling and the critical sifting of sources.

History, properly applied, can both destroy ideologically rooted myths that breed group hatred and create new memories that are sustaining of life. Alive in these investigations is Myers's belief that historical knowledge is not a luxury to society but an essential requirement for informed civic engagement, as well as a vital tool in policy making, conflict resolution, and restorative justice.

DAVID N. MYERS is professor and Sady and Ludwig Kahn Chair in Jewish History at the University of California, Los Angeles. He has written extensively in the fields of Jewish intellectual and cultural history in the modern age. He lives in Los Angeles, CA.

January History/Jewish Studies  
Hardcover 978-0-300-22893-9 \$45.00s/£40.00  
Also available as an eBook.  
192 pp. 5 ½ x 8 ¼ World

## The Birth of Christian History

### Memory and Time from Mark to Luke-Acts

Eve-Marie Becker

When the Gospel writings were first produced, Christian thinking was already cognizant of its relationship to ancient memorial cultures and history-writing traditions. Yet, little has been written about exactly what shaped the development of early Christian literary memory. In this eye-opening new study, Eve-Marie Becker explores the diverse ways in which history was written according to the Hellenistic literary tradition, focusing specifically on the time during which the New Testament writings came into being: from the mid-first century until the early second century C.E.

While acknowledging cases of historical awareness in other New Testament writings, Becker traces the origins of this historiographical approach to the Gospel of Mark and Luke-Acts. Offering a bold new framework, Becker shows how the earliest Christian writings shaped "Christian" thinking and writing about history.

EVE-MARIE BECKER is professor of New Testament exegesis at Aarhus University in Denmark, currently teaching as Distinguished Visiting Professor of New Testament at the Candler School of Theology, Emory University. She lives in Aarhus, Denmark.

August Religion/Religious History/Christianity  
Hardcover 978-0-300-16509-8 \$65.00x/£55.00  
Also available as an eBook.  
264 pp. 6 ½ x 9 ¼ World

"David Myers, author of several ground-breaking works on Jewish history and historiography, provides us with yet another rich and thoughtful account of Jewish historiography."—Michael Brenner, American University and University of Munich

ALSO BY DAVID N. MYERS:  
**The Jewish Past Revisited**  
*Reflections on Modern Jewish Historians*  
Paper 978-0-300-19153-0 \$45.00x/£17.00

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LECTURE SERIES

"In her excellent book, Eve-Marie Becker combines contemporary research on historiography, memory, rituals and visualization with ancient Biblical, Jewish, Christian and Pagan Texts. Becker illuminates the earliest history of Christian historiography in a fresh and enlightening way."—Christoph Marksches, Humboldt-University Berlin

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## Everyday Mysticism A Contemplative Community at Work in the Desert

### Ariel Glucklich

In this thoughtful and enlightening work, world renowned religion scholar Ariel Glucklich recounts his experiences at Neot Smadar, an ecological and spiritual oasis that has been thriving in the arid Southern Israeli desert for a quarter century. An intentional community originally established by a group of young professionals who abandoned urban life to found a school for the study of the self, Neot Smadar has thrived by putting ancient Buddhist and Hindu ideas into everyday practice as ways of living and working. Glucklich provides a fascinating detailed portrait of a dynamic farming community that runs on principles of spiritual contemplation and mindfulness, thereby creating a working environment that is highly ethical and nurturing. His study serves as a gentle invitation to join the world of mindful work, and to gain a new understanding of a unique form of mystical insight that exists without exoticism.

**ARIEL GLUCKLICH** is professor of theology at Georgetown University, specializing in Hinduism, the psychology of religion, and anthropological approaches to religion. He is the author of eight previous books and lives in Ruther Glen, VA.

“There are few mystics in the modern and postmodern era. Yet Glucklich has found them in the everyday life of this community. His artful narrative about the spiritual life makes this a thoughtful, engaging, and important book.”—Mark Juergensmeyer, University of California, Santa Barbara

October Religion  
Hardcover 978-0-300-21209-9 \$45.00s/£40.00  
Also available as an eBook.  
288 pp. 6 1/8 x 9 1/4 18 b/w illus. World

## The Monastery and the Microscope Conversations with the Dalai Lama on Mind, Mindfulness, and the Nature of Reality

### Edited by Wendy Hasenkamp with Janna R. White

In 2013, during a historic six-day meeting at a Tibetan monastery in southern India, the Dalai Lama gathered with leading scientists, philosophers, and monks for in-depth discussions on the nature of reality, consciousness, and the human mind. This eye-opening book presents a record of those spirited and wide-ranging dialogues, featuring contributions from prominent scholars like Richard Davidson, Matthieu Ricard, Tania Singer, and Arthur Zajonc as they address such questions as: Does nature have a nature? Do you need a brain to be conscious? Can we change our minds and brains through meditation? Throughout, the contributors explore the exciting and sometimes surprising commonalities between Western scientific and Tibetan Buddhist methods of perceiving, investigating, and knowing. Part history, part state-of-the-field, part inspiration for the future, this book rigorously and accessibly explores what these two investigative traditions can teach each other, and what that can tell us about ourselves and the world.

**WENDY HASENKAMP** is science director at the Mind & Life Institute and teaches at the University of Virginia Contemplative Sciences Center. **JANNA R. WHITE** is a writer and editor who specializes in Buddhism and South Asian religions.

“This excellent book offers a broad and accessible account of the ongoing dialog between Buddhism and science.”—John D. Dunne, University of Wisconsin, Madison

September Buddhism/Mindfulness/Philosophy  
Hardcover 978-0-300-21808-4 \$38.00s/£30.00  
Also available as an eBook.  
400 pp. 6 1/8 x 9 1/4 47 b/w illus. World

## Urban Rage

### The Revolt of the Excluded

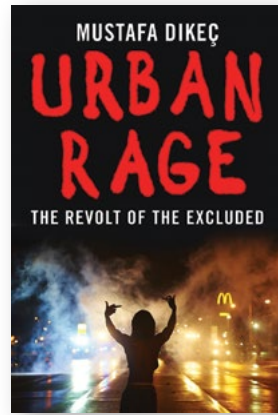
Mustafa Dikeç

In the past few decades, urban riots have erupted in democracies across the world. While high profile politicians often react by condemning protestors' actions and passing crackdown measures, urban studies professor Mustafa Dikeç shows how these revolts are in fact rooted in exclusions and genuine grievances which our democracies are failing to address. In this eye-opening study, he argues that global revolts may be sparked by a particular police or government action but nonetheless are expressions of much longer and deep seated rage accumulated through hardship and injustices that have become routine.

Increasingly recognized as an expert on urban unrest, Dikeç examines urban revolts in the United States, United Kingdom, France, Sweden, Greece, and Turkey and, in a sweeping and engaging account, makes it clear that change is only possible if we address the failures of democratic systems and rethink the established practices of policing and political decision-making.

**MUSTAFA DIKEÇ** is professor of urban studies at the Ecole d'Urbanisme de Paris and Malmö University. He is the author of *Badlands of the Republic* and *Space, Politics and Aesthetics*. He lives in both Paris and Malmö.

January Political Science/Urban Studies  
Hardcover 978-0-300-21494-9 \$26.00 s/£16.99  
Also available as an eBook.  
288 pp. 6 1/8 x 9 1/4 World



## Big and Small

### A Cultural History of Extraordinary Bodies

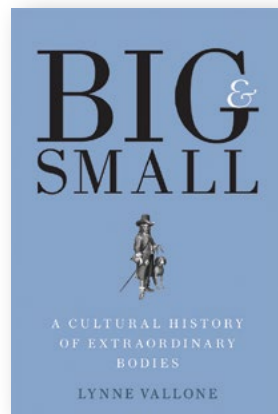
Lynne Vallone

Author, scholar, and editor Lynne Vallone has an international reputation in the field of child studies. In this analytical tour-de-force, she explores bodily size difference—particularly unusual bodies, big and small—as an overlooked yet crucial marker that informs human identity and culture.

Exploring miniaturism, gigantism, obesity, and the lived experiences of actual big and small people, Vallone boldly addresses the uncomfortable implications of using physical measures to judge normalcy, goodness, gender identity, and beauty. This wide-ranging work surveys the lives and contexts of both real and imagined persons with extraordinary bodies from the seventeenth century to the present day through close examinations of art, literature, folklore, and cultural practices, as well as scientific and pseudo-scientific discourses. Generously illustrated and written in a lively and accessible style, Vallone's provocative study encourages readers to look with care at extraordinary bodies and the cultures that created, depicted, loved, and dominated them.

**LYNNE VALLONE** is professor of English and childhood studies at Rutgers University. She has written and coedited several books, including *The Norton Anthology of Children's Literature*. She lives in Riverton, NJ.

January Cultural History/Biology  
Hardcover 978-0-300-22886-1 \$27.50 s/£20.00  
Also available as an eBook.  
304 pp. 5 1/2 x 8 1/4 20 color + 15 b/w illus. World



ALSO BY LYNNE VALLONE:  
**Becoming Victoria**  
Cloth 978-0-300-08950-9 \$35.00 x/£20.00  
**Disciplines of Virtue**  
*Girls' Culture in the Eighteenth and Nineteenth Centuries*  
Cloth 978-0-300-06172-7 \$35.00/£17.95

# The Sociologist's Eye

## Reflections on Social Life

Kai Erikson

The culmination of a distinguished career, this fascinating exploration into the nature of human social life describes the field of sociology as a way of looking at the world rather than as a simple gathering of facts about it. Kai Erikson notes that sociologists look out at the same human scenes as poets, historians, economists, or any other observers of the vast social landscape spread out before them, but select different aspects of that vast panorama to focus on and attend to. Erikson's lively and accessible volume considers how sociology became a field of study, and how it has turned its attention over time to new areas of study such as race and gender and what Erikson calls "social speciation." This book provides readers with new ways of thinking about human culture and social life—an exhilarating sense of what the world looks like when viewed with a sociologist's eye.

**KAI ERIKSON** is William R. Kenan Jr. Professor Emeritus of Sociology and American Studies, Yale University. He is former President of the American Sociological Association, and has twice won the ASA award for writing the best book published in the year preceding.

August Sociology/Memoir

Hardcover 978-0-300-10667-1 \$35.00 s/£30.00

Also available as an eBook.

432 pp. 6 1/8 x 9 1/4 World

# The First Domestication

## How Wolves and Humans Coevolved

Raymond Pierotti and Brandy R. Fogg

In this fascinating book, Raymond Pierotti and Brandy Fogg change the narrative about how wolves became dogs and in turn, humanity's best friend. Rather than describe how people mastered and tamed an aggressive, dangerous species, the authors describe coevolution and mutualism. Wolves, particularly ones shunned by their packs, most likely initiated the relationship with Paleolithic humans, forming bonds built on mutually recognized skills and emotional capacity.

This interdisciplinary study draws on sources from evolutionary biology as well as tribal and indigenous histories to produce an intelligent, insightful, and often unexpected story of cooperative hunting, wolves protecting camps, and wolf-human companionship. This fascinating assessment is a must-read for anyone interested in human evolution, ecology, animal behavior, anthropology, and the history of canine domestication.

**RAYMOND PIEROTTI** is professor of ecology and evolutionary biology at the University of Kansas. He specializes in evolutionary and behavioral ecology of monogamous birds and mammals, and scientific aspects of indigenous traditional knowledge. He lives in Oskaloosa, KS. **BRANDY R. FOGG** received an undergraduate degree in environmental studies and a master's degree in Indigenous Nations Studies at the University of Kansas. She lives in Overland Park, KS.

November Anthropology

Hardcover 978-0-300-22616-4 \$38.00 s/£35.00

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 25 b/w illus. World

"More than a text for students, this is an overview of what sociology has to teach anyone. It is a joy to see good ideas and critical findings come alive in Erikson's uniquely masterful renditions."—Harvey Molotch, New York University

ALSO BY KAI T. ERIKSON:

**The Nature of Work**

*Sociological Perspectives*

Paper 978-0-300-05662-4 \$19.00/£13.00

"Offers intelligent but subtle insights that have generally been overlooked by others writing about dog domestication, including myself. The closing chapter in particular is brilliant."—Pat Shipman, author of *The Invaders: How Humans and Their Dogs Drove Neanderthals to Extinction* and *The Animal Connection: A New Perspective on What Makes Us Human*

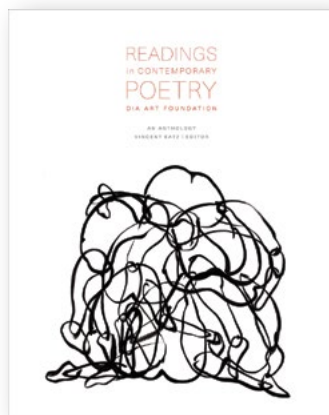
# Readings in Contemporary Poetry

An Anthology

Edited by Vincent Katz

For over three decades, Dia Art Foundation has gathered renowned and visionary poets to present their work in conversation with one another in monthly events through its Readings in Contemporary Poetry series. This collection anthologizes ninety-four poets who gave readings between 2010—when the program resumed under the direction of Vincent Katz after a short break—and 2016. Each poem is accompanied by an insightful introduction. *Readings in Contemporary Poetry* presents work by emerging and established poets at the forefront of innovation. It showcases the multidisciplinary atmosphere established in the series, and the diverse resulting works embrace collaborations with or interventions from other fields. Together they present a panoramic snapshot of poetic practice today, exploring some of the patterns, lineages, and divergences present in contemporary poetry. This highly engaging collection will offer its readers the latest ideas in contemporary poetry through some of the best work by poets who are changing how we think about their art form and the world.

VINCENT KATZ, a poet, critic, and translator, is the author of twelve books of poetry and two books of translation.



Distributed for the Dia Art Foundation

August Literature/Poetry

PB-with Flaps 978-0-300-23001-7 \$30.00s/£25.00

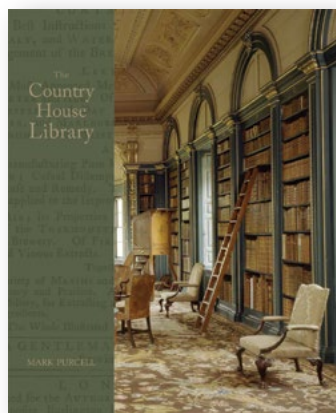
320 pp. 8 x 10 150 color illus. World

## The Country House Library

Mark Purcell

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, *The Country House Library* is an essential volume to own.

MARK PURCELL is deputy director of Cambridge University Library and was the former libraries curator to the National Trust.



Published in association with the National Trust

October History/Books about Books

Hardcover 978-0-300-22740-6 \$55.00s/£45.00

320 pp. 8 1/2 x 10 3/4 150 color + 50 b/w illus. World

# A Day at Home in Early Modern England

## Material Culture and Domestic Life, 1500–1700

Tara Hamling and Catherine Richardson

This fascinating book offers the first sustained investigation of the complex relationship between the middle class and their domestic space in the tumultuous, rapidly changing culture of early modern England. Presented in an innovative and engaging narrative form that follows the pattern of a typical day from early morning through the middle of the night, *A Day at Home in Early Modern England* examines the profound influence that the domestic material environment had on structuring and expressing modes of thought and behavior of relatively ordinary people. With a multidisciplinary approach that takes both extant objects and documentary sources into consideration, Tara Hamling and Catherine Richardson recreate the layered complexity of lived household experience and explore how a family's investment in rooms, decoration, possessions, and provisions served to define not only their status, but the social, commercial, and religious concerns that characterized their daily existence.

**TARA HAMLING** is senior lecturer in history at the University of Birmingham. **CATHERINE RICHARDSON** is professor of early modern studies at the University of Kent.



Published in association with the Paul Mellon Centre for Studies in British Art

November History  
Hardcover 978-0-300-19501-9 \$75.00s/£40.00  
304 pp. 7 1/2 x 10 280 color illus. World

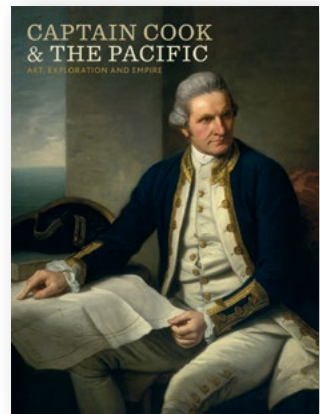
# Captain Cook and the Pacific

## Art, Exploration and Empire

John McAleer and Nigel Rigby

British Royal Navy Captain James Cook's voyages of exploration across and around the Pacific Ocean were a marvel of maritime achievement, and provided the first accurate map of the Pacific. The expeditions answered key scientific, economic, and geographic questions, and inspired some of the most influential images of the Pacific made by Europeans. Now readers can immerse themselves in the adventure through the collections of London's National Maritime Museum, which illuminate every aspect of the voyages: oil paintings of lush landscapes, scientific and navigational instruments, ship plans, globes, charts and maps, rare books and manuscripts, coins and medals, ethnographic material, and personal effects. Each artifact holds a story that sheds light on Captain Cook, the crews he commanded, and the effort's impact on world history. Showcasing one of the richest resources of Cook-related material in the world, this publication invites readers to engage with the extraordinary voyages—manifested in material culture—and their continuing significance today.

**JOHN MCALEER** is a lecturer in history at the University of Southampton, and former curator of imperial and maritime history at the National Maritime Museum, Greenwich. **NIGEL RIGBY** is curator of exploration at the National Maritime Museum, Greenwich.



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**PAUL M. SNIDERMAN** is the Fairleigh S. Dickinson, Jr., Professor in Public Policy and a fellow of the American Academy of Arts and Sciences. He is coauthor most recently of *Paradoxes of Liberal Democracy: Islam, Western Europe, and the Danish Cartoon Crisis* and lives in Lafayette and Pope Valley, CA.

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**ANNE C. DAILEY** is Evangeline Starr Professor of Law at the University of Connecticut. She is a graduate of Yale College and Harvard Law School and has published widely on issues relating to children, families, and psychoanalysis. She lives in New Haven, CT.

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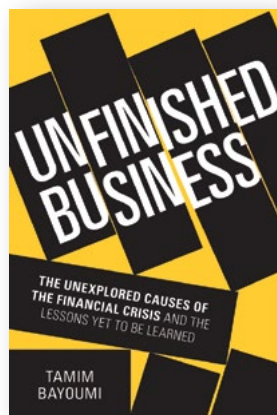
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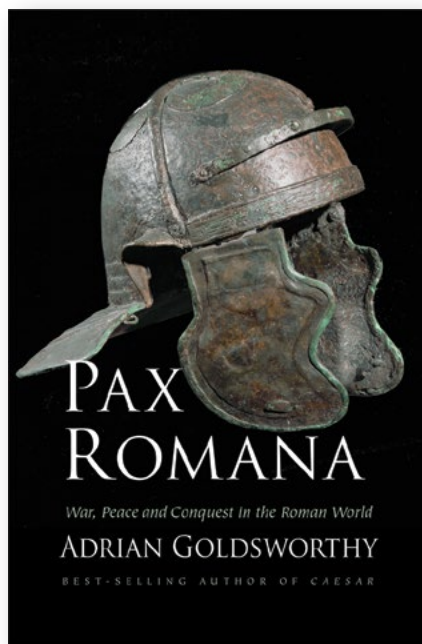
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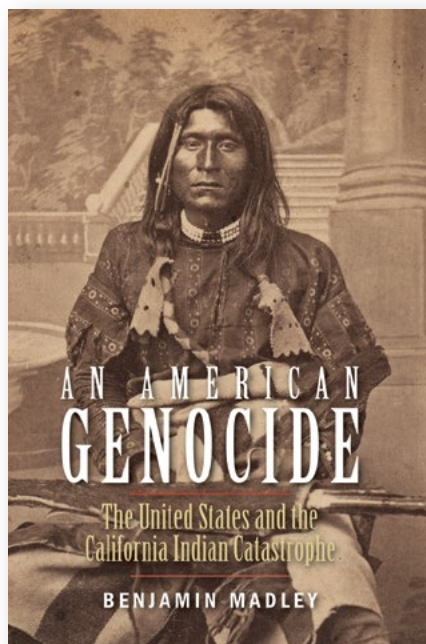
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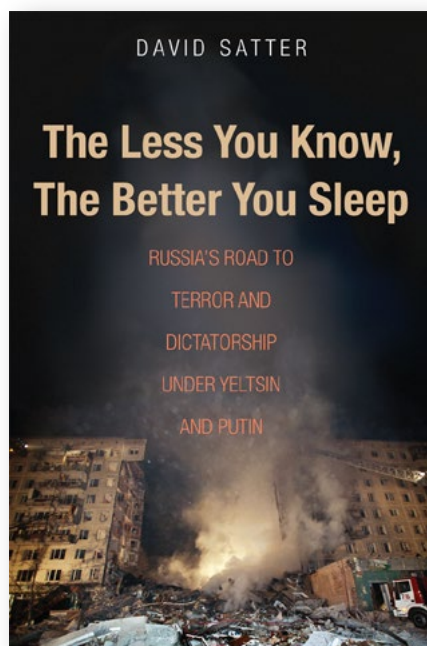
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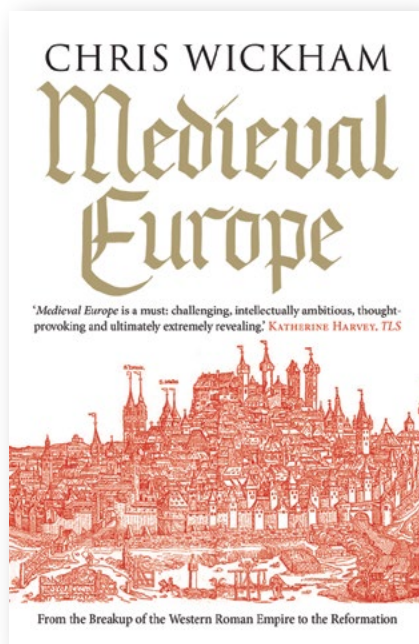
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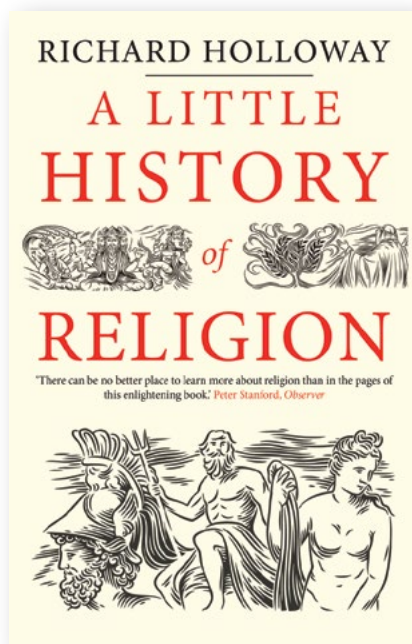
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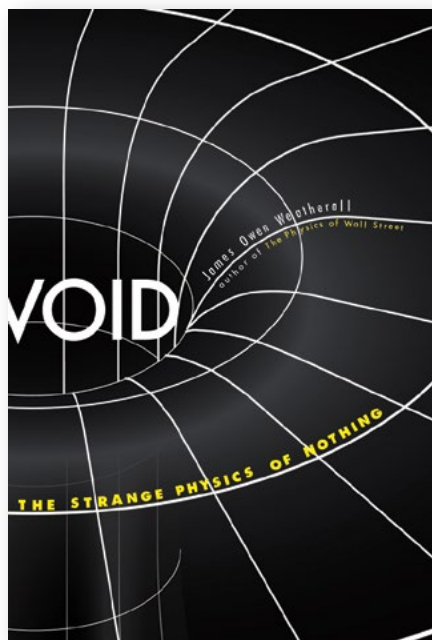
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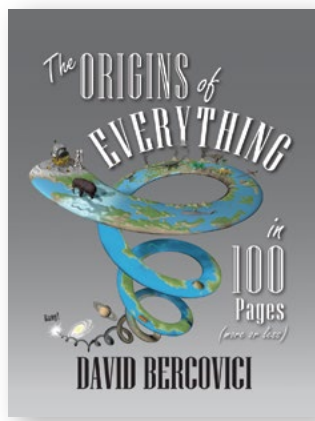
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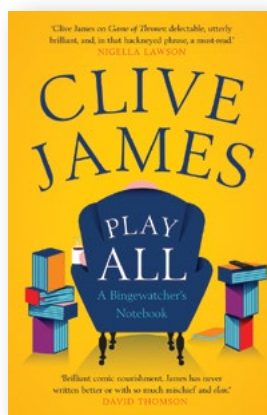
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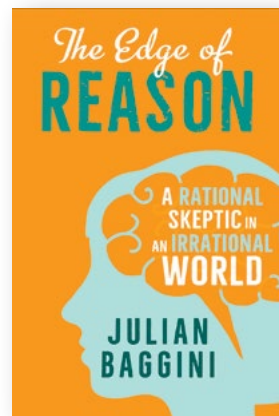
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**JULIAN BAGGINI** is a philosopher, cofounder of *The Philosopher's Magazine*, and author, coauthor, or editor of more than twenty books. He lives in Bristol, UK.



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JOSHUA RUBENSTEIN is an associate of the Davis Center for Russian and Eurasian Studies, Harvard University. He lives in Brookline, MA.

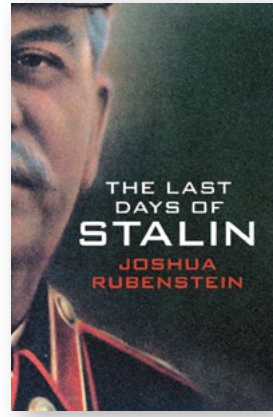
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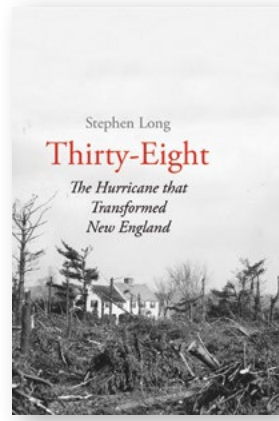
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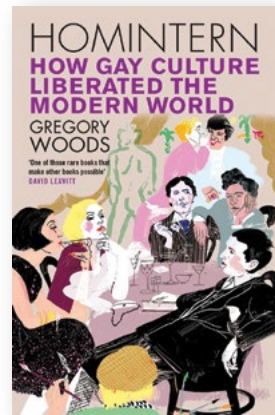
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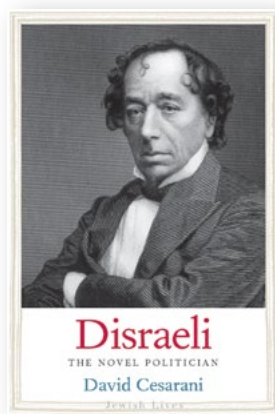
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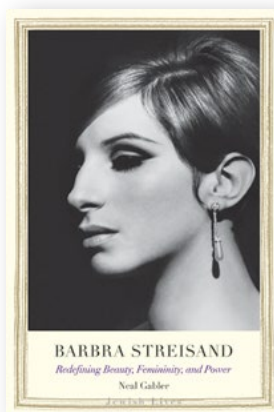
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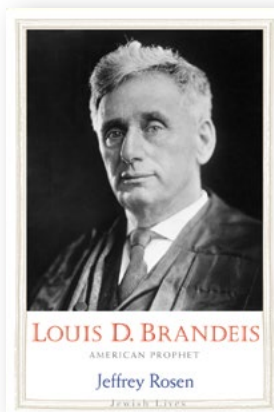
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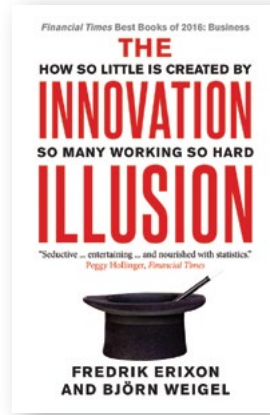
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**CHRIS KNIGHT** is currently senior research fellow in the department of anthropology at University College, London. He lives in London.

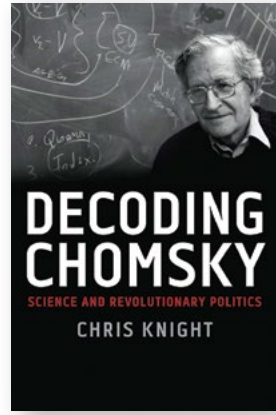
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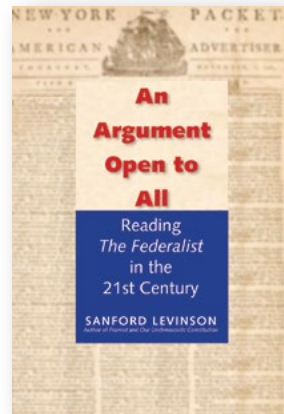
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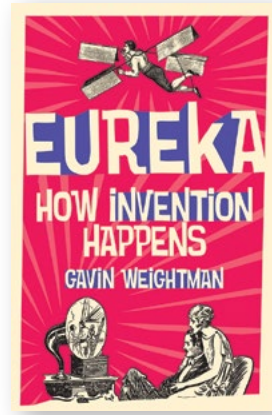
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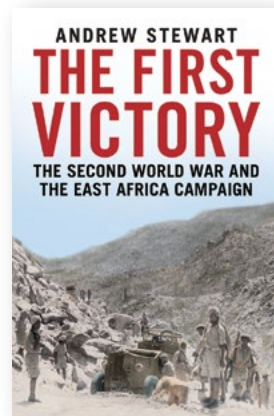
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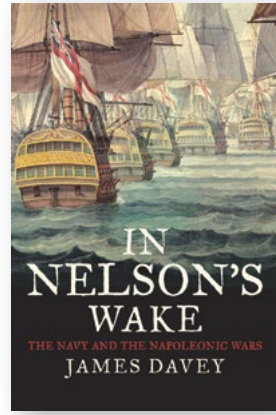
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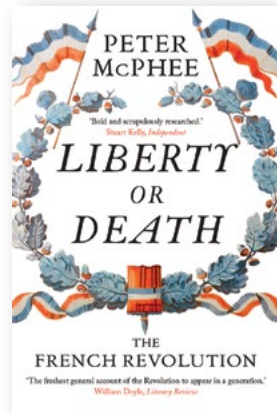
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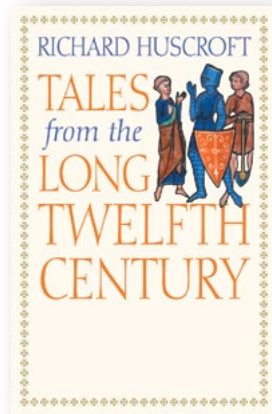
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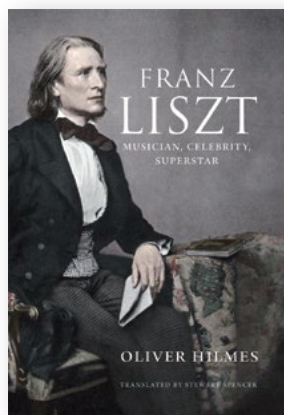
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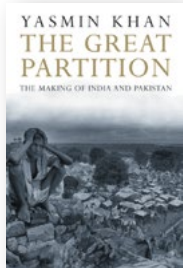
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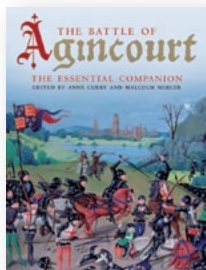
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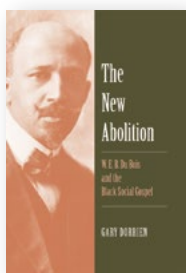
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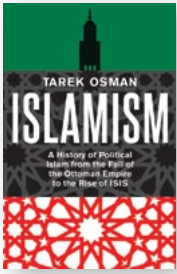
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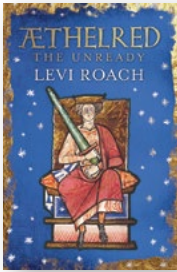
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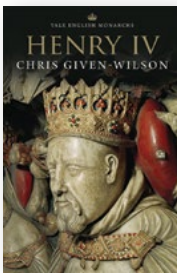
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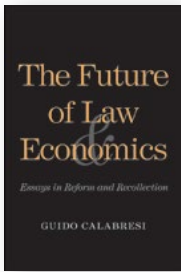
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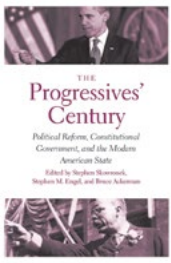
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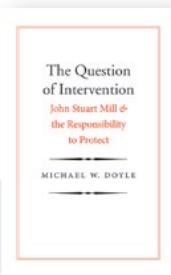
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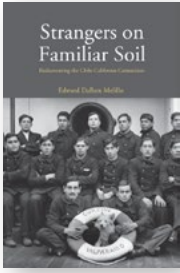
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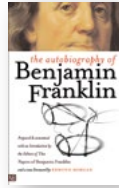
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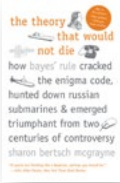
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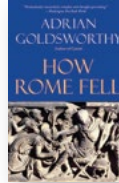
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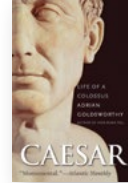
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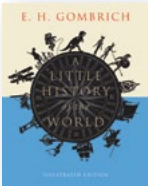
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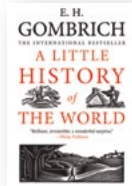
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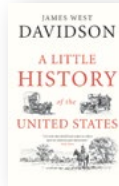
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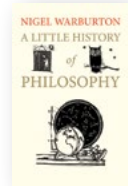
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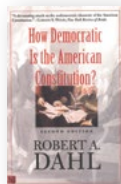
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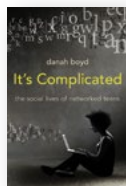
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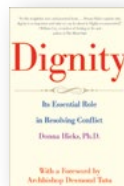
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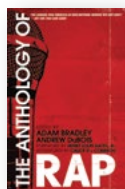
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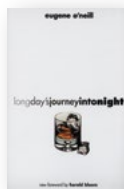
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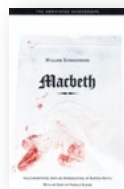
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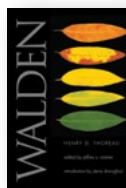
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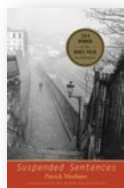
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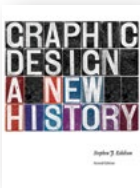
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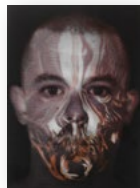
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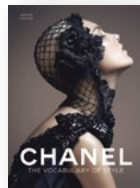
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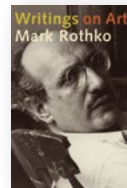
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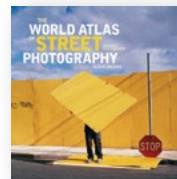
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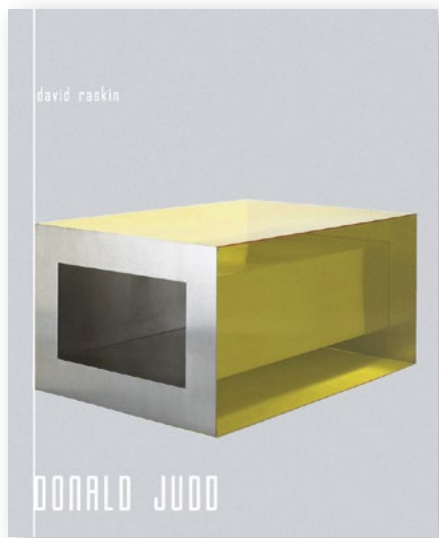
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DAVID RASKIN is Mohn Family Professor of Contemporary Art History at the School of the Art Institute of Chicago.



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# Modigliani Unmasked

Mason Klein

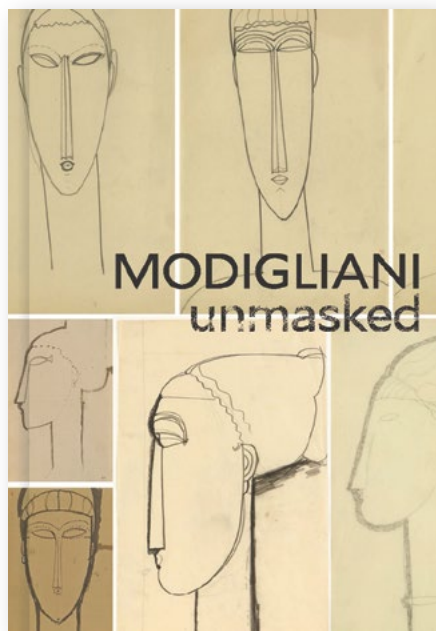
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This richly illustrated and handsomely designed volume includes over 80 objects showing scenes of ancient equestrian life. Essays by notable scholars of ancient Greek art and archaeology explore the indelible presence and significance horses occupied in numerous facets of ancient Greek culture, including myth, war, sport, and competition, shedding new light on horsemanship from the 8th through the 4th century B.C.E.

**PETER SCHERTZ** is the Jack and Mary Ann Frable Curator of Ancient Art at the Virginia Museum of Fine Arts. **NICOLE STRIBLING** is curator of permanent collections at the National Sporting Library & Museum.

September Art/Archaeology  
Hardcover 978-0-300-23057-4 \$45.00/£35.00  
160 pp. 8 1/4 x 10 1/2 130 color illus. World



Attributed to Workshop of the Gorgon Painter, *Horse-Head Amphora*, c. 580–570 B.C.E., terracotta, 10 3/8 inches high, Private Collection

**EXHIBITION SCHEDULE:**  
National Sporting Library & Museum,  
Middleburg, VA  
09/09/17–01/14/18  
Virginia Museum of Fine Arts,  
Richmond, VA  
02/17/18–07/08/18

Published by the National Sporting Library & Museum in partnership with the Virginia Museum of Fine Arts/  
Distributed by Yale University Press

## The Condition of Being Here

Drawings by Jasper Johns

David Breslin

Jasper Johns (b. 1930) has been a leading advocate of drawing as an artistic genre in its own right, rather than as a preparatory medium for other works. This catalogue gathers nearly 40 of Johns's drawings, spanning 60 years of his illustrious career, beginning with 1954, and the start of his mature practice. It encompasses his most famous recurring motifs, including flags, targets, and numbers; the essay by David Breslin contextualizes this reiterative aspect of Johns's career. Exquisite reproductions reveal the touch and process of this master draftsman, imparting to the reader a feeling of being in close contact with the artist himself. As this intimate book shows, Johns's work, at once matter-of-fact and enigmatic, is above all a meditation on the world around him, a constant investigation of what he calls "the condition of being here."

**DAVID BRESLIN** is the curator and director of the collection at the Whitney Museum of American Art, New York, and is the former chief curator of the Menil Drawing Institute.



Jasper Johns, *Periscope*, 1977. Ink, watercolor, and graphite pencil on plastic. 36 3/8 x 27 3/4 inches (92.4 x 70.5 cm). The Menil Collection, Houston, Bequest of David Whitney

**EXHIBITION SCHEDULE:**  
The Menil Collection, Houston  
10/07/17–12/31/17

Distributed for The Menil Collection

October Art  
HC-Flexibound 978-0-300-22930-1 \$30.00/£25.00  
104 pp. 7 1/4 x 9 1/2 45 color illus. World



# Delirious

Art at the Limits of Reason, 1950–1980

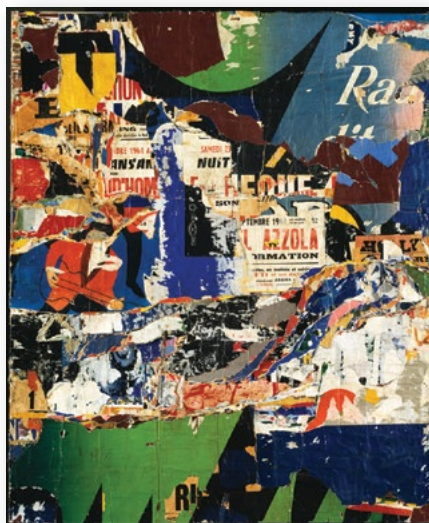
Kelly Baum with Lucy Bradnock and Tina Rivers Ryan

**An extraordinary, unconventional reevaluation of postwar art through the lens of delirium**

Addressing the maniacal, eccentric, and disorienting in artworks made between 1950 and 1980, *Delirious* situates a fascination with the absurd and irrational within the context of the violence and brutality witnessed during World War II as well as the rapid expansion of industrial capitalism in the 1950s. Skepticism of science and technology—along with fear of its capability to promote mass destruction—developed into a distrust of rationalism, which in the arts had the paradoxical result of extracting irrational effects from rational means. Disturbing and challenging, these works upended traditional notions of aesthetic harmony.

This thought-provoking book features work by approximately 70 artists from Europe, Latin America, and the United States, including Dara Birnbaum, León Ferrari, Bruce Nauman, Howardena Pindell, Peter Saul, Nancy Spero, and many others. Placing the fascination with delirium within historical, literary, political, and cultural contexts, it offers a provocative view of how like-minded artists experimented with irrational subject matter and techniques—ranging from sculpture, painting, photography, and works on paper to film, video, and book design—and forged a new aesthetic that directly responded to the unbalanced times in which they were created.

**KELLY BAUM** is Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, and **TINA RIVERS RYAN** is research assistant, both in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. **LUCY BRADNOCK** is assistant professor in the Department of History of Art at the University of Nottingham, England.



Jacques Villeglé, *Jazzmen*, the Tate.

## EXHIBITION SCHEDULE:

The Met Breuer, New York  
09/13/17–01/21/18

Published by The Metropolitan Museum of Art/  
Distributed by Yale University Press

October Art  
Hardcover 978-1-58839-633-4 \$50.00/£40.00  
224 pp. 8 ½ x 10 ½ 150 color illus.  
World

# Mark Dion

## Misadventures of a 21st-Century Naturalist

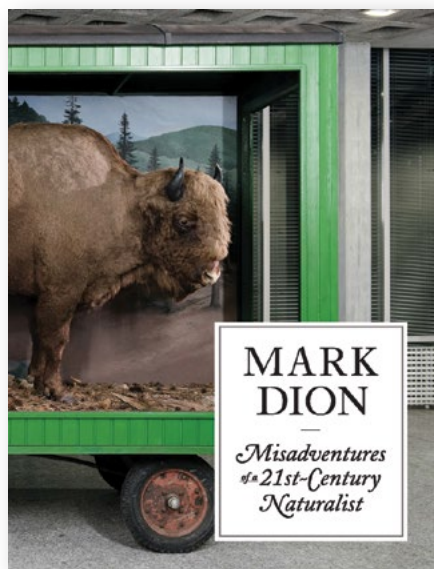
Ruth Erickson

A comprehensive survey of American artist Mark Dion, examining three decades of his critically engaged practice interrogating our relationship with nature

The first book in two decades to consider the entire oeuvre of Mark Dion (b. 1961), this volume examines thirty years of the American artist's pioneering inquiries into how we collect, interpret, and display nature. Part of a generation of artists expanding institutional critique in the 1990s, Dion adopted the methods of the archaeologist or the natural history museum, juxtaposing natural objects, taxidermy, books, and more to reorganize the natural and the manmade in poetic, witty ways. These sculptures, installations, and interventions offer novel approaches to questioning institutional power, which he sees as connected to the control and representation of nature.

Generously illustrated, this publication introduces new insights and features more than seventy-five artworks. Essays address topics ranging from Dion's ecological activism to his loving critique of museums. A diverse group of contributors explores his work as a teacher, his public artworks such as *Neukom Vivarium* in Seattle, and his intricate curiosity cabinets installed throughout the world. They reveal how Dion's practice and formal investigations—which are rooted in history—connect to contemporary questions of disciplinary boundaries and the acquisition of knowledge in the age of the Anthropocene.

RUTH ERICKSON is associate curator at The Institute of Contemporary Art/Boston.



EXHIBITION SCHEDULE:  
Institute of Contemporary Art/Boston  
10/04/17–01/07/18

Published in association with The Institute of Contemporary Art/Boston

October Art  
Hardcover 978-0-300-22407-8 \$50.00/£40.00  
224 pp. 8 1/2 x 11 225 color illus.  
World

# Visual Voyages

Images of Latin American Nature from Columbus to Darwin

Daniela Bleichmar

**An unprecedented visual exploration of the intertwined histories of art and science, of the old world and the new**

From the voyages of Christopher Columbus to those of Charles Darwin, the depiction of the natural world played a central role in shaping how people on both sides of the Atlantic understood and imaged the region we now know as Latin America. Nature provided incentives for exploration, commodities for trade, specimens for scientific investigation, and manifestations of divine forces. It also yielded a rich trove of representations, created both by natives to the region and visitors, which are the subject of this lushly illustrated book. Author Daniela Bleichmar shows that these images were not only works of art but also instruments for the production of knowledge, with scientific, social, and political repercussions. Early depictions of Latin American nature introduced European audiences to native medicines and religious practices. By the 17th century, revelatory accounts of tobacco, chocolate, and cochineal reshaped science, trade, and empire around the globe. In the 18th and 19th centuries, collections and scientific expeditions produced both patriotic and imperial visions of Latin America.

Through an interdisciplinary examination of more than 150 maps, illustrated manuscripts, still lifes, and landscape paintings spanning four hundred years, *Visual Voyages* establishes Latin America as a critical site for scientific and artistic exploration, affirming that region's transformation and the transformation of Europe as vitally connected histories.

**DANIELA BLEICHMAR** is associate professor of art history and history at the University of Southern California.



José María Carbonell, "Loranthus," Royal Botanical Expedition to the New Kingdom of Granada (1783–1816) led by José Celestino Mutis, tempera on paper, approx. 21 ¼ × 15 in. (54 × 38 cm). Archivo del Real Jardín Botánico-CSIC (Madrid), AJB, Div. III, plate 1881

## EXHIBITION SCHEDULE:

**The Huntington Library**

09/16/17–01/08/18

Published in association with the Huntington Library, Art Collections, and Botanical Gardens

October Art

Hardcover 978-0-300-22402-3 \$50.00/£40.00

256 pp. 9 x 11 153 color illus.

World





# John Galliano

Unseen

Photographs by Robert Fairer and texts by Claire Wilcox

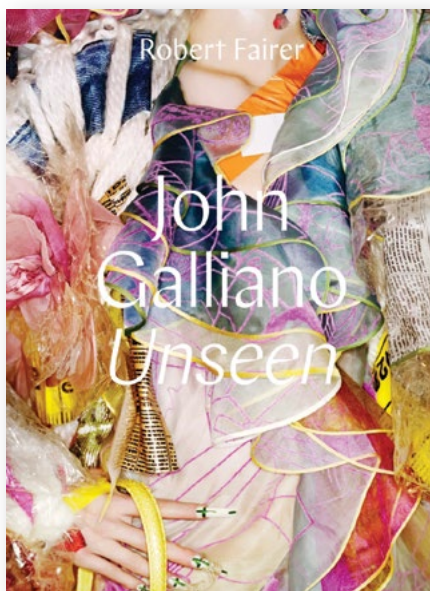
With a preface by André Leon Talley

**A striking, sumptuous portfolio of catwalk and behind-the-scene images of John Galliano's highly creative collections for his eponymous label**

John Galliano's (b. 1960) ascent in the world of fashion design was swift and filled with acclaim for his bold, quick-witted sensibility and his theatrical flair. He became head designer for Givenchy in 1995, and then for Christian Dior in 1996, and directed his own fashion label between 1996 and 2011. He was named Designer of the Year at the British Fashion Awards four times. Currently creative director of the Paris-based fashion house Maison Margiela, Galliano has fascinated the fashion world with his often outrageous and whimsical creations, including some of the most memorable collections of the 20th century: from the iconic Suzie Sphinx collection to luxurious and edgy reinventions of Chinese, Peruvian, Yemeni, or Mongolian costumes.

Unfolding chronologically with short texts by fashion expert Claire Wilcox introducing each collection, *John Galliano: Unseen* captures the designer's mesmerizing creations for his eponymous label (including rich and idiosyncratic details) and the intense backstage work of Galliano's trusted collaborators. Robert Fairer's long stint as backstage photographer for *Vogue* gives him a unique perspective, and his exquisite photographs of Galliano's collections, many of which are published here for the first time, offer insights into the extravagance and playfulness of one of the world's most flamboyant, innovative, and controversial fashion designers at the zenith of his career.

**ROBERT FAIRER** was *American Vogue's* exclusive backstage photographer for over a decade. **CLAIRE WILCOX** is senior curator of fashion at the Victoria and Albert Museum, London, and professor in fashion curation, London College of Fashion. **ANDRÉ LEON TALLEY** is the former editor-at-large for *American Vogue*.



ALSO BY ROBERT FAIRER:

**Alexander McQueen**

*Unseen*

Hardcover 978-0-300-22267-8 \$49.95



October Fashion

Hardcover 978-0-300-22895-3 \$60.00

352 pp. 9 3/4 x 13 1/4 340 color illus.

For sale in North America only

# Tarsila do Amaral

## Inventing Modern Art in Brazil

Stephanie D'Alessandro and Luis Pérez-Oramas

**An exploration of the innovative, quintessentially Brazilian painter who merged modernism with the brilliant energy and culture of her homeland**

Tarsila do Amaral (1886–1973) was a central figure at the genesis of modern art in her native Brazil, and her influence reverberates throughout 20th- and 21st-century art. Although relatively little-known outside Latin America, her work deserves to be understood and admired by a wide contemporary audience. This publication establishes her rich background in European modernism, which included associations in Paris with artists Fernand Léger and Constantin Brancusi, dealer Ambroise Vollard, and poet Blaise Cendrars. Tarsila (as she is known affectionately in Brazil) synthesized avant-garde aesthetics with Brazilian subjects, creating stylized, exaggerated figures and landscapes inspired by her native country that were powerful emblems of the Brazilian modernist project known as Antropofagia.

Featuring a selection of Tarsila's major paintings, this important volume conveys her vital role in the emerging modern-art scene of Brazil, the community of artists and writers (including poets Oswald de Andrade and Mário de Andrade) with whom she explored and developed a Brazilian modernism, and how she was subsequently embraced as a national cultural icon. At the same time, an analysis of Tarsila's legacy questions traditional perceptions of the 20th-century art world and asserts the significant role that Tarsila and others in Latin America had in shaping the global trajectory of modernism.

**STEPHANIE D'ALESSANDRO** is the Gary C. and Frances Comer Curator of International Modern Art at the Art Institute of Chicago. **LUIS PÉREZ-ORAMAS** is the Estrellita Brodsky Curator of Latin American Art for the Department of Drawings and Prints at the Museum of Modern Art.



### EXHIBITION SCHEDULE:

Art Institute of Chicago

10/08/17–01/07/18

Museum of Modern Art

02/11/18–06/03/18

Distributed for the Art Institute of Chicago

October Art

Hardcover 978-0-300-22861-8 \$50.00/£40.00

224 pp. 9 ½ x 12 200 color + b/w illus.

World



# Clarence H. White and His World

## The Art and Craft of Photography, 1895–1925

Anne McCauley

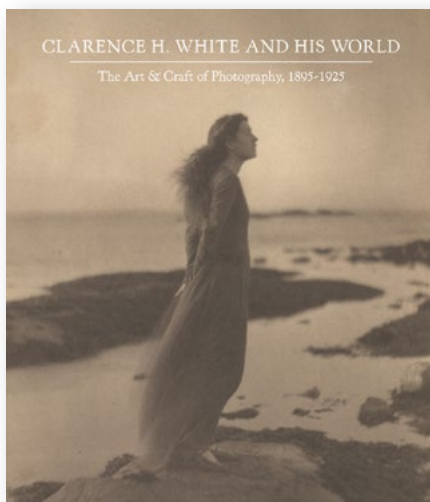
With contributions by Peter C. Bunnell, Verna Posever Curtis, Perrin Lathrop, Adrienne Lundgren, Barbara L. Michaels, Ying Sze Pek, and Caitlin Ryan

**Restoring a gifted art photographer to his place in the American canon and, in the process, reshaping and expanding our understanding of early 20th-century American photography**

Clarence H. White (1871–1925) was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo-Secession. This beautiful publication offers a new appraisal of White's contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of the expanding fields of photographic book and fashion illustration, celebrity portraiture, and advertising. Based on extensive archival research, the book challenges the idea of an abrupt rupture between prewar, soft-focus idealizing photography and postwar "modernism" to paint a more nuanced picture of American culture in the Progressive era.

*Clarence H. White and His World* begins with the artist's early work in Ohio, which shares with the nascent Arts and Crafts movement the advocacy of hand production, closeness to nature, and the simple life. White's involvement with the Photo-Secession and his move to New York in 1906 mark a shift in his production, as it grew to encompass commercial portraiture and an increasing commitment to teaching, which ultimately led him to establish the first institution in America to combine instruction for both technical and aesthetic aspects of photography. The book also incorporates new formal and scientific analysis of White's work and techniques, a complete exhibition record, and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered.

**ANNE McCAULEY** is David Hunter McAlpin Professor of the History of Photography and Modern Art at Princeton University.



### EXHIBITION SCHEDULE:

Princeton University Art Museum

10/07/17–01/07/18

Davis Museum, Wellesley College

02/07/18–06/03/18

Portland Museum of Art, Maine

06/30/18–09/16/18

Cleveland Museum of Art

10/21/18–01/21/19

Distributed for the Princeton University Art Museum

October Photography

Hardcover 978-0-300-22908-0 \$65.00/£50.00

368 pp. 10 x 11 ½ 380 color illus.

World

# Frederic Church

## A Painter's Pilgrimage

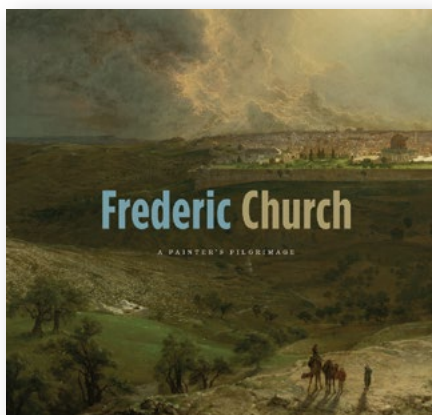
Kenneth J. Myers, Kevin J. Avery, Gerald L. Carr, and Mercedes Volait

A beautiful overview of fascinating paintings of the classical world and the Holy Land by a beloved American artist

Frederic Church (1826–1900), one of the leading painters of 19th-century America and the Hudson River School, also journeyed around the globe to find fresh inspiration for his highly detailed compositions. Among Church's lesser-known masterpieces are his paintings of the Middle East, Italy, and Greece, produced in the late 1860s through late 1870s, which explore themes of human history and achievement.

Taking a closer look at this geographical and thematic shift in Church's practice, this handsome book brings together the artist's major paintings of Athens, Rome, Jerusalem, and the surrounding region. The essays concentrate on a set of six major paintings of architectural and archaeological marvels; one essay also spotlights Olana, Church's home in New York State, which reflects the influence of Middle Eastern design. This impressive volume stands apart in its new approach to the artist's work and its quest to determine why and how this quintessentially American figure was drawn to scenery and themes from the other side of the globe.

**KENNETH J. MYERS** is curator of American art at the Detroit Institute of Arts. **KEVIN J. AVERY** is senior research scholar at The Metropolitan Museum of Art. **GERALD L. CARR** is an independent scholar. **MERCEDES VOLAIT** is a senior researcher at CNRS and director of the research center InVisu at Institut national d'histoire de l'art.



### EXHIBITION SCHEDULE:

**Detroit Institute of Arts**  
10/22/17–01/15/18  
**Reynolda House Museum of American Art,  
Winston-Salem, NC**  
02/08/18–05/13/18  
**Wadsworth Atheneum Museum of Art,  
Hartford, CT**  
06/03/18–08/26/18

Distributed for the Detroit Institute of Arts

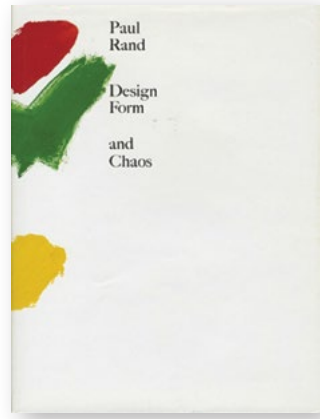
October Art  
PB-with Flaps 978-0-300-21843-5 \$45.00/£35.00  
224 pp. 11 x 10 125 color + 10 b/w illus.  
World

Back in print

## Design, Form, and Chaos Paul Rand

Paul Rand (1914–1996) was a pioneer in the field of advertising design and typography, and his work still exerts a profound influence on the design profession. First published to critical acclaim in 1993, and long unavailable, *Design, Form, and Chaos* is now back in print. Exploring graphic design challenges such as the values behind aesthetics, the role of intuition, selecting a typeface, and the place of market research, the book elegantly demonstrates how utility and beauty can be effectively combined. Illustrated with examples of Rand's own remarkable graphic design, as well as with the work of artists he admired, the book features seven portfolios that he used to present logos to clients such as Next, IDEO, and IBM. Clearly one of the most important books in the history of 20th-century American design, *Design, Form, and Chaos* is a must have for any student or professional.

**PAUL RAND** (1914–1996) was one of the luminaries of postwar American graphic design. He taught for more than 30 years at Yale University and was recognized for his iconic corporate logo designs, including those for IBM, ABC, and UPS.



“A document for today and the ages.” —Steven Heller

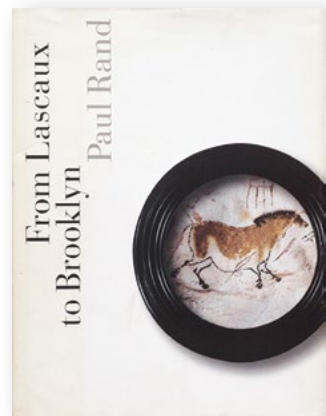
October Graphic Design  
Hardcover 978-0-300-23091-8 \$50.00/£40.00  
240 pp. 7 ½ x 10 70 color + 55 b/w illus. World

Back in print

## From Lascaux to Brooklyn Paul Rand

Hailed upon its publication as “discriminating, erudite, and eclectic,” *From Lascaux to Brooklyn* is now available to readers once again. First published in 1996, the year of Paul Rand's death, the volume embarks on a wonderful journey from the time before graphic design to the author's own studio work and beyond. An excellent companion to Rand's *Design, Form, and Chaos*, this influential book awakens readers to the lessons of the cave paintings of Lascaux and demonstrates how this learning is later conveyed in artworks ranging from the Tower of Pisa to a Cézanne painting, an African sculpture, or a park in Brooklyn. Topics discussed include the relationship between art and business, the presentation of design concepts to prospective clients, the debate over typographic style, and the aesthetics of combinatorial geometry. This book engages and enlightens anyone interested in the practice or theory of graphic design.

**PAUL RAND** (1914–1996) was one of the luminaries of postwar American graphic design. He taught for more than 30 years at Yale University and was recognized for his iconic corporate logo designs, including those for IBM, ABC, and UPS.



“Wise, wonderful, and essential.” —Milton Glaser

October Graphic Design  
Hardcover 978-0-300-23092-5 \$50.00/£40.00  
200 pp. 7 ½ x 10 60 color + 20 b/w illus. World

## William Ivey Long

Costume Designs 2007–2016

Edited by Annie Carlano

With contributions by Rebecca Elliot, Peter Marks, and Annie Carlano

William Ivey Long (b. 1947) is a leading costume designer for the stage, film, and television, whose creativity, artistry, and craftsmanship have earned him ovations throughout the theater community and beyond. A defining presence on Broadway, he has won six Tony Awards for costume design and a National Arts Award for Fashion. Ivey is unique in the history of costume design, operating at once in the atelier traditions of court costumers of Louis XIV and in the dazzling mode of contemporary Parisian couturiers. His work combines an understanding of art history with bespoke fashion skills to create visual illusion and material reality.

*William Ivey Long* tells the story of an American legend through a review of his illustrious career and an analysis of his work; copious illustrations of his sketches, fabric swatches, and costume designs; and discussion of the productions brought to life by his award-winning costumes, including *Cinderella*, *Little Dancer*, *Grease Live!*, and *The Rocky Horror Picture Show Let's Do the Time Warp Again*.

ANNIE CARLANO is senior curator of craft, design and fashion at the Mint Museum in Charlotte, North Carolina.

October Drama/Fashion

Hardcover 978-0-300-22938-7 \$45.00/£35.00

128 pp. 8 x 10 100 color illus. World



Laura Osnes (Ella), Santino Fontana (Prince Tophet) and ensemble, "Waltz for a Ball," *Rodgers and Hammerstein's Cinderella*, 2013. Photograph © Carol Rosegg.

### EXHIBITION SCHEDULE:

The Mint Museum, Charlotte,  
North Carolina

09/23/17–06/03/18

Distributed for the Mint Museum of  
Art, Inc.

## Raghubir Singh

Modernism on the Ganges

Mia Fineman

With contributions by Amit Chaudhuri, Shanay Jhaveri, and Partha Mitter

Raghubir Singh (1942–1999) was a pioneer of color street photography who worked and published prolifically from the late 1960s until his death in 1999 at age 56. His vivid, intensely hued photographs capture rural and urban India and iconic depictions of Indian culture through a truly cosmopolitan approach that succeeded in blending East and West. This richly illustrated volume studies in depth the full breadth of Singh's work, situating it at the intersection of Western modernism and traditional South Asian modes of picturing the world. The book showcases 90 of his photographs, including some previously unpublished images, in counterpoint both with the work of his contemporaries and with images of traditional South Asian artworks that inspired his practice.

MIA FINEMAN is associate curator in the Department of Photographs at The Metropolitan Museum of Art. AMIT CHAUDHURI is an award-winning novelist and critic. SHANAY JHAVERI is assistant curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. PARTHA MITTER is an independent author and historian and emeritus professor of art history at the University of Sussex.

October Photography

Hardcover 978-1-58839-635-8 \$50.00/£40.00

224 pp. 11 x 9 150 color illus. World



Raghubir Singh, *Monsoon Rains, Monghyr, Bihar*, The Metropolitan Museum of Art

### EXHIBITION SCHEDULE:

The Met Breuer

10/10/17–01/02/18

Museum of Fine Arts, Houston

Spring 2018

Royal Ontario Museum, Toronto

Fall 2018

Published by The Metropolitan  
Museum of Art/Distributed by  
Yale University Press

# Women Artists in Paris, 1850–1900

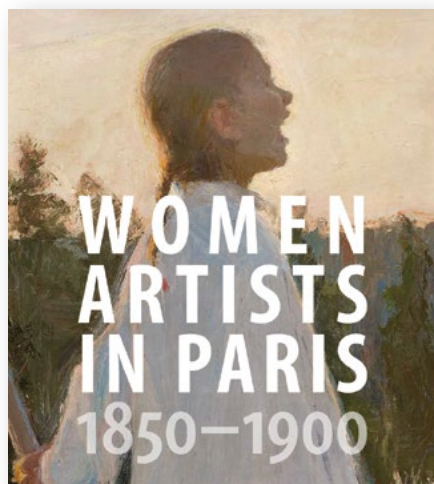
Laurence Madeline

With essays by Bridget Alsdorf, Jane R. Becker, Joëlle Bolloch, Vibeke Waallan Hansen, and Richard Kendall

**A celebration of the work and lives of women artists who shaped the art world of 19th-century Paris**

In the second half of the 19th century, Paris attracted an international gathering of women artists, drawn to the French capital by its academies and museums, studios and salons. Featuring thirty-six artists from eleven different countries, this beautifully illustrated book explores the strength of these women's creative achievements, through paintings by acclaimed Impressionists such as Mary Cassatt and Berthe Morisot, and extraordinary lesser-known artists such as Marie Bashkirtseff, Anna Bilińska-Bohdanowicz, Paula Modersohn-Becker, and Hanna Pauli. It examines their work against the sociopolitical background of the period, when women were mostly barred from formal artistic education but cleverly navigated the city's network of ateliers, salons, and galleries. Essays consider the powerfully influential work of women Impressionists, representations of the female artist in portraiture, the unique experiences of Nordic women artists, and the significant presence of women artists throughout the history of the Paris Salon. By addressing the long-undervalued contributions of women to the art of the later 19th century, *Women Artists in Paris* pays tribute to pioneers who not only created remarkable paintings but also generated momentum toward a more egalitarian art world.

**LAURENCE MADELINE** is an independent curator. She formerly was curator at the Musée d'Orsay, Paris.



## EXHIBITION SCHEDULE:

**Denver Art Museum**  
10/22/17–01/14/18  
**Speed Art Museum**  
02/17/18–05/13/18  
**Clark Art Institute**  
06/08/18–09/03/18

Published in association with the American Federation of Arts

October Art  
Hardcover 978-0-300-22393-4 \$65.00/£50.00  
288 pp. 9 ½ x 11 150 color illus.  
World

# Degas

A Passion for Perfection

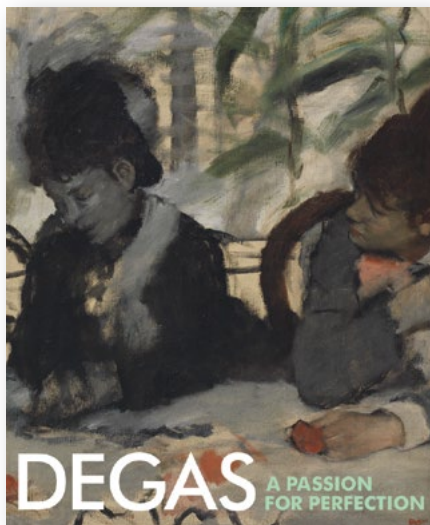
Edited by Jane Munro

**A beautiful celebration of six decades of work by Edgar Degas, published in the centennial year of the artist's death**

Edgar Degas's (1834–1917) relentless experimentation with technical procedures is a hallmark of his lifelong desire to learn. The numerous iterations of compositions and poses suggest an intense self-discipline, as well as a refusal to accept any creative solution as definitive or finite. Published in the centenary year of the artist's death, this book presents an exceptional array of Degas's work, including paintings, drawings, pastels, etchings, monotypes, counter proofs, and sculpture, with approximately sixty key works from private and public collections in Europe and the United States, some of them published here for the first time. Shown together, the impressive works represent well over half a century of innovation and artistic production.

Essays by leading Degas scholars and conservation scientists explore his practice and recurring themes of the human figure and landscape. The book opens with a study of Degas's debt to the Old Masters, and it concludes with a consideration of his artistic legacy and his influence on leading artists of the 20th and 21st centuries, including Francis Bacon, Frank Auerbach, Ryan Gander, David Hockney, Howard Hodgkin, R. B. Kitaj, Pablo Picasso, and Walter Sickert.

**JANE MUNRO** is keeper of paintings, drawings and prints at the Fitzwilliam Museum and Director of Studies in History of Art at Christ's College, both at the University of Cambridge.



#### EXHIBITION SCHEDULE:

**The Fitzwilliam Museum, Cambridge**  
(10/3/17–1/14/18)

**Denver Art Museum**  
(02/18/18–05/20/18)

Published in association with the Fitzwilliam Museum, Cambridge

November Art  
Hardcover 978-0-300-22823-6 \$50.00/£40.00  
272 pp. 9 ½ x 11 ½ 200 color illus.  
World



# Unpacking My Library

Artists and Their Books

Edited by Jo Steffens and Matthias Neumann

**A captivating tour of the bookshelves of ten leading artists, exploring the intricate connections between reading, artistic practice, and identity**

Taking its inspiration from Walter Benjamin's seminal 1931 essay, the *Unpacking My Library* series charts a spirited exploration of the reading and book collecting practices of today's leading thinkers. *Artists and Their Books* showcases the personal libraries of ten important contemporary artists based in the United States (Mark Dion, Theaster Gates, Wangechi Mutu, Ed Ruscha, and Carrie Mae Weems), Canada (Janet Cardiff and George Bures Miller), and the United Kingdom (Billy Childish, Tracey Emin, and Martin Parr). Through engaging interviews, the artists discuss the necessity of reading and the meaning of books in their lives and careers.

This is a book about books, but it even more importantly highlights the role of literature in shaping an artist's self-presentation and persona. Photographs of each artist's bookshelves present an evocative glimpse of personal taste, of well-loved and rare volumes, and of the individual touches that make a bookshelf one's own. The interviews are accompanied by "top ten" reading lists assembled by each artist, an introduction by Jo Steffens, and Marcel Proust's seminal essay "On Reading."

**JO STEFFENS** is an independent writer and curator; she is the former director of the Municipal Art Society of New York's Urban Center Books and Banff-Calgary International Writers Festival. **MATTHIAS NEUMANN** is principal at normaldesign and adjunct assistant professor of architecture at the New York Institute of Technology.



ALSO AVAILABLE:

**Unpacking My Library**

*Architects and Their Books*

Paper over Board

978-0-300-15839-9 \$22.00/£16.00

**Unpacking My Library**

*Writers and Their Books*

Paper over Board

978-0-300-17092-4 \$20.00/£16.00

November Art

Paper over Board 978-0-300-21698-1

\$20.00/£16.99

204 pp. 8 x 5 1/2 270 color illus.

World

# Terracotta Army

## Legacy of the First Emperor of China

Li Jian and Hou-mei Sung

With an essay by Zhang Weixing, and contributions by William Neer

**A richly illustrated book featuring recent revelations about China's first emperor, Ying Zheng, and his famous burial site containing an army of life-size terracotta soldiers and other artifacts**

First discovered by a farmer in 1974, the burial site of China's first emperor, Ying Zheng, has yielded thousands of life-size terracotta figures and artifacts, and continues to be excavated today. This fascinating publication features more than 130 works including ten of these majestic terracotta figures, arms and armor, horse and chariot fittings, ritual bronze vessels, works in gold and silver, jade ornaments, precious jewelry, and ceramics.

Dating from the Eastern Zhou dynasty (770–256 B.C.) through the Qin dynasty (221–206 B.C.), these objects represent the complex history, myths, and burial customs of ancient China. The texts introduce recent scholarship on this material culture to illuminate not only the first emperor's burial complex, but also his powerful influence in Chinese history and the myriad ways in which his political and economic reforms transformed the daily lives of the Chinese people.

**LI JIAN** is E. Rhodes and Leona B. Carpenter Curator of East Asian Art at the Virginia Museum of Fine Arts. **HOU-MEI SUNG** is curator of Asian art at the Cincinnati Art Museum. **ZHANG WEIXING** is chair of the Archaeology Department at Emperor Qin Shihuang's Mausoleum Site Museum. **WILLIAM NEER** is curatorial assistant for East Asian art at the Virginia Museum of Fine Arts.



Cavalryman and Cavalry Horse, Qin dynasty.  
Earthenware. Cavalryman: H. 71 in. Horse: H. 68 in.  
Excavated from Pit 2 in 1977. Emperor Qin Shihuang's  
Mausoleum Site Museum

Distributed for the Virginia Museum of Fine Arts

November Art/Archaeology  
Paper over Board 978-0-300-23056-7  
\$45.00/£35.00  
120 pp. 9 x 12 137 color illus.  
World

# Jasper Johns

## Redo an Eye

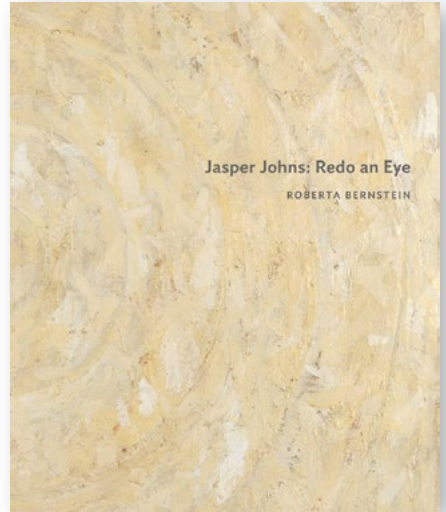
Roberta Bernstein

**“My work is largely concerned with relations between seeing and knowing, seeing and saying, seeing and believing.”—Jasper Johns, 1965**

Spanning over 60 years of Jasper Johns’s (b. 1930) prolific career, this spectacular publication is the most comprehensive and definitive study of the artist’s work to date. Written by noted Johns expert Roberta Bernstein, the book explores the synergy between continuity and change in the development of the artist’s work through 2014. The text is enlivened by the voluminous insight Bernstein has gained over decades of knowing the artist, and she incorporates Johns’s own unique manner of talking about his art through interviews and public statements. Each chapter is focused on a specific time period and its prevailing themes in Johns’s paintings and sculptures, and throughout the book related drawing and prints are referenced as contributions to an advanced understanding of the work.

The book’s compelling subtitle (the phrase appears, camouflaged, in Johns’s 1966 painting *Passage II*), indicating an “eye” and an exhortation to “redo” it, neatly summarizes a persistent aspect of Johns’s art. His works—at turns ambiguous, ironic, and poignant—simultaneously engage the visual senses and challenge habits of perception. *Jasper Johns: Redo an Eye* is a thoughtful celebration of how Johns’s art inspires the viewer to resist habits of perception, in turn affecting the way one experiences and interacts with the world: the hallmark of an extraordinary artist.

ROBERTA BERNSTEIN is author and director of *Jasper Johns: Catalogue Raisonné of Painting and Sculpture* (Yale), and professor emeritus of art history at the University at Albany, State University of New York.



Published in association with the Wildenstein Plattner Institute

October Art

Hardcover 978-0-300-22935-6 \$60.00/£45.00

348 pp. 9 3/4 x 12 3/4 color + 17 b/w illus.

World



TOP LEFT: Michelangelo Buonarroti, *Studies for the Libyan Sibyl (recto)*, The Metropolitan Museum of Art

TOP RIGHT: Michelangelo Buonarroti, *Portrait of Andrea Quaratesi*, The British Museum

BOTTOM LEFT: Michelangelo Buonarroti, *Female Figure Seen in Bust-Length from the Front (Cleopatra)*, Florence, Fondazione Casa Buonarroti, 2F

BOTTOM RIGHT: Michelangelo Buonarroti, *Design for the Tomb of Giuliano de' Medici*, The Louvre

# Michelangelo

## Divine Draftsman and Designer

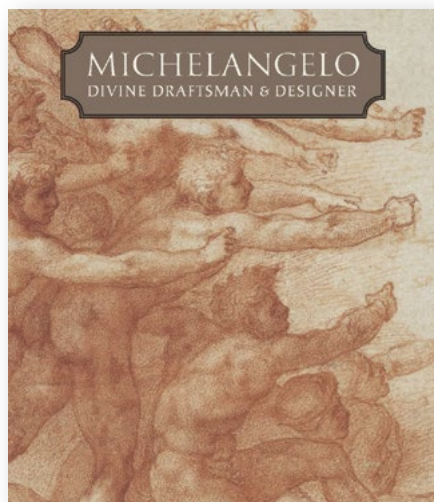
Carmen C. Bambach

**A comprehensive and breathtakingly illustrated presentation of the genius of Michelangelo by the world's leading expert on the artist**

The Italian Renaissance master Michelangelo Buonarroti (1475–1564) was especially celebrated for his *disegno*, a term that embraces both drawing and conceptual design. Featuring more than 200 drawings as well as paintings, sculpture, and architectural plans and views, this authoritative examines Michelangelo as “the divine draftsman and designer” whose work, according to Giorgio Vasari, embodied the unity of the arts. Carmen C. Bambach delivers a thorough and engaging narrative of the artist’s long career, beginning with his training under Ghirlandaio and Bertoldo and ending with his 17-year appointment as chief architect of St. Peter’s Basilica at the Vatican.

In each thematic chapter, related drawings and other works are illustrated and discussed together, many for the first time, to provide new insights into Michelangelo’s creative process. In addition to St. Peter’s, other featured projects include the Sistine Chapel ceiling, the Tomb of Pope Julius II, and the architecture of the Campidoglio in Rome. Michelangelo’s theories of art are also explored, and new consideration is given to his personal life and affections and their effect on his creative output. Magnificent in every way, this book will be the foremost publication about this remarkable artist for many years.

**CARMEN C. BAMBACH** is curator in the Department of Drawings and Prints at The Metropolitan Museum of Art.



**EXHIBITION SCHEDULE:**  
The Metropolitan Museum of Art  
11/13/17–02/12/18

Published by The Metropolitan Museum of Art/  
Distributed by Yale University Press

November Art  
Hardcover 978-1-58839-637-2 \$65.00/£50.00  
400 pp. 9 ½ x 11 300 color illus.  
World



# Gordon Matta-Clark

Anarchitect

Antonio Sergio Bessa and Jessamyn Fiore

“Undoing is just as much a democratic right as doing.”—Gordon Matta-Clark

This revealing book looks at the groundbreaking work of Gordon Matta-Clark (1943–1978), whose socially conscious practice blurred the boundaries between contemporary art and architecture. After completing a degree in architecture at Cornell University, Matta-Clark returned to his home city of New York. There he employed the term “anarchitecture,” combining “anarchy” and “architecture,” to describe the site-specific works he initially realized in the South Bronx.

The borough’s many abandoned buildings, the result of economic decline and middle-class flight, served as Matta-Clark’s raw material. His series *Cuts* dissected these structures, performing an anatomical study of the ravaged urban landscape. Moving from New York to Paris with *Conical Intersect*, a piece that became emblematic of artistic protest, Matta-Clark applied this same method to a pair of 17th-century row houses slated for demolition as a result of the Centre Pompidou’s construction. This compelling volume grounds Matta-Clark’s practice against the framework of architectural and urban history, stressing his pioneering activist-inspired approach, as well as his contribution to the nascent fields of social practice and relational aesthetics.

ANTONIO SERGIO BESSA is director of curatorial and education programs at the Bronx Museum of the Arts. JESSAMYN FIORE is a New York-based curator and co-director of the Estate of Gordon Matta-Clark.



Gordon Matta-Clark (1943–1978), *Bronx Floors: Threshold*, 1972. Diptych, gelatin silver prints, 14 x 20 in. (35.6 x 50.8 cm). Courtesy The Estate of Gordon Matta-Clark and David Zwirner, New York/London.

## EXHIBITION SCHEDULE:

**Bronx Museum of the Arts**

11/08/17–04/01/18

**Kumu Art Museum, Tallinn, Estonia**

June 2018–September 2018

**Jeu de Paume, Paris**

October 2018–January 2019

Published in association with The Bronx Museum of the Arts

November Art/Architecture

Hardcover 978-0-300-23043-7 \$45.00/£35.00

184 pp. 7 ½ x 10 90 color illus.

World



## Coming Away

Winslow Homer and England

Elizabeth Athens, Brandon K. Ruud, and  
Martha Tedeschi

Winslow Homer (1836–1910) is widely regarded as the greatest American painter of the 19th century, but it is not well known that he spent a pivotal period of time on the other side of the Atlantic. The eighteen months Homer spent in England in 1881 and 1882—studying the work of masters such as J. M. W. Turner and Lawrence Alma-Tadema, and exploring the landscape of coastal villages—irrevocably shaped his creative identity.

This beautifully designed and produced publication explores Homer's time in England and how it influenced his art, as he attempted to reconcile his affinity for traditional subject matter with his increasingly modern aesthetic vision. *Coming Away* complicates our understanding of his work and convincingly argues that it has more cosmopolitan underpinnings than previously thought.

**ELIZABETH ATHENS** is assistant curator of American art at the Worcester Art Museum. **BRANDON K. RUUD** is the Abert Family Curator of American Art at the Milwaukee Art Museum. **MARTHA TEDESCHI** is the Elizabeth and John Moors Cabot Director of the Harvard Art Museums.



Winslow Homer, *The Gale*, 1883–1893. Oil on canvas, 30  $\frac{1}{4}$  x 48  $\frac{5}{16}$  in. Worcester Art Museum, 1916.48

### EXHIBITION SCHEDULE:

Worcester Art Museum

11/11/17–02/04/18

Milwaukee Art Museum

03/02/18–05/20/18

Published in association with the  
Worcester Art Museum

November Art

Hardcover 978-0-300-22990-5 \$40.00/£30.00

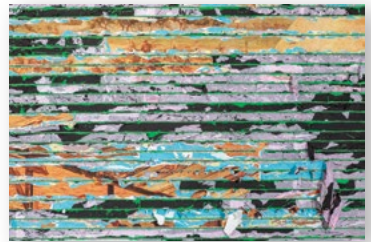
160 pp. 9  $\frac{1}{2}$  x 11 70 color illus. World

## Mark Bradford

Stéphane Aquin and Evelyn Hankins

This beautifully illustrated book documents *Pickett's Charge*, an ambitious and timely project by renowned artist Mark Bradford. Eight new paintings extend nearly four hundred feet to form a 360-degree experience encircling an entire floor of the Hirshhorn Museum in Washington, D.C. Bradford's monumental installation is inspired by the 1883 cyclorama painted by Paul Philippoteaux to commemorate the Battle of Gettysburg, which has been considered the critical turning point of the Civil War and, consequently, of American history. Elements from Philippoteaux's paintings are among multiple layers of collaged paper that Bradford has scraped through to reveal hidden textures and complexities, and this interplay—between past and present, between the legible and the mysteriously evocative—encourages a reconsideration of history's conventional linear narratives. The catalogue features an interview with the artist by Stéphane Aquin and an essay by Evelyn Hankins that situates the site-specific project within a broader art historical context. With lavish images of the paintings and their installation, this book records a significant new contribution to socially engaged American art.

**STÉPHANE AQUIN** is chief curator and **EVELYN HANKINS** is curator at the Hirshhorn Museum and Sculpture Garden.



*Pickett's Charge* (detail), 2017. Mixed media. Courtesy the artist and Hauser & Wirth. Photo: Joshua White.

### EXHIBITION SCHEDULE:

Hirshhorn Museum and  
Sculpture Garden

11/08/17–11/12/18

Published in association with  
the Hirshhorn Museum and  
Sculpture Garden

February Art

Hardcover 978-0-300-23077-2 \$45.00/£35.00

96 pp. 11 x 6  $\frac{3}{4}$  60 color illus. World

# Laura Owens

Scott Rothkopf

With contributions by Laura Owens

**A richly illustrated, expansive mid-career survey of the stand-out American artist's pioneering and influential work**

Since the early 1990s, Laura Owens (b. 1970) has challenged traditional assumptions about figuration and abstraction in her pioneering—and at times controversial—approach to painting. This inventive mid-career survey of Owens's work takes the form of an expansive five-hundred-page book, interweaving writing on the artist's work with excerpts from a wide variety of texts. Including an essay by Scott Rothkopf, this richly illustrated volume presents Owens's paintings within a rich trove of archival imagery that includes exhibition announcements, installation photographs, personal correspondence, and source material, most of which has never before been published. Reflections by fellow artists, collaborators, assistants, dealers, family, and friends contribute an array of perspectives on Owens's working practice and her numerous achievements. Touching on topics that range from the history of embroidery to pop music and computer software to maverick artists such as Elizabeth Murray, Joe Zucker, and Charles M. Schulz, this book situates Owens's output, diverse interests, and personal history within a larger cultural matrix and provides a comprehensive overview of the life and work of this influential and continually evolving artist.

**SCOTT ROTHKOPF** is deputy director for programs and Nancy and Steve Crown Family Chief Curator at the Whitney Museum of American Art, New York.



Laura Owens (b. 1970), detail of *Untitled*, 2014. Ink, silkscreen ink, vinyl paint, acrylic, oil, pastel, paper, wood, solvent transfers, stickers, handmade paper, thread, board, and glue on linen and polyester, five parts: 138  $\frac{1}{8}$  x 106  $\frac{1}{2}$  x 2  $\frac{5}{8}$  in. (350.8 x 270.5 x 6.7 cm) overall. Whitney Museum of American Art, New York; purchase with funds from Jonathan Sobel. 2014.281a-e. © Laura Owens

## EXHIBITION SCHEDULE:

Whitney Museum of American Art, New York  
11/10/17–02/04/18

Distributed for the Whitney Museum of American Art

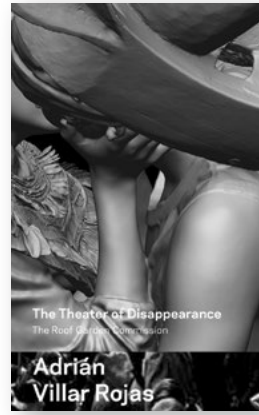
November Art  
PB-with Jacket 978-0-300-22929-5  
\$45.00/£35.00  
504 pp. 7  $\frac{1}{2}$  x 10 425 color + 25 b/w illus.  
World

Recently published

Adrián Villar Rojas  
The Roof Garden Commission:  
The Theater of Disappearance  
Beatrice Galilee

Known for his ephemeral, interconnected installations and monumental sculpture, Argentinian artist Adrián Villar Rojas (b. 1980) transformed The Met Roof into an immersive banquet scene for the 2017 Roof Garden Commission. This book retraces the artist's process by illustrating his conversations and discoveries at The Met, which informed an installation that negotiates the museum as both a social space and a space for the display of art. Villar Rojas merges these institutional functions by framing art within the context of a party where viewers and artworks can directly interact. The publication, an integral part of Villar Rojas's installation, covers themes as diverse as museology, history, and the activation of art—offering a meditation on how museums as artifacts represent and historicize art.

**BEATRICE GALILEE** is Daniel Brodsky Associate Curator of Architecture and Design in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.



**EXHIBITION SCHEDULE:**  
The Metropolitan Museum of Art  
04/14/17–10/29/17

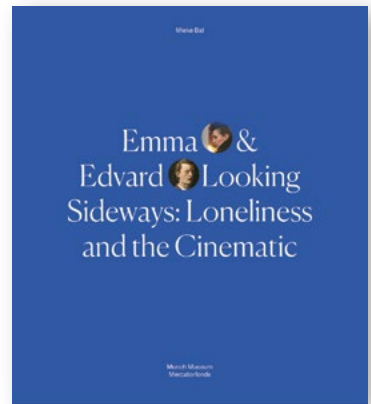
Published by The Metropolitan  
Museum of Art/Distributed by  
Yale University Press

April Art  
PB with Poster Jacket 978-1-58839-621-1 \$9.95s/£6.95  
64 pp. 4 5/16 x 7 1/4 60 color illus. World

Emma and Edvard Looking Sideways  
Loneliness and the Cinematic  
Mieke Bal

In this compelling publication, two masters come face-to-face when the works of Edvard Munch are juxtaposed against Gustave Flaubert's groundbreaking novel *Madame Bovary*. Munch's art is presented in stills taken from an elaborate video installation, *Madame B* (2014), created by Michelle Williams Gamaker and the internationally acclaimed cultural theorist, video artist, and curator Mieke Bal. *Emma and Edvard Looking Sideways: Loneliness and the Cinematic* explores the filmic aspect of Munch's art by combining contemporary art theory with Bal's own idiosyncratic way of looking at art—directly and closely. The reader can reflect upon how we view each other in social situations and question what happens when we are denied visual dialogue.

**MIEKE BAL** is a Dutch cultural theorist, video artist, and professor emeritus in literary theory at the University of Amsterdam.



**EXHIBITION SCHEDULE:**  
Munch Museum, Oslo  
02/04/17–04/17/17

Distributed for Mercatorfonds

July Art  
PB-with Jacket 978-0-300-22911-0 \$65.00x/£50.00  
304 pp. 9 1/2 x 10 1/2 115 color illus. World except for Benelux

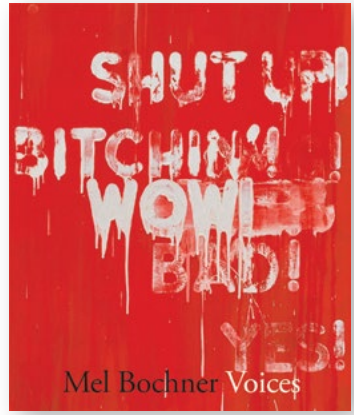
# Mel Bochner Voices

Jeremy Sigler

Mel Bochner (b. 1940) is recognized as one of the leading figures in the development of Conceptual art in New York in the 1960s and 1970s. He pioneered the introduction of the use of language in the visual, probing the way they relate to one another to make us more attentive to the unspoken codes that underpin our visual engagement with the world.

Featuring color plates of more than thirty new, previously unpublished paintings, and accompanied by an essay by Jeremy Sigler, this handsome publication offers a new perspective on Mel Bochner's career-long engagement with language and painting. Sigler points to how Bochner's newest images poignantly signal a return to visceral materiality, revealing the unexpected painterly roots of his body of work.

**JEREMY SIGLER** is a poet and lecturer in sculpture at Yale University.



Distributed for Peter Freeman, Inc.

July Art

Hardcover 978-0-300-23035-2 \$45.00s/£30.00

96 pp. 9 1/2 x 12 3/4 43 color illus. World

# Pol Bury

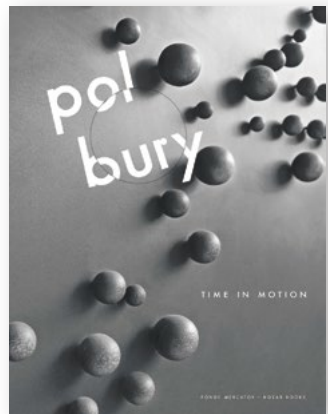
Time in Motion

Edited by Gilles Marquenie

With contributions by Pierre Alechinsky, Kurt De Boodt, Paul Dujardin, Pamela Lee, Gilles Marquenie, André Morain, and Johan Pas

Pol Bury (1922–2005) was a painter, sculptor, jewelry designer, writer, and graphic artist, but is perhaps best known to the general public for his fountains and sculpture in public spaces throughout the world. Acclaimed as one of the first proponents of “moving” works, driven by a motor, he became one of the protagonists of kinetic art and was without doubt one of Belgium's most important postwar artists. Accompanying a major exhibition in Belgium, this publication presents an opportunity to rediscover Bury's multifaceted oeuvre.

**GILLES MARQUENIE** is an independent art historian and expert on the art of Pol Bury.



**EXHIBITION SCHEDULE:**

BOZAR Centre for Fine Arts, Brussels  
02/23/17–06/04/17

Distributed for Mercatorfonds

July Art

Paper over Board 978-0-300-22912-7 \$60.00x/£40.00

272 pp. 9 1/2 x 12 110 color + 60 b/w illus. World except for Benelux

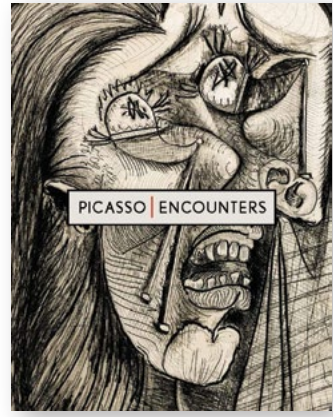
## Picasso | Encounters

### Printmaking and Collaboration

Jay A. Clarke and Marilyn McCully

Although Pablo Picasso (1881–1973) is often thought of as a solitary genius, his career was fueled by the inspiration he drew from both personal and collegial relationships. Picasso practiced printmaking throughout his career—an interest that inherently fostered collaboration, as it brought him in contact with numerous printers and publishers. At the same time, his many famous muses—Marie-Thérèse Walter, Dora Maar, and others—influenced both his techniques and his imagery. This book features thirty-five of Picasso's most important prints that showcase the artistic exchange vital to his process. It includes his first major etching from 1904, portraits of his lovers and family members, and prints that transform motifs by Rembrandt, Manet, and other earlier artists, such as an interpretation of Rembrandt's *Ecce Homo* from 1970. *Picasso | Encounters* considers the artist's major statements in printmaking throughout his career.

JAY A. CLARKE is Manton Curator of Prints, Drawings, and Photographs at the Clark Art Institute. MARILYN MCCULLY is a Picasso expert.



#### EXHIBITION SCHEDULE:

Clark Art Institute

06/04/17–08/27/17

Distributed for the Clark Art Institute

July Art  
PB-Flexibound 978-0-300-22927-1 \$25.00s/£20.00  
136 pp. 7 x 9 66 color illus. World

## As in Nature

### Helen Frankenthaler Paintings

Alexandra Schwartz

Helen Frankenthaler (1928–2011) was a pioneer of Abstract Expressionism and of the later Color Field movement. She found inspiration in nature, including the idyllic, wooded landscapes of the northeastern United States. This beautiful publication celebrates Frankenthaler and the extraordinary holdings of her work in the collection of the late William Louis-Dreyfus. An avid admirer of Frankenthaler, Louis-Dreyfus collected more than twenty of her paintings, most from the under-studied later decades of her career when she explored techniques of layering color. With beautiful illustrations of works from Louis-Dreyfus's collection, as well as several from the Helen Frankenthaler Foundation, this publication makes a significant contribution to the study of works from this later period in Frankenthaler's illustrious career.

ALEXANDRA SCHWARTZ is an independent curator and scholar of modern and contemporary art.



Helen Frankenthaler, *Milkwood Arcade*, 1963. Oil on canvas, 86 ½ x 80 ¾ in. Helen Frankenthaler Foundation. © Helen Frankenthaler Foundation, Inc./Artists Rights Society (ARS), New York

#### EXHIBITION SCHEDULE:

Clark Art Institute

07/01/17–10/09/17

Distributed for the Clark Art Institute

August Art  
Paper 978-0-300-22928-8 \$22.00x/£17.99  
80 pp. 10 ¾ x 9 24 color illus. World



## Prints in Paris 1900

### From Elite to the Street

#### Fleur Roos Rosa de Carvalho

The Van Gogh Museum is home to one of the world's finest collections of French prints of the fin-de-siècle (1890–1905). This book, based on several years of intensive research into these works and their original context, takes the reader on a whirlwind tour of Parisian printmaking, from the elite to the street.

The fin-de-siècle was the heyday of French printmaking. Avant-garde artists such as Pierre Bonnard, Théophile Alexandre Steinlen, and Henri de Toulouse-Lautrec experimented enthusiastically with different graphic techniques to create beautiful and innovative artworks. Their modern prints could be seen all over Paris. Produced in deluxe editions as autonomous works of art, they were admired and discussed by connoisseurs and collectors in private and at exhibitions for a select and knowledgeable public. Meanwhile, out on the streets, posters on walls and advertising columns combined with illustrated magazines on newspaper stands presented a scintillating visual spectacle for the passing crowd.

*This publication includes a free color reproduction of Félix Vallotton's Laziness, 1896 (25 x 33 cm).*

**FLEUR ROOS ROSA DE CARVALHO** is curator of prints and drawings at Van Gogh Museum, Amsterdam.

July Art

Paper over Board 978-0-300-22913-4 \$50.00/£40.00

192 pp. 10 x 15 160 color + 25 b/w illus. World except for Benelux



#### EXHIBITION SCHEDULE:

Van Gogh Museum, Amsterdam

03/03/17–06/11/17

Mitsubishi Ichigokan Museum, Tokyo

10/17/17–01/17/18

Distributed for Mercatorfonds

## In Concert!

### Musical Instruments in Art, 1860–1910

#### Frédéric Frank and Belinda Thomson

The rise of democratic ideals and the burgeoning middle class of the late 19th and early 20th centuries precipitated an important surge in the prevalence of music in everyday life. Café concerts, dances, and operas all flourished in major cities across Europe as more people wanted access to performances and musical education. The approximately 150 artworks included in this handsomely illustrated volume, by major artists including Edouard Manet, Edgar Degas, Berthe Morisot, James McNeill Whistler, Henri de Toulouse-Lautrec, and Pierre Bonnard, trace the growing presence of music in painting, and include depictions of public performances—brass bands, circuses, cabarets, orchestras, operas, festivals—as well as more intimate scenes featuring parlor music and music lessons.

**FRÉDÉRIC FRANK** is director of the Musée des impressionnismes in Giverny. **BELINDA THOMSON** is an independent art historian and honorary professor at the University of Edinburgh.



#### EXHIBITION SCHEDULE:

Musée des impressionnismes Giverny

03/24/17–07/02/17

Distributed for Editions Hazan, Paris

August Art/Music History

Paper over Board 978-0-300-23009-3 \$35.00/£25.00

180 pp. 9 1/4 x 11 1/2 150 color + b/w illus. World



## The Absent Museum

Blueprint for a Museum of Contemporary Art for the Capital of Europe

Edited by Dirk Snauwaert

With contributions by Manuel Borja-Villel, Catherine David, and Charles Esche

How can artists maintain the tension between globalization's paradoxes and history's turbulences and their individual sensibilities and voices? In light of recent tumultuous historical developments, this book, accompanying an exhibition at WIELS, Brussels, discusses the striking absence of art museums in urgent, public debate. Although museums—especially those devoted to contemporary art—have never been as popular as they are today, they are still notably missing from the public space and their voices go unheard in the formation of public opinion. Included are existing works and new productions by some 50 artists, representing, translating, and interpreting the challenges that face museums today, as well as the communities they inspire.

DIRK SNAUWAERT has been the artistic director of WIELS since 2005.



### EXHIBITION SCHEDULE:

WIELS, Brussels

04/18/17–08/13/17

Distributed for Mercatorfonds

### August Art

Paper over Board 978-0-300-22914-1 \$40.00x/£30.00

224 pp. 8 1/2 x 10 3/4 200 color + 20 b/w illus. World except for Benelux

## Sunday. Pierre Droulers Choreographer

Edited by Pierre Droulers

This book celebrates 40 years of work by Pierre Droulers (b. 1951), a pioneer of contemporary dance and choreographer of more than 30 works. A key figure in France and Belgium since the 1970s, Droulers was one of the first students to graduate from the Moudra School. In tune with the zeitgeist since the beginning of his career, Droulers has collaborated with singular and forward-thinking musicians, from jazz saxophonist Steve Lacy and beat poet Brion Gysin to Israeli group Minimal Compact and performance artist Winston Tong. In later years Droulers has developed fruitful artistic exchanges with visual artists, particularly Michel François and Ann Veronica Janssens. Drawing on archives for images and text, along with personal recollections and quotations, this monograph presents a three-dimensional narrative: the collisions of faces, landscapes, and words revealing Droulers's artistic world as one of obsessions and fantasies, of light and darkness.

PIERRE DROULERS is co-director of Charleroi Danses, the Choreographic Centre of the French Community of Belgium.



Distributed for Mercatorfonds

### September Dance

Paper 978-0-300-23026-0 \$35.00x/£25.00

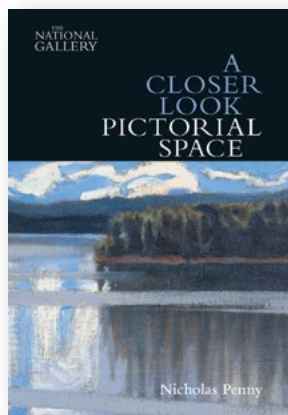
400 pp. 8 3/4 x 12 1/4 300 color + b/w illus. World except for Benelux

## A Closer Look: Pictorial Space

Nicholas Penny

For more than six centuries, European painters have been ambitious to depict objects as if they possessed volume, placing them in a space that seems equivalent to the real space of our world. This “fiction” was central to the artist’s purpose. Through a close examination of paintings from the 1400s to the early 20th century, including works by Uccello, Vermeer, Titian, and Monet, Nicholas Penny explains in this latest title in the National Gallery’s *Closer Look* series how artists sought to make the fiction of pictorial space compelling, not only through the use of linear or aerial perspective, but also through the choice and intensity of color, the variations in light, and the texture of the painted surface.

**NICHOLAS PENNY** was the director of the National Gallery, London, from 2008 to 2015. He was previously senior curator of sculpture and decorative arts at the National Gallery of Art, Washington.



Published by National Gallery  
Company/Distributed by  
Yale University Press

August Art  
Paper 978-1-85709-616-3 \$15.00x/£9.99  
96 pp. 5 3/4 x 8 1/4 80 color illus. World

## Facture: Conservation, Science, Art History

Volume 3: Degas

Edited by Daphne Barbour and Suzanne Quillen Lomax

This volume of *Facture*, a biennial journal that presents the latest conservation research on works of art at the National Gallery of Art, Washington, focuses exclusively on conservation treatment, technical art history, and scientific research related to masterpieces by the beloved French artist Edgar Degas (1834–1917). The National Gallery’s extraordinary collection of sculptures, paintings, and works on paper by Degas, including an incomparable group of his wax sculptures—among them his iconic *Little Dancer Aged Fourteen*—allows the institution to contribute significantly to understanding the artist’s methods and intentions. This volume features discussions of the notion of “finish” in Degas’s paintings, the complex makeup of his wax sculptures, the casting of posthumous bronzes, his innovative use of multiple layers of pastel and fixative in a late work on paper, and even a sonnet that Degas wrote to his “little dancer.”

**DAPHNE BARBOUR** is senior object conservator at the National Gallery of Art, Washington. **SUZANNE QUILLEN LOMAX** is senior conservation scientist at the National Gallery of Art, Washington.



Distributed for the National Gallery  
of Art, Washington

August Art  
Paper 978-0-300-23011-6 \$60.00x/£50.00  
196 pp. 8 x 11 1/4 163 color illus. World

# Moscow Vanguard Art 1922–1992

Margarita Tupitsyn

**A comprehensive survey of art in Moscow in the era of the Soviet Union that champions the unquenchable spirit of artistic experimentation in the face of political repression**

Ambitious and interdisciplinary, *Moscow Vanguard Art: 1922–1992* tells the story of generations of artists who resisted Soviet dictates on aesthetics, spanning the Russian avant-garde, socialist realism, and Soviet postwar art in one volume. Drawing on art history, criticism, and political theory, Margarita Tupitsyn unites these three epochs, mapping their differences and commonalities, ultimately reconnecting the postwar vanguard with the historical avant-garde. With a focus on Moscow artists, the book chronicles how this milieu achieved institutional and financial independence, and reflects on the theoretical and visual models it generated in various media, including painting, photography, conceptual, performance, and installation art. Generously illustrated, this ground-breaking volume, published in the year that marks the centennial of the October Revolution, demonstrates that, regardless of political repression, the spirit of artistic experiment never ceased to exist in the Soviet Union.

**MARGARITA TUPITSYN** is an independent curator and author of *El Lissitzky: Beyond the Abstract Cabinet* (Yale) and *Malevich and Film* (Yale).



August Art  
Hardcover 978-0-300-17975-0 \$55.00s/£45.00  
288 pp. 8 ½ x 10 ½ 148 color + 129 b/w illus.  
World

# Art Can Help

## New and Selected Essays

### Robert Adams

**A collection of inspiring essays by the photographer Robert Adams, who advocates the meaningfulness of art in a disillusioned society**

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In *Art Can Help*, the internationally acclaimed American photographer Robert Adams (b. 1937) offers over two-dozen meditations on the purpose of art and the responsibility of the artist. In particular, Adams advocates art that evokes beauty without irony or sentimentality, art that “encourages us to gratitude and engagement, and is of both personal and civic consequence.”

Following an introduction, the book begins with two short essays on the works of the American painter Edward Hopper, an artist venerated by Adams. The rest of this compilation contains essays—more than half of which have never before been published—that contemplate one work or a small group of works by an individual artist. Many of the objects discussed are by noted photographers such as Julia Margaret Cameron, Emmet Gowin, Dorothea Lange, Abelardo Morell, Edward Ranney, Judith Joy Ross, John Szarkowski, and Garry Winogrand. Several essays beckon the words of literary figures, including Virginia Woolf and Czesław Miłosz. Adams’s voice is at once intimate and accessible, and is imbued with the accumulated wisdom of a long career devoted to making and viewing art. This eloquent and moving book champions art that fights against disillusionment and despair.

**ROBERT ADAMS** lives and works in northwestern Oregon. He is best known for his series of photographs that explore the urban and natural landscapes of the American West.



Cuny Janssen, *Bussum, the Netherlands*, 2015.  
© 2015 Cuny Janssen/andriess~eyck gallery

Distributed for the Yale University Art Gallery

September Art/Photography  
Hardcover 978-0-300-22924-0 \$25.00/s/£20.00  
90 pp. 5 ½ x 8 ¼ 34 color illus.  
World

# Artists in Exile

## Expressions of Loss and Hope

Frauke V. Josenhans

With essays by Marijeta Bozovic, Joseph Leo Koerner, and Megan R. Luke

**An unprecedented survey of artists in exile from the 19th century through the present day, with notable attention to Asian, Latin American, African American, and female artists**

This timely book offers a wide-ranging and beautifully illustrated study of exiled artists from the 19th century through the present day, with notable attention to individuals who have often been relegated to the margins of publications on exile in art history. The artworks featured here, including photographs, paintings, drawings, prints, and sculpture, present an expanded view of the conditions of exile—forced or voluntary—as an agent for both trauma and ingenuity.

The introduction outlines the history and perception of exile in art over the past 200 years, and the book's four sections explore its aesthetic impact through the themes of home and mobility, nostalgia, transfer and adjustment, and identity. Essays and catalogue entries in each section showcase diverse artists, including not only European ones—for example, Jacques-Louis David, Paul Gauguin, George Grosz, and Kurt Schwitters—but also female, African American, East Asian, Latin American, and Middle Eastern artists, such as Elizabeth Catlett, Harold Cousins, Mona Hatoum, Lotte Jacobi, An-My Lê, Roberto Matta, Ana Mendieta, Abelardo Morell, Mu Xin, and Shirin Neshat.

**FRAUKE V. JOSENHANS** is the Horace W. Goldsmith Assistant Curator of Modern and Contemporary Art at the Yale University Art Gallery.



Shirin Neshat, Untitled, from the series *Rapture*, 1999. Gelatin silver print. Yale University Art Gallery, Gift of Susan and Arthur Fleischer, Jr., B.A. 1953, LL.B. 1958, 2012.137.26. © Shirin Neshat. Courtesy Gladstone Gallery, New York and Brussels

### EXHIBITION SCHEDULE:

Yale University Art Gallery

09/01/17–12/31/17

Distributed for the Yale University Art Gallery

September Art  
PB-with Flaps 978-0-300-22570-9  
\$45.00s/£35.00  
256 pp. 8 x 10 1/2 150 color illus.  
World

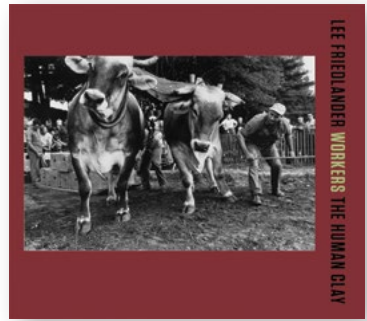
# Workers

## The Human Clay

### Lee Friedlander

Throughout his prolific career, the renowned American photographer Lee Friedlander (b. 1934) has documented his subjects—from family and friends to political figures and celebrities—in their everyday environments. In *The Human Clay*, a series of publications released from 2015 to 2017, Friedlander presents photographs both new and old in thematic groupings. In this volume, the artist examines the theme of work, bringing together images of people in a wide variety of occupational settings. Opera singers are seen mid-aria, fashion models hurry to get ready backstage, mechanics tinker with cars, and telemarketers make yet another call. Featuring over two hundred photographs, many never before published, the volume represents more than sixty years of capturing the public at work.

LEE FRIEDLANDER is a photographer based in Rockland County, New York.



Distributed for the Yale University  
Art Gallery

September Photography  
Paper over Board 978-0-300-22923-3 \$65.00s/£55.00  
212 pp. 11 x 9 5/8 250 duotone illus. World

# Celebrations

## The Human Clay

### Lee Friedlander

Lee Friedlander (b. 1934) is known for his candid portraits of people in their everyday environments. This volume in his *Human Clay* series of books highlights a lively collection of Friedlander's photographs of celebrations—both public and private. From intimate gatherings to boisterous street parades, costume parties to black-tie affairs, Friedlander captures the spirit of these events and the ways in which they are commemorated. He documents surprisingly intimate moments—couples stealing a kiss, friends engaged in spirited conversation or laughing over drinks, guests lost in music on the dance floor. The images also feature a number of celebrities, including actors Ingrid Bergman and Sidney Poitier, enjoying the revelry at galas and parties, such as one at the famous Sardi's restaurant in New York.

LEE FRIEDLANDER is a photographer based in Rockland County, New York.



Distributed for the Yale University  
Art Gallery

September Photography  
Paper over Board 978-0-300-22178-7 \$65.00s/£50.00  
182 pp. 11 x 9 5/8 172 duotone illus. World



# Technologies of the Image

Art in 19th-Century Iran

Edited by David J. Roxburgh and Mary McWilliams

The diverse and beautiful art of Qajar Iran (1779–1925) has long been understudied and underappreciated. This insightful publication reassesses Qajar art, particularly its four principal mediums—lacquer, painting and drawing on paper, lithography, and photography—and their intertwined development. The Qajar era saw the rise of new technologies and the incorporation of mass-produced items imported from Europe, Russia, and India. These cultural changes sparked a shift in the Iranian art world, as artists produced printed and photographic images and also used these widely disseminated mediums as sources for their paintings on paper and in lacquer. *Technologies of the Image* illustrates dozens of Qajar works, including sketches and designs from Harvard's extraordinary album of artists' drawings, photographs by Ali Khan Vali, and stunning Persian lacquer from private collections. The book considers Qajar art as the product of a rapidly changing art world in which images moved across and between media, highlighting objects that span contexts of production and patronage, from royal to sub-royal.

DAVID J. ROXBURGH is the Prince Alwaleed Bin Talal Professor of Islamic Art History and chair of the Department of History of Art and Architecture at Harvard University. MARY McWILLIAMS is the Norma Jean Calderwood Curator of Islamic and Later Indian Art at the Harvard Art Museums.



## EXHIBITION SCHEDULE:

Harvard Art Museums

08/26/17–01/07/18

Distributed for the Harvard  
Art Museums

September Art

Paper over Board 978-0-300-22919-6 \$50.00×/£40.00

180 pp. 9 x 11 217 color + b/w illus. World

# An Album of Artists' Drawings from Qajar Iran

Edited by David J. Roxburgh

The Harvard Qajar Album is an outstanding compendium of nearly 150 beautiful drawings, paintings, and a print produced during the Qajar dynasty of Iran, from the late 18th to early 20th century. The wide-ranging works—spanning narrative compositions, religious subjects, portraits of rulers, and illustrations of humans, animals, and flora—were originally created as technical studies and reference material for artists. Now, they serve as a remarkable record of 19th-century Iranian drawing and design. This handsome book reproduces the entire album at actual size, accompanied by essays that delve into topics represented by the different folios, and that present previously unpublished results of recent conservation work. This book offers a rare opportunity not only to appreciate the ingenuity and artistic virtuosity of the individual works, but also to understand how they reflect the social, political, and cultural history of the Qajar period.

DAVID J. ROXBURGH is the Prince Alwaleed Bin Talal Professor of Islamic Art History and chair of the Department of History of Art and Architecture at Harvard University.



## EXHIBITION SCHEDULE:

Harvard Art Museums

08/26/17–01/07/18

Distributed for the Harvard  
Art Museums

September Art

Paper over Board 978-0-300-22918-9 \$50.00×/£40.00

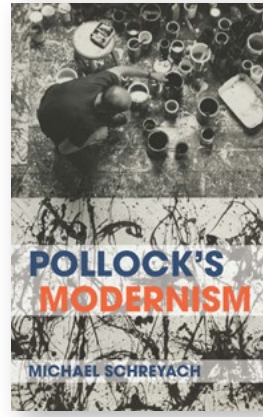
244 pp. 9 3/4 x 14 1/2 229 color + b/w illus. World

# Pollock's Modernism

## Michael Schreyach

*Pollock's Modernism* provides a new interpretation of the art of Jackson Pollock (1912–1956), one that is based on a phenomenological investigation of the pictorial effects of particular paintings. Focusing on major works that span the artist's career—including *Mural* (1943), *Cathedral* (1947), *Number 1A, 1948*, *One: Number 31, 1950*, and *Portrait and a Dream* (1953)—Michael Schreyach argues that Pollock's achievement is best understood by attending to how, technically and formally, he instituted certain modes of pictorial address and structures of beholding in his paintings. From this perspective, Pollock is shown to be an artist who transformed the means by which the phenomenological interdependence of sensation and cognition in our embodied experience could be represented. Offering a provocative counter-argument to dominant accounts of Pollock's work, this book advances bold claims about Pollock's intentions as they are expressed in his art, and illuminates what constituted the artist's unique form of modernism at mid-century.

**MICHAEL SCHREYACH** is an associate professor at Trinity University in San Antonio, Texas.



September Art  
Hardcover 978-0-300-22326-2 \$45.00x/£40.00  
240 pp. 6 x 9 1/2 45 color illus. World

*New in paper*

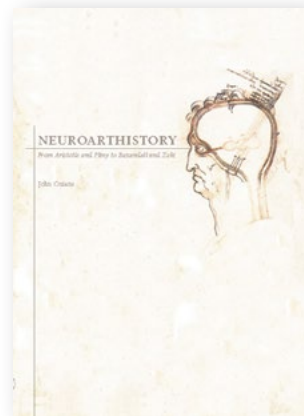
# Neuroarthistory

## From Aristotle and Pliny to Baxandall and Zeki

### John Onians

Exploring the writings of major thinkers (among them Montesquieu, Burke, Kant, Marx, and Freud), and leading art historians (including Pliny, Winckelmann, Ruskin, Pater, Gombrich, and Baxandall), as well as artists such as Alberti and Leonardo and scientists from Aristotle to Zeki, John Onians shows how an understanding of the neural basis of the mind contributes to an understanding of all human behaviors—including art.

**JOHN ONIANS** taught art history at the University of East Anglia from 1971 to 2007 and is now professor emeritus.



“A book that changes everything.”—David Carrier, Champney Family Professor, Case Western Reserve University and the Cleveland Institute of Art

September Art  
Paper 978-0-300-22954-7 \$20.00x/£16.99  
Hardcover 978-0-300-12677-8 S '08 \$50.00x/£18.99  
192 pp. 6 x 9 50 b/w illus. World

## Things of Beauty Growing

British Studio Pottery

Edited by Glenn Adamson, Martina Droth, and Simon Ölding

For nearly a century British potters have invigorated traditional ceramic forms by developing or reinventing techniques, materials, and means of display. *Things of Beauty Growing* explores major typologies of the vessel—such as bowl, vase, and charger—that have defined studio ceramics since the early 20th century. It places British studio pottery within the context of objects from Europe, Japan, and Korea and presents essays by an international team of scholars and experts. The book highlights the objects themselves, including new works by Adam Buick, Halima Cassell, and Nao Matsunago, featured alongside works by William Staite Murray, Lucie Rie, Edmund de Waal, and others, many published here for the first time. Rounding out the beautifully illustrated volume is an interview with renowned collector John Driscoll and approximately fifty illustrated short biographies of significant makers.

GLENN ADAMSON is senior research scholar and MARTINA DROTH is deputy director of research and curator of sculpture at the Yale Center for British Art. SIMON ÖLDING is director of the Crafts Study Centre and professor of modern crafts at the University for the Creative Arts, UK.

September Decorative Arts/Crafts  
Hardcover 978-0-300-22746-8 \$65.00x/£55.00  
392 pp. 9 x 11 316 color illus. World



Lucie Rie, *Bottle with flaring lip*, 1970s, mixed stoneware and porcelain with glaze, 10 x 6 in. (25.5 x 15 cm). The Fitzwilliam Museum, Cambridge, Dr John Shakeshaft Bequest, C.535-2016

### EXHIBITION SCHEDULE:

Yale Center for British Art, New Haven  
09/14/17–12/03/17

The Fitzwilliam Museum, Cambridge  
03/20/18–06/18/18

Published in association with the Yale Center for British Art and the Fitzwilliam Museum, Cambridge

## Sculpture

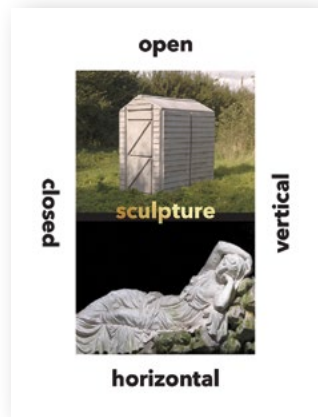
Vertical, Horizontal, Closed, Open

Penelope Curtis

Expansive and lavishly illustrated, this book examines the fundamental similarities shared by all sculptures, regardless of the culture or time period in which they were created. Focusing on a wide range of British and European examples, of many periods, Penelope Curtis explores crucial sculptural concepts such as the vertical and the horizontal, the open and the closed. In doing so, she elucidates the powerful, and often surprising, properties of objects made in vastly different sociocultural contexts. *Sculpture* also expands the notion of sculpture to include the objects of everyday life and investigates the ways in which we approach sculpture as an art form. Stressing the fact that sculpture has been historically linked with rites of passage and moments of change and transformation, this revelatory study argues that the experience of sculpture is a universal and primal phenomenon that cuts across particular historical styles and epochs.

PENELOPE CURTIS is the director of the Calouste Gulbenkian Museum in Lisbon and former director of Tate Britain.

October Art  
Hardcover 978-0-300-22722-2 \$60.00x/£35.00  
320 pp. 7 x 9 290 b/w illus. World



Published in association with the Paul Mellon Centre for Studies in British Art

# Jasper Johns

## Catalogue Raisonné of the Monotypes

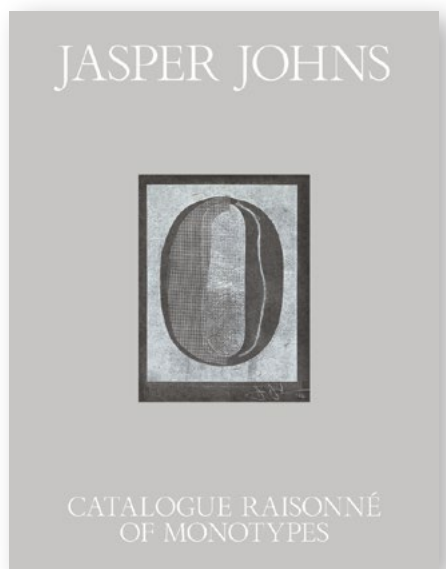
Susan Dackerman and Jennifer L. Roberts

**The first comprehensive overview of Jasper Johns's work in an innovative medium that the artist has singlehandedly redefined over the course of four decades**

Jasper Johns (b. 1930) is arguably the most important living American artist, and his work is central to any history of postwar art. With extensive new scholarship based on original research and interviews with the artist, *Jasper Johns: Catalogue Raisonné of the Monotypes* provides the definitive account of his groundbreaking work in an intrinsically subversive medium situated between painting, drawing, and printmaking.

Susan Dackerman and Jennifer L. Roberts examine Johns's innovative use of the printing press to create alterity, overturning monotype's century-old reputation for expressive subjectivity. Featured in this volume are all 143 monotypes Johns made between 1954 and June 2015, most of them published here for the first time. Each work is generously illustrated in color and accompanied by complete cataloguing information, including technical specifications, provenance, exhibition history, and bibliographic references.

**SUSAN DACKERMAN** is Getty Scholar at the Getty Research Institute. **JENNIFER L. ROBERTS** is professor of art history at Harvard University.



October Art  
Hardcover with Slipcase 978-0-300-22937-0  
\$150.00 s/£120.00  
332 pp. 9 ½ x 12 ½ 242 color + 2 b/w illus.  
World

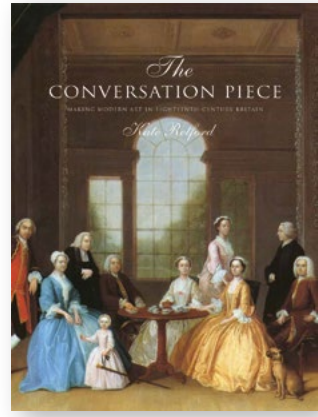
# The Conversation Piece

## Making Modern Art in 18th-Century Britain

Kate Retford

Pioneered by William Hogarth (1697–1764) and his peers in the early 18th century, and then revitalized by Johan Zoffany (1733–1810), the conversation piece was an innovative mode of portraiture, depicting groups posed in landscape or domestic settings. These artists grappled with creating complex multi-figured compositions and intricate narratives, filling their paintings with representations of socially, nationally, and temporally precise customs. Paying particular attention to the vibrant (and at times fabricated) interior and exterior settings in these works, Kate Retford discusses the various ways that the conversation piece engaged with the rich material culture of Georgian Britain. The book also explores how these portraits served a wide array of interests and concerns among familial networks and larger social groups. From codifying performances of politeness to engaging in cross-cultural exchanges, the conversation piece was a complex and nuanced expression of a multifaceted society.

**KATE RETFORD** is senior lecturer in 18th- and early 19th-century art at Birkbeck, University of London.



Published in association with the Paul Mellon Centre for Studies in British Art

October Art  
Hardcover 978-0-300-19480-7 \$75.00x/£45.00  
448 pp. 7 ½ x 10 150 color + 85 b/w illus. World

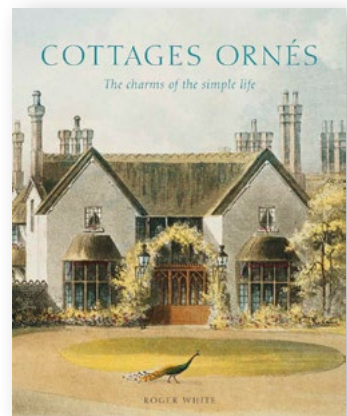
# Cottages ornés

## The Charms of the Simple Life

Roger White

Tracing the history of cottages ornés (ornamental cottages), this copiously illustrated volume offers an engaging survey of an often-overlooked architectural genre. An invention of mid-18th-century England, these cottages were designed to facilitate a more informal way of living and were built in different guises that range from royal and imperial cottages to the working-class lodges that still dot the English countryside. Analyzing cottage designs by some of the leading architects of late-Georgian England—including Robert Adam, John Soane, and John Nash—Roger White explores the aesthetic values that made the form so appealing. As he follows the development of cottages ornés from the Celtic fringes to the Continent and the British colonies, White reveals the significant impact of the genre on social, cultural, and political history and examines the influence of cottage design on the architectural developments of the Victorian period and even the 20th century.

**ROGER WHITE** is an architectural historian specializing in the Georgian period.



September Architecture  
Hardcover 978-0-300-22677-5 \$50.00x/£40.00  
272 pp. 8 ½ x 11 175 color + 50 b/w illus. World

# Fashion in Steel

The Landsknecht Armour of Wilhelm von Rogendorf

Stefan Krause

With a contribution by Andreas Zajic and a preface by Sabine Haag

**A gloriously illustrated volume that looks at the remarkable armor of a key Habsburg commander and its relationship to contemporary Renaissance fashion**

This sumptuously illustrated book celebrates a curious masterpiece of German Renaissance art—the Landsknecht armor of Wilhelm von Rogendorf (1513). Recently conserved to its original glory, this magnificent suit of armor, made for a trusted courtier, diplomat, and commander of infantry units for the Habsburgs, deceives the eye: the steel sleeves drape in graceful folds, with cuts in the surface, suggesting the armor is made from cloth rather than metal. The author of this fascinating volume explores the question: why does the armor look this way?

Stefan Krause delves back five centuries to the political, social, and cultural context in which von Rogendorf lived. Among other key venues in the Holy Roman Empire, this story takes the reader to the court of Emperor Charles V in Spain and to Augsburg, the leading center of armor making, where Rogendorf was introduced to the court armorer of Charles V, Kolman Helmschmid (1471–1532). Helmschmid was famous for his inventive and masterfully sculptured works, and this book elaborates on his unique contributions to the history of armor, and how and why von Rogendorf's suit was informed by contemporary fashion.

**STEFAN KRAUSE** is curator of the Imperial Armoury at the Kunsthistorisches Museum Vienna.



Distributed for the Kunsthistorisches Museum Vienna

September Decorative Arts/Fashion  
Paper over Board 978-0-300-23086-4  
\$40.00 s/£30.00

128 pp. 9 ½ x 11 100 color + 15 b/w illus.  
World



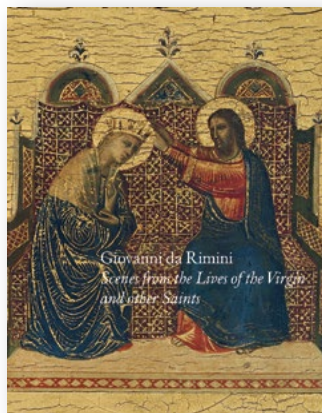
# Giovanni da Rimini

## Scenes from the Lives of the Virgin and Other Saints

### Anna Koopstra

This monograph celebrates the National Gallery's 2015 acquisition of Giovanni da Rimini's *Scenes from the Lives of the Virgin and Other Saints* (c. 1300–1305). The painting is a rare survival from the late Middle Ages, uniting the exquisite detail of late Byzantine icons with the new, more naturalistic and expressive style exemplified by the Florentine painter Giotto. Probably created for private contemplation and worship, the painting may be the left wing of a diptych, a theory that is examined here in relation to its assumed companion panel *Scenes from the Life of Christ* (from the Galleria Nazionale d'Arte Antica, Palazzo Barberini, Rome). Significant new research explains its iconography, its devotional function, and the historical context in which it was created, while fresh technical analysis brings a greater understanding of the making and purpose of the panels and how they were originally displayed.

ANNA KOOPSTRA is the Simon Sainsbury Curatorial Assistant of Paintings before 1500 at the National Gallery, London. She is also the Associate Caroline Villers Research Fellow for 2016–17 at the Courtauld Institute of Art.



**EXHIBITION SCHEDULE:**  
National Gallery, London  
06/14/17–10/08/17

Published by National Gallery  
Company/Distributed by  
Yale University Press

September Art  
PB-with Flaps 978-1-85709-622-4 \$16.00 x/£12.95  
64 pp. 8 1/4 x 10 1/2 35 color + 2 b/w illus. World

# Drawn in Colour

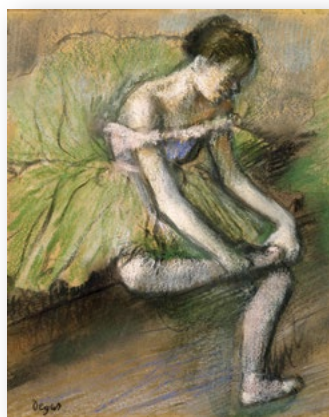
## Degas at the Burrell Collection

### Vivien Hamilton

With Julien Domercq and Harriet K. Stratis, and contributions  
by Sarah Herring and Christopher Riopelle

The Burrell Collection in Glasgow houses more than twenty paintings, pastels, and drawings by Edgar Degas (1834–1917) that include his most recognisable motifs: ballet dancers, bathers, jockeys, and women at work. Together with a selection of the National Gallery's oils and pastels, they represent every stage of Degas's career. The authors show how the immediacy of these works is enhanced by the artist's energetic technique. These are not so much spontaneous sketches as daring experiments in form and color. Essays explore Degas's innovative use of pastels; his career and the ongoing critical assessment of his art; and the life and milieu of his contemporary Sir William Burrell, the wealthy Scottish shipping magnate and philanthropist, for whom forming this impressive collection of Degas's works was an unusual foray into contemporary art.

VIVIEN HAMILTON is research manager, art, at the Burrell Collection, Glasgow.



Hilaire-Germain-Edgar Degas, *The Green Dress*, circa 1896–1901 © Burrell Collection, Glasgow

**EXHIBITION SCHEDULE:**  
National Gallery, London  
09/20/17–April 2018

Published by National Gallery  
Company/Distributed by  
Yale University Press

November Art  
Paper over Board 978-1-85709-625-5 \$20.00 x/£14.95  
112 pp. 8 1/2 x 11 50 color illus. World

# Monet

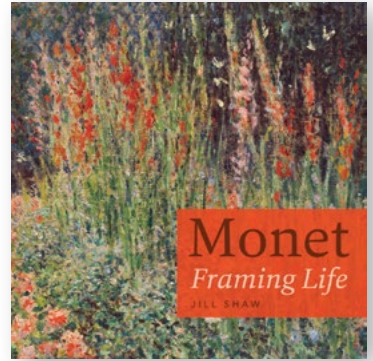
## Framing Life

### Jill Shaw

This beautiful publication highlights a treasured painting in the collection of the Detroit Institute of Arts—*Gladioli* by Claude Monet (1840–1926). The canvas was painted while Monet lived in the Paris suburb of Argenteuil from late 1871 to early 1878, during which time Monet banded with other painters to form the group now known as the Impressionists.

*Monet: Framing Life* brings *Gladioli* together with other canvases, by both Monet and fellow Impressionist Pierre-Auguste Renoir, to trace how this painting fits into the history of Impressionism more broadly. The text also describes new findings uncovered in a recent technical analysis of the Monet masterpiece.

**JILL SHAW** is associate curator of European art, 1850–1950, at the Detroit Institute of Arts.



#### EXHIBITION SCHEDULE:

Detroit Institute of Arts  
10/22/17–03/04/18

Distributed for the Detroit Institute of Arts

October Art  
PB-with Flaps 978-0-300-22917-2 \$20.00x/£16.99  
64 pp. 7 1/2 x 7 1/2 30 color + 5 b/w illus. World

# As Seen

## Exhibitions that Made Architecture and Design History

### Edited by Zoë Ryan

Exhibitions have long played a crucial role in defining disciplinary histories. This fascinating volume examines the impact of eleven groundbreaking architecture and design exhibitions held between 1956 and 2006, revealing the different ways they have shaped how these disciplines are understood and practiced today. Featuring written and photographic descriptions of the shows and illuminating essays from noted curators, scholars, critics, designers, and artists, *As Seen: Exhibitions that Made Architecture and Design History* explores the multifaceted ways in which exhibitions have reflected on contemporary dilemmas and opened up new processes and ways of working. Providing a fresh perspective on some of the most important exhibitions of the 20th century from America, Europe, and Japan, including *This Is Tomorrow*, *Expo '70*, and *Massive Change*, this book offers a new framework for thinking about how exhibitions can function as a transformative force in the field of architecture and design.

**ZOË RYAN** is the John H. Bryan Chair and Curator of Architecture and Design at the Art Institute of Chicago.



Distributed for the Art Institute of Chicago

October Architecture/Design  
Paper 978-0-300-22862-5 \$35.00s/£30.00  
176 pp. 7 3/4 x 9 3/4 150 color + 50 b/w illus. World

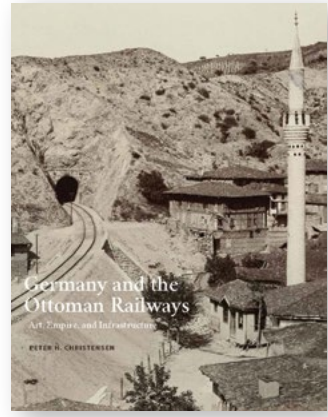
# Germany and the Ottoman Railways

Art, Empire, and Infrastructure

Peter H. Christensen

With lines extending from Bosnia to Baghdad to Medina, the Ottoman Railway Network (1868–1919) was the pride of the empire and its ultimate emblem of modernization—yet it was largely designed and bankrolled by German corporations. This exemplifies a uniquely ambiguous colonial condition in which the interests of Germany and the Ottoman Empire were in constant flux. German capitalists and cultural figures sought influence in the Near East, including access to archaeological sites such as Tell Halaf and Mshatta. At the same time, Ottoman leaders and laborers urgently pursued imperial consolidation. *Germany and the Ottoman Railways* explores the impact of these political agendas as well as the railways' impact on the built environment. Relying on a trove of previously unpublished archival materials, including maps, plans, watercolors, and photographs, author Peter H. Christensen also reveals the significance of this major infrastructure project for the budding disciplines of geography, topography, art history, and archaeology.

PETER H. CHRISTENSEN is assistant professor of art history at the University of Rochester.



“Peter Christensen’s story of the German construction of railroads in the final decades of the Ottoman empire provides a perceptive exploration of the relationship between the empire, its hinterlands, and Europe that has continued relevance today.”—Kathleen James-Chakraborty, University College Dublin

October Architecture

Hardcover 978-0-300-22564-8 \$65.00x/£55.00

Also available as an eBook.

216 pp. 8 1/2 x 11 77 color + 66 b/w illus. World

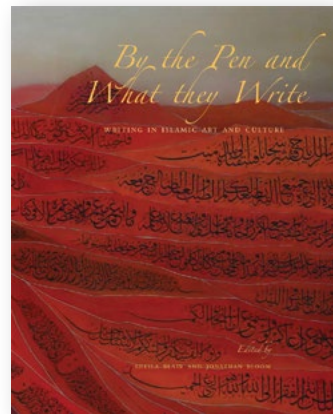
## By the Pen and What They Write

Writing in Islamic Art and Culture

Sheila Blair and Jonathan Bloom

Considered by Muslims as the only true art, calligraphy has played a prominent role in Islamic culture since the time of the prophet Muhammad. Exploring this central role of the written word in Islam and how writing practices have evolved and adapted in different historical contexts, this book provides an overview of the enormous impact that writing in Arabic script has had on the visual arts of the Islamic world. Approaching the topic from a number of different perspectives, the essays in this volume include discussions on the relationship between orality and the written word; the materiality of the written word, ranging from the type of paper on which books were written to monumental inscriptions in stone and brick; and the development of Arabic typography and the printed book. Generously illustrated, *By Pen and What They Write* is an engaging look at how writing has remained a foundational component of Islamic art throughout fourteen centuries.

SHEILA BLAIR and JONATHAN BLOOM share the Hamad bin Khalifa Endowed Chair of Islamic Art at Virginia Commonwealth University.



◆ THE BIENNIAL HAMAD BIN KHALIFA SYMPOSIUM ON ISLAMIC ART

Distributed for the Qatar Foundation, Virginia Commonwealth University and Virginia Commonwealth University School of the Arts in Qatar

October Art/Islamic Studies

Hardcover 978-0-300-22824-3 \$75.00x/£60.00

320 pp. 9 x 11 1/2 235 color + 35 b/w illus. World

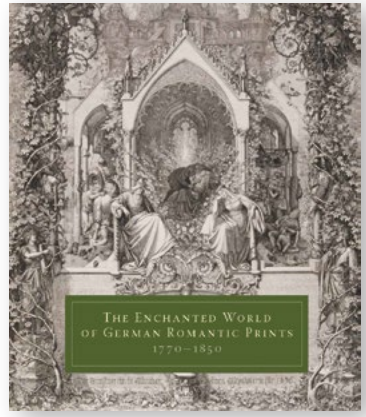
# The Enchanted World of German Romantic Prints, 1770–1850

Edited by John Ittmann

With essays by Warren Breckman, Mitchell B. Frank, Cordula Grewe, John Ittmann, Catriona MacLeod, and F. Carlo Schmid

From the 1770s through the 1840s, German, Austrian, and Swiss artists used the medium of printmaking to create works that synthesized poetry, literature, music, and the visual arts in new and captivating ways. Finding an eager audience in the growing number of educated middle-class collectors, printmakers experimented with modern technologies, such as lithography, and drew on the contemporary interest in regional folklore and traditional fairy tales to produce innovative compositions that both contributed to and reflected the dramatic cultural and political upheavals of the Romantic era. Featuring the work of more than 120 artists, including Casper David Friedrich, Ludwig Emil Grimm, Joseph Anton Koch, Philipp Otto Runge, and Johann Gottfried Schadow, this authoritative book contains many unique and never-before-published examples of prints from the Philadelphia Museum of Art's unrivaled collection.

JOHN ITTMANN is the Kathy and Ted Fernberger Curator of Prints at the Philadelphia Museum of Art.



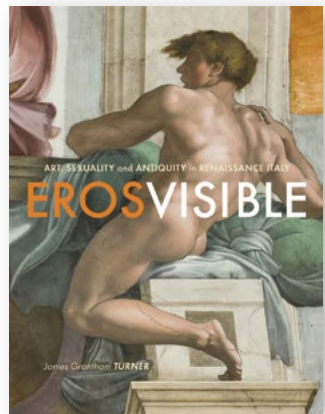
Published in association with the Philadelphia Museum of Art

September Art  
Paper over Board 978-0-300-19762-4 \$65.00x/£55.00  
432 pp. 9 3/4 x 11 1/8 350 color illus. World

## Eros Visible Art, Sexuality, and Antiquity in Renaissance Italy James Grantham Turner

Focusing on the impact of the erotic revolution that swept through 16th-century Italy, *Eros Visible* presents a compendious, revisionist account of High Renaissance art. Through close visual analysis of artworks and careful reading of related texts, James Grantham Turner demonstrates the surprisingly close connection between explicitly pornographic art and the canonical works of masters such as Leonardo, Raphael, and Michelangelo. Full of new discoveries, this volume explores the passionate response to antiquity and how a new sex-positive philosophy not only encouraged an increased accentuation of sensual and erotic themes in art, but influenced the sexual cultures of both the court and the art studio. With an interdisciplinary approach that draws on a wide array of visual and textual erotica, Turner offers the first broad, synthetic history of the classically inspired and unambiguously lascivious sensibilities behind some of the most sublime artistic achievements of the Renaissance.

JAMES GRANTHAM TURNER is the James D. Hart Chair in English at the University of California, Berkeley.



October Art  
Hardcover 978-0-300-21995-1 \$75.00x/£60.00  
464 pp. 8 1/2 x 11 340 color + b/w illus. World



# Murillo

## The Self-Portraits

Xavier F. Salomon and Letizia Treves

With essays by Silvia A. Centeno, Maria Alvarez Garcillan, Larry Keith, Dorothy Mahon, and Nicole Ryder

This beautiful publication accompanies an exhibition that brings together the only two known self-portraits by Bartolomé Estebán Murillo (1617–1682), one of the finest painters of the Spanish Golden Age. Painted almost twenty years apart, these two remarkable paintings are often overshadowed by Murillo's more famous religious paintings and genre scenes. This book investigates the two self-portraits side by side, highlighting similarities and differences. While the earlier portrait reflects Murillo's admiration of antiquity and imitation of classical models, the later one shows a confident, mature artist who was at that time the leading painter in Seville. In addition, the book discusses recent technical analysis, offering a better understanding of how these self-portraits were painted, and provides a rare opportunity to compare how one of the most celebrated and influential European painters chose to represent himself at different stages of his exceptional career.

**XAVIER F. SALOMON** is the Peter Jay Sharp Chief Curator at The Frick Collection. **LETIZIA TREVES** is curator of later Italian, Spanish, and French 17th-century paintings at the National Gallery, London.



**EXHIBITION SCHEDULE:**  
The Frick Collection, New York  
10/30/17–02/04/18  
The National Gallery, London  
02/28/18–05/21/18

Published in association with  
The Frick Collection

October Art

Paper over Board 978-0-300-22568-6 \$40.00s/£30.00

104 pp. 9 1/2 x 11 7/8 65 color illus. World

# Gluck

## Art and Identity

Edited by Amy de la Haye and Martin Pel

Hannah Gluckstein (who called herself Gluck; 1895–1976) was a distinctive, original voice in the early evolution of modern art in Britain. This handsome book presents a major reassessment of Gluck's life and work, examining, among other things, the artist's numerous personal relationships and contemporary notions of gender and social history. Gluck's paintings comprise a full range of artistic genres—still life, landscape, portraiture—as well as images of popular entertainers. Financially independent and somewhat freed from social convention, Gluck highlighted her sexual identity, cutting her hair short and dressing as a man, and the artist is known for a powerful series of self-portraits that played with conventions of masculinity and femininity. Richly illustrated, this volume is a timely and significant contribution to gender studies and to the understanding of a complex and important modern painter.

**AMY DE LA HAYE** is professor of dress history and curatorship at London College of Fashion and joint director of the University of the Arts Centre for Fashion Curation. **MARTIN PEL** is curator of fashion and textiles at the Royal Pavilion & Museums, Brighton & Hove.



**EXHIBITION SCHEDULE:**  
Brighton Museum & Art  
Gallery, England  
11/18/17–03/11/18

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Brighton Museum & Art Gallery and  
London College of Fashion

December Art

Hardcover 978-0-300-23048-2 \$35.00x/£25.00

208 pp. 7 x 10 236 color illus. World

# Charlotte Salomon and the Theatre of Memory

Griselda Pollock

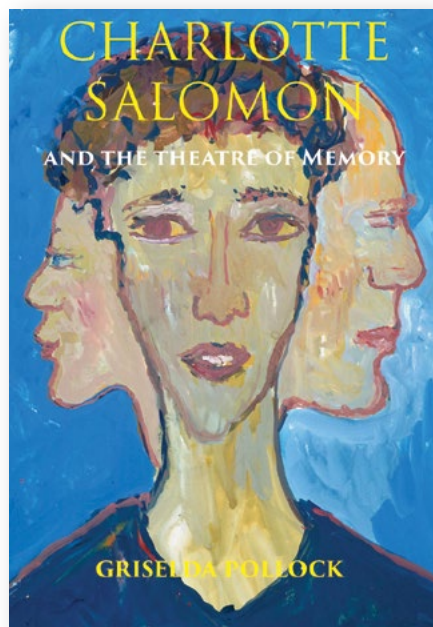
An enlightening and overdue re-evaluation of the masterwork of a complex and under-appreciated artist

Charlotte Salomon (1917–1943) is renowned for a single, monumental, modernist artwork, *Life? or Theatre?* (*Leben? oder Theater?*), comprising 784 paintings and created between 1941 and 1942. This major art-historical study sheds new light on the remarkable combination of image, text and music, revealing Salomon's wealth of references to cinema, opera, Berlin cabaret, and the painter's self-consciously deployed modernist engagements with artists such as Van Gogh, Munch and Kollwitz. Additionally, Pollock draws attention to affinities in Salomon's work with that of others who shared her experience of statelessness and menaced exile in Nazi-dominated Europe, including Hannah Arendt, Sigmund Freud, and Walter Benjamin.

In a reading informed by a rich range of insights originating in feminist theories of subjectivity, story-telling, memory, and trauma, Pollock confronts shocking new evidence of the extremity of the young artist's last few months, and discovers in *Leben? oder Theater?* profound testimony to the everyday crime of familial sexual abuse of women.

Through her comprehensive research and many years of observation of the paintings, Griselda Pollock's account claims for this impressive and important work its rightful place in the art of the 20th century.

GRISELDA POLLOCK is professor of the social and critical histories of art in the School of Fine Art, History of Art and Cultural Studies at the University of Leeds.



December Art  
Hardcover 978-0-300-10072-3 \$60.00s/£45.00  
464 pp. 7 x 9 ½ 360 color + b/w illus.  
World



# Robbrecht en Daem

An Architectural Anthology

Edited by Maarten Van Den Driessche

Contributions by Asli Çiçek, Wouter Davidts, Joan Ockman, Chantal Pattyn, Maarten Van Den Driessche, Christophe Van Gerrewey, and Ellis Woodman

From a dovecot in the Dutch village of Dorst to the Concert Hall in Bruges, from an art gallery in Whitechapel to the City Archives of Bordeaux, the oeuvre on which Robbrecht en Daem Architects has worked since its foundation in 1975 has developed a variety and maturity that stands out on the international stage. This insightful book tells the story of Paul Robbrecht, Johannes Robbrecht, and Hilde Daem from the 1980s: their research and interests, their “lost souls,” and their successes. Drawing on new and unpublished visual material, a picture and project accordion shows a wide selection of 63 projects that are divided into five key themes from different perspectives.

**MAARTEN VAN DEN DRIESSCHE** is an engineer architect, currently working at the Department of Architecture & Urban Planning of the University of Ghent and at The University College for Sciences and Arts in Leuven and Brussels.



Distributed for Mercatorfonds

November Architecture

Paper 978-0-300-22247-0 \$60.00x/£50.00

672 pp. 7 1/2 x 10 800 illus. World except for Benelux

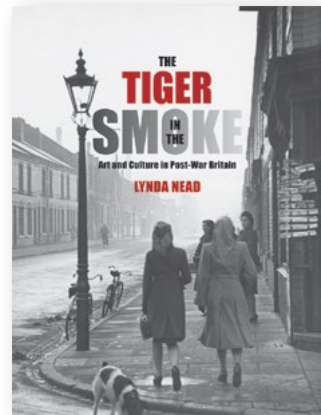
# The Tiger in the Smoke

Art and Culture in Post-War Britain

Lynda Nead

Taking an interdisciplinary approach that looks at film, television, and commercial advertisements as well as more traditional media such as painting, *The Tiger in the Smoke* provides an unprecedented analysis of the art and culture of post-war Britain. Art historian Lynda Nead presents fascinating insights into how the Great Fogs of the 1950s influenced the newfound fashion for atmospheric cinematic effects. She also discusses how the widespread use of color in advertisements was part of an increased ideological awareness of racial differences. Tracing the parallel ways that different media developed new methods of creating images that variously harkened back to Victorian ideals, agitated for modern innovations, or redefined domesticity, this book's broad purview gives a complete picture of how the visual culture of post-war Britain expressed the concerns of a society that was struggling to forge a new identity.

**LYNDANEAD** is Pevsner Chair of History of Art at Birkbeck, University of London.



Published in association with the Paul Mellon Centre for Studies in British

November Art

Hardcover 978-0-300-21460-4 \$45.00x/£35.00

416 pp. 7 1/2 x 10 190 color + b/w illus. World

## Reflections

Van Eyck and the Pre-Raphaelites

Alison Smith

With contributions by Susan Foister and Anna Koopstra

In 1842, Jan van Eyck's *Arnolfini Portrait* (1434) was acquired by the National Gallery in London. It quickly exerted an influence on British artists, none more so than the young painters of the nascent Pre-Raphaelite Brotherhood, who were drawn to van Eyck's luminous palette, attention to detail, and refined manipulation of oil paints. This book presents the *Arnolfini Portrait* and with a selection of Pre-Raphaelite paintings it inspired. The authors explore how Dante Gabriel Rossetti, Sir John Everett Millais, and William Holman Hunt, among others, were influenced by the *Arnolfini Portrait*, informing their belief in empirical observation and inspiring them to explore how everyday objects could be endowed with symbolic meanings.

**ALISON SMITH** is the lead curator of nineteenth-century British art at Tate Britain. **SUSAN FOISTER** is deputy director and curator of early Netherlandish, German, and British paintings at the National Gallery, London. **ANNA KOOPSTRA** is the Simon Sainsbury Curatorial Assistant (Paintings before 1500) at the National Gallery, London.



John Everett Millais, *Mariana*, 1851. Tate, London. © Tate, London 2015

### EXHIBITION SCHEDULE:

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10/02/17–04/02/18

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Company/Distributed by  
Yale University Press

November Art

PB-with Flaps 978-1-85709-619-4 \$25.00 x/£14.95

96 pp. 8 1/4 x 10 1/2 70 color + b/w illus. World

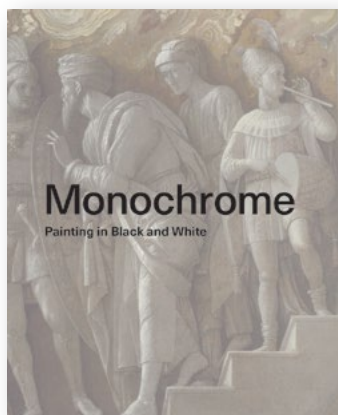
## Monochrome

Painting in Black and White

Lelia Packer and Jennifer Sliwka

Painting “without color” has long held a fascination for artists. In this striking and original book, the authors explore how and why artists from the 15th century to the present have chosen to paint in black, white, and shades of gray. Sometimes artists used trompe l’oeil monochromatic effects to represent other media, such as sculpture, prints, or photography; others have consciously limited their palette as a means of re-focusing the viewer’s attention, while contemporary artists such as Gerhard Richter and Bridget Riley have often found inspiration in pushing black and white to its limits, and in new directions. The authors trace the history of this art form, from the symbolism of sacred images in medieval church ritual—epitomized in Netherlandish painting from the 15th century onwards by Hans Memling and Jan van Eyck—to the modern era and the work of artists such as Josef Albers and Ellsworth Kelly.

**LELIA PACKER** is the former McCrindle Curatorial Assistant at the National Gallery, London. **JENNIFER SLIWKA** is the deputy director of the Visual Commentary on Scripture project and senior research fellow at Kings College London.



### EXHIBITION SCHEDULE:

National Gallery, London  
10/30/17–02/18/18  
Museum Kunstpalast, Düsseldorf  
03/21/18–07/15/18

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Company/Distributed by  
Yale University Press

December Art

Hardcover 978-1-85709-614-9 \$50.00 x/£35.00

272 pp. 9 x 11 160 color illus. World

# Minoru Yamasaki

## Humanist Architecture for a Modernist World

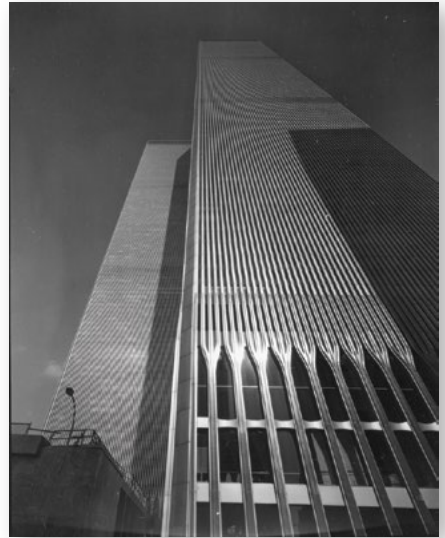
Dale Allen Gyure

**The first book to reevaluate the evocative and polarizing work of one of midcentury America's most significant architects**

Born to Japanese immigrant parents in Seattle, Minoru Yamasaki (1912–1986) became one of the towering figures of midcentury architecture, even appearing on the cover of *Time* magazine in 1963. His self-proclaimed humanist designs merged the modern materials and functional considerations of postwar American architecture with traditional elements such as arches and colonnades. Yamasaki's celebrated and iconic projects of the 1950s and '60s, including the Lambert–St. Louis Airport and the U.S. Science Pavilion in Seattle, garnered popular acclaim.

Despite this initial success, Yamasaki's reputation began to decline in the 1970s with the mixed critical reception of the World Trade Center in New York, one of the most publicized projects in the world at the time, and the spectacular failure of St. Louis's Pruitt-Igoe Apartments, which came to symbolize the flaws of midcentury urban renewal policy. And as architecture moved in a more critical direction influenced by postmodern theory, Yamasaki seemed increasingly old-fashioned. In the first book to examine Yamasaki's life and career, Dale Allen Gyure draws on a wealth of previously unpublished archival material, and nearly 200 images, to contextualize his work against the framework of midcentury modernism and explore his initial successes, his personal struggles—including with racism—and the tension his work ultimately found in the divide between popular and critical taste.

**DALE ALLEN GYURE** is professor of architecture at Lawrence Technological University and a member of the Minoru Yamasaki Advisory Board at Wayne State University.



View of the World Trade Center. Balthazar Korab, photographer. Courtesy of the Archives of Michigan.

“Gyure does his subject justice. His adept presentation allows us to think anew about Yamasaki's legacy. Gyure provides a wealth of insight on the architect's values and his approach to design, and he reveals the complex, conflicted nature of his career.” —Richard Longstreth, George Washington University

November Architecture  
Hardcover 978-0-300-21709-4 \$65.00s/£55.00  
Also available as an eBook.  
288 pp. 9 x 11 ½ 70 color + 119 b/w illus.  
World

# The Art of the Peales in the Philadelphia Museum of Art

## Adaptations and Innovations

### Carol Eaton Soltis

Active from the late 18th through the early 20th century, the Peale family was America's first artistic dynasty. This overview of the art of the Peales documents and interprets more than 160 works in a variety of media from the renowned collection of the Philadelphia Museum of Art. With discussions of both internationally famous masterworks such as Charles Willson Peale's *Staircase Group* and lesser-known but equally engaging pictures including Rubens Peale's *Magpie Eating Cake*, Carol Eaton Soltis traces the family's history and reveals how the Peales' energy, innovation, and entrepreneurship paved the way for generations of American artists.

Rigorously researched and generously illustrated, *The Art of the Peales* is an essential and wide-ranging study that considers the family's substantial output and contextualizes their historical legacy. Examining the different ways that the Peales instructed, influenced, supported, and competed with one another, this book is full of new revelations on this extraordinary family that remained a transformative force in America's cultural life for more than a century.

CAROL EATON SOLTIS is project associate curator at the Philadelphia Museum of Art.

December Art  
Paper over Board 978-0-300-22936-3 \$65.00/£50.00  
400 pp. 10 x 12 225 color + 25 b/w illus. World



Charles Willson Peale (American, 1741–1827). *Mary Benezet*, 1772. Oil on canvas, 30  $\frac{1}{8}$  x 25  $\frac{3}{16}$  inches (76.5 x 64 cm). Philadelphia Museum of Art. Gift of Mrs. Thomas Evans, 1962-126-1

Published in association with the Philadelphia Museum of Art

# Yorkshire West Riding

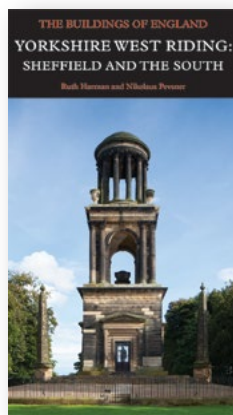
## Sheffield and the South

### Ruth Harman and Nikolaus Pevsner

With contributions by Joseph Sharple

This authoritative guide, the companion to *Yorkshire West Riding: Leeds, Bradford and the North*, covers a vast area marked by tremendous diversity of both landscape and buildings. The territory is rich in medieval churches and castles, 17th-century houses and 18th-century mansions, yet it is also deservedly famous for its outstanding 19th- and 20th-century ecclesiastical, civic, commercial and industrial buildings. Major examples of every period of English architecture are represented, from Selby Abbey to the palatial country house of the Earls Fitzwilliam at Wentworth Woodhouse, and from Halifax Town Hall to Sheffield's Park Hill flats and the Yorkshire Sculpture Park near Wakefield. In the fine Pevsner tradition, this book situates the region's full array of buildings within geological, local, national, and international contexts.

RUTH HARMAN was an archivist at Sheffield Archives from 1974–2007.



◆ PEVSNER ARCHITECTURAL GUIDES: BUILDINGS OF ENGLAND

December Architecture  
Hardcover 978-0-300-22468-9 \$85.00/£35.00  
900 pp. 4  $\frac{1}{2}$  x 8  $\frac{1}{2}$  120 color + 80 b/w illus. World

# Smoke, Ashes, Fable

William Kentridge in Bruges

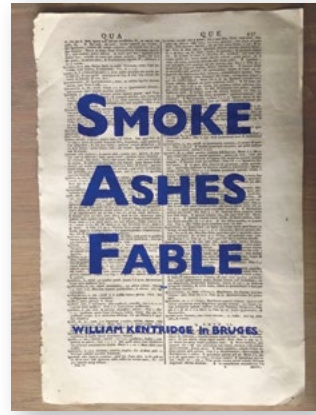
Edited by Margaret K. Koerner and

Till-Holger Borchert

With contributions by Margaret K. Koerner, Joseph Leo Koerner, Benjamin Buchloh, and Harmon Siegel

The well-known South African artist William Kentridge (b. 1955) has become famous for his time-lapse animation movies and installations, as well as his activities as an opera and theater director. This book offers a unique selection of Kentridge's work curated for Sint-Janshospitaal in Bruges—at 800 years one of Europe's oldest surviving hospital buildings—organized around the themes of trauma and healing. The book features an introduction by Margaret K. Koerner, and also includes essays by diverse distinguished contributors: Benjamin Buchloh considers Kentridge's alternate reception of the historical avant-garde from a perspective of exile; Joseph Leo Koerner explores the artist's work as a self-styled process of working in which the past simultaneously disfigures and redeems; and Harmon Siegel examines Kentridge's approach to film history.

MARGARET K. KOERNER is a specialist in Northern Renaissance painting. TILL-HOLGER BORCHERT is chief curator of the Groeningemuseum and Arentshuis museums in Bruges.



**EXHIBITION SCHEDULE:**  
Groeningemuseum, Bruges  
10/21/17–02/25/18

Distributed for Mercatorfonds

February Art

Paper over Board 978-0-300-23025-3 \$50.00x/£40.00

224 pp. 10 x 12 300 color illus. World except for Benelux

# The Isabella Stewart Gardner Museum

A Guide

Christina M. Nielsen

With Casey Riley and Nathaniel Silver

This updated guide to the Isabella Stewart Gardner Museum charts new pathways through the beloved institution's superb collection. Gardner, a trail-blazing American who was among the most prominent patrons of her day, built a Venetian-inspired palazzo in Boston to share her exquisite and thought-provoking art objects from diverse cultures and eras. She hosted luminaries in the worlds of music, dance, and literature, and supported such famed artists as Henry James and John Singer Sargent. The authors look at masterpieces by Botticelli, Rembrandt, Titian, and others, as well as hidden treasures, including decorative arts, correspondence, and photographs. Rather than positioning the museum simply as a historical gem, they present it as a site for forging connections between past and present and reinforcing the founder's legacy of sustaining contemporary art, music, and education. Featuring all-new photography, the book captures the uniqueness of this museum, helping us consider anew what the museum meant in Gardner's time and what it means in ours.

CHRISTINA M. NIELSEN is William and Lia Poorvu Curator of the Collection at the Isabella Stewart Gardner Museum.



Courtyard, Isabella Stewart Gardner Museum, Boston. Photo: Sean Dungan.

Published in association with the Isabella Stewart Gardner Museum, Boston

February Art

PB-with Flaps 978-0-300-22647-8 \$20.00s/£17.99

208 pp. 6 x 9 1/2 130 color + 10 b/w illus. World



# Luc Tuymans

Catalogue Raisonné of the Paintings, Volume One (1978–1994)

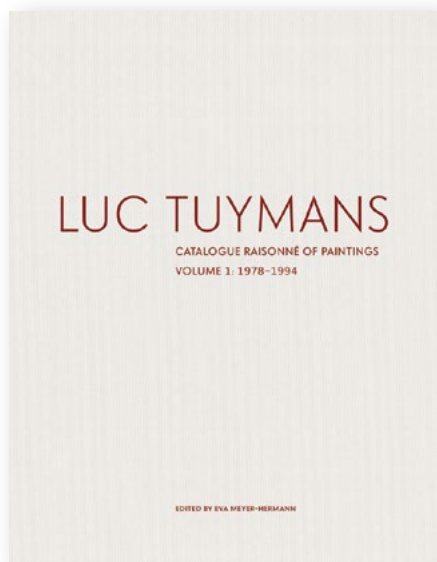
Edited by Eva Meyer-Hermann

**This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works from the vital early years of his career**

Credited with a key role in the revival of painting in the 1990s, Belgian artist Luc Tuymans (b. 1958) continues to produce subtle, and at times unsettling, works that engage with history, technology, and everyday life. This first volume in a catalogue raisonné of Tuymans's paintings surveys nearly 200 works that were vital to his artistic development. The years 1978 to 1994 witnessed the maturation of his signature method of painting from preexisting imagery—such as magazine images, Polaroids, and television footage—as well as his first solo exhibition. Also dating from this period are many of his seminal canvases, along with ten poignant portraits of the ailing human body and the enigmatic series *Superstition* that comprised his first works exhibited in the United States.

The catalogue features an introductory essay by Eva Meyer-Hermann and an illustrated chronology with archival images and installation shots of the works in this volume. It also includes brilliant new photography of each of the paintings. This publication is a testament to Tuymans's persistent assertion of the relevance and importance of painting—a conviction that he maintains even in today's digital world, when his work continues to be a touchstone for artists and scholars.

**EVA MEYER-HERMANN** is an independent art historian based in Berlin.



Distributed for David Zwirner Books

January Art  
Hardcover with Slipcase 978-0-300-23028-4  
\$200.00 s/£150.00  
448 pp. 9 ¼ x 12 245 color illus.  
World



# The Silver Caesars

A Renaissance Mystery

Edited by Julia Siemon

With essays by Ellenor Alcorn, Mary Beard, Michèle Bimbenet-Privat, Wolfram Koeppe, Timothy Schroder, Xavier Salomon, and Stefanie Walker

The twelve silver-gilt cups known as the Aldobrandini Tazze—magnificent examples of 16th-century European goldsmithing in size, design, and quality of execution—feature figures and scenes from Roman historian Suetonius's classic work *The Twelve Caesars*, all rendered in minute, intricate relief. Dispersed hundreds of years ago, the tazze are reunited here for the first time since the 19th century, each piece newly photographed to highlight the dazzling detail and show the works as they were originally made. The accompanying essays, written by a team of scholars from around the world, explore the persistent questions that swirl around these unique silver dishes, including where, when, and for whom they were originally made, what they were used for, and why the set was separated and scattered centuries ago.

**JULIA SIEMON** is assistant research curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art.

January Art

PB-with Flaps 978-1-58839-639-6 \$50.00s/£30.00

304 pp. 8 x 10 250 color illus. World



*Aldobrandini Tazza, Figure and Bowl of Emperor Vespasian*, Private Collection, Image © The Metropolitan Museum of Art.

## EXHIBITION SCHEDULE:

The Metropolitan Museum of Art

12/12/17–03/11/18

Waddesdon Manor, Aylesbury, UK

03/28/18–06/03/18

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

# Maternity

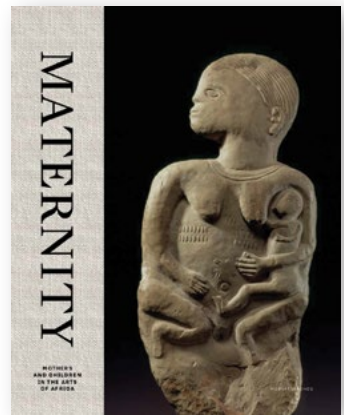
Mothers and Children in the Arts of Africa

Herbert M. Cole

On the African continent, images of mothers and children are found wherever the visual arts are, from early rock-art sites in Egypt and the Sahara to the contemporary arts of South Africa. Found in a variety of materials, from stone, ivory, and metals to beadwork, wood, and even paintings, images of maternity enliven virtually every type of object made in the region.

Defining maternity as a biological and cultural phenomenon, the author goes beyond obvious notions of fertility to consider the importance of maternity in thought, ritual action, and worldview. Maternity images of all eras evoke deep and significant messages—well beyond what meets the eye.

**HERBERT M. COLE** is Professor Doctor Emeritus of history of art and architecture at the University of California Santa Barbara.



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January Art

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400 pp. 9 1/2 x 11 3/4 500 color illus. World except for Benelux

# National Gallery Technical Bulletin

Volume 38

Series Editor Marika Spring

This latest volume of the National Gallery's *Technical Bulletin* series features a range of studies, reflecting its commitment to the scientific research and conservation of paintings in its care. Articles include the recent conservation of Rosso Fiorentino's *A Knight of Saint John*; the historic technical literature in the Eastlake Library; the use of macro XRF scanning to inform the conservation strategy for Ferdinand Bol's *An Astronomer*; and newly discovered structural modifications and pictorial changes in Jacob Jordaens's *Portrait of Govaert van Surpele and His Wife*. The revelatory insights into the collaboration between Sebastiano del Piombo and Michelangelo garnered through the use of infrared reflectography amplify the discussion previously published in *Michelangelo & Sebastiano* (Yale).

MARIKA SPRING is head of science at the National Gallery, London.



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## Lake Keitele Akseli Gallen-Kallela Anne Robbins

Relatively unknown outside of his homeland, Akseli Gallen-Kallela (1865–1931) was a leading figure in modern Finnish painting and the decorative arts. This publication focuses on four versions of his shimmering depictions of Lake Keitele (1904–5), showing them for the first time in the context of Gallen-Kallela's output. It retraces through analysis of a dozen works, from public and private Finnish collections, the genesis of this particular stylized lake composition in the early 1880s, and its persistence throughout the artist's oeuvre until well into the 1920s. Anne Robbins examines the abstract and modernist pictures of Lake Keitele in the light of the international avant-gardes with which Gallen-Kallela was in contact and places him as a key figure in the development of early 20th-century Modernism.

ANNE ROBBINS is associate curator of post-1800 paintings at the National Gallery, London.



Akseli Gallen-Kallela (1865–1931), *Lake View (Ruovesi)*, 1901. © Finnish National Gallery

### EXHIBITION SCHEDULE:

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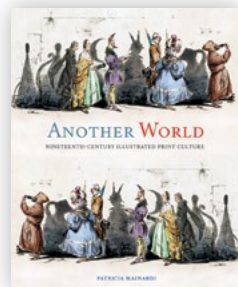
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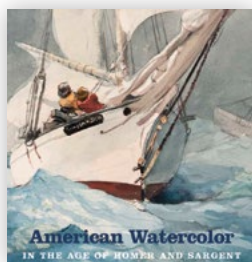
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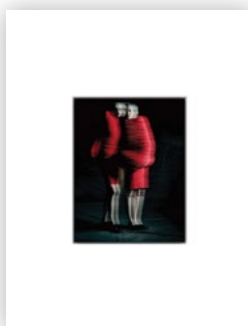
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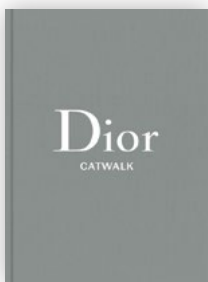
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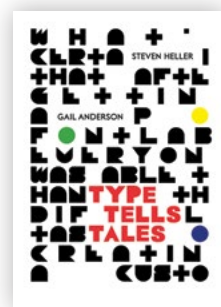
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