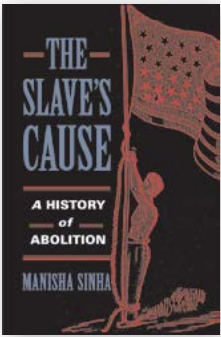


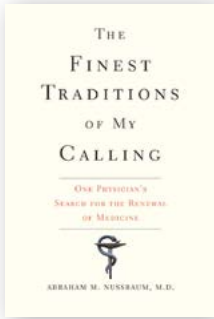


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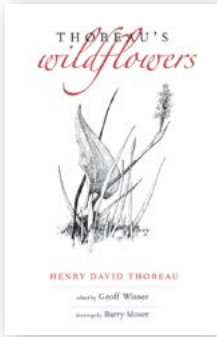
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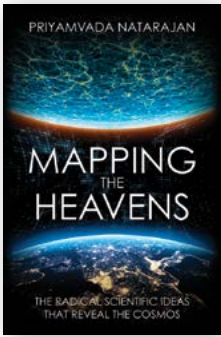
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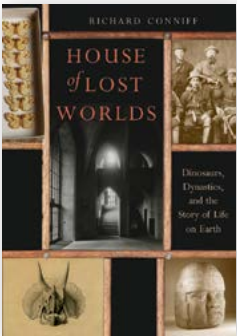
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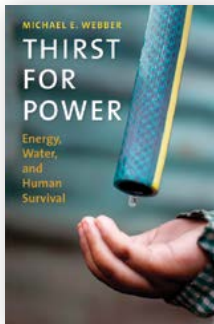
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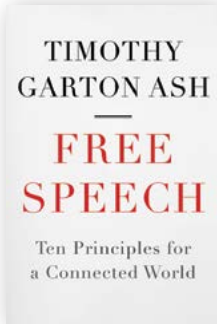
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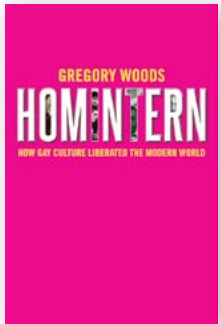
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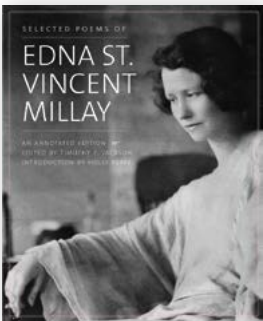
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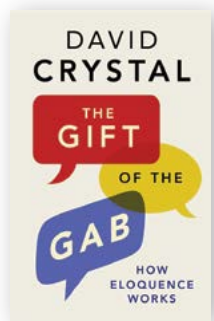
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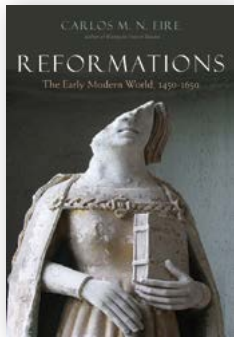
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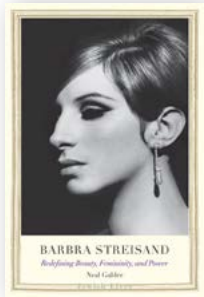
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General Interest

COVER: French poet, artist, and
filmmaker Jean Cocteau. © Philippe
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Why this book?

Peace is always a rare and precious thing and this makes the “Roman Peace” all the more remarkable, and I wanted to understand how it came about. I wanted also to understand what the Roman Empire meant to the people who lived in it. What was it like for the other peoples in the ancient world who found themselves living next to the Roman Empire or were incorporated into it, whether by force or choice? It is simplistic to demonize empires—just as it once was to celebrate them uncritically—and there is a danger of turning conquered peoples into passive and virtuous victims of imperialist aggression. The truth is more complicated, and looking at Roman power from the viewpoint of Romans and outsiders provides many relevant insights to our own world.

A conversation with Adrian Goldsworthy

But wasn't “Pax Romana” the peace imposed by the victors, whose conceit was that they were bringing civilization to barbarians?

The Romans fought a lot of wars, and never granted other peoples equal status. Other kingdoms and states were either allies or real or potential enemies. Peace made Rome and its allies safe. Only once they were well on their way to establishing a large and permanent empire did the Romans begin to talk of a duty to bring peace, order, and the rule of law to a wider world. This was not achieved solely or even primarily by force. People wanted to be Roman. Peace became a reality, even if imperfect.

PRAISE FOR CAESAR

“This book makes and insightfully explains the leap from Caesar the soldier and general to Caesar the statesman and nation builder. It's better than any book I've ever read on him, and more incisive.”—*Wall Street Journal*

“An authoritative and exciting portrait not only of Caesar but of the complex society in which he lived.”—Steven Coates, *New York Times Book Review*

Pax Romana

War, Peace, and Conquest in the Roman World

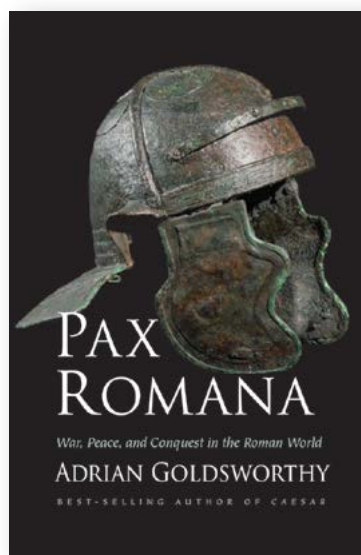
Adrian Goldsworthy

A groundbreaking and comprehensive history of the Roman Peace from one of the leading historians of the ancient world

Best-selling author Adrian Goldsworthy turns his attention to the Pax Romana, the famous peace and prosperity brought by the Roman Empire at its height in the first and second centuries A.D. Yet the Romans were conquerors, imperialists who took by force a vast empire stretching from the Euphrates to the Atlantic coast. Ruthless, Romans won peace not through coexistence but through dominance; millions died and were enslaved during the creation of their empire.

Pax Romana examines how the Romans came to control so much of the world and asks whether traditionally favorable images of the Roman peace are true. Goldsworthy vividly recounts the rebellions of the conquered, examining why they broke out, why most failed, and how they became exceedingly rare. He reveals that hostility was just one reaction to the arrival of Rome and that from the outset, conquered peoples collaborated, formed alliances, and joined invaders, causing resistance movements to fade away.

ADRIAN GOLDSWORTHY is the author of numerous acclaimed books, including biographies of Julius Caesar and Augustus. He lectures widely and consults on historical documentaries for the History Channel, *National Geographic*, and the BBC. He lives in the UK.



ALSO BY ADRIAN GOLDSWORTHY:

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416 pp. 6 1/8 x 9 1/4 36 b/w illus.

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A conversation with Clive James

In the early 1970s you more or less invented serious (if incredibly clever and funny) criticism of television. What accounts for our current golden age of TV drama?

The golden age of long-form television has probably happened because somebody proved it was possible and everyone else piled in. Let's hope it's a great new city, but it could be the Klondike.

Is binge-watching especially enjoyable with others?

Binge-watching is only possible with others. Try it on your own and you'll end up talking to yourself: "Josh, Josh, you schmuck! Donna is telling you she loves you!"

What actor in the history of the movies would you most like to see do a turn in a small-screen serial drama?

Watch Carole Lombard and John Barrymore in Twentieth Century and you'll immediately realize that what these two need is about fifty more episodes. If Janice Rule could be here now to star in *The Good Wife's Best Friend*, she would be the most famous actor in the world.

PRAISE FOR *LATEST READINGS*:

"Pick up *Latest Readings*. It's wonderful."—Michael Dirda, *Washington Post*

"For the literature-obsessed, this slim volume is a delectable gift, a reminder of why one reads at all, especially when the mortal countdown timer is ticking loudly. And it proves that James is the rare literary critic who can speak deeply to a general audience, with a sense of humor and levity that suggests that high art can indeed be for everyone."—*NPR Books*

"This book possesses an undercurrent of brave, unsentimental reflection; the author is intermittently philosophical and, in the face of death, funny."—Thomas Swick, *Weekly Standard*

Play All

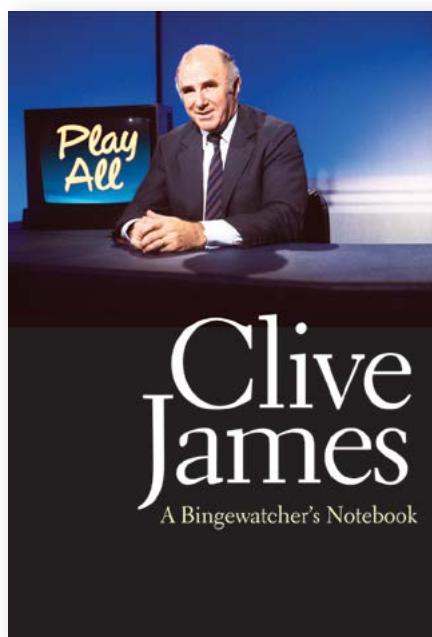
A Bingewatcher's Notebook

Clive James

A world-renowned media and cultural critic offers an insightful analysis of serial TV drama and the modern art of the small screen

Television and TV viewing are not what they once were—and that's a good thing, according to award-winning author and critic Clive James. Since serving as television columnist for the *London Observer* from 1972 to 1982, James has witnessed a radical change in content, format, and programming, and in the very manner in which TV is watched. Here he examines this unique cultural revolution, providing a brilliant, eminently entertaining analysis of many of the medium's most notable twenty-first-century accomplishments and their not always subtle impact on modern society—including such acclaimed serial dramas as *Breaking Bad*, *The West Wing*, *Mad Men*, and *The Sopranos*, as well as the comedy *30 Rock*. With intelligence and wit, James explores a television landscape expanded by cable and broadband and profoundly altered by the advent of Netflix, Amazon, and other “cord-cutting” platforms that have helped to usher in a golden age of unabashed binge-watching.

CLIVE JAMES is an Australian memoirist, poet, translator, critic, and broadcaster who has written more than thirty books of fiction, nonfiction, and poetry. He lives in Cambridge, UK.



“*Play All* is brilliant, comic nourishment. James has never written better or with so much mischief and elan. His observations—withering and celebratory—are bracingly intelligent and written in so accessible and winning a voice.”—David Thomson

ALSO BY CLIVE JAMES:
[Latest Readings](#)
See page 89

August Popular Culture/Performing Arts/Media
Hardcover 978-0-300-21809-1 \$25.00/£14.99
Also available as an eBook.
216 pp. 5 x 7 ¾ World

Future Humans

Inside the Science of Our Continuing Evolution

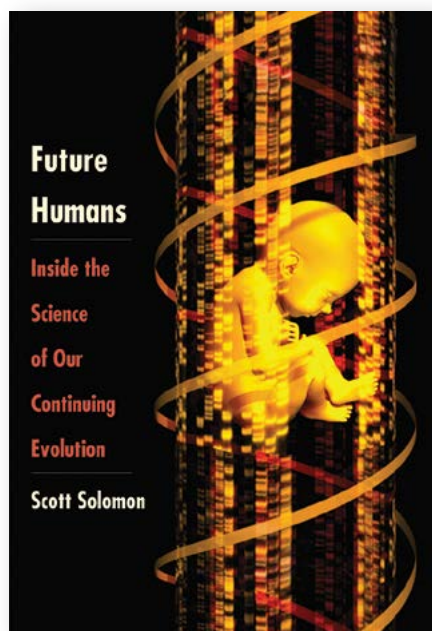
Scott Solomon

Are humans still subject to the forces of evolution? An evolutionary biologist provides surprising insights into the future of *Homo sapiens*

In this intriguing book, evolutionary biologist Scott Solomon draws on the explosion of discoveries in recent years to examine the future evolution of our species. Combining knowledge of our past with current trends, Solomon offers convincing evidence that evolutionary forces still affect us today. But how will modernization—including longer lifespans, changing diets, global travel, and widespread use of medicine and contraceptives—affect our evolutionary future?

Solomon presents an entertaining and accessible review of the latest research on human evolution in modern times, drawing on fields from genomics to medicine and the study of our microbiome. Surprising insights, ranging from the rise of online dating and Cesarean sections to the spread of diseases such as HIV and Ebola, suggest that we are entering a new phase in human evolutionary history—one that makes the future less predictable and more interesting than ever before.

SCOTT SOLOMON is an evolutionary biologist and science writer. He teaches ecology, evolutionary biology, and scientific communication at Rice University, where he is a Professor in the Practice in the Department of BioSciences. He lives in Houston, TX.



“Clearly written and beautifully motivated by human interest stories, this is a book I will recommend enthusiastically to students and friends. His message is important.” —Stephen Stearns, author of *Evolution: An Introduction*

October Science/Biology
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240 pp. 5 ½ x 8 ¼ World

Void

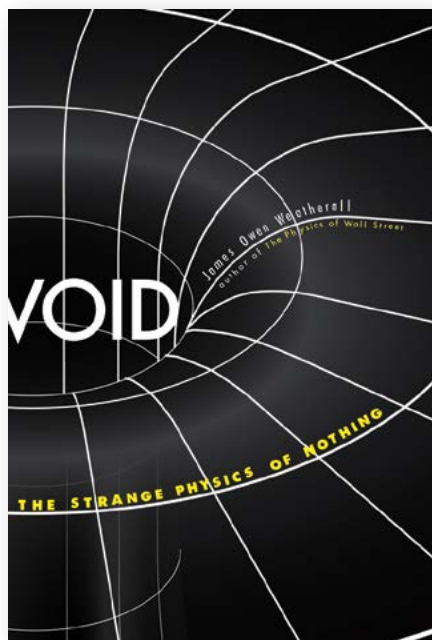
The Strange Physics of Nothing

James Owen Weatherall

The rising star author of *The Physics of Wall Street* explores why “nothing” may hold the key to the next era of theoretical physics

James Owen Weatherall’s previous book, *The Physics of Wall Street*, was a *New York Times* best-seller and named one of *Physics Today*’s five most intriguing books of 2013. In his newest volume, he takes on a fundamental concept of modern physics: nothing. The physics of *stuff*—protons, neutrons, electrons, and even quarks and gluons—is at least somewhat familiar to most of us. But what about the physics of *nothing*? Isaac Newton thought of empty space as nothingness extended in all directions, a kind of theater in which physics could unfold. But both quantum theory and relativity tell us that Newton’s picture can’t be right. Nothing, it turns out, is an awful lot like *something*, with a structure and properties every bit as complex and mysterious as matter. In his signature lively prose, Weatherall explores the very nature of empty space—and solidifies his reputation as a science writer to watch.

JAMES OWEN WEATHERALL is associate professor of logic and philosophy of science at the University of California, Irvine, and author of *The Physics of Wall Street*. He lives in Irvine, CA, with his wife and twin daughters.



“The scholarship is excellent . . . useful, educational, and entertaining.” —Matthew Stanley, New York University

◆ FOUNDATIONAL QUESTIONS IN SCIENCE

November Science/Physics
Hardcover 978-0-300-20998-3 \$26.00/£16.99
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224 pp. 5 ½ x 8 ¼ World



Michael Masland / Yale University

A conversation with Steve Pincus

Your thesis is that the Zeitgeist of the founding era was not about a minimalist government as current originalist political conservatives believe, but actually the opposite—and that the Declaration of Independence shows a political sensibility embracing an activist government. What do you mean, exactly?

Many American politicians defend their own preferences for small government by asserting that the Founders believed government to be, at best, a necessary evil. In fact, they shared a similar conviction with the British Patriot Party—that government played a fundamental role in promoting the happiness or welfare of citizens. The Founders wanted powerful activist government.

Can you point to a part of the Declaration that articulates the notion of a more robust relationship between citizens and the government?

The authors of the Declaration complained bitterly that the British imperial government after 1763 did too little to promote the development of the British American colonies. The Founders concluded the Declaration by calling for the new government to have “full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do.” The Declaration was America’s first constitutional document.

What do you want your readers to take away from this book?

Politicians frequently have mistaken conceptions of America’s founding document. Instead of calling for a minimal government, the authors of the Declaration wanted a government that would support immigration, intervene to promote commerce, and put an end to the slave trade. America’s Founders in 1776 called for a state that would stimulate the economic development of the newly independent republic.

The Heart of the Declaration

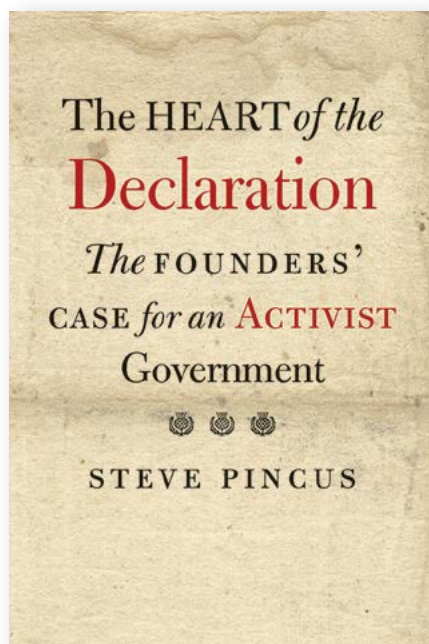
The Founders' Case for an Activist Government

Steve Pincus

An eye-opening, meticulously researched new perspective on the influences that shaped the Founders as well as the nation's founding document

From one election cycle to the next, a defining question continues to divide the country's political parties: Should the government play a major or a minor role in the lives of American citizens? The Declaration of Independence has long been invoked as a philosophical treatise in favor of limited government. Yet the bulk of the document is a discussion of policy, in which the Founders outlined the failures of the British imperial government. Above all, they declared, the British state since 1760 had done *too little* to promote the prosperity of its American subjects. Looking beyond the Declaration's frequently cited opening paragraphs, Steve Pincus reveals how the document is actually a blueprint for a government with extensive powers to promote and protect the people's welfare. By examining the Declaration in the context of British imperial debates, Pincus offers a nuanced portrait of the Founders' intentions with profound political implications for today.

STEVE PINCUS is the Bradford Durfee Professor of History at Yale University. He is the author of several books on seventeenth- and eighteenth-century British history.



"Pincus is one of our best historians. His account is audaciously original, decidedly well-written, and delightfully slim. On display here is rare talent indeed." —Don Herzog, University of Michigan Law School

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A conversation with Richard Holloway

What made you want to write this book?

I have been wrestling with the meaning of religion for most of my life. Writing the book was an opportunity to survey the whole field, not just the little corner I was familiar with.

How do you think your own background informed the book?

For most of my life I was what you might call a religious professional, but it was never an easy relationship. It was like being in a turbulent marriage: deep affection combined with endless argument and disagreement.

The difficulty is that religion, which is best understood as the human search for meaning, changes character when it becomes organized into a system that makes claims for itself, usually claims to superiority over other systems. Much the way political parties do. So religion ceases to be an exploration and becomes something more defensive. It's like the difference between a wanderer and a settler. In religion, it's important to recognize that some things will never be settled and to live with that uncertainty.

What role should religion play in our lives?

Whatever role we choose for ourselves—including none at all—as long as there is no compulsion about it and as long as it makes us kinder not more cruel. The fascinating thing about religion is that it can prompt us to extremes of either love or hatred. Choose love.

PRAISE FOR *A LITTLE HISTORY OF RELIGION*:

"It is hard to imagine a better account that avoids pedantry and illuminates with vivid detail or astute commentary. This is an instructive attempt to conceive of religion outside the constraints of a specific religion's beliefs, while also recognizing how unbelievable and truly mysterious religion is."—D.G. Hart, author of *Calvinism: A History*

A Little History of Religion

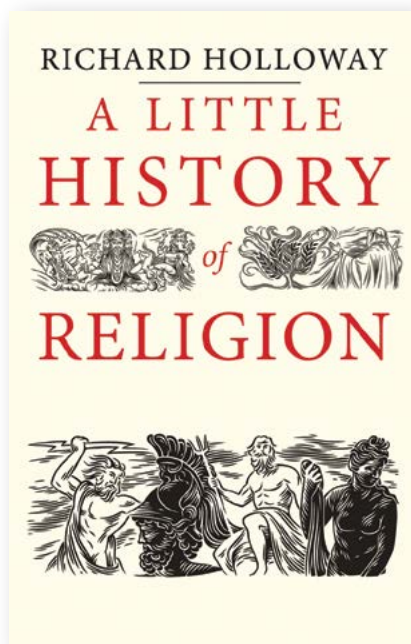
Richard Holloway

For curious readers young and old, a rich and colorful history of religion from humanity's earliest days to our own contentious times

In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion—from the dawn of religious belief to the twenty-first century—with deepest respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith.

Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism, and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today's fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

RICHARD HOLLOWAY, former Bishop of Edinburgh and Primus of the Scottish Episcopal Church, is an internationally popular writer and broadcaster. His more than twenty books include the best-selling *Leaving Alexandria: A Memoir of Faith and Doubt*. He lives in Edinburgh, UK.



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See page 87

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The Winchester

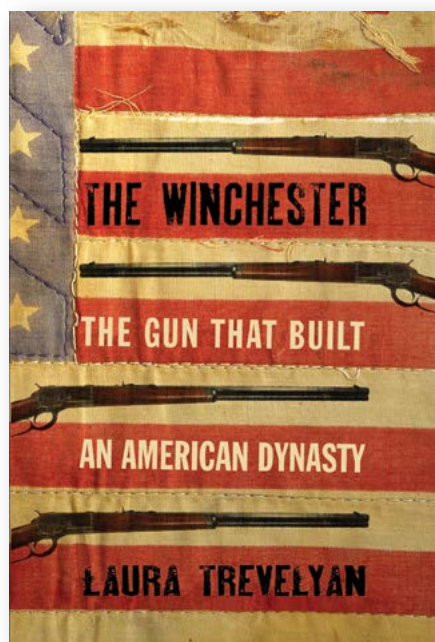
The Gun That Built an American Dynasty

Laura Trevelyan

A fascinating history of the family behind the popular firearm that changed America and the world

Arguably the world's most famous firearm, the Winchester repeating rifle was one of the first to fire continuously without needing to be reloaded after every round. Laura Trevelyan, a descendant of the Winchester family, offers an engrossing personal history of the colorful New England clan responsible for the creation and manufacture of the "Gun that Won the West." Trevelyan chronicles the rise and fortunes of a great American arms dynasty, from Oliver Winchester's involvement with the Volcanic Arms Company in 1855 through the turbulent decades of the nineteenth and twentieth centuries. She explores the evolution of an iconic, paradigm-changing weapon that has become a part of American culture; a longtime favorite of collectors and gun enthusiasts that has been celebrated in fiction, glorified in Hollywood, and applauded in ringing endorsements from the likes of Annie Oakley, Theodore Roosevelt, Ernest Hemingway, and Native American tribesmen who called it "the spirit gun."

LAURA TREVELYAN is the New York correspondent for the BBC and the author of *A Very British Family: The Trevelyan and Their World*. She lives in New York City.



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288 pp. 6 1/8 x 9 1/4 26 b/w illus.

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The Innovation Illusion

How So Little is Created by So Many Working So Hard

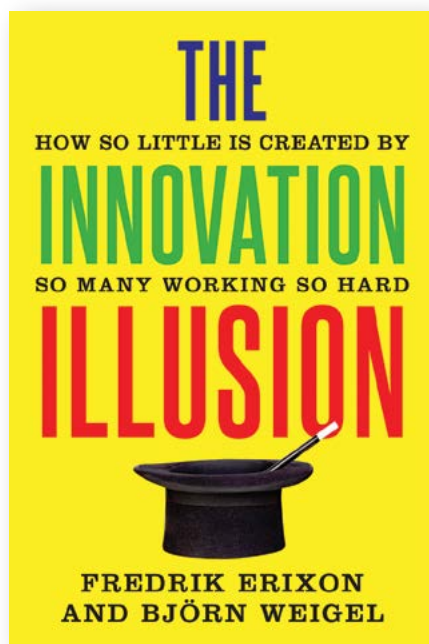
Fredrik Erixon and Björn Weigel

Timely, compelling, and certain to be controversial—a deeply researched study that reveals how companies and policy makers are hindering innovation-led growth

Conventional wisdom holds that Western economies are on the threshold of fast-and-furious technological development. Fredrik Erixon and Björn Weigel refute this idea, bringing together a vast array of data and case studies to tell a very different story.

With expertise spanning academia and the business world, Erixon and Weigel illustrate how innovation is being hampered by existing government regulations and corporate practices. Capitalism, they argue, has lost its mojo. Assessing the experiences of global companies, including Nokia, Uber, IBM, and Apple, the authors explore three key themes: declining economic dynamism in Western economies; growing corporate reluctance to contest markets and innovate; and excessive regulation limiting the diffusion of innovation. At a time of low growth, high unemployment, and increasing income inequality, innovation-led growth is more necessary than ever. This book unequivocally details the obstacles hindering our future prosperity.

FREDRIK ERIXON is the director and cofounder of the European Centre for International Political Economy (ECIPE), an international economics think tank in Brussels. **BJÖRN WEIGEL** is a business strategist and investor/entrepreneur who has worked for innovation-based startups as well as Booz Allen Hamilton. They both live in Uppsala, Sweden.



October Economics
Hardcover 978-0-300-21740-7 \$30.00/£20.00
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288 pp. 6 1/8 x 9 1/4 20 b/w illus. World



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A conversation with Julian Baggini

In what ways should we be skeptical about reason?

Philosophers have often aspired to establish all the knowledge we need to understand ourselves, the world, and how to live on certain facts and principles of logic alone. That is a failed project.

Why do you think reason is so under siege today?

Reason was elevated on too high a pedestal, and when that became evident, we became disillusioned. Our mistake now is to think that because reason is not such a regal emperor, it therefore has no clothes at all.

Why is reason often seen as cold and dispassionate?

Because it is characterized only by its most impersonal aspects, exemplified by natural science. This is too narrow. Scientific reason is a form of reason, and a very powerful one, but it does not provide the model that all other reasoning should follow. We reason whenever we seek objective grounds for our beliefs, and there is no reason why these grounds should not include truths about our desires and emotional needs.

What role should reason play in our lives?

Personally, reason is what enables us to reflect on our goals, desires, and values and check that they are not mistaken or misguided. Politically, it is only by using the common currency of reason that we can resolve our differences and live together peacefully.

The Edge of Reason

A Rational Skeptic in an Irrational World

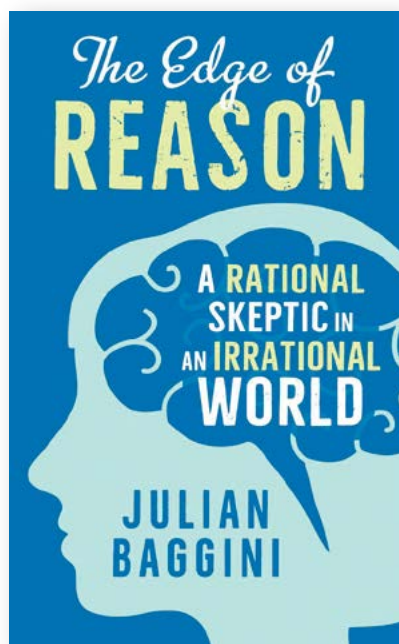
Julian Baggini

An urgent defense of reason, the essential method for resolving—or even discussing—divisive issues

Reason, long held as the highest human achievement, is under siege. According to Aristotle, the capacity for reason sets us apart from other animals, yet today it has ceased to be a universally admired faculty. Rationality and reason have become political, disputed concepts, subject to easy dismissal.

Julian Baggini argues eloquently that we must recover our reason and reassess its proper place, neither too highly exalted nor completely maligned. Rationality does not require a sterile, scientistic worldview, it simply involves the application of critical thinking wherever thinking is needed. Addressing such major areas of debate as religion, science, politics, psychology, and economics, the author calls for commitment to the notion of a “community of reason,” where disagreements are settled by debate and discussion, not brute force or political power. Baggini’s insightful book celebrates the power of reason, our best hope—indeed our only hope—for dealing with the intractable quagmires of our time.

JULIAN BAGGINI is a philosopher, cofounder of *The Philosopher’s Magazine*, and author, coauthor, or editor of more than twenty books, including his most recent work *Freedom Regained: The Possibility of Free Will*. He lives in Bristol, UK.



October Philosophy/Psychology
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288 pp. 5 ½ x 8 ½ World

The Master Plan

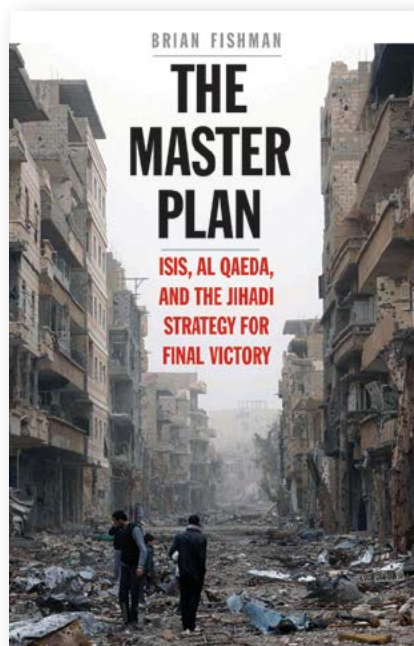
ISIS, Al Qaeda, and the Jihadi Strategy for Final Victory

Brian Fishman

An incisive narrative history of the Islamic State, from the 2005 master plan to reestablish the Caliphate to its quest for Final Victory in 2020

Given how quickly its operations have achieved global impact, it may seem that the Islamic State materialized suddenly. In fact, al-Qaeda's operations chief, Sayf al-Adl, devised a seven-stage plan for jihadis to conquer the world by 2020 that included reestablishing the Caliphate in Syria between 2013 and 2016. Despite a massive schism between the Islamic State and al-Qaeda, al-Adl's plan has proved remarkably prescient. In summer 2014, ISIS declared itself the Caliphate after capturing Mosul, Iraq—part of stage five in al-Adl's plan. Drawing on large troves of recently declassified documents captured from the Islamic State and its predecessors, counterterrorism expert Brian Fishman tells the story of this organization's complex and largely hidden past—and what the master plan suggests about its future. Only by understanding the Islamic State's full history—and the strategy that drove it—can we understand the contradictions that may ultimately tear it apart.

BRIAN FISHMAN is a counterterrorism research fellow with the International Security Program at New America. He is the former Research Director at the Combating Terrorism Center (CTC) at West Point, where he taught the country's first dedicated course on the Islamic State of Iraq. He lives in Menlo Park, CA.



November Current Events/Mideast Studies
Hardcover 978-0-300-22149-7 \$30.00/£20.00

Also available as an eBook.
288 pp. 6 1/8 x 9 1/4 20 b/w illus. World

The Voynich Manuscript

Edited by Raymond Clemens

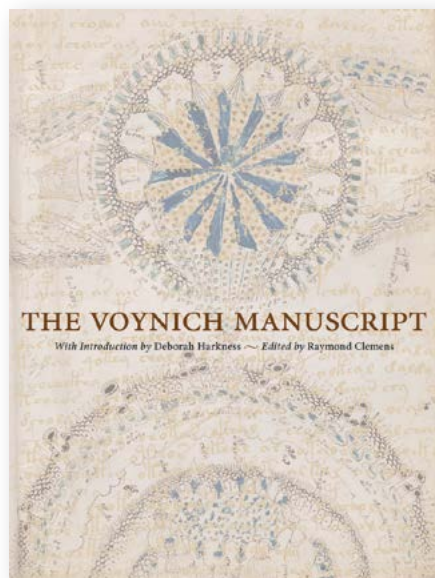
With an Introduction by Deborah Harkness

Explore the world's most mysterious manuscript

The fifteenth-century codex commonly known as the “Voynich Manuscript” is often considered the world’s most mysterious book. Written in an unknown script by an unknown author, the manuscript has no clearer purpose now than when it was rediscovered in 1912 by rare books dealer Wilfrid Voynich. The book’s language has eluded decipherment, and its elaborate illustrations remain as baffling as they are beautiful. For the first time, this facsimile allows readers to explore this enigma in all its stunning detail, from its one-of-a-kind “Voynichese” text to its illustrations of otherworldly plants, unfamiliar constellations, and naked women swimming through fantastical tubes and green baths.

The essays that accompany the manuscript explain what we have learned about this work—from alchemical, cryptographic, forensic, and historical perspectives—but provide few definitive answers. Instead, as *New York Times* best-selling author Deborah Harkness says in her introduction, the book “invites the reader to join us at the heart of the mystery.”

RAYMOND CLEMENS is curator of early books and manuscripts at the Yale University Beinecke Rare Book & Manuscript Library and coauthor of *Introduction to Manuscript Studies*. DEBORAH HARKNESS is a historian of science, professor at the University of Southern California, and the author of the *New York Times* best-selling *All Souls* trilogy.



“Many hands have held Voynich’s now-eponymous book over the centuries. . . yet none of them have managed convincingly to solve its mysteries.”—Deborah Harkness, from the Introduction

November History
Cloth 978-0-300-21723-0 \$50.00/£35.00

Also available as an eBook.
336 pp. 9 x 12 268 color illus. World



Photo courtesy of Astrid Lindgren's private archive.

An excerpt from *War Diaries*, 1939–1945:

21 May (1940)

Today was Karin's sixth birthday. Today the Germans reached the English Channel. And today summer arrived, wonderful and painfully lovely to take in, with all one's senses. It really *smelt* like summer today, the air full of scents and the pale green of the leaves on the trees looking fabulous.

For the first time in Karin's life, her father wasn't at home on her birthday. All leave was cancelled from Saturday evening, though Sture got a special dispensation to stay at home until Sunday afternoon, when he went off into the spring rain. He hasn't spent a night at home since, and will be sleeping in a tent for the next fortnight. That's to say, the rest of his company will; being Sture, he's arranged to have a roof over his head.

All leave has been cancelled nationwide, and the reason is said to be that the Germans have demanded to be allowed to march through Sweden and the German navy has steamed up through the straits at Öresund. All military personnel the police found on the streets or at places of entertainment on Saturday evening were sent direct to their camps.

God grant that the world will look different by Karin's next birthday!

War Diaries, 1939–1945

Astrid Lindgren

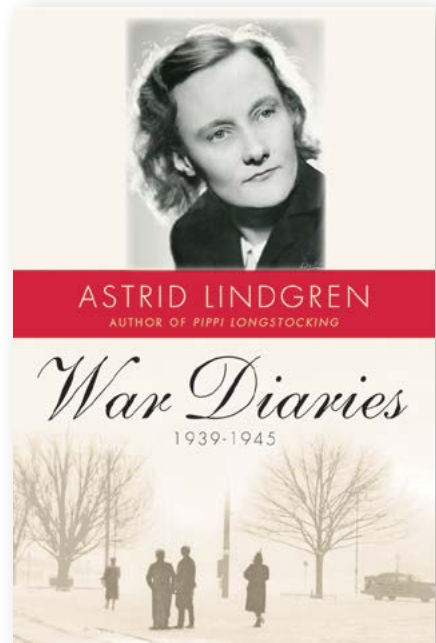
Translated by Sarah Death

These personal diaries kept by Astrid Lindgren, author of the world famous *Pippi Longstocking* books, chronicle the horrors of World War II

Before she became internationally known for her *Pippi Longstocking* books, Astrid Lindgren was an aspiring author living in Stockholm with her family at the outbreak of the Second World War. The diaries she kept throughout the hostilities offer a civilian's, a mother's, and an aspiring writer's unique account of the devastating conflict. She emerges as a morally courageous critic of violence and war, as well as a deeply sensitive and astute observer of world affairs. We hear her thoughts about rationing, blackouts, the Soviet invasion of Finland, and the nature of evil, as well as of her personal heartbreaks, financial struggles, and trials as a mother and writer.

Posthumously published in Sweden to great international acclaim, these diaries were called in the Swedish press an “unparalleled war narrative,” “unprecedented” and a “shocking history lesson.” Illustrated with family photographs, newspaper clippings, and facsimile pages, Lindgren's diaries provide an intensely personal and vivid account of Europe during the war.

ASTRID LINDGREN (1907–2002) was a Swedish writer best known for her *Pippi Longstocking* series. Her books have been translated into 97 languages and have sold approximately 150,000,000 copies worldwide.



“This is a fascinating, engrossing, and wholly unique account of a young writer's attempts to make sense of World War II, from the local concerns of food rationing and the well-being of her children to the larger theatre of war unfolding in Europe, Africa, and Asia.” —Morten Høi Jensen

November Memoir
Hardcover 978-0-300-22004-9 \$30.00
Also available as an eBook.
320 pp. 6 1/8 x 9 1/4 25 b/w illus.
For sale in North America only

The End of the Asian Century

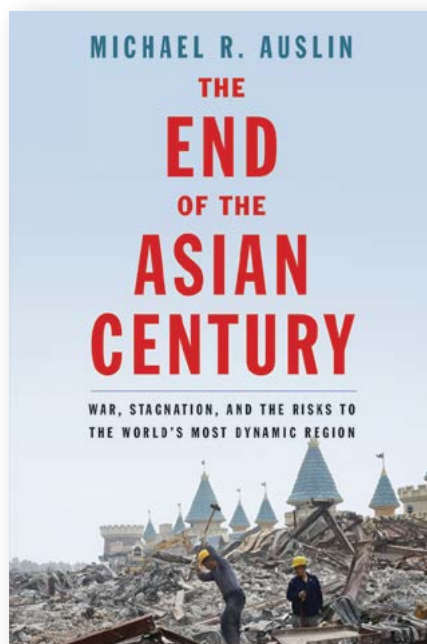
War, Stagnation, and the Risks to the World's Most Dynamic Region

Michael R. Auslin

An urgently needed “risk map” of the many dangers that could derail Asia’s growth and stability

The twenty-first century may not be the “Asian Century” after all. As China’s stock market crashes and its economy falters, as navies confront each other in the South China Sea, and as North Korea’s nuclear program casts its shadow, the world is waking up to the risks that threaten Asia’s future. International relations scholar and frequent media commentator Michael Auslin has long argued that far from being a cohesive powerhouse, Asia is a fractured region at risk of decline and instability. Here, he provides a comprehensive account of the economic, military, political, and demographic dangers that bedevil the region and argues that the United States is the only outside power that can help avert catastrophe. Bringing together firsthand observations and decades of research, Auslin’s “risk map” will be a must-read for investors, politicians, scholars, and manufacturers for years to come.

Award-winning author **MICHAEL R. AUSLIN** is a resident scholar at the American Enterprise Institute for Public Policy Research in Washington, DC. A former history professor at Yale, he is a regular contributor to the *Wall Street Journal* and a global media commentator.



“Auslin argues powerfully for a dose of reality when assessing the current situation in Asia and its future problems and prospects.”—George P. Shultz, author of *Turmoil and Triumph: My Years as Secretary of State*

November
Current Events/International Affairs/Economics
Hardcover 978-0-300-21222-8 \$30.00/£20.00
Also available as an eBook.
256 pp. 6 1/8 x 9 1/4 15 b/w illus. World

The Tragedy of U.S. Foreign Policy

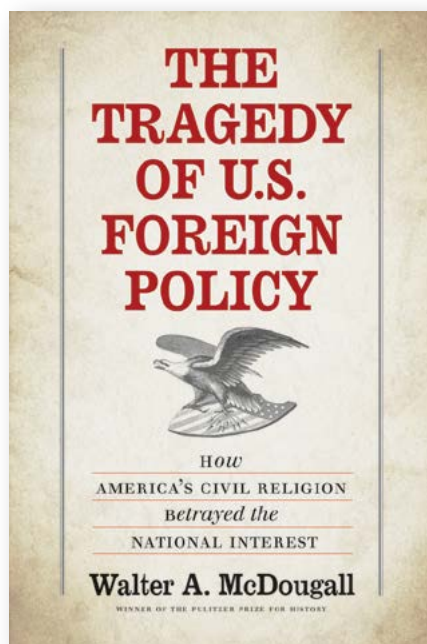
How America's Civil Religion Betrayed the National Interest

Walter A. McDougall

A fierce critique of civil religion as the taproot of America's bid for global hegemony

Pulitzer Prize-winning historian Walter A. McDougall argues powerfully that a pervasive but radically changing faith that “God is on our side” has inspired U.S. foreign policy ever since 1776. The first comprehensive study of the role played by civil religion in U.S. foreign relations over the entire course of the country's history, McDougall's book explores the deeply infused religious rhetoric that has sustained and driven an otherwise secular republic through peace, war, and global interventions for more than two hundred years. From the Founding Fathers and the crusade for independence to the Monroe Doctrine, through World Wars I and II and the decades-long Cold War campaign against “godless Communism,” this coruscating polemic reveals the unacknowledged but freely exercised dogmas of civil religion that bind together a “God blessed” America, sustaining the nation in its pursuit of an ever elusive global destiny.

WALTER A. McDOUGALL is professor of history and the Alloy-Ansin Professor of International Relations at the University of Pennsylvania. His numerous books include the 1985 Pulitzer Prize winner *The Heavens and the Earth*. He lives in Bryn Mawr, PA.



“The Tragedy of U. S. Foreign Policy is utterly original, brutally honest, and vividly written. Here is a rare example of an American patriot and master historian willing to speak hard truths about his country.”—Andrew Bacevich, author of *America's War for the Greater Middle East: A Military History*

November History
Hardcover 978-0-300-21145-0 \$30.00/£25.00
Also available as an eBook.
384 pp. 6 1/8 x 9 1/4 World

Dangerous Years

Climate Change, the Long Emergency, and the Way Forward

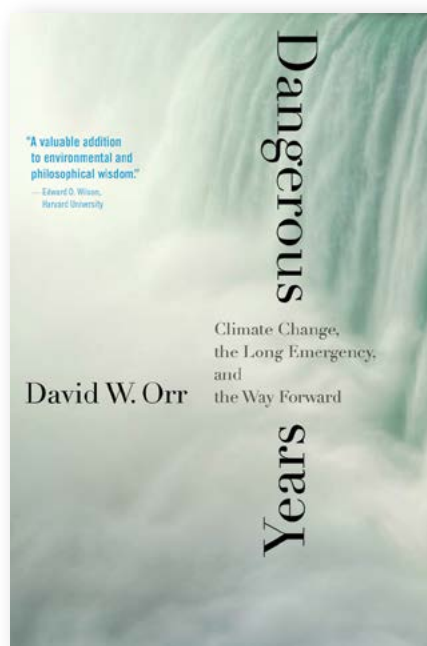
David W. Orr

A leading environmental thinker takes a hard look at the obstacles and possibilities on the long road to sustainability

This gripping, deeply thoughtful book considers the future of civilization in light of what we know about climate change and related threats. David Orr, an award-winning, internationally recognized leader in the field of sustainability and environmental education, pulls no punches: even with the Paris Agreement of 2015, Earth systems will not reach a new equilibrium for centuries. Earth is becoming a different planet—more threadbare and less biologically diverse, with more acidic oceans and a hotter, more capricious climate. Furthermore, technology will not solve complex problems of sustainability.

Yet we are not fated to destroy the Earth, Orr insists. He imagines sustainability as a quest and a transition built upon robust and durable democratic and economic institutions, as well as changes in heart and mindset. The transition, he writes, is beginning from the bottom up in communities and neighborhoods. He lays out specific principles and priorities to guide us toward enduring harmony between human and natural systems.

DAVID W. ORR is Counselor to the President and Paul Sears Distinguished Professor Emeritus, Oberlin College. Prominent in the creation of the Green Campus movement, he co-founded the Meadowcreek Project, the Oberlin Project, and the journal *Solutions*. He lives in Oberlin, OH.



"A valuable addition to environmental and philosophical wisdom."—Edward O. Wilson, *Harvard University*

November Environmental Studies/Science
Hardcover 978-0-300-22281-4 \$28.50/£20.00

Also available as an eBook.
320 pp. 5 ½ x 8 ¼ World

Medieval Europe

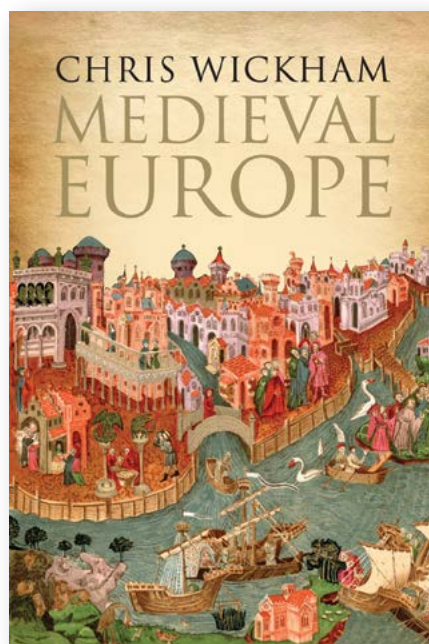
Chris Wickham

A spirited and thought-provoking history of the vast changes that transformed Europe during the 1,000-year span of the Middle Ages

The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation.

Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne's reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events. Wickham offers both a new conception of Europe's medieval period and a provocative revision of exactly how and why the Middle Ages matter.

CHRIS WICKHAM is Chichele Professor of Medieval History, University of Oxford. His many books include the best-selling *The Inheritance of Rome: A History of Rome from 400 to 1000*. He lives in Birmingham, UK.



November History
Hardcover 978-0-300-20834-4 \$35.00/£25.00

Also available as an eBook.
352 pp. 6 1/8 x 9 1/4 30 b/w illus. World

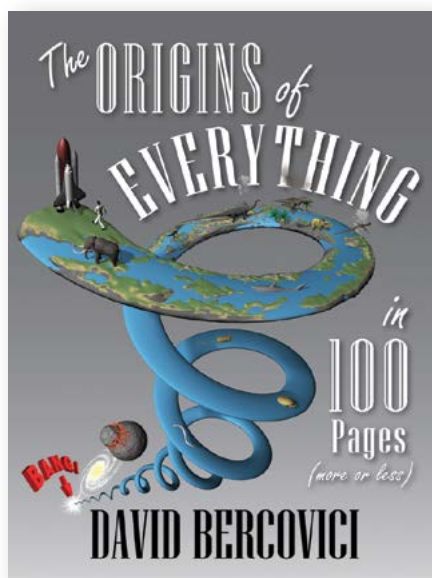
The Origins of Everything in 100 Pages, More or Less

David Bercovici

Covering 13.8 billion years in some 100 pages, a calculatedly concise, wryly intelligent history of everything, from the Big Bang to the advent of human civilization

With wonder, wit, and flair—and in record time and space—geophysicist David Bercovici explains how everything came to be everywhere, from the creation of stars and galaxies to the formation of Earth's atmosphere and oceans, to the origin of life and human civilization. Bercovici marries humor and legitimate scientific intrigue, rocketing readers across nearly fourteen billion years and making connections between the essential theories that give us our current understanding of topics as varied as particle physics, plate tectonics, and photosynthesis. Bercovici's unique literary endeavor is a treasure trove of real, compelling science and fascinating history, providing both science lovers and complete neophytes with an unforgettable introduction to the fields of cosmology, geology, climate science, human evolution, and more.

DAVID BERCOVICI is Frederick William Beinecke Professor of Geology and Geophysics at Yale University. He is the recipient of numerous awards, a fellow of the American Geophysical Union, and a member of the American Academy of Arts and Sciences. An expert on planetary physics and plate tectonics, he spends as much time as he can by volcanoes.



November Science/Geology
Hardcover 978-0-300-21513-7 \$23.00/£12.99

Also available as an eBook.
128 pp. 6 x 7 3/4 12 b/w illus. World

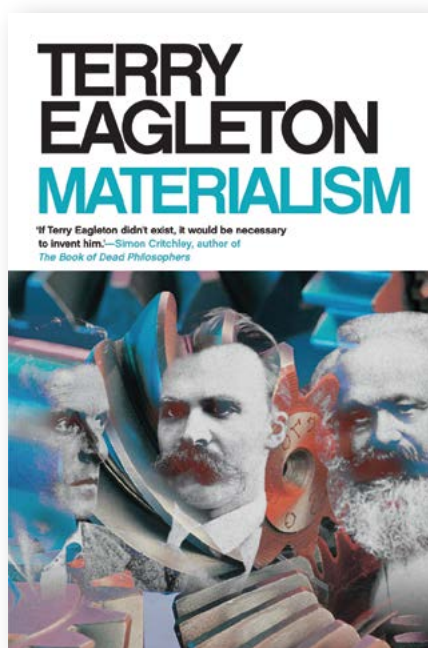
Materialism

Terry Eagleton

A brilliant introduction to the philosophical concept of materialism and its relevance to contemporary science and culture

In this eye-opening, intellectually stimulating appreciation of a fascinating school of philosophy, Terry Eagleton makes a powerful argument that materialism is at the center of today's important scientific and cultural as well as philosophical debates, following the inroads being made by contemporary neuroscience on such issues as the nature of consciousness, the body's role in cognition, and the existence of mental states. The author reveals entirely fresh ways of considering the values and beliefs of three very different materialists—Marx, Nietzsche, and Wittgenstein—drawing striking comparisons between their philosophies while reflecting on a wide array of topics, from ideology and history to language, ethics, and the aesthetic. Cogently demonstrating how it is our bodies and corporeal activity that make thought and consciousness possible, Eagleton's book is a valuable exposition on philosophic thought that strikes to the heart of how we think about ourselves and live in the world.

TERRY EAGLETON is distinguished professor of English literature, University of Lancaster, and the author of more than fifty books spanning the fields of literary theory, postmodernism, politics, ideology, and religion. He lives in Northern Ireland.



“This is a well written and engaging book packed with interesting observations, analyses, some quite brilliant insights, and not a few jokes.” —Paul O’Grady, editor of *The Consolations of Philosophy*

ALSO BY TERRY EAGLETON:

Culture

Cloth 978-0-300-21879-4 \$25.00/£16.99

Why Marx Was Right

Paper 978-0-300-18153-1 \$17.00/£10.99

January **Philosophy/Economics**

Cloth 978-0-300-21880-0 \$24.00/£16.99

Also available as an eBook.

224 pp. 5 ½ x 8 ¼ World

The Aisles Have Eyes

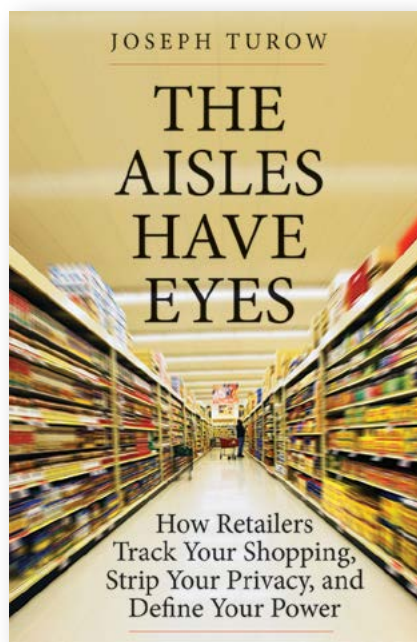
How Retailers Track Your Shopping, Strip Your Privacy, and Define Your Power

Joseph Turow

A revealing and surprising look at the ways that aggressive consumer advertising and tracking, already pervasive online, are coming to a retail store near you

By one expert's prediction, within twenty years half of Americans will have body implants that tell retailers how they feel about specific products as they browse their local stores. The notion may be outlandish, but it reflects executives' drive to understand shoppers in the aisles with the same obsessive detail that they track us online. In fact, a hidden surveillance revolution is already taking place inside brick-and-mortar stores, where Americans still do most of their buying. Drawing on his interviews with retail executives, analysis of trade publications, and experiences at insider industry meetings, advertising and digital studies expert Joseph Turow pulls back the curtain on these trends, showing how a new hyper-competitive generation of merchants—including Macy's, Target, and Walmart—is already using data mining, in-store tracking, and predictive analytics to change the way we buy, undermine our privacy, and define our reputations. Eye-opening and timely, Turow's book is essential reading to understand the future of shopping.

JOSEPH TUROW is professor and associate dean for graduate studies at the Annenberg School for Communication at the University of Pennsylvania.



"Turow is the best kind of trail guide for those who care about the widespread commercial, cultural, and political implications of these developments. Take heed." —Lee Rainie, Director, Pew Research Center's Internet & American Life Project, on *The Daily You*

ALSO BY JOSEPH TUROW:

The Daily You

How the New Advertising Industry Is Defining Your Identity and Your Worth

Paper 978-0-300-18801-1 \$22.00s/£11.99

January Business/Marketing

Hardcover 978-0-300-21219-8 \$30.00/£20.00

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 World

The Crimean Nexus

Putin's War and the Clash of Civilizations

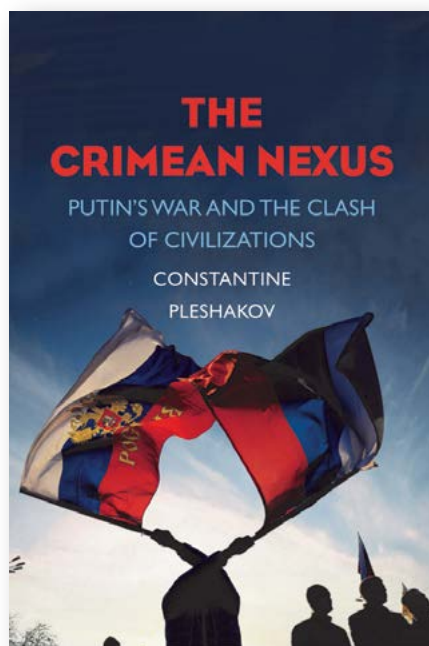
Constantine Pleshakov

How the West sleepwalked into another Cold War

A native of Yalta, Constantine Pleshakov is intimately familiar with Crimea's ethnic tensions and complex political history. Now, he offers a much-needed look at one of the most urgent flash points in current international relations: the first occupation and annexation of one European nation's territory by another since World War II.

Pleshakov illustrates how the proxy war unfolding in Ukraine is a clash of incompatible world views. To the U.S. and Europe, Ukraine is a country struggling for self-determination in the face of Russia's imperial nostalgia. To Russia, Ukraine is a "sister nation," where NATO expansionism threatens its own borders. In Crimea itself, the native Tatars are Muslims who are vehemently opposed to Russian rule. Engagingly written and bracingly nonpartisan, Pleshakov's book explains the missteps made on all sides to provide a clear, even-handed account of a major international crisis.

A former foreign policy analyst at the Institute of U.S. and Canada Studies in Moscow, [CONSTANTINE PLESHAKOV](#) emigrated to America in 1998. In 2012, *The Princeton Review* named him one of the 300 best college professors in the U.S. He lives in Amherst, MA.



"A splendid book . . . beautifully written, thoroughly researched, and analytically piercing. Pleshakov has written a book that should be read by everyone who is paying attention to the chaos into which that region has descended." —Martin J. Sherwin, Pulitzer Prize winning author (with Kai Bird) of *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*

January Current Events/History/International Affairs
Hardcover 978-0-300-21488-8 \$28.00/£20.00
Also available as an eBook.
192 pp. 5 1/2 x 8 1/4 World

Closing the Courthouse Door

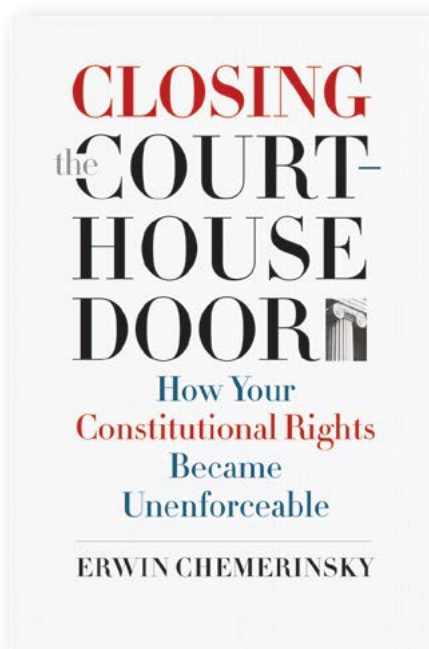
How Your Constitutional Rights Became Unenforceable

Erwin Chemerinsky

A leading legal scholar explores how the constitutional right to seek justice has been restricted by the Supreme Court

The Supreme Court's decisions on constitutional rights are well known and much talked about. But individuals who want to defend those rights need something else as well: access to courts that can rule on their complaints. And on matters of access, the Court's record over the past generation has been almost uniformly hostile to the enforcement of individual citizens' constitutional rights. The Court has restricted who has standing to sue, expanded the immunity of governments and government workers, limited the kinds of cases the federal courts can hear, and restricted the right of habeas corpus. *Closing the Courthouse Door*, by the distinguished legal scholar Erwin Chemerinsky, is the first book to show the effect of these decisions: taken together, they add up to a growing limitation on citizens' ability to defend their rights under the Constitution. Using many stories of people whose rights have been trampled yet who had no legal recourse, Chemerinsky argues that enforcing the Constitution should be the federal courts' primary purpose, and they should not be barred from considering any constitutional question.

ERWIN CHEMERINSKY is the founding dean and distinguished professor of law and Raymond Pryke Professor of First Amendment Law at the University of California, Irvine School of Law, with a joint appointment in political science. He lives in Irvine, CA.



"Chemerinsky shows how judicial deference undercuts democracy in significant ways This book is the strongest argument I have seen in favor of judicial power." —Kent Greenfield, author of *The Myth of Choice*

January Law/Constitutional Law
Hardcover 978-0-300-21158-0 \$32.50/£25.00

Also available as an eBook.
224 pp. 6 1/8 x 9 1/4 World

North Korea's Hidden Revolution

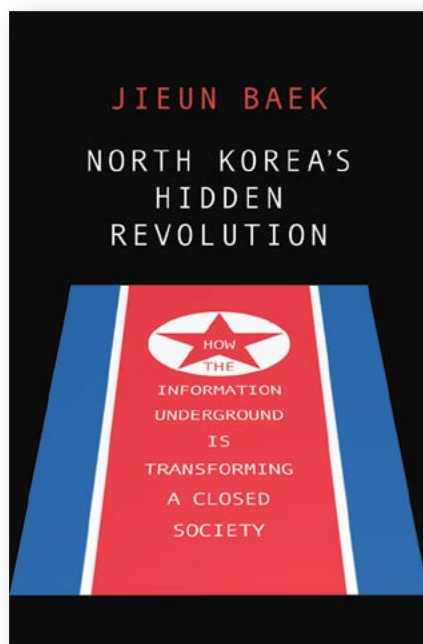
How the Information Underground Is Transforming a Closed Society

Jieun Baek

The story of North Korea's information underground and how it inspires people to seek better lives beyond their country's borders

One of the least understood countries in the world, North Korea has long been known for its repressive regime. Yet it is far from being an impenetrable black box. Media flows covertly into the country, and fault lines are appearing in the government's sealed informational borders. Drawing on deeply personal interviews with North Korean defectors from all walks of life, ranging from propaganda artists to diplomats, Jieun Baek tells the story of North Korea's information underground—the network of citizens who take extraordinary risks by circulating illicit content such as foreign films, television shows, soap operas, books, and encyclopedias. By fostering an awareness of life outside North Korea and enhancing cultural knowledge, the materials these citizens disseminate are affecting the social and political consciousness of a people, as well as their everyday lives.

JIEUN BAEK is a fellow at the Belfer Center for Science and International Affairs at Harvard University. Previously she worked at Google, where, among other roles, she served as Google Ideas' North Korea expert.



"In the last two decades, North Korea has gone through dramatic changes, largely because the old system of self-isolation began to crumble. In vivid detail, Jieun Baek's book shows this hidden transformation and how it changed the lives of North Koreans. A truly interesting read for all people interested in North Korea." —Andrei Lankov, author of *The Real North Korea: Life and Politics in the Failed Stalinist Utopia*

January Current Events/International Affairs/History
Hardcover 978-0-300-21781-0 \$30.00/£20.00
Also available as an eBook.
224 pp. 6 1/8 x 9 1/4 9 b/w illus. World

The Mountains of Parnassus

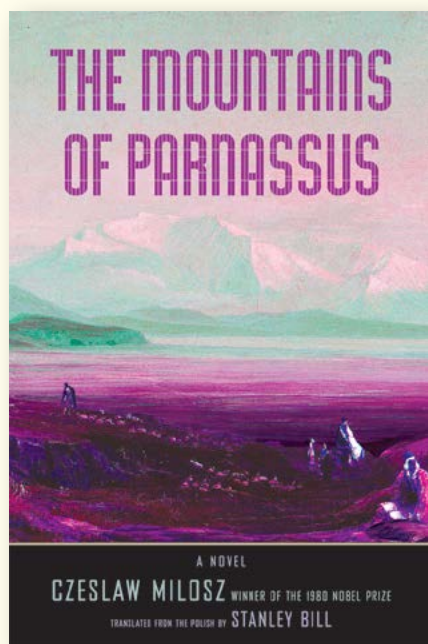
Czeslaw Milosz

Translated from the Polish by Stanley Bill

The Nobel laureate's unfinished science fiction novel—available in English for the first time ever

Awarded the Nobel Prize in literature in 1980, Czeslaw Milosz was one of the twentieth century's most esteemed poets and essayists. This outstanding translation of his only hitherto unavailable work is classic Milosz and a necessary companion volume for scholars and general readers seeking a deeper understanding of his themes. Written in the 1970s and published posthumously in Polish in 2012, Milosz's deliberately unfinished novel is set in a dystopian future where hierarchy, patriarchy, and religion no longer exist. Echoing the structure of *The Captive Mind* and written in an experimental, postmodern style, Milosz's sole work of science fiction follows four individuals: Karel, a disaffected young rebel; Lino, an astronaut who abandons his life of privilege; Petro, a cardinal racked with doubt; and Ephraim, a potential prophet in exile. The original manuscript of this work is held at the Beinecke Library, and this edition will include photographs of the draft.

CZESLAW MILOSZ (1911–2004) was a Polish poet, novelist, essayist, translator, and diplomat of Polish and Lithuanian descent who defected to the West in 1951. **STANLEY BILL** is lecturer in Polish studies at the University of Cambridge. He lives in Cambridge, UK.



◆ THE MARGELLOS WORLD REPUBLIC OF LETTERS

January Literature/Science Fiction
Hardcover 978-0-300-21425-3 \$25.00/£12.99

Also available as an eBook.
160 pp. 5 ½ x 8 ¼ 4 b/w illus. World

Little Jewel

Patrick Modiano

Translated from the French by Penny Hueston

A mesmerizing novel by Nobel Laureate Patrick Modiano, now superbly translated for English-language readers

For long standing admirers of Modiano's luminous writing as well as those readers encountering his work for the first time, *Little Jewel* will be an exciting discovery. Uniquely told by a young female narrator, *Little Jewel* is the story of a young woman adrift in Paris, imprisoned in an imperfectly remembered past. The city itself is a major character in Modiano's work, and timeless moral ambiguities of the post-Occupation years remain hauntingly unresolved.

One day in the corridors of the metro, nineteen-year-old Thérèse glimpses a woman in a yellow coat. Could this be the mother who long ago abandoned her? Is she still alive? Desperate for answers to questions that have tormented her since childhood, Thérèse pursues the mysterious figure on a quest through the streets of Paris. In classic Modiano style, this book explores the elusive nature of memory, the unyielding power of the past, and the deep human need for identity and connection.

Winner of the 2014 Nobel Prize for Literature, among many other awards, **PATRICK MODIANO** is an author of worldwide acclaim. He lives in Paris. **PENNY HUESTON** is an editor, translator, and coauthor of a study on Patrick Modiano. She lives in Melbourne, Australia.



◆ THE MARGELLOS WORLD REPUBLIC OF LETTERS

ALSO BY PATRICK MODIANO:

Suspended Sentences

Three Novellas

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978-0-300-19805-8 \$16.00/£12.99

Paris Nocturne

PB-with Flaps

978-0-300-21588-5 \$16.00

Pedigree

A Memoir

See page 92

August Literature/Fiction

PB-with Flaps 978-0-300-22182-4 \$16.00/£10.99

Also available as an eBook.

168 pp. 5 x 7 ¾

For sale in the United States and Canada only

At Twilight They Return

A Novel in Ten Tales

Zyranna Zateli

Translated from the Greek by David Connolly

The powerful and stylistically brilliant saga of a family by one of contemporary Greece's most acclaimed literary masters

Zyranna Zateli's ambitious, multigenerational saga is the story of Christoforos, who first weds Petroula, and then Eftha, followed, after her death, by Persa; of his sexually promiscuous son Hesychios and the many bastard children left on the doorstep following the untimely demise of so many would-be daughters-in-law; and of the sisters, brothers, children, and grandchildren who inhabit a household and a history expanding to near-bursting. Rich in symbolism and magical realism, this complex and wondrous family story unfolds nonsequentially in ten interrelated "tales," in a magnificent new English language translation by David Connolly. Unique in structure, style, and narrative voice, Zateli's novel, considered to be her masterpiece, combines classical mythology, ethnic folklore, and actual historical events with ingenious invention. It is a touchstone of contemporary Greek literature, awarded the Greek State Prize for Best Novel in 1994, and is an essential introduction to this rightfully celebrated author.

ZYRANNA ZATELI, a well-known author, radio actor and producer, was honored in 2010 with a Lifetime Achievement Award from the Academy of Athens. She lives in Greece. **DAVID CONNOLLY** is an award-winning translator and professor of translation studies in the School of English at the Aristotle University of Thessaloniki.



◆ THE MARGELLOS WORLD REPUBLIC OF LETTERS

October Literature/Fiction
 Hardcover 978-0-300-20071-3 \$35.00/£18.99
 Also available as an eBook.
 536 pp. 6 x 9 World

Exemplary Novels

Miguel de Cervantes

Translated from the Spanish by Edith Grossman
Edited by Roberto González Echevarría

Edith Grossman, celebrated for her brilliant translation of *Don Quixote*, offers a dazzling new version of another Cervantes classic, on the 400th anniversary of his death

The twelve novellas gathered together in *Exemplary Novels* reveal the extraordinary breadth of Cervantes's imagination: his nearly limitless ability to create characters, invent plots, and entertain readers across continents and centuries. Edith Grossman's eagerly awaited translation brings this timeless classic to English-language readers in an edition that will delight those already familiar with Cervantes's work as well as those about to be enchanted for the first time. Roberto González Echevarría's illuminating introduction to the volume serves as both an appreciation of Cervantes's brilliance and a critical guide to the novellas and their significance.

Cervantes published his book in Spain in 1613. The assemblage of unique characters (eloquent witches, talking dogs, Gypsy orphans, and an array of others), the twisting plots, and the moral heart at the core of each tale proved irresistible to his enthusiastic audience. Then as now, Cervantes's readers find pure entertainment in his pages, but also a subtle artistry that invites deeper investigation.

MIGUEL DE CERVANTES (1547–1616) was a Spanish author, poet, and playwright most notable for the creation of *Don Quixote*. **EDITH GROSSMAN** has brilliantly translated many Spanish-speaking authors of the past century, including Mario Vargas Llosa and Gabriel García Márquez. **ROBERTO GONZÁLEZ ECHEVARRÍA**, Sterling Professor of Hispanic and Comparative Literatures, Yale University, received the 2010 National Humanities Medal from President Barack Obama.



◆ THE MARGELLOS WORLD REPUBLIC OF LETTERS

November Literature
Hardcover 978-0-300-12586-3 \$27.50/£20.00
Also available as an eBook.
416 pp. 6 x 9 World

Moses

A Human Life

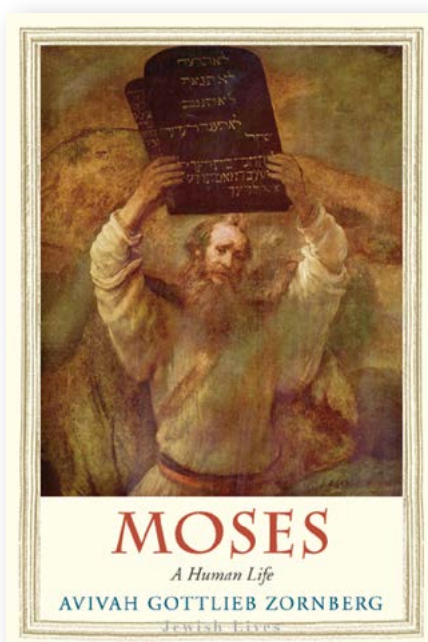
Avivah Gottlieb Zornberg

An unprecedented portrait of Moses's inner world and perplexing character, by a distinguished biblical scholar

No figure looms larger in Jewish culture than Moses, and few have stories more enigmatic. Avivah Gottlieb Zornberg, acclaimed for her many books on Jewish thought, turns her attention to Moses in this remarkably rich, evocative book.

Drawing on a broad range of sources—literary as well as psychoanalytic, a wealth of classical Jewish texts alongside George Eliot, W. G. Sebald, and Werner Herzog—Zornberg offers a vivid and original portrait of the biblical Moses. Moses's vexing personality, his uncertain origins, and his turbulent relations with his own people are acutely explored by Zornberg, who sees this story, told and retold, as crucial not only to the biblical past but also to the future of Jewish history.

AVIVAH GOTTLIEB ZORNBERG lectures on the Hebrew Bible and rabbinic thought at academic, psychoanalytic, and Jewish educational institutions around the world. In 1995 she received the National Jewish Book Award for *Genesis: The Beginning of Desire*. She lives in Jerusalem.



“The author has perfected a distinctive approach to the biblical text that is both traditional and post-modern, playful and profound, imaginative but also truthful.” —Steven Weitzman, author of *Solomon: The Lure of Wisdom*

◆ JEWISH LIVES

November Biography/Jewish Studies
Hardcover 978-0-300-20962-4 \$25.00/£16.99

Also available as an eBook.
224 pp. 5 3/4 x 8 1/4 1 b/w illus. World

Steven Spielberg

A Life in Films

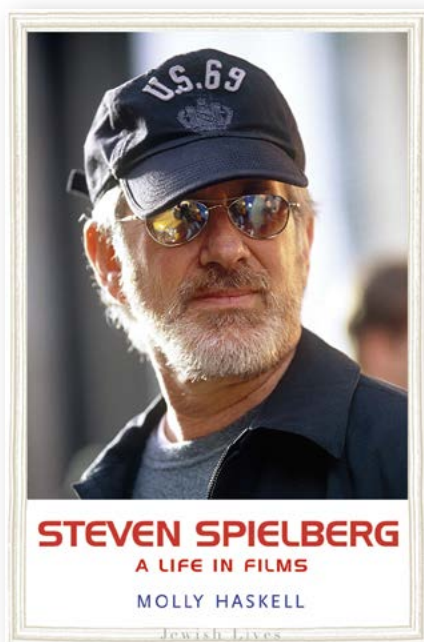
Molly Haskell

A film-centric portrait of the extraordinarily gifted movie director whose decades-long influence on American popular culture is unprecedented

“Everything about me is in my films,” Steven Spielberg has said. Taking this as a key to understanding the hugely successful moviemaker, Molly Haskell explores the full range of Spielberg’s works for the light they shine upon the man himself. Through such powerhouse hits as *Close Encounters of the Third Kind*, *E.T.*, *Jurassic Park*, and *Indiana Jones*, to less-appreciated movies like *Empire of the Sun*, to the haunting *Schindler’s List*, Haskell shows how Spielberg’s uniquely evocative filmmaking and storytelling reveal the many ways in which his life, work, and times are entwined.

Organizing chapters around specific films, the distinguished critic discusses how Spielberg’s childhood in non-Jewish suburbs, his parents’ traumatic divorce, his return to Judaism upon his son’s birth, and other events echo in his work. She offers a brilliant portrait of the extraordinary director—a small, unhappy boy living through his imagination who grew into a man whose openness, generosity of spirit, and creativity have enchanted audiences for more than 40 years.

MOLLY HASKELL is a film critic and the author of four previous books, including *Love and Other Infectious Diseases* and *Frankly, My Dear: “Gone with the Wind” Revisited*. She writes and lectures widely on film. She lives in New York City.



“This is a wonderful book, at once personal and critical, eloquent and vivacious. The book vibrates with a productive tension between the writer and her subject.” —Morris Dickstein, author of *Dancing in the Dark* and *Why Not Say What Happened*

♦ JEWISH LIVES

January Biography/Jewish Studies
 Hardcover 978-0-300-18693-2 \$25.00/£16.99
 Also available as an eBook.
 224 pp. 5 3/4 x 8 1/4 7 b/w illus. World

The Consolations of Mortality

Making Sense of Death

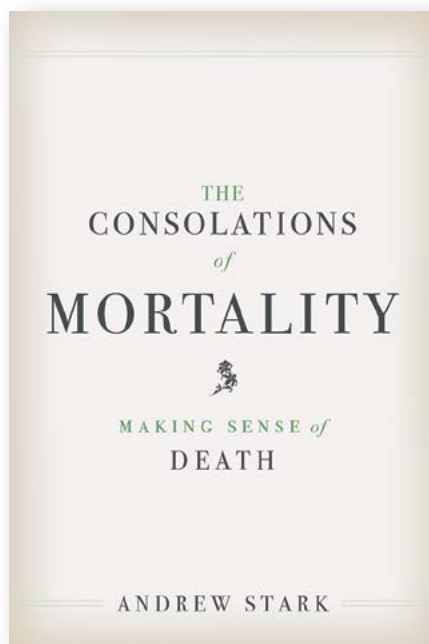
Andrew Stark

A penetrating and provocative exploration of human mortality, from Epicurus to Joan Didion

For those who don't believe in an afterlife, the wisdom of the ages offers four great consolations for mortality: that death is benign and good; that mortal life provides its own kind of immortality; that true immortality would be awful; and that we experience the kinds of losses in life that we will eventually face in death. Can any of these consolations honestly reconcile us to our inevitable demise?

In this timely book, Andrew Stark tests the psychological truth of these consolations and searches our collective literary, philosophical, and cultural traditions for answers to the question of how we, in the twenty-first century, might accept our mortal condition. Ranging from Epicurus and Heidegger to bucket lists, the flaming out of rock stars, and the retiring of sports jerseys, Stark's poignant and learned exploration shows how these consolations, taken together, reveal death as a blessing no matter how much we may love life.

ANDREW STARK is professor of management and political science at the University of Toronto. His books include *The Limits of Medicine* and *Drawing the Line: Public and Private in America*. He lives in Toronto, Canada.



"A deeply absorbing book, laced with humor and wisdom, that confronts the ultimate question—if we must die, how should we think about living? Andrew Stark's answers will surprise you." —Mark Lilla, Columbia University

August Philosophy/Literary Studies
Hardcover 978-0-300-21925-8 \$30.00/£25.00

Also available as an eBook.
288 pp. 5 1/2 x 8 1/4 World

August 1914

France, the Great War, and a Month That Changed the World Forever

Bruno Cabanes

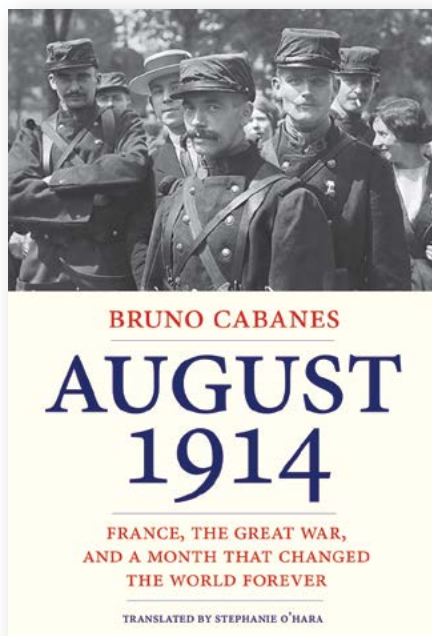
Translated by Stephanie O'Hara

An intimate portrait of a nation in the grip of war

On August 1, 1914, war erupted into the lives of millions of families across France. Most people thought the conflict would last just a few weeks.

Yet before the month was out, twenty-seven thousand French soldiers died on a single day—more than were killed during the entire Franco-Algerian War of 1954–1962. Refugees streamed into France as the German army advanced, spreading rumors that amplified still more the ordeal of war. Citizens of enemy countries who were living in France were viciously scapegoated. Drawing from diaries, personal correspondence, police reports, and government archives, Bruno Cabanes renders an intimate, narrative-driven study of the first weeks of World War I in France. Told from the perspective of ordinary women and men caught in the flood of mobilization, this revealing book deepens our understanding of the traumatic impact of war on soldiers and civilians alike.

BRUNO CABANES is the Donald G. and Mary A. Dunn Chair in Modern Military History at Ohio State University. Before coming to Ohio State, he taught at Yale University. He lives with his family in Bexley, OH. **STEPHANIE O'HARA** is associate professor of French and women's and gender studies at the University of Massachusetts, Dartmouth.



"This is an exceptional book, a brilliant, moving, and insightful analysis of national mobilization." —Martha Hanna, author of *Your Death Would Be Mine: Paul and Marie Pireaud in the Great War*

- Finalist for the 2014 Prix Fémina award for nonfiction.

August History
Hardcover 978-0-300-20827-6 \$27.50/£18.99

Also available as an eBook.
256 pp. 5 ½ x 8 ¼ 1 b/w illus. World

The Long, Long Life of Trees

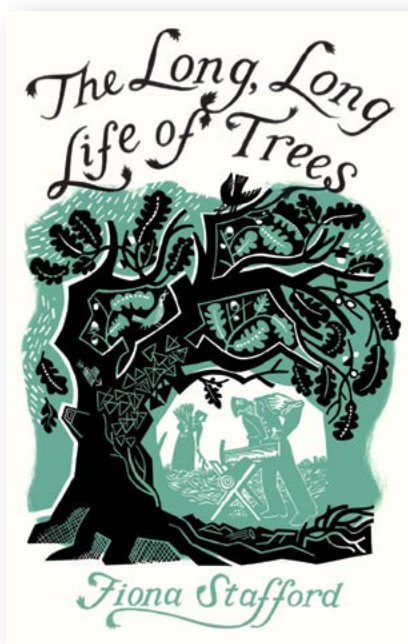
Fiona Stafford

A lyrical tribute to the diversity of trees, their physical beauty, their special characteristics and uses, and their ever-evolving meanings

Since the beginnings of history trees have served humankind in countless useful ways, but our relationship with trees has many dimensions beyond mere practicality. Trees are so entwined with human experience that diverse species have inspired their own stories, myths, songs, poems, paintings, and spiritual meanings. Some have achieved status as religious, cultural, or national symbols.

In this beautifully illustrated volume Fiona Stafford offers intimate, detailed explorations of seventeen common trees, from ash and apple to pine, oak, cypress, and willow. The author also pays homage to particular trees, such as the fabled Ankerwyke Yew, under which Henry VIII courted Anne Boleyn, and the spectacular cherry trees of Washington, DC. Stafford discusses practical uses of wood past and present, tree diseases and environmental threats, and trees' potential contributions toward slowing global climate change. Brimming with unusual topics and intriguing facts, this book celebrates trees and their long, long lives as our inspiring and beloved natural companions.

FIONA STAFFORD is professor of English language and literature, University of Oxford. She is author and presenter of two highly acclaimed series for BBC Radio 3 titled *The Meaning of Trees*. She lives in Bucks, UK.



September Nature
Hardcover 978-0-300-20733-0 \$30.00 s/£18.99
Also available as an eBook.
288 pp. 5 ½ x 8 ½ 60 b/w illus. World

Where Song Began

Australia's Birds and How They Changed the World

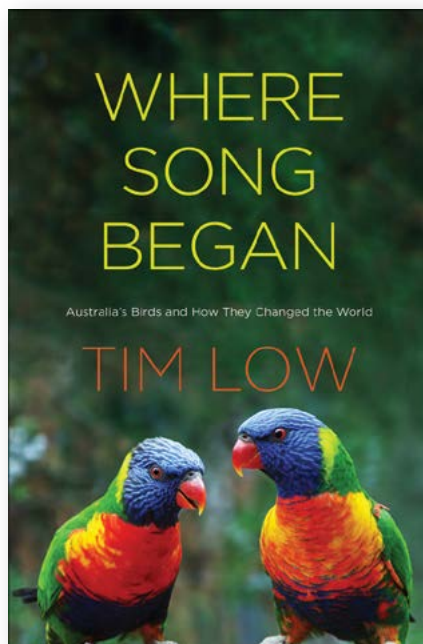
Tim Low

A bold and entertaining exploration of Australia's distinctive birds and their unheralded role in global evolution

Renowned for its gallery of unusual mammals, Australia is also a land of extraordinary birds. But unlike the mammals, the birds of Australia flew beyond the continent's boundaries and around the globe many millions of years ago. This eye-opening book tells the dynamic but little-known story of how Australia provided the world with songbirds and parrots, among other bird groups, why Australian birds wield surprising ecological power, how Australia became a major evolutionary center, and why scientific biases have hindered recognition of these discoveries.

From violent, swooping magpies to tool-making cockatoos, Australia's birds are strikingly different from birds of other lands—often more intelligent and aggressive, often larger and longer-lived. Tim Low, a renowned biologist with a rare storytelling gift, here presents the amazing evolutionary history of Australia's birds. The story of the birds, it turns out, is inseparable from the story of the continent itself and also the people who inhabit it.

TIM LOW is a field biologist, writer, environmental consultant, and wildlife photographer. He is the prize-winning author of six previous books, including *Feral Future* and *The New Nature*, and a frequent contributor to *Wildlife Australia* magazine. He lives in Brisbane, Australia.



"Both informative and provocative, *Where Song Began* will be enjoyed by all who are interested in birds. It is well written, engaging, and scholarly. A great read." —John M. Marzluff, author of *Welcome to Subirdia*

August Nature
Hardcover 978-0-300-22166-4 \$32.50/£20.00

Also available as an eBook.

416 pp. 6 1/8 x 9 1/4 28 b/w + 16 color illus.

For sale in the United States, including its territories and dependencies, the Philippine Islands, Canada, the United Kingdom, and Europe only

Europe Isn't Working

Larry Elliott and Dan Atkinson

A timely and provocative account of why the euro has failed and why, as a result, the Union will unravel

Europe's center-left is rapidly falling out of love with the European single currency. Fifteen years after its creation, British journalists Larry Elliott and Dan Atkinson assess its performance to show why. Looking at a range of key indicators the authors show how the euro has failed to deliver on its promise of more jobs, more growth, and greater equality. Instead it has undermined the European Union.

Elliott and Atkinson compare the European Central Bank to the Federal Reserve, arguing that the architects of the euro subjugated economic measures to political considerations. Consequently, countries that didn't meet the economic convergence criteria were still allowed entry. The end result is a dysfunctional currency union that is unable to cope with difficult economic circumstances. Assessing the situations in Greece, Germany, Italy, France, Ireland, and Iceland, as well as Britain, they show that the current policy of kicking the can down the road and hoping that something will turn up is proving increasingly unpopular with the currency's one-time fans in progressive politics. This engaging and accessibly written volume will be widely read by economists, pundits, and policymakers as Britain considers its future relationship with Europe.

LARRY ELLIOTT is economics editor at *The Guardian*. **DAN ATKINSON** is financial editor at Sticky Content. Both authors live in the UK.



August Economics/International Affairs
Hardcover 978-0-300-22192-3 \$30.00 s/£14.99
Also available as an eBook.
256 pp. 5 1/2 x 8 1/2 12 b/w illus. World

Citizens' Wealth

Why (and How) Sovereign Funds Should be Managed by the People for the People

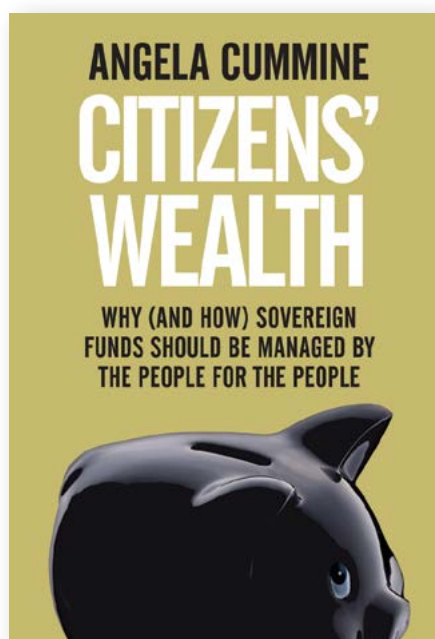
Angela Cummine

A wide-ranging analysis of a powerful but controversial new economic tool that has rapidly eclipsed the size of the hedge fund market

In 2006, Chile teemed with protesters after finance minister Andreas Velasco invested budget surpluses from the nation's historic copper boom in two Sovereign Wealth Funds. A year later, when prices plummeted and unemployment soared, Chile's government was able to stimulate recovery by drawing on the funds.

State-owned investment vehicles that hold public funds in a wide range of assets, Sovereign Wealth Funds enable governments to access an unprecedented degree of wealth. Consequently, more countries are seeking to establish them. Looking at Chile, China, Australia, Singapore, and numerous other examples, including a comparative analysis of Britain and Norway's use of oil revenues, Angela Cummine tackles the key ethical questions surrounding their use, including: To whom does the wealth belong? How should the funds be managed, invested, and distributed? With sovereign funds—and media attention—continuing to grow, this is an invaluable look at a hotly debated economic issue.

ANGELA CUMMINE is a British Academy postdoctoral fellow in the department of politics and international relations, Oxford University. A political theorist with expertise in the governance of state-owned assets and economic inequality, she divides her time between Oxford, UK, and Harare, Zimbabwe.



September Economics/International Affairs
Hardcover 978-0-300-21894-7 \$35.00/£20.00

Also available as an eBook.
288 pp. 6 1/8 x 9 1/4 5 b/w illus. World

Celia, a Slave

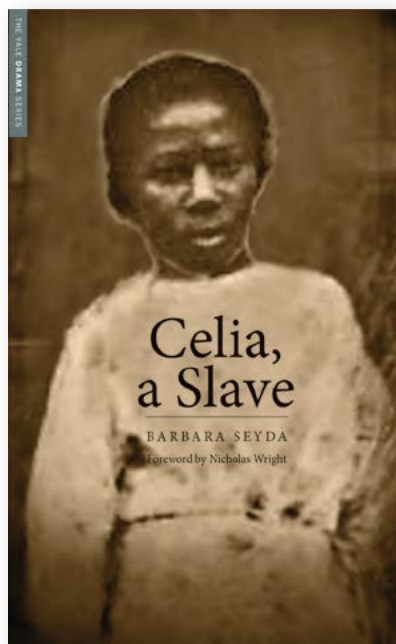
Barbara Seyda

Foreword by Nicholas Wright

The ninth winner of the Yale Drama Series is a searing and powerful drama of slave litigation, injustice, institutional racism, and the rule of law

Winner of the 2015 Yale Drama Series playwriting competition—selected by Nicholas Wright, former Associate Director of London’s Royal Court—Barbara Seyda’s stunningly theatrical *Celia, a Slave* is a vivid tableau of interviews with the dead that interweaves oral histories with official archival records. Powerful, poetic, and stylistically daring, this poignant work of dramatic art gathers together twenty-three diverse characters to recall the events that led to the hanging of nineteen-year-old Celia, an African American slave convicted in a Missouri court of murdering her master, the prosperous landowner Robert Newsom, in 1855. Excavating actual trial transcripts and court records, Seyda bears witness to a dark and obscure chapter in American history, illuminating the brutal realities of female slave life in the pre–Civil War South while exploring such issues as rape, morality, economics, and gender politics that continue to resonate today.

BARBARA SEYDA is the author of *Nomads of a Desert City* and *Women in Love*. She has taught at Rutgers University, Pratt Institute, the New School for Social Research, and the University of Arizona’s Continuing Education Program, and lives in Tucson, AZ.



“It was *Celia, a Slave* that finally won [the 2015 Yale Drama Series] through the muscularity of its language, the vivid individuality of its characters and the intensity of the grief it evoked.” —Nicholas Wright, from the Foreword

◆ **YALE DRAMA SERIES**

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All These Worlds Are Yours

The Scientific Search for Alien Life

Jon Willis

Where would you look for alien life? An astronomer and science popularizer explains the basics of astrobiology to outline five plausible scenarios for finding extraterrestrials

Long before space travel was possible, the idea of life beyond Earth transfixed humans. In this fascinating book, astronomer Jon Willis explores the science of astrobiology and the possibility of locating other life in our own galaxy.

Describing the most recent discoveries by space exploration missions, including the Kepler space telescope, the Mars Curiosity rover, and the New Horizons probe, Willis asks readers to imagine—and choose among—five scenarios for finding life. He encourages us to wonder whether life might exist within Mars’s subsoil ice. He reveals the vital possibilities on the water-ice moons Europa and Enceladus. He views Saturn’s moon Titan through the lens of our own planet’s ancient past. And he even looks beyond our solar system, investigating the top candidates for a “second Earth” in a myriad of exoplanets and imagining the case of a radio signal arriving from deep space. Covering the most up-to-date research, this accessibly written book provides readers with the basic knowledge necessary to decide where they would look for alien life.

An active researcher in the fields of cosmology and the evolution of galaxies, **JON WILLIS** is associate professor of astronomy at the University of Victoria in British Columbia, where he teaches a popular course on astrobiology.



“All These Worlds Are Yours is a serious but accessible examination of the prospects for finding life elsewhere in the universe. From the solar system to planets around other stars, this is a lively guidebook for where life could be and how we can go about looking for it.”—Sean Carroll, author of *The Big Picture: On the Origins of Life, Meaning, and the Universe Itself*

August Astronomy/Cosmology
Hardcover 978-0-300-20869-6 \$30.00/£18.99
Also available as an eBook.
232 pp. 5 ½ x 8 ¼ World

Jean Cocteau

A Life

Claude Arnaud

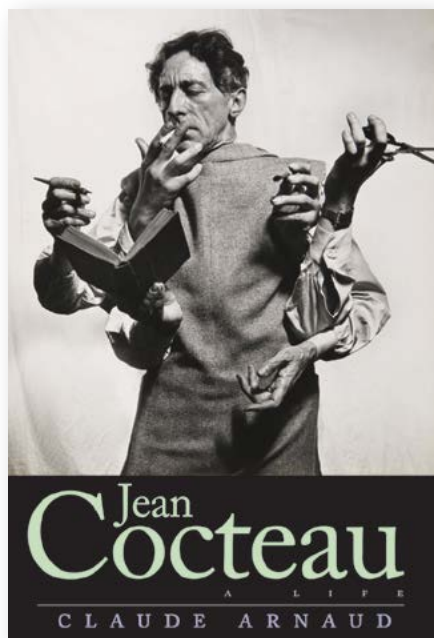
Translated by Lauren Elkin and Charlotte Mandell

This passionate and monumental biography reassesses the life and legacy of one of the most significant cultural figures of the twentieth century

Unevenly respected, easily hated, almost always suspected of being inferior to his reputation, Jean Cocteau has often been thought of as a jack-of-all-trades, master of none. In this landmark biography, Claude Arnaud thoroughly contests this characterization, as he celebrates Cocteau's "fragile genius—a combination almost unlivable in art" but in his case so fertile.

Arnaud narrates the life of this legendary French novelist, poet, playwright, director, filmmaker, and designer who, as a young man, pretended to be a sort of a god, but who died as a humble and exhausted craftsman. His moving and compassionate account examines the nature of Cocteau's chameleon-like genius, his romantic attachments, his controversial politics, and his intimate involvement with many of the century's leading artistic lights, including Picasso, Proust, Hemingway, Stravinsky, and Tennessee Williams. Already published to great critical acclaim in France, Arnaud's penetrating and deeply researched work reveals a uniquely gifted artist while offering a magnificent cultural history of the twentieth century.

CLAUDE ARNAUD is a writer and recipient of the 2006 Prix Femina Essai. He lives in Paris, France. **LAUREN ELKIN** is a lecturer in English and comparative literature at the American University of Paris. **CHARLOTTE MANDELL** is an award-winning translator of more than thirty books.



"Jean Cocteau was the artistic ringmaster of 20th century Paris. Claude Arnaud has written the definitive—and fascinating—life of this artist and impresario, and along the way has clarified mysteries about his sexuality and his collaboration with the Nazis."—Edmund White

September Biography
Hardcover 978-0-300-17057-3 \$40.00/£30.00

Also available as an eBook.
1,056 pp. 6 1/8 x 9 1/4 26 b/w illus. World

Decoding Chomsky

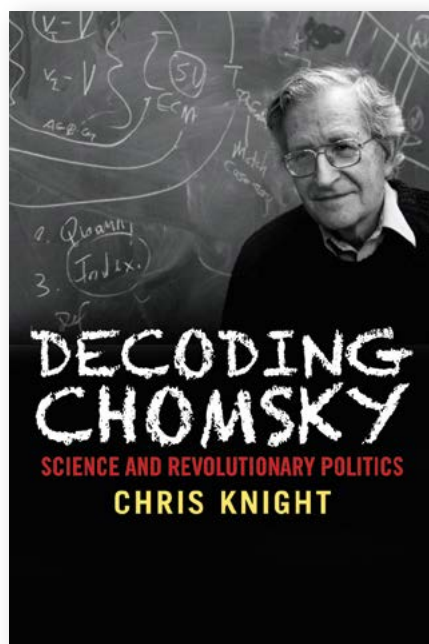
Science and Revolutionary Politics

Chris Knight

A fresh and fascinating look at the philosophies, politics, and intellectual legacy of one of the twentieth century's most influential and controversial minds

Occupying a pivotal position in postwar thought, Noam Chomsky is both the founder of modern linguistics and the world's most prominent political dissident. Chris Knight adopts an anthropologist's perspective on the twin output of this intellectual giant, acclaimed as much for his denunciations of American foreign policy as for his theories about language and mind. Knight explores the social and institutional context of Chomsky's thinking, showing how the tension between military funding and his role as linchpin of the political left pressured him to establish a disconnect between science minus politics on the one hand, politics minus science on the other, deepening a split between mind and body characteristic of Western philosophy since the Enlightenment. Provocative, fearless, and engaging, this remarkable study explains the enigma of one of the greatest intellectuals of our time, revealing a profoundly divided man who shows disturbing cracks in his genius.

CHRIS KNIGHT is currently senior research fellow in the department of anthropology at University College, London, focusing his research on the evolutionary emergence of human language and symbolic culture. He lives in London.



September Science/Politics
Hardcover 978-0-300-22146-6 \$30.00s/£18.99
Also available as an eBook.
256 pp. 6 1/8 x 9 1/4 World

Henry V

The Conscience of a King

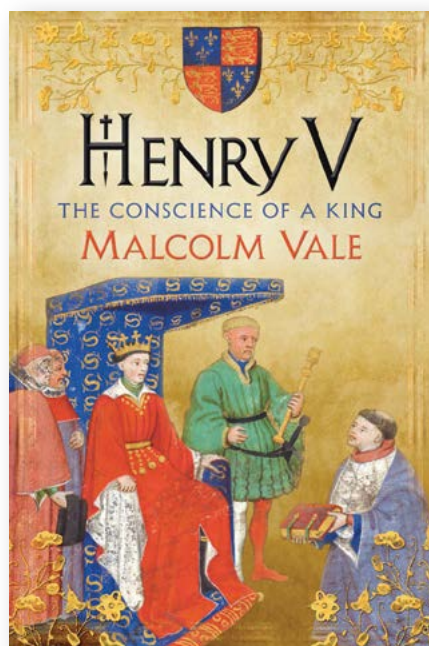
Malcolm Vale

More than just a single-minded warrior-king, Henry V comes to life in this fresh account as a gifted ruler acutely conscious of spiritual matters and his subjects' welfare

Shakespeare's centuries-old portrayal of Henry V established the king's reputation as a warmongering monarch, a perception that has persisted ever since. But in this exciting, thoroughly researched volume a different view of Henry emerges: a multidimensional ruler of great piety, a hands-on governor who introduced a radically new conception of England's European role in secular and ecclesiastical affairs, a composer of music, an art patron, and a dutiful king who fully appreciated his obligations toward those he ruled.

Historian Malcolm Vale draws on extensive primary archival evidence that includes many documents annotated or endorsed in Henry's own hand. Focusing on a series of themes—the interaction between king and church, the rise of the English language as a medium of government and politics, the role of ceremony in Henry's kingship, and more—Vale revises understandings of Henry V and his conduct of the everyday affairs of England, Normandy, and the kingdom of France.

MALCOLM VALE is emeritus research fellow in history, St. John's College, Oxford. He has written extensively on Anglo-French history and the cultural history of northern Europe during the Later Middle Ages. He lives in Oxford, UK.



September Biography
Cloth 978-0-300-14873-2 \$35.00/£20.00

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336 pp. 6 1/8 x 9 1/4 16 b/w illus. World

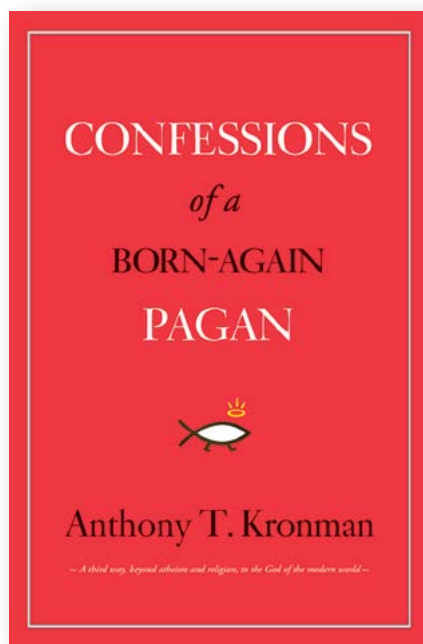
Confessions of a Born-Again Pagan

Anthony T. Kronman

In this passionate and searching book, Anthony Kronman offers a third way—beyond atheism and religion—to the God of the modern world

We live in an age of disenchantment. The number of self-professed “atheists” continues to grow. Yet many still feel an intense spiritual longing for a connection to what Aristotle called the “eternal and divine.” For those who do, but demand a God that is compatible with their modern ideals, a new theology is required. This is what Anthony Kronman offers here, in a book that leads its readers away from the inscrutable Creator of the Abrahamic religions toward a God whose inexhaustible and everlasting presence is that of the world itself. Kronman defends an ancient conception of God, deepened and transformed by Christian belief—the born-again paganism on which modern science, art, and politics all vitally depend. Brilliantly surveying centuries of Western thought—from Plato to Augustine, Aquinas, and Kant, from Spinoza to Nietzsche, Darwin, and Freud—Kronman recovers and reclaims the God we need today.

ANTHONY T. KRONMAN served as dean of the Yale Law School from 1994 to 2004. He currently divides his time between the Law School and the Directed Studies Program in Yale College. He lives in New Haven, CT.



“Anthony Kronman’s *Confessions of a Born-Again Pagan* is a big book about the largest of themes—theology and philosophy, science and psychology, ethics and politics, friendship and art. It is above all an attempt to work out a coherent and attractive theology suited to the modern world. It takes up questions of the deepest human importance and is beautifully written. A rich and ambitious work.” —Michael J. Sandel, author of *What Money Can’t Buy: The Moral Limits of Markets*

ALSO BY ANTHONY T. KRONMAN:

Education’s End

Why Our Colleges and Universities Have Given Up on the Meaning of Life

Paper 978-0-300-14314-0 \$20.00s/£12.00

October Memoir/Philosophy/Literary Studies

Hardcover 978-0-300-20853-5 \$50.00/£30.00

Also available as an eBook.

1,176 pp. 6 1/8 x 9 1/4 World

Bad Moon Rising

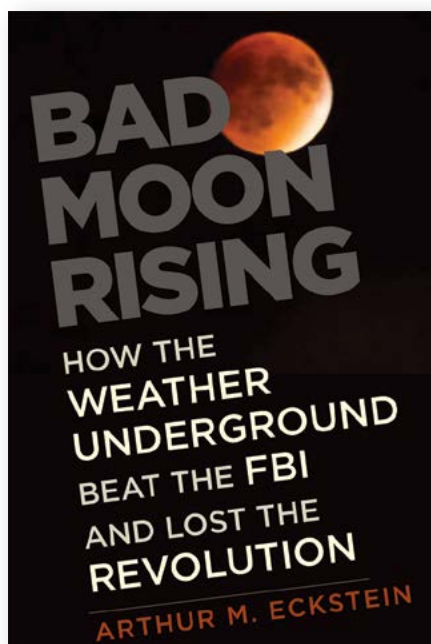
How the Weather Underground Beat the FBI and Lost the Revolution

Arthur M. Eckstein

A startling history of the forlorn war between the Weather Underground and the FBI, based on interviews and 30,000 pages of previously unreleased FBI documents

In the summer of 1970 and for years after, photos of Bill Ayers, Bernadine Dohrn, Jeff Jones, and other members of the Weather Underground were emblazoned on FBI wanted posters. In *Bad Moon Rising*, Arthur Eckstein details how Weather began to engage in serious, ideologically driven, nationally coordinated political violence and how the FBI attempted to monitor, block, and capture its members—and failed. Eckstein further shows that the FBI ordered its informants inside Students for a Democratic Society (SDS) to support the faction that became Weather during the tumultuous June 1969 SDS convention, helping to destroy the organization; and that the FBI first underestimated Weather's seriousness, then overestimated its effectiveness, and how Weather outwitted them. Eckstein reveals how an obsessed and panicked President Nixon and his inner circle sought to bypass a cautious J. Edgar Hoover, contributing to the creation of the rogue Plumbers Unit that eventually led to Watergate.

ARTHUR M. ECKSTEIN is professor of history and distinguished scholar-teacher at the University of Maryland, College Park. He did his graduate work in Berkeley in the late 1960s and early 1970s. He lives in Greenbelt, MD.



October History
Hardcover 978-0-300-22118-3 \$35.00/£25.00

Also available as an eBook.
320 pp. 6 1/8 x 9 1/4 World

American Enlightenments

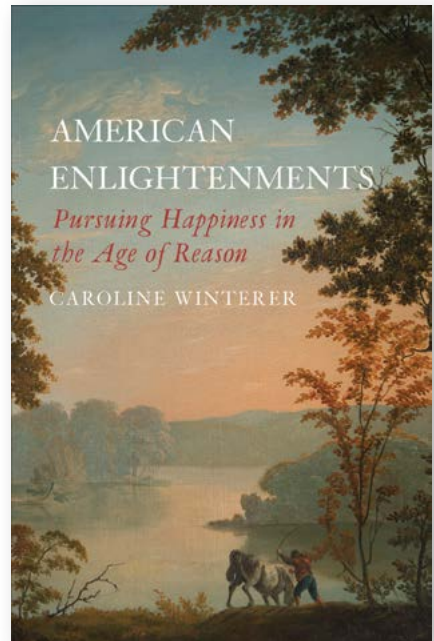
Pursuing Happiness in the Age of Reason

Caroline Winterer

A provocative reassessment of the concept of an American golden age of European-born reason and intellectual curiosity in the years following the Revolutionary War

The accepted myth of the “American Enlightenment” suggests that the rejection of monarchy and establishment of a new republic in the United States in the eighteenth century was the realization of utopian philosophies born in the intellectual salons of Europe and radiating outward to the New World. In this revelatory work, Stanford historian Caroline Winterer argues that a national mythology of a unitary, patriotic era of enlightenment in America was created during the Cold War to act as a shield against the threat of totalitarianism, and that Americans followed many paths toward political, religious, scientific, and artistic enlightenment in the 1700s that were influenced by European models in more complex ways than commonly thought. Winterer’s book strips away our modern inventions of the American national past, exploring which of our ideas and ideals are truly rooted in the eighteenth century and which are inventions and mystifications of more recent times.

CAROLINE WINTERER is Anthony P. Meier Family Professor in the Humanities at Stanford University and director of the Stanford Humanities Center. The author of three previous books, she received an American Ingenuity Award from the Smithsonian Institution.



◆ THE LEWIS WALPOLE SERIES IN
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HISTORY

October History
Hardcover 978-0-300-19257-5 \$35.00/£25.00

Also available as an eBook.
352 pp. 6 1/8 x 9 1/4 37 b/w illus. World

On the Trail

A History of American Hiking

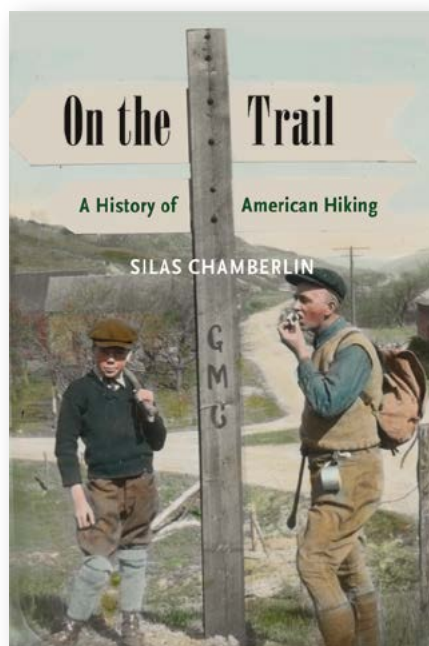
Silas Chamberlin

The first history of the American hiking community and its contributions to the nation's vast network of trails

In the mid-nineteenth century urban walking clubs emerged in the United States. A little more than a century later, tens of millions of Americans were hiking on trails blazed in every region of the country. This groundbreaking book is the first full account of the unique history of the American hiking community and its rich, nationwide culture.

Delving into unexplored archives, including those of the Appalachian Mountain Club, Sierra Club, Green Mountain Club, and many others, Silas Chamberlin recounts the activities of hikers who over many decades formed clubs, built trails, and advocated for environmental protection. He also discusses the shifting attitudes of the late 1960s and early 1970s, when ideas about traditional volunteerism shifted and new hikers came to see trail blazing and maintenance as government responsibilities. Chamberlin explores the implications for hiking groups, future club leaders, and the millions of others who find happiness, inspiration, and better health on America's trails.

SILAS CHAMBERLIN is an independent scholar who speaks and writes widely about past and current trail policy. He has led or participated in dozens of long-distance trail development projects and trail advocacy initiatives. He lives in Pennsylvania.



“Chamberlin has demonstrated that what at first looks simple—walking on our own two feet—has a complex history of changing cultural associations, social infrastructure, and national significance.”—James Longhurst, University of Wisconsin-La Crosse

October History/Outdoor Recreation
Hardcover 978-0-300-21911-1 \$30.00/£25.00
Also available as an eBook.
320 pp. 5 ½ x 8 ¼ 26 b/w illus. World

Why Preservation Matters

Max Page

Commemorating the fiftieth anniversary of the National Historic Preservation Act, a critique of the preservation movement—and a bold vision for its future

Every day, millions of people enter old buildings, pass monuments, and gaze at landscapes unaware that these acts are possible only thanks to the preservation movement. As we approach the October 2016 anniversary of the United States National Historic Preservation Act, historian Max Page offers a thoughtful assessment of the movement's past and charts a path toward a more progressive future.

Page argues that if preservation is to play a central role in building more-just communities, it must transform itself to stand against gentrification, work with the environmental sustainability movement, and challenge societies to confront their pasts. Touching on the history of the preservation movement in the U.S. and the U.K., Page also ranges the world searching for inspiration about how to rejuvenate historic preservation for the next fifty years. This illuminating work will be widely read by urban planners, historians, and anyone with a stake in the past.

MAX PAGE is a professor of architecture and history at the University of Massachusetts, Amherst, author of *The Creative Destruction of Manhattan, 1900–1940*, and winner of the Spiro Kristof Award from the Society of Architectural Historians. He lives in Amherst, MA.



♦ WHY X MATTERS

ALSO BY MAX PAGE:

The City's End

Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction

Paper 978-0-300-16446-6 \$27.50x/£18.00

October History/Urban Design

Hardcover 978-0-300-21858-9 \$25.00/£18.99

Also available as an eBook.

192 pp. 5 1/4 x 7 3/4 31 b/w illus. World

The Battle for Syria

Regional Rivalry in the New Middle East

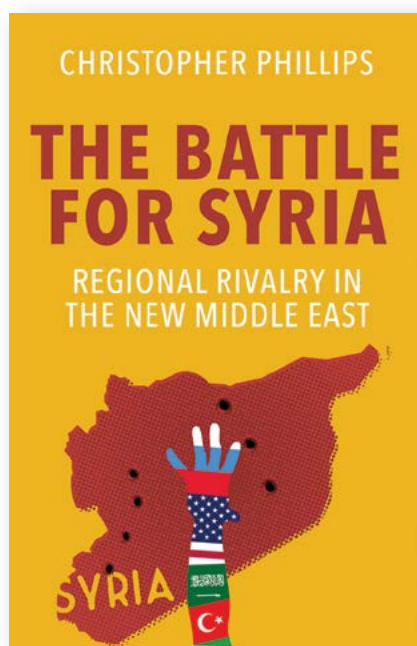
Christopher Phillips

An unprecedented analysis of the crucial but underexplored roles the United States and other nations have played in shaping Syria's ongoing civil war

Most accounts of Syria's brutal, long-lasting civil war focus on a domestic contest that began in 2011 and only later drew foreign nations into the escalating violence. Christopher Phillips argues instead that the international dimension of Syria's war was never secondary but was, from the very start, profoundly influenced by Syria's regional environment, particularly, the vacuum created by a perceived decline of U.S. power in the Middle East. This precipitated a new regional order in which six external protagonists—the United States, Russia, Iran, Saudi Arabia, Turkey, and Qatar—have violently competed for influence, with Syria a key battleground.

Drawing on a plethora of original interviews, Phillips constructs a new narrative of Syria's war. Without absolving the brutal Bashar al-Assad regime, the author untangles the key external factors which explain the acceleration and endurance of the conflict, including the West's strategy against ISIS. He concludes with hopeful insights for an end to Syria's bloodshed.

CHRISTOPHER PHILLIPS is senior lecturer, International Relations of the Middle East, Queen Mary University of London, and associate fellow, Chatham House Middle East and North Africa Programme, where he founded the Syria and Its Neighbours Policy Initiative. He lives in London.



October
Current Events/Mideast Studies/International Affairs
Hardcover 978-0-300-21717-9 \$30.00 s/£18.99
Also available as an eBook.
288 pp. 6 1/8 x 9 1/4 World

Haunted

On Ghosts, Witches, Vampires, Zombies, and Other Monsters of the Natural and Supernatural Worlds

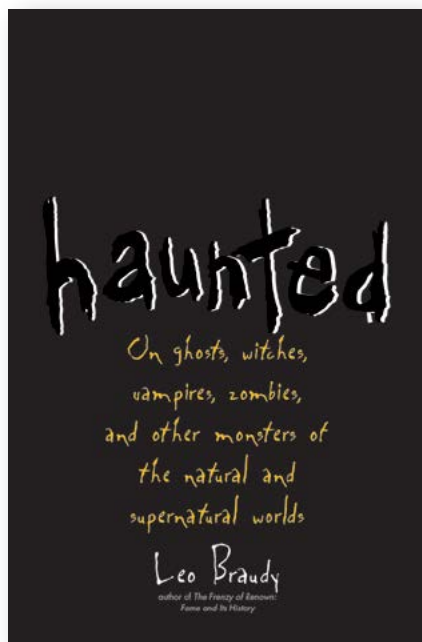
Leo Brady

An award-winning scholar and author charts four hundred years of monsters and how they reflect the culture that created them

Leo Brady, a finalist for both the National Book Award and the National Book Critics Circle Award, has won accolades for revealing the complex and constantly shifting history behind seemingly unchanging ideas of fame, war, and masculinity.

Continuing his interest in the history of emotion, this book explores how fear has been shaped into images of monsters and monstrosity. From the Protestant Reformation to contemporary horror films and fiction, he explores four major types: the monster from nature (King Kong), the created monster (Frankenstein), the monster from within (Mr. Hyde), and the monster from the past (Dracula). Drawing upon deep historical and literary research, Brady discusses the lasting presence of fearful imaginings in an age of scientific progress, viewing the detective genre as a rational riposte to the irrational world of the monstrous. *Haunted* is a compelling and incisive work by a writer at the height of his powers.

LEO BRAUDY is university professor and Bing Chair in English and American Literature at the University of Southern California. His many books include *The Frenzy of Renown* and *From Chivalry to Terrorism*. He lives in Los Angeles, CA.



ALSO BY LEO BRAUDY:

The Hollywood Sign

Fantasy and Reality of an American Icon
Paper 978-0-300-18145-6 \$15.00/£10.99

October History/Psychology/Literary Studies
Hardcover 978-0-300-20380-6 \$30.00/£25.00

Also available as an eBook.

320 pp. 6 1/8 x 9 1/4 17 b/w illus. World

The Némirovsky Question

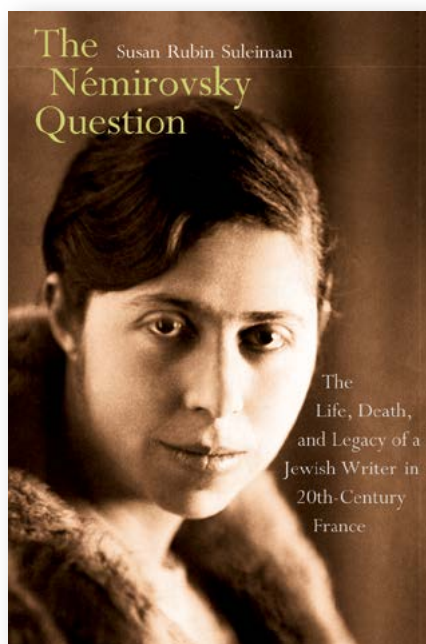
The Life, Death, and Legacy of a Jewish Writer in Twentieth-Century France

Susan Rubin Suleiman

A fascinating look into the life and work of controversial French novelist Irène Némirovsky

Irène Némirovsky succeeded in creating a brilliant career as a novelist in the 1930s, only to have her life cut short: a “foreign Jew” in France, she was deported in 1942 and died in Auschwitz. But her two young daughters survived, and as adults they brought their mother back to life. In 2004, *Suite française*, Némirovsky’s posthumous novel, became an international best seller; some critics, however, condemned her as a “self-hating Jew” whose earlier works were rife with anti-Semitic stereotypes. Informed by personal interviews with Némirovsky’s descendants and others, as well as by extensive archival research, this wide-ranging intellectual biography situates Némirovsky in the literary and political climate of interwar France and recounts, for the first time, the postwar lives of her daughters. Némirovsky’s Jewish works, Suleiman argues, should be read as explorations of the conflicted identities that shaped the lives of secular Jews in twentieth-century Europe and beyond.

SUSAN RUBIN SULEIMAN is the C. Douglas Dillon Research Professor of the Civilization of France and research professor of comparative literature at Harvard. She lives in Belmont, MA.



November Biography/Literary Studies
Hardcover 978-0-300-17196-9 \$35.00/£25.00

Also available as an eBook.
352 pp. 6 1/8 x 9 1/4 18 b/w illus. World

23/7

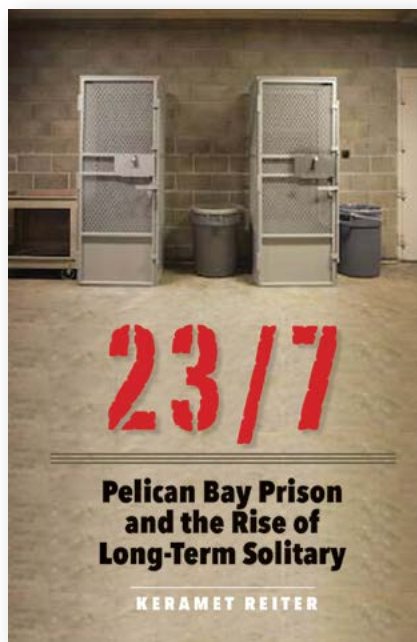
Pelican Bay Prison and the Rise of Long-Term Solitary

Keramet Reiter

How America's prisons turned a "brutal and inhumane" practice into standard procedure

Originally meant to be brief and exceptional, solitary confinement in U.S. prisons has become long-term and common. Prisoners spend twenty-three hours a day in featureless cells, with no visitors or human contact for years on end, and they are held entirely at administrators' discretion. Keramet Reiter tells the history of one "supermax," California's Pelican Bay State Prison, whose extreme conditions recently sparked a statewide hunger strike by 30,000 prisoners. This book describes how Pelican Bay was created without legislative oversight, in fearful response to 1970s radicals; how easily prisoners slip into solitary; and the mental havoc and social costs of years and decades in isolation. The product of fifteen years of research in and about prisons, this book provides essential background to a subject now drawing national attention.

KERAMET REITER, an assistant professor in the Department of Criminology, Law and Society and at the School of Law at the University of California, Irvine, has been an advocate at Human Rights Watch and testified about the impacts of solitary confinement before state and federal legislators. She lives in Los Angeles, CA.



"23/7 tells a compelling story of the banality of evil in correctional planning and penal confinement." —Franklin E. Zimring, University of California, Berkeley

October Current Events/Sociology/Law
Hardcover 978-0-300-21146-7 \$32.50/£25.00

Also available as an eBook.
320 pp. 6 1/8 x 9 1/4 11 b/w illus. World

Surge of Piety

Norman Vincent Peale and the Remaking of American Religious Life

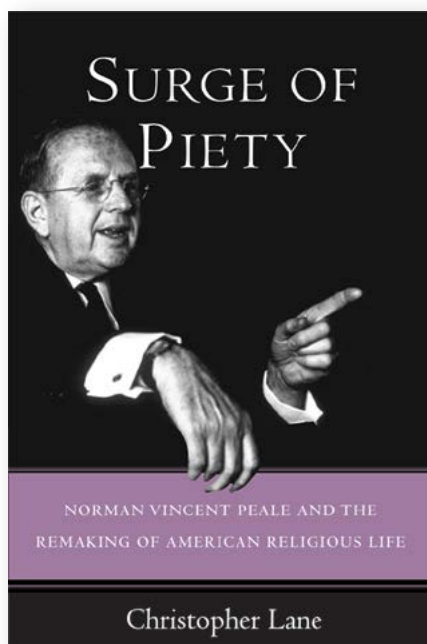
Christopher Lane

The dramatic, untold story of how Norman Vincent Peale and a handful of conservative allies fueled the massive rise of religiosity in the United States during the 1950s

Near the height of Cold War hysteria, when the threat of all-out nuclear war felt real, Presbyterian minister Norman Vincent Peale published *The Power of Positive Thinking*. Selling millions of copies worldwide, the book offered a gospel of self-assurance in an age of mass anxiety.

Despite Peale's success and his ties to powerful conservatives such as Dwight D. Eisenhower, J. Edgar Hoover, and Joseph McCarthy, the full story of his movement has never been told. Christopher Lane shows how the famed minister's brand of Christian psychology inflamed the nation's religious revival by promoting the concept that belief in God was essential to the health and harmony of all Americans. We learn in vivid detail how Peale and his powerful supporters orchestrated major changes in a nation newly defined as living "under God." This blurring of the lines between religion and medicine would reshape religion as we know it in the twentieth and twenty-first centuries.

A professor of English at Northwestern University, **CHRISTOPHER LANE** has received fellowships from the Guggenheim and Mellon Foundations. His work has appeared in numerous national publications, including the *New York Times*. He lives in Chicago, IL.



"Carefully examining everything from Freudian psychology to traditional revivalism, Lane masterfully shows why we cannot make sense of the tremendous mid-century upsurge in American religiosity without understanding the inimitable Peale." —Matthew Avery Sutton, author of *American Apocalypse: A History of Modern Evangelicalism*

ALSO BY CHRISTOPHER LANE:

Shyness

How Normal Behavior Became a Sickness

Paper 978-0-300-14317-1 \$22.00x/£10.99

The Age of Doubt

Tracing the Roots of Our Religious Uncertainty

Paper 978-0-300-18807-3 \$20.00x/£11.99

November History/Religious History
Hardcover 978-0-300-20373-8 \$28.00/£20.00

Also available as an eBook.

192 pp. 5 1/2 x 8 1/4 12 b/w illus. World

The First Victory

The Second World War and the East Africa Campaign

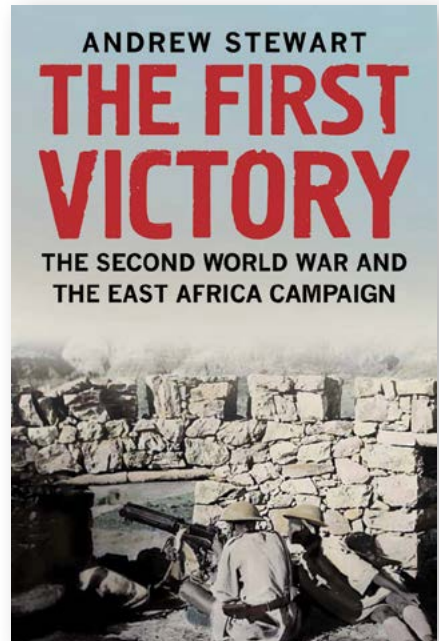
Andrew Stewart

A riveting new account of the long-overlooked achievement of British-led forces who, against all odds, scored the first major Allied victory of the Second World War

Surprisingly neglected in accounts of Allied wartime triumphs, in 1941 British and Commonwealth forces completed a stunning and important victory in East Africa against an overwhelmingly superior Italian opponent. A hastily formed British-led force, never larger than 70,000 strong, advanced along two fronts to defeat nearly 300,000 Italian and colonial troops. This compelling book draws on an array of previously unseen documents to provide both a detailed campaign history and a fresh appreciation of the first significant Allied success of the war.

Andrew Stewart investigates such topics as Britain's African wartime strategy; how the fighting forces were assembled (most from British colonies, none from the U.S.); General Archibald Wavell's command abilities and his difficult relationship with Winston Churchill; the resolute Italian defense at Keren, one of the most bitterly fought battles of the entire war; the legacy of the campaign in East Africa; and much more.

ANDREW STEWART is reader in conflict and diplomacy, Defence Studies Department, King's College London, and codirector of the King's Second World War Research Group. He has previously published four books on the Second World War. He lives in Oxford, UK.



November History/Military History
Hardcover 978-0-300-20855-9 \$38.00 s/£25.00

Also available as an eBook.

336 pp. 6 1/8 x 9 1/4 24 b/w illus. World

Desert Kingdoms to Global Powers

The Rise of the Arab Gulf

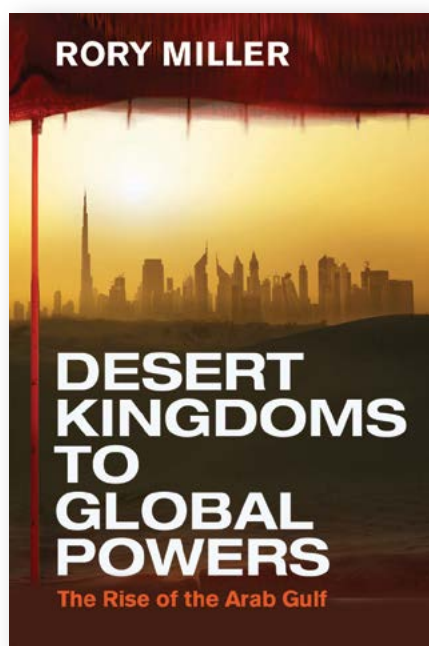
Rory Miller

A lively analysis of the Arab Gulf states' stunning rise to global power over the last half-century and of the daunting challenges they confront today

Once just sleepy desert sheikdoms, the Arab Gulf states of Saudi Arabia, Oman, the United Arab Emirates, Qatar, Bahrain, and Kuwait now exert unprecedented influence on international affairs—the result of their almost unimaginable riches in oil and gas. In this book, Rory Miller, an expert in Gulf politics and international affairs, provides an accessible account of the achievements of these countries since the 1973 global oil crisis. He also investigates how the shrewd Arab Gulf rulers who have overcome crisis after crisis meet the external and internal challenges of the onrushing future.

The Arab Gulf region has become an East–West hub for travel, tourism, sport, culture, trade, and finance. But can the autocratic regimes maintain stability at home and influence abroad as they deal with the demands of social and democratic reform? Miller considers an array of factors—Islamism, terrorism, the Arab Spring, volatile oil prices, global power dynamics, and others—to assess the future possibilities.

RORY MILLER is professor of government at Georgetown University's Edmund A. Walsh School of Foreign Service in Qatar. He advises various governmental and private organizations on issues relating to Gulf security and socioeconomic development. He lives in Qatar.



November
History/Mideast Studies/International Affairs
Hardcover 978-0-300-19234-6 \$32.50/£20.00
Also available as an eBook.
336 pp. 6 1/8 x 9 1/4 20 b/w illus. World

Dictators Without Borders

Power and Money in Central Asia

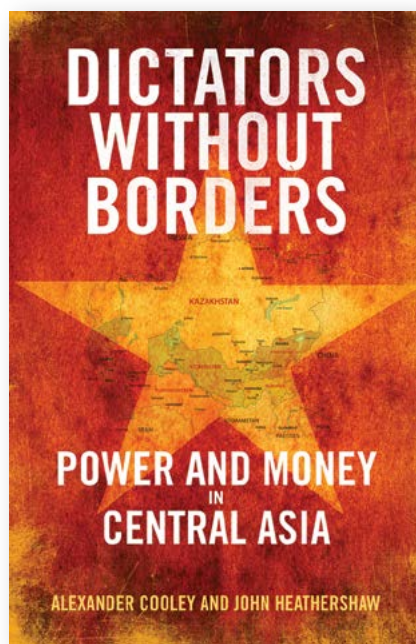
Alexander Cooley and John Heathershaw

A penetrating look into the unrecognized and unregulated links between autocratic regimes in Central Asia and centers of power and wealth throughout the West

Weak, corrupt, and politically unstable, the former Soviet republics of Kazakhstan, Kyrgyzstan, Tajikistan, and Uzbekistan are dismissed as isolated and irrelevant to the outside world. But are they? This hard-hitting book argues that Central Asia is in reality a globalization leader with more extensive involvement in economics, politics, and security dynamics beyond its borders than any other world region. Yet Central Asia's international activities are mostly hidden from view, with disturbing implications for world security.

Based on years of research and involvement in the region, Alexander Cooley and John Heathershaw reveal how business networks, elite bank accounts, overseas courts, third-party brokers, and Western lawyers connect Central Asia's supposedly isolated leaders with global power centers. The authors also uncover widespread Western participation in money laundering, bribery, foreign lobbying by autocratic governments, and the exploiting of legal loopholes within Central Asia. Riveting and important, this book exposes the global connections of a troubled region that must no longer be ignored.

ALEXANDER COOLEY is director, Harriman Institute, Columbia University, and professor of political science, Barnard College. He lives in New York City. **JOHN HEATHERSHAW** is associate professor of international relations, University of Exeter. He lives in Exeter, UK.



November

Current Events/International Affairs/Economics
Cloth 978-0-300-20844-3 \$40.00s/£20.00

Also available as an eBook.

304 pp. 6 1/8 x 9 1/4 14 b/w illus. World

Yale

Scholarly and Academic Titles

Organic Futures Struggling for Sustainability on the Small Farm

Connor J. Fitzmaurice and Brian J. Gareau

In recent years, the popularity of organically grown produce has exploded. In 2014, organic fruits and vegetables accounted for 12% of all produce sales in the United States, with \$39 billion in consumer sales reported for 2015. As a federally recognized niche market within the agricultural mainstream, organic farming is increasingly on display in American grocery stores. Yet the organic food most Americans consume today is produced by an industrial food system at odds with the practices and ideals of small-scale farmers. Taking an ethnographic approach, the fieldwork by Connor Fitzmaurice and Brian Gareau at a small New England organic farm sheds light on how farmers navigate the difficult terrain between practices of sustainability and the economic realities of contemporary agriculture. Drawing on extensive research, Fitzmaurice and Gareau examine the historical context, complexities, and viability of nonconventional organic farming practices: practices that seek to balance ecology and community with the business of agriculture.

CONNOR J. FITZMAURICE is a Ph.D. candidate in the Department of Sociology at Boston University. He lives in Brighton, MA. BRIAN J. GAREAU is associate professor of sociology and international studies at Boston College. He lives in Concord, MA.

October Agricultural Studies

Hardcover 978-0-300-19945-1 \$38.00s/£30.00

Also available as an eBook.

352 pp. 5 1/2 x 8 1/4 7 b/w illus. World

“This is some of the best text I’ve read on the evolution of organic agriculture in the U.S. By explaining the critical theories and placing a ‘real’ farm within these constructs, the authors provide an important analysis of a current topic missing from the literature.”—Leslie A. Duram, author of *Good Growing: Why Organic Farming Works*

◆ YALE AGRARIAN STUDIES

Spare the Birds! George Bird Grinnell and the First Audubon Society

Carolyn Merchant

In 1887, a year after founding the Audubon Society, explorer and conservationist George Bird Grinnell launched *Audubon Magazine*. The magazine constituted one of the first efforts to preserve bird species decimated by the women’s hat trade, hunting, and loss of habitat. Within two years, however, for practical reasons, Grinnell dissolved both the magazine and the society. Remarkably, Grinnell’s mission was soon revived by women and men who believed in it, and the work continues today. In this, the only comprehensive history of the first Audubon Society (1886–1889), Carolyn Merchant presents the exceptional story of George Bird Grinnell and his writings and legacy. The book features Grinnell’s biographies of ornithologists John James Audubon and Alexander Wilson and his editorials and descriptions of Audubon’s bird paintings. This primary documentation combined with Carolyn Merchant’s insightful analysis casts new light on Grinnell, the origins of the first Audubon Society, and the conservation of avifauna.

CAROLYN MERCHANT is professor of environmental history, philosophy, and ethics at the University of California, Berkeley. She is the author or editor of twelve books and has been a Guggenheim fellow, among other honors. She lives in Berkeley, CA.

August Nature

Hardcover 978-0-300-21545-8 \$45.00s/£30.00

Also available as an eBook.

352 pp. 6 1/8 x 9 1/4 24 color + 24 b/w illus. World

“Carolyn Merchant’s *Spare the Birds! George Bird Grinnell and the First Audubon Society* is environmental history at its finest. The amount of new information Merchant unearthed about America’s progressive campaign to save avifauna from extinction is very impressive. Merchant makes the indisputable case that Grinnell should to be forever honored as a top-tier conservation hero. Highly recommended!”—Douglas Brinkley, author of *Rightful Heritage: Franklin D. Roosevelt and the Land of America*

Web Style Guide, 4th Edition

Foundations of User Experience Design

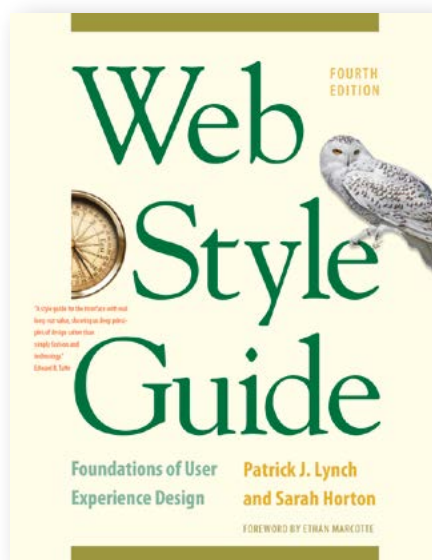
Patrick J. Lynch and Sarah Horton

Foreword by Ethan Marcotte

A classic reference book on user interface design and graphic design for web sites, updated to reflect a rapidly changing market

Consistently praised as the best volume on classic elements of web site design, *Web Style Guide* has sold many thousands of copies and has been published around the world. This new revised edition confirms *Web Style Guide* as the go-to authority in a rapidly changing market. As web designers move from building sites from scratch to using content management and aggregation tools, the book's focus shifts away from code samples and toward best practices, especially those involving mobile experience, social media, and accessibility. An ideal reference for web site designers in corporations, government, nonprofit organizations, and academic institutions, the book explains established design principles and covers all aspects of web design—from planning to production to maintenance. The guide also shows how these principles apply in web design projects whose primary concerns are information design, interface design, and efficient search and navigation.

PATRICK J. LYNCH is senior digital officer in Yale University's Office of Public Affairs and Communications. He lives in North Haven, CT. **SARAH HORTON** is user experience strategy lead for the Paciello Group. She lives in New York City.



“An excellent primer for anyone working on the web. Horton and Lynch combine tried-and-true techniques with realistic examples to bring us a thorough, practical guide to today’s complex web projects.” —Sara Wachter-Boettcher, author of *Design for Real Life and Content Everywhere*

August Computers/Design
Paper 978-0-300-21165-8 \$35.00s/£19.99
Also available as an eBook.
408 pp. 7 x 9 215 color illus. World

The Many Captivities of Esther Wheelwright

Ann M. Little

Born and raised in a New England garrison town, Esther Wheelwright (1696–1780) was captured by Wabanaki Indians at age seven. Among them, she became a Catholic and lived like any other young girl in the tribe. At age twelve, she was enrolled at a French-Canadian Ursuline convent, where she would spend the rest of her life, eventually becoming the order's only foreign-born mother superior. Among these three major cultures of colonial North America, Wheelwright's life was exceptional: border-crossing, multilingual, and multicultural. This meticulously researched book discovers her life through the communities of girls and women around her: the free and enslaved women who raised her in Wells, Maine; the Wabanaki women who cared for her, catechized her, and taught her to work as an Indian girl; the French-Canadian and Native girls who were her classmates in the Ursuline school; and the Ursuline nuns who led her to a religious life.

Born on the Great Lakes near the U.S.-Canadian border, ANN M. LITTLE is associate professor of history at Colorado State University and the author of *Abraham in Arms: War and Gender in Colonial New England*. She lives in Greeley, CO.

“In Little's hands, Wheelwright becomes a vehicle for discussions of any number of subjects, from comparative imperialism to gender, authority and aging in colonial North America. The biographical lens makes it possible to convey important but comparatively abstract historiographical analysis through tangible life experiences.”—Marla R. Miller, author of *Betsy Ross and the Making of America*

◆ THE LEWIS WALPOLE SERIES
IN EIGHTEENTH-CENTURY
CULTURE AND HISTORY

September History
Hardcover 978-0-300-21821-3 \$40.00 s/£30.00
Also available as an eBook.
304 pp. 6 1/8 x 9 1/4 20 b/w illus. World

The Exile's Song

Edmond Dédé and the Unfinished Revolutions of the Atlantic World

Sally McKee

In 1855, Edmond Dédé, a free black composer from New Orleans, emigrated to Paris. There he trained with France's best classical musicians and went on to spend thirty-six years in Bordeaux leading the city's most popular orchestras. How did this African American, raised in the biggest slave market in the United States, come to compose ballets for one of the best theaters outside of Paris and gain recognition as one of Bordeaux's most popular orchestra leaders? Beginning with his birth in antebellum New Orleans in 1827 and ending with his death in Paris in 1901, Sally McKee vividly recounts the life of this extraordinary man. From the Crescent City to the City of Light and on to the raucous music halls of Bordeaux, this intimate narrative history brings to life the lost world of exiles and travelers in a rapidly modernizing world that threatened to leave the most vulnerable behind.

SALLY MCKEE teaches history at the University of California, Davis, where she lives.

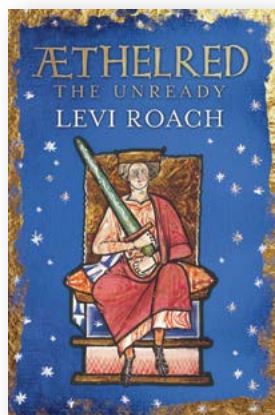
“This book stands at the forefront of the new transnational history of modern France. McKee writes beautifully, with an engaging style that draws the reader in.”—Tyler Stovall, University of California, Santa Cruz

January History
Hardcover 978-0-300-22136-7 \$35.00 s/£25.00
Also available as an eBook.
288 pp. 6 1/8 x 9 1/4 12 b/w illus. World

Æthelred The Unready Levi Roach

The Anglo-Saxon king Æthelred “the Unready” (978–1016) has long been considered to be inscrutable, irrational, and poorly advised. Infamous for his domestic and international failures, Æthelred was unable to fend off successive Viking raids, leading to the notorious St. Brice’s Day Massacre in 1002, during which Danes in England were slaughtered on his orders. Though Æthelred’s posthumous standing is dominated by his unsuccessful military leadership, his seemingly blind trust in disloyal associates, and his harsh treatment of political opponents, Roach suggests that Æthelred has been wrongly maligned. Drawing on extensive research, Roach argues that Æthelred was driven by pious concerns about sin, society, and the anticipated apocalypse. His strategies, in this light, were to honor God and find redemption. Chronologically charting Æthelred’s life, Roach presents a more accessible character than previously available, illuminating his place in England and Europe at the turn of the first millennium.

LEVI ROACH is lecturer at the University of Exeter, and formerly a junior research fellow at St John’s College, Cambridge. He lives in Exeter, UK.



October Biography/History
Hardcover 978-0-300-19629-0 \$40.00s/£30.00

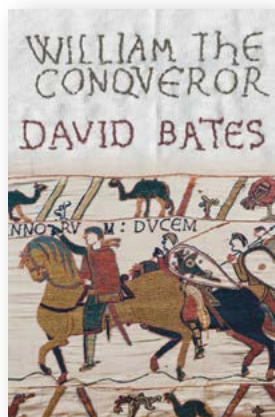
Also available as an eBook.
400 pp. 6 1/8 x 9 1/4 16 b/w illus. World

William the Conqueror David Bates

In this magisterial addition to the Yale English Monarchs series, David Bates combines biography and a multidisciplinary approach to examine the life of a major figure in British and European history. Using a framework derived from studies of early medieval kingship, he assesses each phase of William’s life to establish why so many trusted William to invade England in 1066 and the consequences of this on the history of the so-called Norman Conquest after the Battle of Hastings and for generations to come.

A leading historian of the period, Bates is notable for having worked extensively in the archives of northern France and discovered many eleventh- and twelfth-century charters largely unnoticed by English-language scholars. Taking an innovative approach, he argues for a move away from old perceptions and controversies associated with William’s life and the Norman Conquest. This deeply researched volume is the scholarly biography for our generation.

DAVID BATES is professorial fellow, University of East Anglia, and has held positions at several universities in Britain and France. His books include *Normandy Before 1066* and *The Normans and Empire*. He lives in Cambridge, UK.



◆ THE ENGLISH MONARCHS

October Biography/History
Hardcover 978-0-300-11875-9 \$40.00s/£30.00

Also available as an eBook.
576 pp. 6 1/8 x 9 1/4 16 b/w illus. World

The Spartan Regime Its Character, Origins, and Grand Strategy

Paul A. Rahe

For centuries, ancient Sparta has been glorified in song, fiction, and popular art. Yet the true nature of a civilization described as a combination of democracy and oligarchy by Aristotle, considered an ideal of liberty in the ages of Machiavelli and Rousseau, and viewed as a forerunner of the modern totalitarian state by many twentieth-century scholars, has long remained a mystery. In a bold new approach to historical study, noted historian Paul Rahe attempts to unravel the Spartan riddle by deploying the regime-oriented political science of the ancient Greeks, pioneered by Herodotus, Thucydides, Plato, Xenophon, and Polybius, in order to provide a more coherent picture of government, art, culture, and daily life in Lacedaemon than has previously appeared in print, and to explore the grand strategy the Spartans devised before the arrival of the Persians in the Aegean.

PAUL A. RAHE is a Rhodes Scholar and the Charles O. Lee and Louise K. Lee Professor of History at Hillsdale College, and the author of numerous books including the three-volume *Republics Ancient and Modern*. He lives in Hillsdale, MI.

“Paul Rahe continues his monumental history of ancient Sparta, by explaining why and how Sparta’s early strategic role in the Greek world was inseparable from the uniqueness of its origins and values. An insightful and sympathetic view of Sparta, one that could only be written by a masterful historian and classicist with Rahe’s singular knowledge of political philosophy, ancient and modern.” —Victor Davis Hanson, The Hoover Institution, author of *The Other Greeks*

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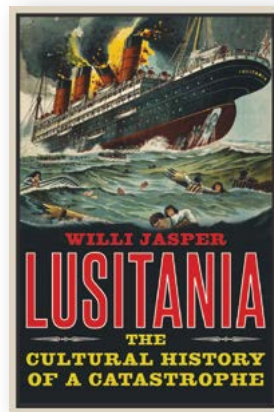
Lusitania The Cultural History of a Catastrophe

Willi Jasper

Translated by Stewart Spencer

On May 7, 1915, the *Lusitania*, a large British luxury liner, was sunk by a German submarine off the Irish coast. Nearly 1,200 people, including 128 American citizens, lost their lives. The sinking of a civilian passenger vessel without warning was a scandal of international scale and helped precipitate the United States’ decision to enter the conflict. It also led to the immediate vilification of Germany. Though the ship’s sinking has preoccupied historians and the general public for over a century, until now the German side of the story has been largely untold. Drawing on varied German sources, historian Willi Jasper provides a comprehensive reappraisal of the sinking and its aftermath that focuses on the German reaction and psyche. The attack on the *Lusitania*, he argues, was not simply an escalation of violence but signaled a new ideological, moral, and religious dimension in the struggle between German *Kultur* and Western civilization.

WILLI JASPER is emeritus professor of modern German literature, cultural history, and Jewish studies at the University of Potsdam. He lives in Berlin, Germany. STEWART SPENCER is an acclaimed translator whose work includes Heinrich August Winkler’s *The Age of Catastrophe*. He lives in London.



September History/Cultural History

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Indigenous London

Native Travelers at the Heart of Empire

Coll Thrush

London is famed both as the ancient center of a former empire and as a modern metropolis of bewildering complexity and diversity. In *Indigenous London*, historian Coll Thrush offers an imaginative vision of the city's past crafted from an almost entirely new perspective: that of Indigenous children, women, and men who traveled there, willingly or otherwise, from territories that became Canada, New Zealand, Australia, and the United States, beginning in the sixteenth century. They included captives and diplomats, missionaries and shamans, poets and performers. Some, like the Powhatan noblewoman Pocahontas, are familiar; others, like an Odawa boy held as a prisoner of war, have almost been lost to history. In drawing together their stories and their diverse experiences with a changing urban culture, Thrush also illustrates how London learned to be a global, imperial city and how Indigenous people were central to that process.

COLL THRUSH is associate professor of history at the University of British Columbia, where he is also affiliated with UBC's Institute for Critical Indigenous Studies. Originally from the Seattle area, he lives in Vancouver on unceded Coast Salish territories.

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288 pp. 6 1/8 x 9 1/4 40 b/w illus. World

The United States and the Transatlantic Slave Trade to the Americas, 1776–1867

Leonardo Marques

While much of modern scholarship has focused on the American slave trade's impact within the United States, considerably less has addressed its effects in other parts of the Americas. A rich analysis of a complex subject, this study draws on Portuguese, Brazilian, and Spanish primary documents—as well as English-language material—to shed new light on the changing behavior of slave traders and their networks, particularly in Brazil and Cuba. Slavery in these nations, as Marques shows, contributed to the mounting tensions that would ultimately lead to the U.S. Civil War. Taking a truly Atlantic perspective, Marques outlines the multiple forms of U.S. involvement in this traffic amid various legislation and shifting international relations, exploring the global processes that shaped the history of this participation.

LEONARDO MARQUES is professor of history at the Universidade Federal Fluminense. He lives in Niterói, Brazil.

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“In this extraordinarily rich and compelling book, Coll Thrush has succeeded admirably in bringing to life the half-millennium-long phenomenon of Indigenous engagement with London. A terrific work of scholarship and a stunning act of authorial invention.”—Eric Hinderaker, author of *The Two Hendricks: Unraveling a Mohawk Mystery*

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The First World War soldier has often been depicted as a helpless victim sacrificed by a ruthless society in the trenches of the Western Front. In fact, Libby Murphy reveals, French soldiers drew upon a long-standing European tradition to imagine themselves not as heroes or victims but as survivors. Murphy investigates how infantrymen and civilians attempted to make sense of the war while it was still in progress by reviving the picaresque, a literary mode in which unheroic protagonists are forced to fend for themselves in a chaotic and hostile world. By examining works by French and European novelists, journalists, graphic artists, cultural critics, and filmmakers—including Charlie Chaplin—Libby Murphy shows how the rich tradition of the European picaresque was uniquely appropriate for expressing anxieties provoked by modern, industrialized warfare.

LIBBY MURPHY is associate professor of French at Oberlin College. Her research centers on French literature and culture of the First World War, the history of French journalism and popular culture, and theories of the novel. She lives in Oberlin, OH.

“Libby Murphy’s sensitive and beautifully written study of the picaresque ethos in World War I French literature and culture offers a rich and original analysis of the unprecedented destructiveness of the Great War and artistic efforts to come to terms with it.”—Richard J. Golsan, Texas A&M University

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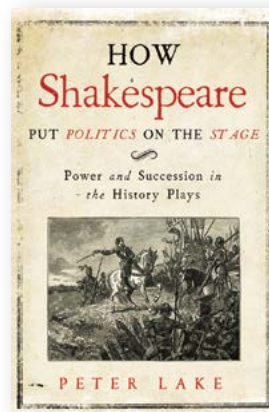
How Shakespeare Put Politics on the Stage

Power and Succession in the History Plays

Peter Lake

With an ageing, childless monarch, lingering divisions due to the Reformation, and the threat of foreign enemies, Shakespeare’s England was fraught with unparalleled anxiety and complicated problems. In this monumental work, Peter Lake reveals, more than any previous critic, the extent to which Shakespeare’s plays speak to the depth and sophistication of Elizabethan political culture and the Elizabethan imagination. Lake reveals the complex ways in which Shakespeare’s major plays engaged with the events of his day, particularly regarding the uncertain royal succession, theological and doctrinal debates, and virtue and *virtù* in politics. Through his plays, Lake demonstrates, Shakespeare was boldly in conversation with his audience about a range of contemporary issues. This remarkable literary and historical analysis pulls the curtain back on what Shakespeare was really telling his audience and what his plays tell us today about the times in which they were written.

PETER LAKE is university distinguished professor of history, professor of the history of Christianity, and Martha Rivers Ingram Chair of History at Vanderbilt University. He divides his time between Nashville, TN, and London.



January History/Theater/Politics
Hardcover 978-0-300-22271-5 \$37.50s/£25.00
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576 pp. 6 1/8 x 9 1/4 World

My Dear Li

Correspondence, 1937–1946

Werner and Elisabeth Heisenberg

Edited by Anna Maria Hirsch-Heisenberg

Translated by Irene Heisenberg

Nobel Prize–winning physicist Werner Heisenberg lived far from his wife, Elisabeth, during most of the Second World War. An eminent scientist, Werner headed Germany's national atomic research project in Berlin, while Elisabeth and their children lived more safely in Bavaria. This selection of more than 300 letters exchanged between husband and wife reveals the precarious nature of Werner's position in the Third Reich, Elisabeth's increasingly difficult everyday life as the war progressed, and the devoted relationship that gave strength to them both.

These letters provide a fascinating new perspective on Werner's much-debated wartime work and his attitude toward the atomic bomb. They also shed light on his reluctance to emigrate despite the urging of friends. An excerpt from his private diary, an introduction and notes by his daughter, and a selection of personal family photographs complete this compelling volume.

WERNER HEISENBERG (1901–1976) was winner of the 1932 Nobel Prize in Physics. His wife, **ELISABETH** (1914–1998), maintained a family home in Bavaria's mountains throughout the war. **ANNA MARIA HIRSCH-HEISENBERG**, Werner and Elisabeth Heisenberg's eldest daughter, lives in Feldafing, Germany. **IRENE HEISENBERG**, the Heisenbergs' daughter-in-law, lives in Durham, NH.

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Anna and Tranquillo

Catholic Anxiety and Jewish Protest in the Age of
Revolutions

Kenneth Stow

After being seized by the papal police in Rome in May 1749, Anna del Monte, a Jew, kept a diary detailing her captors' efforts over the next thirteen days to force her conversion to Catholicism. Anna's powerful chronicle of her ordeal at the hands of authorities of the Roman Catholic Church, originally circulated by her brother Tranquillo in 1793, receives its first English-language translation along with an insightful interpretation by Kenneth Stow of the incident's legal and historical significance. Stow's analysis of Anna's dramatic story of prejudice, injustice, resistance, and survival during her two-week imprisonment in the Roman House of Converts—and her brother's later efforts to protest state-sanctioned, religion-based abuses—provides a detailed view of the separate forces on either side of the struggle between religious and civil law in the years just prior to the massive political and social upheavals in America and Europe.

KENNETH STOW is the author of *Theater of Acculturation* and *Alienated Minority* and founding editor of the journal *Jewish History*. He is currently a research associate in the Department of History, Smith College, and emeritus professor, University of Haifa, Israel. He lives in Haifa and Leeds, MA.

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“Kenneth Stow, a leading scholar in medieval and Renaissance Jewish history, has offered a new entry into the canon of early Jewish, Italian, and women's autobiographies. Stow offers an elegant translation, a sound apparatus, and an introduction that puts it in the context of not only Italian Jewish history, but in the process of modernization as Jews literally left the ghetto and began to enter modernity during the eighteenth century.”—Howard Tzvi Adelman, Department of History and Program in Jewish Studies, Queen's University at Kingston, Ontario

Ascending India and Its State Capacity

Extraction, Violence, and Legitimacy

Sumit Ganguly and William R. Thompson

India's ascent as a formidable power on the world stage and its geopolitical ramifications have received much attention in recent years. This comprehensive study by Sumit Ganguly and William Thompson, two highly distinguished scholars of political science and international relations, delves into the intricate inner workings of this great Asian nation to reveal an Indian state struggling to maintain national security, domestic order, and steady fiscal growth despite weaknesses in its economic and political institutions. The authors' sobering account questions India's perceived strengths and domestic and foreign policy initiatives, while focusing on the South Asian giant's infrastructural and economic growth problems, opposition to reform, and other important hurdles the nation has faced and will continue to face over the coming decade and beyond.

SUMIT GANGULY is Rabindranath Tagore Chair in Indian Cultures and Civilizations and professor of political science at Indiana University, Bloomington. **WILLIAM R. THOMPSON** is distinguished professor and Donald A. Rogers Professor of Political Science at Indiana University, Bloomington. The authors live in Bloomington, IN.

"Ganguly and Thompson accomplish what is truly rare: they integrate insights from history, national comparisons, and nuanced theory in a way that sheds fresh light on the prospects of one of the world's great civilizations. This is a book not only for those who seek to understand India, but for anyone who seeks to understand the world's path to modernity."—Jack Snyder, Robert and Renée Belfer Professor of International Relations, Columbia University

November Political Science/International Affairs
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256 pp. 6 1/8 x 9 1/4 30 b/w illus. World

The Spanish Resurgence, 1713–1748

Christopher Storrs

Often dismissed as ineffective, indolent, and dominated by his second wife, Philip V of Spain (1700–1746), the first Bourbon king, was in fact the greatest threat to peace in Europe during his reign. Under his rule, Spain was a dynamic force and expansionist power, especially in the Mediterranean world. Campaigns in Italy and North Africa revitalized Spanish control in the Mediterranean region, and the arrival of the Bourbon dynasty signaled a sharp break from Habsburg attitudes and practices. Challenging long-held understandings of early eighteenth-century Europe and the Atlantic world, Christopher Storrs draws on a rich array of primary documents to trace the political, military, and financial innovations that laid the framework for the modern Spanish state and the coalescence of a national identity. Storrs illuminates the remarkable revival of Spanish power after 1713 and sheds new light on the often underrated king who made Spain's resurgence possible.

CHRISTOPHER STORRS teaches at the University of Dundee and is the author of multiple books on European history. He lives in Dundee, UK.

"This is a major and important study, based upon enormously wide-ranging and detailed research, and one with very considerable implications for how we see the early decades of Bourbon rule in Spain."—Hamish Scott, University of Glasgow

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When Crime Pays

Money and Muscle in Indian Politics

Milan Vaishnav

In India, the world's largest democracy, the symbiotic relationship between crime and politics raises complex questions. For instance, how can free and fair democratic processes exist alongside rampant criminality? Why do political parties recruit candidates with reputations for wrongdoing? Why are one-third of state and national legislators elected—and often re-elected—in spite of criminal charges pending against them? In this eye-opening study, political scientist Milan Vaishnav mines a rich array of sources, including fieldwork on political campaigns and interviews with candidates, party workers, and voters, large surveys, and an original database on politicians' backgrounds, to offer the first comprehensive study of an issue that has implications for the study of democracy both within and beyond India's borders.

MILAN VAISHNAV is a senior associate at the Carnegie Endowment for International Peace in Washington, DC. He was previously a fellow at the Center for Global Development and has taught at Columbia, George Washington, and Georgetown Universities.

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Inventing American Exceptionalism

The Origins of American Adversarial Legal Culture, 1800–1877

Amalia D. Kessler

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When Americans imagine their legal system, it is the adversarial trial—dominated by dueling larger-than-life lawyers undertaking grand public performances—that first comes to mind. But as award-winning author Amalia Kessler reveals in this engrossing history, it was only in the turbulent decades before the Civil War that adversarialism became a defining American practice and ideology, displacing alternative, more judge-driven approaches to procedure. By drawing on a broad range of methods and sources—and by recovering neglected influences (including from Europe)—the author shows how the emergence of the American adversarial legal culture was a product not only of developments internal to law, but also of wider socioeconomic, political, and cultural debates over whether and how to undertake market regulation and pursue racial equality. As a result, adversarialism came to play a key role in defining American legal institutions and practices, as well as a national identity.

AMALIA D. KESSLER is the Lewis Talbot and Nadine Hearn Shelton Professor of International Legal Studies at Stanford University and winner of the American Historical Association's J. Russell Major Prize for *A Revolution in Commerce*. She lives in Los Altos, CA.

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Friendship in the Hebrew Bible

Saul M. Olyan

Friendship, though a topic of considerable humanistic and cross disciplinary interest in contemporary scholarship, has been largely ignored by scholars of the Hebrew Bible, possibly because of its complexity and elusiveness. Filling a significant gap in our knowledge and understanding of biblical texts, Saul M. Olyan provides this original, accessible analysis of a key form of social relationship. In this thorough and compelling assessment, Olyan analyzes a wide range of texts, including prose narratives, prophetic materials, psalms, pre-Hellenistic wisdom collections, and the Hellenistic-era wisdom book Ben Sira. This in-depth, contextually sensitive, and theoretically engaged study explores how the expectations of friends and family members overlap and differ, examining, among other things, characteristics that make the friend a distinct social actor; failed friendship; and friendships in narratives such as those of Ruth and Naomi, and Jonathan and David. Olyan presents a comprehensive look at what constitutes friendship in the Hebrew Bible.

SAUL M. OLYAN is the Samuel Ungerleider Jr. Professor of Judaic Studies and professor of religious studies at Brown University. He serves on the editorial board of the Anchor Yale Bible series. He lives in Providence, RI.

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Sincerity after Communism

A Cultural History

Ellen Rutten

The global cultural practice of a “new sincerity” in literature, media, art, design, fashion, film, and architecture grew steadily in the wake of the Soviet collapse. Cultural historian Ellen Rutten traces the rise and proliferation of a new rhetoric of sincere social expression characterized by complex blends of unabashed honesty, playfulness, and irony. Insightful and thought provoking, Rutten’s masterful study of a sweeping cultural trend with roots in late Soviet Russia addresses postsocialist, postmodern, and postdigital questions of selfhood. The author explores how and why a uniquely Russian artistic and social philosophy was shaped by “cultural memory, commodification, and mediatization,” and how, under Putin, “new sincerity” talk merges with transnational pleas to “revive sincerity.” This essential study stands squarely at the intersection of the history of emotions, media studies, and post-Soviet studies to shed light on a new cultural reality—one that is profoundly affecting creative thought, artistic expression, and lifestyle virtually everywhere.

ELLEN RUTTEN is a professor of literature and chair of the Slavonic Department at the University of Amsterdam, where she researches post-Soviet and global contemporary culture, literature and art, design, social media, and memory. She lives in the Netherlands.

“An enormous amount of thought, hard work, and research went into the tracking of the phenomenon of new sincerity. The topic is an extraordinarily complex one, the work is original and brave, and the scholarship is both sound and meticulous.”—Nancy Condee, University of Pittsburgh

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Fake Silk

The Lethal History of Viscose Rayon

Paul David Blanc, M.D.

This disturbing book tells a dark story of hazardous manufacturing, poisonous materials, environmental abuses, political machinations, and economics trumping safety concerns. It explores the century-long history of “fake silk,” or cellulose viscose, used to produce such products as rayon textiles and tires, cellophane, and everyday kitchen sponges. Paul Blanc uncovers the grim history of a product that crippled and even served a death sentence to many industry workers while also releasing toxic carbon disulfide into the environment.

Viscose, an innovative and lucrative product first introduced in the early twentieth century, quickly became a multinational corporate enterprise. Blanc investigates industry practices from the beginning through two highly profitable world wars, the midcentury export of hazardous manufacturing to developing countries, and the current “greenwashing” of viscose as an eco-friendly product. Deeply researched and boldly presented, this book brings to light an industrial hazard whose egregious history ranks with those of asbestos, lead, and mercury.

PAUL DAVID BLANC, M.D., is professor of medicine and holds the Endowed Chair in Occupational and Environmental Medicine, University of California, San Francisco. He is author of *How Everyday Products Make People Sick* and writes the Household Hazards blog for *Psychology Today*.

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JESSICA LAKE is a lecturer in law at Swinburne University of Technology in Australia and from August 2016 will be the Karl Lowenstein Fellow in Political Science and Jurisprudence at Amherst College, Massachusetts. She currently lives in Melbourne, Australia.

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CARL DEATH is senior lecturer in international political economy at the University of Manchester. He lives in Manchester, UK.

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Addressing Overpopulation in Israel

Alon Tal

During the past sixty-eight years, Israel's population has increased from one to eight million people. Such exponential growth has produced acute environmental and social crises in this tiny country. Alon Tal, one of Israel's foremost environmentalists, considers the ramifications of the extraordinary demographic shift, from burgeoning pollution and dwindling natural resources to overburdened infrastructure and overcrowding. Based on extensive fieldwork and interviews, the book examines the origins of Israel's population policies and how they must change to support a sustainable future.

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December Science/Environment

Paper 978-0-300-20963-1 \$18.00x/£12.99

Also available as an eBook.

224 pp. 5 1/2 x 8 1/4 World

Corridors of Power

The Politics of Environmental Aid to Madagascar

Catherine A. Corson

Since the 1970s, the U.S. Agency for International Development has spent millions of dollars to preserve Madagascar's rich biological diversity. Yet its habitats are still in decline. Studying forty years of policy making in multiple sites, Catherine Corson reveals how blaming impoverished Malagasy farmers for Madagascar's environmental decline has avoided challenging other drivers of deforestation, such as the logging and mining industries. In this important ethnographic study, Corson reveals how Madagascar's environmental program reflects the transformation of global environmental governance under neoliberalism.

August Environmental Studies/Politics

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ALON TAL founded the Israel Union for Environmental Defense in 1990 and the Arava Institute for Environmental Studies in 1996. He is presently a professor of environmental policy at the Ben-Gurion University of the Negev. He lives in Maccabim, Israel.

"Clear reporting of both the science and politics of climate change. . ."—Doug Macdougall, *The Chronicle Review*, on *Kicking the Carbon Habit*

WILLIAM SWEET is a reporter and writer. He previously wrote about science and public policy for *Physics Today* and about energy and climate for *IEEE Spectrum*. He is the author of two previous books, *Kicking the Carbon Habit* and *The Nuclear Age*.

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CATHERINE A. CORSON is the Miller Worley Associate Professor of Environmental Studies at Mount Holyoke College and has worked in the White House, United States Agency for International Development, United States Congress, and World Bank. She lives in Amherst, MA.

Collecting Food, Cultivating People

Subsistence and Society in Central Africa

Kathryn M. de Luna

Engaging new linguistic data and reinterpreting published archaeological evidence, this sweeping study explores the place of bushcraft and agriculture in the precolonial history of south central Africa across nearly three millennia. Contrary to popular conceptions that place farming at the heart of political and social change, political innovation in precolonial African farming societies was actually contingent on developments in hunting, fishing, and foraging, as de Luna reveals.

September Agricultural Studies/History

Paper over Board 978-0-300-21853-4 \$85.00x/£60.00

Also available as an eBook.

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“De Luna’s unique arguments regarding the development of hunting, fishing, and food-collecting activities, ‘bushcraft,’ along with their social and cultural implications, makes this a distinctive and original work. Her book distinguishes itself by its eloquence and lucidity.”—David M. Gordon, Bowdoin College

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KATHRYN M. DE LUNA is assistant professor of history at Georgetown University, where she specializes in the history of precolonial Africa. She lives in Braddock Heights, MD.

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JOHN HAFFENDEN is emeritus professor of English literature at the University of Sheffield, a senior research fellow of the Institute of English Studies, University of London, and a fellow of the British Academy. He lives in London.

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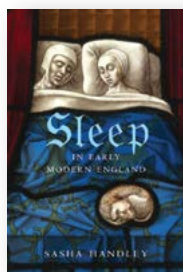
JESSICA M. MARGLIN is assistant professor of religion and the Ruth Ziegler Early Career Chair in Jewish Studies at the University of Southern California. Marglin lives in Los Angeles, CA.

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SASHA HANDLEY is senior lecturer in early modern history at the University of Manchester. Her previous book is *Visions of an Unseen World: Ghost Beliefs and Ghost Stories in Eighteenth-Century England*. She lives in Manchester, UK.

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Yale French Studies, Number 130

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Edited by Joseph Harris and Julia Prest

Although the Catholic Church condemned the power of plays to stir up compelling and irresistible passions, theater flourished in seventeenth-century France, making it the era's archetypal guilty pleasure. Bringing together specialists on theater and early modern culture from the United States, Britain, and France, the editors approach the intersections of morality, theater, guilt, and pleasure from a variety of perspectives. Individually and collectively, the articles in this volume juxtapose theoretical debates with case studies of actual dramatic practice.

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CHLOË STARR is associate professor of Asian Christianity and theology at Yale University Divinity School. She is the author of *Red-light Novels of the Late Qing* and the coeditor of *The Quest for Gentility in China*. She lives in New Haven, CT.

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CYNTHIA R. CHAPMAN is the Adelia A.G. Johnston and Harry Thomas Frank Associate Professor of Biblical Studies at Oberlin College. She is the author of *The Gendered Language of Warfare in the Israelite-Assyrian Encounter*. Chapman lives in Cleveland, OH.

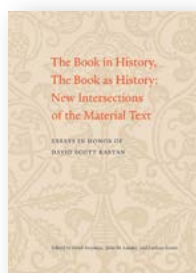
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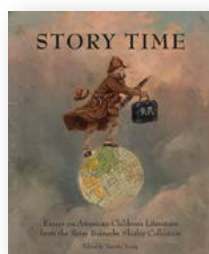
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Edited by
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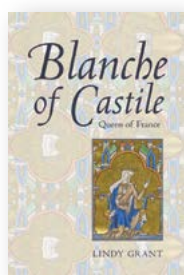
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Lindy Grant

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Ernst Kris, E. H. Gombrich, and the Politics of Caricature

Louis Rose

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LOUIS ROSE is professor of history at Otterbein University, executive director of the Sigmund Freud Archives, and editor of the interdisciplinary journal *American Imago*.

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G. W. Leibniz

Translated, Edited, and with an Introduction by
François Duchesneau and Justin E. H. Smith

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FRANÇOIS DUCHESNEAU is a professor at the Université de Montréal and a member of the Royal Society of Canada. JUSTIN E. H. SMITH is professor of history and philosophy of science at the Université Paris 7 Diderot.

The Leibniz-Arnauld Correspondence

With Selections from the Correspondence with
Ernst, Landgrave of Hessen-Rheinfels

Text established and translated and with
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MARY GRANTHAM O'BRIEN is associate professor of German at the University of Calgary in Canada, where she lives. SARAH M. B. FAGAN is professor of German at the University of Iowa, where she lives.

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Greil Marcus

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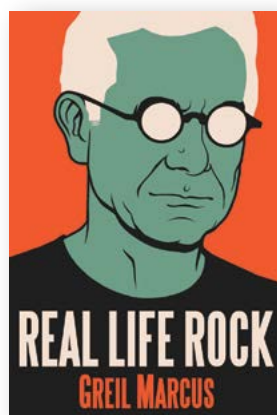
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Paper 978-0-300-22360-6 \$20.00/£14.99
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A Little History of the United States

James West Davidson

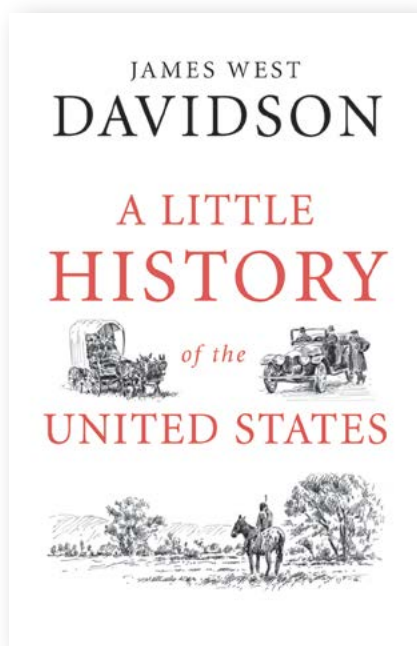
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ALSO OF INTEREST:

A Little History of Religion

See page 11

September History

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Welcome to the Microbiome

Getting to Know the Trillions of Bacteria and Other Microbes In, On, and Around You

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“A beautifully comprehensive guide to the microbes that inhabit our body and how we know about them. This book should be of tremendous interest to anyone looking to peer behind the microbiome headlines and understand what is really going on.”—Rob Knight, author of *Follow Your Gut: The Enormous Impact of Tiny Microbes*

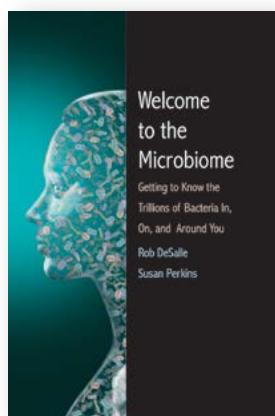
ROB DESALLE is curator of genetics in the Sackler Institute for Comparative Genomics at the American Museum of Natural History. SUSAN L. PERKINS is curator of microbial systematics and genomics at AMNH. Both live in New York City.

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JERRY KAPLAN is currently a fellow at the Center for Legal Informatics at Stanford University and teaches ethics and impact of artificial intelligence in the computer science department.



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Latest Readings

Clive James

An esteemed literary critic shares his final musings on books, his children, and his own impending death

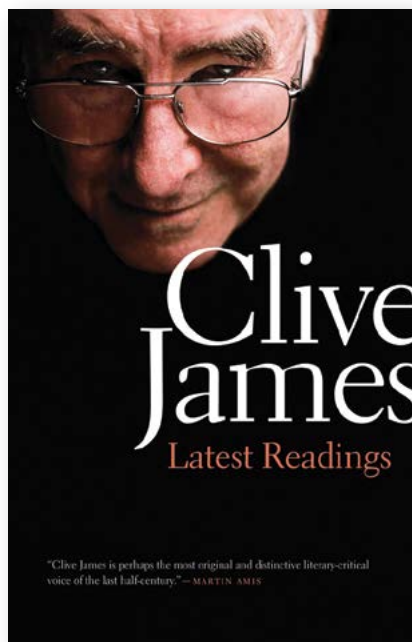
In 2010, Clive James was diagnosed with terminal leukemia. Deciding that “if you don’t know the exact moment when the lights will go out, you might as well read until they do,” James moved his library to his house in Cambridge, where he would “live, read, and perhaps even write.” This volume contains his reflections on what may well be his last reading list; it also offers a revealing look at the author himself, sharing his evocative musings on literature and family, and on living and dying.

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“[James’s] credo: ‘The critic should write to say not ‘look how much I’ve read’ but ‘look at this, it’s wonderful.’” I submit: reader, look at this book, it’s wonderful.”—Philip Collins, *The Times*

CLIVE JAMES is an Australian memoirist, poet, translator, critic, and broadcaster. He has written more than thirty books of fiction, nonfiction, and poetry, including *Cultural Amnesia*.



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ALSO BY CLIVE JAMES:

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A Bingewatcher's Notebook

See pages 4–5

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The President and the Apprentice

Eisenhower and Nixon, 1952–1961

Irwin F. Gellman

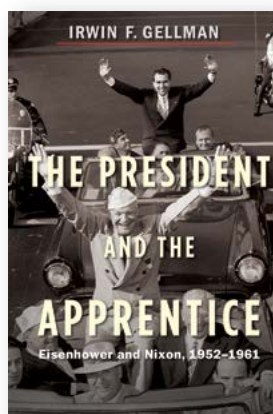
This deeply researched book offers a thorough rethinking of the Eisenhower-Nixon years and the relationship between the two men. The author debunks many myths and offers new information on Ike's role in bringing down Joseph McCarthy, Nixon's foreign policy duties, the civil rights efforts of the president and the vice president, and much more.

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IRWIN F. GELLMAN is an independent scholar. His books include *The Contender*, an account of Richard Nixon's time in Congress.



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Forging Capitalism

Rogues, Swindlers, Frauds, and the Rise of Modern Finance

Ian Klaus

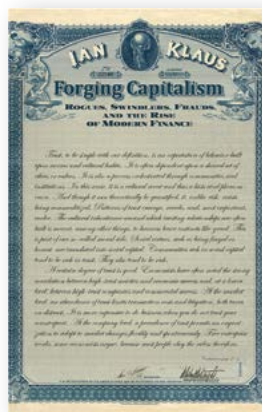
A riveting and wildly entertaining history of modern finance teeming with playboys, scoundrels, swindlers, and frauds, this fascinating chronicle of the evolution of trust boldly suggests that vice has always had a place in Western capitalism.

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IAN KLAUS is a member of the Policy Planning Staff of the U.S. State Department and was previously Ernest May Fellow at the John F. Kennedy School of Government at Harvard University.



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The House of Owls

Tony Angell

Foreword by Robert Michael Pyle

Tony Angell, master artist and naturalist, offers an intimate account of owls he has observed, admired, and depicted for decades

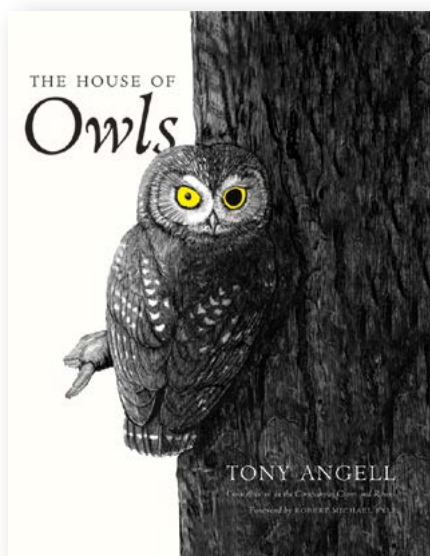
Tony Angell and his family shared the remarkable experience of closely observing pairs of western screech owls that occupied a nesting box outside their forest home for a quarter century. The journals in which the author recorded his observations, and the captivating drawings he created, form the heart of this compelling book—a personal account of an artist-naturalist's life with owls.

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TONY ANGELL is the author or illustrator of numerous books in the fields of art and natural history.



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Pedigree

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Translated from the French by Mark Polizzotti

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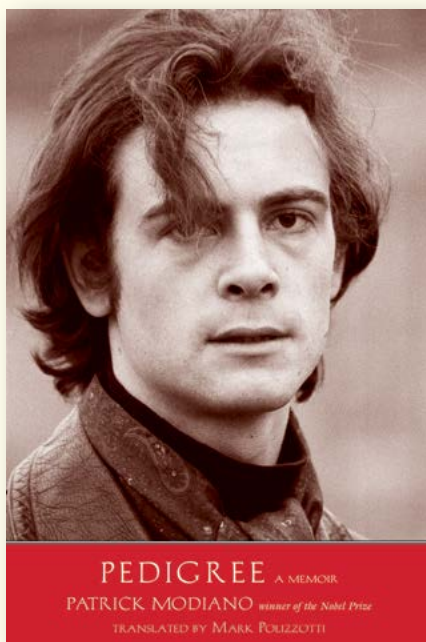
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Little Jewel

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FRANÇOIS JULLIEN is an internationally recognized philosopher and sinologist. He has published more than thirty books and holds several academic posts in France. He lives in Paris. JODY GLADDING is a poet and teacher in the MFA program at Vermont College of Fine Arts.



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Proust

The Search

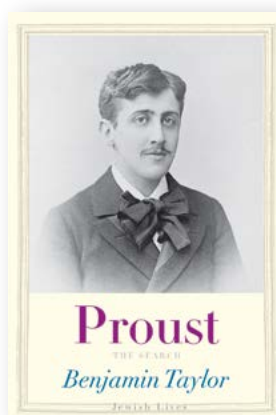
Benjamin Taylor

An arresting new study of the life, times, and achievement of one of the most influential writers of the twentieth century

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BENJAMIN TAYLOR is a founding member of the Graduate Writing Program faculty at the New School and the author or editor of six previous books, including *The Book of Getting Even* and *Saul Bellow: Letters*.



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Peggy Guggenheim

The Shock of the Modern

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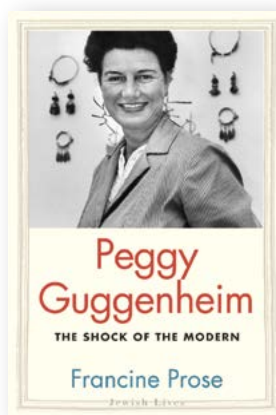
A spirited portrait of the colorful, irrepressible, and iconoclastic American collector who fearlessly advanced the cause of modern art

"This is a smart and entertaining book about the life of a woman who is difficult to get a handle on. . . . Prose is subtle about the ins and outs of Guggenheim's behavior. As a novelist herself, she does not pass judgment but attempts to let us see the selfish, hurtful (her daughter a suicide) but also generous manner in which Guggenheim literally swung her way through life."—Svetlana Alpers, *Key Reporter*

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Plutocrats United

Campaign Money, the Supreme Court, and the Distortion of American Elections

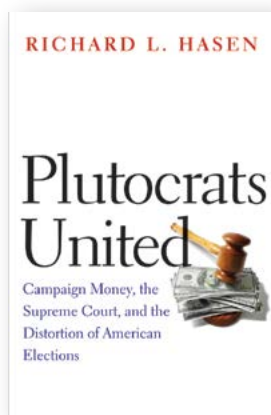
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RICHARD L. HASEN is Chancellor's Professor of Law and Political Science at the University of California, Irvine. He lives in Studio City, CA.



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The Maisky Diaries

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Ivan Maisky

Edited by Gabriel Gorodetsky

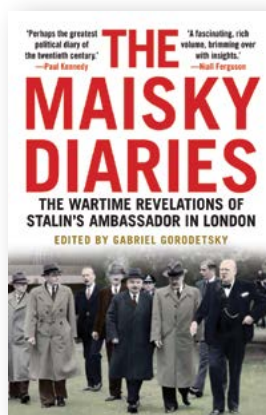
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Leo Damrosch

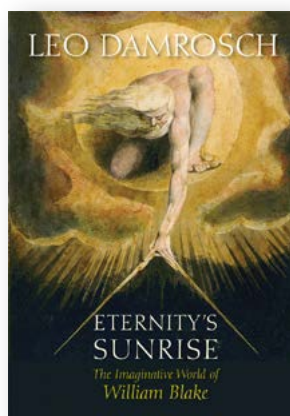
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LEO DAMROSCH is Research Professor of Literature, Harvard University. His previous books include *Jonathan Swift: His Life and His World*, winner of the National Book Critics Circle Award in biography and a finalist for the Pulitzer Prize in biography. He lives in Newton, MA.



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Intelligence in the Flesh

Why Your Mind Needs Your Body Much More Than It Thinks

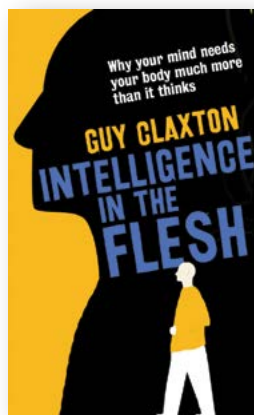
Guy Claxton

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GUY CLAXTON is emeritus professor of the learning sciences at the University of Winchester. His many publications include *Hare Brain, Tortoise Mind: Why Intelligence Increases When You Think Less*. He lives in Sussex, UK.



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The Ballet Lover's Companion

Zoë Anderson

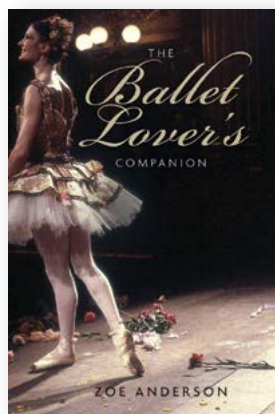
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ZOË ANDERSON is dance critic for the *Independent* and author of *The Royal Ballet: 75 Years*. She lives in London.



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When the Sun Bursts

The Enigma of Schizophrenia

Christopher Bollas

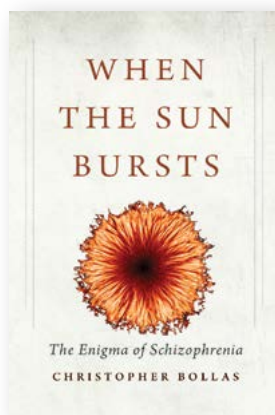
In this sensitive and evocative narrative, Christopher Bollas draws on his personal experiences working with schizophrenics since the 1960s to offer his interpretation of schizophrenia and to show how effective talk therapy can be as a treatment.

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CHRISTOPHER BOLLAS is a psychoanalyst, practicing for over 40 years. He has published many books (nonfiction and fiction) including *The Shadow of the Object*, *Being a Character*, and most recently *China on the Mind*.



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The Paradox of Liberation

Secular Revolutions and Religious Counterrevolutions

Michael Walzer

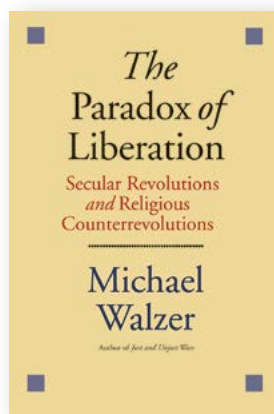
In this thought-provoking reflection on religion and politics, eminent political theorist Michael Walzer examines the recent histories of India, Israel, and Algeria to explore why successful secular national liberation movements are so often challenged by militant religious revivals.

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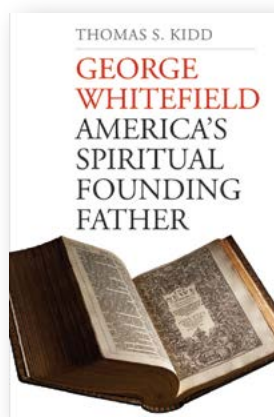
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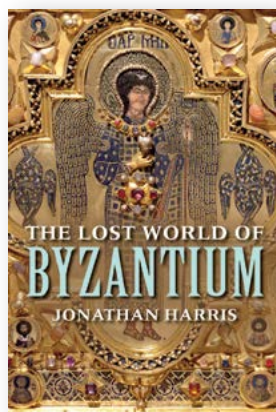
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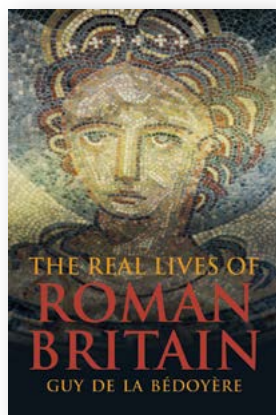
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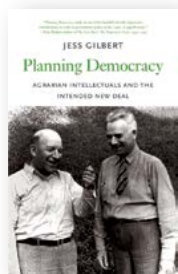
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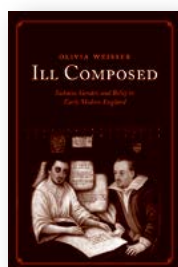
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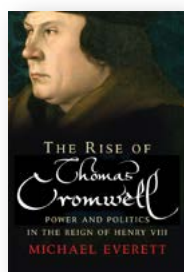
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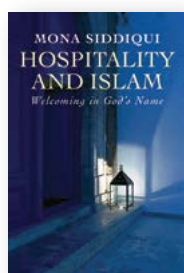
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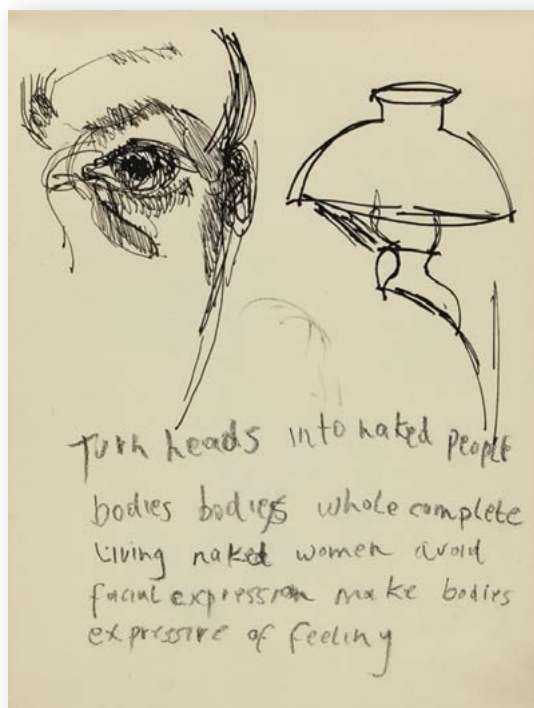
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Yale

Art and Architecture



Drawings from the Estate of Lucian Freud allocated to the National Portrait Gallery, London, as part of the
 Arts Council England's Acceptance in Lieu Scheme, 2015 by Lucian Freud. © The Lucian Freud Archive

Lucian Freud's Sketchbooks

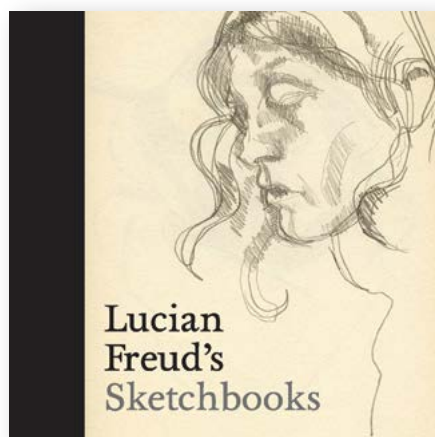
With an introduction by Sarah Howgate and an essay by Martin Gayford

Previously unpublished drawings from the private sketchbooks of the pre-eminent British painter offer a new perspective on the artist's personality and artistic genius

This revelatory publication features a selection of beautifully reproduced images from the sketchbooks of Lucian Freud (1922–2011), one of the world's greatest realist painters. Most of the sketches—which include works in pencil, pastel, and watercolor from across the artist's long career—are published here for the first time. These fascinating images extend our understanding of Freud's work and demonstrate the scrutiny he brought to his subjects.

The sketchbooks, now in the archive of the National Portrait Gallery, London, include portraits of Freud's family members, friends, and lovers. Designs for book covers, images of his beloved dogs and horses, landscapes, and interiors appear among nudes, still lifes, and several sketches that relate to major works. Around and between the drawings are Freud's annotations and jottings—appointments, racing tips, notes, musings—which, with startling immediacy, provide a glimpse into the working life of one of the 20th century's most important artists. The book includes an insightful essay by Martin Gayford, who sat for portraits by Freud and knew him well, and an illustrated chronology of the artist's life.

SARAH HOWGATE is senior curator of contemporary collections at the National Portrait Gallery, London. **MARTIN GAYFORD** is senior research fellow in the history of art at the University of Buckingham, and the chief art critic for Bloomberg News. He is the author of *Man with Blue Scarf* (2010).



EXHIBITION SCHEDULE:
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06/11/16–09/20/16

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Untitled, c. 1975 (Marcia Hare in Memphis, Tennessee). © Eggleston Artistic Trust



Untitled, 1974 (Karen Chatham (left) with the artist's cousin, Lesa Aldridge, in Memphis, Tennessee). © Eggleston Artistic Trust, Wilson Centre for Photography, London



Untitled, 1969–70 (the artist's uncle, Adyn Schuyler Senior, with assistant and driver, Jasper Staples in Cassidy Bayou, Sumner, Mississippi). © Eggleston Artistic Trust



Untitled, 1974 (Biloxi, Mississippi). © Eggleston Artistic Trust, Wilson Centre for Photography, London

William Eggleston Portraits

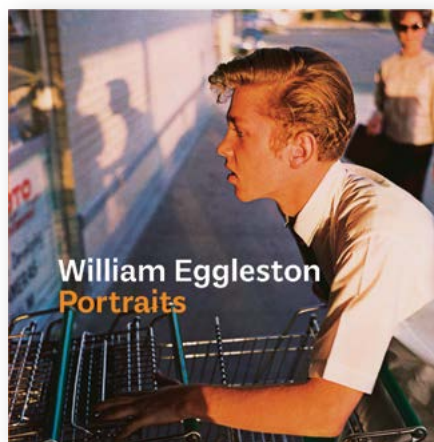
Phillip Prodger

“So many people take those simple snapshots of life, but there’s something about Eggleston that no one can match.”—Sofia Coppola

The eminent American photographer William Eggleston (b. 1939) was a pioneer in exploring the artistic potential of color photography. Eggleston made a name for himself with his eccentric, unexpected compositions of everyday life that were nonetheless rife with implied narrative, elevating the commonplace to art. This sumptuously illustrated book features Eggleston’s masterful portraits, including many familiar and beloved images as well as some previously unseen photographs from his long and productive career.

Many of Eggleston’s poetic photographs portray life in his home state of Tennessee, and the people he encountered there. Eggleston frequented the 1970s Memphis club scene, where he met, befriended, and photographed musicians such as fellow Southerners Alex Chilton and Ike Turner. He also photographed celebrities including Dennis Hopper, Walter Hopps, and Eudora Welty, and became a fixture of Andy Warhol’s Factory scene, dating the Warhol protégé Viva. Over the past half century, he has created a powerful and enduring body of work featuring friends and family, musicians, artists, and strangers. In addition to the lavish reproductions of Eggleston’s portraits, this volume includes an essay and chronology, plus an interview with Eggleston and his close family members that gives new insights into his images and artistic process.

PHILLIP PRODGER is head of photographs at the National Portrait Gallery, London.



EXHIBITION SCHEDULE:
National Portrait Gallery, London
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Published in association with the National Portrait Gallery, London

September Photography
Paper over Board 978-0-300-22252-4 \$50.00
184 pp. 10 3/4 x 11
130 color + b/w illus. North America

Essential Type

An Illustrated Guide to Understanding and Using Fonts

Tony Seddon

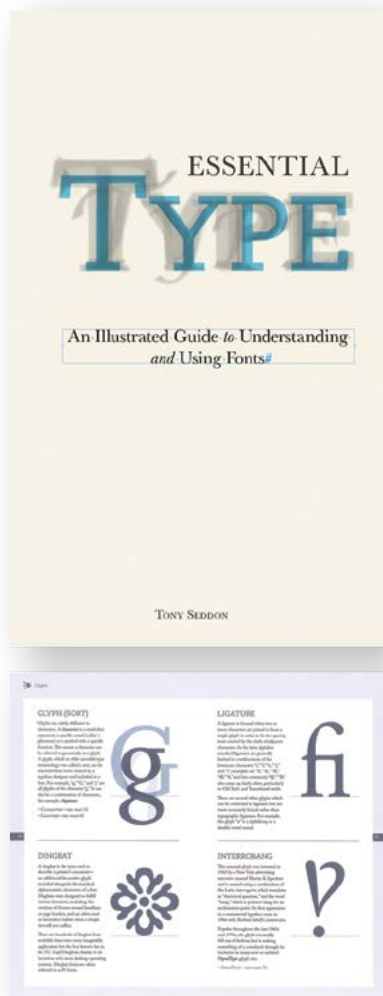
A comprehensive and beautifully illustrated guide to fonts, essential for anyone who engages with type in their daily lives

Have you ever wondered which typeface is used for airport signs? Or about the history behind the Times New Roman font? We are constantly engaging with type, yet many of us struggle to use it effectively or simply to understand the basics. This beautifully illustrated, easy to use companion is the perfect guide to everything typographic.

Tony Seddon provides an essential lexicon that explains the history and functionality of 140 type terms and 20 unique typeface classifications. The book also features a timeline of typeface classification from the mid-15th century to the present day, and concludes with a chapter detailing over 40 important typeface families that reflect the history of typeface development and typographic style from the earliest days of movable type.

Essential Type will help to build your knowledge of type and typeface use with a clear and comprehensive “what is it” and “why use it” approach to the subject. Five chapters explore topics including the anatomy of type, glyphs, typeface classification, and typefaces ranging from serif to sans serif to script and display. The chapter on typefaces pays particular attention to highlighting key design features and, along with illuminating backstories and tips to aid identification, makes this book the perfect companion for all type enthusiasts and practitioners.

TONY SEDDON is a freelance designer, art director, and writer living in the UK. He specializes in book design and design for print, and his published work includes *Graphic Design for Nondesigners* (2009), *20th-Century Design* (2014), and *The Evolution of Type* (2015).



August Design
Paper over Board 978-0-300-22237-1 \$25.00
192 pp. 5 x 9 500 color illus. North America

Fashion Plates

150 Years of Style

April Calahan

Edited by Karen Trivette Cannell, and with a foreword by Anna Sui

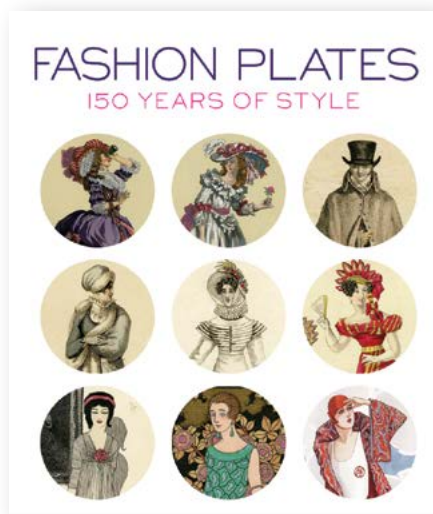
A sumptuously illustrated, encyclopedic chronicle of fashion and its trends, from the 18th to the early 20th century

Prior to the invention of photography, European and American magazines used colorful prints to depict the latest fashion trends. These illustrations, known as “fashion plates,” conveyed the cutting-edge styles embraced by the fashion-conscious elite and proved inspirational to the upwardly mobile. This lavishly illustrated book provides a comprehensive survey of 200 color plates from publications dating from 1778 to the early 20th century, accompanied by authoritative and fascinating texts. Organized chronologically and featuring both men’s and women’s garments, these lively and colorful vignettes not only are beautiful, but also deftly illustrate the evolution of fashion over time.

“[A] chronological visual diary of the stylish elite’s favorite looks throughout history . . . many of the illustrations haven’t been seen since they were first printed.”

—*Architectural Digest*

APRIL CALAHAN is a fashion historian, writer, and art appraiser, as well as special collections associate at the Fashion Institute of Technology, New York. **KAREN TRIVETTE CANNELL** is assistant professor and head of special collections and college archives at the Fashion Institute of Technology, New York. **ANNA SUI** is a fashion designer living in New York City.



October Fashion
Paper 978-0-300-19770-9 \$30.00/£20.00
440 pp. 8 1/4 x 9 3/4 225 color illus. World

On the Verge of Insanity

Van Gogh and His Illness

Louis van Tilborgh, Nienke Bakker,
Teio Meedendorp, and Laura Prins

The mental state of Vincent van Gogh (1853–1890) has been a perennial source of discussion and conjecture since his death by suicide. Was he mentally ill or a genius? What was the precise nature of Van Gogh's illness? Did it influence his work? This intriguing publication examines how Van Gogh's mental condition revealed itself in 1888 and how he struggled with it throughout his life. Van Gogh's letters to his brother Theo, his artist friends, and his sister Willemien reveal that his primary reason for living was his art. Richly illustrated with artworks, letters, historical documents, and photographs, *On the Verge of Insanity* provides a nuanced and considered overview of an extraordinary man who had to cope with mental illness at a time when the symptoms were readily misunderstood and professional treatment was insufficient. The authors also offer a detailed account of the circumstances surrounding the Van Gogh's death in Auvers-sur-Oise, and they review the many diagnoses that have been proposed since the artist's death.

LOUIS VAN TILBORGH is senior researcher at the Van Gogh Museum and professor of art history, University of Amsterdam. NIENKE BAKKER is curator of Van Gogh Paintings, TEIO MEEDENDORP is senior researcher, and LAURA PRINS is assistant researcher, all at the Van Gogh Museum.



Vincent Van Gogh, *Self-portrait with Bandaged Ear*, 1889.

EXHIBITION SCHEDULE:

Van Gogh Museum
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Distributed for Mercatorfonds

September Art Paper over Board 978-0-300-22245-6 \$30.00/£20.00

192 pp. 7 1/2 x 10 90 color + 30 b/w illus. World

Toulouse-Lautrec Illustrates the *Belle Époque*

Edited by Hilliard T. Goldfarb

The celebrated French artist Henri de Toulouse-Lautrec (1864–1901) created works that epitomize the theatricality, elegance, and decadence of late-19th-century Paris. This beautifully illustrated book features a selection of Toulouse-Lautrec's drawings, paintings, and posters, and more than 90 prints, some of which have never previously been published. The works cover the entirety of Toulouse-Lautrec's career, beginning with a drawing completed when he was just 16 years old. The stunning images are accompanied by essays that explore Toulouse-Lautrec's life in Paris and the people and places represented in his art, as well as the distinguishing characteristics of this particular selection of artworks. In addition, the catalogue includes a chronology of the artist's life and a full checklist with scientific and technical analysis of the works. Encompassing a range from Toulouse-Lautrec's most well-known and iconic prints and posters to rarely seen material, this is an essential resource for admirers of his art.

HILLIARD T. GOLDFARB is senior curator of collections at the Montreal Museum of Fine Arts.



EXHIBITION SCHEDULE:

Montreal Museum of Fine Arts
06/18/16–11/13/16
The Phillips Collection, Washington
February 2017–April 2017

Distributed for Editions Hazan, Paris

September Art Paper 978-0-300-22366-8 \$30.00/£20.00

128 pp. 9 1/2 x 12 1/4 250 color illus. World

Dreamlands

Immersive Cinema and Art, 1905–2016

Chrissie Iles

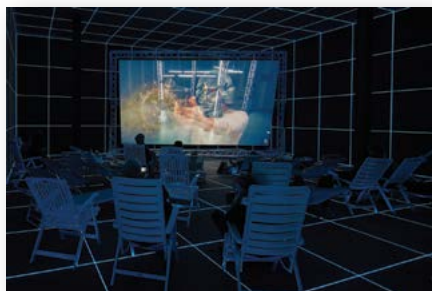
With essays by Karen Archey, Giuliana Bruno, John Canemaker, Brian Droitcour, Noam Elcott, Tom Gunning, J. Hoberman, Esther Leslie, and David Lewis

A fascinating survey of pioneering work in experimental cinema and art from 1905 to the present day, revealing the high stakes and transformative potential of these forms

This generously illustrated publication surveys the work of filmmakers and artists who have pushed the material and conceptual boundaries of cinema. Over the past century, the material, optical, abstract, spatial, and tactile properties of film have been tested at a level of experimentation and utopian ambition that is generally unrecognized. Whether creating synesthetic or 3-D environments, projective or non-projective installations, generations of leading-edge artists have explored how technology transforms experience.

The essays published here offer an intensive look at the themes of cinematic space, formats of the screen, animation and CGI, the body and the cyborg, and the materiality of film. Contributors place particular emphasis on the idea of the cinema as a sensorium and on the ways in which it defines the human body, both through representation and in relation to the projected image. An immersive plate section brings together rarely seen and previously unpublished stills, in addition to concept drawings from historic and contemporary films.

CHRISSIE ILES is Anne and Joel Ehrenkranz Curator at the Whitney Museum of American Art, New York.



Hito Steyerl (b. 1966), *Factory of the Sun*, 2015. High-definition video, color, sound; 21 min.; with light-grid environment and patio furniture, dimensions variable. Collection of the artist. Image courtesy of the artist and Andrew Kreps Gallery, New York; photograph by Manuel Reinartz

EXHIBITION SCHEDULE:

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10/28/16–02/05/17

Distributed for the Whitney Museum of American Art

November Art
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256 pp. 10 x 12 300 color + 100 b/w illus.
World

Frank Lloyd Wright and San Francisco

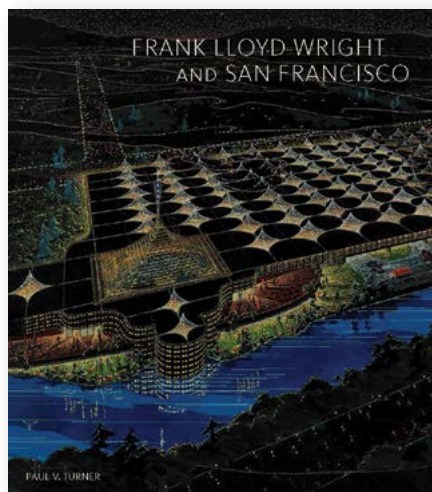
Paul V. Turner

An unprecedented look at the architect's storied relationship with San Francisco and the Bay Area

Frank Lloyd Wright (1867–1959) often spent time in San Francisco, which he called “the most charming city in America.” Paul V. Turner looks at the architect’s complex and evolving relationship with the city, surveying the full body of Wright’s work in the Bay Area—roughly thirty projects, a third of which were built. Spanning 1900 to 1959, they include houses, a gift shop, a civic center, a skyscraper, a church, an industrial building, a mortuary, and a bridge across the San Francisco Bay. The unbuilt structures are among Wright’s most innovative, and the diverse reasons for their failure counter long-held stereotypes about the architect.

Wright’s Bay Area projects are published together here for the first time, along with previously unpublished correspondence between Wright and his clients, as well as his Bay Area associate Aaron Green. Stories from San Francisco newspapers portray the media’s changing positions on Wright—from his early personal scandals to his later roles as eccentric provocateur and celebrated creative genius. Beautifully illustrated with the architect’s original drawings and plans, *Frank Lloyd Wright and San Francisco* highlights aspects of the architect’s career that have never before been explored, inspiring a new understanding of Wright, his personal and client interactions, and his work.

PAUL V. TURNER is Wattis Professor of Art, Emeritus, in the Department of Art and Art History at Stanford University.



“Rich in insights into Wright’s character, *Frank Lloyd Wright and San Francisco* ties Wright, who hated cities, to the one city that he genuinely liked and returned to over and over across 59 years.” —Jack Quinan, University at Buffalo, The State University of New York

Architecture/Urban Studies

Hardcover 978-0-300-21502-1 \$65.00/£45.00

224 pp. 9 1/4 x 10 1/2 77 color + 79 b/w illus.
World

How to Read Medieval Art

Wendy A. Stein

An enlightening, accessible guide to understanding and appreciating European art from the Middle Ages

How to Read Medieval Art introduces the art of the European Middle Ages through 50 notable examples from The Metropolitan Museum's collection, which is one of the most comprehensive in the world. This handsomely illustrated volume includes multi-panel altarpieces, stained glass windows, wooden sculpture, as well as manuscript illuminations, and features iconic masterworks such as the Merode Altarpiece, Unicorn Tapestries, and The Belles Heures of Jean de France, duc de Berry.

Formal explorations of individual works, chosen to exemplify key ideas crucial to understanding medieval art, are accompanied by relevant information about the context in which they were created, conveying the works' visual nuances but also their broader symbolic meaning. Superb color illustrations further reveal the visual and conceptual richness of medieval art, providing the reader with a deeper understanding of the history and iconography of this pivotal era.

WENDY A. STEIN is a research associate in the Department of Medieval Art at The Cloisters, The Metropolitan Museum of Art.



Annunciation Triptych (Merode Altarpiece) (detail) by Workshop of Robert Campin

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

October Art
PB-with Flaps 978-1-58839-597-9 \$25.00/£16.99
176 pp. 8 x 10 1/2 175 color illus. World

Jerusalem, 1000–1400

Every People Under Heaven

Barbara Drake Boehm and Melanie Holcomb

A comprehensive and timely exploration of the key role Jerusalem played in shaping the art and culture of the Middle Ages

Medieval Jerusalem was a vibrant international center and home to multiple cultures, faiths, and languages. Harmonious and dissonant influences from Persian, Turkish, Greek, Syrian, Armenian, Georgian, Coptic, Ethiopian, Indian, and European traditions invested Jerusalem with a key role in shaping the art of the Middle Ages. Through compelling essays by international and interdisciplinary experts and detailed discussions of more than 200 works of art, this beautiful, authoritative volume breaks new ground in exploring the relationship between the historical and the archetypal city of Jerusalem, uncovering the ways in which the aesthetic achievements it inspired enhanced and enlivened the medieval world.

Patrons and artists from Christian, Jewish, and Islamic traditions alike focused their attention on the Holy City, endowing and enriching its sacred buildings and creating luxury goods for its residents. This artistic fertility was particularly in evidence between the 11th and the 14th centuries, notwithstanding often devastating circumstances—from the earthquake of 1033 to the fierce battles of the Crusades. Dazzling illustrations featuring new photography complement this unprecedented, panoptic story of Jerusalem in the Middle Ages.

BARBARA DRAKE BOEHM is Paul and Jill Ruddock Curator, and **MELANIE HOLCOMB** is curator, both in the Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art.



Entry into Jerusalem (fol. 115) from Syriac Lectionary (detail)

EXHIBITION SCHEDULE:
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09/20/16–01/08/17

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

October Art
Hardcover 978-1-58839-598-6 \$75.00/£50.00
400 pp. 9 1/4 x 12 400 color illus. World

Carmen Herrera

Dana Miller

With contributions by Serge Lemoine, Gerardo Mosquera, and Edward J. Sullivan,
and a chronology by Mónica Espinel

An overdue evaluation of the life and work of a prolific and significant contemporary artist

Cuban-born artist Carmen Herrera (b. 1915) has painted for more than seven decades, though it is only over the past 12 years that acclaim for her work has catapulted the artist to international prominence. This handsome volume offers the first comprehensive look at her life and career, which spans the art worlds of Cuba, Paris, and New York. Essays situate her work in the context of Latin American avant-garde art and also examine the artist's early studies in Cuba, her involvement with the Salon des Réalités Nouvelles in Paris, and her groundbreaking New York output. An essay by Dana Miller places Herrera within the context of Abstract Expressionism and Minimalism, and notes her relationships with important midcentury artists such as Barnett Newman. Personal family photographs from Herrera's archive enrich the narrative, and a chronology addressing the entirety of her career features additional documentary images. Over 80 works are illustrated, including many published here for the first time.

DANA MILLER is Richard DeMartini Family Curator and Director of the Collection at the Whitney Museum of American Art, New York. **SERGE LEMOINE** is an art historian and professor emeritus at the Paris IV-Sorbonne University and the former director of the Musée de Grenoble and former president of the Musée d'Orsay in Paris. **GERARDO MOSQUERA** is a freelance curator, critic, art historian, and writer based in Havana, Cuba. **EDWARD J. SULLIVAN** is Helen Gould Sheppard Professor of Art History at the Institute of Fine Arts and the Department of Art History, New York University. **MÓNICA ESPINEL** is an independent curator and critic based in New York.



Carmen Herrera (b. 1915), *Blanco y Verde*, 1959. Acrylic on canvas, 68 $\frac{1}{8}$ x 60 $\frac{1}{2}$ in. (173 x 153.7 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 2014.63. © Carmen Herrera; courtesy Lisson Gallery, London

EXHIBITION SCHEDULE:

Whitney Museum of American Art
09/16/16–01/02/17

Distributed for the Whitney Museum of
American Art

October Art
Hardcover 978-0-300-22186-2 \$65.00/£45.00
208 pp. 10 x 12 125 color + 15 b/w illus. World

Clothing Art

The Visual Culture of Fashion, 1600–1914

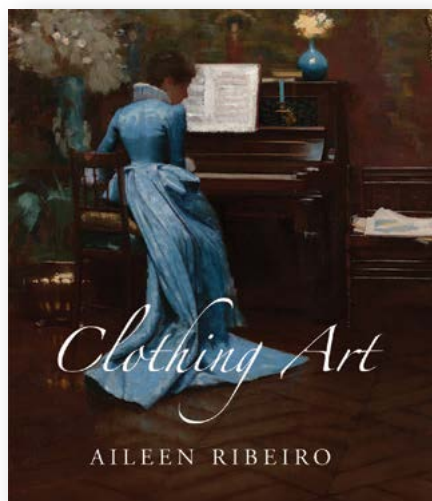
Aileen Ribeiro

An entirely new way of looking at the history of fashion through the eyes of artists

There have always been important links between art and clothing. Artists have documented the ever-evolving trends in fashion, popularized certain styles of dress, and at times even designed fashions. This is the first book to explore in depth the fascinating points of contact between art and clothing, and in doing so it constructs a new and innovative history of dress in which the artist plays a central role.

Aileen Ribeiro provides an illuminating account of the relationship between artists and clothing from the 17th century, when a more complex and sophisticated attitude to dress first appeared, to the early 20th century, when the boundaries between art and fashion became more fluid: haute couture could be seen as art, and art used textiles and clothes in highly imaginative ways. Her narrative encompasses such themes as the ways in which clothing has helped to define the nation state; how masquerade and dressing up were key subjects in art and life; and how, while many artists found increasing inspiration in high fashion, others became involved in designing “artistic” and reform dress. Sumptuously illustrated, *Clothing Art* also delves into the ways in which artists represent the clothes they depict in their work, approaches which range from photographic detail, through varying degrees of imaginative reality, to generalized drapery.

AILEEN RIBEIRO is professor emeritus in the history of art at the Courtauld Institute of Art, London.



November Fashion/Art
Hardcover 978-0-300-11907-7 \$60.00/£40.00
304 pp. 8 1/2 x 11 170 color + 80 b/w illus. World

Max Beckmann in New York

Sabine Rewald

An up close and personal look at the life and work of a major 20th-century artist

The prominent German Expressionist painter Max Beckmann (1884–1950) is known for allegorical, autobiographical works that capture the doom and grotesquerie of World War I and the subsequent rise of Nazism. In 1937, under threat by the Nazi regime (which featured Beckmann's work prominently in the notorious "Degenerate Art" exhibition that year), he and his wife relocated, first to Amsterdam, then to St. Louis, and eventually to New York City, where Beckmann died less than one year later. This revealing book focuses on the works produced during Beckmann's final years and other pieces by the artist now found in New York collections.

Throughout his prolific career, Beckmann maintained a firm loyalty to representational painting, asserting his purpose to "get hold of the magic of reality and to transfer this reality into painting." The deft and subtle layers of color and shadow, figures and allusions in his work resulted in captivating narrative images. Presenting a mesmerizing portrait of one of the 20th century's most enigmatic and challenging artists, *Max Beckmann in New York* features beautiful reproductions of Beckmann's remarkable artworks, accompanied by an engaging essay by acclaimed art historian Sabine Rewald that contextualizes his paintings and provides insight into his tumultuous life.

SABINE REWALD is Jacques and Natasha Gellman Curator in the Modern and Contemporary Department, The Metropolitan Museum of Art.



Self-Portrait in Blue Jacket by Max Beckmann

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
10/18/16–02/20/17

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

November Art
Hardcover 978-1-58839-600-6 \$45.00/£30.00
176 pp. 9 x 10 100 color illus. World

Valentin de Boulogne

Beyond Caravaggio

Annick Lemoine and Keith Christiansen

The first comprehensive English-language monograph on an outstanding 17th-century artist

In the years following Caravaggio's death, the French-born painter Valentin de Boulogne (1591–1632) emerged as one of the greatest masters of naturalistic painting, demonstrating the influence of Caravaggio's style and subject matter. This book, the first complete monograph of his work in English, features more than 50 lushly illustrated paintings by Valentin, as well as numerous comparative works that help situate his oeuvre.

Essays by an international team of experts explore Valentin's masterful depictions of everyday life as well as the tumult and violence of 17th-century Rome, where he lived and worked. This comprehensive survey brings to light a radical but under-recognized practitioner of realism whose powerful works prefigured the modernity of 19th-century artists such as Gustave Courbet.

ANNICK LEMOINE is an independent scholar. **KEITH CHRISTIANSEN** is the John Pope-Hennessy Chairman, Department of European Paintings, The Metropolitan Museum of Art.



Samson by Valentin de Boulogne

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
10/06/16–01/16/17
Musée du Louvre, Paris
02/20/17–05/22/17

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

October Art
Hardcover 978-1-58839-602-0 \$65.00/£45.00
320 pp. 9 x 11 250 color illus. World

The Vincent van Gogh Atlas

Nienke Denekamp and René van Blerk, with Teio Meedendorp

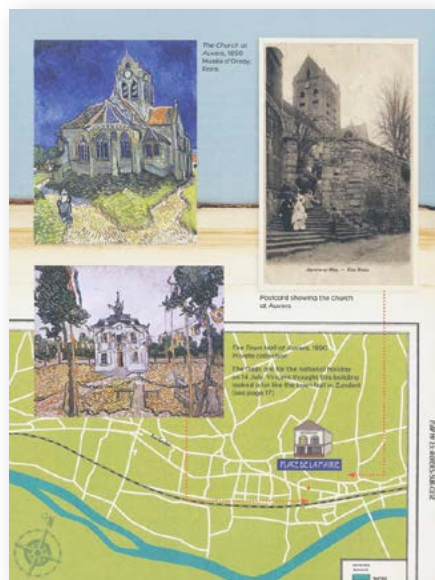
Translated by Laura Watkinson

A fascinating guide to Van Gogh's itinerant life, with vibrant images and stories about the many places where he lived and worked

This exciting publication familiarizes readers of all ages with the many fascinating facets of Vincent van Gogh (1853–1890)—artist, correspondent, traveler, and modern explorer of Europe's cities and countryside. Thanks to Van Gogh's wanderlust and the rapid expansion of the railway system in Europe in the late 19th century, Van Gogh covered thousands of miles in his lifetime. He lived and worked in more than twenty locations: from the peaceful countryside of the Netherlands and the south of France to the hustle and bustle of big cities such as London and Paris. Authors Nienke Denekamp and René van Blerk trace the artist's route across Europe “from Z to A,” beginning in his birthplace of Zundert in the southern Netherlands and ending where he died, in Auvers-sur-Oise near Paris. Each location is described with lively and accessible texts, comprehensive timelines, city and country maps, contemporary photographs, and related artworks by Van Gogh.

Featuring an eye-catching design, captivating excerpts from Van Gogh's vast body of letters, and hundreds of color images, *The Vincent van Gogh Atlas* offers a truly unique version of the enduringly compelling story of Van Gogh and instills an appreciation of the many journeys—literal and figurative—that the artist made throughout his life.

NIENKE DENEKAMP is a freelance writer and editor. **RENÉ VAN BLERK** is senior curator of education at the Van Gogh Museum, Amsterdam. **TEIO MEEDENDORP** is a researcher at the Van Gogh Museum, Amsterdam.



November Art
Paper over Board 978-0-300-22284-5
\$25.00/£16.99

180 pp. 7 1/2 x 9 400 color + 70 b/w illus.
World, excluding the Benelux



IT'S ONLY A GAME

SPIDER-THUNDER KITH



Alexander McQueen

Unseen

Robert Fairer

With a preface by Sally Singer and essay and texts by Claire Wilcox

Never-before-seen photos of McQueen's brilliantly creative world from an exclusive backstage photographer

Alexander McQueen, the iconic designer whose untimely death in 2010 left the fashion world reeling and fans worldwide clamoring for more, fused immense creativity, audacity, and a hauntingly dark aesthetic sense into powerful, unforgettable imagery. The strange, singular beauty of his clothing was matched by the spectacle of his legendary fashion shows, which demonstrated his outstanding showmanship and consistently pushed the boundaries of runway events. Robert Fairer's photographs of McQueen's collections on the catwalk and backstage, at a time when few photographers were allowed access, offer a unique insight into the life and work of one of the world's most captivating fashion designers.

This previously unpublished portfolio of Fairer's stunning, high-energy photographs captures the glamour, grit, and spirit that made the designer's flamboyant shows unique. A treasure-trove of inspiration, they make this publication a must-have reference for fashion and photography lovers alike. Introduced by a preface by Sally Singer, this superb book also contains an essay and texts by Claire Wilcox. Dynamic images of McQueen's collections, presented chronologically, portray behind-the-scenes moments that reveal stylists, models, hairdressers, makeup artists, and McQueen himself at their most candid and creative.

ROBERT FAIRER was *American Vogue's* exclusive backstage photographer for over a decade; his work has appeared in *Elle*, *Harper's Bazaar*, *GQ*, and the *New York Times*, among many other publications. **SALLY SINGER** is creative director of *Vogue.com*. **CLAIRE WILCOX** is senior curator at the V&A, London, and an expert on the work of Alexander McQueen.



© Robert Fairer

"Robert's images capture the raw energy and powerful emotion in those moments leading up to Lee's incredible shows. The intensity and focus, the stress and excitement are all palpable. They trigger such vivid and fond memories." —Sarah Burton, Creative Director of Alexander McQueen

November Fashion
Hardcover 978-0-300-22267-8 \$65.00
352 pp. 9 1/2 x 13 350 color illus. North America

Paint the Revolution

Mexican Modernism, 1910–1950

Edited by Matthew Affron, Mark A. Castro, Dafne Cruz Porchini,
and Renato González Mello

A comprehensive look at four transformative decades that put Mexico's modern art on the map

In the wake of the 1910–20 Revolution, Mexico emerged as a center of modern art, closely watched around the world. Highlighted are the achievements of the *tres grandes* (three greats)—José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros—and other renowned figures such as Rufino Tamayo and Frida Kahlo, but the book goes beyond these well-known names to present a fuller picture of the period from 1910 to 1950.

Fourteen essays by authors from both the United States and Mexico offer a thorough reassessment of Mexican modernism from multiple perspectives. Some of the texts delve into thematic topics—developments in mural painting, the role of the government in the arts, intersections between modern art and cinema, and the impact of Mexican art in the United States—while others explore specific modernist genres—such as printmaking, photography, and architecture. This beautifully illustrated book offers a comprehensive look at the period that brought Mexico onto the world stage during a period of political upheaval and dramatic social change.

MATTHEW AFFRON is the Muriel and Philip Berman Curator of Modern Art at the Philadelphia Museum of Art. **MARKA. CASTRO** is a project assistant curator at the Philadelphia Museum of Art. **DAFNE CRUZ PORCHINI** is exhibition curator for the Museo del Palacio de Bellas Artes and postdoctoral researcher, Colegio de México, Mexico City. **RENATO GONZÁLEZ MELLO** is the director of the Instituto de Investigaciones Estéticas at the Universidad Nacional Autónoma de México, Mexico City.



José Clemente Orozco (Mexican, 1883–1949).
Barricade, 1931. Oil on canvas, 55 x 45 inches
(139.7 x 114.3 cm). Museum of Modern Art, New
York. Given anonymously, 1937

EXHIBITION SCHEDULE:

Philadelphia Museum of Art

10/25/16–01/08/17

Museo del Palacio de Bellas Artes, Mexico City
Spring 2017

Published in association with the Philadelphia
Museum of Art and the Museo del Palacio de
Bellas Artes, Mexico City

November Art

Paper over Board 978-0-300-21522-9

\$65.00/£45.00

400 pp. 10 x 12 350 color + 20 b/w illus. World

Centre Pompidou

Renzo Piano, Richard Rogers, and the Making of a Modern Monument

Francesco Dal Co

A lively intellectual biography of one of the 20th century's most iconic buildings

The Centre Georges Pompidou, also called Beaubourg, is today considered an icon of contemporary Paris, the quintessence of a modern building, and a model for what a museum should be. In 1971, Renzo Piano and Richard Rogers, together with the engineering firm Ove Arup & Partners, won an international architecture competition with their innovative and irreverent design for the building. Completed in 1977, the building was at first received skeptically by critics, yet it was quickly embraced by the public as a beloved monument of the modern city of Paris—a status it still holds 40 years later.

Eminent historian Francesco Dal Co explores the building's history and the reasons for its success, beginning with its genesis in Georges Pompidou's response to Paris's turbulent student protests of May 1968. After tracing the building's political context, Dal Co considers its intellectual roots and the solutions used in its construction. Design elements and engineering techniques dating as far back as the 19th century allow the Centre Pompidou to appear modern while simultaneously channeling architectural memory, connecting it powerfully to Paris's historic urban fabric. This essential text on one of the 20th century's most significant buildings is accompanied by a portfolio of drawings and photographs, many of which have never before been featured in an English-language publication.

FRANCESCO DAL CO is professor of history of architecture at the Istituto Universitario di Architettura Venezia (IUAV) and director of the architecture magazine *Casabella*.



Centre Georges Pompidou, Paris. A couple shares a kiss on the external mobile staircase overlooking the Place Georges Pompidou. Image courtesy RPBWV, Genoa.

“Based solidly in the historical record, Francesco Dal Co’s *Centre Pompidou* is also a meditative reflection on architecture and history writing today.” —Nicholas Adams, Vassar College

◆ GREAT ARCHITECTS/GREAT BUILDINGS

November Architecture

Paper over Board 978-0-300-22129-9

\$30.00/£20.00

184 pp. 7 x 9 43 color + 89 b/w illus. World

Pierre Chareau

Modern Architecture and Design

Esther da Costa Meyer

With essays by Bernard Bauchet, Olivier Cinqualbre, Jean-Louis Cohen, Robert M. Rubin, Kenneth E. Silver, and Brian Brace Taylor

A revealing look at the visionary French furniture designer and architect, highlighting his virtuoso designs and versatile creativity

The designer and architect Pierre Chareau (1883–1950) was a pivotal figure in modernism. His extraordinary Art Deco furniture is avidly collected and his visionary glass house, the *Maison de Verre*, is celebrated, but the breadth of his design genius has been little explored. Chareau linked architecture, fine arts, and style; designed furniture for avant-garde films and chic homes; collected artists such as Picasso and Mondrian; and was a radical innovator in the use of materials. Essays by leading scholars embrace the full scope of his invention, offering detailed analyses of individual projects, the interdisciplinary nature of his work, his Jewish background, his place in the avant-garde of Paris between the wars, and his more recent reception. Extensive illustrations present a rich sampling of Chareau's furniture, architecture, interiors, fabrics, and wallpapers, as well as his own important art collection.

ESTHER DA COSTA MEYER is professor of modern architecture at Princeton University. BERNARD BAUCHET is an architect and scholar based in Paris. OLIVIER CINQUALBRE is chief curator of architecture at the Centre Pompidou, Paris. JEAN-LOUIS COHEN is Sheldon H. Solow Chair for the History of Architecture at New York University's Institute of Fine Arts. ROBERT M. RUBIN is an independent scholar and curator. KENNETH E. SILVER is professor of modern art at New York University. BRIAN BRACE TAYLOR is professor of history and theory of architecture at the New York Institute of Technology.



Telephone table (MB152) and *La Petite Religieuse* table lamp, designed by Chareau, c. 1924. Table: walnut and patinated iron; lamp: walnut, patinated iron, and alabaster. Collection of Dominique Suisse, Paris

EXHIBITION SCHEDULE:

The Jewish Museum, New York
11/04/16–03/26/17

Published in association with The Jewish Museum, New York

November Decorative Arts/Architecture
Paper over Board 978-0-300-16579-1
\$60.00/£40.00

288 pp. 9 ½ x 11 ½ 285 color illus. World

Picasso The Line

Carmen Giménez

With contributions by David Breslin and Clare Elliott

The first comprehensive study of Picasso's mastery of line drawing and its centrality to his artistic process

This beautiful new study provides an insightful reevaluation of the role of line in the work of Pablo Picasso (1881–1973). Picasso pursued drawing assiduously throughout his career, ranging across media such as pen and pencil, charcoal, and *papier collé*. This book brings together eighty extraordinary drawings spanning the most important phases of Picasso's career. Contributors discuss the artist's intensive exploration of line in relation to three-dimensional form, both in the context of the European artistic tradition and in analyses of selected works. Drawing emerges as central to the artist's process—a creative process that reveals another facet of Picasso's genius for making art out of the simplest of means.

The first in-depth exploration of the artist's line drawings, *Picasso The Line* conveys how essential these powerful works are within the artist's oeuvre. As Picasso himself stated: "line drawings are the only ones that cannot be imitated."

CARMEN GIMÉNEZ is founder and former director of the Museo Picasso Málaga, Spain. She currently lives in Madrid. DAVID BRESLIN and CLARE ELLIOTT are curators at The Menil Collection.



Pablo Picasso, *Self-Portrait (Autoportrait)*, 1917–19. Charcoal and graphite on paper, 64.2 x 49.4 cm. Musée national Picasso, Paris. © Estate of Pablo Picasso/Artist Rights Society (ARS), New York

EXHIBITION SCHEDULE:

The Menil Collection

09/16/16–01/08/17

Distributed for The Menil Collection

November Art
Hardcover 978-0-300-22307-1 \$60.00/£40.00
168 pp. 11 x 12 106 color illus. World

Monet

The Early Years

George T. M. Shackelford

With contributions by Richard Shiff, Richard Thomson, Anthea Callen, and Mary Dailey Desmarais

The first comprehensive examination of the painter's formative years, tracing the evolution of Monet's early style and personal ambitions that drove the rest of his career

This elegant volume is the first to be devoted to the young genius of Claude Monet (1840–1926). Bringing together the greatest paintings from his early career—including his first Salon-exhibited work, the Kimbell Art Museum's *La Pointe de la Hève at Low Tide*; *Déjeuner sur l'Herbe* (Luncheon on the Grass) and *The Magpie* from the Musée d'Orsay; and *The Green Wave* and *La Grenouillère* from The Metropolitan Museum of Art—it features essays by distinguished scholars, focusing on the evolution of Monet's own distinctive mode of painting. Through the 1860s, the young painter absorbed and transformed a variety of influences, from the lessons of the Barbizon school and his mentor Boudin to the challenges posed by his friends Manet, Pissarro, Renoir, and Sisley. Artistic innovation and personal ambition shaped the work of the celebrated impressionist painter from the very start of his long and illustrious career.

GEORGE T. M. SHACKELFORD is deputy director of the Kimbell Art Museum. **RICHARD SHIFF** is Effie Marie Cain Regents Chair in Art at the University of Texas at Austin. **RICHARD THOMSON** is Watson Gordon Professor of Fine Art, University of Edinburgh. **ANTHEA CALLEN** is professor emeritus of the Australian National University and professor emeritus of visual culture, University of Nottingham. **MARY DAILEY DESMARAIS** is associate curator at the Museum of Fine Arts, Montreal.



Claude Monet, *The Red Kerchief*, c. 1868, oil on canvas. The Cleveland Museum of Art. Bequest of Leonard C. Hanna, Jr.

EXHIBITION SCHEDULE:

Kimbell Art Museum

10/16/16–01/29/17

Fine Arts Museums of San Francisco

02/25/17–05/29/17

Distributed for the Kimbell Art Museum

November Art
Hardcover 978-0-300-22185-5 \$60.00/£40.00
320 pp. 9 1/2 x 11 180 color + 10 b/w illus. World

Recently published

Cornelia Parker

The Roof Garden Commission

Beatrice Galilee and Sheena Wagstaff

Turner Prize–nominated British artist Cornelia Parker (b. 1956) is well known for her large-scale, site-specific installations. Her work has been featured in many solo exhibitions and is included in collections around the world. Often composed of ordinary objects, her installations make the familiar extraordinary, whimsical, and even poignant. Her work for the 2016 Roof Garden Commission at the Metropolitan Museum, documented here, merges two iconic examples of American architecture: the red barn and the infamous mansion on a hill from Alfred Hitchcock's movie *Psycho*—itself inspired by the paintings of Edward Hopper. The resulting piece is brilliantly allusive, exploring the tension between the tropes represented by these two cultural symbols. This slim volume includes an interview with the artist in which she eloquently illuminates her work and influences.

BEATRICE GALILEE is Daniel Brodsky Associate Curator of Architecture and Design and **SHEENA WAGSTAFF** is Leonard A. Lauder Chairman, both in the Department of Modern and Contemporary Art, The Metropolitan Museum of Art.



Exhaled Schoolhouse (detail) by
Cornelia Parker

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
4/19/16–10/30/16

Published by The Metropolitan
Museum of Art/Distributed by
Yale University Press

May Art PB with Poster Jacket 978-1-58839-593-1 \$9.95s/£6.95
64 pp. 4 5/16 x 7 1/4 60 color illus. World

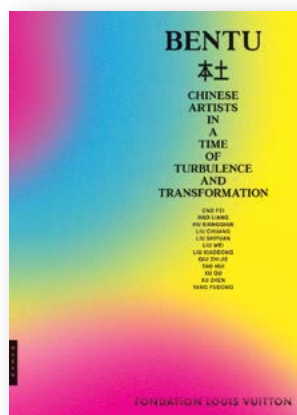
Bentu

Chinese Artists in a Time of Turbulence and
Transformation

Edited by Suzanne Pagé

Through a detailed look at twelve contemporary Chinese artists, this fascinating book offers a fresh assessment of the creative forces at work in a country whose economic, political, and cultural climates are of widespread and enduring interest. Viewed together, the featured artists, Cao Fei, Hao Liang, Hu Xiangqian, Liu Chang, Liu Shiyuan, Liu Wei, Liu Xiaodong, Qiu Zhijie, Tao Hui, Xu Qu, Xu Zhen, and Yang Fudong, reveal the complexities of their society. Their works, using a wide variety of techniques and media and drawn from local tradition and culture, highlight the current state of economy and ecology in China, as well as the transformation of the relationship between the city and the countryside. The word *bentu* means “the native soil,” but in reference to contemporary Chinese art, the term has come to signify the concept of a reconciliation between the “local” and the “global,” yielding a rediscovery of identity; this notion has become a central preoccupation among artists, curators, and academics in China today.

SUZANNE PAGÉ is artistic director at the Fondation Louis Vuitton, Paris.



EXHIBITION SCHEDULE:
Fondation Louis Vuitton, Paris
01/22/16–05/27/16

Distributed for Editions Hazan, Paris

August Art/Asian Studies Paper 978-0-300-22238-8 \$40.00x/£30.00
180 pp. 8 1/4 x 11 1/4 100 color illus. World

Theo Van Doesburg

A New Expression of Life, Art, and Technology

Edited by Gladys C. Fabre

This handsome catalogue presents the Dutch artist Theo Van Doesburg (1883–1931) as a nomadic propagandist on a quest for a new aesthetic that, in conjunction with contemporary science and technology, sought to reform the world. Van Doesburg was a central figure of the De Stijl movement, characterized by a pared-down aesthetic centered in basic visual elements such as geometric shapes and primary colors, and this book highlights the artist's collaborations with other leading members, including Piet Mondrian, Bart van der Leek, and Georges Vantongerloo. It also traces the stylistic trajectory of the artist's career from his Neo-Plasticist and Dadaist creations to his Elementarist and Concrete artworks and brings together art, architecture, cinema, poetry, literature, design, and typography to illuminate Van Doesburg's enduring contributions to De Stijl.

GLADYS C. FABRE is an art historian, curator, and author specializing in 20th-century modernity and the avant-gardes.



EXHIBITION SCHEDULE:
BOZAR, Centre for Fine Arts, Brussels
02/26/16–05/29/16

Distributed for Mercatorfonds

August Art Paper over Board 978-0-300-22243-2 \$65.00x/£45.00
272 pp. 9 1/2 x 12 150 color illus. World

Robbrecht en Daem

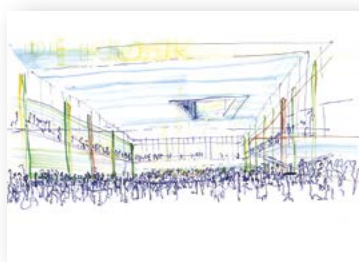
An Architectural Anthology

Ellis Woodman, Wouter Davidts,
Joan Ockman, Christophe Van Gerrewey, Asli Çiçek,
Chantal Pattyn, and Maarten Van den Driessche

Founded in 1975, the Robbrecht en Daem architectural firm has built an extensive and impressive portfolio—architecture and infrastructure projects, interiors and landscapes—in Belgium and across Europe. What links the diverse projects designed by Paul Robbrecht (b. 1950), Hilde Daem (b. 1950), and Johannes Robbrecht (b. 1977) is the way in which their architectural designs are interwoven with contemporary visual arts.

This handsome publication focuses on the architects and their various collaborations with artists, including Juan Muñoz and Isa Genzken, their dialogic approach with regard to the “old masters” of architecture such as Mies van der Rohe, Henry Van de Velde, and their attention to the human presence in their buildings.

ELLIS WOODMAN is the Director of The Architecture Foundation in London. **WOUTER DAVIDTS** is adjunct-professor at the Department of Architecture & Urban Planning, Ghent University. **JOAN OCKMAN** is Distinguished Senior Fellow at the University of Pennsylvania School of Design and Visiting Professor at Cooper Union School of Architecture. **CHRISTOPHE VAN GERREWEY** is professor of architectural theory at Ecole polytechnique fédérale de Lausanne in Switzerland. **ASLI ÇIÇEK** is former project architect at Robbrecht en Daem architecten. **CHANTAL PATTYN** is a journalist. **MAARTEN VAN DEN DRIESSCHE** is a professor of architectural engineering in Ghent and Brussels.



VRTaquarel 5 ©Robbrecht en Daem

Distributed for Mercatorfonds

February Architecture Hardcover 978-0-300-22247-0 \$75.00x/£50.00
800 pp. 7 1/2 x 10 500 color illus. World

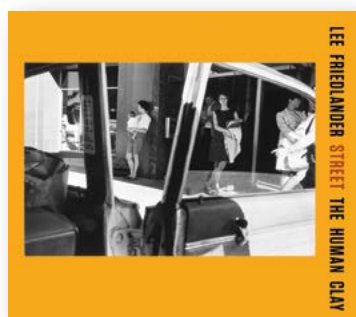
Street

The Human Clay

Lee Friedlander

American photographer Lee Friedlander (b. 1934) has had an expansive career, photographing his subjects—from family and friends to political figures and celebrities—in their everyday environments, while simultaneously changing the very landscape of his chosen media. In his *Human Clay* series, images of people in their surroundings are presented together thematically. Each book features hundreds of photographs, many never before published, chosen and sequenced by the artist himself from his vast archive. This latest volume in the series compiles some of Friedlander's street photography taken over the course of more than 50 years—including images of Atlanta, Buffalo, Denver, Los Angeles, Miami, New Orleans, and San Francisco, as well as more than 125 photographs of New York City.

LEE FRIEDLANDER is a photographer based in Rockland County, New York.



Distributed for the Yale University
Art Gallery

September Photography
Paper over Board 978-0-300-22177-0 \$65.00s/£45.00
224 pp. 11 x 9 3/8 247 duotone illus. World

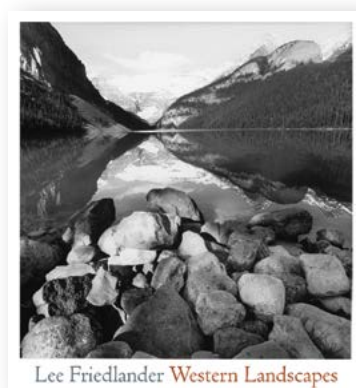
Western Landscapes

Lee Friedlander

With an essay by Richard Benson

Lee Friedlander (b. 1934) is best known for his images of the social landscape, in which the banal features of roadsides and city streets become a vivid backdrop for human interaction. In this extraordinary compilation, Friedlander turns his attention to the natural landscape. *Western Landscapes* features more than 175 images of the western United States, Canada, and Mexico, taken during the 1990s and 2000s. The selection encompasses mountains, deserts, icy plains, and forests alike, capturing the majesty of crashing waves and towering peaks as well as the humble beauty of mottled stones and tangled twigs. Friedlander also showcases in crisp black and white some of the most prominent and treasured American national parks—including Yosemite, Yellowstone, the Grand Canyon, and Zion. The iconic grandeur and isolation of the west provide a counterpoint to Friedlander's portraits and scenes of modern American life, illustrating another equally compelling dimension of national identity.

LEE FRIEDLANDER is a photographer based in Rockland County, New York.



Distributed for the Yale University
Art Gallery

September Photography
Paper over Board 978-0-300-22301-9 \$75.00s/£55.00
200 pp. 13 1/2 x 15 189 tritone illus. World

As Essential as Dreams

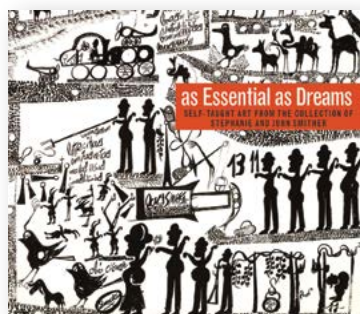
Self-Taught Art from the Collection of Stephanie and John Smither

Michelle White

With contributions by Lynne Adele, Brooke Davis Anderson, Haley Berkman, David Breslin, Víctor M. Espinosa, William Fagaly, Edward M. Gómez, Jo Farb Hernández, Lee Kogan, Colin Rhodes, and Leslie Umberger

This stunning book examines the collection of works by self-taught artists assembled by Stephanie and John Smither over the last thirty-odd years. A team of prominent curators, writers, critics, and art historians focuses on key works by twelve artists, including the boisterous assemblages of Thornton Dial; brightly colored visual interpretations of the Bible by Sister Gertrude Morgan; Oscar Hadwiger's detailed wood models of fantastical architecture; and Carlo Zinelli's narrative tableaux of stylized figures and animals. Also featured are works by the ceramicist Georgia Blizzard; drawings by Hiroyuki Doi, Solange Knopf, Martín Ramírez, and Dominico Zindato; paintings by Jon Serl and Johnnie Swearingen; and carved wood sculptures by Charlie Willetto.

MICHELLE WHITE is curator at The Menil Collection, Houston.



EXHIBITION SCHEDULE:

The Menil Collection

06/10/16–10/16/16

Distributed for The Menil Collection

August Art Hardcover 978-0-300-21841-1 \$45.00x/£30.00

112 pp. 11 ½ x 9 ¾ 114 color illus. World

Spreading Canvas

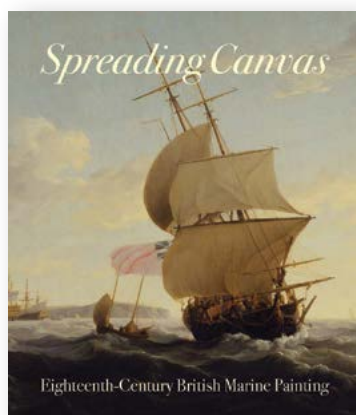
Eighteenth-Century British Marine Painting

Edited by Eleanor Hughes

With essays by Eleanor Hughes, Richard Johns, Geoff Quilley, Christine Riding, and Catherine Roach and contributions by Sophie Lynford, John McAleer, and Pieter van der Merwe

Spreading Canvas takes a close look at the tradition of marine painting that flourished in 18th-century Britain. Drawing primarily on the extensive collections of the Yale Center for British Art and the National Maritime Museum in Greenwich, London, this publication shows how the genre corresponded with Britain's growing imperial power and celebrated its increasing military presence on the seas, representing the subject matter in a way that was both documentary and sublime. Works by leading purveyors of the style, including Peter Monamy, Samuel Scott, Dominic Serres, and Nicholas Pocock, are featured alongside sketches, letters, and other ephemera that help frame the political and geographic significance of these inspiring views, while also establishing the painters' relationships to concurrent metropolitan art cultures. This survey, featuring a wealth of beautifully reproduced images, demonstrates marine painting's overarching relevance to British culture of the era.

ELEANOR HUGHES is the deputy director of art & program at The Walters Art Museum, Baltimore.



EXHIBITION SCHEDULE:

Yale Center for British Art, New Haven

09/15/16–12/04/16

Published in association with the
Yale Center for British Art

September Art Hardcover 978-0-300-22157-2 \$75.00x/£45.00

368 pp. 9 ½ x 11 312 color illus. World

Classical Splendor

Painted Furniture for a Grand Philadelphia House

Alexandra Alevizatos Kirtley and Peggy A. Olley
With an essay by Jeffrey A. Cohen

This handsome book explores in depth a group of stunning painted and gilded furniture designed by the architect Benjamin Henry Latrobe (1764–1820), best known for originating the plans for the United States Capitol. The furniture was made in Philadelphia for one of the city's finest houses—the home of William and Mary Wilcocks Waln, which Latrobe also designed. Drawing on a multiyear conservation and research project, *Classical Splendor* reveals new insights into the patrons, makers, and history behind these extraordinary pieces. In addition to extensively documenting each item, the book attests to Latrobe's significant contributions to American furniture design—his pieces for the Waln house introduced, and served as exemplars of, a classical style rooted in ancient Greek and Roman design.

ALEXANDRA ALEVIZATOS KIRTLEY is the Montgomery-Garvan Curator of American Decorative Arts and PEGGY A. OLLEY is the associate conservator of furniture and woodwork, both at the Philadelphia Museum of Art. JEFFREY A. COHEN is senior lecturer and chair of the Growth and Structure of Cities Program at Bryn Mawr College.



EXHIBITION SCHEDULE:
Philadelphia Museum of Art
09/03/16–01/01/17

Published in association with the
Philadelphia Museum of Art

September Decorative Arts
Paper over Board 978-0-300-22171-8 \$35.00x/£25.00
160 pp. 11 x 10 170 color + 22 b/w illus. World

Maiolica

Italian Renaissance Ceramics in The Metropolitan Museum of Art

Timothy Wilson and Luke Syson

The brightly colored tin-enamelled earthenware called maiolica was among the major accomplishments of decorative arts in 16th-century Italy. This in-depth look at the history of maiolica, told through 140 exemplary pieces from the world-class collection at The Metropolitan Museum, offers a new perspective on a major aspect of Italian Renaissance art. Most of the works have never been published and all are newly photographed. The ceramics are featured alongside detailed descriptions of production techniques and a consideration of the social and cultural context, making this an invaluable resource for scholars and collectors. The imaginatively decorated works include an eight-figure group of the Lamentation, the largest and most ambitious piece of sculpture produced in a Renaissance maiolica workshop; pharmacy jars; *bella donna* plates; and more.

TIMOTHY WILSON is Barrie and Deedee Wigmore Research Keeper, Department of Western Art, Ashmolean Museum. LUKE SYSON is Iris and B. Gerald Cantor Chairman, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art.



Vase with cover (detail) by Antonio Patanazzi

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
08/29/16–02/26/17

Published by The Metropolitan
Museum of Art/Distributed by
Yale University Press

September Decorative Arts Hardcover 978-1-58839-561-0 \$75.00s/£50.00
352 pp. 8 1/2 x 12 400 color illus. World

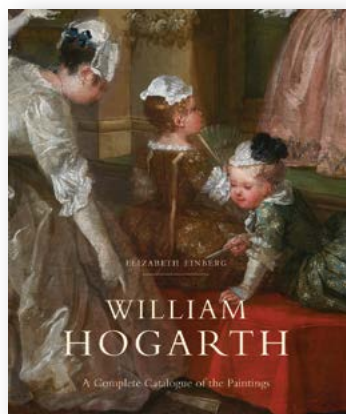
William Hogarth

A Complete Catalogue of the Paintings

Elizabeth Einberg

William Hogarth (1697–1764) was among the first British-born artists to rise to international recognition and acclaim and to this day he is considered one of the country's most celebrated and innovative masters. His output encompassed engravings, paintings, prints, and editorial cartoons that presaged western sequential art. This comprehensive catalogue of his paintings brings together over twenty years of scholarly research and expertise on the artist, and serves to highlight the remarkable diversity of his accomplishments in this medium. Portraits, history paintings, theater pictures, and genre pieces are lavishly reproduced alongside detailed entries on each painting, including much previously unpublished material relating to his oeuvre. This deeply informed publication affirms Hogarth's legacy and testifies to the artist's enduring reputation.

ELIZABETH EINBERG is a senior research fellow at the Paul Mellon Centre for Studies in British Art and former curator at Tate Britain.



Published for the Paul Mellon Centre for Studies in British Art

September Art Hardcover with Slipcase 978-0-300-22174-9 \$150.00x/£95.00
440 pp. 9 3/4 x 11 3/4 390 color + 120 b/w illus. World

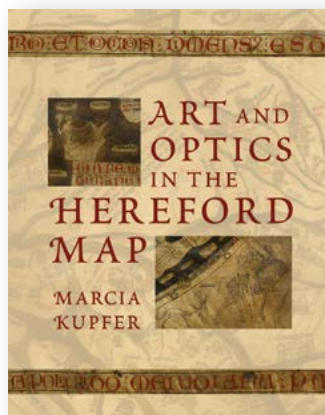
Art and Optics in the Hereford Map

An English Mappa Mundi, c. 1300

Marcia Kupfer

A single, monumental *mappa mundi* (world map), made around 1300 for Hereford Cathedral, survives intact from the Middle Ages. As Marcia Kupfer reveals in her arresting new study, this celebrated testament to medieval learning has long been profoundly misunderstood. Features of the colored and gilded map that baffle modern expectations are typically dismissed as the product of careless execution. Kupfer argues that they should rightly be seen as part of the map's encoded commentary on the nature of vision itself. Optical conceits and perspectival games formed part of the map's language of vision, were central to its commission, and shaped its display, formal design, and allegorical fabric. These discoveries compel a sweeping revision of the artwork's intellectual and art-historical genealogy, as well as its function and aesthetic significance, shedding new light on the impact of scientific discourses in late medieval art.

MARCIA KUPFER contributes to the study of medieval art as an independent scholar based in Washington, DC.



Published for the Paul Mellon Centre for Studies in British Art

October Art Hardcover 978-0-300-22033-9 \$85.00x/£60.00
240 pp. 8 1/2 x 11 50 color + 50 b/w illus. World

Richard Diebenkorn

The Catalogue Raisonné

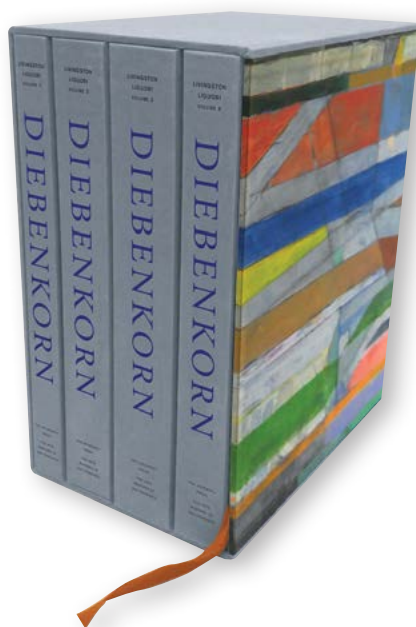
Edited by Jane Livingston and Andrea Liguori

A four-volume definitive resource on the career and unique works of the postwar American artist Richard Diebenkorn

The celebrated American artist Richard Diebenkorn (1922–1993) was a singular figure in postwar American art. Early in his career, he created abstract paintings that combined landscape influence, aerial perspective, and a deeply personal calligraphic language. Then, in late 1955, he began working in a representational mode (landscapes, figure studies, and still lifes) and was associated with the Bay Area figurative movement. Diebenkorn later abandoned figurative references in the 1960s and embarked on monumental abstract, geometrical compositions, including his celebrated *Ocean Park* works.

This four-volume catalogue raisonné is the definitive resource on Diebenkorn's unique works, including his paintings, works on paper, and three-dimensional objects. The first volume gives an overview of the artist's career, featuring essays by noted scholars John Elderfield, Ruth E. Fine, Jane Livingston, Steven Nash, and Gerald Nordland, as well as an illustrated chronology, list of exhibitions, bibliography, and selection of studio notes. The second volume spans his student and early abstract works; the third volume features his representational works during the Berkeley period; and the fourth volume covers his later periods, as well as his drawings and sketchbooks. Many of the more than five thousand works illustrated in this catalogue are being published for the first time, and with new color photography that showcases his work like never before.

JANE LIVINGSTON is an independent curator and author. ANDREA LIGUORI is managing director of the Richard Diebenkorn Foundation.



Published in association with the Richard Diebenkorn Foundation and the Fine Arts Museums of San Francisco

October Art
HC—Set with Slipcase 978-0-300-18450-1
\$400.00s/£250.00

2,176 pp. 9 7/8 x 12 1/4
vol. 1: 299 color illus.; vol. 2: 1,645 color illus.;
vol. 3: 2,344 color illus.; vol. 4: 1,496 color illus.
World

Kentucky Renaissance

The Lexington Camera Club and Its Community, 1954–1974

Brian Sholis

With an essay by John Jeremiah Sullivan

A groundbreaking study of the extraordinary photographers, writers, printmakers, and publishers who formed a flourishing modernist community in Kentucky

Dozens of American cities witnessed the founding of camera clubs in the first half of the 20th century, though few boasted as many accomplished artists as the one based in Lexington, Kentucky. This pioneering book provides the most absorbing account to date of the Lexington Camera Club, an under-studied group of artists whose ranks included Ralph Eugene Meatyard, Van Deren Coke, Robert C. May, James Baker Hall, and Cranston Ritchie. These and other members of the Lexington Camera Club explored the craft and expressive potential of photography. They captured Kentucky's dramatic natural landscape and experimented widely with different techniques, including creating double and multiple exposures or shooting deliberately out-of-focus images.

In addition to compiling images by these photographers, this book examines their relationships with writers, publishers, and printmakers based in Kentucky at the time, such as Wendell Berry, Guy Davenport, Thomas Merton, and Gnomon Press. Moreover, the publication seeks to highlight the unique contributions that the Lexington Camera Club made to 20th-century photography, thus broadening a narrative of modern art that has long focused on New York and Chicago. Featuring a wealth of new scholarship, this fascinating catalogue asserts the importance and artistic achievement of these often overlooked photographers and their circle.

BRIAN SHOLIS is curator of photography at the Cincinnati Art Museum. JOHN JEREMIAH SULLIVAN is a contributing writer to *The New York Times Magazine*, a contributing editor to *Harper's Magazine*, and southern editor of *The Paris Review*.



Cranston Ritchie, *Untitled*, ca. 1956–61, gelatin silver print, 5 $\frac{5}{8}$ x 7 $\frac{1}{4}$ in. University of Louisville Libraries Special Collections.

EXHIBITION SCHEDULE:

Cincinnati Art Museum

10/08/16–01/01/17

Published in association with the Cincinnati Art Museum

October Photography
Cloth over Board 978-0-300-21898-5
\$45.00s/£30.00
200 pp. 7 x 9 120 color illus. World

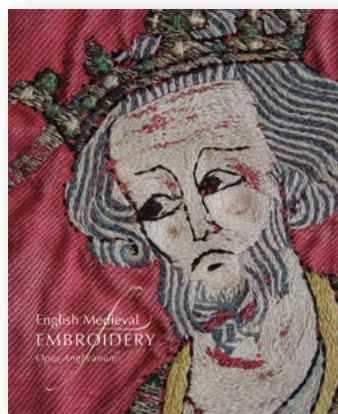
English Medieval Embroidery

Opus Anglicanum

Edited by Clare Browne, Glyn Davies and
M. A. Michael

In medieval Europe, embroidered textiles were indispensable symbols of wealth and power. Owing to their quality, complexity, and magnificence, English embroideries enjoyed international demand and can be traced in Continental sources as *opus anglicanum* (English work). This sumptuously illustrated book draws on new research and detailed photography to offer an introduction to their design, production, and use. Essays by leading experts explore the embroideries' artistic and social context, while catalogue entries examine individual masterpieces. Medieval embroiderers lived in a tightly knit community in London, and many were women who can be identified by name today. Comparisons between their work and contemporary painting challenge modern assumptions about the hierarchy of artistic media. Contributors consider an outstanding range of surviving examples, highlighting their exquisite craftsmanship and exploring the world in which they were created.

CLARE BROWNE is a curator of textiles, and GLYN DAVIES is a curator of medieval art at the Victoria and Albert Museum, London. M. A. MICHAEL is professorial fellow, School of Culture and Creative Arts, University of Glasgow.



EXHIBITION SCHEDULE:

Victoria and Albert Museum, London
October 2016–January 2017

Published in association with the
Victoria and Albert Museum

October Art Hardcover 978-0-300-22200-5 \$75.00s/£40.00

336 pp. 9 x 11 160 color + 100 b/w illus. World

Senses

Art and Experience in Medieval Europe

Edited by Martina Bagnoli

With essays by Martina Bagnoli, Christina Normore,
Barbara Newman, Carla Casagrande, Emma Dillon, and
Virginia Brilliant

The late medieval world was marked by a culture of refinement and sophistication. The period's media of choice—paintings, manuscripts, prints, tapestries, embroideries, ivory sculpture, metalwork, and enamels—speak volumes about the pleasures of sensory engagement. Art objects were touched, smelled, and heard, as well as seen.

This sumptuous new book brings together sacred and secular art to reveal the shared intellectual culture that governed perception in Europe in the 13th through the 16th centuries. A focused exploration of the performative and multifaceted nature of medieval art underscores its direct appeal to the senses, revealing the rich experiential world that informed its interpretation. Nine essays explore these themes through representations of religious practices, royal rituals, feasts and celebrations, music, and literature. Beautifully designed and produced, *Senses* contributes significantly to an emerging field in the history of art and showcases approximately 130 objects, each accompanied by a full description, provenance, and bibliography.

MARTINA BAGNOLI is the director of the Estensi Gallery in Modena, Italy.



Tapestry with Narcissus at the fountain.

France, ca. 1500. Wool and silk,
282 x 311 cm. Boston, Museum of Fine Arts,
Charles Potter Kling Fund (68.114)

EXHIBITION SCHEDULE:

Walters Art Museum

10/16/16–01/08/17

Ringling Museum of Art

02/04/17–04/30/17

Distributed for the Walters Art Museum

October Art Hardcover 978-0-300-22295-1 \$65.00x/£45.00

400 pp. 10 x 11 ½ 200 color illus. World

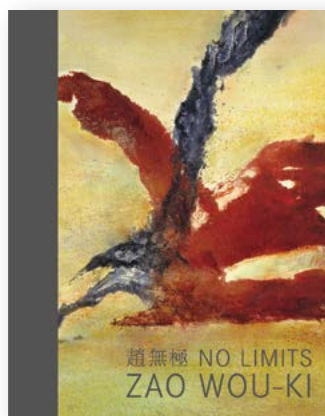
No Limits

Zao Wou-Ki

Melissa Walt, Ankeney Weitz, and Michelle Yun

The Chinese-French painter Zao Wou-Ki (1920–2013) developed a distinctive abstract style blending the visual poetry of Chinese painting and calligraphy with European pictorial traditions. This stunning volume presents a richly woven narrative of the artist's life and work. Reintroducing Zao's work to a North American audience, the authors make a substantial contribution to scholarship on transnational art movements in the 20th and 21st centuries. Their essays consider the reception of Zao's work in the United States; his engagement with post-war abstraction; and his exploration of various artistic media. Zao Wou-Ki lived and worked at the intersection of two cultures. He blended Chinese calligraphic and ink painting aesthetics with European printmaking and abstract oil painting, becoming one of the earliest trans-cultural painters of the 20th century. His legacy reverberates in the global success of Chinese artists today.

MELISSA WALT is a research associate and ANKENEY WEITZ is Ellerton M. and Edith K. Jetté Professor of Art at Colby College. MICHELLE YUN is senior curator of modern and contemporary art at the Asia Society.



EXHIBITION SCHEDULE:

Asia Society Museum

09/09/16–01/08/17

Colby College Museum of Art

02/04/17–06/04/17

Distributed for the Colby College
Museum of Art and the Asia
Society Museum

October Art Hardcover 978-0-300-22018-6 \$65.00x/£45.00

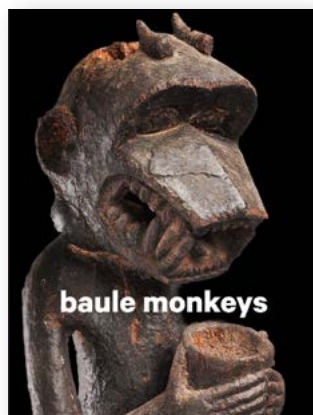
184 pp. 9 1/4 x 11 3/4 141 color illus. World

Baule Monkeys

Bruno Claessens and Jean-Louis Danis

The Baule people of the Ivory Coast are renowned for their refined sculptural work of masks and figures. This book is the first to focus exclusively on an antithetic aspect of Baule culture—rough zoomorphic sculptures representing monkeys. These awe-inspiring bowl-bearing figures evoke invisible powers and serve their communities through the mediation of diviners. Investigating the creation, forms, and usage of the sculptures, the authors shed light on the cultural and ritual contexts in which they operated. Beautifully illustrated with over 55 full-page color images of works in public and private collections, this important publication also includes many unpublished field photographs.

BRUNO CLAESSENS and JEAN-LOUIS DANIS curate the Africarium, a collection containing a diverse group of Baule monkeys.



Distributed for Mercatorfonds

October Art Hardcover 978-0-300-22244-9 \$75.00x/£50.00

192 pp. 9 x 12 130 color + b/w illus. World

Fragonard

Drawing Triumphant

Perrin Stein, Marie-Anne Dupuy-Vachey, Eunice Williams, and
Kelsey Brosnan

**An exquisitely illustrated volume that
emphasizes the importance of drawing in
Fragonard's creative process**

One of the most forward-looking artists in 18th-century France, Jean-Honoré Fragonard (1732–1806) is considered the preeminent draftsman of his time. This fresh assessment of the artist focuses on the role of drawing in his creative process and showcases Fragonard's mastery and experimentation with drawing in a range of media, from vivid red chalk to luminous brown wash, as well as etching, watercolor, and gouache. Unlike many old master painters, Fragonard explored the potential of drawings as works of art in their own right, ones that permitted him to work with great freedom and allowed his genius to shine. The drawings featured here come from public and private collections in New York, balancing a mix of well-loved masterpieces, new discoveries, and works that have long been out of the public eye.

PERRIN STEIN is a curator, Department of Drawings and Prints, The Metropolitan Museum of Art. **MARIE-ANNE DUPUY-VACHEY** is an independent art historian based in Paris. **EUNICE WILLIAMS** is an independent scholar. **KELSEY BROSINAN** is research assistant, Department of Drawings and Prints, The Metropolitan Museum of Art.



Portrait of a Neapolitan Girl (detail) by
Jean-Honoré Fragonard

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art
10/06/16–01/08/17

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

October Art
Hardcover 978-1-58839-601-3 \$65.00s/£45.00
320 pp. 9 ½ x 11 250 color illus. World

Art and Industry in Early America

Rhode Island Furniture, 1650–1830

Patricia E. Kane

With Dennis A. Carr, Nancy Goynes Evans,
Jennifer N. Johnson, and Gary R. Sullivan

The most comprehensive publication available to date on the topic, *Art and Industry in Early America* examines furniture made throughout Rhode Island from the earliest days of the settlement to the late Federal period. This stunning volume features more than 200 illustrations of beautifully constructed and carved objects—including chairs, high chests, bureau tables, and clocks—that demonstrate the superb workmanship and artistic skill of the state's furniture makers. Written by distinguished scholars, the book presents new information on the export trade, patronage, artistic collaboration, and the small-scale shop traditions that defined early Rhode Island craftsmanship. In addition to iconic, stylish pieces from important centers of production like Newport and Providence and by well-known makers such as John Goddard and Samuel and Joseph Rawson, Jr., the catalogue showcases simpler examples made in smaller towns. More than 100 catalogue entries detail marks and inscriptions, bibliography, and provenance and feature many new photographs, encouraging a deeper understanding of this dynamic school of American furniture making.

PATRICIA E. KANE is the Friends of American Arts Curator of American Decorative Arts at the Yale University Art Gallery.



High Chest of Drawers, Rhode Island, possibly Providence, 1710–30. Maple, white pine, yellow poplar, and chestnut. Private collection

EXHIBITION SCHEDULE:

Yale University Art Gallery

08/19/16–01/08/17

Distributed for the Yale University
Art Gallery

September Decorative Arts Hardcover 978-0-300-21784-1 \$75.00x/£50.00
438 pp. 9 x 12 400 color illus. World

Julian Onderdonk

A Catalogue Raisonné

Harry Halff and Elizabeth Halff

With an essay by Emily Ballew Neff

Sumptuously illustrated, this catalogue is the definitive resource on Julian Onderdonk, an American Impressionist artist who lived and worked primarily in Texas. A native of San Antonio, who trained in New York with William Merritt Chase, Onderdonk (1882–1922) created vibrant paintings of the Texas landscape. This publication authoritatively demonstrates the breadth, quality, and brilliance of Onderdonk's work, and illustrates his oeuvre—more than 1,200 pieces—in full. The book also includes an extensive chronology of the artist's life and career, as well as an essay by Emily Ballew Neff, an expert on Western American art. The first publication to document the complete works of this talented artist, this catalogue raisonné brings Onderdonk's extraordinary, lyrical paintings to a long-deserved national audience.

HARRY HALFF is an art dealer and principal of Harry Halff Fine Art in San Antonio, Texas. ELIZABETH HALFF is an independent art research and development professional. EMILY BALLEW NEFF is executive director of the Memphis Brooks Museum of Art and former curator of American painting and sculpture at the Museum of Fine Arts, Houston.



Julian Onderdonk, Road in the Hills, January, c. 1922, oil on canvas, 25 x 30 in. (63.5 x 76.2 cm), private collection.

EXHIBITION SCHEDULE:

Museum of Fine Arts, Houston

Fall 2016

San Antonio Museum of Art

Spring 2017

Distributed for the Museum of Fine
Arts, Houston

October Art Hardcover 978-0-300-14815-2 \$100.00x/£70.00
448 pp. 9 3/4 x 12 1200 color + 80 b/w illus. World

European Art

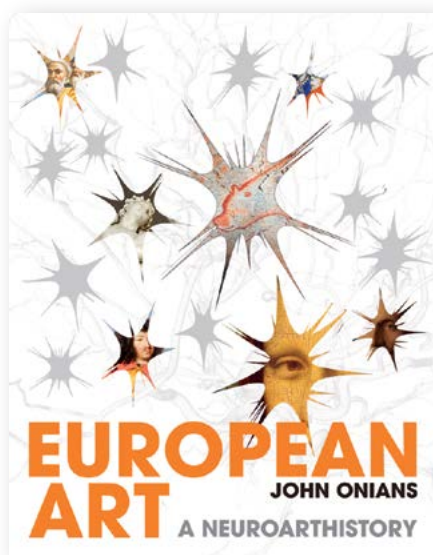
A Neuroarthistory

John Onians

**A bold revision of the history of European art,
told through the lens of neuroscience**

Ambitious and much anticipated, this book celebrates the value of recent neuroscientific discoveries as tools for art-historical analysis. Case studies ranging across the whole history of European art demonstrate the relationships between forms of visual expression and the objects of visual attention, emotional connection, and intellectual interest in daily life, thus illuminating the previously hidden meanings of many artistic styles and conventions. Art historians have until now concentrated on the conscious intentions of artists and patrons, but neuroscience provides insights into the role of non-conscious mental processes in the production and consumption of works of art. As John Onians powerfully argues, these insights have the potential to revolutionize cultural history. For the first time, an authority renowned for a more traditional approach has applied new neuroscientific knowledge to a wide range of art-historical problems, both familiar and fresh. The result is a provocative, original, and persuasive case for neuroscience as an aid to research in the humanities.

JOHN ONIANS taught art history at the University of East Anglia from 1971 to 2007 and is now professor emeritus.



October Art
Hardcover 978-0-300-21279-2 \$75.00s/£45.00
320 pp. 8 1/2 x 11 20 color + 150 b/w illus. World

Origins, Invention, Revision

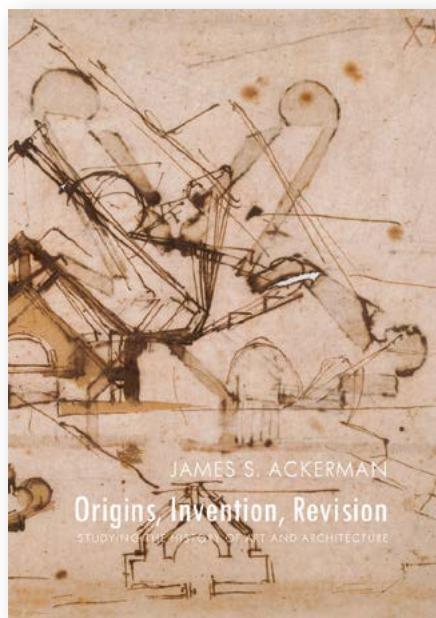
Studying the History of Art and Architecture

James S. Ackerman

An illuminating collection of essays from the preeminent scholar of architectural history and theory

One of the most distinguished scholars in the fields of architectural history and theory today, James Sloss Ackerman is best known for his work on Italian masters such as Palladio and Michelangelo. In this collection of essays, Ackerman offers insight into his formation and development as a scholar, as well as reflections on a range of topics. Concise, lucid, and original, this book presents deep syntheses alongside innovative approaches and a broadening geographical and chronological reach. Ackerman's enduring fascination with architecture was one unforeseen consequence of his military service in World War II, and the collection includes a revealing account of his part in the liberation of Milan as a soldier in the Fifth American Regiment. These essays represent a unique, personal journey—from the Italian Renaissance to the classical architecture of India and the work of Frank Gehry at the new museum of the Fondation Louis Vuitton in Paris.

JAMES S. ACKERMAN is the Harvard University Arthur Kingsley Porter Professor of Fine Arts Emeritus.



October Architecture/Art
Cloth 978-0-300-21871-8 \$45.00s/£25.00
232 pp. 6 1/2 x 9 1/2 150 color + 3 b/w illus. World

John Singer Sargent and the Art of Allusion

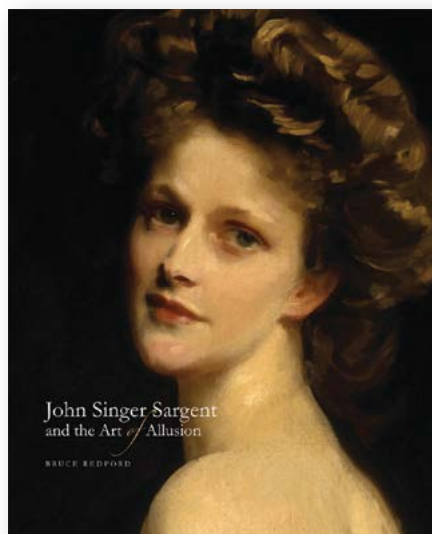
Bruce Redford

A revealing, interdisciplinary exploration of the brilliant visual quotations in the work of the celebrated grand-manner portraitist

The work of portraitist John Singer Sargent (1856–1925) has come to epitomize the glamour and anxiety of his age. In this innovative study, Bruce Redford reveals the web of visual quotations and references that informed Sargent's most ambitious paintings. Throughout his career, Sargent was recognized and rewarded as a "Young Master" whose bravura portraits inspired comparison with the likes of Velázquez, Van Dyck, and Reynolds. At the same time, his paintings responded to the stylistic experiments and cultural preoccupations of a world on the cusp of modernity. Sargent achieved this complex synthesis through a pictorial language composed of witty acts of allusion.

John Singer Sargent and the Art of Allusion offers the first sustained inquiry into the painter's practice of quotation—one that created a complex visual code. Through comparative analysis among thematic groupings of portraits and analogous literary texts, Redford shows how Sargent devised and transmitted that code. The result is an enhanced awareness of Sargent's daring gamesmanship, his place in the history of portraiture, and the dynamics of allusion in both art and literature.

BRUCE REDFORD is professor of history of art and architecture at Boston University.



October Art
Hardcover 978-0-300-21930-2 \$65.00 s/£45.00
224 pp. 9 x 11 120 color + 30 b/w illus. World

Landscapes of Modern Architecture

Wright, Mies, Neutra, Aalto, Barragán

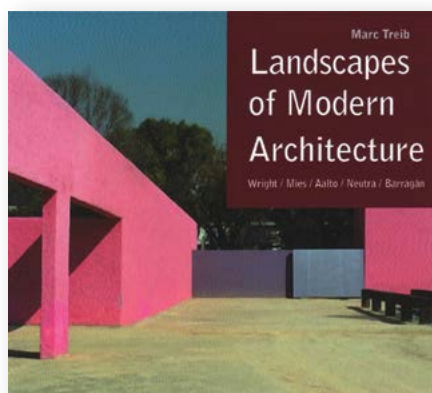
Marc Treib

An authoritative study of the interrelationship between modern architecture, landscape, and site strategy as viewed through the work of five prominent architects

Modern architects are often condemned for a seeming disregard of site considerations such as climate, topography, and existing vegetation. Noted landscape and architectural historian Marc Treib counters this prevailing view in an authoritative and unprecedented survey of 20th-century buildings and their landscapes. Exploring a range of architectural, philosophical, and theoretical approaches, Treib investigates the site strategies of five prominent modern-period architects: Frank Lloyd Wright (1867–1959), Ludwig Mies van der Rohe (1886–1969), Richard Neutra (1892–1970), Alvar Aalto (1898–1976), and Luis Barragán (1902–1988).

The character of the sites on which these architects worked dramatically affected their architecture and gardens, a fact illustrated by Wright's "organic" regard of the desert; Mies's evolving divorce of building from terrain; Neutra's transformation of the "realities" of the site; Aalto's use of the forest metaphor and interior landscapes; and Barragán's architectonic conversion of the land. Fully illustrated with rarely published archival drawings and plans, accompanied by the author's own exceptional photographs, this book presents the spectrum of architectural responses to the constraints of site, climate, client, program, building material, region, and nation. Taken as a group, the work of these five architects sheds important light on the consideration and influence of the site and landscape on the practice of architecture during the 20th century.

MARC TREIB is professor of architecture emeritus at the University of California, Berkeley.



December Architecture
Hardcover 978-0-300-20841-2 \$65.00s/£45.00
272 pp. 10 1/2 x 9 1/2 126 color + 76 b/w illus.
World

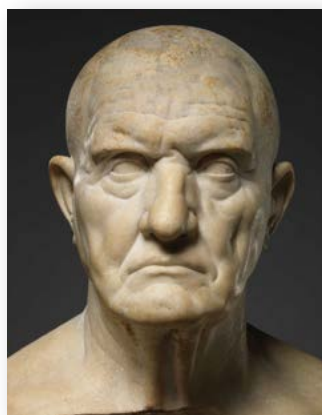
Roman Portraits

Stone and Bronze Sculptures in The Metropolitan Museum of Art

Paul Zanker

Portraits are among the most compelling artistic records of Greek and Roman culture. In this richly illustrated book featuring all new photography, the 60 portrait heads from The Metropolitan Museum's renowned collection are fully described, and placed in their historical and cultural contexts. *Roman Portraits* presents a thorough and multifaceted survey of Roman stone and bronze portraiture as well as a brief overview of the history of ancient portraiture. Unearthing the evolution of this art from its origins in Greece through the Roman Empire, Paul Zanker, the foremost authority on Roman art today, brings these imposing, timeless renderings to life.

PAUL ZANKER is visiting professor at the Institute of Fine Arts, New York.



Marble bust of a man (detail), Roman

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

November Art Hardcover 978-1-58839-599-3 \$75.00s/£50.00
320 pp. 9 1/2 x 11 350 color illus. World

Assyria to Iberia

A Metropolitan Museum of Art Symposia

Edited by Joan Aruz and Michael Seymour

In 2014, The Metropolitan Museum presented *Assyria to Iberia at the Dawn of the Classical Age*, an unprecedented exhibition that offered a comprehensive overview of art, diplomacy, and cultural exchange in the ancient Near East and across the Mediterranean at the beginning of what is now known as the classical age. This volume extends the innovative scholarship that underpinned the exhibition and accompanying book of the same title. Focusing on a time of transition, upheaval, and globalization, 27 essays by internationally distinguished scholars explore the cultural encounters of diverse populations interacting through trade, travel, migration, and war during the first millennium B.C. in a region that spanned over 1,000 miles in a continuous swathe from Assyria (present-day northern Iraq) to the western Mediterranean and northern Africa.

JOAN ARUZ is curator in charge, and MICHAEL SEYMOUR is assistant curator, both in the Department of Ancient Near Eastern Art, The Metropolitan Museum of Art.



Openwork furniture plaque with a striding sphinx (detail), Neo-Assyrian

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

November Art Paper 978-1-58839-606-8 \$50.00x/£35.00
404 pp. 8 x 10 300 color illus. World

Aleksandr Zhitomirsky

Photomontage as a Weapon of World War II and the Cold War

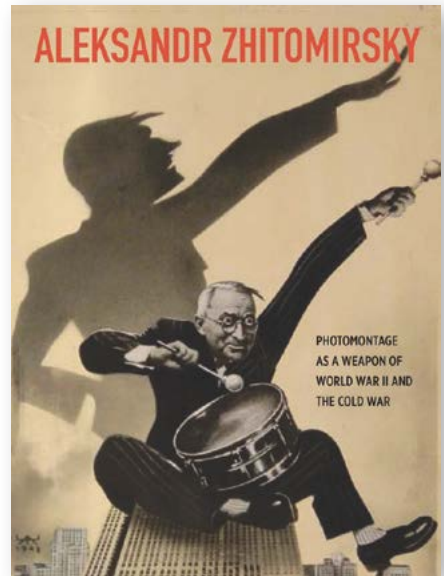
Erika Wolf

The first comprehensive study in English of the Soviet propaganda artist Aleksandr Zhitomirsky, who conceived and deployed his striking photomontages as a political weapon

The leading Russian propaganda artist Aleksandr Zhitomirsky (1907–1993) made photomontages that were airdropped on German troops during World War II. He later worked for *Pravda* and other leading publications, satirizing American politics and finance from the Truman through the Reagan eras and educating his public about Egypt, South Africa, Vietnam, and Nicaragua as well. Zhitomirsky favored the grotesque and the eye-catching. His villainous menagerie included Reichsminister Joseph Goebbels as a distorted simian and an airborne scorpion outfitted with an Uncle Sam hat.

In this comprehensive, image-driven account of Zhitomirsky's long career, Erika Wolf explores his connections to and long friendship with the German artist John Heartfield, whose work inspired his own. Wolf also examines more than 100 of Zhitomirsky's photomontages and translates excerpts from his one published book, *The Art of Political Photomontage: Advice for the Artist* (1983). In an era when satirical photomontage thrives on the Internet and propaganda has reasserted itself in America and Russia alike, this study of a once-prominent yet internationally undiscovered artist is more than timely.

ERIKA WOLF is associate professor of history and art history at the University of Otago, New Zealand.



EXHIBITION SCHEDULE:

Art Institute of Chicago

09/03/16–01/03/17

Distributed for the Art Institute of Chicago

November Photography

Hardcover 978-0-300-21918-0 \$65.00 s/£45.00

368 pp. 9 x 12 250 color illus. World

Doris Salcedo

The Materiality of Mourning

Mary Schneider Enriquez

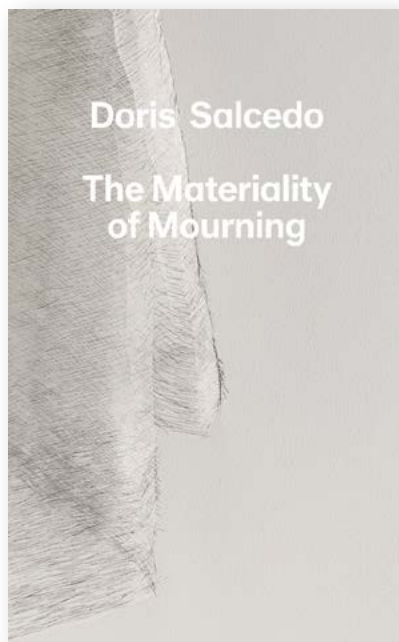
With contributions by Doris Salcedo and Narayan Khandekar

A compelling look at Doris Salcedo's works from the past fifteen years, exploring how the artist challenges not only the limits of the materials she uses but also the traditions of sculpture itself

Colombian sculptor and installation artist Doris Salcedo (b. 1958) creates works that address political violence and oppression. This pioneering book, which focuses on Salcedo's works from 2001 to the present, examines the development and evolution of her approach. These sculptures have pushed toward new extremes, incorporating organic materials—rose petals, grass, soil—in order to blur the line between the permanent and the ephemeral.

This insightful text illuminates the artist's practice: exhaustive personal interviews and deep research joined with painstaking acts of making that both challenge limits and set new directions in materiality. Mary Schneider Enriquez convincingly argues for viewing Salcedo's oeuvre not just through a particular theoretical lens, such as violence studies or trauma and memory studies, but for the profound way the artist engages with and expands the traditions of sculpture as a medium.

MARY SCHNEIDER ENRIQUEZ is the Houghton Associate Curator of Modern and Contemporary Art at the Harvard Art Museums.



EXHIBITION SCHEDULE:

Harvard Art Museums
11/04/16–04/09/17

Distributed for the Harvard Art Museums

November Art
Paper over Board 978-0-300-22251-7
\$50.00s/£35.00
200 pp. 8 x 12 130 color + b/w illus. World

Matthew Barney

OTTO Trilogy

Matthew Barney

With an introduction by Nancy Spector and an essay by Maggie Nelson

A generously illustrated look at the intricate narrative threads of three of the artist's earliest works, and their continued resonance today

Celebrated for works blending performance, video, and sculpture, Matthew Barney has created complex narratives that emerge across series since his earliest exhibitions. *Matthew Barney: OTTO Trilogy* is the first book to trace the progression of three significant early projects—*Facility of INCLINE*, *Facility of DECLINE*, and *OTTOshaft*—and to reveal the narrative system that links them. Titled after former football player Jim Otto, the series explores the training, discipline, and physical limits of the body alongside questions of sexual difference and desire. Featuring an illuminating introduction by Nancy Spector; an essay by Maggie Nelson on the works' exploration of psychology, bodies, image-making, narrative, and abstraction; and a new text by the artist, this generously illustrated volume includes previously unpublished artist's sketches, behind-the-scenes photographs, research material, and video stills. It is the definitive publication on this important series, and offers a key to understanding many of the themes that thread throughout Barney's oeuvre.

MATTHEW BARNEY is an artist based in New York. **NANCY SPECTOR** is deputy director and chief curator at the Brooklyn Museum. **MAGGIE NELSON** is an essayist, poet, and cultural critic.



Matthew Barney, *OTTOdrone*, 1992. Production still.
© 1992 Matthew Barney. Photo: Peter Strietmann.
Courtesy the artist and Gladstone Gallery, New York and Brussels

Distributed for the Gladstone Gallery

November Art
Paper over Board 978-0-300-22369-9
\$65.00s/£45.00
224 pp. 11 x 8 250 color + 25 b/w illus. World

Beyond Caravaggio

Letizia Treves

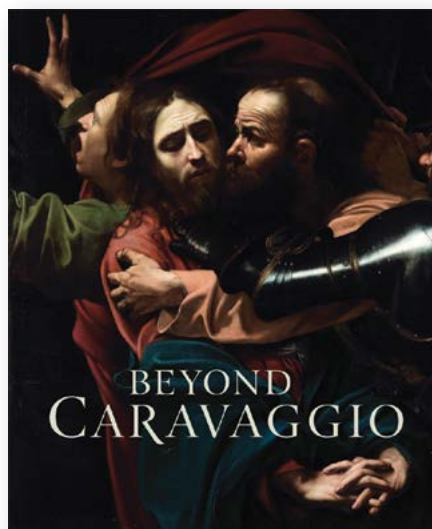
With contributions by Aidan Weston-Lewis, Gabriele Finaldi, Tico Seifert, Adriaan Waiboer, Francesca Whitlum-Cooper, and Marjorie E. Wieseman

A fascinating examination of Caravaggio and others who adopted his dramatic style of painting

The Italian painter known as Caravaggio (1571–1610) claims a place among the most revolutionary figures in the history of art. His intense naturalism, almost brutal realism, and dramatic use of light had a wide impact on European painters, including Orazio Gentileschi, Valentin de Boulogne, and Gerrit van Honthorst. Each of Caravaggio's followers absorbed something different from his work, propagating his stylistic legacy across Europe.

In this extensively illustrated catalogue, Letizia Treves introduces the international Caravaggesque movement and traces the distinct artistic personalities of its leading players. Even now, Caravaggio's name overshadows the other talented artists who adopted his approach to narrative painting: the use of theatrical lighting to illuminate a story encapsulated in a single, dramatic moment. Treves explains the innovative and unifying features of these painters' work and how, despite resistance to their style and subject matter, many outstanding Caravaggesque pictures found their way into important collections.

LETIZIA TREVES is curator of Italian and Spanish paintings, 1600–1800, at the National Gallery, London.



EXHIBITION SCHEDULE:

National Gallery, London

10/12/16–01/08/17

National Gallery of Ireland, Dublin

02/11/17–05/14/17

Royal Scottish Academy, Edinburgh

06/17/17–09/24/17

Published by the National Gallery Company/

Distributed by Yale University Press

November Art

Hardcover 978-1-85709-602-6 \$40.00 s/£25.00

208 pp. 9 x 11 100 color illus. World

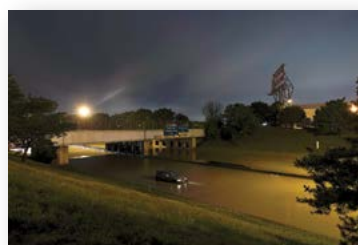
Detroit After Dark

Nancy W. Barr

With Sara Blair and Chris Tysh

This book is the first to explore photographic representations of Detroit during the hours from dusk until dawn, featuring work by artists including Robert Frank, Leni Sinclair, Steve Shaw, Russ Marshall, and Dave Jordano, among others. The city's streets, architecture, vast industrial complexes, night clubs, and unique subcultures are captured here in otherworldly visions of the nighttime urban landscape from the 1950s to the present day. These images offer a unique interpretation of Detroit, its industry, culture, and turbulent history through the second half of the 20th century and into the 21st. This book also provides context for the work by addressing historically significant artists who have contributed to the genre, including Ilse Bing, Brassai, André Kertész, Berenice Abbott, and others.

NANCY W. BARR is co-chief curator and curator of photography at the Detroit Institute of Arts. SARA BLAIR is professor of English language and literature at the University of Michigan. CHRIS TYSH is a Detroit-based poet and senior lecturer at Wayne State University.



Scott Hocking, *Edsel Ford River Sewer Slam*, 2014. Detroit Institute of Arts

EXHIBITION SCHEDULE:

Detroit Institute of Arts

10/21/16–04/23/17

Distributed for the Detroit Institute of Arts

November Photography Hardcover 978-0-300-21842-8 \$35.00s/£25.00

112 pp. 11 1/4 x 9 3/4 80 color + 20 b/w illus. World

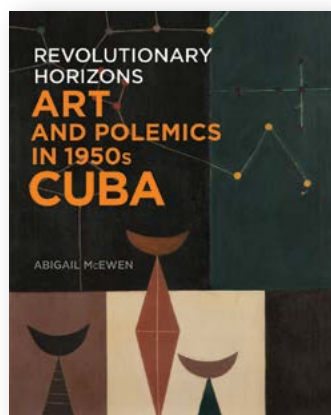
Revolutionary Horizons

Art and Polemics in 1950s Cuba

Abigail McEwen

Modernism in Havana reached its climax during the turbulent years of the 1950s as a generation of artists took up abstraction as a means to advance artistic and political goals in the name of *Cuba Libre*. During a decade of insurrection and, ultimately, revolution, abstract art signaled the country's cultural worldliness and its purchase within the international avant-garde. This pioneering book offers the first in-depth examination of Cuban art during that time, following the intersecting trajectories of the artist groups Los Once and Los Diez against a dramatic backdrop of modernization and armed rebellion. Abigail McEwen explores the activities of a constellation of artists and writers invested in the ideological promises of abstraction, and reflects on art's capacity to effect radical social change. Featuring previously unpublished artworks, new archival research, and extensive primary sources, this remarkable volume excavates a rich cultural history with links to the development of abstraction in Europe and the Americas.

ABIGAIL McEWEN is assistant professor of Latin American art history at the University of Maryland, College Park.



"*Revolutionary Horizons* far outdistances any other treatment of modern Cuban art and is certain to remain the standard reference for a long time."—Leonard Folgarait, Vanderbilt University

November Art Hardcover 978-0-300-21681-3 \$75.00x/£50.00

Also available as an eBook.

272 pp. 8 x 10 68 color + 61 b/w illus. World

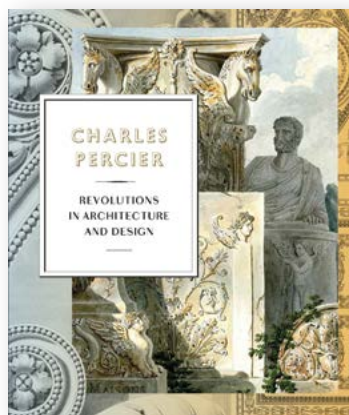
Charles Percier

Revolutions in Architecture and Design

Edited by Jean-Philippe Garric

Handsomely designed and richly illustrated, this publication surveys the magnificent spectrum of projects undertaken by French architect and interior designer Charles Percier (1764–1838). After gaining an illustrious reputation for supervising the scenery at the Paris Opéra during the French Revolution, Percier was later appointed by Napoleon Bonaparte. With the Emperor's support, he developed the opulent versions of neoclassicism closely associated with the Napoleonic era, and now known as Directoire style and Empire style. Percier worked on the renovation or redecoration of many of France's royal palaces, including the Louvre, the Tuileries, and the châteaux of Malmaison, Saint-Cloud, and Fontainebleau. The full scope and variety of Percier's design projects are revealed in this book, which also includes archival material detailing Percier's relationships with patrons and peers.

JEAN-PHILIPPE GARRIC is professor of architecture at the University of Paris I, Panthéon Sorbonne.



EXHIBITION SCHEDULE:

Bard Graduate Center

11/18/16–02/15/17

Château de Fontainebleau

03/15/17–06/15/17

Published in association with Bard Graduate Center

November Interior Design/Architecture
Paper over Board 978-0-300-22158-9 \$75.00x/£50.00
256 pp. 8 ½ x 11 228 color + 20 b/w illus. World

Coffee, Tea, and Chocolate

Consuming the World

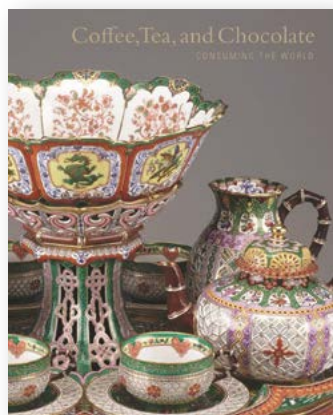
Yao-Fen You

With Mimi Hellman and Hope Saska

Coffee, tea, and chocolate were all the rage in Enlightenment Europe. These fashionable beverages profoundly shaped modes of sociability and patterns of consumption, yet none of the plants required for their preparation was native to the continent: coffee was imported from the Levant, tea from Asia, and chocolate from Mesoamerica. Their introduction to 17th-century Europe revolutionized drinking habits and social customs. It also spurred an insatiable demand for specialized vessels such as hot beverage services and tea canisters, coffee cups and chocolate pots.

This beautiful book demonstrates how the paraphernalia associated with coffee, tea, and chocolate can eloquently evoke the culture of these new beverages and the material pleasures that surrounded them. Contributors address such topics as the politics of coffee consumption in 18th-century Germany; 18th-century visual satires on the European consumption of tea, coffee, and chocolate; and the design history of coffee pots in the United States between the colonial period and the present.

YAO-FEN YOU is associate curator of European sculpture and decorative arts at the Detroit Institute of Arts.



EXHIBITION SCHEDULE:

Detroit Institute of Arts

11/20/16–03/05/17

Distributed for the Detroit Institute of Arts

November Decorative Arts
PB-with Flaps 978-0-300-22250-0 \$25.00x/£16.99
112 pp. 7 ½ x 9 90 color illus. World

The Neapolitan Crèche at the Art Institute of Chicago

Sylvain Bellenger, Carmine Romano, and
Jesse Rosenberg

With a preface by Riccardo Muti

The 18th-century Neapolitan crèche at the Art Institute of Chicago, which contains over 200 figures arranged in a panorama of street life, represents the pinnacle of a rich artistic heritage. This luxurious catalogue is the first to study the crèche in the context of art and music history. Essays explore the Neapolitan crèche tradition and examine the design of Chicago's example with reference to other important crèches in Europe and the United States. Entries on individual figures identify the characters and types they represent, as well as their social and historical meaning and religious significance. Other entries address groups of figures, animals, and cultural themes present in the crèche. Together the essays and entries highlight the astonishing realism and potent symbolism of these figures, which range from heavenly angels and the Holy Family around the manger to street vendors and revelers feasting, drinking, and dancing in a tavern.

SYLVAIN BELLENGER is director of the Museo de Capodimonte, Naples; CARMINE ROMANO is a PhD student at Paris-Sorbonne University; and JESSE ROSENBERG is clinical associate professor, musicology, at the Northwestern University Bienen School of Music.



Crèche (detail), mid-18th/early 19th century. Naples. The Art Institute of Chicago, restricted gifts of Mr. and Mrs. James N. Bay; Linda and Vincent Buonanno and Family; Charles H. and Mary F. Worcester Collection and Eloise W. Martin Legacy funds; and Mrs. Robert O. Levitt, 2013.59.

Distributed for the Art Institute of Chicago

November Art Hardcover 978-0-300-22235-7 \$40.00s/£30.00

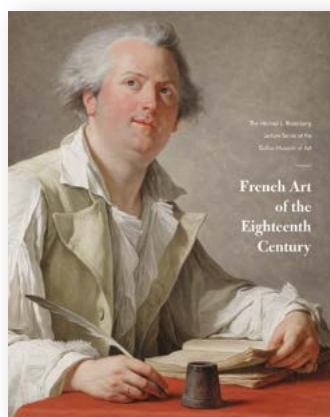
176 pp. 9 1/2 x 12 250 color illus. World

French Art of the Eighteenth Century The Michael L. Rosenberg Lecture Series at the Dallas Museum of Art

Edited by Heather MacDonald

This beautiful book brings together ten years of research on a superb collection of 18th-century French masterworks, which was formed by the late Michael L. Rosenberg and is now on deposit at the Dallas Museum of Art. This research, originally presented in lectures at the museum by an impressive roster of scholars and curators of European art, combines close studies of individual paintings by such artists as François Boucher, Jean-Baptiste Greuze, and Louis Léopold Boilly with rich accounts of the historical, cultural, and political climates of their time. The works, many of which have not yet been widely published, span elegant portraits, intimate genre paintings, erotic canvases depicting mythological themes, and bloody images of the hunt. Through careful reconstructions of the lives of these artworks—from their first audiences to their contexts of display—the essays in this book unfold the history of a century of French art.

HEATHER MACDONALD is program officer at the Getty Foundation.



Distributed for the Dallas Museum of Art

November Art Paper 978-0-300-22017-9 \$25.00x/£16.99

160 pp. 7 x 10 120 color illus. World

Venice and Drawing 1500–1800

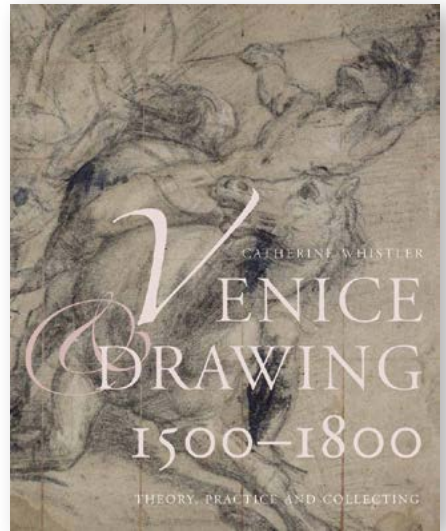
Theory, Practice and Collecting

Catherine Whistler

An impressive overview of drawing in Venice, from the time of Titian and Tintoretto to that of Canaletto and Tiepolo

From the time of Titian and Tintoretto to that of Canaletto and Tiepolo, drawing was an important part of artistic practice and was highly valued in Venice. This exciting new study overturns traditional views on the significance of drawing in Venice, as an art and an act, from the Renaissance to the age of the Grand Tour. Gathering together the separate strands of theory, artistic practice, and collecting, Catherine Whistler highlights the interactions and tensions between a developing literary discourse and the practices of making and collecting graphic art. Her analysis challenges the conventional definition of Venetian art purely in terms of color, demonstrating that 16th-century Venetian artists and writers had a highly developed sense of the role and importance of *disegno* and drawing in art. The book's generous illustrations support these striking arguments, as well as conveying the great variety, interest, and beauty of the drawings themselves.

CATHERINE WHISTLER is senior curator of European art, Ashmolean Museum, and a fellow of St. John's College, Oxford.



January Art

Hardcover 978-0-300-18773-1 \$65.00s/£40.00

304 pp. 8 ½ x 10 ½ 80 color + 100 b/w illus.
World

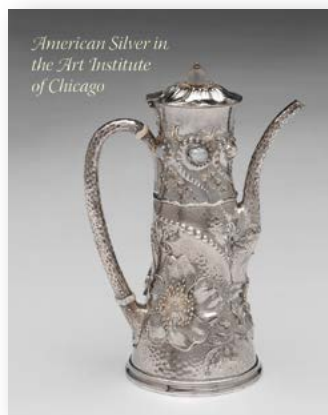
American Silver in the Art Institute of Chicago

Edited by Elizabeth McGoey

The history of American silver offers invaluable insights into the economic and cultural history of the nation itself. Published here for the first time, the Art Institute of Chicago's superb collection embodies innovation and beauty from the colonial era to the present. In the 17th century, silver-smiths brought the fashions of their homelands to the colonies, and in the early 18th century, new forms arose as technology diversified production. Demand increased in the 19th century as the Industrial Revolution took hold. In the 20th century, modernism changed the shape of silver inside and outside the home.

This beautifully illustrated volume presents highlights from the collection with stunning photography and entries from leading specialists. In-depth essays relate a fascinating story about eating, drinking, and entertaining that spans the history of the Republic and traces the development of the Art Institute's holdings of American silver over nearly a century.

ELIZABETH MCGOEY is Ann S. and Samuel M. Mencoff Assistant Curator of American Decorative Arts at the Art Institute of Chicago.



Distributed for the Art Institute of Chicago

January Decorative Arts Hardcover 978-0-300-22236-4 \$50.00x/£35.00
224 pp. 9 1/2 x 12 200 color illus. World

Ima Hogg

The Extraordinary Cultural Patron behind the Unusual Name

David B. Warren

Ima Hogg (1882–1975) was a philanthropist who left her mark on Texas through dedicated support of the arts, education, and mental health. In this engaging biography, David B. Warren paints an intimate portrait of an extraordinary woman through extensive archival research and insights gleaned from years of working by Hogg's side. The book traces Hogg's devotion to children's welfare, from establishing a center for children struggling with emotional challenges to serving on the Houston school board. It also describes Hogg's efforts to establish the Houston Symphony and her generous donations of major works of art to the Museum of Fine Arts, Houston—particularly her collection of American furniture and her home, Bayou Bend. Excerpts from Hogg's personal journals and letters, plus images from her life and photographs of landmark artworks she collected, enrich the narrative. This fascinating book celebrates Hogg's legacy and her enduring impact on the cultural climate of an entire state.

DAVID B. WARREN is a scholar of American decorative arts and the founding director emeritus of Bayou Bend Collection and Gardens.



Pablo Picasso, Spanish, 1881–1973, *Three Women at the Fountain*, 1921. Pastel on wove paper. The Museum of Fine Arts, Houston, gift of Miss Ima Hogg and other Trustees of the Varner-Bayou Bend Heritage Fund, 69.2.

Distributed for the Museum of Fine Arts, Houston

December Biography/Art Hardcover 978-0-300-22297-5 \$35.00x/£25.00
256 pp. 6 1/2 x 9 1/2 16 color + 14 b/w illus. North America

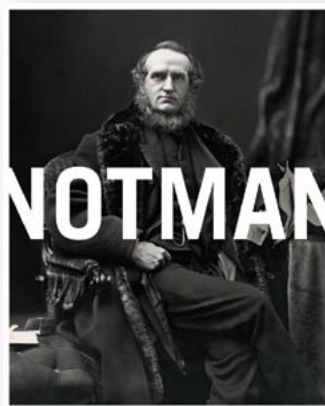
Notman

Visionary Photographer

Edited by **Hélène Samson** and **Suzanne Sauvage**

This beautifully illustrated book offers a comprehensive look at the career of photographer William Notman (1826–1891). Born in Scotland, Notman emigrated to Canada in 1856; he settled in Montreal and opened a photography studio that later had branches throughout Canada and the United States. Notman documented the development of a continent, photographing street scenes in burgeoning cities and modern transportation by steam and rail, and creating portraits of such notable figures as Mark Twain, Henry Wadsworth Longfellow, Sitting Bull, and Buffalo Bill. By fully exploiting the commercial and aesthetic potential of the rapidly advancing photographic technology, Notman contributed to the establishment of the socio-economic prominence of Montreal and played a key role in the formation of a Canadian national identity. Published and unpublished photographs are paired with texts that explore the photographer's numerous achievements.

HÉLÈNE SAMSON is a photography historian and curator of the McCord Museum's Notman Photographic Archives. **SUZANNE SAUVAGE** is president and chief executive officer at the McCord Museum.



EXHIBITION SCHEDULE:

McCord Museum, Montreal

11/04/16–04/16/17

Distributed for Editions Hazan, Paris

December Photography

Paper over Board 978-0-300-22367-5 \$50.00/\$35.00

240 pp. 10 1/4 x 12 1/2 250 color illus. World

Epic Tales from Ancient India

Paintings from The San Diego Museum of Art

Edited by **Marika Sardar**

With contributions from **Neeraja Poddar**, **Qamar Adamjee**, and **Alka Patel**

Exploring the topic of narrativity in Indian art, this beautiful and deeply researched book considers illustrations to the Bhagavata Purana, the Ramayana, the Ragamala, and a range of texts in the Persian language, notably the Shahnama. Featuring stunning reproductions of paintings made between the 16th and 19th centuries from the Edwin Binney 3rd Collection at The San Diego Museum of Art, the publication includes thorough and fascinating explanations of the narrative of each text, including how that narrative is visually conveyed. Essays examine why these particular stories are so enduring, why patrons may have chosen to have a copy of a particular text made for their own collections, and how artists responded to the challenge of creating new versions of venerable classics.

MARIKA SARDAR is associate curator for Southern Asian and Islamic art at The San Diego Museum of Art. **NEERAJA PODDAR** is the Mellon Fellow at the Philadelphia Museum of Art. **QAMAR ADAMJEE** is associate curator of South Asian and Islamic art at the Asian Art Museum, San Francisco. **ALKA PATEL** is associate professor of South Asian and Islamic art at the University of California at Irvine.



The demon Dhumraksha in a chariot leads his army to attack Hanuman. Folio from a *Ramayana*. India, Kulu, ca. 1705. Opaque watercolor on paper, 9 in. x 13 7/8 in. (22.8 cm x 33.9 cm). The San Diego Museum of Art, Edwin Binney 3rd Collection, 1990.1107

EXHIBITION SCHEDULE:

Princeton University Art Museum

11/19/16–02/05/17

Blanton Museum of Art, Austin, TX

07/09/17–10/15/17

The San Diego Museum of Art

03/03/18–06/12/18

Distributed for The San Diego Museum of Art

February Art Hardcover 978-0-300-22372-9 \$45.00/\$30.00

156 pp. 10 x 10 127 color illus. World

Albert Oehlen
Woods Near Oehle

Reto Thüring, Albert Oehlen, Michael Wertmüller,
and Christopher Williams

This multimedia boxed set presents a sweeping look at work by pioneering German painter Albert Oehlen (b. 1954), one of the most energetic and significant artists working today. Deeply influenced by literature, music, film, and graphic design, Oehlen's paintings are the result of a complex layering of methods, subject matter, and viewpoints. This distinctive set contains a catalogue of the winter 2016–17 exhibition at the Cleveland Museum of Art as well as an anthology of texts and images edited by Christopher Williams, a poster, and a vinyl record with a new work by composer and musician Michael Wertmüller, reflecting Oehlen's singular approach to art-making and the collaborative nature of this publication.

ALBERT OEHLLEN lives and works in Bühler, Switzerland. RETO THÜRING is co-chief curator and curator of contemporary art at the Cleveland Museum of Art. MICHAEL WERTMÜLLER is a Swiss musician and composer based in Berlin. CHRISTOPHER WILLIAMS is an artist and professor of photography at the Kunstakademie Düsseldorf, Germany.



Untitled (Baum 57), 2015. Albert Oehlen (German, b. 1954). Oil on dibond; 250 x 250 cm. Courtesy of the artist. © Albert Oehlen. Photo: Stefan Rohner.

EXHIBITION SCHEDULE:
Cleveland Museum of Art
12/04/16–03/12/17

Distributed for the Cleveland Museum
of Art

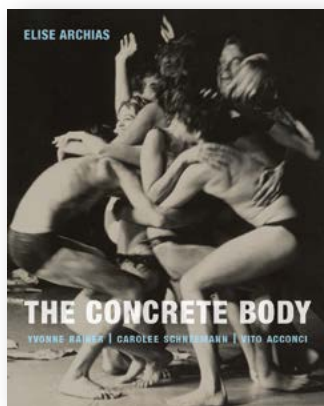
January Art Boxed Set 978-0-300-21840-4 \$100.00x/£70.00
104 pp. 9 3/8 x 12 70 color illus. World

The Concrete Body

Yvonne Rainer, Carolee Schneemann, Vito Acconci
Elise Archias

Offering an incisive rejoinder to traditional histories of modernism and postmodernism, this original book examines the 1960s performance work of three New York artists who adapted modernist approaches to form for the medium of the human body. Finding parallels between the tactility of a drip of paint and a body's reflexive movements, Elise Archias argues convincingly that Yvonne Rainer (b. 1934), Carolee Schneemann (b. 1939), and Vito Acconci (b. 1940) forged a dialogue between modernist aesthetics and their own artistic community's embrace of all things ordinary through work that explored the abstraction born of the body's materiality. Rainer's task-like dances, Schneemann's sensuous appropriations of popular entertainment, and Acconci's behaviorist-inflected tests highlight the body's unintended movements as vital reminders of embodied struggle amid the constraining structures in contemporary culture. Archias also draws compelling comparisons between embodiment as performed in the work of these three artists and in the sit-ins and other nonviolent protests of the era.

ELISE ARCHIAS is assistant professor of art history at the University of Illinois, Chicago.



"The Concrete Body is a refreshing, original, and beautifully written rethinking of how we should understand performance practices of the 1960s. Elise Archias's reading of adaptation and desire, in particular, may well become the best thing written on Vito Acconci to date."—Eve Meltzer, New York University

January Art Hardcover 978-0-300-21797-1 \$75.00x/£50.00
Also available as an eBook.
240 pp. 8 x 10 36 color + 93 b/w illus. World

The New Space

Movement and Experience in Viennese Modern Architecture

Christopher Long

Scholars have long explored the problem of ornament and expression when considering Viennese modernism. By the first decade of the 20th century, however, the avant-garde had shifted its focus from the surface to the interior. Adolf Loos (1870–1933), together with Josef Frank (1885–1967) and Oskar Strnad (1879–1935), led this generation of architects to interpret modernism through culture and lifestyle. They were interested in the experience of architectural space: how it could be navigated, inhabited, and designed to reflect the modern way of life while also offering respite from it.

The New Space traces the theoretical conversation about space carried out in the writings and built works of Loos, Frank, and Strnad over four decades. The three ultimately foregrounded what Le Corbusier would later—independently—term the architectural promenade. Lavishly illustrated with new photography and architectural plans, this important book enhances our understanding of the development of modernism and of architectural theory and practice.

CHRISTOPHER LONG is professor and chair of history/theory in the School of Architecture at the University of Texas at Austin.



“Christopher Long presents a new chapter in the history of the concept of space in architectural theory and practice, and he persuasively argues its importance.”—David Leatherbarrow, University of Pennsylvania School of Design

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272 pp. 9 1/4 x 10 1/2 110 color + 119 b/w illus. World

Francis Picabia Catalogue Raisonné

Volume II (1915–1927)

Beverley Calté, William A. Camfield, Arnauld Pierre, Aurélie Verdier, Pierre Calté, and Candace Clements

The second of an important multi-volume catalogue project, this publication features work by Francis Picabia (1879–1953) that dates from 1915 into mid-1927. Beginning with Picabia's elaboration of a personal machinist aesthetic, the book continues by looking at the artist's central role in the formulation of the Paris Dada movement. That irreverent movement included Picabia's increasingly provocative mechanomorphic compositions, complemented by his unorthodox writings and graphic designs as well as socially powerful performances. In the 1920s, Picabia turned to striking geometrical abstractions, subversive figurative art, and a collaboration in 1924 with the Swedish Ballet. The volume finishes with a look at Picabia's creations of the mid-1920s, which included memorable collages and flamboyant figurative compositions known as the “monsters.”

WILLIAM A. CAMFIELD is professor emeritus of art history, Rice University. **BEVERLEY CALTÉ** is an independent scholar. **ARNAULD PIERRE** is professor of art history, Université Paris-Sorbonne. **AURÉLIE VERDIER** is curator, École des hautes études en sciences sociales, Paris. **PIERRE CALTÉ** is president, Comité Picabia. **CANDACE CLEMENTS** is affiliate professor of art history, University of Houston.



Francis Picabia, *Dresseur d'animaux* 1923. Centre Pompidou, Paris

Distributed for Mercatorfonds

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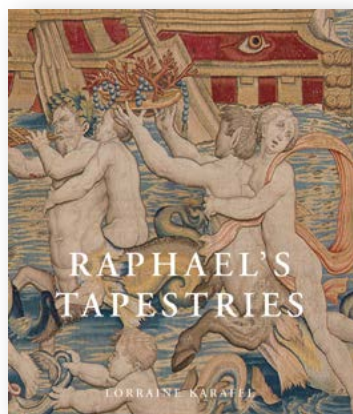
Raphael's Tapestries

The Grotesques of Leo X

Lorraine Karafel

Around 1515, Raphael (1483–1520) designed a set of tapestries for Leo X, the first Medici pope. Each was sumptuously woven in gold, silver, and silk, and depicted scenes from classical mythology with inventive grotesques. Now lost, these spectacular, grand-scale textiles are reconstructed in *Raphael's Tapestries* and set among a series of unprecedented decorative projects that Pope Leo commissioned from the artist. Likely produced by the Brussels weaver Pieter van Aelst, the tapestries pioneered a new *all'antica* style analogous with contemporary painted and sculpted interior programs. Tapestries played a central role at Leo's court, as spectacle and as propaganda, and the Grotesques of Leo X would inform tapestry design for the next three centuries. Their beauty and complexity rivaled those of contemporary painting, and their luxurious materials made them highly prized. With this new study, the Grotesques take their rightful place as Renaissance masterworks and as documents of the fervent humanist culture of early 16th-century Rome.

LORRAINE KARAFEL is assistant professor of art and design history at Parsons School of Design.



January Art Hardcover 978-0-300-18199-9 \$65.00 x/£45.00
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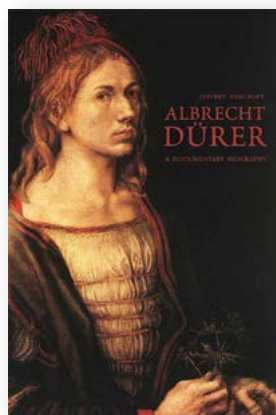
Albrecht Dürer

A Documentary Biography

Jeffrey Ashcroft

Albrecht Dürer (1471–1528) was hailed in his lifetime as a founder of the Northern Renaissance, and his work revolutionized the art of printmaking. Dürer was also the first artist outside Italy to leave behind a large body of writing. Contemporaries and succeeding generations added their accounts of him to this documentary legacy. Jeffrey Ashcroft's new book provides the first English translation of the whole corpus of Dürer's writings; the legal, financial, and administrative documentation of his life and work; and what others wrote about him during his life and in the following century. Translations of primary documents are accompanied by extensive commentary, providing Anglophone scholars access to German-language research. This unique combination of documentary evidence, current research, and exhaustive bibliography will doubtless become a definitive source for students and scholars of Dürer and his work, as well as for historians of early modern culture, language, and literature.

JEFFREY ASHCROFT is honorary research fellow in the School of Modern Languages and the Reformation Studies Institute at the University of St. Andrews.



January Art/Biography Hardcover 978-0-300-21084-2 \$100.00 x/£65.00
576 pp. 6 1/8 x 9 1/4 70 b/w illus. World

Alfred Sisley

Impressionist Master

MaryAnne Stevens

With essays by Richard Shone and Kathy Adler

Born in Paris to British parents, Alfred Sisley (1839–1899) abandoned his business studies early on in order to pursue training as a landscape artist and has become admired for his characteristic subtlety and highly restrained approach to painting. This beautiful publication offers an overdue reevaluation of Sisley, one of Impressionism's most distinctive yet undervalued figures. An artist of unparalleled sensitivity, Sisley maintained a strong commitment to creating his works outdoors, skillfully recording the nuances within the landscapes of northern France and rendering the effects of the changing light and weather patterns along specific areas of the river Seine in a truly remarkable fashion. Exploring the artist's relationship to his fellow Impressionists as well as to his influences, including J.M.W. Turner, 17th-century Dutch art, and Japanese prints, and showcasing rarely seen privately owned works, this volume celebrates Sisley's unique virtuosity as an observer of the natural world.

MARYANNE STEVENS is an independent scholar and curator and former director of academic affairs at the Royal Academy, London.

Published in association with the Bruce Museum



Alfred Sisley, *The Flood at Port Marly*, 1876. Oil on canvas, 50 x 61.7 cm. Carmen Thyssen-Bornemisza Collection on deposit at Museo Thyssen-Bornemisza. © Colección Carmen Thyssen-Bornemisza en depósito en el Museo Thyssen-Bornemisza

EXHIBITION SCHEDULE:

Bruce Museum, Greenwich, CT

01/21/17–05/21/17

Hôtel de Caumont, Centre d'Art,

Aix-en-Provence, France

06/10/17–10/08/17

January Art Hardcover 978-0-300-21557-1 \$65.00x/£45.00

220 pp. 9 x 12 180 color + 25 b/w illus. World

Developing Expertise

Architecture and Real Estate in Metropolitan America

Sara Stevens

The story of 20th-century American urban history is typically told as two distinct tales—the decline of downtowns and the rise of suburbs. This timely book weaves together these two narrative threads by exploring the role of the real estate developer. Through nuanced chapters addressing Chicago, Kansas City, Detroit, Pittsburgh, Denver, Washington, D.C., and New York, Sara Stevens explains how real estate developers, though often maligned, have shaped public policy through professional organizations, promoted investment security through design, and brought suburban models to downtowns. She considers how developers partnered with prominent architects, including Ludwig Mies van der Rohe and I. M. Pei, to sell their urban visions, packaged in modern architecture, to the public. By viewing real estate developers as a critical link between capital and construction in prewar suburban development and postwar urban renewal, Stevens offers an original and enlightening way of understanding the complex connections among suburbs and downtowns, policy, finance, and architectural history.

SARA STEVENS is assistant professor of architectural and urban design history in the School of Architecture and Landscape Architecture at the University of British Columbia.



Model of Commonwealth Promenade. (L to R) Mies van der Rohe, Herbert Greenwald, Samuel Katzin, Maurice Nelson. Photograph by staff photographer. From "Six Apartment Buildings Set on Northside," *Chicago Tribune*, March 15, 1955, B7. From *Chicago Tribune*, March 15 © 1955 Chicago Tribune. All rights reserved. Used by permission.

"Sara Stevens' original approach fills a big gap in our interdisciplinary understanding of the history of the city and its morphology."—Alice T. Friedman, Wellesley College

January Architecture/Urban Studies

Hardcover 978-0-300-20993-8 \$50.00s/£35.00

Also available as an eBook.

288 pp. 7 x 10 163 b/w illus. World

J. Lockwood Kipling

Bombay, the Punjab, South Kensington

Edited by Julius Bryant and Susan Weber

With contributions by Deborah Swallow, Barbara Bryant, Christopher Marsden, Catherine Arburthnott, Nadhra Shahbaz Khan, Sandra Kemp, Peter Hoffenberg, Elizabeth James, and Abigail McGowan

John Lockwood Kipling (1837–1911) started his career as an architectural sculptor at the South Kensington Museum (today the Victoria and Albert Museum). Much of his life, however, was spent in British India, where his son Rudyard was born. He taught at the Bombay School of Art and later was appointed principal of the new Mayo School of Art (today Pakistan's National College of Art and Design) as well as curator of its museum in Lahore. Over several years, Kipling toured the northern provinces of India, documenting the processes of local craftsmen, a cultural preservation project that provides a unique record of 19th-century Indian craft customs. This is the first book to explore the full spectrum of artistic, pedagogical, and archival achievements of this fascinating man of letters, demonstrating the sincerity of his work as an artist, teacher, administrator, and activist.

JULIUS BRYANT is keeper of word and image at the Victoria and Albert Museum.
SUSAN WEBER is founder and director of Bard Graduate Center.



John Lockwood Kipling, *Kim and the Letter Writer*. Bateman's (National Trust)

EXHIBITION SCHEDULE:

Victoria and Albert Museum, London
01/14/17–04/02/17

Bard Graduate Center, New York
09/15/17–02/04/18

Published in association with Bard
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February Art Hardcover 978-0-300-22159-6 \$75.00x/£50.00

496 pp. 8 1/2 x 11 527 color + 75 b/w illus. World

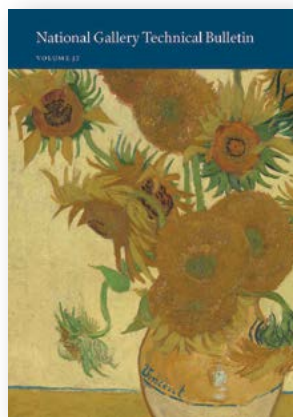
National Gallery Technical Bulletin

Volume 37

Edited by Ashok Roy

This volume continues the National Gallery's acclaimed series of Technical Bulletins with a selection of studies across the range of the collection, jointly authored by experts in the field of conservation and the scientific examination of paintings. Contributions include an account of the development of the composition of *The Virgin Adoring the Child with Saint Joseph* by Fra Bartolommeo (1472?–1517), and the painting's relationship to other works; a study of underdrawing practices in three flower paintings by Paulus Theodorus van Brussel (1754–1795); a critical reassessment of six landscape paintings by Charles-François Daubigny (1817–1878); a material comparison of the two most closely linked *Sunflower* paintings by Vincent van Gogh (1853–1890); and the findings of the latest technical examination, including new X-ray fluorescence mapping results, of two portraits by Francisco de Goya (1746–1828), *Don Andrés del Peral* and *The Duke of Wellington*.

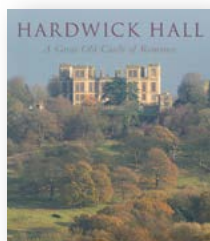
ASHOK ROY is former director of collections at the National Gallery, London.



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Hardwick Hall

A Great Old Castle of Romance

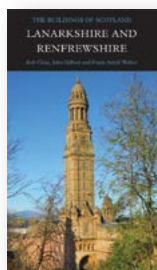
Edited by David
Adshead and
David Taylor

Published in
association with the
Paul Mellon Centre for
Studies in British Art

Originally constructed in the late 16th century for the notorious Bess of Hardwick, Countess of Shrewsbury, Hardwick Hall is now among the National Trust's greatest architectural landmarks, with much of its original interior and ornamentation still intact. This splendid publication is the definitive source of scholarship on the remarkably well-preserved exemplar of late-Elizabethan style. Composed of extensive research and newly commissioned photography, this beautifully illustrated book traces the history of the house and its inhabitants through the centuries, showcasing a remarkable collection of portraiture, tapestries, furniture, and gardens, and providing readers with a genuine sense of the house's environment.

DAVID ADSHEAD is chief curator and DAVID TAYLOR is curator of paintings, both at the National Trust.

November Architecture
Hardcover 978-0-300-21890-9 \$150.00x/£75.00
432 pp. 9 3/4 x 11 1/2
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Lanarkshire and Renfrewshire

Rob Close,
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ARCHITECTURAL
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Lanarkshire and Renfrewshire are among the least-known counties in Scotland, but no other area can lay claim to their astounding diversity of character. Though situated close to Glasgow's bustle, Lanarkshire's deeply rural villages contain troves of cottages and churches; the county is also dotted with the former steel and iron towns of the Lanarkshire coal fields, which supported a profitable mining industry from the mid-18th until the early 20th century. To Lanarkshire's west, Renfrewshire boasts the medieval center of Paisley, and the great port of Greenock along the River Clyde. Featuring new photography and the clear and careful exposition that are hallmarks of this acclaimed series, this book will be the fifteenth and final volume in the Buildings of Scotland.

ROB CLOSE is an independent architectural historian. JOHN GIFFORD was in charge of the Buildings of Scotland Research Unit between 1980 and 2011. FRANK ARNIEL WALKER is an architect and former Professor at the University of Strathclyde.

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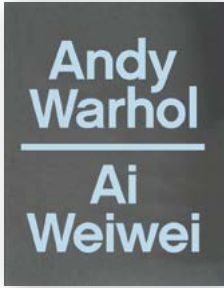
Pevsner's Architectural Glossary

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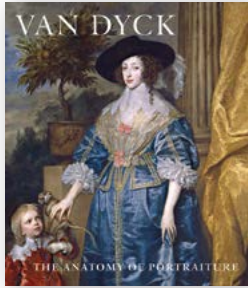
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With even more entries and more vocabulary words, this second edition of *Pevsner's Architectural Glossary* covers the complete range of technical terms used in the storied guides. Pevsner's famous designations E. E. and Perp. are among the terms clearly explained in this informative glossary drawn from the vocabulary of the Buildings of England, Scotland, Wales, and Ireland volumes. Anyone who has wondered how a headstop relates to a hoodmould or what a squich looks like will find their understanding and enjoyment of architecture enhanced by knowledge of its components, styles, and ornament. This clear and practical primer to looking at all the elements of buildings will enliven any architectural exploration.

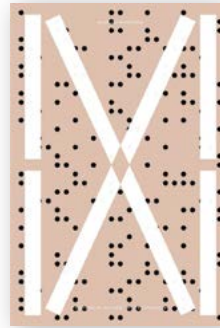
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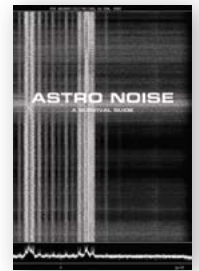
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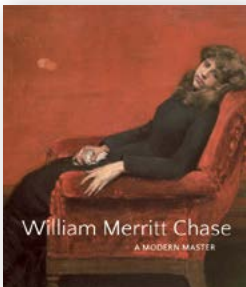
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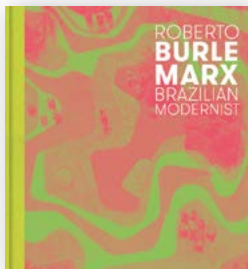
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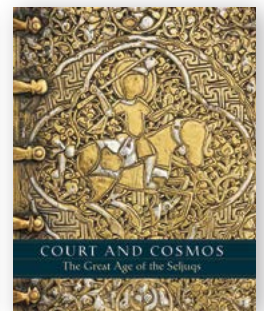
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