

# Yale

UNIVERSITY PRESS

FALL/WINTER 2021

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### FALL/WINTER 2021










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Photo © Ali Mahdavi, Editions Grasset

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## A CONVERSATION WITH BERNARD-HENRI LÉVY

**This book is, among other things, an invitation to your readers to live as global citizens. What does that mean to you?**

To be a global citizen is to take care of oneself and others—to take care of both one's loved ones and those far away. Faced with the pandemic, we cannot use the excuse of social distancing to avert our gaze from the rest of the world. I know the problems with globalization, and I am on the side of those who work to combat these problems. But globalization also holds a promise: to give space to the requirement of brotherhood that is at the heart of the liberal project.

**Which of the reporting trips described in the book was the most difficult for you? Why?**

All the trips were difficult. Like travelers in times past, I had the feeling of being faced with blank slates and unexplored regions. Not that the regions *are* unexplored, of course. But they are not as covered and chronicled by journalists.

**The subtitle reads “Dispatches from a World of Misery and Hope.” What do you hope for?**

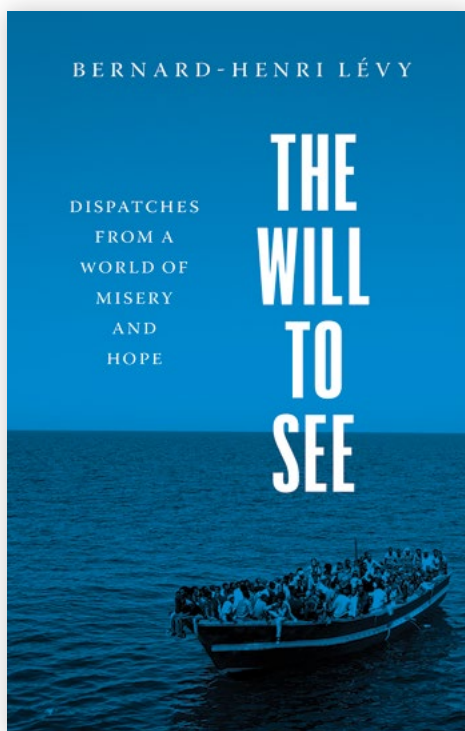
The return of America to its ideals. In all of the areas I visited, there is a hope for the United States to become all that it can be as a power for positive global change. Will the United States hear this? Is it up to the challenge? I hope so. And it is to nourish this hope that I wrote this book.

*“Bernard-Henri Lévy does nothing that goes unnoticed. He is an intellectual adventurer who brings publicity to unfashionable political causes.”—NEW YORK TIMES*

*“We need Mr. Lévy’s voice—clear, unconstructed, unconstrained, real—to help us.”—WALL STREET JOURNAL*

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**BERNARD-HENRI LÉVY** is a philosopher, filmmaker, activist, and the author of over thirty books, including *The Virus in the Age of Madness*. He is widely regarded as one of the West’s most important public intellectuals. He lives in Paris.



## The Will to See

Dispatches from a World of Misery and Hope

*Bernard-Henri Lévy*

**An unflinching look at the most urgent humanitarian crises around the globe, from one of the world’s most daring philosopher-reporters**

Despite the difficulties of travel during the coronavirus pandemic, renowned public intellectual Bernard-Henri Lévy has reported extensively on human rights abuses that have escaped global attention or active response. This new book collects those reports into a powerful treatise on—as well as a *cri de coeur* for—what it means to be a citizen of the world.

In a deeply personal introduction, Lévy recounts the intellectual journey that led him to advocacy, arguing that a truly humanist philosophy must necessarily lead to action in defense of the most vulnerable. In the second section, he reports on the eight investigative trips he undertook just before or during the pandemic, from the massacred Christian villages in Nigeria to a dangerously fragile Afghanistan on the eve of the Taliban talks, from an anti-Semitic ambush in Tarhouna to the overrun refugee camp on the island of Lesbos. Part manifesto, part missives from the field, this new book is a stirring rebuke to indifference and an exhortation to level our gaze at those most hidden from us.

October | Foreign Affairs/  
Current Events

Hardcover 978-0-300-26055-7  
\$26.00/£20.00  
288 pp. 5 ½ x 8 ½





Photo: Bonnie Roe

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## A CONVERSATION WITH PAUL FREEDMAN

### Why does food matter?

Of course, existence requires food, but also, as Prince Talleyrand remarked, "Show me another pleasure besides dinner that comes around every day and lasts an hour."

### You began your career as a medieval historian. How did you transition into writing about food?

I was always interested in how people determine their social status through consumption. I wrote a book, published by Yale in 2008, on spices and social prestige in the Middle Ages. It seemed as if some of the same aspects of food status applied to the U.S.

### What is your favorite meal in the book?

The medieval chef Chiquart proposed an edible castle with four towers on which are placed a boar's head, a redressed swan, a glazed piglet, and a three-colored fish, all breathing fire.

### What is an example of how food divides us? And how it unites us?

Almost every movie made in the last twenty years has a scene of people dining or preparing food together because it shows character through interaction. What divides us includes fights over dinner, featured in lots of literary scenes such as in Joyce's, *Portrait of the Artist*, or Franzen's *The Corrections*.

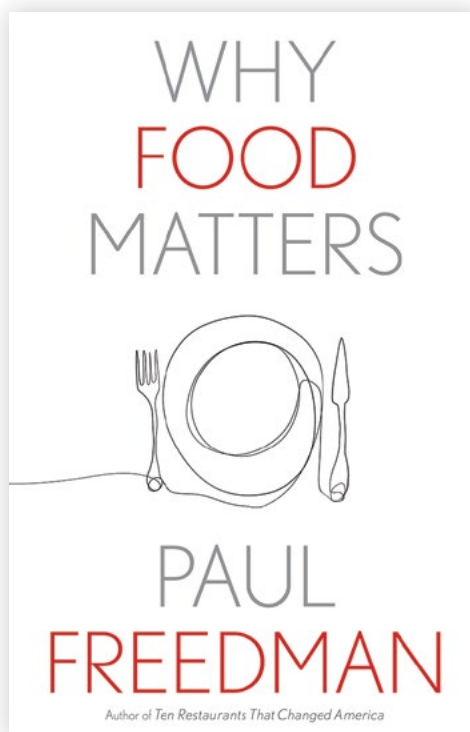
### What do you wish more people knew about food?

Where it comes from. That includes knowing about how animals are kept and slaughtered, who harvests, ships, and prepares what we eat (and under what conditions), and the environmental effects of agriculture and livestock rearing.

*“A rich and fascinating narrative that reaches deep into the historical and cultural larder of societal experience, powerfully illustrating the myriad ways that food matters as an essential condiment for humanity.”*—DANNY MEYER

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**PAUL FREEDMAN** is Chester D. Tripp Professor of History at Yale University. He specializes in medieval social history, the history of Spain, comparative studies of the peasantry, trade in luxury products, and the history of cuisine. He lives in Pelham, NY.



## Why Food Matters

*Paul Freedman*

**An award-winning historian makes the case for food’s cultural importance, stressing its crucial role throughout human history**

Why does food matter? Historically, food has not always been considered a serious subject on par with, for instance, a performance art like opera or a humanities discipline like philosophy. Necessity, ubiquity, and repetition contribute to the apparent banality of food, but these attributes don’t capture food’s emotional and cultural range, from the quotidian to the exquisite.

In this short, passionate book, Paul Freedman makes the case for food’s vital importance, stressing its crucial role in the evolution of human identity and human civilizations. Freedman presents a highly readable and illuminating account of food’s unique role in our lives, a way of expressing community and celebration, but also divisive with regard to race, cultural difference, gender, and geography. This wide-ranging book will be a must-read for food lovers and all those interested in how cultures and identities are formed and maintained.

September | Food Culture/  
Environmental Studies  
Hardcover 978-0-300-25377-1  
\$26.00/£20.00  
184 pp. 5 x 7 ¾

■ WHY X MATTERS SERIES



Photo: Casey Nagy

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## A CONVERSATION WITH JO HANDELSMAN

### **When did you realize we are facing a soil crisis?**

While I was serving as a science advisor in the White House in 2015, I came to appreciate the alarming rate of erosion, which is 10 to 100 times faster than soil is produced. That's a crisis!

### **How can soil conservation contribute to addressing climate change?**

The very practices that preserve soil are a powerful antidote to climate warming. Increasing soil's carbon content both reduces erosion and prevents the carbon from being converted to greenhouse gases.

### **What do you hope readers will take away from encountering your book?**

This book is a call to action and an ode to soil. It is filled with insights into the history, science, and meanings of soil and shines a spotlight on its centrality to our future, which I hope will galvanize readers to save it.

### **Has anyone conquered soil erosion?**

Yes! That's the good news about erosion—it's a problem that can be fixed quickly with simple farming practices. Indigenous peoples like the Maya, Zuni, and Maori have been sustainably farming the same land for centuries. Their farming practices have been adapted for large-scale modern agriculture. We can solve this.

### **What are your favorite facts or anecdotes your research revealed?**

Soil contains three times as much carbon as Earth's entire atmosphere.

Bhutan is the only country that has a negative carbon budget—its vegetation takes more carbon out of the atmosphere than its residents return to it.

Thomas Jefferson was enamored of the moldboard plow and even referred to deep plowing as "a recipe for almost every good thing in farming." But the plow has caused more soil erosion than any other implement.

### **There are those who have observed women interact with soil differently from men. How do gender and soil intersect?**

More than half the world's agricultural land is managed by smallholders—those who farm less than two hectares. Many of them are women, who are therefore key to soil preservation. But they often struggle with the exigencies of survival, raising enough food to feed their families while working several jobs off the farm to make ends meet. And they lack the time and resources to protect the long-term health of the soil.

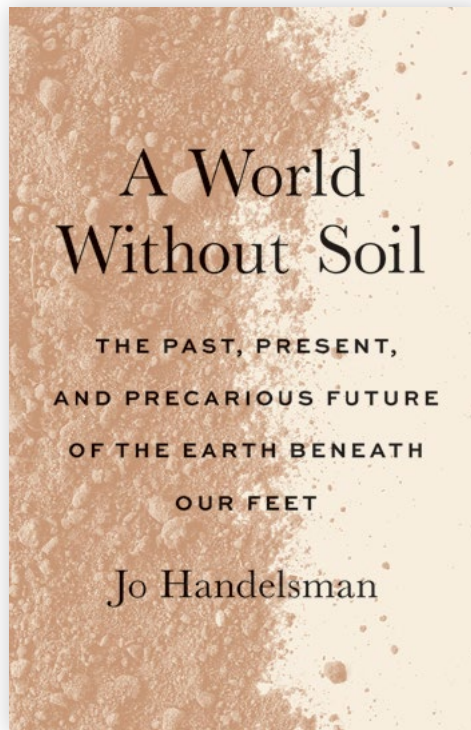
*“Jo Handelsman is a national treasure, and her clarion call warning of a looming soil-loss catastrophe must be heard.*

*Add her clearly written alarm to other future-shocks: climate change, pandemics, and mass extinctions.”*—LAURIE GARRETT,

PULITZER PRIZE WINNER AND AUTHOR OF  
*THE COMING PLAGUE: NEWLY EMERGING  
DISEASES IN A WORLD OUT OF BALANCE*

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**JO HANDELSMAN** is the director of the Wisconsin Institute for Discovery and a Vilas Research Professor and Howard Hughes Medical Institute Professor in the Department of Plant Pathology at the University of Wisconsin-Madison. Handelsman previously served as a science advisor to President Barack Obama. She lives in Verona, WI.



## A World Without Soil

The Past, Present, and Precarious Future of the Earth  
Beneath Our Feet

*Jo Handelsman*

*With Research and Creative Contributions by Kayla Cohen*

### A scientist's manifesto addressing a soil loss crisis accelerated by poor conservation practices and climate change

This book by celebrated biologist Jo Handelsman lays bare the complex connections among climate change, soil erosion, food and water security, and drug discovery.

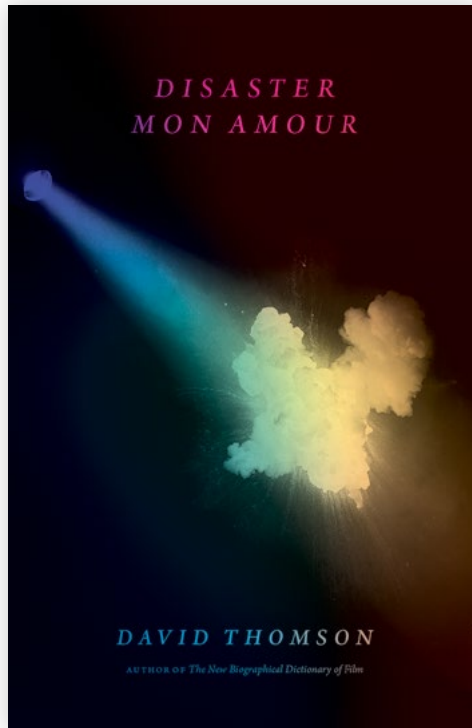
Humans depend on soil for 95 percent of global food production, yet let it erode at unsustainable rates. In the United States, China, and India, vast tracts of farmland will be barren of topsoil within this century. The combination of intensifying erosion caused by climate change and the increasing food needs of a growing world population is creating a desperate need for solutions to this crisis.

Writing for a nonspecialist audience, Handelsman celebrates the capacities of soil and explores the soil-related challenges of the near future. She begins by telling soil's origin story, explains how it erodes and the subsequent repercussions worldwide, and offers solutions. She considers lessons learned from indigenous people who have sustainably farmed the same land for thousands of years, practices developed for large-scale agriculture, and proposals using technology and policy initiatives.

**November | Environmental Studies**  
**Hardcover 978-0-300-25640-6**  
\$28.00/£20.00  
288 pp. 5 ½ x 8 ½  
11 color + 27 b/w illus.

***“Any book that takes Laurel and Hardy and Rachel Maddow as prophets of doom—and makes you want to see a Laurel and Hardy movie with Rachel Maddow as much as you want to see Laurel and Hardy as guests on her show—is going to be read at least twice.”—GREIL MARCUS, AUTHOR OF MYSTERY TRAIN***

**DAVID THOMSON** is one of the great living authorities on movies. He has written more than twenty books, including *The New Biographical Dictionary of Film*, *Murder and the Movies*, and biographies of David O. Selznick and Orson Welles. Thomson lives in San Francisco, CA.



## Disaster Mon Amour

David Thomson

**A deep—and darkly comic—dive into the nature of disasters, and the ways they shape how we think about ourselves in the world**

As anyone in the news business knows, audiences swell with the scale of disaster; humans have always been drawn to the rumors of our own demise. In this darkly comic book, noted film historian David Thomson examines iconic disasters, both real and fictional, exposing the slippage between what occurs and what we observe. Demonstrating how disasters become yet another commodity for our consumption, Thomson shows how digital culture sates our desire to witness chaos while suffering none of its aftereffects.

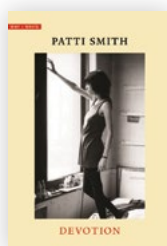
Through classic movies such as *San Andreas*; eyewitness responses to real disasters such as the Aberfan coal mining disaster and the coronavirus pandemic; and media portrayals of disasters throughout history, Thomson pulls back the curtain to reveal why we love watching disaster unfold—but only if it happens to others.

January | Film/Performing Arts  
Hardcover 978-0-300-24694-0  
\$25.00/£16.99  
224 pp. 5 ½ x 8 ½

*“Delany’s prismatic output is among the most significant, immense and innovative in American letters.”*—JORDY ROSENBERG, *NEW YORK TIMES*

**SAMUEL R. DELANY** is an award-winning novelist and critic who taught literature and creative writing at the University of Massachusetts, Temple University, and the State University of New York. He lives in Philadelphia, PA.

ALSO IN THIS SERIES:



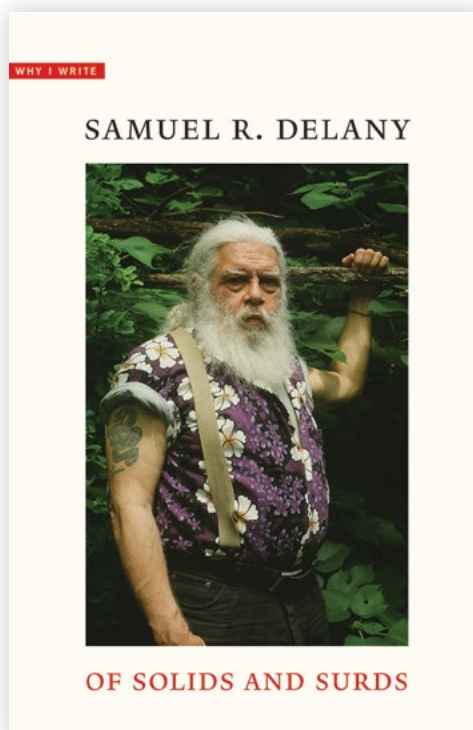
**Smith**  
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978-0-300-24022-1



**Knausgaard**  
**Inadventent**  
978-0-300-24851-7



**Myles**  
**For Now**  
978-0-300-26141-7  
See page 108



## Of Solids and Surds

Notes for Noël Sturgeon, Marilyn Hacker, Josh Lukin, Mia Wolff, Bill Stribling, and Bob White

*Samuel R. Delany*

**In the fourth volume in the *Why I Write* series, the iconic Samuel Delany remembers fifty years of writing and shaping the world of speculative fiction**

Science fiction dwells mostly in the realm of possibility, where mysteries proliferate nevertheless, meaning is never static, and “time and history have convinced us that things are not as they seem.” So too does all language, argues Samuel Delany, in his vigorous justification for the writing life.

Chronicling his struggle with dyslexia, the evolution of his gay and black identity during the AIDS crisis, and his experiences and relationships through five decades as a writer of fiction and nonfiction, Delany is a longtime observer of language’s inner workings. For Delany, the reasons to write are inextricably linked with the habits of reading. Like the number of galaxies in the multiverse, the possibilities are endless; but in the last analysis, we write to discover our own worlds in the worlds of others—and to promote an illusion of their sharing.

September | Literary Criticism  
Hardcover 978-0-300-25040-4  
\$18.00/£12.99  
128 pp. 4 ¾ x 7

■ WHY I WRITE



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## FROM THOMAS PIKETTY'S INTRODUCTION TO *TIME FOR SOCIALISM*

Born in 1971, I belong to a generation that did not have time to be tempted by communism, and which became adult when the absolute failure of sovietism was already obvious. Like many, I was more liberal than socialist in the 1990s, as proud as a peacock of my judicious observations, suspicious of my elders and all those who were nostalgic. I could not stand those who obstinately refused to see that the market economy and private property were part of the solution.

But now, thirty years later, in 2021, hypercapitalism has gone much too far, and I am now convinced that we need to think about a new way of going beyond capitalism, a new form of socialism, participative and decentralized, federal and democratic, ecological, mixed and feminist.

History will decide whether the word "socialism" is definitively dead and must be replaced. For my part, I think that it can be saved, and even that it remains the most appropriate term to describe the idea of an alternative economic system to capitalism. In any case, one cannot just be "against" capitalism or neoliberalism: one must also and above all be "for" something else, which requires precisely designating the ideal economic system that one wishes to set up, the just society that one has in mind, whatever name one finally decides to give it.

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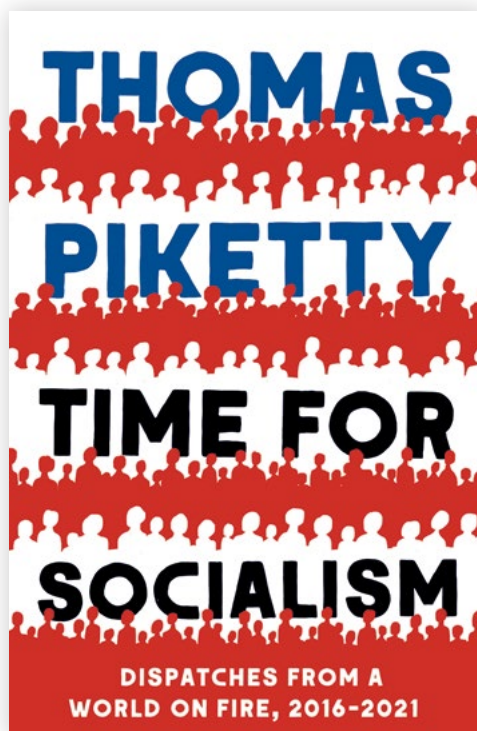
## FROM REVIEWS OF *CAPITALISM IN THE TWENTY-FIRST CENTURY*

*"Piketty [is] arguably the world's leading expert on income and wealth inequality."*—PAUL KRUGMAN, *NEW YORK TIMES*

*"Piketty has emerged as a rock star of the policy-intellectual world. . . . But make no mistake, his work richly deserves all the attention it is receiving."*—LAWRENCE H. SUMMERS, *DEMOCRACY*



**THOMAS PIKETTY** is director of studies at the École des hautes études en sciences sociales (EHESS) and professor at the Paris School of Economics. He is the author of *Capital in the Twenty-First Century* and *Capital and Ideology*.



## Time for Socialism

Dispatches from a World on Fire, 2016–2021

*Thomas Piketty*

**A chronicle of events that shook the world from the author of *Capital in the Twenty-First Century***

Over the past four years, world-renowned economist Thomas Piketty documented his close observations on current events through a regular column in the French newspaper *Le Monde*. His pen captured the rise and fall of Trump, the drama of Brexit, Macron's ascendance to the French presidency, the unfolding of a global pandemic, and much else besides, always through the lens of Piketty's fight for a more equitable world.

This collection brings together those articles and is prefaced by an extended introductory essay, in which Piketty argues that the time has come to support an inclusive and expansive conception of socialism as a counterweight against the hypercapitalism that defines our current economic ideology. These essays offer a first draft of history from one of the world's leading economists and public figures, detailing the struggle against inequalities and tax evasion, in favor of a federalist Europe and a globalization more respectful of work and the environment.

October | Economics/Political Science

Hardcover 978-0-300-25966-7

\$25.00/£16.99

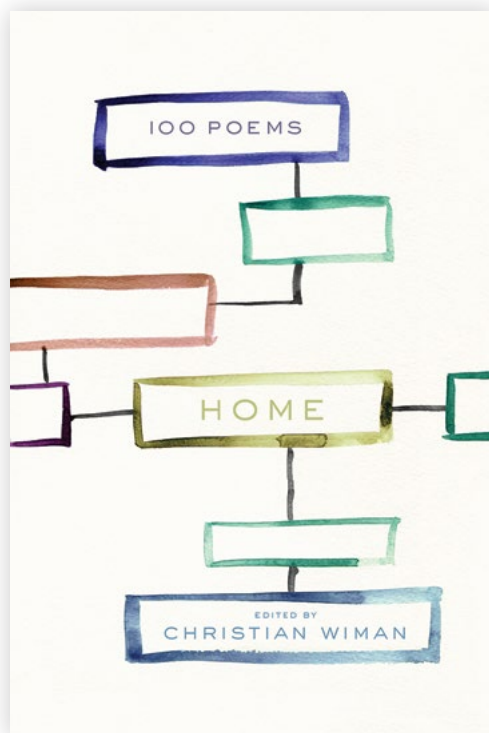
288 pp. 5 ½ x 8 ½

45 b/w illus.



*"This is a book of longing, yes, and also spiritual discernment, political awareness, historical memory, and deep intimacy."*—CAROLYN FORCHÉ

**CHRISTIAN WIMAN** is Clement-Muehl Professor of Communication Arts at Yale Divinity School. He is the author, editor, or translator of more than ten books, including *Joy: 100 Poems*. He lives in Hamden, CT.



## Home

100 Poems

*Edited by Christian Wiman*

**Evocative poems and prose fragments about home, selected by one of the most celebrated poets of our time**

In this poignant collection, Christian Wiman draws together one hundred evocative poems and prose fragments about home, exploring home's deep theological, literary, philosophical, historical, political, and social dimensions. Wiman calls home "a house, a country, a language, a love, a longing, a grief, a god." It's "a word that disperses into more definitions than one book can contain."

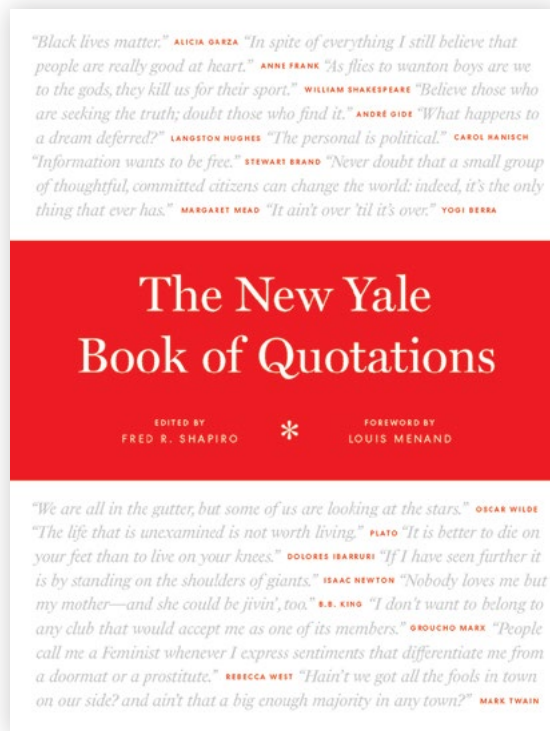
The tensions between diffusion and concentration, roaming and rootedness, precarity and security are everywhere in this book, often in the same poem. Ranging from early modernism to the current moment, and from southern Africa to the Arctic Circle, the selections are as diverse as the poets included. Collectively they envision an imaginative home for even the most homeless of modern readers. Completed entirely during quarantine, amid the miseries of separation and isolation, the collection offers a powerful vision of home as both a place and a way.

November | Poetry  
Hardcover 978-0-300-25345-0  
\$25.00/£20.00  
256 pp. 5 ½ x 8 ½

***"A snappy, welcome addition to any trivia buff's collection."***

—MENTALFLOSS.COM

**FRED R. SHAPIRO** is associate director for collections and access at the Yale Law Library. A well-known authority on quotations and words, he is the foremost contributor to the *Oxford English Dictionary*. He lives in Bethany, CT.



## The New Yale Book of Quotations

*Edited by Fred R. Shapiro*

*Foreword by Louis Menand*

**A revised and updated edition of an essential reference book filled with more than twelve thousand famous quotations**

Updated to include over one thousand new quotations, this reader-friendly volume contains more than twelve thousand famous quotations, arranged alphabetically by author and sourced from literature, history, popular culture, sports, digital culture, science, politics, law, the social sciences, and all other aspects of human activity.

Contemporaries added to this edition include Beyoncé, Sandra Cisneros, James Comey, Drake, Louise Glück, LeBron James, Brett Kavanaugh, Lady Gaga, Lin-Manuel Miranda, Barack Obama, John Oliver, Nancy Pelosi, Vladimir Putin, Bernie Sanders, Donald Trump, and David Foster Wallace. The volume also reflects path-breaking recent research resulting in the updating of quotations from the first edition with more accurate wording or attribution. It has also incorporated non-contemporary quotations that have become relevant to the present day. In addition, *The New Yale Book of Quotations* reveals the striking fact that many familiar quotations were originated by women whose roles have been forgotten and who have often had their verbal inventions credited to prominent men.

This book's quotations, annotations, extensive cross-references, and large key-word index will satisfy both the reader who seeks specific information and the curious browser who appreciates an amble through entertaining pages.

**August | Reference**

**Hardcover 978-0-300-20597-8**

\$50.00/£35.00

1,168 pp. 7 x 9 ¼

96 b/w illus.



Photo: David Elmes, Minda de Gunzburg Center for European Studies, Harvard University

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## A CONVERSATION WITH M. E. SAROTTE

**When did you begin doing research for this book? What got you interested in the subject?**

In a sense, my research began decades ago—although I didn’t realize it at the time—when I was studying abroad in West Berlin in 1989. Ever since, I have been trying to understand the events I witnessed, and their consequences.

Once the Berlin Wall collapsed, so too did the Soviet Bloc and its ability keep documents and secrets hidden. I began research in the newly available sources as soon as possible, most notably in the files of the East German secret police, the Stasi. I also started conducting interviews and writing the first of what become a series of books and articles on the Cold War and its legacy.

About fifteen years ago, I began a sustained effort to see if I could get the corresponding Western documents—most of which were still under lock and key—declassified and released. It took decades of efforts, and over a hundred interviews, to write *Not One Inch*.

**Which of the formerly secret documents that you declassified were the hardest to get?**

Among the hardest were the transcripts of conversations between former U.S. President Bill Clinton and Russian leader Boris Yeltsin. I had to pursue a three-year request and appeal process, and was thrilled when the relevant authority decided in my favor. When President Vladimir Putin’s spokesman protested that decision, I knew what I was about to receive must be good.

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## PRAISE FOR M. E. SAROTTE

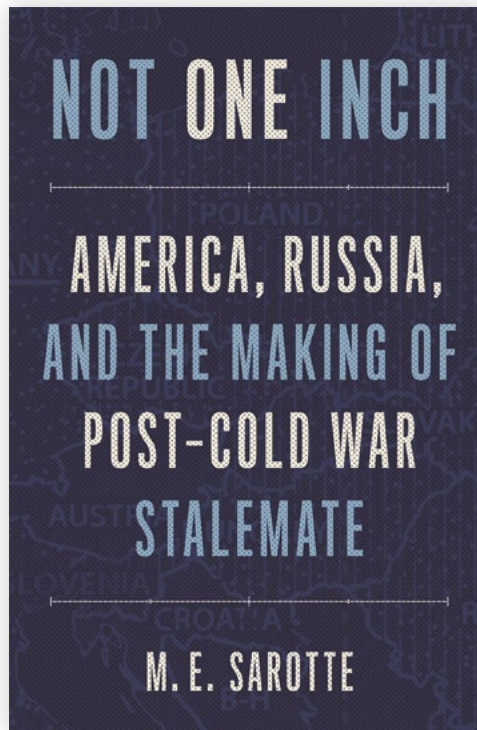
*“Sarotte is a superb historian. She’s ferociously intelligent, but what really separates her from her colleagues is her acute sensitivity to human drama.”*—WASHINGTON POST

*“She makes the problem of hindsight bias explicit, and systematically explores the roads not taken.”*—NEW YORK REVIEW OF BOOKS

*“Sarotte has publicly and courageously staked out her goal: ‘honesty about American foreign policy.’”*—DIE ZEIT

***“Not One Inch will be considered the best documented and argued history of the NATO expansion during the crucial 1989–1999 period.”***—NORMAN NAIMARK, AUTHOR OF *STALIN AND THE FATE OF EUROPE: THE POSTWAR STRUGGLE FOR SOVEREIGNTY*

**M. E. SAROTTE** is the Kravis Professor of Historical Studies at Johns Hopkins University, a member of the Council on Foreign Relations, and the author, among other books, of *The Collapse: The Accidental Opening of the Berlin Wall*.



## Not One Inch

America, Russia, and the Making of Post-Cold War Stalemate

*M. E. Sarotte*

**Thirty years after the Soviet Union’s collapse, this book reveals how tensions between America, NATO, and Russia transformed geopolitics between the Cold War and COVID**

Not one inch. With these words, Secretary of State James Baker proposed a hypothetical bargain to Soviet leader Mikhail Gorbachev after the fall of the Berlin Wall: if you let your part of Germany go, we move NATO not one inch eastward. Controversy erupted almost immediately over this 1990 exchange—but more important was the decade afterward, when the words took on new meaning. Gorbachev let his Germany go, but Washington rethought the bargain, not least after the Soviet Union’s own collapse in December 1991. Washington realized it could not just win big, but win bigger. Not one inch of territory need be off limits to NATO.

On the thirtieth anniversary of the Soviet collapse, this book uses new evidence and interviews to show how, in the decade that culminated in Vladimir Putin’s rise to power, the United States and Russia undermined a potentially lasting partnership. Renowned historian M. E. Sarotte shows what went wrong.

November | History/  
International Affairs  
Hardcover 978-0-300-25993-3  
\$35.00/£25.00  
576 pp. 6 1/8 x 9 1/4  
8 maps

■ THE HENRY L. STIMSON LECTURES  
SERIES



Photo: Tanita Abraham

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## PRAISE FOR *HOW I BECAME A TREE*:

*“An ode to all that is unnoticed, ill, neglected and yet resilient. . . . Roy’s true spiritual ancestor . . . is Annie Dillard. . . . She reminded the world that nature writing could cover the entire gamut of human emotions and insecurities. . . . Both Roy and Dillard craft remarkable, poignant sentences. Both have the ability to make mundane situations lead up to profound, even apocalyptic consequences.”*—RINI BARMAN, *THE WIRE INDIA*

*“Sumana Roy’s *How I Became a Tree* . . . is packed with treasures.”*—TISHANI DOSHI, *THE HINDU*

*“Exquisite. . . . In small, subtle turns of unexpected kinship, . . . the kaleidoscopic dimensions of Roy’s distinctly ordinary quest to become a tree emerge clearly into view.”*—AMIT R. BAISHYA, *WORLD LITERATURE TODAY*

*“A love song to plants and trees, part natural history, part personal exploration—a most unusual memoir/meditation, shot through with striking observations, and fascinating characters, both human and tree-like, drawn from science, spirituality and literature.”*—JOSEPH SCHREIBER, *ROUGH GHOSTS*

*“A one-of-its-kind meditation. . . . A deliciously engaging narrative about the plant world and how little we appreciate it.”*—SUPRIYA SHARMA, *HINDUSTAN TIMES*

*“Sumana Roy’s writing brims with rare originality, avoiding the clutches of genre and refusing to adhere to any sort of thematic restrictions. . . . She flits from form to form with boundless ease, reflecting her keenness for new experiences.”*—AREEB AHMAD, *THE MEDLEY*

*“Sumana Roy’s book shimmers like silver poplar leaves. . . . Unusual, at times philosophically strenuous, at times astonishing.”*—SYLVIA STRAUBE, *FRANKFURTER RUNDSCHAU*

*“A book like a jungle: From the wide sky to sticky leaves and unsightly thorns, everything is included.”*—SUSANNE BILLIG, *DEUTSCHLANDFUNK KULTUR*

*"A poetic, probing meditation on how trees are, to paraphrase Lévi-Strauss, 'good to think with.' Sumana Roy gives us a fresh and surprising look at a topic as old as the Epic of Gilgamesh, or to put it another way, almost as old as the oldest living trees."*—ROBERT MOOR, BEST-SELLING AUTHOR OF *ON TRAILS: AN EXPLORATION*

**SUMANA ROY** is associate professor of English and creative writing at Ashoka University in Haryana, India. She is the author of *Missing: A Novel*, *Out of Syllabus: Poems*, and *My Mother's Lover and Other Stories*.



## How I Became a Tree

Sumana Roy

**First published in India to great acclaim, this exquisitely crafted meditation on trees is already on its way to becoming an international classic**

Sumana Roy's *How I Became a Tree* offers a new vision of what it means to be human in the natural world. Hailed by reviewers as "a love song to plants and trees" and "an ode to all that is unnoticed, ill, neglected, and yet resilient," Roy's stunning meditations on trees, forests, plant life, time, self, agency, and more emulate trees' spacious, relaxed rhythms.

"I was tired of speed," she writes, "I wanted to live to tree time." She is drawn to trees' wisdom, their nonviolent way of being, and their ability to cope with loneliness and pain. Roy movingly explores the lessons that writers, painters, photographers, scientists, and spiritual figures have gleaned through their engagement with trees—from Rabindranath Tagore and D. H. Lawrence to scientist Jagadish Chandra Bose and the Buddha. Blending literary history, theology, philosophy, botany, and more, this absorbing book will prompt readers to imagine a reenchanting world in which humans live more like trees.

August | Essays

Hardcover 978-0-300-26044-1

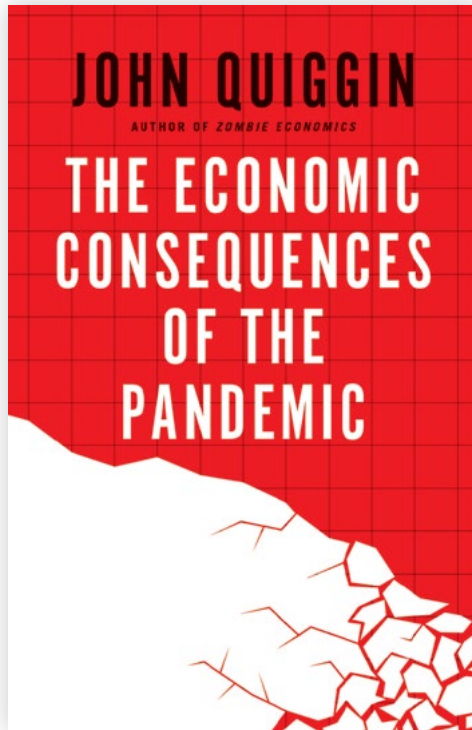
\$25.00/£18.99

248 pp. 5 ½ x 8 ½

World excluding the Indian Subcontinent



**JOHN QUIGGIN** is professor of economics at the University of Queensland. He is the author of several books, including *Zombie Economics: How Dead Ideas Still Walk among Us*. He lives in Brisbane, Australia.



## The Economic Consequences of the Pandemic

*John Quiggin*

**From the author of *Zombie Economics*, a plan for creating a postpandemic economy that is more inclusive, equitable, and sustainable than the one preceding it**

The COVID-19 pandemic has upended the global economy and revealed glaring inadequacies and injustices in many parts of our social and economic systems. The prepandemic world was defined by globalization and the free movement of goods, people, and capital. It was also a world of ever-increasing concentration of wealth held by those at the very top.

Showing how the coronavirus exposed the weaknesses of a system that had us on the path to entrenched inequality and environmental disaster, John Quiggin argues that a “return to normalcy” is neither possible nor desirable. With an astute historical perspective that takes into account the outcomes of the economic strategies employed following the devastation of each of the two world wars, Quiggin shows how the pandemic offers the opportunity to discard outdated models and embrace new ideas in order to create a broadly shared prosperity.

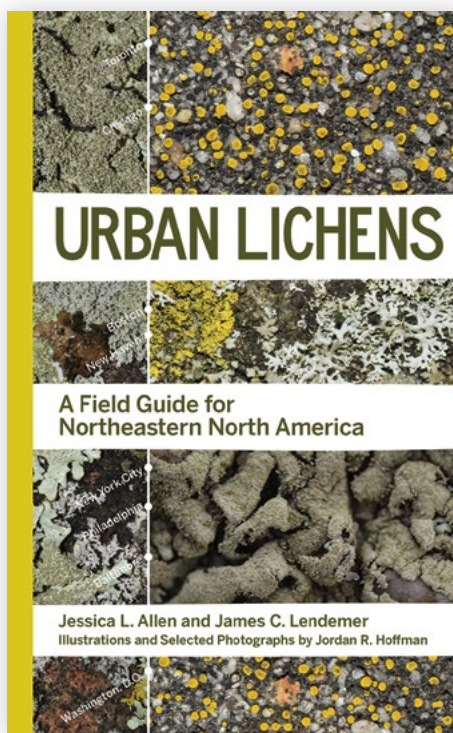
January | Economics  
Hardcover 978-0-300-25775-5  
\$25.00/£18.99  
192 pp. 5 ½ x 8 ½

*“A must-read for all who seek the wonders and diversity of nature in the city. Accessible, clear, and packed with invitations to curiosity.”*—DAVID GEORGE HASKELL,

AUTHOR AND WINNER OF THE JOHN BURROUGHS MEDAL FOR *THE SONGS OF TREES*

**JESSICA L. ALLEN** is an assistant professor of integrative plant biology at Eastern Washington University.

**JAMES C. LENDEMER** is an associate curator at the New York Botanical Garden and assistant professor at the City University of New York.



## Urban Lichens

### A Field Guide for Northeastern North America

Jessica L. Allen and James C. Lendemer

Illustrations and Selected Photographs by Jordan R. Hoffman

**A practical field guide to the common lichens found in the northeastern megalopolis, including New York City, Toronto, Boston/New Haven, Philadelphia, Baltimore/Washington, DC, and as far west as Chicago**

Lichens are dynamic, symbiotic organisms formed by close cooperation between fungi and algae. There are over 20,000 identified species performing essential ecosystem services worldwide. Extremely sensitive to air pollution, they have returned to cities from which they were absent for decades until the air became cleaner.

This guide is the first to introduce urban naturalists to over 60 of the common lichens now found in cities and urban areas throughout northeastern North America—in parks and schoolyards, on streets, and in open spaces. Divided into three sections—lichen basics, including their biology, chemistry, morphology, and role in human history; species accounts and descriptions; and an illustrated glossary, index, and references for further reading—the book aims to connect city dwellers and visitors with the natural world around them. The descriptions, exquisite photographs, and line drawings will enable users to enter the hidden world of lichens.

October | Nature/Natural History  
PB-Flexibound 978-0-300-25299-6  
\$26.00/£25.00  
176 pp. 5 x 8  
121 color illus.

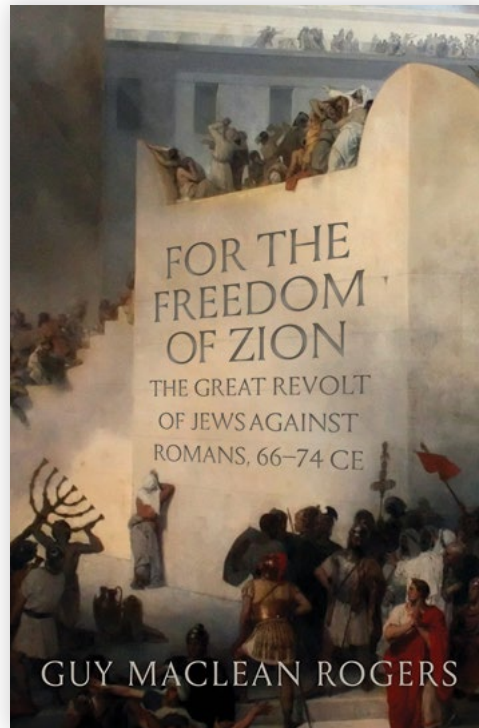


*“A sweeping and detailed account of the First Jewish Revolt against Rome. An important work.”*—JODI

MAGNESS, UNIVERSITY OF NORTH  
CAROLINA AT CHAPEL HILL

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**GUY MACLEAN ROGERS** is the William R. Kenan Jr. Professor of Classics and History at Wellesley College. He lives in Litchfield County, CT.



## For the Freedom of Zion

The Great Revolt of Jews against Romans, 66–74 CE

*Guy MacLean Rogers*

### **A definitive account of the great revolt of Jews against Rome and the destruction of the Jerusalem Temple**

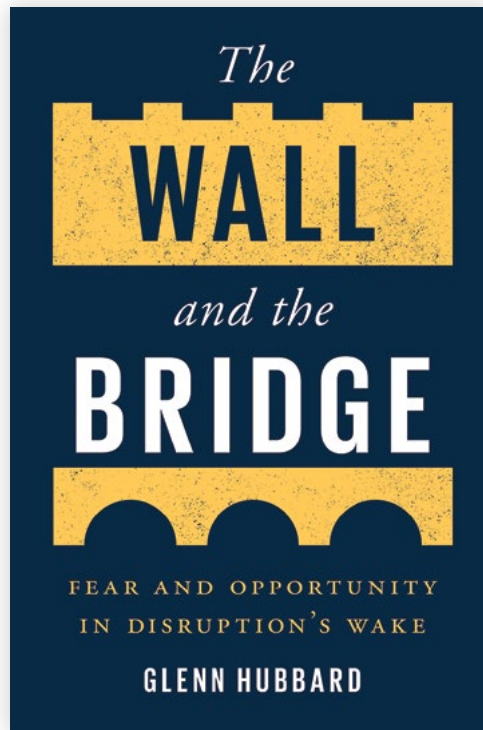
This deeply researched and insightful book examines the causes, course, and historical significance of the Jews' failed revolt against Rome from 66 to 74 CE, including the destruction of the Jerusalem Temple. Based on a comprehensive study of all the evidence and new statistical data, Guy Rogers argues that the Jewish rebels fought for their religious and political freedom and lost owing to military mistakes.

Rogers contends that while the Romans won the war, they lost the peace. When the Romans destroyed the Jerusalem Temple, they thought that they had defeated the God of Israel and eliminated Jews as a strategic threat to their rule. Instead, they ensured the Jews' ultimate victory. After their defeat Jews turned to the written words of their God. Following those words led the Jews to recover their freedom in the promised land, and the war's tragic outcome still shapes the worldview of billions of people today.

January | Religious History/  
Jewish Studies  
Hardcover 978-0-300-24813-5  
\$37.50/£25.00  
704 pp. 5 ½ x 8 ½  
28 b/w illus.

*“In the tortured partisan debate on economic policy, it is a rare pleasure to find a superb scholar such as Glenn Hubbard framing issues from the center.”*—KENNETH ROGOFF, HARVARD UNIVERSITY

**GLENN HUBBARD**, Russell L. Carson Professor of Finance and Economics and dean emeritus at Columbia Business School, was chairman of the U.S. Council of Economic Advisers from 2001 through 2003. He lives in New York, NY.



## The Wall and the Bridge

Fear and Opportunity in Disruption's Wake

*Glenn Hubbard*

**An informed argument for an economic policy based on bridges of preparation and adaptation rather than protective walls of protection and exclusion**

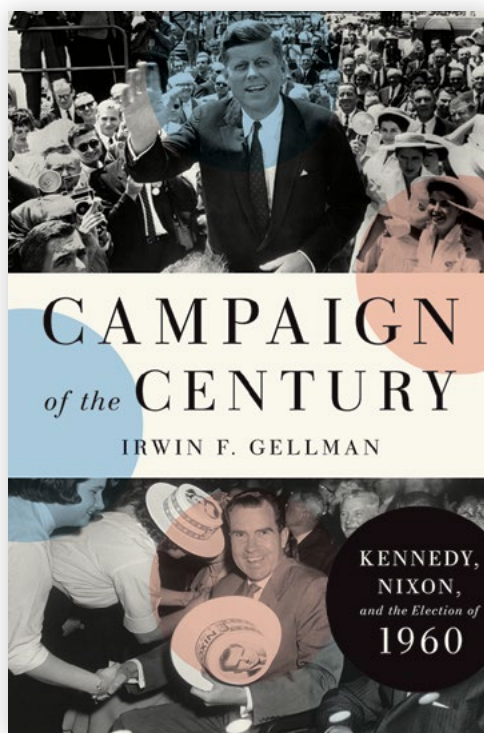
Free-market economists often have noted that there are winners and losers in a competitive capitalist world. The question of how to deal with the difficult real-life consequences faced by the losers, however, has largely been ignored. Populist politicians have tried repeatedly to address the issue by creating *walls*—of both the physical and economic kinds—in order to insulate communities and keep competition at bay.

While recognizing the broad emotional appeal of walls, economist Glenn Hubbard argues that because they delay needed adaptations to the ever-changing world, walls are essentially backward-looking and ultimately destined to fail. Taking Adam Smith's logic to Youngstown, Ohio, as a case study in economic disruption, Hubbard promotes the benefits of an open economy and creating bridges to support people in turbulent times so that they remain engaged and prepared to participate in, and reap the rewards of, a new economic landscape.

January | Economics  
Hardcover 978-0-300-25908-7  
\$28.00/£20.00  
224 pp. 6 1/8 x 9 1/4

*“Six decades after the 1960 presidential election, Irwin Gellman is the first historian to peel back the powerful myths shrouding that contest. The engaging and carefully documented story that emerges is startling and fresh. . . . An impressively balanced portrait of the strengths and weaknesses of Kennedy, Nixon and their teams.”*—WILL SWIFT, AUTHOR OF *THE KENNEDYS AMIDST THE GATHERING STORM* AND *PAT AND DICK: THE NIXONS, AN INTIMATE PORTRAIT OF A MARRIAGE*

**IRWIN F. GELLMAN** is a renowned scholar of twentieth-century American presidential history. His books include *The Contender* and *The President and the Apprentice*. He lives in West Chester, PA.



## Campaign of the Century

Kennedy, Nixon, and the Election of 1960

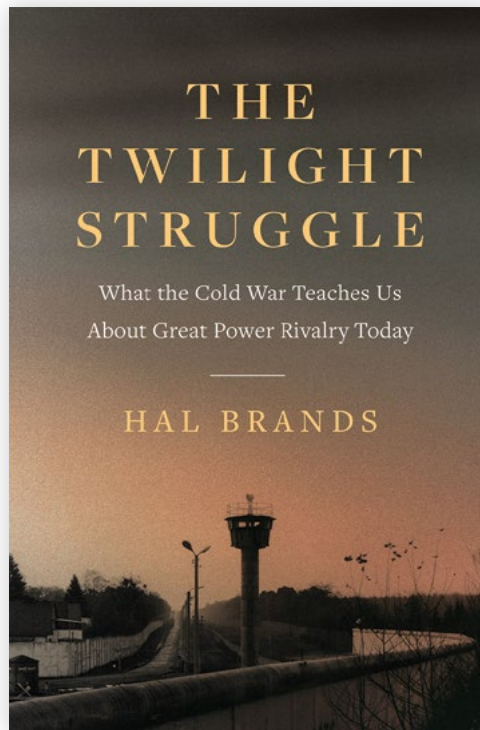
*Irwin F. Gellman*

**Based on massive new research, a compelling and surprising account of the twentieth century's closest election**

The 1960 presidential election between John F. Kennedy and Richard Nixon is one of the most frequently described political events of the twentieth century, yet the accounts to date have been remarkably unbalanced. Far more attention is given to Kennedy's side than to Nixon's. The imbalance began with the first book on that election, Theodore White's *The Making of the President 1960*—in which (as he later admitted) White deliberately cast Kennedy as the hero and Nixon as the villain—and it has been perpetuated in almost every book since then. Few historians have attempted an unbiased account of the election, and none have done the archival research that Irwin F. Gellman has done. Based on previously unused sources such as the FBI's surveillance of JFK and the papers of Leon Jaworski, vice-presidential candidate Henry Cabot Lodge, and many others, this book presents the first even-handed history of both the primary campaigns and the general election. The result is a fresh, engaging chronicle that shatters long-held myths and reveals the strengths and weaknesses of both candidates.

January | History/Political Science  
Hardcover 978-0-300-21826-8  
\$35.00/£30.00  
480 pp. 6 1/8 x 9 1/4  
35 b/w illus.

**HAL BRANDS** is the Henry A. Kissinger Distinguished Professor of Global Affairs at the Johns Hopkins School of Advanced International Studies, a Senior Fellow at the American Enterprise Institute, and a columnist for *Bloomberg Opinion*. He lives in Bethesda, MD.



## The Twilight Struggle

What the Cold War Teaches Us About Great Power Rivalry Today

*Hal Brands*

**A leading historian's guide to great-power competition, as told through America's successes and failures in the Cold War**

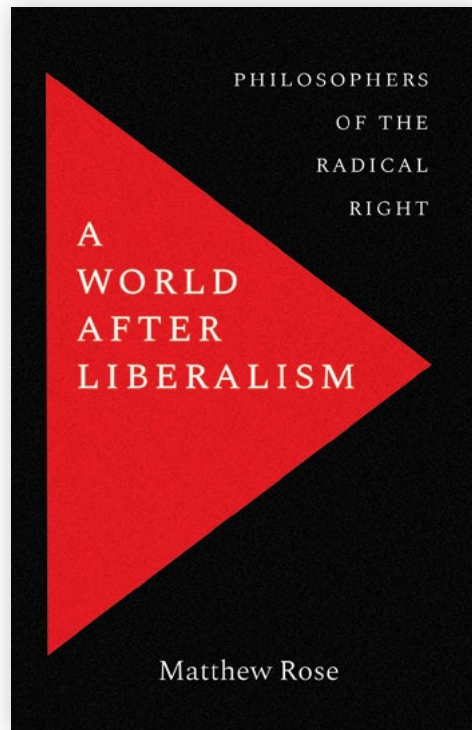
The United States is entering an era of long-term great-power competition with China and Russia. Such global struggles happen at a geopolitical twilight, between the sunshine of peace and the darkness of war. In this innovative and illuminating book, Hal Brands, a leading historian and former Pentagon adviser, argues that America should look to the history of the Cold War for lessons in how to succeed in great-power rivalry today.

Although dangerous authoritarian powers are challenging U.S. influence, America's muscle memory for dealing with powerful foes has atrophied in the thirty years since the Cold War ended. In long-term competitions where the diplomatic jockeying is intense and the threat of violence is omnipresent, the United States will need all the historical insight it can get. Exploring how America won a previous twilight struggle is the starting point for determining how America can master another persistent high-stakes rivalry today.

January | Foreign Affairs/Politics  
Hardcover 978-0-300-25078-7  
\$32.50/£22.00  
320 pp. 6 1/4 x 9 1/4

*"This book changed the way I think about radical right-wing politics in America and Europe."*—MOLLY WORTHEN,  
UNIVERSITY OF NORTH CAROLINA  
AT CHAPEL HILL

**MATTHEW ROSE** is Director and Senior Fellow at the Berkeley Institute. He lives in Berkeley, CA.



## A World after Liberalism

Philosophers of the Radical Right

*Matthew Rose*

**A bracing account of liberalism's most radical critics, introducing one of the most controversial movements of the twentieth century**

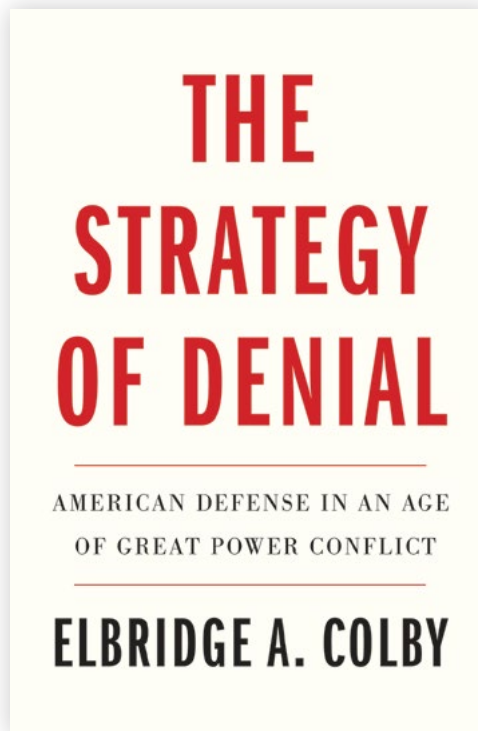
In this eye-opening book, Matthew Rose introduces us to one of the most controversial intellectual movements in the twentieth century, the "radical right," and discusses its adherents' different attempts to imagine political societies after the death or decline of liberalism. Questioning democracy's most basic norms and practices, these critics rejected ideas about human equality, minority rights, religious toleration, and cultural pluralism not out of implicit biases, but out of explicit principle. They disagree profoundly on race, religion, economics, and political strategy, but they all agree that a postliberal political life will soon be possible.

Focusing on the work of Oswald Spengler, Julius Evola, Francis Parker Yockey, Alain de Benoist, and Samuel Francis, Rose shows how such thinkers are animated by religious aspirations and anxieties that are ultimately in tension with Christian teachings and the secular values those teachings birthed in modernity.

August | Current Events/Politics  
Hardcover 978-0-300-24311-6  
\$28.00/£20.00  
208 pp. 5 ½ x 8 ½

*“What to do about China’s rising might and territorial ambition? Brilliant strategist Elbridge Colby takes on this vexing and increasingly urgent challenge with a clear-eyed, forceful but carefully thought-out approach. Cogently, lucidly, he uses the lessons of history to show that the best way to avoid war is to prepare for war.”*—EVAN THOMAS, CO-AUTHOR OF *THE WISE MEN: SIX FRIENDS AND THE WORLD THEY MADE*

**ELBRIDGE A. COLBY** is co-founder and principal of The Marathon Initiative. He served as deputy assistant secretary of defense for strategy and force development from 2017 through 2018, during which he led the development of the 2018 National Defense Strategy. Colby lives in Washington, DC.



## The Strategy of Denial

American Defense in an Age of Great Power Conflict

*Elbridge A. Colby*

### Why and how America’s defense strategy must change in light of China’s power and ambition

Elbridge A. Colby was the lead architect of the 2018 National Defense Strategy, the most significant revision of U.S. defense strategy in a generation. Here he lays out how America’s defense must change to address China’s growing power and ambition. Based firmly in the realist tradition but deeply engaged in current policy, this book offers a clear framework for what America’s goals in confronting China must be, how its military strategy must change, and how it must prioritize these goals over its lesser interests. The most informed and in-depth reappraisal of America’s defense strategy in decades, this book outlines a rigorous but practical approach, showing how the United States can prepare to win a war with China that we cannot afford to lose—precisely in order to deter that war from happening.

September | Foreign Affairs/Politics  
Hardcover 978-0-300-25643-7  
\$32.50/£30.00  
384 pp. 6 1/8 x 9 1/4  
6 b/w illus.



**CLIVE ASLET** is a writer, commentator, historian, editor, and academic. He has written around twenty books on architecture and history and was editor of *Country Life* magazine from 1993 to 2006.



## The Story of the Country House

A History of the People and Their Homes

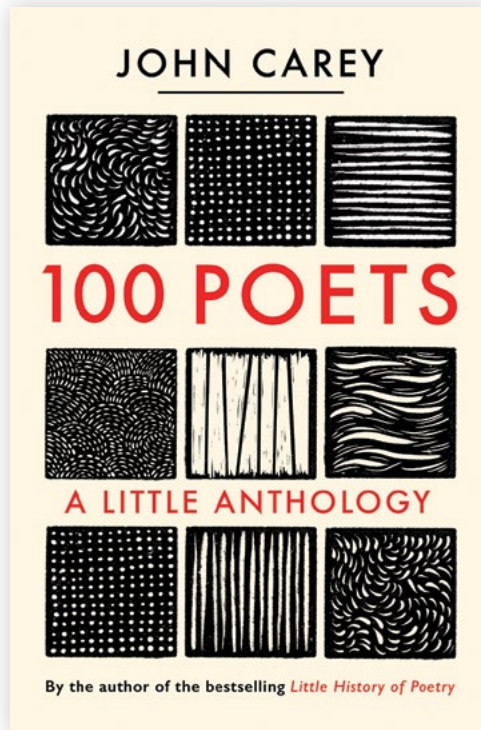
Clive Aslet

**The fascinating story of the evolution of the country house in Britain, from its Roman precursors to the present**

*The Story of the Country House* is an authoritative and vivid account of the British country house, from its Roman precursors to today, exploring how country houses have evolved with the changing political and economic landscape. Clive Aslet reveals the captivating stories behind individual houses, their architects, and occupants, and paints a vivid picture of the wider context in which the country house in Britain flourished and subsequently fell into decline before enjoying a renaissance in the twenty-first century. The genesis, style, and purpose of architectural masterpieces such as Hardwick Hall, Hatfield House, and Chatsworth are explored, alongside the numerous country houses lost to war and economic decline. *The Story of the Country House* takes a fresh look at this enduringly popular building type, exploring why it continues to hold such fascination for us today.

September | Art/Architecture  
Hardcover 978-0-300-25505-8  
\$25.00/£18.99  
256 pp. 5 ½ x 8 ½  
60 color + b/w illus.

**JOHN CAREY** is Emeritus Professor at the University of Oxford. His books include *A Little History of Poetry*, *The Essential Paradise Lost*, *What Good Are the Arts?*, studies of Donne and Dickens, and a prizewinning biography of William Golding.



## 100 Poets

### A Little Anthology

John Carey

**A wonderfully readable anthology of our greatest poetry, chosen by the author of *A Little History of Poetry***

A poem seems a fragile thing. Change a word and it is broken. But poems outlive empires and survive the devastation of conquests. Celebrated author John Carey here presents a uniquely valuable anthology of verse based on a simple principle: select the one-hundred greatest poets from across the centuries, and then choose their finest poems.

Ranging from Homer and Sappho to Donne and Milton, Plath and Angelou, this is a delightful and accessible introduction to the very best that poetry can offer. Familiar favorites are nestled alongside marvelous new discoveries—all woven together with Carey's expert commentary. Particular attention is given to the works of female poets, like Christina Rossetti and Charlotte Mew. This is a personal guide to the poetry that shines brightest through the ages. Within its pages, readers will find treasured poems that remain with you for life.

October | Poetry/Poetry Studies/  
Literary Criticism

Hardcover 978-0-300-25801-1

\$25.00/£14.99

256 pp. 5 ½ x 8 ½







Mark Hardy / Studio8 Oxford

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## A CONVERSATION WITH TOM HIGHAM

### Why did you write *The World Before Us*?

Throughout a tour of my home country (New Zealand) in 2015, many people asked if I could recommend a book on Denisovans and other extinct human groups, and there was none. Also, we were starting to publish our research on Denisova Cave. These two developments motivated me.

### How have new technological tools advanced archaeological research?

Incredibly! One fascinating example: we found a tiny, 2.5-cm-long human bone at Denisova Cave in 2015 using a new method of peptide mass sequencing. Ancient DNA analysis by our colleagues in Leipzig, Germany, revealed the fragment was from a young girl whose mother was a Neanderthal and whose father was a Denisovan. We named her “Denny.” She was therefore the first-generation offspring of two different human lineages. We dated Denny using new isotopic and statistical methods at more than 120,000 years ago. Scientific innovations brought this all to life in 18 months.

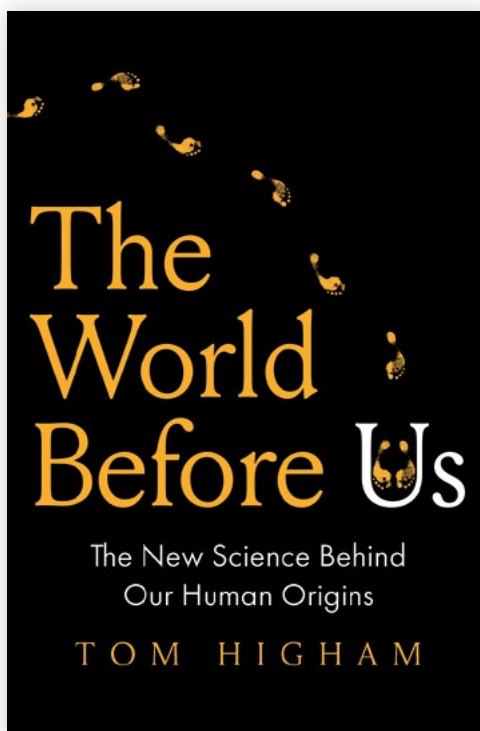
### What excites you about discovery of the Denisovans and why?

The idea that until 2010 we had absolutely no idea the Denisovans existed is sobering, yet exhilarating.

I am intrigued about the Denisovan DNA inherited by some modern groups of humans and what it confers. We already know that the reason Tibetans are able to live at high altitudes without their babies dying is because of a tiny inherited section of Denisovan DNA. There is evidence that some modern humans have increased resistance to certain tropical illnesses and diseases—a genetic legacy from the Denisovans. This is really fascinating!

*"A brilliant exposition of the way in which archaeology and science are completely changing our understanding of early humans. This is essential reading for all interested in our early ancestors and the sheer excitement of their discovery."*—BARRY CUNLIFFE, AUTHOR OF *THE SCYTHIANS AND EUROPE BETWEEN THE OCEANS: 9000 BC-AD 1000*

**TOM HIGHAM** is professor of archaeological science at the Research Laboratory for Archaeology and the History of Art at the University of Oxford and director of the Oxford Radiocarbon Accelerator Unit. He lives in Oxford, UK.



## The World Before Us

The New Science Behind Our Human Origins

Tom Higham

**A fascinating investigation of the origin of humans based on incredible new discoveries and advanced scientific technology**

Fifty thousand years ago, *Homo sapiens* was not the only species of humans in the world. There were also Neanderthals in what is now Europe, the Near East, and parts of Eurasia; Hobbits (*H. floresiensis*) on the island of Flores in Indonesia; Denisovans in Siberia; and *H. luzonensis* in the Philippines. Tom Higham investigates what we know about these other human species and explores what can be learned from the genetic links between them and us. He also looks at whether *H. erectus* may have survived into the period when our ancestors first moved into Southeast Asia.

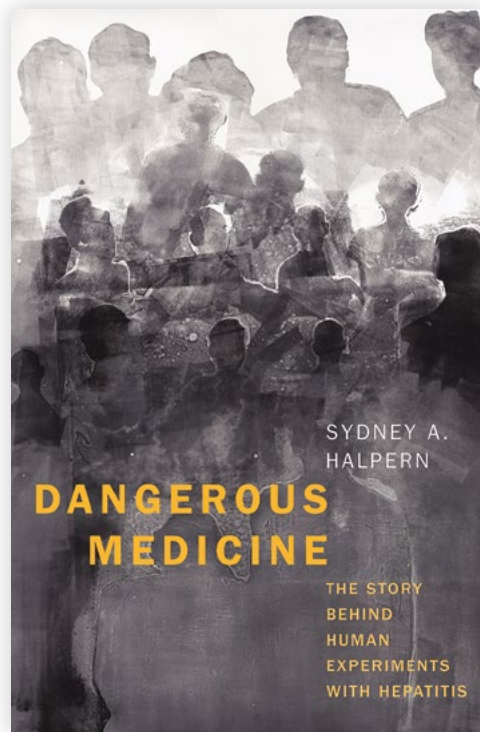
Filled with thrilling tales of recent scientific discoveries, this book offers an engaging synopsis of our current understanding of human origins and raises new and interesting possibilities—particularly concerning what contact, if any, these other species might have had with us prior to their extinction.

August | Natural History/  
Anthropology  
Hardcover 978-0-300-25922-3  
\$28.00  
320 pp. 6 1/8 x 9 1/4  
25 color + 37 b/w illus.  
For sale in the United States only

*“Sydney Halpern has written a compelling, if unsettling, history of hepatitis research during World War II and the Cold War. It will become a must-read for anyone interested in bioethics and medical history.”*—SUSAN E. LEDERER, AUTHOR

OF *SUBJECTED TO SCIENCE AND FLESH AND BLOOD*

**SYDNEY A. HALPERN** is professor emerita at University of Illinois at Chicago, and lecturer in the Program in Medical Humanities and Bioethics, Feinberg School of Medicine, Northwestern University. She lives in Chicago, IL.



## Dangerous Medicine

The Story behind Human Experiments with Hepatitis

*Sydney A. Halpern*

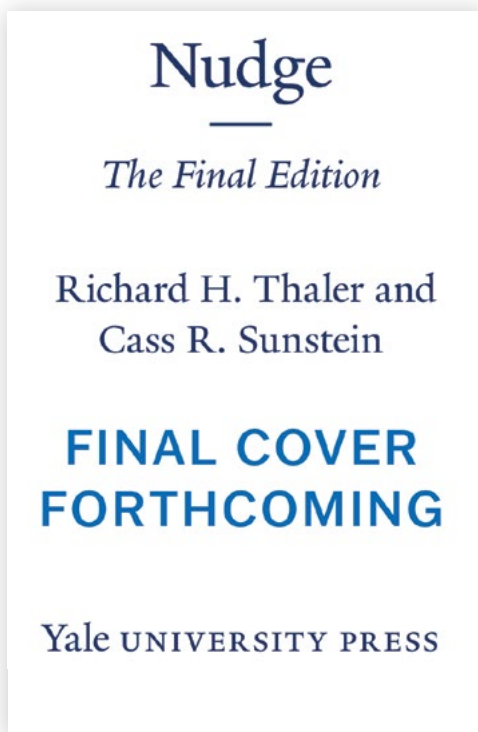
**The untold history of American’s mid-twentieth-century program of hepatitis infection research, its scientists’ aspirations, and the damage it caused human subjects**

From 1942 through 1972, American biomedical researchers deliberately infected people with hepatitis. Government-sponsored researchers were attempting to discover the basic features of the disease and the viruses causing it, and develop interventions that would quell recurring outbreaks. Drawing from extensive archival research and in-person interviews, Sydney Halpern traces the hepatitis program from its origins in World War II through its expansion during the initial Cold War years, to its demise in the early 1970s amid outcry over research abuse.

The subjects in hepatitis studies were member of stigmatized groups—conscientious objectors, prison inmates, and developmentally disabled adults and children. The book reveals how researchers invoked military and scientific imperatives and the rhetoric of common good to win support for the experiments and access to potential recruits. Halpern examines consequences of participation for subjects’ long-term health, and raises troubling questions about hazardous human experiments aimed at controlling today’s epidemic diseases.

November | History of Medicine/  
History of Science  
Hardcover 978-0-300-25962-9  
\$30.00/£25.00  
320 pp. 6 1/8 x 9 1/4  
16 b/w illus.

**RICHARD H. THALER**, winner of the 2017 Nobel Prize in Economics, is a professor of economics at the University of Chicago's Graduate School of Business. **CASS R. SUNSTEIN**, winner of the Holberg Prize, is the Robert Walmsley University Professor at Harvard Law School.



## Nudge

The Final Edition

*Richard H. Thaler and Cass R. Sunstein*

**An updated and refreshed edition of the groundbreaking book that shows how people can be nudged toward decisions that will improve their lives**

Since the original publication of *Nudge* more than a decade ago, the word “nudge” has entered the vocabulary of businesspeople, policymakers, engaged citizens, and consumers everywhere. The book has given rise to more than 200 “nudge units” in governments around the world and countless groups of behavioral scientists in every part of the economy. It has taught us how to use thoughtful “choice architecture”—a concept the authors invented—to help us make better decisions for ourselves, our families, and our society.

Now, the authors have rewritten the book from cover to cover, making use of their experiences in and out of government over the past dozen years as well as the explosion of new research in numerous academic disciplines. It offers a wealth of new insights, for both its avowed fans and newcomers to the field, about a wide variety of issues that we face in our daily lives—COVID-19, health, personal finance, retirement savings, credit card debt, home mortgages, medical care, organ donation, climate change, and “sludge” (paperwork and other nuisances that we don’t want and keep us from getting what we do want)—all while honoring one of the cardinal rules of nudging: make it fun!

August | Economics

Hardcover 978-0-300-26228-5

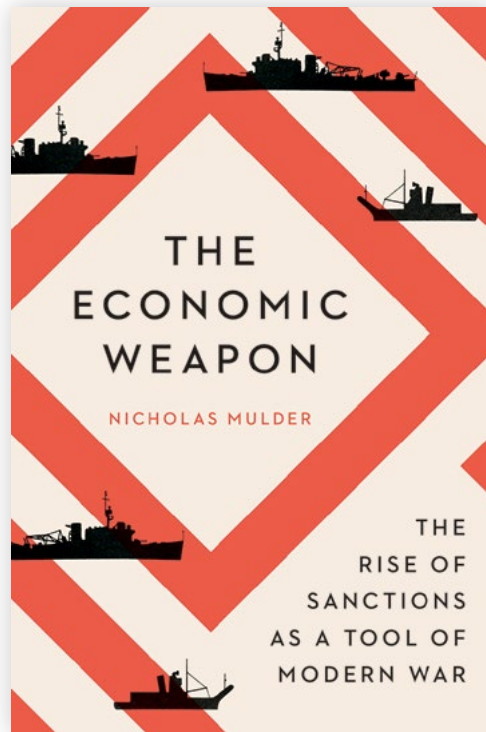
\$28.00/£20.00

384 pp. 5 ½ x 8 ½

8 b/w illus.

*“A superb account of the history of sanctions, and their profound impact on international politics. Although sanctions were once heralded as a force for peace, Mulder shows they often fail and sometimes make war more likely or even produce a humanitarian nightmare.”*—JOHN MEARSHEIMER, AUTHOR OF *THE GREAT DELUSION: LIBERAL DREAMS AND INTERNATIONAL REALITIES*

**NICHOLAS MULDER** is an assistant professor of modern European history at Cornell University and regular contributor to *Foreign Policy* and *The Nation*. He lives in Ithaca, NY.



## The Economic Weapon

The Rise of Sanctions as a Tool of Modern War

*Nicholas Mulder*

**The first international history of the emergence of economic sanctions during the interwar period and the legacy of this development**

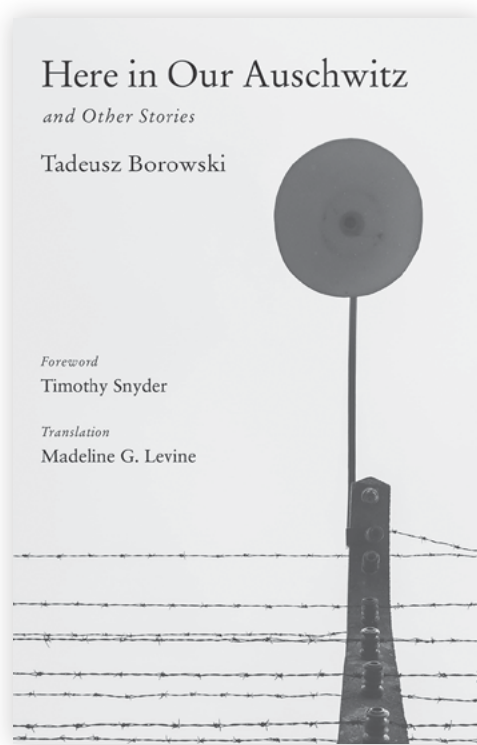
Economic sanctions dominate the landscape of world politics today. First developed in the early twentieth century as a way to use the flows of globalization to defend liberal internationalism, their continuing appeal is that they function as an alternative to war. This view, however, ignores the dark paradox at their core: designed to prevent war, economic sanctions are modeled on devastating techniques of warfare.

Tracing the use of economic sanctions from the blockades of World War I to the policing of colonial empires and the interwar confrontation with fascism, Nicholas Mulder combines extensive archival research with political, economic, legal, and military history to reveal how a coercive wartime tool was adopted as an instrument of peacekeeping by the League of Nations. This timely study casts an overdue light on why sanctions are widely considered a form of war, and why their unintended consequences are so tremendous.

January | Economics/History  
Hardcover 978-0-300-25936-0  
\$32.50/£25.00  
416 pp. 6 1/8 x 9 1/4  
15 b/w illus.

*"Thanks to Madeline Levine's marvelous translation, we now have in English the most important work of the most challenging chronicler of Auschwitz."*—TIMOTHY SNYDER

**TADEUSZ BOROWSKI** (1922–1951), a Polish poet, short story writer, and journalist, was arrested as a political prisoner and deported to German concentration camps. **MADELINE G. LEVINE** is Kenan Professor of Slavic Literatures Emerita, University of North Carolina–Chapel Hill, and an award-winning translator.



## Here in Our Auschwitz and Other Stories

*Tadeusz Borowski*

*Translated from the Polish by Madeline G. Levine; Foreword by Timothy Snyder*

**The most complete English-language collection of the prose of Tadeusz Borowski, the most challenging chronicler of Auschwitz**

In 1943, the twenty-year-old Polish poet and journalist Tadeusz Borowski was arrested and deported to Auschwitz as a political prisoner. What he experienced in the camp left him convinced that no one who survived Auschwitz was innocent.

All were complicit; the camp regime depended on this. Borowski's tales present the horrors of the camp as reflections of basic human nature and impulse, stripped of the artificial boundaries of culture and custom. Inside the camp, the strongest of the prisoners form uneasy alliances with their captors and one another, watching unflinchingly as the weak scabble and struggle against their inevitable fate. In the last analysis, suffering is never ennobling and goodness is tantamount to suicide.

Bringing together for the first time in English Borowski's major writings and many previously uncollected works, this is the most complete collection of stories in a new, authoritative translation, with a substantial foreword by Timothy Snyder that speaks to its enduring relevance.

September | Literature  
Hardcover 978-0-300-11690-8  
\$28.00/£19.99  
360 pp. 5 x 7 ¾



■ THE MARGELLOS WORLD REPUBLIC  
OF LETTERS

[www.worldrepublicofletters.org](http://www.worldrepublicofletters.org)

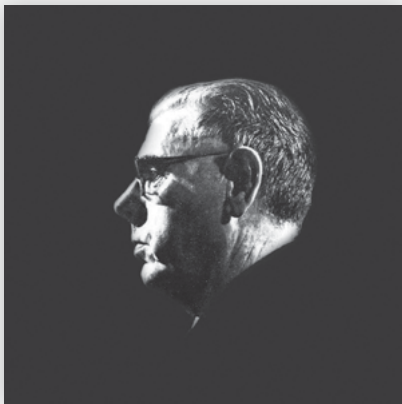


Photo: Cló Iar-Chonnacht

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## PRAISE FOR MÁIRTÍN Ó CADHAIN'S THE QUICK AND THE DEAD

*“Without sentimentality, unsparing, keen of eye and ear, Ó Cadhain lights up the reality of harsh and unpitied lives. His characters are wide open to material and spiritual disaster, poised on the brink of the grave or illumination, strung between languages, caught between tradition and modernity, walking the long moonlit path between self and other: suspended in time and effort between earth and air, between hearth and marketplace. Every sentence is packed with explosive power, not a word wasted, and the whole is almost unbearably moving. One paragraph or two will convince the newcomer that this is an important writer, but Ó Cadhain fills no niche or cranny in the literature of Europe; he is a whole continent by himself.”*—HILARY MANTEL

*“This is an important collection. An encounter with Ó Cadhain’s work broadens the entire landscape of the Irish short story. It becomes darker, more far flung, and imaginatively turbulent.”*—MIKE McCORMACK

*“Ó Cadhain’s stories are an integral part of the radical, antic, and mischievous stream of work that began to flow through Irish writing in the mid-twentieth century—in a happy alternative universe, he might be as celebrated now as Flann O’Brien or Samuel Beckett. He was an innovator and a glorious comedian.”*—KEVIN BARRY

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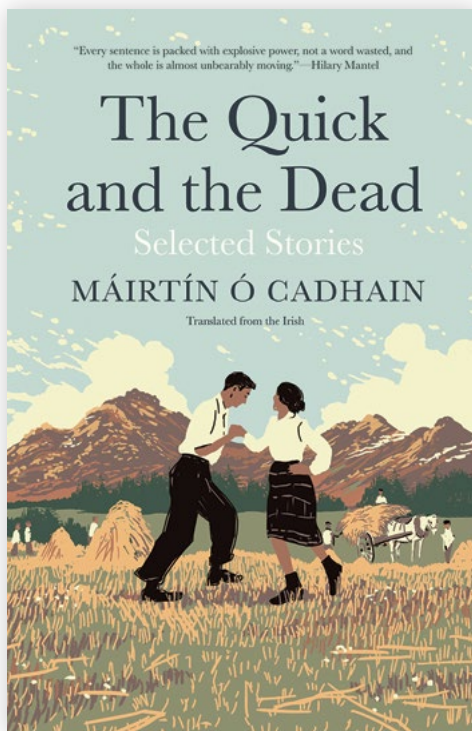
## PRAISE FOR MÁIRTÍN Ó CADHAIN'S GRAVEYARD CLAY

*“A work of daring imagination, filled with sly comedy. Using the voices of the dead, it dramatises the battle between life and death, time and infinity, the individual and the community. It is filled with gossip and banter, all the more lively because the voices live underground. It is the greatest novel to be written in the Irish language.”*—COLM TÓIBÍN



***“One of the most visionary writers ever to come out of Ireland.”***—BELINDA McKEON,  
IRISH INDEPENDENT

**MÁIRTÍN Ó CADHAIN** was born in An Cnocán Glas, Cois Fharraige, Connemara. He is best known for his novel *Cré na Cille*, which has been translated into English as *The Dirty Dust* and *Graveyard Clay*. **LOUIS DE PAOR** is professor of Irish studies at the National University of Ireland, Galway.



## The Quick and the Dead

### Selected Stories

*Máirtín Ó Cadhain*

*Translated from the Irish; Introduction by Louis de Paor*

**A collection of the finest stories from the Irish author of *The Dirty Dust*, published fifty years after his death**

These colorful tales from beloved Irish author Máirtín Ó Cadhain (1906–1970) whisk readers to the salty western shores of Ireland, where close-knit farming communities follow the rhythms of custom, family, and land, even as they dream together of a kinder world. In this collection, the resilient women and men of the Gaeltacht regions struggle toward self-realization against the brutal pressures of rural poverty, and later, the hollowing demands of modern city life.

Weaving together tradition and modernity, and preserving the earthy cadence of the original language, this rich collection by one of Ireland’s most acclaimed fiction writers is a composite portrait of a country poised at the edge of irreversible transformation.

October | Literature

Hardcover 978-0-300-24721-3

\$28.00/£20.00

352 pp. 5 x 7 ¾

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OF LETTERS

[www.worldrepublicofletters.org](http://www.worldrepublicofletters.org)

MARGELLOS

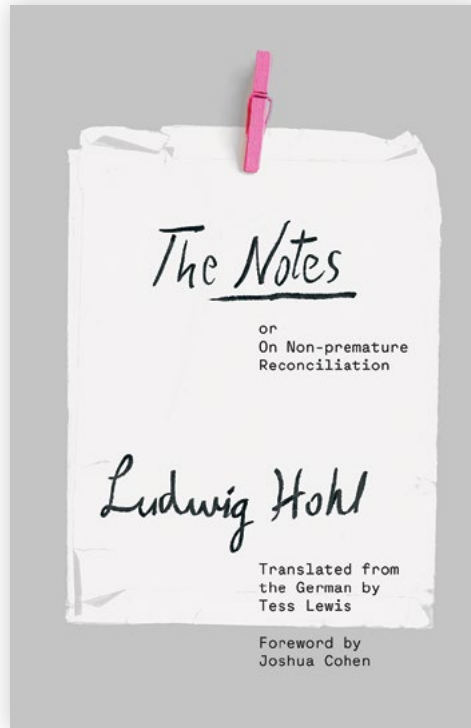
WORLD REPUBLIC OF LETTERS



***“Ludwig Hohl is a great discovery, an unjustly neglected author.”***—SUSAN BERNOFSKY, AUTHOR OF *CLAIRVOYANT OF THE SMALL: THE LIFE OF ROBERT WALSER*

**LUDWIG HOHL** (1904–1980), known for his fiction, memoirs, poetry, and reportage, is a preeminent figure in twentieth century Swiss literature.

**TESS LEWIS** is an essayist and critic, as well as a translator of German and French works.



## The Notes

or On Non-premature Reconciliation

**Ludwig Hohl**

*Translated from the German by Tess Lewis; Foreword by Joshua Cohen*

**A collection of illuminating observations on life and art, from an acclaimed Swiss modernist**

Revered by Bertolt Brecht and Max Frisch as one of Switzerland's most commanding writers, Ludwig Hohl spent most of his waking hours with a pen in hand, collecting quotes from others and recording ruminations of his own. Composed between 1934 and 1936 during his residence in the Netherlands in a state of "extreme spiritual isolation," *The Notes* is Hohl's magnum opus: an assemblage of his epiphany-like observations, disparate in subject yet threaded together by a relentless exploration of the nature and origins of creativity.

Inspired by Spinoza, Goethe, and many others, *The Notes* contends with the purpose of work, the vitality of art, and the inevitability of death—a valiant, uncompromising exercise in hope against the devastating backdrop of twentieth century Europe. This abridged edition, expertly translated by Tess Lewis and with an illuminating foreword by Joshua Cohen, introduces the reader to this remarkable work and its writer.

October | Literature/Philosophy  
Hardcover 978-0-300-22005-6  
\$37.50 s/£25.00  
320 pp. 5 x 7 ¾

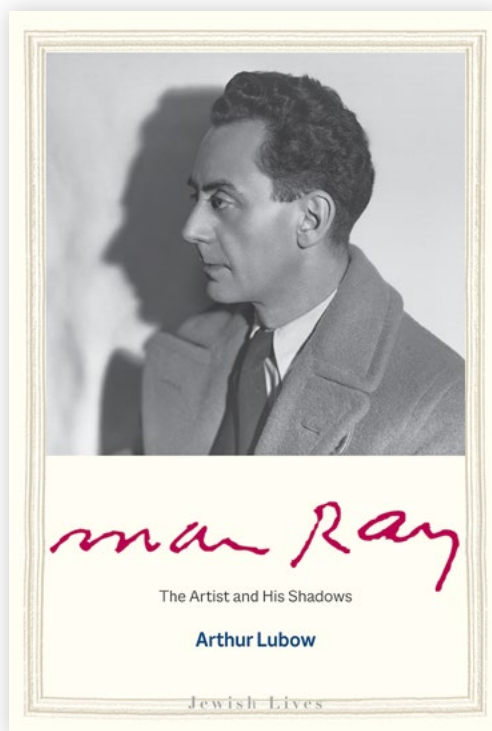
■ THE MARGELLOS WORLD REPUBLIC  
OF LETTERS  
[www.worldrepublicofletters.org](http://www.worldrepublicofletters.org)

***“An exceptional gem is hereby added to the Jewish Lives crown. With charm and élan—and heroic erudition—Arthur Lubow captures the elusive, protean Man Ray.”—BENJAMIN TAYLOR, AUTHOR OF PROUST: THE SEARCH***

**ARTHUR LUBOW** is a journalist and critic who has been a contributing writer at the *New York Times Magazine* and a staff writer at the *New Yorker*. His latest book is *Diane Arbus: Portrait of a Photographer*.

ALSO OF INTEREST:

**Man Ray**  
*The Paris Years*  
 See page 82



## Man Ray

The Artist and His Shadows

Arthur Lubow

**A biography of the elusive but celebrated Dada and Surrealist artist and photographer connecting his Jewish background to his life and art**

Man Ray (1890–1976), a founding father of Dada and a key player in French Surrealism, is one of the central artists of the twentieth century. He is also one of the most elusive. In this new biography, journalist and critic Arthur Lubow uses Man Ray’s Jewish background as one filter to understand his life and art.

Man Ray began life as Emmanuel Radnitsky, the eldest of four children born in Philadelphia to a mother from Minsk and a father from Kiev. When he was seven the family moved to the Williamsburg section of Brooklyn, where both parents worked as tailors. Defying his parents’ expectations that he earn a university degree, Man Ray instead pursued his vocation as an artist, embracing the modernist creed of photographer and avant-garde gallery owner Alfred Stieglitz.

When at the age of thirty Man Ray relocated to Paris, he, unlike Stieglitz, made a clean break with his past.

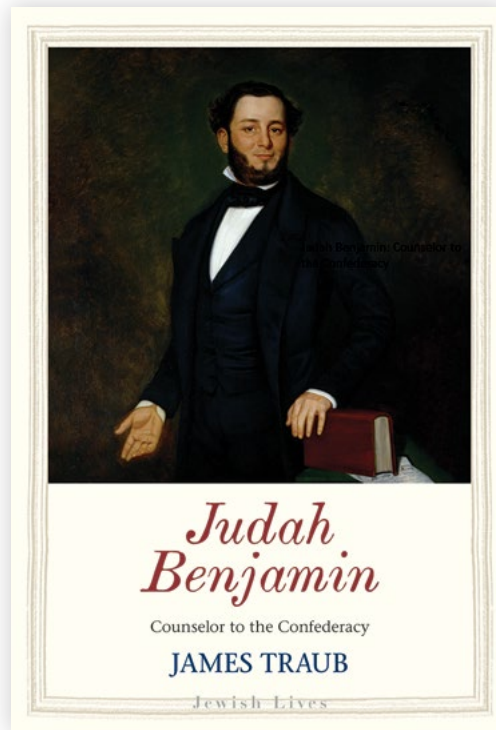
September | Biography/  
 Jewish Studies  
 Hardcover 978-0-300-23721-4  
 \$26.00/£16.99  
 216 pp. 5 ¾ x 8 ¼  
 1 b/w + 30 color illus.

■ JEWISH LIVES®  
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*“James Traub elaborates the unexpected life of Judah Benjamin, who advanced the slaveholder’s cause from beginning to end, as both understandable and purposefully obscured. Absolutely fascinating!”*—NELL IRVIN

PAINTER, AUTHOR OF *THE HISTORY OF WHITE PEOPLE*

**JAMES TRAUB** teaches foreign policy and intellectual history at New York University, where he is a Fellow at the Center on International Cooperation. He has written numerous books, and is a columnist and contributor at *Foreign Policy*. He lives in New York City.



## Judah Benjamin

Counselor to the Confederacy

*James Traub*

**A moral examination of one of the first Jewish senators, confidante to Jefferson Davis, and champion of the cause of slavery**

Judah P. Benjamin (1811–1884) was a brilliant and successful lawyer in New Orleans, and one of the first Jewish members of the U.S. Senate. He then served the Confederacy as secretary of war and secretary of state, becoming the closest confidant and alter ego of Jefferson Davis. In this new biography, author James Traub grapples with the difficult truth that Benjamin, who was considered one of the greatest legal minds in the United States, was a slave owner who defended slavery and slave ownership.

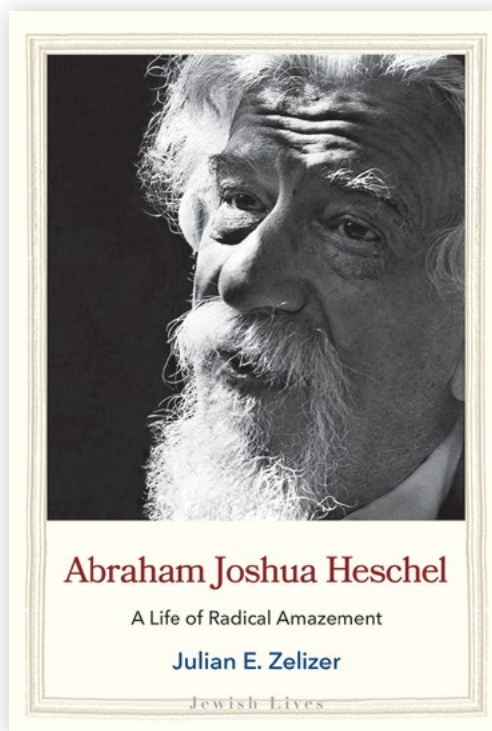
How could a man as gifted as Benjamin, knowing the Jews were once slaves themselves in Egypt, not see that he was complicit with evil? This biography makes a serious moral argument: What can we say about a man who was extremely smart, well-educated, and fearless who nevertheless devoted his greatest gifts to advancing the cause of slavery? How could a man who understood so much have questioned so little?

October | Biography/Jewish Studies  
Hardcover 978-0-300-22926-4  
\$26.00/£16.99  
200 pp. 5 ¾ x 8 ¼  
1 b/w illus.

■ JEWISH LIVES®  
[www.jewishlives.org](http://www.jewishlives.org)

*"Zelizer covers the life and career of Heschel thoroughly and elegantly. This book will find an enthusiastic and appreciative public."*—RABBI DAVID WOLPE,  
SINAI TEMPLE

**JULIAN E. ZELIZER** is a professor of history and public affairs at Princeton University. He is the author of numerous books, and has written for CNN.com, the *New York Times*, and the *Washington Post*. He lives in New York, NY.



## Abraham Joshua Heschel

A Life of Radical Amazement

Julian E. Zelizer

**A biography of the rabbi Abraham Joshua Heschel, who became a symbol of the marriage between religion and social justice**

"When I marched in Selma, I felt my legs were praying." So said Polish-born American rabbi Abraham Joshua Heschel (1907-1972) of his involvement in the 1965 Selma civil rights march alongside Martin Luther King, Jr. Heschel, who spoke with a fiery moralistic fervor, dedicated his career to the struggle to improve the human condition through faith.

In this new biography, author Julian Zelizer tracks Heschel's early years and foundational influences—his childhood in Warsaw and early education in Hassidism, his studies in late 1920s and early 1930s Berlin, and the fortuitous opportunity, which brought him to the United States, to study at Hebrew Union College and teach at the Jewish Theological Seminary. This deep and complex portrait places Heschel at the crucial intersection between religion and progressive politics in mid-twentieth-century America. To this day Heschel remains a symbol of the fight to make progressive Jewish values relevant in the secular world.

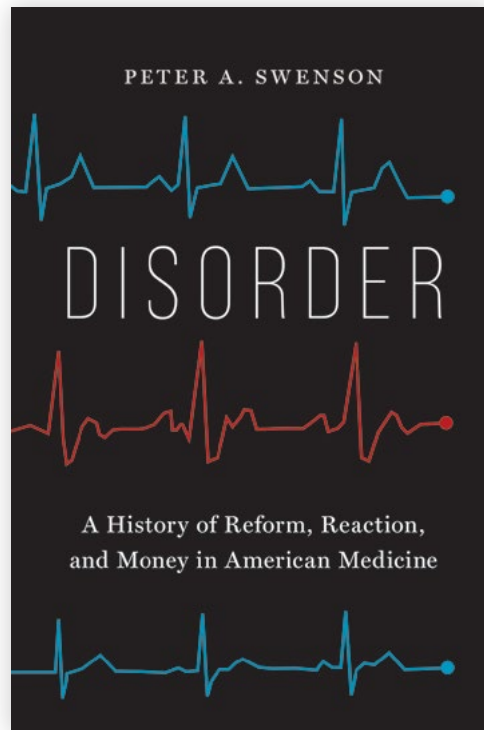
October | Biography/Jewish Studies  
Hardcover 978-0-300-23321-6  
\$26.00/£16.99  
288 pp. 5 ¾ x 8 ¼  
1 b/w illus.

■ JEWISH LIVES®  
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*“A necessary and worthy successor to Paul Starr’s momentous Social Transformation of American Medicine. Peter Swenson vividly portrays the history of an enormous business and profession that meanders but is not lost.”*—GEORGE D. LUNDBERG, M.D.,

AUTHOR OF SEVERED TRUST: WHY AMERICAN MEDICINE HASN’T BEEN FIXED

**PETER A. SWENSON** is the C. M. Saden Professor of Political Science at Yale University. He is the author of *Capitalists against Markets: The Making of Labor Markets and Welfare States in the United States and Sweden*. He lives in Sequim, WA.



## Disorder

A History of Reform, Reaction, and Money in American Medicine

Peter A. Swenson

**An incisive look into the problematic relationships among medicine, politics, and business in America and their effects on health care**

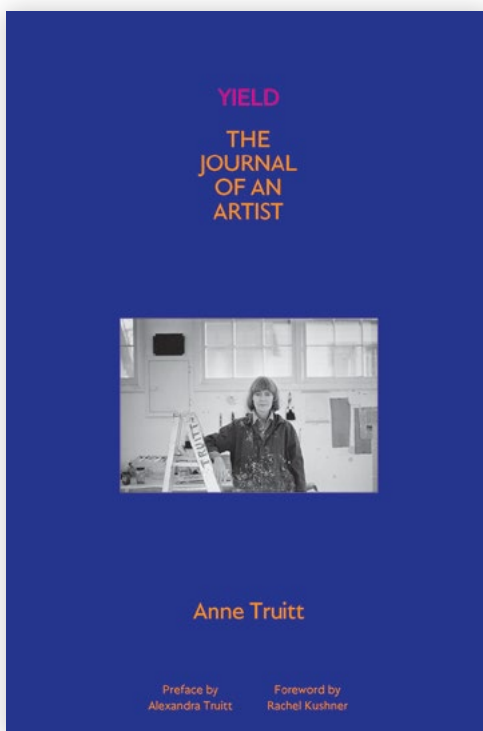
Meticulously tracing the dramatic conflicts both inside organized medicine and between the medical profession and the larger society over quality, equality, and economy in health care, Peter A. Swenson illuminates the history of American medical politics from the late nineteenth century to the present. This book chronicles the role of medical reformers in the progressive movement around the beginning of the twentieth century and the American Medical Association’s dramatic turn to conservatism later in the century.

Addressing topics such as public health, medical education, pharmaceutical regulation, and health care access, Swenson paints a disturbing picture of the entanglements of medicine, politics, and profit-seeking that explain why the United States remains the only economically advanced democracy without universal health care. Swenson does, however, see a potentially brighter future as a vanguard of physicians push once again for progressive reforms and the adoption of inclusive, effective, and affordable practices.

November | History of Medicine/  
History of Science  
Hardcover 978-0-300-25740-3  
\$35.00/£30.00  
576 pp. 6 1/8 x 9 1/4  
26 b/w illus.

*“Anne Truitt’s **Yield** has a tone that is rich and spare, considered and sensuous, inward-looking and utterly vibrant and vivid, fully alive in the world, inspiring for the reader.”*—COLM TÓIBÍN, AUTHOR OF *THE MASTER*

**ANNE TRUITT** was an American artist whose bold use of geometry and color signaled a new direction for modern sculpture. Today she is internationally acclaimed not just for her art but for her journals of her life as an artist. **RACHEL KUSHNER** is an award-winning writer known for her art criticism and her novels *Telex from Cuba* (2008), *The Flamethrowers* (2013), and *The Mars Room* (2018). Her new book, *The Hard Crowd* (2021), collects twenty years of essays. **ALEXANDRA TRUITT** is the daughter of Anne Truitt and the noted American journalist James Truitt.



## Yield

### The Journal of an Artist

**Anne Truitt**

Foreword by Rachel Kushner; Preface by Alexandra Truitt

**Celebrating Anne Truitt’s centenary, this posthumously published work serves as the fourth and final volume in her remarkable series of journals**

In the spring of 1974, the artist Anne Truitt (1921–2004) committed herself to keeping a journal for a year. She would continue the practice, sometimes intermittently, over the next six years, writing in spiral-bound notebooks and setting no guidelines other than to “let the artist speak.” These writings were published as *Daybook: The Journal of an Artist* (1982). Two other journal volumes followed: *Turn* (1986) and *Prospect* (1996). This book, the final volume, comprises journals the artist kept from the winter of 2001 to the spring of 2002, two years before her death.

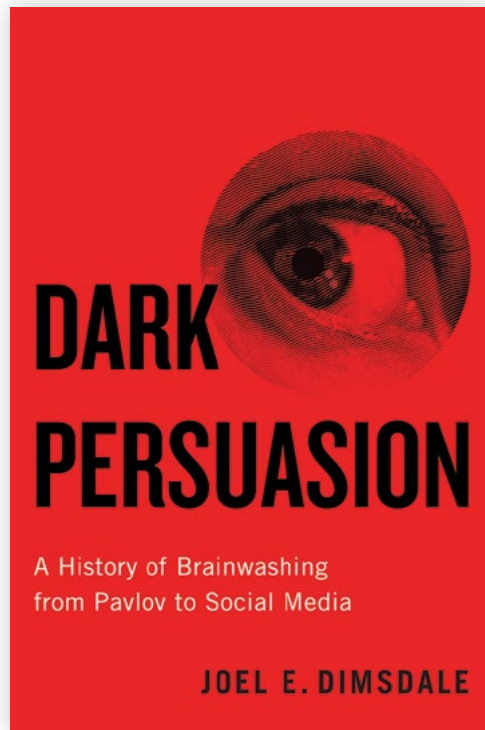
In *Yield*, Truitt’s unflinching honesty is on display as she contemplates her place in the world and comes to terms with the intellectual, practical, emotional, and spiritual issues that an artist faces when reconciling her art with her life, even as that life approaches its end. Truitt illuminates a life and career in which the demands, responsibilities, and rewards of family, friends, motherhood, and grandmotherhood are ultimately accepted, together with those of a working artist.

November | Biography/Art  
Hardcover 978-0-300-26040-3  
\$26.00/£20.00  
224 pp. 5 ½ x 8 ¼



*“A fascinating account of coercive persuasion from Pavlov to today’s mass believers in conspiracy. Provocative and eye-opening.”*—ARTHUR KLEINMAN, AUTHOR OF *THE SOUL OF CARE*

**JOEL E. DIMSDALE** is Distinguished Professor Emeritus in the Department of Psychiatry at University of California, San Diego. He consults widely to government agencies and is the author of numerous other works, including *Anatomy of Malice: The Enigma of the Nazi War Criminals*. He lives in San Diego, CA.



## Dark Persuasion

A History of Brainwashing from Pavlov to Social Media

Joel E. Dimsdale

**A harrowing account of brainwashing’s pervasive role in the twentieth and twenty-first centuries**

This gripping book traces the evolution of brainwashing from its beginnings in torture and religious conversion into the age of neuroscience and social media. When Pavlov introduced scientific approaches, his research was enthusiastically supported by Lenin and Stalin, setting the stage for major breakthroughs in tools for social, political, and religious control.

Tracing these developments through many of the past century’s major conflagrations, Joel E. Dimsdale narrates how when World War II erupted, governments secretly raced to develop drugs for interrogation. Brainwashing returned to the spotlight during the Cold War in the hands of the North Koreans and Chinese. In response, a huge Manhattan Project of the Mind was established to study memory obliteration, indoctrination during sleep, and hallucinogens. Cults used the techniques as well. Nobel laureates, university academics, intelligence operatives, criminals, and clerics all populate this shattering and dark story—one that hasn’t yet ended.

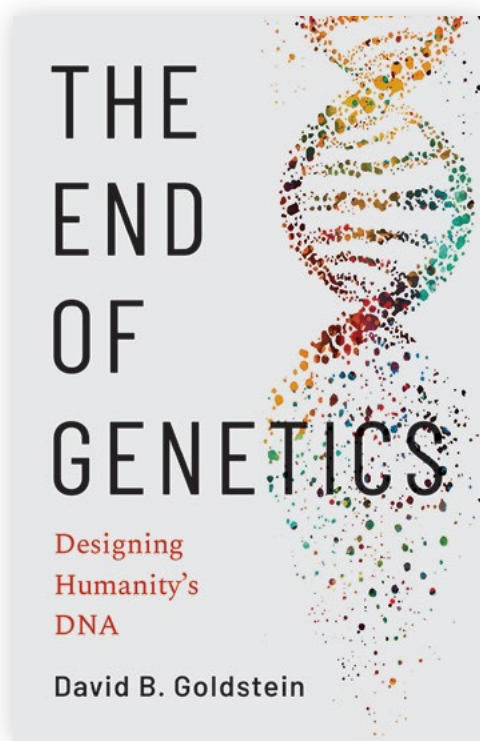
August | History/Psychology  
Hardcover 978-0-300-24717-6  
\$28.00/£20.00  
304 pp. 6 1/8 x 9 1/4  
32 b/w illus.

*“David Goldstein methodically describes the evolution of genetic technology, highlighting the potential quagmire if reproductive genomic design occurs before the thoughtful consideration of scientific limitations and ethical issues.”*—DR. VANDANA SHASHI, DUKE

UNIVERSITY SCHOOL OF MEDICINE

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**DAVID B. GOLDSTEIN** is John E. Borne Professor of Genetics and Development and Director of the Institute for Genomic Medicine at Columbia University Medical Center. He is the author *Jacob's Legacy: A Genetic View of Jewish History*. He lives in Irvington, New York.



## The End of Genetics

Designing Humanity's DNA

*David B. Goldstein*

**An urgent plea for a broader understanding and awareness of the unconsidered dangers of new genetic technologies**

Since 2010 it has been possible to determine a person's genetic makeup in a matter of days at an accessible cost for many millions of people. Along with this technological breakthrough there has emerged a movement to use this information to help prospective parents “eliminate preventable genetic disease.” As the prospect of systematically excluding the appearance of unwanted mutations in our children comes within reach, David B. Goldstein examines the possible consequences from these types of choices.

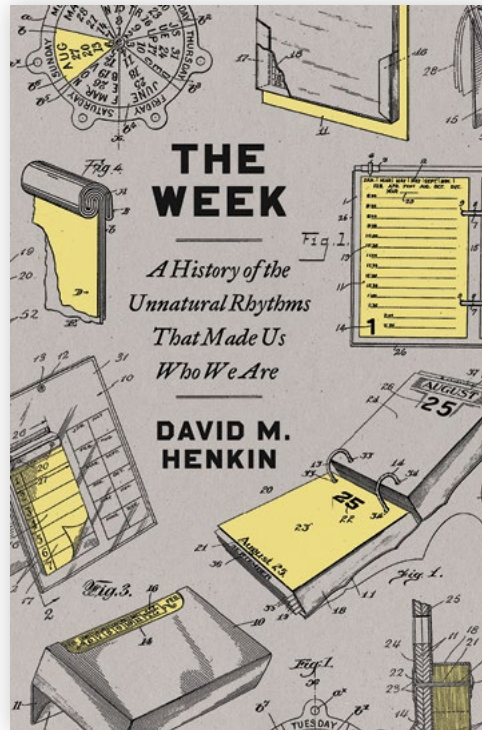
Engaging and accessible, this clarion call for responsible and informed stewardship of the human genome provides an overview of what we do and do not know about human genetics and looks at some of the complex, yet largely unexplored, issues we must be most careful about as we move into an era of increasing numbers of parents exercising direct control over the genomes of their children.

January | History of Medicine  
Hardcover 978-0-300-21939-5  
\$27.50/£20.00  
192 pp. 5 ½ x 8 ½  
5 b/w illus.

*“This book grounds a great historical fact—the persistence of the seven-day week—in intimate histories of the consciousness of time in the past. Proust would be pleased. So will the general readers.”*—THOMAS LAQUEUR,

UNIVERSITY OF CALIFORNIA, BERKELEY

**DAVID M. HENKIN** is Margaret Byrne Professor of History at the University of California, Berkeley. His previous books include *The Postal Age*, *City Reading*, and (with Rebecca McLennan) *Becoming America: A History for the 21st Century*. He lives in San Francisco, CA, and Bozeman, MT.



## The Week

A History of the Unnatural Rhythms That Made Us Who We Are

David M. Henkin

**An investigation into the evolution of the seven-day week and how our attachment to its rhythms influences how we live**

We take the seven-day week for granted, rarely asking what anchors it or what it does to us. Yet weeks are not dictated by the natural order. They are, in fact, an artificial construction of the modern world.

With meticulous archival research that draws on a wide array of sources—including newspapers, restaurant menus, theater schedules, marriage records, school curricula, folklore, housekeeping guides, courtroom testimony, and diaries—David Henkin reveals how our current devotion to weekly rhythms emerged in the United States during the first half of the nineteenth century. Reconstructing how weekly patterns insinuated themselves into the social practices and mental habits of Americans, Henkin argues that the week is more than just a regimen of rest days or breaks from work, but a dominant organizational principle of modern society. Ultimately, the seven-day week shapes our understanding and experience of time.

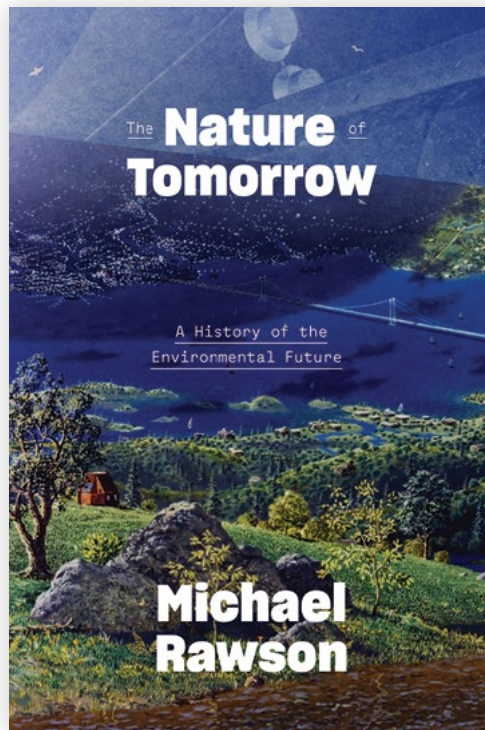
November | American History  
Hardcover 978-0-300-25732-8  
\$30.00/£20.00  
352 pp. 6 1/8 x 9 1/4  
8 b/w illus.

*“Rawson illustrates brilliantly how discussions today of climate change are wedded to past visions of future progress as unlimited growth in which scarcity (peak soil, peak population, peak coal, peak oil) would be only a temporary obstacle to overcome.”*—KATE

BROWN, MASSACHUSETTS INSTITUTE OF TECHNOLOGY

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**MICHAEL RAWSON** is professor of history at Brooklyn College and the Graduate Center, City University of New York. He is the author of *Eden on the Charles: The Making of Boston*.



## The Nature of Tomorrow

A History of the Environmental Future

Michael Rawson

**An examination of how Western visions of endless future growth have contributed to the global environmental crisis**

For centuries, the West has produced stories about the future in which humans use advanced science and technology to transform the earth. Michael Rawson uses a wide range of works that include Francis Bacon's *New Atlantis*, the science fiction novels of Jules Verne, and even the speculations of think tanks like the Rand Corporation to reveal the environmental paradox at the heart of these narratives: the single-minded expectation of unlimited growth on a finite planet.

Rawson shows how these stories, which have long pervaded Western dreams about the future, have helped to enable an unprecedentedly abundant and technology-driven lifestyle for some while bringing the threat of environmental disaster to all. Adapting to ecological realities, he argues, hinges on the ability to create new visions of tomorrow that decouple growth from the idea of progress.

November | Environmental Studies/  
History

Hardcover 978-0-300-25519-5

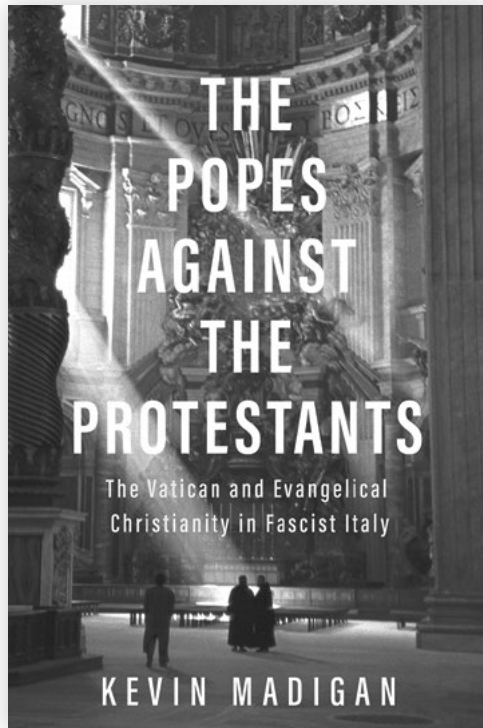
\$30.00/£20.00

256 pp. 6 1/8 x 9 1/4

21 b/w illus.

*“Many Americans will be surprised, as I was, that one of the Vatican’s main worries in the 1930s was a small but successful mission effort of evangelical Protestants in Italy. This would all be comical if were not being played out during the real tragedy of fascism. Madigan masterfully sees all sides of this little-known episode.”*—GARRY WILLIS

**KEVIN MADIGAN** is Winn Professor of Ecclesiastical History at Harvard Divinity School. He lives in Cambridge, MA.



## The Popes against the Protestants

The Vatican and Evangelical Christianity in Fascist Italy

*Kevin Madigan*

**An account of the alliance between the Catholic Church and the Italian Fascist regime in their campaign against Protestants**

Based on previously undisclosed archival materials, this book tells the fascinating, untold, and troubling story of an anti-Protestant campaign in Italy that lasted longer, consumed more clerical energy and cultural space, and generated far more literature than the war against Italy’s Jewish population.

Because clerical leaders in Rome were seeking to build a new Catholic world in the aftermath of the Great War, Protestants embodied a special menace, and were seen as carriers of dangers like heresy, secularism, modernity, and Americanism—as potent threats to the Catholic precepts that were the true foundations of Italian civilization, values, and culture. The pope and cardinals framed the threat of evangelical Christianity as a peril not only to the Catholic Church but to the fascist government as well, recruiting some very powerful fascist officials to their cause.

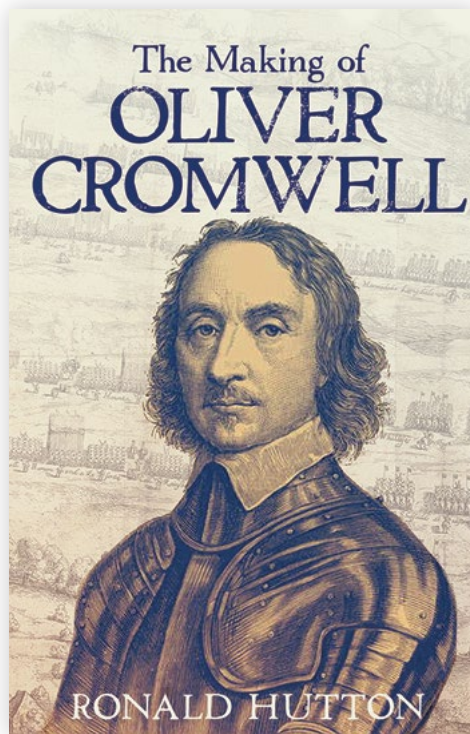
This important book is the first full account of this dangerous alliance.

August | Religion/History  
Hardcover 978-0-300-21586-1  
\$35.00/£25.00  
368 pp. 6 1/8 x 9 1/4



*“Excellent. Hutton combines outstanding story-telling with impressive analysis. For the first time he cuts through Cromwell’s earnest talk to the slyness. What emerges is something we have not had for a very long time—a really ‘fresh’ life of this major figure in British history.”*—JOHN MORRILL,  
AUTHOR OF *OLIVER CROMWELL AND THE ENGLISH REVOLUTION*

**RONALD HUTTON** is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic, and on the global context of witchcraft beliefs. He is the author of seventeen books.



## The Making of Oliver Cromwell

Ronald Hutton

**The first volume in a pioneering account of Oliver Cromwell—providing a major new interpretation of one of the greatest figures in history**

Oliver Cromwell (1599–1658)—the only English commoner to become the over-all head of state—is one of the great figures of history, but his character was very complex. He was at once courageous and devout, devious and self-serving; as a parliamentarian, he was devoted to his cause; as a soldier, he was ruthless. Cromwell’s speeches and writings surpass in quantity those of any other ruler of England before Victoria and, for those seeking to understand him, he has usually been taken at his word.

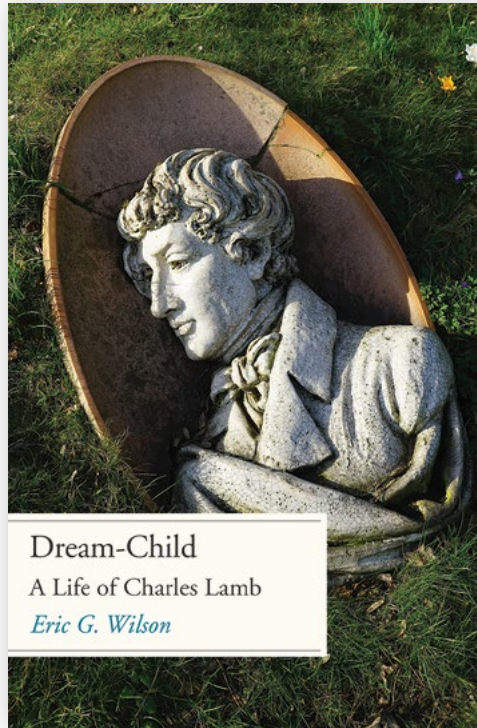
In this remarkable new work, Ronald Hutton untangles the facts from the fiction. Cromwell, pursuing his devotion to God and cementing his Puritan support base, quickly transformed from obscure provincial to military victor. At the end of the first English Civil War, he was poised to take power. Hutton reveals a man who was both genuine in his faith and deliberate in his dishonesty—and uncovers the inner workings of the man who has puzzled biographers for centuries.

September | History/Biography  
Hardcover 978-0-300-25745-8  
\$35.00/£25.00  
400 pp. 6 1/8 x 9 1/4  
20 color illus., 10 maps



*“Wilson combines shrewd analysis with original insights and discoveries to provide a valuable addition to the existing corpus of Lamb criticism.”*—DUNCAN WU,  
GEORGETOWN UNIVERSITY

**ERIC G. WILSON** is Thomas H. Pritchard Professor of English at Wake Forest University. He is the author of several books, including *Everyone Loves a Good Train Wreck* and *Against Happiness*. He lives in Winston-Salem, NC.



## Dream-Child

A Life of Charles Lamb

Eric G. Wilson

**An in-depth look into the life of Romantic essayist Charles Lamb and the legacy of his work**

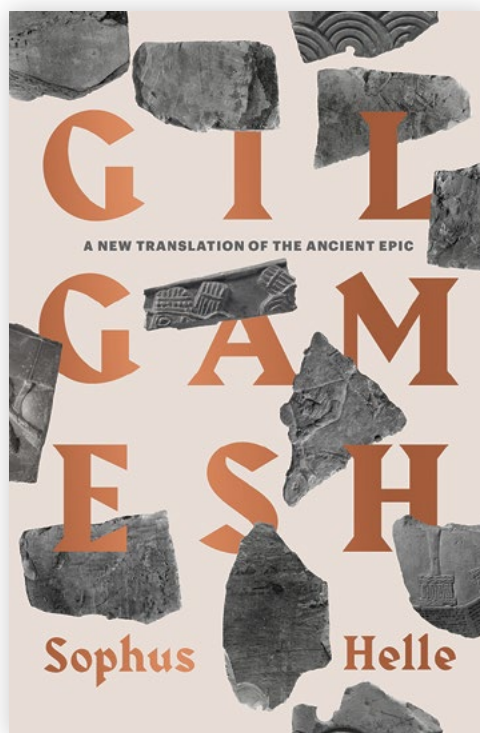
A pioneer of urban Romanticism, essayist Charles Lamb (1775–1834) found inspiration in London’s markets, theaters, prostitutes, and bookshops. He prized the city’s literary scene, too, where he was a star wit. He counted among his admirers Mary Shelley, William Wordsworth, and Samuel Taylor Coleridge. His friends valued in his conversation what distinguished his writing style: a highly original blend of irony, whimsy, and melancholy.

Eric G. Wilson captures Lamb’s strange charm in this meticulously researched and engagingly written biography. He demonstrates how Lamb’s humor helped him cope with a life-defining tragedy: in a fit of madness, his sister Mary murdered their mother. Arranging to care for her himself, Lamb saved her from the gallows. Delightful when sane, Mary became Charles’s muse, and she collaborated with him on children’s books. In exploring Mary’s presence in Charles’s darkly comical essays, Wilson also shows how Lamb reverberates in today’s experimental literature.

January | Biography  
Hardcover 978-0-300-23080-2  
\$35.00/£25.00  
540 pp. 6 1/8 x 9 1/4  
33 b/w illus.

*“Engaging, well-paced, and extremely well written, this study of Gilgamesh will leave its readers delighted.”*—MARTIN WORTHINGTON, TRINITY COLLEGE DUBLIN

**SOPHUS HELLE** is currently a postdoctoral researcher at Freie Universität Berlin. He holds a Ph.D. in Comparative Literature from Aarhus University and has previously translated *Gilgamesh* into Danish with his father, the poet Morten Søndergaard.



## Gilgamesh

A New Translation of the Ancient Epic

*Sophus Helle*

**A poem for the ages, freshly and accessibly translated by an international rising star, bringing together scholarly precision and poetic grace**

*Gilgamesh* is a Babylonian epic from three thousand years ago, which tells of King Gilgamesh's deep love for the wild man Enkidu and his pursuit of immortality when Enkidu dies. It is a story about love between men, loss and grief, the confrontation with death, the destruction of nature, insomnia and restlessness, finding peace in one's community, the voice of women, the folly of gods, heroes, and monsters, and more. Millennia after its composition, *Gilgamesh* continues to speak to us in myriad ways.

Translating directly from the Akkadian, Sophus Helle offers a literary translation that reproduces the original epic's poetic effects, including its succinct clarity and enchanting cadence. An introduction and five accompanying essays unpack the history and main themes of the epic, guiding readers to a deeper appreciation of this ancient masterpiece.

October | Literature

Hardcover 978-0-300-25118-0

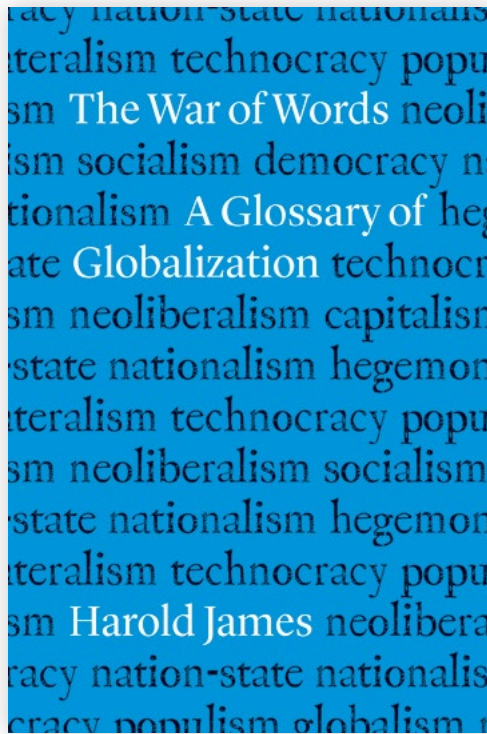
\$25.00/£16.99

320 pp. 6 1/8 x 9 1/4



*“Globalization calls for understanding! Communication across cultural boundaries can only be successful if we develop a shared understanding of key terms. Harold James provides a global history of terms—thus making a vital contribution to intellectual self-reflection.”*—WOLFGANG SCHÄUBLE, PRESIDENT OF THE GERMAN PARLIAMENT

**HAROLD JAMES** is the Claude and Lore Kelly Professor in European Studies and professor of history and international affairs at Princeton University. His numerous books include *The Creation and Destruction of Value*. He lives in Princeton, NJ.



## The War of Words

### A Glossary of Globalization

Harold James

**A timely call for recovering the true meanings of the nineteenth-century terms that are hobbling current political debates**

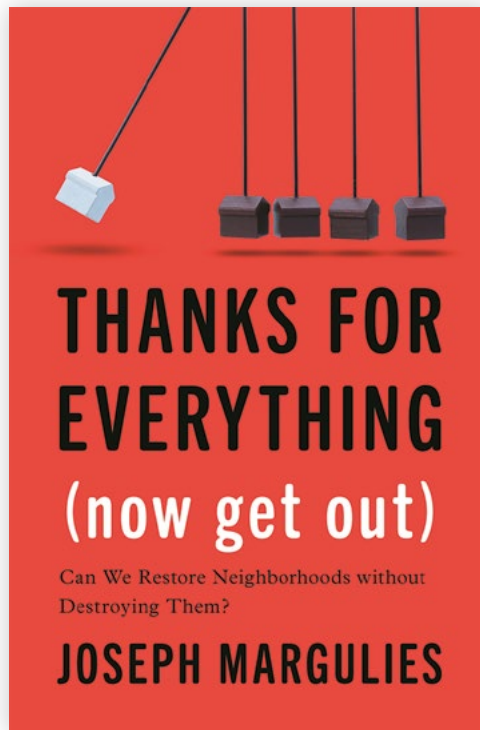
Nationalism, conservatism, liberalism, socialism, and capitalism are among the most fiercely debated ideas in contemporary politics. Since these concepts hark back to the nineteenth century, much of their nuanced meaning has been lost, and the words are most often used as epithets that short-circuit productive discussion. In this insightful book, Harold James uncovers the origins of these concepts and examines how the problematic definition and meaning of each term has become an obstacle to respectful communication.

Noting that similar linguistic misunderstandings accompany such newer ideas as geopolitics, technocracy, and globalism, James argues that a rich historical knowledge of the vocabulary surrounding globalization, politics, and economics—particularly the meaning and the usefulness that drove the original conception of the terms—is needed to negotiate the gaps between different understandings and make fruitful political debate once again possible.

September | Economics/History  
Hardcover 978-0-300-25829-5  
\$30.00/£20.00  
320 pp. 6 1/8 x 9 1/4  
8 b/w illus.

*“With piercing insights, Joe Margulies compellingly traces the history of one neighborhood in Providence, Rhode Island, a stand-in for distressed neighborhoods around the country. This utterly original book takes on many of our assumptions about race, poverty, and gentrification—and tackles the toughest question of all: In restoring these places, do we set them up for destruction?”*—ALEX KOTLOWITZ, AUTHOR OF *AN AMERICAN SUMMER*, WINNER OF THE J. ANTHONY LUKAS BOOK PRIZE

**JOSEPH MARGULIES** is a civil rights attorney and professor of law and government at Cornell University. His most recent book is *What Changed When Everything Changed: 9/11 and the Making of National Identity*. He lives in Ithaca, NY.



## Thanks for Everything (Now Get Out)

Can We Restore Neighborhoods without Destroying Them?

*Joseph Margulies*

**A radical rethinking of how to make distressed urban neighborhoods more livable while preserving the residents' ability to live there**

When a distressed urban neighborhood gentrifies, all the ratios change: poor to rich; Black and Brown to white; unskilled to professional; uninsured to insured; food insecure to food secure. Vacant lots become condos, junkyards become parks, and trendy new restaurants open. But the people who originally lived there—enduring miserable conditions for years and working hard to change them—are gradually driven out. For them, the neighborhood hasn't been restored so much as destroyed.

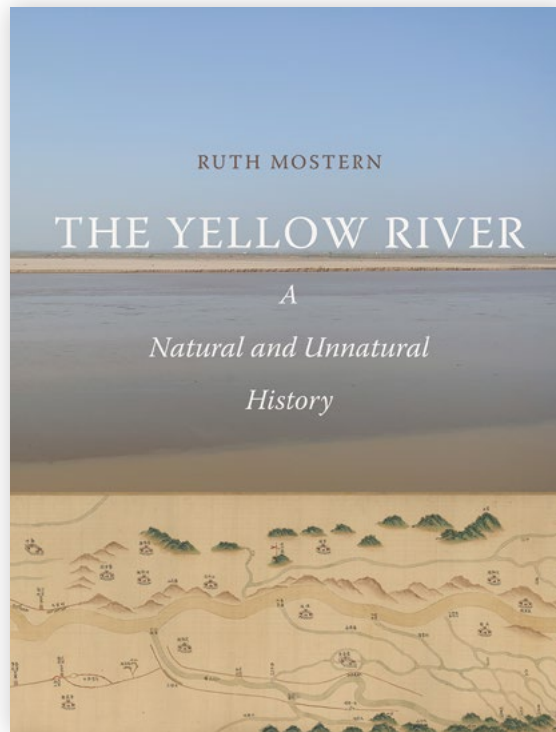
Focusing on the Olneyville section of Providence, Rhode Island, Joseph Margulies asks, Can we rebuild such neighborhoods without setting the stage for their destruction? Is failure the inevitable cost of success? His answer is based on years of interviews and on-the-ground observation. Margulies argues for innovative and practical strategies of self-government and advocates for a new form of organization—the “neighborhood trust”—to give low-income residents ownership and control of assets to allow them to chart their own future.

October | Urban Studies  
Hardcover 978-0-300-25001-5  
\$30.00/£30.00  
288 pp. 5 ½ x 8 ½  
1 b/w illus.

*“No other scholar has produced such a systematic, comprehensive account of the long term changes in the river’s function and structure. I consider it to be the definitive work on the topic of the Yellow River to date.”—PETER C. PERDUE, AUTHOR OF CHINA MARCHES WEST: THE QING CONQUEST OF CENTRAL EURASIA*

PERDUE, AUTHOR OF *CHINA MARCHES WEST: THE QING CONQUEST OF CENTRAL EURASIA*

**RUTH MOSTERN** is an associate professor of history at the University of Pittsburgh, where she is also the director of the World History Center. She lives in Pittsburgh, PA.



## The Yellow River

### A Natural and Unnatural History

*Ruth Mostern*

*Maps and Infographics with the Assistance of Ryan M. Horne*

#### **A three-thousand-year history of the Yellow River and the legacy of interactions between humans and the natural landscape**

From Neolithic times to the present day, the Yellow River and its watershed have both shaped and been shaped by human society. Using the Yellow River as a case study in understanding the long-term effects of environmentally significant human activity, Ruth Mostern unravels the long history of the human relationship with water and soil and the consequences, at times disastrous, of ecological transformations that resulted from human decisions.

As she follows the Yellow River through three millennia of history, Mostern underlines how governments consistently ignored dynamic interrelationships among the river’s varied ecosystems—grasslands, riparian forests, wetlands, and deserts—and the ecological and cultural impact of their policies. With an interdisciplinary approach informed by archival research and GIS (geographical information system) records, this groundbreaking volume provides unique insight into patterns, transformations, and devastating ruptures throughout ecological history and offers profound conclusions about the way we continue to affect the natural systems upon which we depend.

September | Environmental Studies/  
Ecology

Hardcover 978-0-300-23833-4

\$35.00/£25.00

376 pp. 7 x 9

43 color + 120 b/w illus.

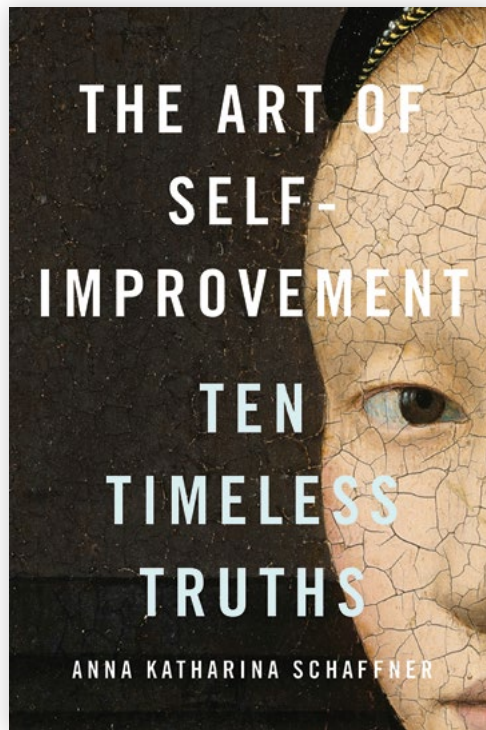
■ YALE AGRARIAN STUDIES SERIES



*“Informative, comprehensive, and entertaining. . . . A necessary book for our Zeitgeist.”*—SCOTT HAAS, AUTHOR OF *WHY BE HAPPY?*  
*THE JAPANESE WAY OF ACCEPTANCE*

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**ANNA KATHARINA SCHAFFNER**  
is professor of cultural history at the University of Kent. She is the author of *Exhaustion: A History* and the novel *The Truth about Julia*. She lives in Canterbury in the United Kingdom.



## The Art of Self-Improvement

### Ten Timeless Truths

*Anna Katharina Schaffner*

**A brilliant distillation of the key ideas behind successful self-improvement practices throughout history, showing us how they remain relevant today**

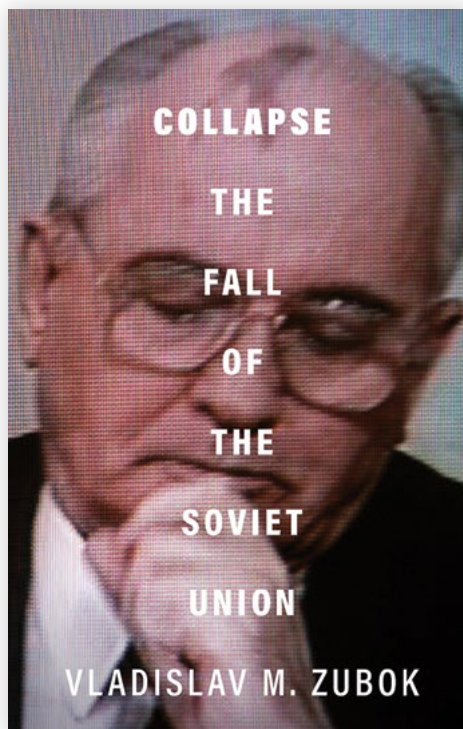
Self-help today is a multi-billion-dollar global industry, one often seen as a product of liberalism and capitalism. Far from being a recent phenomenon, however, the practice of self-improvement has a long and rich history, extending all the way back to ancient China. For millennia, philosophers, sages, and theologians have reflected on the good life and devised strategies on how to achieve it.

Focusing on ten core ideas of self-improvement that run through the world's advice literature, Anna Katharina Schaffner reveals the ways they have evolved across cultures and historical eras, and why they continue to resonate with us today. Reminding us that there is much to learn from looking at time-honed models, Schaffner also examines the ways that self-improvement practices provide powerful barometers of the values, anxieties, and aspirations that preoccupy us at particular moments in time and expose basic assumptions about our purpose and nature.

September | History/  
History of Religion  
Hardcover 978-0-300-24771-8  
\$26.00/£18.99  
288 pp. 6 1/4 x 9 1/4



**VLADISLAV M. ZUBOK** is Professor of International History at the London School of Economics and Political Science. He is the author of *A Failed Empire*, *Zhivago's Children*, and *The Idea of Russia*.



## Collapse

The Fall of the Soviet Union

*Vladislav M. Zubok*

**A major study of the collapse of the Soviet Union—showing how Gorbachev's misguided reforms led to its demise**

In 1945 the Soviet Union controlled half of Europe and was a founding member of the United Nations. By 1991, it had an army four-million strong, five-thousand nuclear-tipped missiles, and was the second biggest producer of oil in the world. But soon afterward the union sank into an economic crisis and was torn apart by nationalist separatism. Its collapse was one of the seismic shifts of the twentieth century.

Thirty years on, Vladislav Zubok offers a major reinterpretation of the final years of the USSR, refuting the notion that the breakup of the Soviet order was inevitable. Instead, Zubok reveals how Gorbachev's misguided reforms, intended to modernize and democratize the Soviet Union, deprived the government of resources and empowered separatism. *Collapse* sheds new light on Russian democratic populism, the Baltic struggle for independence, the crisis of Soviet finances—and the fragility of authoritarian state power.

November | History/Russian History

Hardcover 978-0-300-25730-4

\$35.00/£25.00

576 pp. 6 1/8 x 9 1/4

30 b/w illus.

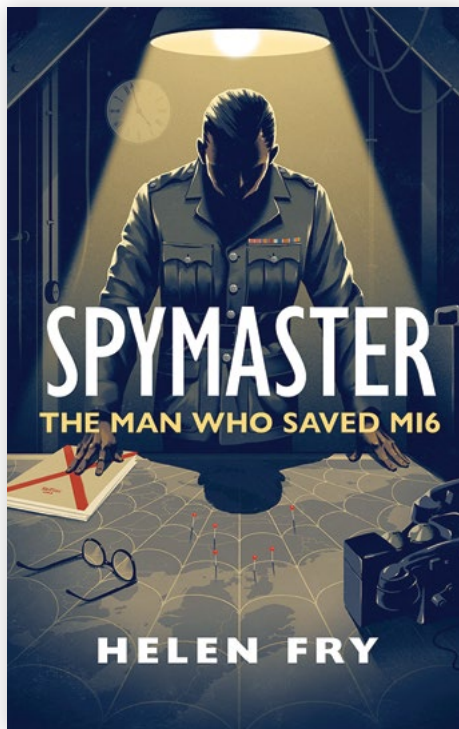
Historian and biographer **HELEN FRY** is the author of Yale books *MI9*, *The London Cage*, and *The Walls Have Ears*, and more than twenty books focusing on intelligence, prisoners of war, and the social history of World War II.

ALSO BY HELEN FRY:

**MI9**

*A History of the Secret Service for Escape and Evasion in World War Two*

See page 116



## Spymaster

The Man Who Saved MI6

*Helen Fry*

**The dramatic story of a man who stood at the center of British intelligence operations, the ultimate spymaster of World War Two: Thomas Kendrick**

Thomas Kendrick (1881–1972) was central to the British Secret Service from its beginnings through to the Second World War. Under the guise of “British Passport Officer,” he ran spy networks across Europe, facilitated the escape of Austrian Jews, and later went on to set up the “M Room,” a listening operation which elicited information of the same significance and scope as Bletchley Park. Yet the work of Kendrick, and its full significance, remains largely unknown.

Helen Fry draws on extensive original research to tell the story of this remarkable British intelligence officer. Kendrick’s life sheds light on the development of MI6 itself—he was one of the few men to serve Britain across three wars, two of which while working for the British Secret Service. Fry explores the private and public sides of Kendrick, revealing him to be the epitome of the “English gent”—easily able to charm those around him and scrupulously secretive.

November | History/Military History/  
Biography

Hardcover 978-0-300-25595-9

\$28.00/£20.00

320 pp. 6 1/8 x 9 1/4

24 b/w illus.



TOP LEFT: Alma Thomas, *Untitled*, 1922/1924. Oil on canvas. The Kinsey African American Art & History Collection

MIDDLE RIGHT: Alma Thomas, *Sketch for Giant marionette*, 1935/1938. Graphite on paper. The Columbus Museum, Columbus, GA

BOTTOM LEFT: Alma Thomas, *Air View of Spring Nursery*, 1966. Acrylic on canvas. The Columbus Museum, Columbus, GA



*A sweeping retrospective of Alma W. Thomas's wide-reaching artistic practice that sheds new light on her singular search for beauty*

July | Art

Paper over Board 978-0-300-25893-6

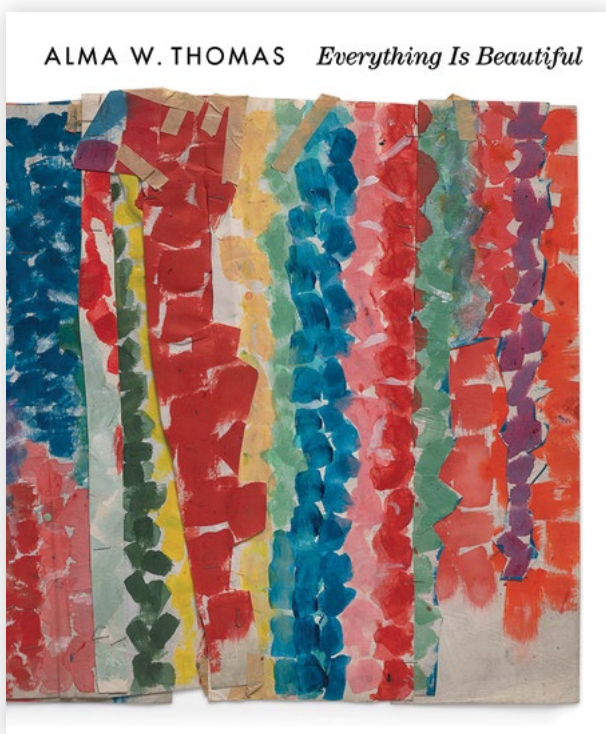
\$65.00/£50.00

336 pp. 9 ½ x 11 ¾

222 color + 85 b/w illus.

**SETH FEMAN** is deputy director for art and interpretation and curator of photography at the Chrysler Museum of Art. **JONATHAN FREDERICK WALZ** is director of curatorial affairs and curator of American art at The Columbus Museum.

*Published in association with The Columbus Museum and the Chrysler Museum of Art*



## Alma W. Thomas Everything Is Beautiful

**Seth Feman and Jonathan Frederick Walz**

Achieving fame in 1972 as the first Black woman to mount a solo show at the Whitney Museum of American Art, Alma W. Thomas (1891-1978) is known for her large abstract paintings filled with irregular patterns of bright colors. This insightful reassessment of Thomas's life and work reveals her complex and deliberate artistic existence before, during, and after the years of commercial and critical success, and describes how her innovative palette and loose application of paint grew out of a long study of color theory. Essays trace Thomas's journey from semirural Georgia to international recognition and situate her work within the context of the Washington Color School and creative communities connected to Howard University. Featuring rarely seen theatrical designs, sculpture, family photographs, watercolors, and marionettes, this volume demonstrates how Thomas's pursuit of beauty extended to every facet of her life—from her exuberant abstractions to the conscientious construction of her own persona through community service, teaching, and gardening.

### EXHIBITION SCHEDULE:

**Chrysler Museum of Art, Norfolk, VA** July 9–October 3, 2021

**The Phillips Collection, Washington, DC** October 30, 2021–January 23, 2022

**Frist Art Museum, Nashville** February 25–June 5, 2022

**The Columbus Museum, GA** July 1–September 25, 2022



*Published on the 70th anniversary of the Marimekko brand, this book surveys the classic design collaborations, patterns, and vibrant textiles from the much-loved Finnish lifestyle design house*

June | Fashion/Design

Cloth over Board 978-0-300-25983-4

\$65.00

272 pp. 10 1/8 x 12 1/8

372 color + b/w illus.

US, CA

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**LAIRD BORRELLI-PERSSON** is  
archive editor at [Vogue.com](https://www.vogue.com).



## Marimekko

### The Art of Printmaking

*Laird Borrelli-Persson*

Marimekko held its first fashion show in 1951, where the clean lines and bright patterns made waves on the Scandinavian fashion scene. By 1960, Jacqueline Kennedy was wearing Marimekko, and the brand established itself as a global presence, frequently being featured in *Vogue*, *Elle*, and *Harper's Bazaar*. Over the past seventy years, Marimekko has created some of the most distinctive patterns in the design industry. Drawing on the wealth of Marimekko's archives, this volume showcases over one hundred iconic patterns and includes never-before-seen imagery.

Four distinct sections guide the reader from the Marimekko philosophy and lifestyle; to its printing factory in Herttoniemi, Finland; on to a rich sourcebook of pattern; and finally to the brand's ultra-sustainable, super-creative future. In-depth case studies are included throughout, showing how Marimekko collaborates with designers to bring their patterns from sketchbook to final print, and the means by which they are manufactured, from sketchbook to screenprinted fabric. This fully illustrated brand history and design resource is essential reading for any lover of print and pattern.

*A collection of  
inspiring essays by the  
photographer Robert  
Adams, who advocates  
the meaningfulness of art  
in a disillusioned society*

August | Art/Photography

PB-with Flaps 978-0-300-26024-3

\$16.00/£12.00

92 pp. 5 ½ x 8 ¼

35 color illus.

Hardcover 978-0-300-22924-0 F'17

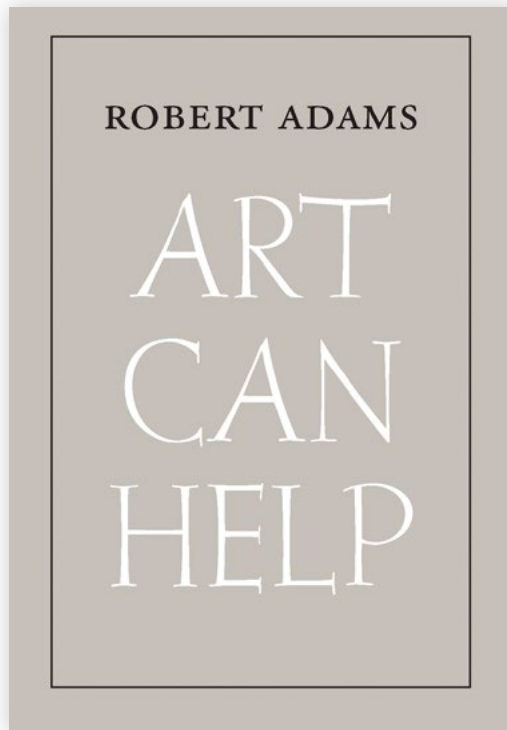
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*"An invigorating response to  
a waxing cultural despair over  
the state of the world and  
our dubious agency in it. . . .  
quietly powerful . . . graceful . . .  
captivating [and] important . . .  
[Adams] wins the day not with  
heavy-handed insistence, but  
with an understated authority  
encompassing intelligence,  
wonderment, and a devotion to  
looking carefully and owning  
what he sees."*—KAREN JENKINS,  
PHOTO-EYE BLOG

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**ROBERT ADAMS** is an American  
artist, best known for his series  
of photographs that explore the  
urban and natural landscapes of the  
American West.

*Published in association with the  
Yale University Art Gallery*



*Now available in paperback*

## Art Can Help

**Robert Adams**

In *Art Can Help*, the internationally acclaimed American photographer Robert Adams (b. 1937) offers over two dozen meditations on the purpose of art and the responsibility of the artist. Adams champions art that evokes beauty without irony or sentimentality, art that "encourages us to gratitude and engagement, and is of both personal and civic consequence." Following an introduction, the book begins with two short essays on the works of the American painter Edward Hopper, an artist venerated by Adams. The rest of this elegant compilation contains texts that contemplate one or two works by an individual artist. The pictures discussed are by noted photographers such as Julia Margaret Cameron, Emmet Gowin, Dorothea Lange, Abelardo Morell, Judith Joy Ross, John Szarkowski, and Garry Winogrand. Adams's voice is at once intimate and accessible, and is imbued with the accumulated wisdom of a long career devoted to making and viewing art.



*A rich reconsideration of a short-lived but visionary voice in twentieth-century American painting and his enduring relevance*

August | Art

Paper over Board 978-0-300-25336-8

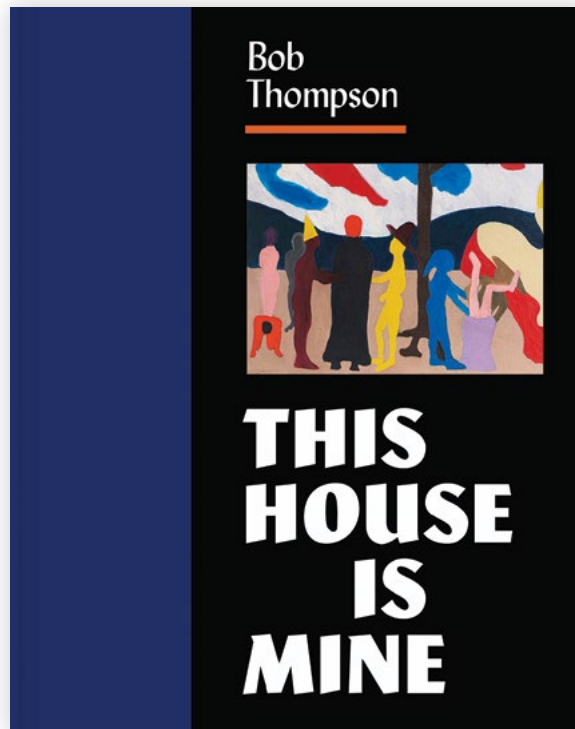
\$45.00/£35.00

216 pp. 8 ¼ x 10 ½

155 color + 10 b/w illus.

**DIANA TUITE** is the Katz Curator of Modern and Contemporary Art at the Colby College Museum of Art.

*Published in association with Colby College Museum of Art*



## Bob Thompson

### This House Is Mine

*Edited by Diana Tuite*

*With contributions by Kraig Blue, Adrienne L. Childs, Bridget R. Cooks, Robert Cozzolino, Crystal N. Feimster, Jacqueline Francis, Rashid Johnson, LeRoi Jones, Adjoa Jones de Almeida, Alex Katz, Mónica Mariño, George Nelson Preston, Lowery Stokes Sims, A. B. Spellman, and Henry Taylor*

Bob Thompson (1937–1966) came to critical acclaim in the late 1950s for paintings of unparalleled figurative complexity and chromatic intensity. Thompson drew upon the Western art-historical canon to formulate a highly personal, expressive language. Tracing the African American artist's prolific, yet tragically brief, transatlantic career, this volume examines Thompson's outlier status and pays close attention to his sustained engagements with themes of community, visibility, and justice. As the contributors contextualize the artist's ambitions and his unique creative process, they reposition Thompson as a predecessor to contemporary artists such as Kerry James Marshall and Kehinde Wiley. Featuring an array of artwork, and never-before-published poems and archival materials, this study situates Thompson's extraordinary output within ongoing dialogues about the politics of representation.

#### EXHIBITION SCHEDULE:

**Colby College Museum of Art, Waterville, ME** July 20, 2021–January 9, 2022

**Smart Museum of Art, The University of Chicago** February 10–May 15, 2022

**High Museum of Art, Atlanta** June 18–September 11, 2022

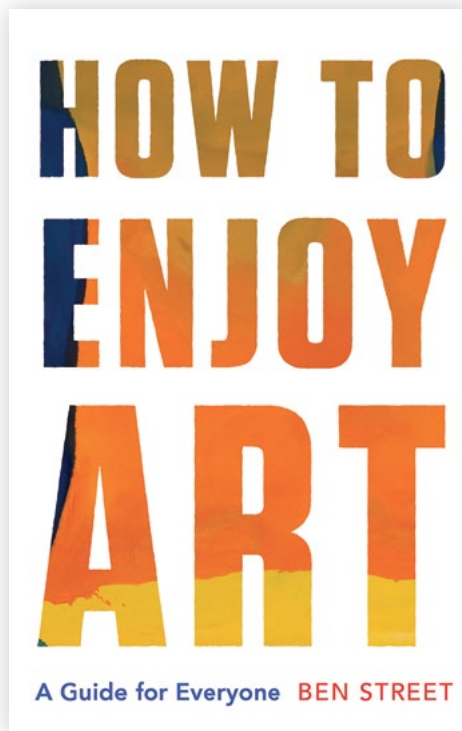
**Hammer Museum, Los Angeles** October 9, 2022–January 8, 2023

*An entertaining and lively  
guide to rediscovering  
the pleasure in art*

September | Art  
Hardcover 978-0-300-25762-5  
\$20.00/£14.99  
160 pp. 5 ½ x 8 ½  
30 color illus.

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**BEN STREET** is an art historian and writer. He has worked as an art history lecturer and educator at a wide variety of institutions, including the Museum of Modern Art and the Solomon R. Guggenheim Museum, New York, and Tate and The National Gallery, London. He is author of a number of books on art, for both children and adult audiences.



## How to Enjoy Art

A Guide for Everyone

**Ben Street**

*How to Enjoy Art: A Guide for Everyone* provides the tools to understand and enjoy works of art. Debunking the pervasive idea that specialist knowledge is required to understand and appreciate art, instead *How to Enjoy Art* focuses on experience and pleasure, demonstrating how anyone can find value and enjoyment in art. Examples from around the world and throughout art history—from works by Fra Angelico and Berthe Morisot to Kazuo Shiraga and Kara Walker—are used to demonstrate how a handful of core strategies and skills can help enhance the experience of viewing art works. With these skills, anyone can encounter any work of art—regardless of media, artist or period—and find some resonance with their own experiences. *How to Enjoy Art* encourages us to rediscover the fundamental pleasure in viewing art.



J. Davis, 2008

64

PLACES/MAPS



J. Davis, 2008

WHITNEY MUSEUM OF AMERICAN ART

65



KATHLEEN, 2010

100

KATHLEEN, 2010



PHILADELPHIA MUSEUM OF ART

101



J. Davis, 2008

102

WINDS/DOUBLE



J. Davis, 2008

PHILADELPHIA MUSEUM OF ART

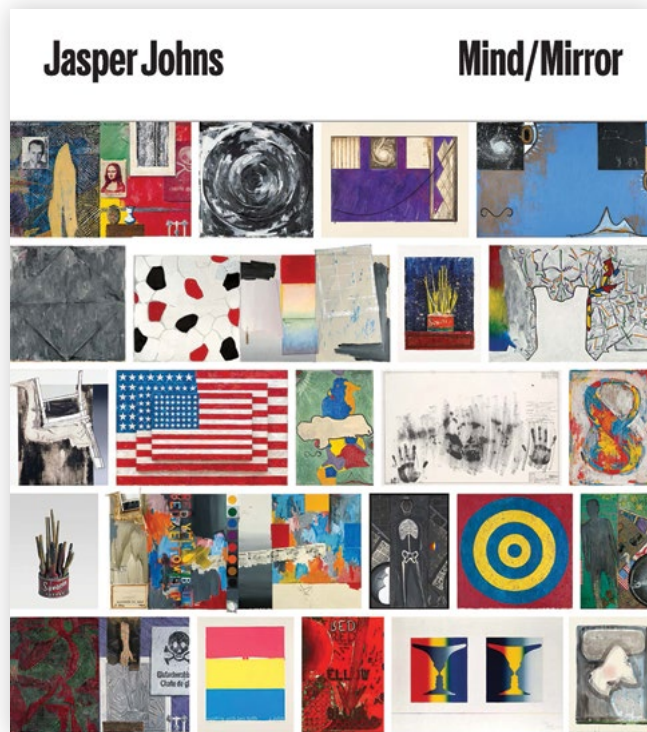
103

*An innovative retrospective look at the work of one of America's most iconic artists, utilizing the concepts of mirroring and doubling, which have long preoccupied Johns*

September | Art  
 Paper over Board 978-0-300-25425-9  
 \$60.00/£50.00  
 360 pp. 9 ¼ x 10 ½  
 650 color + 30 b/w illus.

**CARLOS BASUALDO** is Keith L. and Katherine Sachs Curator of Contemporary Art at the Philadelphia Museum of Art. **SCOTT ROTHKOPF** is senior deputy director and Nancy and Steve Crown Family Chief Curator at the Whitney Museum of American Art, New York.

*Distributed for the Whitney Museum of American Art and the Philadelphia Museum of Art*



## Jasper Johns Mind/Mirror

*Edited by Carlos Basualdo and Scott Rothkopf*

Jasper Johns (b. 1930) is arguably the most influential artist living today. Over the past 65 years, he has produced a radical and varied body of work marked by constant reinvention. Inspired by the artist's long-standing fascination with mirroring and doubles, this book provides an original and exciting perspective on Johns's work and its continued relevance.

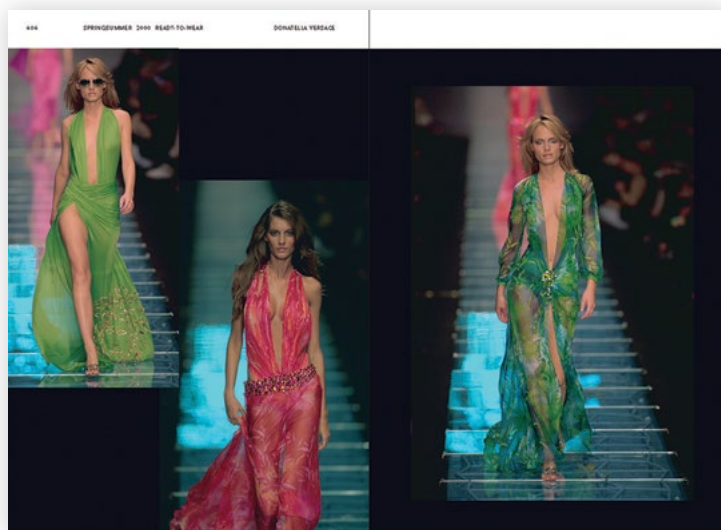
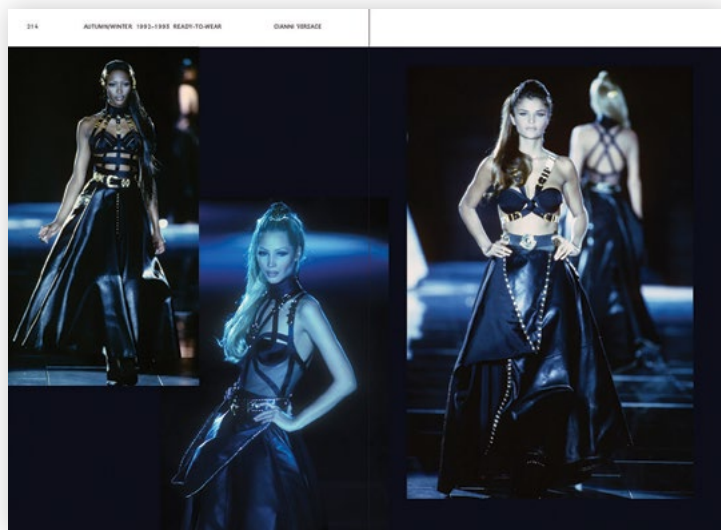
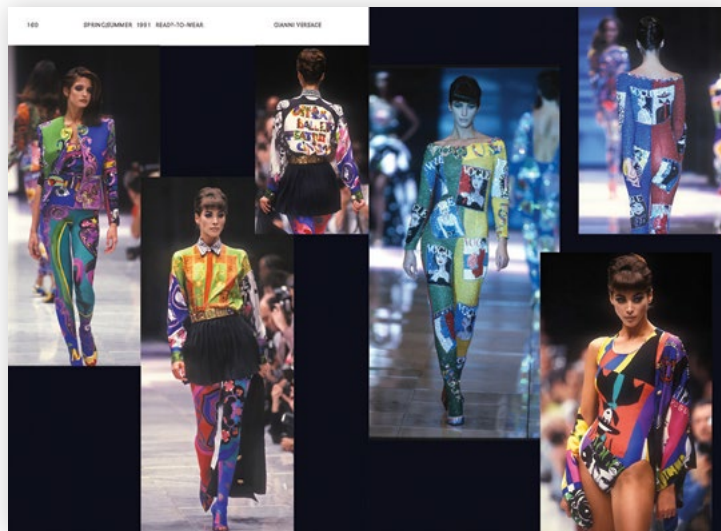
A diverse group of curators, academics, artists, and writers offer a series of essays—including many paired texts—that consider aspects of the artist's work, such as recurring motifs, explorations of place, and use of a wide array of media. These include Carroll Dunham on nightmares, Ruth Fine on monotypes and working proofs, Michio Hayashi on Japan, Terrance Hayes on flags, and Colm Toibín on dreams, among many others. The various themes are further explored in a series of in-depth plate sections that combine prints, drawings, paintings, and sculptures to draw new connections in Johns's vast output. Accompanying "mirroring" exhibitions held simultaneously at the Whitney Museum of American Art and the Philadelphia Museum of Art, this lavishly illustrated volume features a selection of rarely published works along with never-before-published archival content and is full of revelations that allow us to engage with and understand the artist's rich and varied body of work in new and meaningful ways.

### EXHIBITION SCHEDULE:

**Philadelphia Museum of Art** September 29, 2021–February 13, 2022

**Whitney Museum of American Art, New York**  
 September 29, 2021–February 13, 2022





*The first comprehensive presentation of Versace's womenswear collections from its 1978 debut to today, seen through stunning catwalk photography*

October | Fashion

Cloth over Board 978-0-300-25892-9

\$75.00

632 pp. 7 ½ x 11

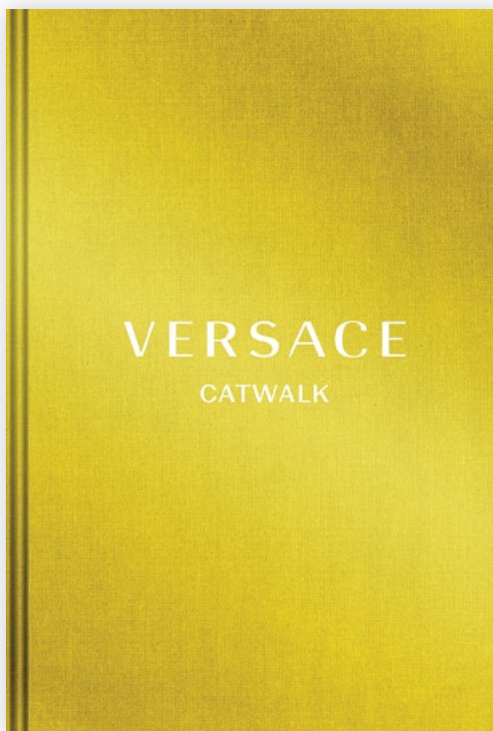
1,100 color + b/w illus.

US, CA

■ CATWALK

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**TIM BLANKS** is editor-at-large of *The Business of Fashion*. His writing has appeared in *Vogue*, *GQ*, and *The Financial Times*. He is the author of *The World of Anna Sui*.



## Versace

### The Complete Collections

*Tim Blanks*

Founded in 1978, Gianni Versace's family-operated fashion house quickly grew into a symbol of high glamour and luxury known the world over. Throughout the 1980s and 1990s Versace's styles were worn by iconic celebrities such as Madonna and Princess Diana. After Gianni Versace's tragic death in 1997, his sister Donatella became artistic director of the brand, steering it into the twenty-first century and cementing its legendary status for a new generation of fans.

This magnificent celebration of more than forty years of Versace's trendsetting creations is organized chronologically and includes both haute-couture and ready-to-wear collections. Each collection is introduced by a short text revealing its influences and is illustrated with catwalk photographs that feature clothes, details, accessories, and beauty looks showcased by models including Kate Moss, Naomi Campbell, Gigi Hadid, and Kaia Gerber. With an extensive reference section, a concise history of the house, and biographical profiles of Gianni Versace and Donatella Versace, this volume provides an unrivaled view of one of the world's most illustrious fashion houses.



*A new and exciting interpretation of Bosch's masterpiece, repositioning the triptych as a history of humanity and the natural world*

October | Art

Paper over Board 978-0-300-25532-4

\$35.00/£25.00

192 pp. 8 1/2 x 11

169 color + 17 b/w illus.

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*"Carroll offers a lively read, enhanced by her close attention to visual details and the copious number of figures detailing the triptych."*—PENNY JOLLY, AUTHOR

OF PICTURING THE "PREGNANT"

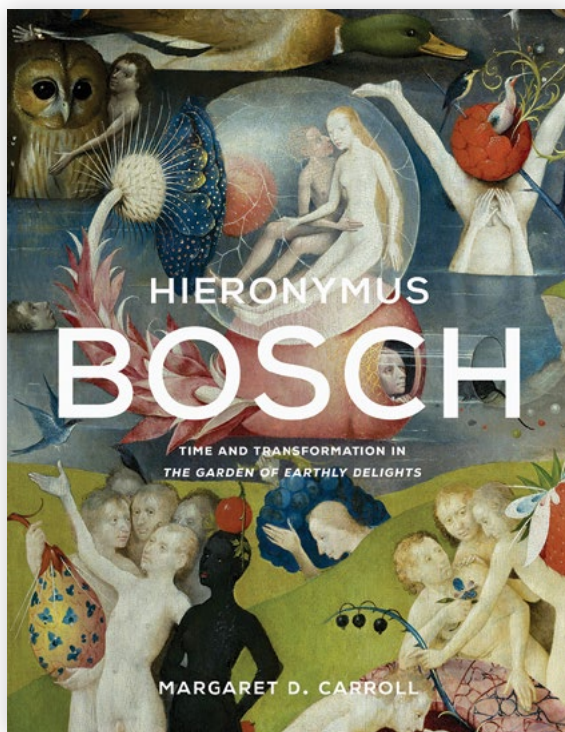
MAGDALENE IN NORTHERN ART, 1430–

1550: ADDRESSING AND UNDRRESSING

THE SINNER-SAINT

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**MARGARET D. CARROLL** is professor emerita of art at Wellesley College. She is the author of *Painting and Politics in Northern Europe: Van Eyck, Bruegel, Rubens, and Their Contemporaries* (winner, International Eugène Baie Award).



## Hieronymus Bosch

### Time and Transformation in *The Garden of Earthly Delights*

**Margaret D. Carroll**

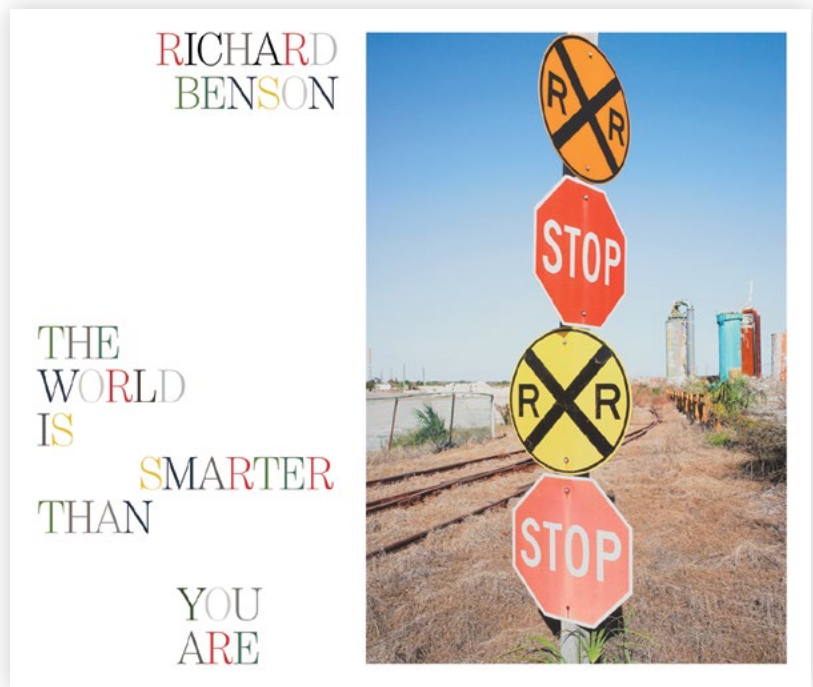
Hieronymus Bosch's (c. 1450–1516) *Garden of Earthly Delights* has elicited a sense of wonder for centuries. Over ten feet long and seven feet tall, it demands that we step back to take it in, while its surface, intricately covered with fantastical creatures in dazzling detail, draws us closer. In this highly original reassessment, Margaret D. Carroll reads the *Garden* as a speculation about the origin of the cosmos, the life-history of earth, and the transformation of humankind from the first age of world history to the last. Upending traditional interpretations of the painting as a moralizing depiction of God's wrath, human sinfulness, and demonic agency, Carroll argues that it represents Bosch's exploration of progressive changes in the human condition and the natural world. Extensively researched and beautifully illustrated, this groundbreaking secular analysis draws on new findings about Bosch's idiosyncratic painting technique, his curiosity about natural history, his connections to the Burgundian court, and his experience of contemporary politics. The book offers fresh insights into the artist and his most beloved and elusive painting.

*A wide-ranging retrospective that reveals a master printer's own photographs to be technically brilliant work of remarkable breadth and complexity*

October | Photography  
Hardcover 978-0-87633-201-6  
\$45.00/£35.00  
168 pp. 11 ¾ x 9 ¾  
125 color + b/w illus.

**PETER BARBERIE** is Brodsky Curator of Photographs, Alfred Stieglitz Center, Philadelphia Museum of Art.

*Published in association with the Philadelphia Museum of Art*



## Richard Benson

### The World Is Smarter Than You Are

**Peter Barberie**

*With a contribution by An-My Lê*

This book presents the first in-depth survey of photographs by Richard Benson (1943–2017), who approached photography as a thrilling set of technical challenges and used the medium to craft profound depictions of people, the spaces of their lives and work, and the products of their labor. An essay by curator Peter Barberie interweaves examination of Benson's photographic practices with the story of his ideas, writing, and reproductive printing, while photographer An-My Lê, Benson's former student, offers her perspective on his teaching, family life, and art. The book begins with his stunning darkroom prints in silver and platinum and follows his trajectory toward extraordinary digital photography, culminating in later color prints that are at once elegant and garish, representing the contemporary world in vivid detail. Benson's democratic eye also extended to human subjects: he photographed loved ones and strangers with extraordinary attention, and directed the same gaze to the buildings and landscapes entwined with individual lives.

EXHIBITION SCHEDULE:

**Philadelphia Museum of Art** October 2021–January 2022

*A revelatory look at an underexplored chapter of American art, which took place not on American soil but in France*

October | Art

Hardcover 978-0-300-25445-7

\$50.00/£35.00

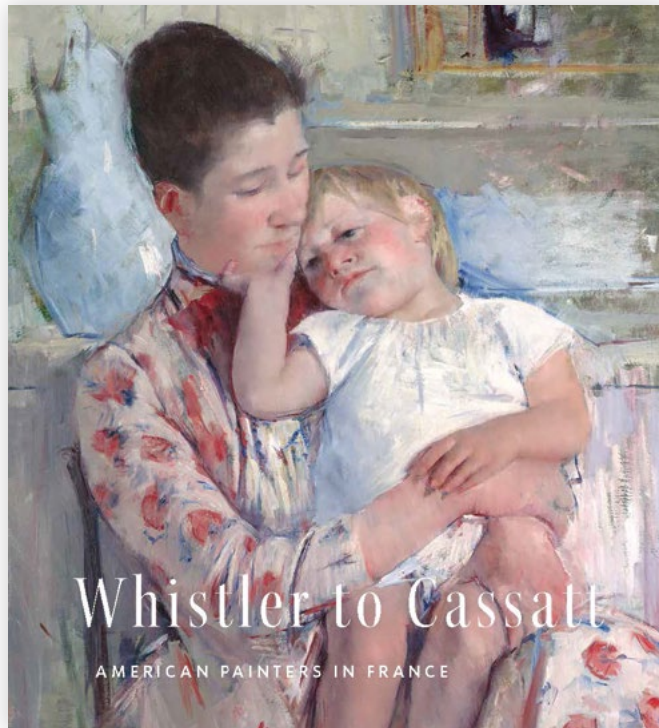
256 pp. 10 x 11

185 color + 4 b/w illus.

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**TIMOTHY J. STANDRING** is curator emeritus, Denver Art Museum.

*Published in association with the Denver Art Museum*



## **Whistler to Cassatt**

### American Painters in France

**Timothy J. Standring**

*With essays by Emmanuelle Brugerolles, Benjamin W. Colman, Randall C. Griffin, Susan J. Rawles, and Suzanne Singletary*

In the late nineteenth and early twentieth centuries, American artists flocked to France in search of instruction, critical acclaim, and patronage. Some, including James McNeill Whistler, John Singer Sargent, and Mary Cassatt, became highly regarded in the French press, advancing their careers on both sides of the Atlantic. Others, notably William Merritt Chase, John Twachtman, Childe Hassam, and Thomas Wilmer Dewing—part of the association known as The Ten—found success working in the style of the French Impressionists, while Henry Ossawa Tanner, Cecilia Beaux, and Elizabeth Jane Gardner focused on genre and history subjects.

This richly illustrated volume offers a sophisticated examination of cultural and aesthetic exchange as it highlights many figures, including artists of color and women, who were left out of previous histories. Celebrated scholars from both American and French institutions detail the complex history and diverse styles of these expatriate artists—styles ranging from conservative academic modes to Tonalism—and provide original perspectives on this fertile period of creativity, expanding our understanding of what constitutes American art.

EXHIBITION SCHEDULE:

**Denver Art Museum** November 14, 2021–March 13, 2022

**Virginia Museum of Fine Arts** April 16–July 31, 2022

*A look at the artistic and technical innovation of British printmaking from World War I to the eve of World War II, as artists from the Grosvenor School and beyond harnessed an emerging modernist style*

October | Art  
Hardcover 978-1-58839-739-3  
\$50.00/£40.00  
192 pp. 9 x 10  
150 color illus.

**JENNIFER FARRELL** is associate curator in the Department of Drawing and Prints at The Metropolitan Museum of Art.

*Published by The Metropolitan Museum of Art/Distributed by Yale University Press*



## Modern Times

### British Prints, 1913–1939

**Jennifer Farrell**

*With contributions by Gillian Forrester and Rachel Mustalish*

Throughout the tumultuous decades of the early twentieth century, the graphic arts flourished in Great Britain as artists sought to portray everyday life during the machine age. This richly illustrated volume reintroduces rare print works from the collection of Leslie and Johanna Garfield into the narrative of modernism, demonstrating their relationship to other movements such as Cubism, Futurism, and Constructivism. Essays explore how artists turned to printmaking to alleviate trauma, memorialize their wartime experiences, and capture the aspirations and fears of the twenties and thirties. Special attention is given to the linocut technique revolutionized by Claude Flight and his students at London's Grosvenor School of Modern Art. Highlighted as well are the pioneering works of artists such as C. R. W. Nevinson, Sybil Andrews, Cyril E. Power, Paul Nash, Edward Wadsworth, Edith Lawrence, Ursula Fookes, and Lill Tschudi. In their quest to promote a more democratic art, these artists created innovative graphics that portrayed in subject, form, material, and technique the dynamic era in which they lived.

EXHIBITION SCHEDULE:

**The Metropolitan Museum of Art, New York** October 21, 2021–January 17, 2022





Bruce Jenkins

Back of the head with a Bruce Jenkins and the Project Gallery, 1963.  
From *Project Gallery* by Bruce Jenkins



1964-1965 Film 1



1964-1965 Film 2



1964-1965 Film 3



1964-1965 Film 4



1964-1965 Film 5



1964-1965 Film 6

1964-1965 Film 7



1964-1965 Film 8

#### 1964-1965 Film 9: *Bruce Jenkins and Beverly Davis*

1964-1965 Film 9: *Bruce Jenkins and Beverly Davis*. Original film, 1964. Original film, 1964. Original film, 1964.

The film is a portrait of the artist and his work. It is a portrait of the artist and his work. It is a portrait of the artist and his work.

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Bruce Jenkins and Beverly Davis



1964-1965 Film 10: *Bruce Jenkins and Beverly Davis*



1964-1965 Film 11



1964-1965 Film 12



1964-1965 Film 13

1964-1965 Film 14



1964-1965 Film 15

#### Related Original Film Materials

1964-1965 Film 16: *Bruce Jenkins and Beverly Davis*. Original film, 1964. Original film, 1964. Original film, 1964.

1964-1965 Film 17: *Bruce Jenkins and Beverly Davis*. Original film, 1964. Original film, 1964. Original film, 1964.

1964-1965 Film 18: *Bruce Jenkins and Beverly Davis*. Original film, 1964. Original film, 1964. Original film, 1964.

1964-1965 Film 19: *Bruce Jenkins and Beverly Davis*. Original film, 1964. Original film, 1964. Original film, 1964.

1964-1965 Film 20: *Bruce Jenkins and Beverly Davis*. Original film, 1964. Original film, 1964. Original film, 1964.

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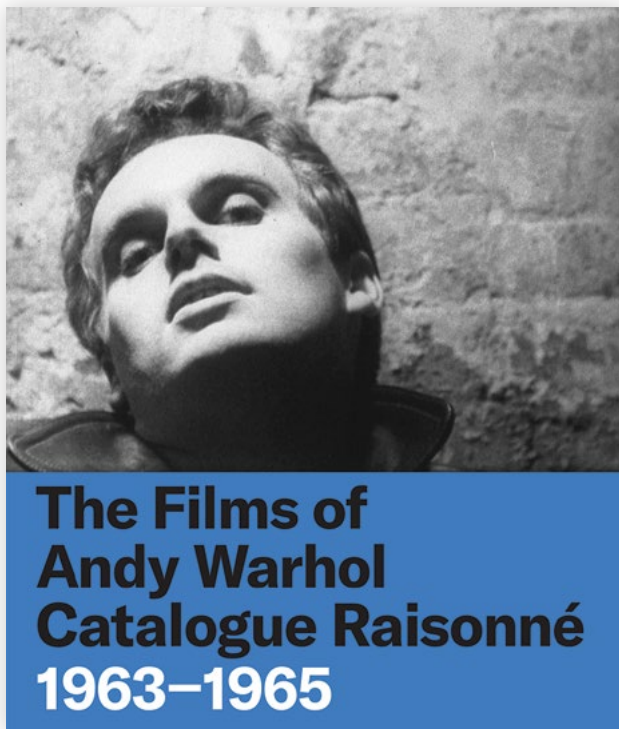
Bruce Jenkins and Beverly Davis

*The provocative pop  
artist's on-screen  
experiments, newly  
brought to light in this  
essential reference work*

October | Art/Film  
Hardcover 978-0-300-26011-3  
\$100.00/£75.00  
512 pp. 9 x 11  
650 b/w + 175 color illus.

**JOHN G. HANHARDT** is an independent scholar based in New York. He previously held positions at the Smithsonian American Art Museum, Washington, DC; the Solomon R. Guggenheim Museum, New York; and the Whitney Museum of American Art, New York.

*Distributed for the Whitney  
Museum of American Art*



## **The Films of Andy Warhol Catalogue Raisonné** 1963-1965

***Edited by John G. Hanhardt***

*With essays by Bruce Jenkins and Tom Kalin, and entries by Jonathan Flatley, Elena Gorfinkel, Claire K. Henry, Bruce Jenkins, Tom Kalin, Homay King, Ara Osterweil, Marc Siegel, Juan Antonio Suarez, and Gregory Zinman*

In the 1960s, Andy Warhol (1928-1987) produced hundreds of film and video works—short and long, silent and sound, scripted and improvised. This catalogue raisonné of the artist's films, a complement to 2006's *Andy Warhol Screen Tests*, focuses on works he produced from 1963 to 1965. Detailed cataloguing of each work is combined with orienting and enlightening essays that cover Warhol's influences, source material, working methods, and technical innovations, as well as his engagement with the people he filmed and how they came to life on the screen. In addition, rich entries offer detailed summaries and analysis of more than a hundred individual works. The vigorous illustration program includes countless stills and documentary images to further elucidate the film works, including many that have circulated only rarely. Warhol's dynamic and creative approach to filmmaking redefined the genre, drawing audiences and receiving positive attention along with deep criticism. In 1970, he placed his films in storage for the next 14 years, taking them out of public view and distribution. During that time, critics and audiences could only piece together information about these works from hearsay, verbal accounts, and reviews. Since then, the works have been studied, preserved, and catalogued, culminating in this volume, which illuminates the true significance of Warhol's radical experiments in film and his mastery of the medium.



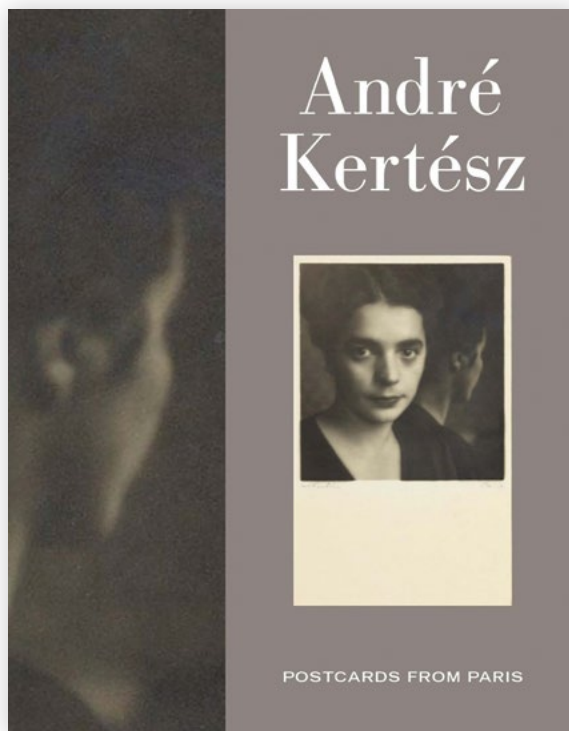
*The first comprehensive study of these rare, influential objects, documenting a formative moment in the noted photographer's early career*

October | Photography  
Hardcover 978-0-300-26003-8  
\$50.00/£40.00  
240 pp. 8 x 10 ¼  
390 duotone + 10 color illus.

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**ELIZABETH SIEGEL** is curator of photography and media at the Art Institute of Chicago.

*Distributed for the Art Institute of Chicago*



## André Kertész

### Postcards from Paris

*Edited by Elizabeth Siegel*

*With essays by Sarah Kennel, Sylvie Pénichon, and Elizabeth Siegel*

This elegant book unites all of the known carte postale prints by the photographer André Kertész (1894–1985), including portraits, views of Paris, careful studio scenes, and exquisitely simple still lifes. Essays shed new light on the artist's most acclaimed images; themes of materiality, exile, and communication; his illustrious and bohemian social circle; and the changing identity of art photography. Playful yet refined, the book's design reflects the spirit of 1920s Paris while underscoring the modernity of the catalogue's more than 250 illustrated works. Kertész made his rigorously composed prints on inexpensive but lush postcard stock, sharing them with friends and sending them back to family in Hungary. The works reveal the artist learning his craft as he encountered an international group of modernists—including Piet Mondrian, Fernand Léger, and Joseph Csáky—in the interwar metropolis. Prized by collectors as well as by Kertész himself, the cartes postales influenced his compositions and the intimate scale of his picture making for decades.

#### EXHIBITION SCHEDULE:

**Art Institute of Chicago** October 2, 2021–January 17, 2022

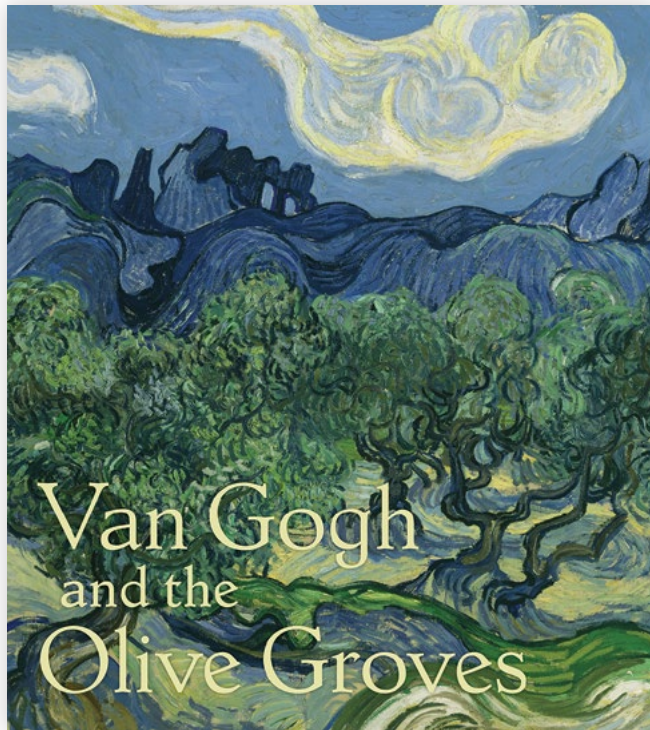
**High Museum of Art, Atlanta** February 12–May 29, 2022

*Combining deep focus with a multifaceted approach to reveal formal, technical, and spiritual aspects of the olive tree motif that dominated the painter's production during his time in a Provençal asylum*

November | Art  
Paper over Board 978-0-300-26007-6  
\$50.00/£40.00  
216 pp. 10 x 11  
105 color + 5 b/w illus.

**NIENKE BAKKER** is a senior curator of paintings at the Van Gogh Museum, Amsterdam. **NICOLE R. MYERS** is Barbara Thomas Lemmon Senior Curator of European Art at the Dallas Museum of Art.

*Distributed for the Dallas Museum of Art*



## Van Gogh and the Olive Groves

*Edited by Nienke Bakker and Nicole R. Myers*

*With essays by Nienke Bakker, Teio van Meedendorp, Nicole R. Myers, Kathrin Pilz and Muriel Geldof, and Louis van Tilborgh*

*Van Gogh and the Olive Groves* reunites for the first time the important series of paintings that Vincent van Gogh (1853–90) dedicated to the motif of olive trees during his stay at the asylum of Saint-Rémy-de-Provence. The book contextualizes this work within Van Gogh's artistic production and explores its deeply personal, often religious resonance. It also features in-depth findings on the artist's technique, materials, and palette resulting from a three-year cross-disciplinary conservation science research project that rigorously examined all 15 paintings. Of particular interest are new discoveries concerning Van Gogh's use of unstable pigments, his application of paint *en plein air* versus in the studio, and the chronology of the series. Produced between June and December 1889, this bold and highly experimental series employs the motif as a constant in the artist's passionate investigation of the expressive powers of color, line, and subject. Painting the olive trees at different times of day and in different seasons was a quest to unlock their quintessential features, which to him represented the spirit of Provence.

### EXHIBITION SCHEDULE:

**Dallas Museum of Art** October 17, 2021–February 6, 2022

**Van Gogh Museum, Amsterdam** March 11–June 12, 2022

*A completely new way of looking at and understanding Surrealism, with a focus on the worldwide sweep of the movement*

October | Art

Hardcover 978-1-58839-727-0

\$65.00/£50.00

368 pp. 9 x 12

325 color illus.

**STEPHANIE D'ALESSANDRO** is the Leonard A. Lauder Curator of Modern Art and senior research coordinator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. **MATTHEW GALE** is curator of modern art and head of displays at Tate Modern, London.

*Published by The Metropolitan Museum of Art/Distributed by Yale University Press*



## Surrealism Beyond Borders

*Stephanie D'Alessandro and Matthew Gale*

This groundbreaking book challenges conventional narratives of Surrealism, tracing its impact and legacy from the 1920s to the late 1970s in places as diverse as Colombia, Czechoslovakia, Egypt, Japan, Mexico, the Philippines, Romania, Syria, Thailand, and Turkey. In doing so, it presents a more inclusive and accurate understanding of the fundamentally international character and lasting significance of the revolutionary artistic, literary, and philosophical movement. Vibrantly illustrated with more than 300 works of art by both well-known figures—including Dalí, Ernst, Kahlo, Magritte, and Miró—and numerous underrepresented artists, this expansive book pushes beyond the borders of history, geography, and nationality to provocatively redraw the map of the Surrealist movement, investigating how its visual languages, ideals, theories, and practices were framed or reframed in contexts far from its Parisian origins. Contributions from more than 40 distinguished international scholars explore themes such as the channels used to transmit ideas; artists' responses to the challenges of political oppression, social unrest, and the effects of colonialism; and experiences of displacement and exile in the twentieth century.

EXHIBITION SCHEDULE:

**The Metropolitan Museum of Art, New York** October 4, 2021–January 30, 2022

**Tate Modern, London** February 25–August 29, 2022

*Featuring decorative, religious, and utilitarian objects from the Geometric period to the Hellenistic Age, this is the ideal introduction to Greek sculpture*

October | Art

PB-with Flaps 978-1-58839-723-2

\$25.00/£18.99

176 pp. 8 x 10 ½

150 color illus.



■ THE METROPOLITAN MUSEUM OF ART -  
HOW TO READ

**SEÁN HEMINGWAY** is the John A. and Carole O. Moran Curator in Charge of the Department of Greek and Roman Art at The Metropolitan Museum of Art.

ALSO IN THE SERIES

**How to Read Buddhist Art**

Kurt Behrendt

PB-with Flaps

978-1-58839-673-0 \$25.00/£18.99

**How to Read European Armor**

Donald J. LaRocca

PB-with Flaps

978-1-58839-629-7 \$25.00/£16.99

**How to Read Islamic Calligraphy**

Maryam D. Ekhtiar

PB-with Flaps

978-1-58839-630-3 \$25.00/£18.99

**How to Read Medieval Art**

Wendy A. Stein

PB-with Flaps

978-1-58839-597-9 \$25.00/£16.99

**How to Read Greek Vases**

Joan R. Mertens

PB-with Flaps

978-1-58839-404-0 \$25.00/£18.99

*Published by The Metropolitan Museum of Art/Distributed by Yale University Press*



## How to Read Greek Sculpture

*Seán Hemingway*

Introducing eight centuries of Greek sculpture, this latest addition to The Met's compelling and widely acclaimed How to Read series traces this artistic tradition from its early manifestations in the Geometric period (ca. 900-700 BCE) through the groundbreaking creativity of the Archaic and Classical periods to the dramatic achievements of the Hellenistic Age (323-31 BCE). The 40 works of art featured represent a broad range of objects and materials, both sacred and utilitarian, in metal, marble, gold, ivory, and terracotta. Sculptures of deities and architectural elements are joined by depictions of athletes, animals, and performers, as well as by funerary reliefs, perfume vases, and jewelry. The accompanying text both provides insight into Greek art as a whole and illuminates centuries of Greek life. Detailed commentaries on each work and an overview of major themes in Greek art offer a fascinating, object-focused introduction to one of the most influential cultures in Western civilization.





PLATE 100. *Saltillo House, Puerto, 1910-17*. Oil, no. 76. Exhibition at the  
JPMorgan Chase & Co. in the Metropolitan Museum of Art, New York, August-  
November 2017, 107.0674.

106



PLATE 101. *Saltillo House, Puerto, 1910-17*. Oil, no. 76.

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PLATE 102. *Chama River, 1917-18*. Oil, no. 304a.

PLATE 103. *Chama River, 1917-18*. Oil, no. 304b.

PLATE 104. *View of the River, 1918*. Oil on glass and paper,  
mounted to canvas, 34 × 30 in. Private collection.

109



PLATE 105. *Datura stramonium* (Datura stramonium), 1918-19.  
Oil, no. 107a.

106



PLATE 106. *White Flower, 1918*. Oil on canvas, 30 × 30 in. Cleveland  
Museum of Art, Hiram & Harriet Collection, 1992.002.

107

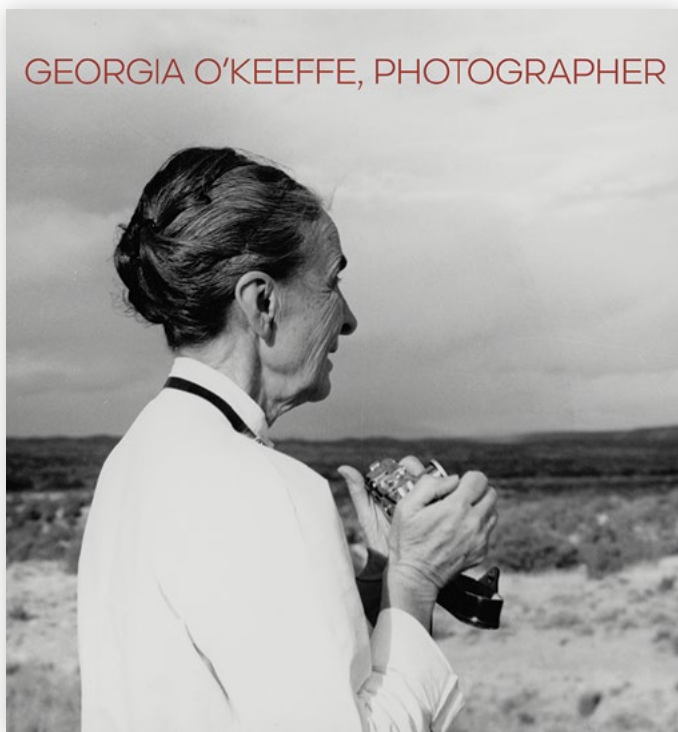
*A groundbreaking  
introduction to the  
photographic work of  
an iconic modern artist*

November | Photography/Art  
Hardcover 978-0-300-25780-9  
\$50.00/£40.00  
288 pp. 10 x 10 ¾  
588 color illus.

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**LISA VOLPE** is associate curator of photography at the Museum of Fine Arts, Houston. **ARIEL PLOTEK** is curator of fine art at the Georgia O'Keeffe Museum.

*Published in association with the  
Museum of Fine Arts, Houston*



## Georgia O'Keeffe, Photographer

**Lisa Volpe**

*With an essay by Ariel Plotek*

The pathbreaking artist Georgia O'Keeffe (1887-1986) is revered for her iconic paintings of flowers, skyscrapers, animal skulls, and Southwestern landscapes. Her photographic work, however, has not been explored in depth until now. After the death of her husband, the photographer Alfred Stieglitz, in 1946, photography indeed became an important part of O'Keeffe's artistic production. She trained alongside the photographer Todd Webb, revisiting subjects that she had painted years before—landforms of the Southwest, the black door in her courtyard, the road outside her window, and flowers. O'Keeffe's carefully composed photographs are not studies of detail or decisive moments; rather, they focus on the arrangement of forms.

This is the first major investigation of O'Keeffe's photography and traces the artist's thirty-year exploration of the medium, including a complete catalogue of her photographic work. Essays by leading scholars address O'Keeffe's photographic approach and style and situate photography within the artist's overall practice. This richly illustrated volume significantly broadens our understanding of one of the most innovative artists of the twentieth century.

### EXHIBITION SCHEDULE:

**Museum of Fine Arts, Houston** October 17, 2021–January 23, 2022

**Addison Gallery of American Art, Phillips Academy, Andover, MA**  
February 26–June 12, 2022

**Denver Art Museum** July 3–November 6, 2022

**Cincinnati Art Museum** February 3–May 7, 2023



*A brand new look  
at the extraordinary  
accomplishments of  
early modern Italian  
women artists*

November | Art

Hardcover 978-0-300-25636-9

\$40.00/£30.00

192 pp. 9 5/8 x 11 1/4

155 color + b/w illus.

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**EVE STRAUSSMAN-PFLANZER**

is curator and head of the Italian and Spanish Paintings Department at the National Gallery of Art, Washington, DC. **OLIVER TOSTMANN** is Susan Morse Hilles Curator of European Art at the Wadsworth Atheneum, Hartford, CT.

*Distributed for the Detroit Institute of Arts*



## **By Her Hand**

Artemisia Gentileschi and Women Artists in Italy,  
1500-1800

**Eve Straussman-Pflanzer and Oliver Tostmann**

*With contributions by Sheila Barker, Babette Bohn, C. D. Dickerson,  
Jamie Gabbarelli, Hilliard T. Goldfarb, Joaneath Spicer, and Lara Roney*

This generously illustrated volume surveys a sweeping range of early modern Italian women artists, exploring their practice and paths to success within the male-dominated art world of the period. New attention to archival documents and detailed technical analyses of the beautiful paintings featured here—ranging from historical subjects to portraits and still lifes—offer new insight into the ways these women worked and their accomplishments. Essays and catalogue entries by an international team of distinguished art historians examine the works of Artemisia Gentileschi, Sofonisba Anguissola, Lavinia Fontana, Fede Galizia, Elisabetta Sirani, Giovanna Garzoni, Rosalba Carriera, and other less known Italian women artists. Through these works of art in diverse media—from paintings to prints—the fascinating stories of early modern Italian women artists are revealed.

EXHIBITION SCHEDULE:

**Wadsworth Atheneum, Hartford, CT** September 30, 2021-January 9, 2022

**Detroit Institute of Arts** February 6-May 29, 2022

*A definitive resource,  
full of fresh insights and  
new revelations, on one  
of the most influential  
interwar artists*

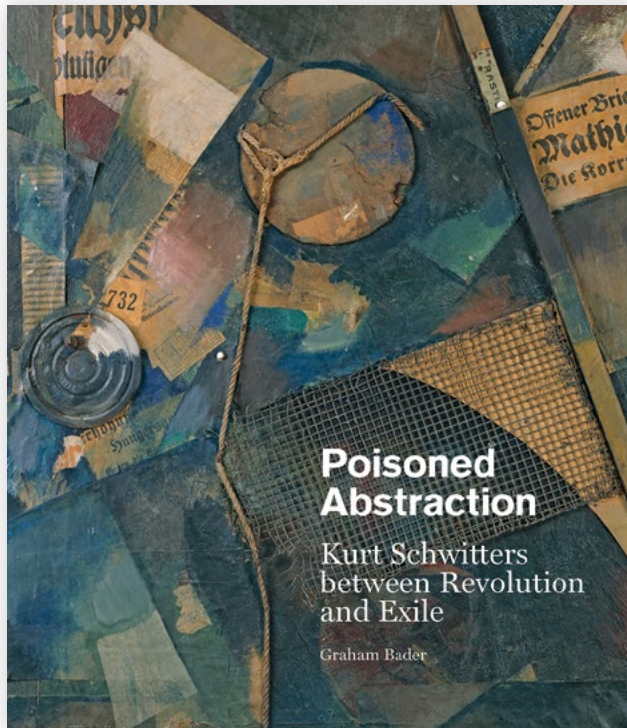
November | Art/Design  
Hardcover 978-0-300-25708-3  
\$55.00/£45.00  
240 pp. 9 ½ x 11  
89 color + 40 b/w illus.

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*"Poisoned Abstraction is the account of Schwitters for our moment. Its comprehensiveness does justice to the complexity of his art and critically expands our understanding of Schwitters himself."*—BIBIANA OBLER, GEORGE WASHINGTON UNIVERSITY

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**GRAHAM BADER** is associate professor of art history at Rice University.



## Poisoned Abstraction

Kurt Schwitters between Revolution and Exile

*Graham Bader*

This richly illustrated book offers a definitive new assessment of the oeuvre of Kurt Schwitters (1887–1948), a central figure of the interwar European avant-garde. Active as an artist, designer, publisher, performer, critic, poet, and playwright, Schwitters is best known for intimately scaled, materially rich collages and assemblages made from found objects—often refuse—that the artist described as having lost all contact with their role and history in the world at large.

Considering works reaching from Schwitters's earliest collage-based pieces of 1918–19, through his 1920s advertising designs, to his seminal environmental installation the *Merzbau*, Graham Bader carefully unpacks the meaning behind such projects and sheds new light on the tumultuous historical conditions in which they were made. In the process, he reveals a new Schwitters—aesthetically committed and politically astute—for our time. This authoritative account reframes our understanding of Schwitters's multifaceted artistic practice and explores the complex entwinement of art, politics, and history in the modern period.

*This illustrated history highlights the diversity and innovation of American ceramics in the late nineteenth and early twentieth centuries, as artists responded to historical precedents and emerging modernist styles around the world*

November | Decorative Arts  
Hardcover 978-1-58839-732-4  
\$65.00/£50.00  
272 pp. 9 ½ x 11  
300 color illus.

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**ALICE COONEY FRELINGHUYSEN**

is the Anthony W. and Lulu C. Wang Curator of American Decorative Arts in The American Wing at The Metropolitan Museum of Art. **MARTIN EIDELBERG** is professor emeritus of art history at Rutgers University, New Brunswick, NJ.

*Published by The Metropolitan Museum of Art/Distributed by Yale University Press*



## Gifts from the Fire

American Ceramics, 1880–1950

*Alice Cooney Frelinghuysen and Martin Eidelberg*

Between the early 1880s and the early 1950s, pioneering American artists drew upon the rich traditions and recent innovations of European and Asian ceramics to develop new designs, decorations, and techniques. With splendid new photography, this book showcases these American interpretations of international trends, from the Arts and Crafts and Art Deco movements, through the modernism of Matisse and the Wiener Werkstätte, to abstracted, minimalist styles.

Illustrations of more than 180 exemplary works—some of these never before published—accompany engaging essays by two of the foremost experts on American art pottery. The featured makers include Rookwood, Grueby, and Van Briggles potteries, as well as artists including Maija Grotell, George E. Ohr, Frederick Hurten Rhead, Louis Comfort Tiffany, Rockwell Kent, Adelaide Alsop Robineau, and Leza McVey. A vivid and accessible overview of American ceramics and ceramists of the late nineteenth and early twentieth centuries, this publication reveals how diverse and global sources inspired works of astonishing ingenuity and variety by artists working in the United States.

EXHIBITION SCHEDULE:

**The Metropolitan Museum of Art, New York** October 2021–October 2022

*"I want my clothes to make you smile!"—Patrick Kelly*

November | Fashion  
Hardcover 978-0-300-26023-6  
\$45.00/£35.00  
256 pp. 8 ¼ x 9 ¾  
200 color illus.

**LAURA L. CAMERLENGO** is associate curator of costume and textile arts at the Fine Arts Museums of San Francisco.

*Published in association with the  
Fine Arts Museums of San Francisco*



## Patrick Kelly Runway of Love

**Laura L. Camerlengo with Dilys E. Blum**

*With additional contributions by Sequoia Barnes, Darnell-Jamal Lisby, and Eric Darnell Pritchard, with a special opening text by André Leon Talley*

Patrick Kelly (1954–1990) was known for his bold, bright, and joyful fashion creations that resonated in the streets and nightclubs and on the runways of New York, Paris, and beyond. The first American and the first Black designer to be admitted to the governing body of the French fashion industry, Kelly boasted celebrity couture clients including Madonna, Cicely Tyson, and Gloria Steinem. His designs are distinguished by a combination of playful aesthetics and a willingness to brazenly foreground race and heritage and push cultural boundaries, including racial tropes like golliwogs, or Black baby dolls.

Generously illustrated with hundreds of images of runway photography, garments on mannequins, and never-before-published archival materials, this book is an unprecedented exploration of Kelly's influential career, which was tragically cut short by complications from AIDS. More than 80 of Kelly's most beloved works are featured alongside thoughtful essays focusing on his work in relationship to French fashion, Queer identity, Black identity, and his exuberant runway shows. Also featured is a detailed timeline decorated with archival photographs and drawings, making this volume the definitive resource on Kelly's life and work.

EXHIBITION SCHEDULE:

**de Young, Fine Arts Museums of San Francisco** October 23, 2021–April 24, 2022

*A close look at Man Ray's interwar portraiture, as well as the friendships between the photographer and his subjects: the international avant garde in Paris*

November | Photography

Paper over Board 978-0-300-26084-7

\$40.00/£30.00

250 pp. 9 x 12

225 color + b/w illus.

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**MICHAEL R. TAYLOR** is chief curator and deputy director for art and education at the Virginia Museum of Fine Arts, Richmond.

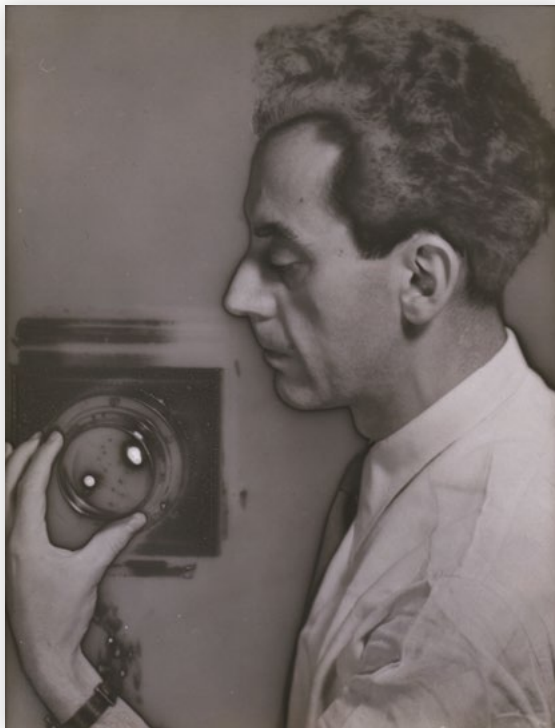
ALSO OF INTEREST:

**Man Ray**

*The Artist and His Shadows*

See page 37

*Distributed for the Virginia  
Museum of Fine Arts*



## Man Ray

### The Paris Years

**Michael R. Taylor**

Shortly after his arrival in Paris in July 1921, Man Ray (1890–1976)—the pseudonym of Emmanuel Radnitzky—embarked on a sustained campaign to document the city's international avant-garde in a series of remarkable portraits that established his reputation as one of the leading photographers of his era. Man Ray's subjects included cultural luminaries such as Berenice Abbott, André Breton, Jean Cocteau, Marcel Duchamp, Ernest Hemingway, Miriam Hopkins, Aldous Huxley, James Joyce, Lee Miller, Méret Oppenheim, Pablo Picasso, Alice Prin (Kiki de Montparnasse), Elsa Schiaparelli, Erik Satie, and Gertrude Stein. As this lavishly illustrated publication demonstrates, Man Ray's portraits went beyond recording the mere outward appearance of the person depicted and aimed instead to capture the essence of his sitters as creative individuals, as well as the collective nature and character of *Les Années folles* (the crazy years) of Paris between the two world wars, when the city became famous the world over as a powerful and evocative symbol of artistic freedom and daring experimentation.

EXHIBITION SCHEDULE:

**Virginia Museum of Fine Arts, Richmond** October 30, 2021–February 21, 2022



*Exploring how artists at midcentury addressed the social issues of their day—from Jacob Lawrence to Elizabeth Catlett, Rose Piper to Charles White*

November | Art

Paper over Board 978-0-300-26090-8

\$40.00/£30.00

176 pp. 8 7/8 x 11 1/8

120 color illus.

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**EARNESTINE LOVELLE JENKINS**

is professor of African American art history at the University of Memphis.

*Published in association with the  
Dixon Gallery and Gardens*



## **Black Artists in America**

From the Great Depression to Civil Rights

***Earnestine Lovelle Jenkins***

This timely book surveys the varied ways in which Black American artists responded to the political, social, and economic climate of the United States from the time of the Great Depression through the landmark *Brown v. Board of Education of Topeka* decision. Featuring paintings, sculptures, and works on paper by artists including Jacob Lawrence, Horace Pippin, Augusta Savage, Charles White, Elizabeth Catlett, Norman Lewis, Walter Augustus Simon, Loïs Mailou Jones, and more, the book recognizes the contributions Black artists made to Social Realism and abstraction as they debated the role of art in society and community. Black artists played a vital part in midcentury art movements, and the inclusive policies of government programs like the Works Progress Administration brought more of these artists into mainstream circles.

In three chapters, Earnestine Jenkins discusses the work of Black artists during this period; the perspective of Black women artists with a focus on the sculpture of Augusta Savage; and the pedagogy of Black American art through the art and teaching of Walter Augustus Simon.

EXHIBITION SCHEDULE:

**Dixon Gallery and Gardens, Memphis** October 17, 2021–January 2, 2022



*A revelatory resituation  
of Van Gogh's familiar  
works in the company  
of the surprising variety of  
nineteenth-century art and  
literature he most revered*

November | Art

Hardcover 978-0-300-25137-1

\$60.00/£45.00

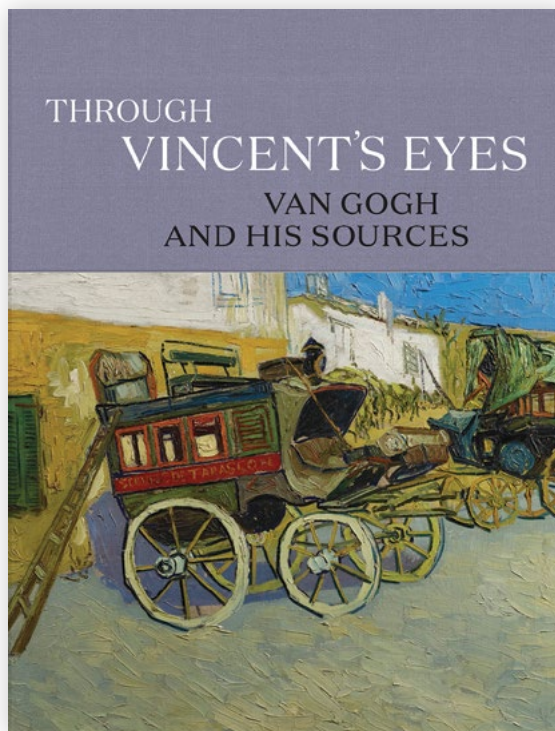
320 pp. 8 x 10 ½

200 color illus.

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**EIK KAHNG** is deputy director and  
chief curator at the Santa Barbara  
Museum of Art.

*Published in association with the  
Santa Barbara Museum of Art*



*Previously announced*

## Through Vincent's Eyes

Van Gogh and His Sources

**Edited by Eik Kahng**

*With contributions by Todd Cronan, Eik Kahng, David Misteli, Rebecca Rainof,  
Rachel Skokowski, Sjraar van Heugten, and Marnin Young*

Vincent van Gogh's (1853–1890) idiosyncratic style grew out of a deep admiration for and connection to the nineteenth-century art world. This fresh look at Van Gogh's influences explores the artist's relationship to the Barbizon School painters Jean-François Millet and Georges Michel—Van Gogh's self-proclaimed mentors—as well as to Realists like Jean-François Raffaëlli and Léon Lhermitte. New scholarship offers insights into Van Gogh's emulation of Adolphe Monticelli, his absorption of the Hague School through Anton Mauve and Jozef Israëls, and his keen interest in the work of the Impressionists. This copiously illustrated volume also discusses Van Gogh's allegiance to the colorism of Eugène Delacroix, as well as his alliance with the Realist literature of Charles Dickens and George Eliot. Although Van Gogh has often been portrayed as an insular and tortured savant, *Through Vincent's Eyes* provides a fascinating deep dive into the artist's sources of inspiration that reveals his expansive interest in the artistic culture of his time.

EXHIBITION SCHEDULE:

**Columbus Museum of Art** November 14, 2021–February 6, 2022

**Santa Barbara Museum of Art** February 27–May 22, 2022

*How Walt Disney and the Disney Studios wove the aesthetics of French decorative arts into the fairy-tale worlds of beloved animated films, from Cinderella to Beauty and the Beast and beyond*

December | Decorative Arts/Film  
Hardcover 978-1-58839-741-6  
\$50.00/£40.00  
256 pp. 9 x 11  
200 color illus.

**WOLF BURCHARD** is associate curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art.

*Published by The Metropolitan Museum of Art/Distributed by Yale University Press*



## Inspiring Walt Disney

### The Animation of French Decorative Arts

**Wolf Burchard**

The films created by Walt Disney and Disney Studios represent almost a century of creativity. While they are often discussed as a quintessentially American art form, this captivating account reveals that the inspiration for Disney's signature aesthetic extends across the Atlantic. Exploring Walt Disney's personal fascination with French decorative arts and examining the novel use of French motifs in his Studios' best-loved classics, the publication features 40 works of European design—from furniture to Sèvres and Meissen porcelain—alongside 150 film stills, drawings, and other works on paper from the Walt Disney Animation Studio Library and Walt Disney Archives. The text discusses the French aesthetic influences visible throughout Disney's theme parks and beloved animated films, including the late Gothic architecture in *Cinderella* (1950); bejeweled, medieval-style books in *Sleeping Beauty* (1959); and Rococo-inspired furnishings brought to life in *Beauty and the Beast* (1991). This book bridges fact and fantasy by drawing remarkable new parallels between Disney's magical creations and their artistic models.

EXHIBITION SCHEDULE:

**The Metropolitan Museum of Art, New York** December 6, 2021–March 6, 2022

**The Wallace Collection, London** March 30–August 29, 2022

Exploring the life and  
work of avant-garde  
film's most influential  
and intriguing figure

January | Film

Paper over Board 978-0-300-25307-8

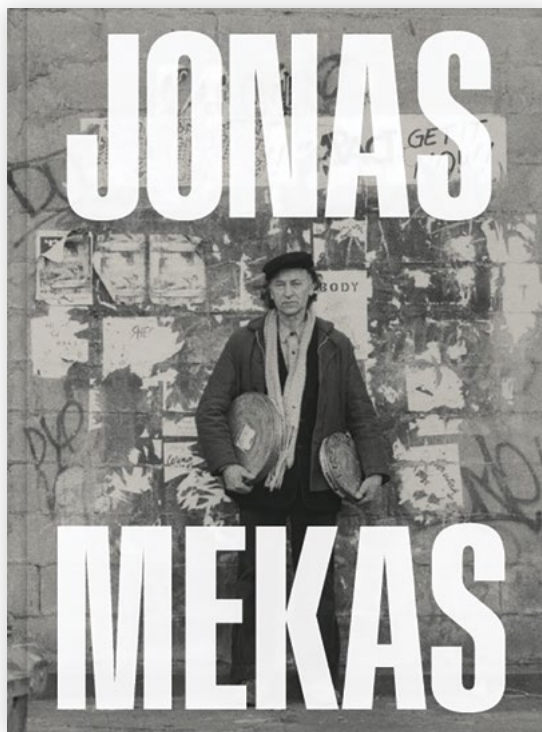
\$50.00/£35.00

256 pp. 8 1/4 x 11

950 color + 50 b/w illus.

**KELLY TAXTER** is director of the Parrish Art Museum, Long Island, New York. **INESA BRAŠIŠKE** is an art historian and curator based in Vilnius. **LUKAS BRAŠIŠKE** is a curator and a PhD candidate in the Department of Cinema Studies at New York University.

*Published in association with the Jewish Museum, New York, and the Lithuanian National Museum of Art, Vilnius*



## Jonas Mekas

### The Camera Was Always Running

*Kelly Taxter, Inesa Brašiške, and Lukas Brašiškis*

*With essays by Ed Halter, Melissa Ragona, and Andrew Uroskie*

Between 1950 and his death, the filmmaker, videographer, photographer, archivist, and impresario Jonas Mekas (1922–2019) made more than sixty radically innovative, often diaristic films. He also founded film festivals, cooperatives, and magazines; wrote frequent film criticism and poetry; and taught. *Jonas Mekas: The Camera Was Always Running* is the first major publication in English on this fixture of the New York avant-garde scene, presenting an extensively illustrated, in-depth exploration of his radical art and restless life. Born in Lithuania, Mekas is perhaps best known as a key figure in expanded cinema—a form that uses immersive environments to disrupt the conventional relationship between audience and screen. The book brings his work alive on the page with sequences of stills from film and video, photographic series and installations, and archival documents. Essays by leading scholars examine his work and influence, and a timeline expands our understanding of his life.

#### EXHIBITION SCHEDULE:

**Lithuanian National Museum of Art, Vilnius** November 19, 2021–February 27, 2022

**Jewish Museum, New York** February 18–June 5, 2022

*Presenting new work by  
American artist Kehinde  
Wiley, as he explores  
the European landscape  
tradition through  
film and painting*

January | Art

Paper over Board 978-1-85709-677-4

\$35.00/£25.00

120 pp. 9 3/8 x 11

65 color illus.

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**CHRISTINE RIDING** is the Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings at the National Gallery, London.

*Published by National Gallery Company/  
Distributed by Yale University Press*



## Kehinde Wiley at the National Gallery

**Christine Riding**

*With contributions by Sarah Thomas, Zoé Whitley, Kehinde Wiley and  
Lyneise Williams*

The American artist Kehinde Wiley (b. 1977) is best known for his spectacular portraits of African Americans with knowing references to the grand European tradition of painting. He was commissioned in 2017 to paint Barack Obama, becoming the first Black artist to paint an official portrait of a president of the United States. His work makes reference to old master paintings by positioning contemporary Black sitters in the pose of the original historical figures, raising issues of power and identity, and the absence or relegation of Black and minority-ethnic figures within European art.

For his first collaboration with a major UK gallery, Wiley will depart from portraiture to explore the European landscape tradition through the medium of film and painting, casting Black Londoners from the streets of Soho. His new works will explore European Romanticism and its focus on epic scenes of oceans and mountains, drawing inspiration from the National Gallery's masterpieces in landscape and seascape.

EXHIBITION SCHEDULE:

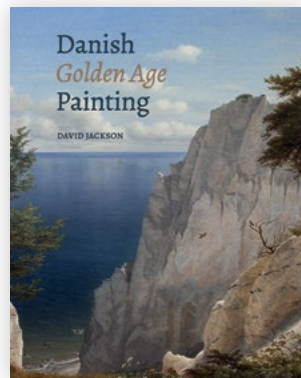
**The National Gallery, London** December 10, 2021–April 18, 2022

## Danish Golden Age Painting

David Jackson

Following the disastrous outcome of the Napoleonic Wars and national bankruptcy, Denmark affected a remarkable cultural renaissance, spawning such major talents as Hans Christian Andersen, Søren Kierkegaard and Hans Christian Ørsted. The Golden Age, roughly spanning the first half of the nineteenth century, produced defining images of a peaceful and ordered society as the emerging Copenhagen bourgeoisie asserted a taste for portraits, urban scenes and landscapes that embraced their lifestyles. Artists such as Christen Købke and C. W. Eckersberg turned their attentions to the people, traditions and customs of their land, encapsulating the quintessence of this celebrated period of cultural richness. *Danish Golden Age Painting* examines the vital role played by the visual arts within the wider context of the era's social, political, intellectual, scientific, artistic and cultural achievements. Drawing on the best of established and contemporary Danish scholarship, it presents an innovative survey of Danish Golden Age art.

**DAVID JACKSON** is professor of Russian and Scandinavian Art Histories at the University of Leeds.



August | Art

Hardcover 978-0-300-24999-6

\$55.00 s/£40.00

224 pp. 8 1/2 x 10 1/2

120 color + b/w illus.

## Ground/work

Edited by Molly Epstein and Abigail Ross Goodman

With contributions by Courtney J. Martin, Jenelle Porter, Pavel S. Pyś, Lumi Tan, Yesomi Umolu, and Robert Wiesenberger

A reverence for nature and a desire to further enliven the surrounding trails, pastures, and woods inspired *Ground/work*—the Clark Art Institute's first outdoor exhibition—which this book records and situates within the broader context of contemporary sculpture. The six major site-responsive commissions created by Kelly Akashi, Nairy Baghramian, Jennie C. Jones, Eva LeWitt, Analia Saban, and Haegue Yang are documented throughout the seasons, alongside texts that reflect upon and illuminate the individual and collective responses of artists. Process shots and working documents are placed alongside grand single shots of artworks and their landscape contexts. Critical texts represent a wide range of significant voices in the field of contemporary art.

**MOLLY EPSTEIN** and **ABIGAIL ROSS GOODMAN** are curators of contemporary art with a multidisciplinary practice across institutional, public, and private space.

EXHIBITION SCHEDULE:

Clark Art Institute, Williamstown, MA October 6, 2020–October 17, 2021



July | Art

Hardcover 978-0-300-25760-1

\$45.00 s/£35.00

256 pp. 9 1/4 x 11 3/4

150 color illus.

Distributed for the Clark Art Institute



Now available in paperback

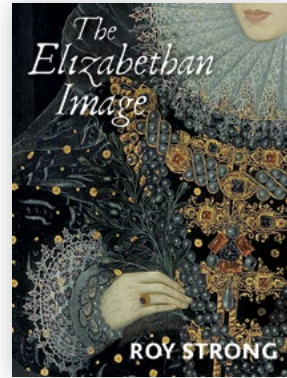
## The Elizabethan Image

An Introduction to English Portraiture, 1558-1603

Roy Strong

Written for the general reader, Roy Strong's popular introduction to Elizabethan portraiture synthesizes scholarship and research on this subject into a concise introduction to the Elizabethan aesthetic. Strong surveys the entirety of Elizabeth I's reign from the Procession Picture to the Rainbow Portrait (1600-1602). A range of social aspects of Elizabethan portraiture are explored, such as patronage, symbolic self-fashioning, Elizabethan pageantry and melancholic humor. Strong reveals the Elizabethan approach to portraiture, while demonstrating a new way to look at these paintings. From celebrated portraits of the Queen and paintings of knights and courtiers, to works depicting an aspiring "middle class", Strong presents a detailed and authoritative examination of one of the most fascinating periods of British art.

**ROY STRONG** is a historian, a writer, a broadcaster and a leading authority on Elizabethan portraiture. He was director of the National Portrait Gallery from 1967 until 1973 and of the Victoria and Albert Museum from 1974 until 1984.



August | Art

**PB-with Flaps 978-0-300-26059-5**

\$35.00 s/£25.00

224 pp. 7 1/2 x 10

230 color illus.

Hardcover 978-0-300-24429-8 S '19

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*"Engaging overview, in portraiture, of a rich period of English history."*—THE BOOKSELLER

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Now available in paperback

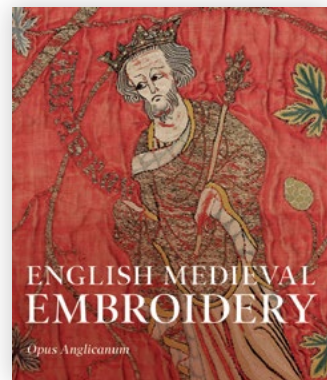
## English Medieval Embroidery

*Opus Anglicanum*

Edited by Clare Browne, Glyn Davies, M. A. Michael, with Michaela Zoschg

In medieval Europe, embroidered textiles were indispensable symbols of wealth and power. Owing to their quality, complexity and magnificence, English embroideries enjoyed international demand and can be traced in Continental sources as *opus anglicanum* (English work). Essays by leading experts explore the embroideries' artistic and social context, while catalogue entries examine individual masterpieces. Medieval embroiderers lived in a tightly knit community in London, and many were women who can be identified by name. Comparisons between their work and contemporary painting challenge modern assumptions about the hierarchy of artistic media. Contributors consider an outstanding range of examples, highlighting their craftsmanship and exploring the world in which they were created.

**CLARE BROWNE** is an independent scholar, formerly curator of textiles at the Victoria and Albert Museum. **GLYN DAVIES** is head of curatorial at the Museum of London, previously curator of medieval art at the Victoria and Albert Museum. **M. A. MICHAEL** is professorial fellow in the School of Culture and Creative Arts at the University of Glasgow. **MICHAELA ZOSCHG** is curator of medieval art at the Victoria and Albert Museum.



August | Art

**PB-with Flaps 978-0-300-25998-8**

\$35.00 s/£25.00

324 pp. 9 x 11

160 color + 100 b/w illus.

Hardcover 978-0-300-22200-5 F '16

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*Published in association with the Victoria and Albert Museum*

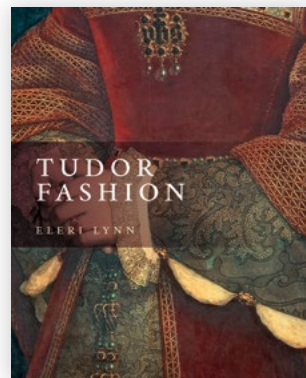
*Now available in paperback*

## Tudor Fashion

**Eleri Lynn**

The Tudors are some of the best-known figures in history. They continue, even today, to spark our curiosity and imagination. Their enduring popularity is no doubt partly due to the iconic portraits in which they are depicted, in farthingales and ruffs, furs and jewels, codpieces and cloaks, and vast expanses of velvet and silk. Far from being mere decoration, fashion was pivotal in the communication of status and power. This paperback edition of *Tudor Textiles* presents insights into the fashions of the Tudor dynasty. Histories of Kings and Queens complement stories of unsung dressmakers, laundresses, and officials charged with maintaining and transporting the immense Tudor wardrobes from palace to palace. Evidence from rare surviving garments and textiles, original documents, fine and decorative art, and archaeological findings enhance our understanding of the Tudors and their courts. Handsomely illustrated, this sumptuous book contextualizes Tudor dress and fills in gaps in our knowledge of the period and its fascinating historical figures.

**ELERI LYNN** is a fashion historian, previously curator at Historic Royal Palaces.



**August | Fashion/Art**

**PB-with Flaps 978-0-300-26058-8**

\$35.00 s/£25.00

208 pp. 8 ½ x 10 ½

180 color illus.

Hardcover 978-0-300-22827-4 F'17

*Published in association with  
Historic Royal Palaces*

*Now available in paperback*

## Tudor Textiles

**Eleri Lynn**

At the Tudor Court, textiles were ubiquitous in decor and ceremony. Tapestries, embroideries, carpets, and hangings were more highly esteemed than paintings and other forms of decorative art. In 16th-century Europe, fine textiles were so costly that they were out of reach for average citizens, and even for many nobles. This spectacularly illustrated paperback edition tells the story of textiles during the long Tudor century, from the ascendance of Henry VII in 1485 to the death of his granddaughter Elizabeth I in 1603. It places elaborate tapestries, imported carpets and lavish embroidery within the context of religious and political upheavals of the Tudor court, as well as the expanding world of global trade. Special attention is paid to the Field of the Cloth of Gold, a magnificent two-week festival held in 1520. Even half a millennium later, such extraordinary works remain Tudor society's strongest projection of wealth, taste, and ultimately power.

**ELERI LYNN** is a fashion historian, previously curator at Historic Royal Palaces.



**August | Decorative Arts**

**PB-with Flaps 978-0-300-26057-1**

\$35.00 s/£25.00

208 pp. 8 ½ x 10 ½

132 color illus.

Hardcover 978-0-300-24412-0 S'20

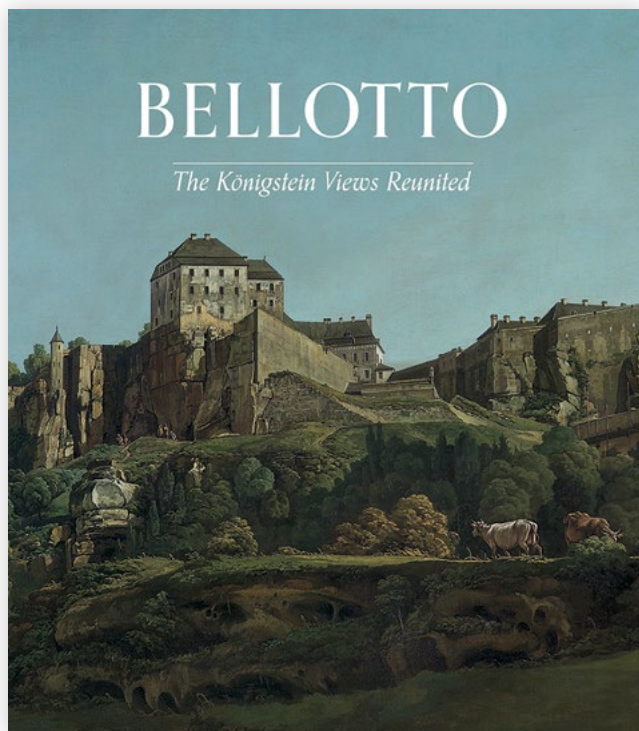
*Published in association with  
Historic Royal Palaces*

*Catalogue exploring  
the five spectacular  
views of the Fortress of  
Königstein in Dresden by  
Venetian painter Bernardo  
Bellotto, nephew and  
pupil of Canaletto*

September | Art  
PB-with Flaps 978-1-85709-674-3  
\$20.00/\$14.95  
88 pp. 9 x 10 ½  
50 color illus.

**LETIZIA TREVES** is the James and Sarah Sassoon Curator of Later Italian, Spanish, and French 17th-Century Paintings at the National Gallery, London.

*Published by National Gallery Company/  
Distributed by Yale University Press*



## **Bellootto** The Koenigstein Views Reunited

**Letizia Treves**

*With contributions by Lucy Chiswell, Stephen Lloyd and Hannah Williamson*

Bernardo Bellotto (1722–1780) ranks amongst the very greatest view painters of eighteenth-century Europe. Today, he is best known for his views of northern European cities: large-scale works characterised by panoramic compositions, a strongly contrasted use of light and shadow, and meticulous attention to architectural detail.

This book provides an overview of Bellotto's life and career, as well as a record of the historic reuniting of his five spectacular views of the fortress of Königstein, displayed together for the first time in over 250 years, following the National Gallery's recent acquisition of *The Fortress of Königstein from the North* in 2017. Commissioned by August III, Elector of Saxony and King of Poland, these works depicting the fortress from different viewpoints are undoubtedly Bellotto's finest non-urban paintings. These remarkable pictures are imbued with a monumentality rarely seen at this time and the series dramatically illustrates the very different direction in which Bellotto took the tradition of European view painting.

EXHIBITION SCHEDULE:

**The National Gallery, London** July 22–October 31, 2021

**Manchester Art Gallery** November 20, 2021–February 27, 2022

*A timely reassessment  
of the artist's early  
performances and feminist  
sculptures, affirming their  
radical engagements and  
art historical significance*

September | Art  
Paper over Board 978-0-300-26010-6  
\$50.00s/£40.00  
248 pp. 7 1/4 x 10  
135 color + b/w illus.

**JILL DAWSEY** is curator at the  
Museum of Contemporary Art,  
San Diego. **MICHELLE WHITE**  
is senior curator at the Menil  
Collection, Houston.

*Distributed for the Menil Collection and the  
Museum of Contemporary Art, San Diego*



## Niki de Saint Phalle in the 1960s

*Jill Dawsey and Michelle White*

*With contributions by Amelia Jones, Kyla McDonald, Ariana Reines, Alena J. Williams, and Molly Everett*

This volume is a focused look at two bodies of work, the *Tirs* ("shooting paintings") and *Nanas* ("dames"), in the experimental 1960s practice of the French-American artist Niki de Saint Phalle (1930–2002). Alongside a poetic response to the work, four essays treat Saint Phalle's oeuvre as works of radical performance and feminist art, as well as highlighting her transatlantic projects and collaborations. A chronology with photo-documentation and known participants details for the first time all *Tirs* shooting events in Europe and the United States, and another timeline recaps Saint Phalle's life in the 1960s.

*Tirs* were made by firing a .22 caliber rifle at the surfaces of paintings. The bullets pierced bags of pigment, aerosol paint cans, or even food embedded in dense assemblages covered in painted plaster. Saint Phalle's increasingly liberated female figures with outstretched arms, curvaceous forms, and powerful poses developed into her well-known *Nanas*, an evolution contemporaneous with the rise of a Euro-American feminist movement.

### EXHIBITION SCHEDULE:

**Menil Collection, Houston** September 10, 2021–January 2, 2022

**Museum of Contemporary Art, San Diego** April 3–July 17, 2022



## Art in the First Cities of Iran and Central Asia

The Sarikhani Collection

**Agnès Benoit**

This richly illustrated book explores the art of ancient Iran and Central Asia between the 5th and 2nd millenniums BC, a time that proved to be one of the region's most prolific periods. Over this period, the first cities arise, strengthen their power and multiply, and undergo continuous innovation. To serve this new world, items are invented and artistry flourishes—jars for storage and transportation of goods, prestigious weapons, jewellery, ceremonial vessels and statuary. Exquisite photography and illustrations throughout the book demonstrate the skilful design and wealth of materials used to create such objects. Ancient Iran was rich in minerals, while Central Asia had precious commodities such as lapis lazuli, gold and tin. Showcasing the distinctive artistic output of the region, magnificent objects from the Sarikhani Collection and other collections come together in this illuminating book.

**AGNÈS BENOIT** is a French Emeritus General Heritage Curator. Benoit was previously responsible for the ancient Iran and Central Asia collections at the Louvre in Paris for over thirty years.



**September | Art**

**Hardcover 978-0-300-25967-4**

\$45.00/\$35.00

240 pp. 9 ½ x 11 ¾

150 color + b/w illus.

*Distributed for the Sarikhani Collection*

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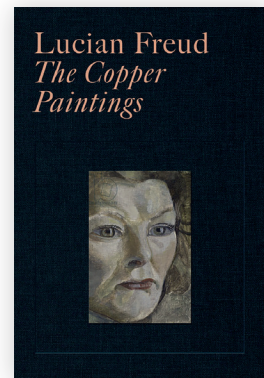
## Lucian Freud

The Copper Paintings

**David Scherf and Martin Gayford**

In the early 1950s, Lucian Freud produced several works in oil paint on copper, a technique favoured by 17th-century artists such as Rembrandt and Frans Hals, but unusual for a 20th-century painter. Originally thought to be only a handful, Freud in fact painted more than a dozen copper works—all small-scale, enamel smooth and astonishingly intense. Based on a decade of research, this book, for the first time, brings together all of Freud's "coppers," including two works that have never been reproduced before. Among these paintings is Freud's famous portrait of Francis Bacon, labelled by Nicholas Serota as "the most important portrait of the 20th century." The work was stolen in 1988—its whereabouts is still unknown—but a photograph has recently been discovered that shows the work just minutes before the theft, and this book is the first to publish it.

**MARTIN GAYFORD** is art critic for *The Spectator* and has authored several books, including *Man with a Blue Scarf* which documents his sitting for Lucian Freud.



**October | Art**

**Hardcover 978-0-300-26289-6**

\$40.00/£30.00

72 pp. 7 ½ x 9 ¾

65 color + b/w illus.

*Distributed for Less Publishing*



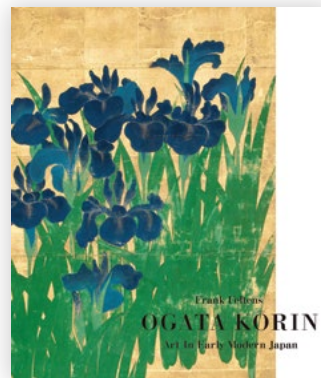
## Ogata Kōrin

Art in Early Modern Japan

Frank Feltens

Best known for his paintings *Irises* and *Red and White Plum Blossoms*, Ogata Kōrin (1658–1716) was a highly successful artist who worked in many genres and media—including hanging scrolls, screen paintings, fan paintings, lacquer, textiles, and ceramics. Combining archival research, social history, and visual analysis, Frank Feltens situates Kōrin within the broader art culture of early modern Japan. He shows how financial pressures, client preferences, and the impulse toward personal branding in a competitive field shaped Kōrin's approach to art-making throughout his career. Feltens also offers a keen visual reading of the artist's work, highlighting the ways Kōrin's artistic innovations succeeded across media, such as his introduction of painterly techniques into lacquer design and his creation of ceramics that mimicked the appearance of ink paintings. This book, the first major study of Kōrin in English, provides an intimate and thought-provoking portrait of one of Japan's most significant artists.

**FRANK FELTENS** is Japan Foundation Assistant Curator of Japanese Art at the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution.



October | Art

Hardcover 978-0-300-25691-8

\$60.00 s/£45.00

240 pp. 8 x 10

144 color + 21 b/w illus.

*"With a mastery of the prodigious Kōrin scholarship in Japanese and insightful visual analysis, Feltens weaves together a narrative of artistic development that gives readers a textured understanding of the life and circumstances of this major world artist."*—YUKIO LIPPIT, HARVARD UNIVERSITY

## Devour the Land

War and American Landscape Photography since 1970

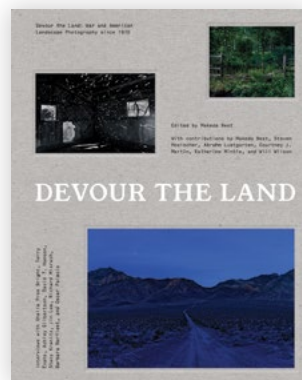
Edited by Makeda Best

*Devour the Land* considers how contemporary photographers have responded to the US military's impact on the domestic environment since the 1970s, a dynamic period for environmental activism as well as for photography. This catalogue presents a lively range of voices at the intersection of art, environmentalism, militarism, photography, and politics. Alongside interviews with prominent contemporary artists working in the landscape photography tradition, the images speak to photographers' varied motivations, personal experiences, and artistic approaches. The result is a surprising picture of the ways violence and warfare surround us. Although most modern combat has taken place abroad, the US domestic landscape bears the footprint of armed conflict—much of the environmental damage we live with today was caused by our own military and the expansive network of industries supporting its work. Designed to evoke a field book and to nod toward ephemera produced by earlier artists and activists, the catalogue features works by dozens of photographers, including Ansel Adams, Robert Adams, Dorothy Marder, Alex Webb, Terry Evans, and many more.

**MAKEDA BEST** is Richard L. Menschel Curator of Photography at the Harvard Art Museums, Cambridge, MA.

EXHIBITION SCHEDULE:

Harvard Art Museums, Cambridge, MA September 17, 2021–January 16, 2022



October | Photography

PB-Spiral 978-0-300-26008-3

\$50.00 s/£40.00

224 pp. 8 x 10

175 color + b/w illus.

Distributed for the Harvard Art Museums

*Previously announced*

## On the Basis of Art

150 Years of Women at Yale

**Introduction by Elisabeth Hodermarsky**

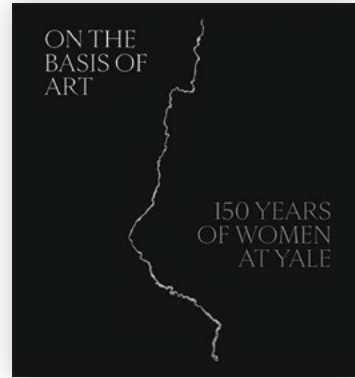
*With essays by Helen A. Cooper, Linda Konheim Kramer, and Marta Kuzma*

Celebrating the 150th anniversary of the first women students at Yale, who came to study at the Yale School of the Fine Arts (now Yale School of Art) when it opened in 1869, and the 50th anniversary of undergraduate coeducation at the University, this volume honors the accomplishments of women artist-graduates of Yale. More than 80 artists—including Rina Banerjee, Janet Fish, Audrey Flack, Eva Hesse, Maya Lin, Howardena Pindell, Sylvia Plimack Mangold, and Mickalene Thomas—are represented with works drawn exclusively from the Yale University Art Gallery. Essays and timelines detail related milestones such as the appointment of art historian Anne Coffin Hanson as the first woman to be hired as a full, tenured professor on campus and Mimi Gardner Gates as the first female director of the Gallery. Amid the rise of feminist movements—from women's suffrage to the #MeToo movement of today—this book asserts the crucial role women have played in pushing creative boundaries at Yale, and in the art world at large.

**ELISABETH HODERMARSKY** is Sutphin Family Curator of Prints and Drawings at the Yale University Art Gallery.

EXHIBITION SCHEDULE:

**Yale University Art Gallery** September 10, 2021–January 9, 2022



**October | Art**

**Paper over Board 978-0-300-25424-2**

\$50.00 s/£40.00

304 pp. 10 x 10 ¾

185 color illus.

*Distributed for the Yale University Art Gallery*

*Back in print*

## Sheila Hicks

Weaving as Metaphor

**Edited by Nina Stritzler-Levine**

*With Arthur C. Danto and Joan Simon*

"Chunky and chalky, with a blind-embossed textile cover and the shaggiest deckle edges you have ever seen, *Weaving as Metaphor* turns heroic graphic design into an act of impersonation."—Alexandra Lange, *Curbed*

First published in 2006, this book examines the small woven textile works produced by artist Sheila Hicks (b. 1934) over a fifty-year period. Focusing on some one hundred miniature tapestries from public and private collections, the book demonstrates the breadth of Hicks's concerns: her playful subversions of weaving traditions, her persistent inquiry into the mysteries of color, her surprising range of materials, and her exploration of new technology. The volume, designed by Irma Boom and named "the most beautiful book in the world" at the 2007 Leipzig Book Fair, includes essays by Arthur C. Danto, Joan Simon, and Nina Stritzler-Levine as well as illustrations of the artist's working tools, related drawings, photographs, and chronology.

**NINA STRITZLER-LEVINE** is director of exhibitions and executive editor of exhibition catalogues at the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture.



**September | Art**

**Cloth over Board 978-0-300-23722-1**

\$100.00/£85.00

416 pp. 8 ¼ x 9 ½

100 color + 25 b/w illus.

Cloth 978-0-300-11685-4 F'06

*Published for the Bard Graduate Center*

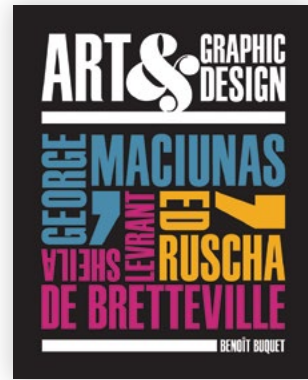
## Art & Graphic Design

George Maciunas, Ed Ruscha, Sheila Levrant de Bretteville

**Benoît Buquet**

This fascinating study of the role that graphic design played in American art of the 1960s and 1970s focuses on the work of George Maciunas, Ed Ruscha, and Sheila Levrant de Bretteville. Examining how each of these artists utilized typography, materiality, and other graphic design aesthetics, Benoît Buquet reveals the importance of graphic design in creating a sense of coherence within the disparate international group of Fluxus artists, an elusiveness and resistance to categorization that defined much of Ruscha's brand of Pop Art, and an open and participatory visual identity for a range of feminist art practices. Rigorous and compelling scholarship and a copious illustration program that presents insightful juxtapositions of objects—some of which have never been discussed before—combine to shed new light on a period of abundant creativity and cultural transition in American art and the intimate, though often overlooked, entwinement between art and graphic design.

**BENOÎT BUQUET** is associate professor of contemporary art history at the University of Tours.



November | Art

Hardcover 978-0-300-24985-9

\$45.00 s/£35.00

232 pp. 8 x 10

140 color + 51 b/w illus.

*"Informed by deep archival research, interviews with artists, historical context, and theoretical analysis, this book offers a truly original and riveting analysis of the intersection of graphic design and visual art."*—CÉCILE WHITING, AUTHOR OF POP L.A.: ART AND THE CITY IN THE 1960S

## My Barbarian

**Adrienne Edwards**

With essays by Lia Gangitano and Joshua Chambers Letson and additional texts by My Barbarian (Malik Gaines, Jade Gordon, and Alexandro Segade)

The first monographic publication on the art collective My Barbarian (Malik Gaines, Jade Gordon, and Alexandro Segade) offers new insights into the work of this singular group of performers. My Barbarian has used performance to theatricalize social issues, adapting narratives from modern plays, historical texts, and mass media; this volume accompanies a major retrospective celebrating the group's twentieth anniversary. An overview essay relates their work's formal qualities to several historical moments over this span: the club era following September 11, 2001; postcolonial theater after the 2008 financial collapse; and political theater responding to the pressing issues of today. Other contributions read the collective's output through a lens of queer and other critical theory, and contextualize it within the twenty-first-century experimental performance scene. A richly illustrated visual chronology features texts on each of My Barbarian's past works written by the artists. Performances and video works are re-created using stills alongside photos, drawings, scripts, and personal materials drawn from the artists' archives, many never previously published.

**ADRIENNE EDWARDS** is Engell Speyer Family Curator and Curator of Performance at the Whitney Museum of American Art, New York.

EXHIBITION SCHEDULE:

Whitney Museum of American Art, New York October 22, 2021–February 27, 2022



November | Art

Paper over Board 978-0-300-26012-0

\$50.00 s/£40.00

160 pp. 9 x 10

220 color illus.

*Distributed for the Whitney Museum of American Art*

## Social Fabrics

### Inscribed Textiles from Medieval Egyptian Tombs

*Edited by Mary McWilliams and Jochen Sokoly*

*Social Fabrics* looks at tiraz—highly prized textiles enhanced with woven, embroidered, or painted inscriptions in Arabic—to trace the structure of medieval Egyptian society during a transformative period. It reveals a story as interwoven and complex as these delicate objects themselves. A foundational introduction to the topic, this exhibition catalogue combines richly illustrated entries with essays on the history of Egypt at the time, the meaning and materiality of tiraz, and the history of collecting these objects in US institutions. Created throughout the region (including lands now in Iran, Iraq, and Yemen) in the centuries following the Arab Muslim conquest of Egypt, inscribed textiles were a visual form of communication in a society that was ethnically, linguistically, and religiously diverse. Those with inscriptions regulated by the government were particularly valued, proclaiming their owners' membership in the ruling elite.

**MARY MCWILLIAMS** is Norma Jean Calderwood Curator of Islamic and Later Indian Art at the Harvard Art Museums, Cambridge, MA. **JOCHEN SOKOLY** is associate professor of art history of the Islamic world at Virginia Commonwealth University, School of the Arts, in Qatar.

#### EXHIBITION SCHEDULE:

**Harvard Art Museums, Cambridge, MA** January 22–May 8, 2022



**November | Art**

**PB-with Flaps 978-0-300-26009-0**

\$45.00s/£35.00

176 pp. 10 ¼ x 10 ¼

130 color + 14 b/w illus.

*Distributed for the Harvard Art Museums*

## Picturing Motherhood Now

*Emily Liebert and Nadiyah Rivera Fellah*

*Picturing Motherhood Now* brings together work by a range of contemporary artists who reimagine the possibilities for representing motherhood. Drawing on a range of feminisms, this exhibition catalogue challenges familiar archetypes of motherhood, construing motherhood as a multivalent term. The artists in the catalogue see motherhood as a lens through which to examine contemporary social issues. While focusing on art made in the past two decades, the catalogue also integrates work by significant pioneers, narrating an intergenerational and evolving story. This richly illustrated volume features painting, sculpture, photography, and installations by 30 contemporary artists, including Njideka Akunyili Crosby, Latoya Ruby Frazier, Titus Kaphar, and Aliza Nisenbaum, alongside works by feminist pioneers who inspired them, such as Louise Bourgeois, Alice Neel, and Betye Saar. Scholarly essays examine dimensions of matrilineage and contemporary art, enlarging our understanding of motherhood in today's culture. The catalogue also includes a roundtable conversation among artists and thinkers, animating the themes of the exhibition through a dynamic exchange.

**EMILY LIEBERT** is curator of contemporary art, and **NADIAH RIVERA FELLAH** is associate curator of contemporary art, both at the Cleveland Museum of Art.

#### EXHIBITION SCHEDULE:

**Cleveland Museum of Art** October 16, 2021–March 13, 2022



**November | Art**

**Hardcover 978-0-300-26006-9**

\$40.00s/£30.00

152 pp. 9 x 12

88 color illus.

*Distributed for the Cleveland Museum of Art*

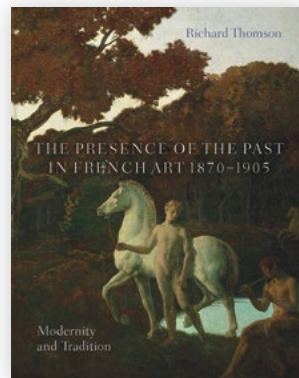
## The Presence of the Past in French Art 1870-1905

Modernity and Tradition

**Richard Thomson**

The study of late nineteenth- and early twentieth-century French art tends to focus on a search for the modern. Richard Thomson presents an innovative approach to a popular period of art history, instead investigating how art in early Third Republic France adapted styles from the past. The classical is the predominant theme, punctuated by other stylistic currents, notably the Rubensian and the Botticellian. It asks, how did these styles—all three derived from foreign art—come to be adapted into French visual culture? How did the Republic customise classicism to its ideological ends? How was classicism manipulated by progressive painters for radical and reactionary readings? *The Presence of the Past in French Art 1870-1905* considers artists of very different character and type—from Degas to Henner, Cézanne to Besnard, Roty to Seurat, Dalou to Maillol—as well as a variety of media, including painting, sculpture, medals and celebrity photographs, to open up new vistas of interpretation in this fascinating field.

**RICHARD THOMSON** is research professor in the History of Art at the University of Edinburgh.



November | Art/Art History  
Hardcover 978-0-300-25710-6  
\$70.00 s/£50.00  
288 pp. 8 1/2 x 9 5/8  
257 color + b/w illus.

## Young Bellini

**Daniel Wallace Maze**

Widely recognized as one of the greatest painters of the Italian Renaissance, Giovanni Bellini is revered for his mastery of color, atmosphere, and light. However, his early life and career remain something of a mystery. Daniel Wallace Maze expands on groundbreaking research that argues Jacopo Bellini was not Giovanni Bellini's father, but rather his half-brother, and that Giovanni was born between 1424-1426, up to fifteen years earlier than current scholars' estimates. In light of this, *Young Bellini* explores the artist's early life, including his birth, his unusual upbringing in Venice, and his first-known works of art. Presenting a clear narrative of his early career, and offering a number of newly attributed paintings, Maze provides answers to longstanding questions about Bellini, and poses new questions that will frame future research on the artist's contribution to the Renaissance.

**DANIEL WALLACE MAZE** is assistant professor and Fountiense Lee Duda Faculty Fellow of Renaissance Art at the University of Iowa.



November | Art/Art History  
Hardcover 978-0-300-23661-3  
\$35.00 s/£25.00  
208 pp. 6 1/4 x 9 1/2  
117 color illus.



## Martine Syms: Neural Swamp

The Future Fields Commission in Time-Based Media

*Edited by Irene Calderoni and Amanda Sroka*

*With an essay by Christina Sharpe*

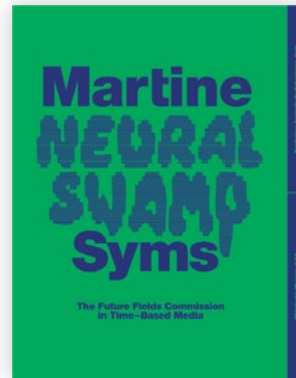
Produced for the Future Fields Commission in Time-Based Media by the multi-disciplinary artist Martine Syms (b. 1988), *Neural Swamp* is an immersive video installation that builds upon Syms's interest in the proliferation, circulation, and consumption of images, as well as her continued research into machine systems that erase or make invisible Black bodies, voices, and narratives. The publication documents this new work, offering in-depth analysis and a visual essay that reflects the specific approach to images and text characterizing Syms's practice. *Neural Swamp's* multichannel presentation reveals its characters through their reading of a continually changing script, the variations determined by a text-generating model. Through these dynamic interactions, along with the installation's physical elements, Syms creates a kaleidoscopic view of the world and our complex relationship with one another and with technology.

**IRENE CALDERONI** is curator at the Fondazione Sandretto Re Rebaudengo, Turin. **AMANDA SROKA** is assistant curator of contemporary art at the Philadelphia Museum of Art.

EXHIBITION SCHEDULE:

**Fondazione Sandretto Re Rebaudengo, Turin** September 2021–January 2022

**Philadelphia Museum of Art** Spring 2022



January | Art

**PB-with Flaps 978-0-87633-297-9**

\$25.00x/£20.00

80 pp. 7 x 9

50 color illus.

■ **THE FUTURE FIELDS COMMISSION IN TIME-BASED MEDIA**

*Published in association with the  
Philadelphia Museum of Art and the  
Fondazione Sandretto Re Rebaudengo*

*Now available*

## Alex Da Corte, *As Long as the Sun Lasts*

The Roof Garden Commission

*Shanay Jhaveri, Jack Halberstam, and Sheena Wagstaff*

Known for his use of familiar objects, icons, and brands in surprising and surreal contexts, Alex Da Corte (b. 1980) often confronts themes of identity, cultural hegemony, and consumerism in his videos, sculptures, paintings, and installations. In *As Long as the Sun Lasts*—his most recent work and the subject of the 2021 installment in The Met's Roof Garden Commission series—he draws together the beloved *Sesame Street* character Big Bird and the kinetic sculptural works of Alexander Calder. This compact volume presents images and analysis of the new installation, considering it in the context of his past work and featuring fascinating records of the artist's process, including sketches and images from his studio.

**SHANAY JHAVERI** is assistant curator, international modern and contemporary art, in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. **JACK HALBERSTAM** is professor of gender studies and English at Columbia University, New York. **SHEENA WAGSTAFF** is the Leonard A. Lauder Chairman of the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.

EXHIBITION SCHEDULE:

**The Metropolitan Museum of Art, New York** April 16–October 31, 2021



May | Art

**PB-with Flaps 978-1-58839-729-4**

\$9.95x/£7.95

64 pp. 4 5/8 x 7 1/4

40 color illus.

*Published by The Metropolitan Museum  
of Art/Distributed by Yale University Press*

## Facture: Conservation, Science, Art History

Volume 5: Modern and Contemporary Art

*Edited by Daphne Barbour and Suzanne Quillen Lomax*

Volume 5 of the National Gallery of Art's biennial conservation research journal *Facture* explores issues associated with the conservation and technical analysis of modern and contemporary art. Focusing on works in a variety of media by celebrated artists such as Edward Steichen (1879–1973), Mark Rothko (1903–1970), Jules Olitski (1922–2007), and Jasper Johns (b. 1930), this publication's seven essays offer expertise from conservators, scientists, and art historians, yielding exceptional insights into extraordinary works of art. As in all issues of *Facture*, the peer-reviewed essays, enlivened with spectacularly detailed photography, navigate interdisciplinary boundaries to examine artworks from technical, scientific, and art-historical perspectives. In this issue, the dialogue is further expanded to include contributions from artists, their families, and their foundations.

**DAPHNE BARBOUR** is senior object conservator, and **SUZANNE QUILLEN LOMAX** is senior conservation scientist, both at the National Gallery of Art, Washington, DC.



July | Art

Paper 978-0-300-26103-5

\$35.00x/£25.00

220 pp. 8 x 11 ¼

180 color + b/w illus.

■ **FACTURE: CONSERVATION, SCIENCE, ART HISTORY**

*Distributed for the National Gallery of Art, Washington*

*Now available*

## On Center

The Late Architectural Philosophy of Louis I. Kahn as Expressed in the Yale Center for British Art

*Jules David Prown*

This book analyzes the form and function of the final building designed by Louis I. Kahn (1901–1974): the Yale Center for British Art. As the Center's first director, author Jules David Prown was instrumental in Kahn's selection as the new building's architect in 1969. He was present throughout the processes of planning and construction until the year of Kahn's death, three years before the Center opened. Relying on direct quotations from Kahn, and using photographs and drawings, Prown distills and articulates the architect's philosophy as it is embodied in the Center.

Beginning with this volume, the series On Center will explore the collections, history, and professional activities of the Yale Center for British Art.

**JULES DAVID PROWN** is Paul Mellon Professor Emeritus of the History of Art at Yale University.



May | Architecture

Cloth over Board 978-0-300-25528-7

\$11.95x/£8.95

48 pp. 6 x 9

19 color + 3 b/w illus.

*Distributed for the Yale Center for British Art*

## Berlinde De Bruyckere: Angel's Throat

*Stijn Huijts and Erwin Mortier*  
With poems by Zbigniew Herbert

Belgian artist Berlinde De Bruyckere has long been a leading light in the international contemporary art world whose sculptures, installations and drawings endeavor to find the meaning of humanity, physicality, suffering and vitality.

Conceived in the loneliness and isolation of the COVID-19 pandemic, this book explores De Bruyckere's recent, never-before-seen work inspired by the figure of the angel as portrayed in myths, stories, literature and art history. According to De Bruyckere, an angel—with its warm, dark wings—provides protection, a refuge from fear. The angel guards against a lonely existence and, even more importantly, against a lonely death. It symbolizes the fragile line De Bruyckere treads between artistic poeticism and engagement with current affairs.

This volume will serve as an essential resource on an artist whose works constitute a provocative and influential addition to the contemporary art canon.

**STIJN HUIJTS** is an art historian, critic, and chief executive officer and director of the Bonnefantenmuseum in Maastricht, The Netherlands.

EXHIBITION SCHEDULE:

**Bonnefantenmuseum Maastricht, The Netherlands**

March 29–September 26, 2021



**November | Art**  
**Hardcover 978-0-300-25772-4**  
\$65.00x/£45.00  
114 pp. 6 ¾ x 9 ½  
120 color + b/w illus.  
World excluding Benelux

*Distributed for Mercatorfonds*

## Roger Raveel: Retrospection

*Franz W. Kaiser, Kurt De Boodt, Paul Demets, Ann Geeraerts and Marie Claes*

Commemorating the centenary of the artist's birth in 2021, the Centre for Fine Arts - BOZAR will present an extensive retrospective dedicated to Roger Raveel (1921–2013), considered one of the most important Belgian painters of the second half of the twentieth century. While belonging to the generation of artists that emerged following the Second World War, flanked by Magritte and Panamarenko, Raveel radically defended his own independence from the values commonly associated with this generation, notably the supposed superiority of internationality over all forms of local anchorage. In today's context of globalized art and its associated stereotypes, Raveel's choice to draw inspiration from his immediate, intimate surroundings—while always being very well informed about trends in the international art scene—now seems revolutionary, even prophetic.

Showcasing some 120 artworks from public and private collections, this catalogue seeks to demonstrate the singularity of Raveel's pictorial language as it took form over time.

**FRANZ W. KAISER** is director of the Karel Appel Foundation in Amsterdam. **KURT DE BOODT** is a poet, dramaturge and lyricist for the artistic directorate of the Centre for Fine Arts (BOZAR) in Brussels. **PAUL DEMETS** is a poet, critic and lecturer at the School of Arts (KASK) in Ghent. **ANN GEERAERTS** is an art historian. **MARIE CLAES** is an art historian.



**November | Art**  
**Hardcover 978-0-300-25994-0**  
\$50.00x/£35.00  
224 pp. 9 x 12 ½  
150 color + b/w illus.  
World except Benelux

*Distributed for Mercatorfonds*

## Vincent Geyskens

**Dominic Van den Boogerd**

*With contributions by Eduardo Lamas and Eva Wittocx*

Vincent Geyskens examines the position of painting in contemporary society, engaging with abstraction, figuration and a variety of media and styles as the artist probes their possibilities and limits. Complemented by a number of older reference works, this book zooms in on Geyskens' practical work over the past ten years to bring together various series in free-ranging connection with one another. It places the spotlight on the breadth of his experience and gathers together the diverse series and types of work produced over the course of his oeuvre. The links forged between the various approaches he uses lends voice to Geyskens' quest as a painter exploring the status of the image and visual representation in the present day. His painting is a way of turning thoughts into something tangible, translating them into substance in this amply illustrated publication.

**DOMINIC VAN DEN BOOGERD** is an art critic and Head of Research and Education at De Ateliers, Amsterdam, where he was director from 1995 to 2018.

EXHIBITION SCHEDULE:

**EXPO M Museum Leuven** May 27–September 5, 2021



**November | Art**

**PB-Flexibound 978-0-300-26025-0**

\$60.00 x / £40.00

208 pp. 8 ¼ x 11

200 color + b/w illus

*World except Benelux*

*Distributed for Mercatorfonds*

## Full House

From the Frédéric de Goldschmidt Collection

**Frédéric de Goldschmidt**

*With contributions by Nicolas Bourriaud, Dirk Snauwaert, Frédéric de Goldschmidt, Gregory Lang, Agata Jastrzabek and Donatienne de Séjournet*

*Full House* explores two exhibitions, that took place five years apart in the same building in Brussels and featured over 300 contemporary art works from the renowned collection of Frédéric de Goldschmidt.

The first show, *Not Really Really*, was organized in 2016 in a building that had only been vacated a few months before by a mental health clinic. The works were mostly sculptures made with everyday objects and played with the ambiguity of what the last occupants could have left and what the artists purposefully created.

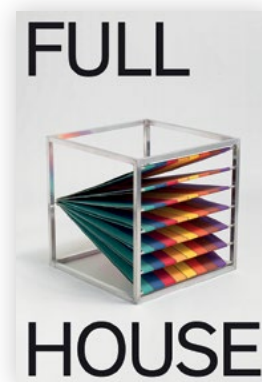
The building then underwent a long renovation, with photos included illustrating this process. The second show, *Inaspettatamente (Unexpectedly)*, then engaged with themes such as order and disorder, time, classification, the artist's process or his/her position in world conflicts using the prism of the famous Arte Povera artist Alighiero Boetti.

Curatorial texts and images of the works both in context and in studio allow the reader to discover and appreciate both exhibitions.

**FRÉDÉRIC DE GOLDSCHMIDT** is a French art collector based in Brussels.

EXHIBITION SCHEDULE:

**Brussels, Quai du commerce** June 1–September 31, 2021



**November | Art**

**HC-Flexibound 978-0-300-26062-5**

\$65.00 x / £50.00

260 pp. 8 ¾ x 12 ½

252 color + b/w illus.

*Distributed for Mercatorfonds*

## Victorian Visions of War and Peace

Aesthetics, Sovereignty, and Violence in the British Empire

**Sean Willcock**

In an era that saw the birth of photography (c. 1839) and the rise of the illustrated press (c. 1842), the British experience of their empire became increasingly defined by the processes and products of image-making.

Examining moments of military and diplomatic crisis, this book considers how artists and photographers operating “in the field” helped to define British visions of war and peace. The Victorians increasingly turned to visual spectacle to help them compose imperial sovereignty. The British Empire was thus rendered into a spectacle of “peace”, from world’s fairs to staged diplomatic rituals. Yet this occurred against a backdrop of incessant colonial war—campaigns which, far from being ignored, were in fact unprecedentedly visible within the cultural forms of Victorian society. Visual media thus shaped the contours of imperial statecraft and established many of the aesthetic and ethical frames within which the colonial violence was confronted.

**SEAN WILLCOCK** is an Early Career Leverhulme Fellow in the Department of History of Art, Birkbeck, University of London.



**November | Art**

**Hardcover 978-1-913107-24-6**

\$65.00x/£40.00

256 pp. 8 ½ x 10 ½

106 color illus.

*Distributed for the Paul Mellon  
Centre for Studies in British Art*

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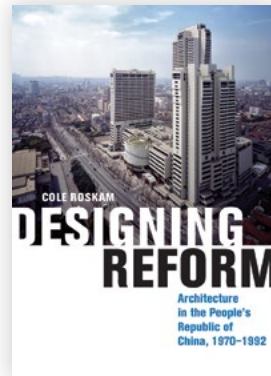
## Designing Reform

Architecture in the People's Republic of China, 1970–1992

**Cole Roskam**

In the years following China's Cultural Revolution, architecture played an active role in the country's reintegration into the global economy and capitalist world. Looking at the ways in which political and social reform transformed Chinese architecture and how, in turn, architecture gave structure to the reforms, Cole Roskam underlines architecture's unique ability to shape space as well as behavior. Roskam traces how foreign influences like postmodernism began to permeate Chinese architectural discourse in the 1970s and 1980s and how figures such as Kevin Lynch, I. M. Pei, and John Portman became key forces in the introduction of Western educational ideologies and new modes of production. Offering important insights into architecture's relationship to the politics, economics, and diplomacy of post-Mao China, this unprecedented interdisciplinary study examines architecture's multivalent status as an art, science, and physical manifestation of cultural identity.

**COLE ROSKAM** is associate professor of architectural history in the Department of Architecture at the University of Hong Kong.



**November | Architecture**

**Hardcover 978-0-300-23595-1**

\$55.00x/£45.00

296 pp. 7 x 10

86 b/w illus.

*“Impeccably researched, Designing Reform is a groundbreaking study of architecture in contemporary China that provides firm grounds for further scholarship.”—VLADIMIR KULIĆ, AUTHOR OF TOWARD A CONCRETE UTOPIA: ARCHITECTURE IN YUGOSLAVIA, 1948–1980*



## Wiltshire

*Julian Orbach, Nikolaus Pevsner, and Bridget Cherry*

With hundreds of buildings added to the new gazetteer, this volume offers a fully revised and updated guide to Wiltshire. From prehistoric Stonehenge and thirteenth-century Salisbury Cathedral, to Elizabethan Longleat, Palladian Wilton and landscaped gardens of Stourhead, the buildings of Wiltshire represent the best of every period of English architecture. Towns range from Marlborough with its sweeping High Street to Bradford-on-Avon, rich in the architectural legacy of clothiers' houses. Villages include the exceptional Lacock in the shadow of its abbey's remains as well as Avebury, where the houses sit within the famous stone circle. This volume, covering structures as diverse as garden follies and railway workers' housing is an essential reference for visitors and residents alike.

**JULIAN ORBACH** is author of the revised edition of *Somerset: South and West* (2014) and co-author of *Pembrokeshire* (2004), *Carmarthenshire and Ceredigion* (2006), and *Gwynedd* (2009) in *The Buildings of Wales* series.



**September | Architecture**  
**Hardcover 978-0-300-25120-3**  
\$85.00x/£45.00  
988 pp. 4 ½ x 8 ½  
118 color + 76 b/w illus.

■ **PEVSNER ARCHITECTURAL GUIDES:**  
**BUILDINGS OF ENGLAND**

## London's 'Golden Mile'

The Great Houses of the Strand, 1550–1650

*Manolo Guerci*

This book reconstructs the so-called "Strand palaces"—eleven great houses that once stood along the Strand in London. Between 1550 and 1650, this was the capital's "Golden Mile": home to a unique concentration of patrons and artists, and where England's early-modern and post-Reformation elites jostled to establish themselves by building and furnishing new, secular cathedrals. Their inventive, eclectic, and yet carefully-crafted mix of vernacular and continental features not only shaped some of the greatest country houses of the day, but also the image of English power on the world stage. It also gave rise to a distinctly English style, which was to become the symbol of a unique architectural period. The product of almost two decades of research, and benefitting from close archival investigation, this book brings together an incredible array of unpublished sources that sheds new light on one of the most important chapters in London's architectural history, and on English architecture more broadly.

**MANOLO GUERCI** is an architectural historian, and senior lecturer and BA RIBA Part 1 programme director at the Kent School of Architecture and Planning, University of Kent.



**November | Architecture**  
**Hardcover 978-1-913107-23-9**  
\$65.00s/£50.00  
336 pp. 9 ¾ x 11 ¼  
220 color illus.

*Distributed for the Paul Mellon  
Centre for Studies in British Art*

## Art and Religion in Medieval Armenia

*Edited by Helen C. Evans*

The papers in this volume, first presented at an international symposium celebrating The Met's blockbuster 2018 exhibition, *Armenia!*, explore the art and culture of a civilization that served as a pivotal crossroads on the border between East and West. Contributors address Armenia's roles in facilitating exchange with the Mongol, Ottoman, and Persian empires to the East and with Byzantium and European Crusader states to the West. Essays also explore the ways in which elements of these cultures commingled in Armenian art and religion—Armenian artists and craftspeople produced an astonishing range of religious objects that drew upon influences from both Europe and Asia but ultimately created a uniquely Armenian visual identity. The authors explore the effects of this dualistic tension in the history of Armenian art and how it persists into the present, as this land situated at a crossroads of civilization continues to grapple with the legacy of genocide and counters new threats to its sovereignty, integrity, and cultural language.

**HELEN C. EVANS** is the Mary and Michael Jaharis Curator of Byzantine Art Emerita in the Department of Medieval Art and The Cloisters at The Metropolitan Museum of Art.



January | Art

**PB-with Flaps 978-1-58839-737-9**

\$50.00x/£40.00

144 pp. 8 ½ x 10

150 color illus.

*Published by The Metropolitan Museum of Art/Distributed by Yale University Press*

## Radical Form

Modernist Abstraction in South America

*Megan A. Sullivan*

Emphasizing the open-ended and self-critical nature of the projects of abstraction in South America from the 1930s through the mid-1960s, this study focuses on the painting practices of Joaquín Torres-García, Tomás Maldonado, Alejandro Otero, and Lygia Clark. Megan A. Sullivan positions the adoption of modernist abstraction by South American artists as part of a larger critique of the economic and social transformations caused by Latin America's state-led programs of rapid industrialization. Sullivan thoughtfully explores the diverse ways this skepticism of modernization and social and political change was expressed. Ultimately, it becomes clear that abstraction in South America was understood not as an artistic style to be followed but as a means to imagine a universalist mode of art, a catalyst for individual and collective agency, and a way to express a vision of a better future for South American society.

**MEGAN A. SULLIVAN** is an assistant professor in the Department of Art History and the College at the University of Chicago.



January | Art

**Hardcover 978-0-300-25402-0**

\$65.00x/£50.00

224 pp. 8 x 10

76 color + 17 b/w illus.

*"Beautifully constructed and convincingly argued, this book fills an important gap in published literature and will have a great impact on how scholars and students study Latin American modernism."*—**HARPER MONTGOMERY**,  
AUTHOR OF *THE MOBILITY OF MODERNISM: ART AND CRITICISM IN 1920S LATIN AMERICA*

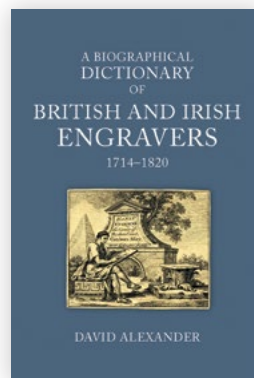
## A Biographical Dictionary of British and Irish Engravers, 1714-1820

David Alexander

This biographical dictionary of engravers working on copper encompasses both those who produced fine art prints, and also those who engraved book illustrations for medical, technical and literary works, all of which played a more important part than is usually realised in spreading information in the age of Enlightenment. Some 4,000 biographical entries draw on much unpublished information, researched over four decades, notably records of apprenticeship, genealogy, insurance and bankruptcy as well as newspaper advertisements and contemporary accounts.

This is the first reference work to cover all engravers working on copper in Britain and Ireland 1714-1820. Many biographical entries describe celebrated engravers producing "fine art" prints of paintings, which spread knowledge about living and dead artists. However, this book also builds up a more complex picture of the occupation of printmaking and includes engravers, many previously unresearched, who engraved ephemeral material, such as trade cards, bank notes, and satirical prints as well as the images that spread knowledge across literary, geographical, historical, topographical, medical and technical fields.

**DAVID ALEXANDER** is a historian and honorary keeper of British prints at the Fitzwilliam Museum, Cambridge, and a member of the editorial board of *Print Quarterly*.



January | Art

Hardcover 978-1-913107-21-5

\$125.00x/£75.00

1,120 pp. 6 1/8 x 9 1/4

Distributed for the Paul Mellon  
Centre for Studies in British Art

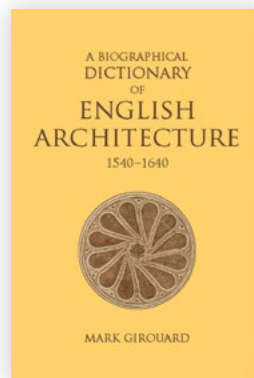
## A Biographical Dictionary of English Architecture, 1540-1640

Mark Girouard

This long-awaited work of scholarship provides a comprehensive dictionary of everyone of importance in the creation of English architecture in the Elizabethan and Jacobean ages. With characteristically deft prose, Mark Girouard draws on a lifetime of experience in the study of architectural history to assess the impact of some six hundred master craftsmen, surveyors, designers and patrons at work between 1540 and 1640. Surveying a period not covered by other dictionaries, this book is a key text for students and scholars of British architecture and its allied arts between the sixteenth and seventeenth centuries.

Mark Girouard's lively comments and felicitous style also make it an enjoyable browse for anyone interested in the magnificent buildings that formed the background to the music of Dowland, Wilbye and Byrd; the fascinating political intrigues of the Tudor court; and the writings of Sidney, Shakespeare, Donne, Campion and Jonson.

**MARK GIROUARD** is a leading architectural historian, conservationist, writer and authority on the country house.



November | Architecture

Hardcover 978-1-913107-22-2

\$65.00x/£40.00

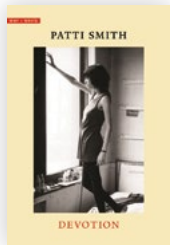
360 pp. 6 1/8 x 9 1/4

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***“A sharply etched, unvarnished self-portrait.”***—KIRKUS REVIEWS

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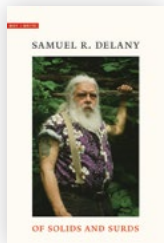
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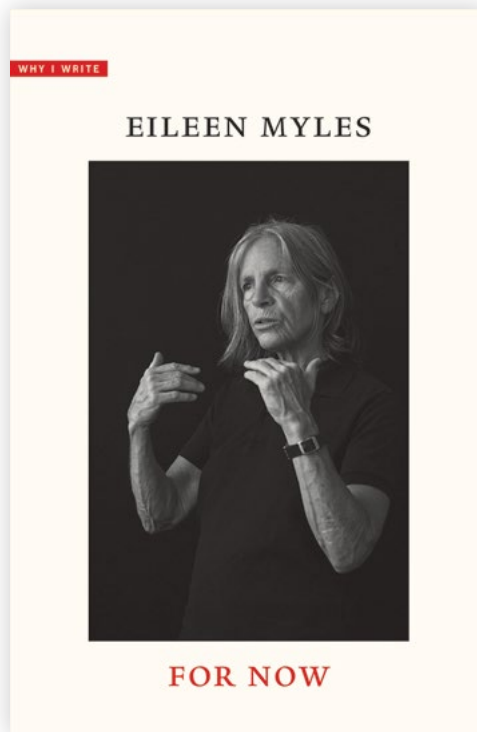
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See page 9



## For Now

*Eileen Myles*

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“Myles employs a radical and subversive use of fact—loss made fact, queerness made fact, a trans body made fact, loneliness made fact. Each is placed in a list, or a gathering of information. . . . Their speed and accumulation denies readers the power to anticipate or judge, leaving no time to reflect or refute the presence of desire. The reader arrives already in the middle of an accounting.”—Natalie Diaz, *New York Times*, on *Evolution*

September | Writing/Memoir  
PB-with Flaps 978-0-300-26141-7

\$9.95/£7.95

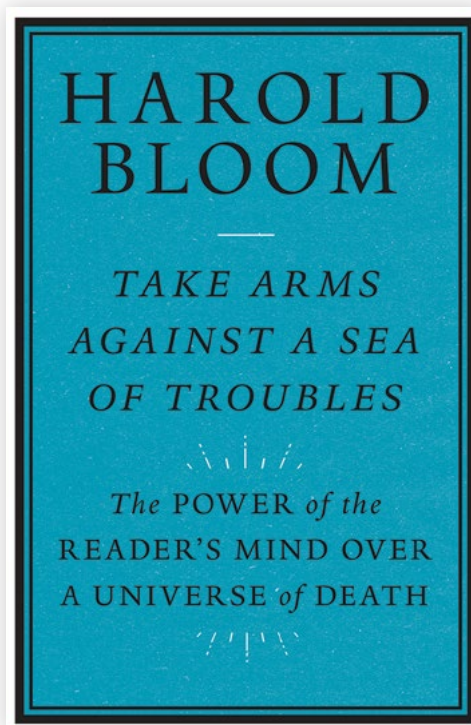
96 pp. 4 3/4 x 7

Hardcover 978-0-300-24464-9 F '20

■ WHY I WRITE

*"Perhaps Bloom's most personal work, this is a fitting last testament to one of America's leading 20th-century literary minds."*—PUBLISHERS WEEKLY

**HAROLD BLOOM** (1930–2019) was an American literary critic and the Sterling Professor of the Humanities at Yale University. His books include *The Anatomy of Influence*, *The Shadow of a Great Rock*, and *Poetry and Repression*.



## Take Arms Against a Sea of Troubles

The Power of the Reader's Mind over a Universe of Death

*Harold Bloom*

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“An extraordinary testimony to a long life spent in the company of poetry and an affecting last declaration of [Bloom’s] passionate and deeply unfashionable faith in the capacity of the imagination to make the world feel habitable.”—Seamus Perry, *Literary Review*

“Reading, this stirring collection testifies, ‘helps in staying alive.’”—*Kirkus Reviews*, starred review

October | Literary Studies  
Paper 978-0-300-26153-0

\$22.00/£16.99

672 pp. 6 1/8 x 9 1/4

Hardcover 978-0-300-24728-2 F '20

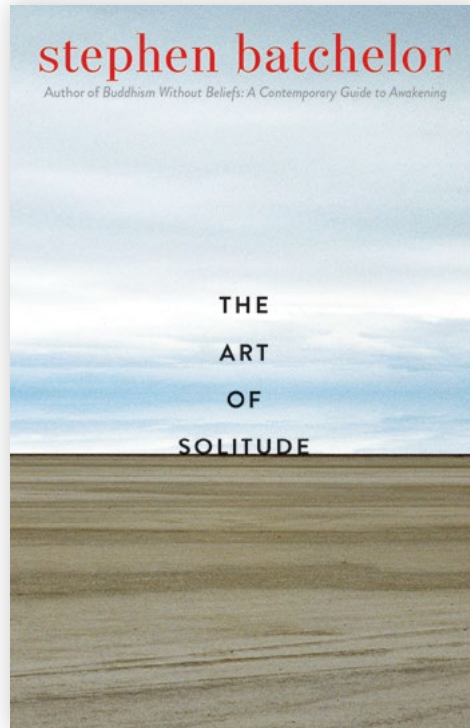


***“The Art of Solitude is a marvel. Carefully constructed and entirely original, it sings with a haunting melody of wistful contemplation. Reading it is a true joy.”***—MARK

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**STEPHEN BATCHELOR** is a teacher and scholar of Buddhism. He is the author of numerous works, including *Buddhism Without Beliefs*, *Living with the Devil*, *Confession of a Buddhist Atheist*, *Secular Buddhism*, and *After Buddhism*.



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—*Kirkus Reviews*

“In this exquisite contemplation on solitude that is intimate, brave, and wise, Batchelor brings us to the vast center of his life and realization.”—Roshi Joan Halifax, Abbot, Upaya Zen Center

“Elegant and formally ingenious.”—Geoff Wisner, *Wall Street Journal*

January | Religion/Mindfulness

Paper 978-0-300-26152-3

\$15.00/£10.99

200 pp. 5 x 7 ¾

1 b/w illus.

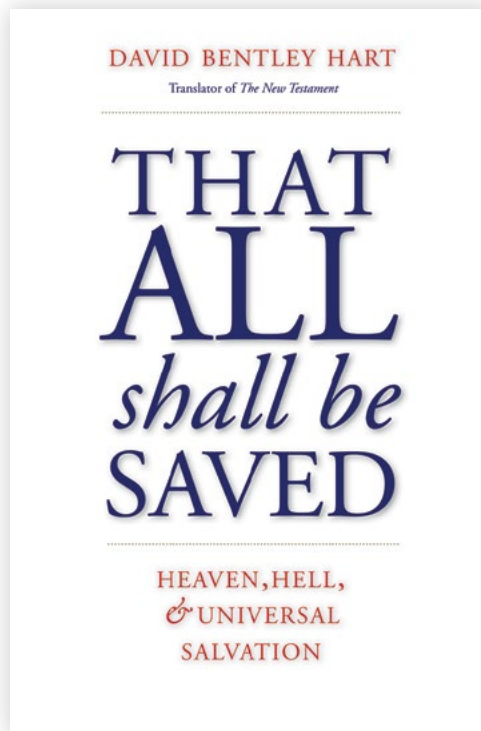
Hardcover 978-0-300-25093-0 S '20

Downloadable Audio File

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*"[A] provocative, informative treatise. . . [Hart's] resounding challenge to orthodox Christian views on hell and his defense of God's ultimate goodness will prove convincing and inspiring to the open-minded."*—PUBLISHERS WEEKLY (STARRED REVIEW)

**DAVID BENTLEY HART** is an Eastern Orthodox scholar of religion, and a philosopher, writer, and cultural commentator. His books include *The Experience of God* and *The New Testament: A Translation*.



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"The work of a stirred and unyielding conscience. . . . As much as the prophets, Hart thunders against the corrosive effects of Christianities rendered cruel through their incoherence. . . . His is an argument that, frankly, I find irrefutable."—Jason Micheli, *Christian Century*

"Simultaneously wide-sweeping and combative . . . Hart's argument is forceful, analytically clear, and compelling. . . . Hart has written another provocative work which should rightly be taken up, read, debated, and prayed through."—Myles Werntz, *In All Things*

September | Religion  
Paper 978-0-300-25848-6  
\$16.00/£10.99  
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Hardcover 978-0-300-24622-3 F'19



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October | Business

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312 pp. 5 ½ x 8 ½

Hardcover 978-0-300-24715-2 F '20



## Trade Wars Are Class Wars

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- Shortlisted for the Lionel Gelber Prize, sponsored by Munk Centre for International Studies; longlisted for the 2020 *Financial Times* & McKinsey Business Book of the Year Award; named a Best Business Book of 2020 by *Strategy+Business*

**MATTHEW C. KLEIN** is the economics commentator at *Barron's*. **MICHAEL PETTIS** is professor of finance at Peking University's Guanghai School of Management and a senior fellow at the Carnegie Endowment for International Peace.



September | Economics

Paper 978-0-300-26144-8

\$18.00/£12.99

288 pp. 5 x 7 ¾

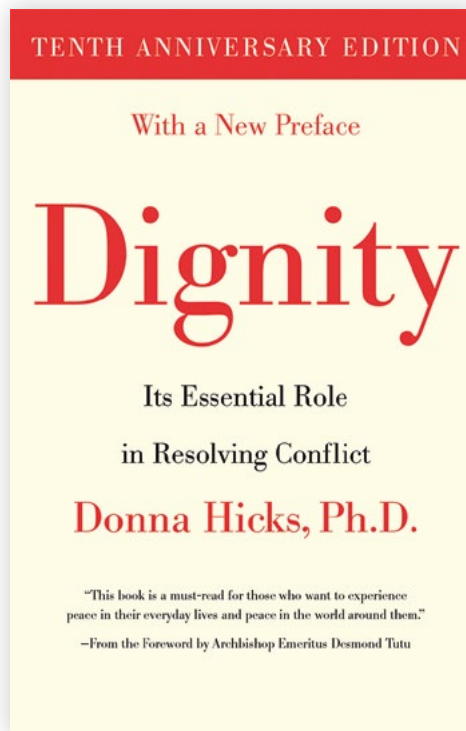
29 b/w illus.

Hardcover 978-0-300-24417-5 S '20



*"This book is a must read for those who want to experience peace in their everyday lives and peace in the world around them. . . . If you want peace, be sure everyone's dignity is intact."*—ARCHBISHOP EMERITUS DESMOND TUTU

**DONNA HICKS, PH.D.**, is an associate at the Weatherhead Center for International Affairs, Harvard University. During nearly three decades in the field of international conflict resolution, she has facilitated dialogue between communities in conflict all over the world and has worked as a consultant to corporations and organizations, applying the dignity model. She is also the author of *Leading with Dignity: How to Create a Culture That Brings Out the Best in People*.



## Dignity

Its Essential Role in Resolving Conflict  
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Drawing on her extensive experience in international conflict resolution and on insights from evolutionary biology, psychology, and neuroscience, Donna Hicks explains what the elements of dignity are, how to recognize dignity violations, how to respond when we are not treated with dignity, how dignity can restore a broken relationship, why leaders must understand the concept of dignity, and more. By choosing dignity as a way of life, Hicks shows, we open the way to greater peace within ourselves and to a safer and more humane world for all.

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Paper 978-0-300-18805-9 F '12  
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## That One Should Disdain Hardships

The Teachings of a Roman Stoic

**Musonius Rufus**

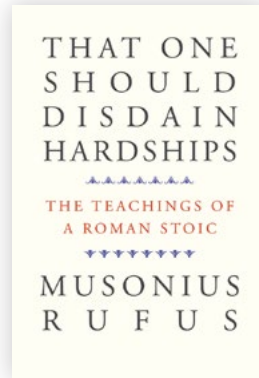
Translated by Cora E. Lutz; With an Introduction by Gretchen Reydam-Schils

At a time of renewed interest in Stoicism, this collection of Musonius Rufus's lectures and sayings, as recorded by his contemporaries, offers readers access to the thought of one of history's most influential and remarkable Stoic teachers.

"[Musonius Rufus] deserves to be more widely read, especially by people looking to Stoicism for guidance today."—John Sellars, author of *The Pocket Stoic*

"The work of Musonius Rufus offers a guide to living meaningfully through the practical application of philosophy. Gretchen Reydam-Schils provides a lucid and incisive introduction to Cora Lutz's classic translation of this fascinating Stoic thinker."—Liz Gloyd, Royal Holloway, University of London

**MUSONIUS RUFUS** was a Roman Stoic philosopher from the first century C.E. **CORA E. LUTZ** was a translator whose 1947 translations of Musonius are considered by many to be the best versions available in English. **GRETCHEN REYDAMS-SCHILS** is professor in the Program of Liberal Studies at the University of Notre Dame and holds concurrent appointments in Classics, Philosophy, and Theology.



October | Philosophy

Paper 978-0-300-26154-7

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160 pp. 4 3/4 x 7

Hardcover 978-0-300-22603-4 S '20



## Safe Enough Spaces

A Pragmatist's Approach to Inclusion, Free Speech, and Political Correctness on College Campuses

**Michael S. Roth**

From the president of Wesleyan University, a compassionate and provocative manifesto on the crises confronting higher education.

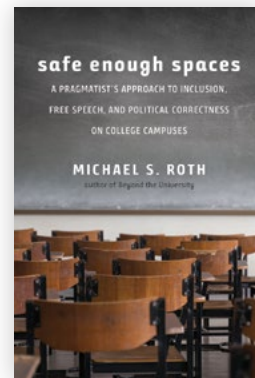
"The college experience should introduce students to ideas that challenge, inspire, and, sometimes, infuriate. At the same time, it should also cultivate an environment conducive to the opening of minds and of hearts. Michael Roth's book is a moving and wise meditation on how to achieve both."—Liel Liebovitz, editor at large, *Tablet Magazine*

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**MICHAEL S. ROTH** is president of Wesleyan University and a historian, curator, and teacher. His previous books include *Beyond the University: Why Liberal Education Matters*.



September | Education/Current Events

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160 pp. 5 1/2 x 8 1/4

Hardcover 978-0-300-23485-5 F '19





## Invisible Ink

A Novel

**Patrick Modiano**

Translated from the French by Mark Polizzotti

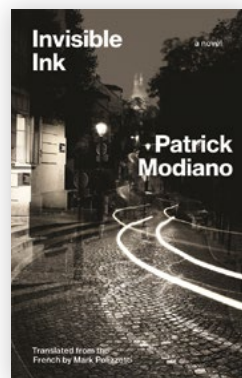
A number-one best-seller in France, hailed by critics as “breathtakingly beautiful” (*Les Inrockuptibles*) and “refined and dazzling” (*Le Journal du Dimanche*), *Invisible Ink* is Modiano’s most thrilling and revelatory work to date.

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**PATRICK MODIANO**, one of France’s most acclaimed contemporary novelists, was awarded the 2014 Nobel Prize in Literature. **MARK POLIZZOTTI** has translated more than fifty books from the French, including nine others by Modiano.



October | Literature  
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176 pp. 5 x 7 ¾

Hardcover 978-0-300-25258-3 F '20

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## Under the Red White and Blue

Patriotism, Disenchantment and the Stubborn Myth of the Great Gatsby

**Greil Marcus**

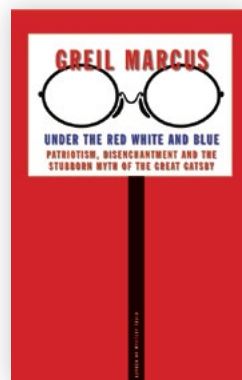
A deep dive into how F. Scott Fitzgerald’s vision of the American Dream has been understood, portrayed, distorted, misused, and kept alive.

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**GREIL MARCUS** has written many books including *Mystery Train*, *Lipstick Traces*, and *The History of Rock ‘n’ Roll in Ten Songs*. With Werner Sollors he is the editor of *A New Literary History of America*. He lives in Oakland, CA.



September | Literary Criticism/History/  
American Studies

Paper 978-0-300-26139-4  
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176 pp. 5 x 7 ¾

4 b/w illus.

Hardcover 978-0-300-22890-8 S '20

## MI9

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A thrilling history of MI9—the WWII organization that engineered the escape of Allied forces from behind enemy lines

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"A masterful page turner you won't be able to put down. The story of MI9 is one of the most inspiring and exciting of all WWII narratives."—Alex Kershaw, author of *Avenue of Spies*

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**HELEN FRY** is a specialist in the history of British Intelligence. She is the author of *The Walls Have Ears*, *The London Cage*, and over twenty books focusing on intelligence and POWs in World War II.



**November | History/Military History**

**Paper 978-0-300-26093-9**

\$16.50/£10.99

352 pp. 5 x 7 ¾

26 b/w illus. + 1 map

Hardcover 978-0-300-23320-9 F '20

ALSO BY HELEN FRY:

**Spymaster**

*The Man Who Saved MI6*

See page 55

## American Contagions

### Epidemics and the Law from Smallpox to COVID-19

**John Fabian Witt**

A concise history of how American law has shaped—and been shaped by—the experience of contagion

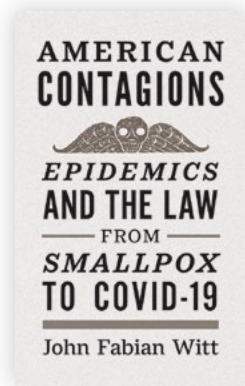
"In this brief and readable account, Mr. Witt describes the history of American efforts to prevent pandemics from breaking out and to grapple with them once they do."—Adam J. White, *Wall Street Journal*

"There's something to be said for a book that takes the bewildering cacophony of American approaches to the pandemic and tries to bring some clarity to how we got here. . . . The conclusion he arrives at is devastating."—Jennifer Szalai, *New York Times*

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**JOHN FABIAN WITT** is the Duffy Class of 1960 Professor of Law and History at Yale, where he serves as Head of Davenport College. He is author of the Bancroft Prize-winning *Lincoln's Code: The Laws of War in American History*.



**October | American History/Law**

**Paper 978-0-300-26151-6**

\$13.00/£10.99

184 pp. 5 x 8

Hardcover 978-0-300-25727-4 S '21



## The Last Slave Ships

New York and the End of the Middle Passage

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John Harris explores how New York City became one of the last major hubs of the illegal transatlantic slave trade in the 1850s and 1860s and how the U.S. government went from ignoring, and even abetting, this trade to helping to shut down it down in 1867.

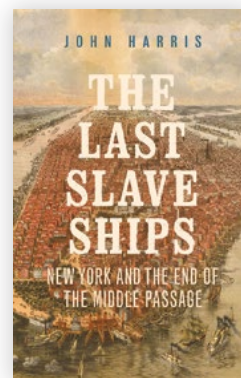
"Smoothly written, well-researched. . . . Illuminating an often forgotten yet crucially important chapter in US history. . . . Timely."—Gerald Horne, *The Nation*

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"Brilliant and strikingly original. An important addition to the literature on the U.S. involvement in the illegal slave trade with major implications for our understanding of the larger conduct of that traffic throughout the Atlantic world."—Randy J. Sparks, Tulane University

"Engrossing. . . . Astonishingly well-documented. . . . A signal contribution to U.S. antebellum historiography."—*Library Journal*, Starred Review

**JOHN HARRIS** is assistant professor of history at Erskine College.



January | History

Paper 978-0-300-26149-3

\$22.00s/£16.99

312 pp. 5 ½ x 8 ½

21 b/w illus.

Hardcover 978-0-300-24733-6 F'20



## A Question of Freedom

The Families Who Challenged Slavery from the Nation's Founding to the Civil War

**William G. Thomas III**

For over seventy years, the enslaved families of Prince George's County, Maryland, filed hundreds of suits for their freedom against a powerful circle of slaveholders, taking their cause all the way to the Supreme Court. Historian William G. Thomas tells their stories.

"A rich, roiling history that Thomas recounts with eloquence and skill."—Jennifer Szalai, *New York Times*

"William Thomas casts a bright light into the period's darkness. . . . [He] brings a clear and sensitive eye to the tangled relationship of black and white Americans in the early nineteenth century."—Fergus Bordewich, *Wall Street Journal*

"Gripping. . . . Profound and prodigiously researched."—Alison L. LaCroix, *Washington Post*

- Winner of the Mark Lynton Prize in History, sponsored by the Columbia School of Journalism and the Nieman Foundation

**WILLIAM G. THOMAS III** is the John and Catherine Angle Chair in the Humanities and Professor of History at the University of Nebraska. He is co-founder and was director of the Virginia Center for Digital History at the University of Virginia.



January | History

Paper 978-0-300-26150-9

\$25.00/£20.00

432 pp. 6 ¼ x 9 ¼

28 b/w illus.

Hardcover 978-0-300-23412-1 F'20



## King Arthur

### The Making of the Legend

**Nicholas J. Higham**

According to legend, King Arthur saved Britain from the Saxons and gloriously reigned over it sometime around A.D. 500. But was there a “real” King Arthur? Nicholas Higham explores the historical development of this iconic figure, arguing that he developed as a fictional character in the ninth century.

“If King Arthur didn’t exist, he should have done and Nicholas Higham’s book shows us why. A superb read.”—Francis Pryor, author of *Britain BC*

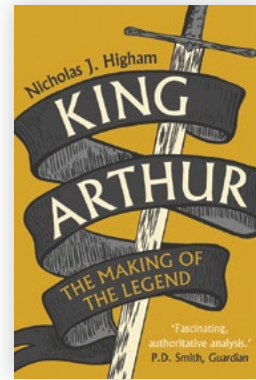
“Fascinating, authoritative.”—P. D. Smith, *The Guardian*

“This is a thoughtful and patient, rational and fair-minded book, which critically examines various theories about the starting point for the Arthur myth.”—Dan Jones, *Sunday Times* (UK)

“Engaging, interesting and accessible.”—*All About History*

“Likely to be the definitive text on the legendary warrior for the foreseeable future.”—Max Adams, author of *In the Land of Giants*

**N. J. HIGHAM** is professor emeritus in history at the University of Manchester. He is the author or co-author of many distinguished works including *The Anglo-Saxon World*.



September | History/Biography

Paper 978-0-300-25498-3

\$18.00 s/£10.99

400 pp. 5 x 7 ¾

32 color illus.

Hardcover 978-0-300-21092-7 F '18

## Hot Protestants

### A History of Puritanism in England and America

**Michael P. Winship**

In this innovative and compelling study, Michael Winship covers the full sweep of puritan history, from the early nonconformists of the 1540s to the establishment of godly republics in both England and America and the movement’s eventual demise at the end of the seventeenth century.

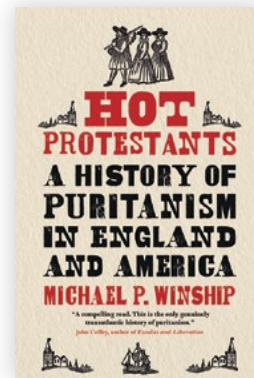
“The rise and fall of transatlantic puritanism is told through political, theological, and personal conflict in this exceptional history.”—*Publishers Weekly*, starred review

“Exhilarating popular history . . . convincingly captures in one bold retelling decades of scholarship on Puritanism’s origins, developments and characteristics.”—Johanna Harris, *TLS*

“A fine work of scholarship, written in a gracefully understated style, and is among the fairest and most readable accounts of the glorious failure that was trans-Atlantic Puritanism.”—Barton Swaim, *Wall Street Journal*

“A unique and desperately needed synthesis.”—Paul Lim, *Journal of Church and State*

**MICHAEL P. WINSHIP** is E. Merton Coulter Professor in the Department of History at the University of Georgia.



August | History/Religious History

Paper 978-0-300-25500-3

\$20.00 s/£12.99

368 pp. 5 x 7 ¾

24 b/w illus.

Hardcover 978-0-300-12628-0 S '19



## Marie-Antoinette

### The Making of a French Queen

John Hardman

Mistrusted and reviled in her own time, today Marie-Antoinette (1755–1793) is portrayed as a lightweight incapable of understanding the events that engulfed her. In this bold reinterpretation, John Hardman shows how she played a significant but misunderstood role in the crisis of the monarchy.

"Splendid. . . . Masterly. . . . A wonderfully gripping biography."—Allan Massie, *Wall Street Journal*

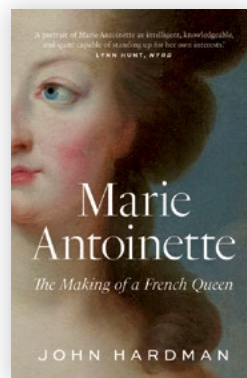
"Presents Marie-Antoinette as . . . neither martyr nor voluptuary but rather a serious participant in politics."—Lynn Hunt, *New York Review of Books*

"Essential reading for anyone who wants to know more about the decision-making that led France into revolution."—Marisa Linton, *BBC History Magazine*

"Hardman goes beyond the clichés of Marie-Antoinette's life . . . to reveal her as a political mover and shaker with real influence."—Laura O'Brien, *History Today*

- Named a Book of the Year (2020) by *The Spectator*

**JOHN HARDMAN** is one of the world's leading experts on the French Revolution and the author of several distinguished books on the subject.



September | Biography/History

Paper 978-0-300-26094-6

\$20.00s/£10.99

376 pp. 5 x 7 ¾

24 color illus.

Hardcover 978-0-300-24308-6 F '19

## The Fortunes of Francis Barber

### The True Story of the Jamaican Slave Who Became Samuel Johnson's Heir

Michael Bundoock

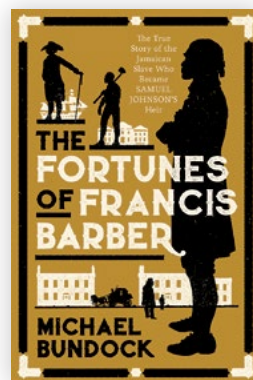
Born into slavery in Jamaica about 1742, Francis Barber was brought to London as a young boy, becoming a servant in the household of the renowned Dr. Samuel Johnson. He joined the British navy for a time but returned to Johnson's service, eventually becoming his friend and heir. Barber was one of thousands of black Britons in the period. This is the story of his life, the hostility and support he encountered, and his extraordinary friendship with England's most distinguished man of letters.

"A joy—elegant, precise, formidably informed. . . . One of the great pleasures of reading his completely captivating book is to watch Bundoock gathering all the evidence and teasing out the truth."—John Carey, *Sunday Times*

"A supremely skilled biography. . . . A model of how to use one apparently insignificant life to break open a historical moment that could otherwise be approached only through historical documents."—Kathryn Hughes, *Guardian* (Books of the year)

"A much needed biography. . . . Bundoock's scrupulous research finally puts the record straight."—Paula Bryne, *The Times*

**MICHAEL BUNDOOCK** is a barrister, a director of Dr. Johnson's House Trust and an Honorary Research Associate in the English Department at University College London.



October | Biography/History

Paper 978-0-300-26096-0

\$20.00s/£11.99

296 pp. 5 x 7 ¾

30 b/w illus.

Cloth 978-0-300-20710-1 S '15



## Custodians of the Internet

Platforms, Content Moderation, and the Hidden Decisions That Shape Social Media

**Tarleton Gillespie**

What happens when tools that Facebook, Twitter, and other platforms use to curb trolling and ban hate instead censor the conversations you need to hear? An award-winning expert on social media offers a rare look into how social media platforms police their content and the effects their policies have on public discourse.

"An accessible and wide-ranging introduction to the dirty work of cleaning up the internet."—Anna Lauren Hoffmann, *Science*

"The book cannot be more timely for a popular audience. . . . A critical must-read for anyone trying to operate in and get a handle on our increasingly social media-saturated world."—Sarah Whitcomb Laiola, *Media Industries Journal*

- Finalist for the 2019 PROSE awards, Media and Cultural Studies category

**TARLETON GILLESPIE** is a principal researcher at Microsoft Research New England and an affiliated associate professor at Cornell University. He cofounded the blog *Culture Digitally*.



August | Technology/Internet Culture

Paper 978-0-300-26143-1

\$22.00s/£17.99

304 pp. 6 1/8 x 9 1/4

14 b/w illus.

Hardcover 978-0-300-17313-0 S '18



## Behind the Screen

Content Moderation in the Shadows of Social Media

**Sarah T. Roberts**

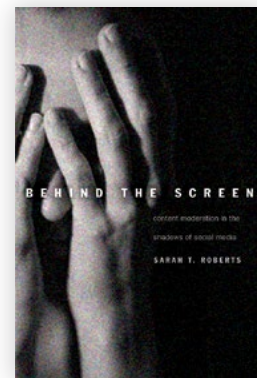
*With a new introduction*

An eye-opening look at the invisible workers who protect us from seeing the worst of humanity on today's commercial internet

"Roberts's vital new study demonstrates how online content moderation is a global industry that operates on the back of human exploitation."—John Naughton, *The Guardian*

"Sarah Roberts, one of the leading pioneers of scholarship in the digital age, opens a window onto the opaque world of content moderation. *Behind the Screen* is the definitive work on this key sector of the digital economy, its influence certain to shape policy and research in the years to come. Not only that—it's a great read!"—David Kaye, UN Special Rapporteur on Freedom of Expression

**SARAH T. ROBERTS** is assistant professor of information studies in the Graduate School of Education and Information Studies at the University of California, Los Angeles. She is a 2018 Carnegie Fellow and a 2018 winner of the EFF Pioneer Award.



September | Digital Life/Internet Culture

Paper 978-0-300-26147-9

\$22.00s/£16.99

280 pp. 5 1/2 x 8 1/4

9 b/w illus.

Hardcover 978-0-300-23588-3 S '19



## Early Modern European Society

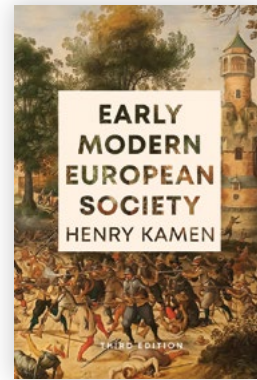
Third Edition

Henry Kamen

The early modern period was one of profound change in Europe. It was witness to the development of science, religious reformation, and the birth of the nation state. As Europeans explored the world—looking to Asia and the Americas for new peoples and lands—their societies grew and adapted.

Eminent historian Henry Kamen explores in depth the issues that most affected those living in early modern Europe—from leisure, work, and migration to religion, gender, and discipline—and the way in which population change impacted the aristocracy, the bourgeoisie, and the poor. The third edition of this pioneering study includes new and updated material on gender, religion, and population movement. Richly illustrated, this is essential reading for all those interested in early modern European society.

**HENRY KAMEN** has taught in the faculties of universities including Edinburgh, Warwick, Wisconsin, and Madison, and was most recently professor in the Higher Council for Scientific Research, Barcelona. He is a leading authority on Spanish history and author of over twenty books.



August | History/European History

Paper 978-0-300-25051-0

\$22.50 x/£14.99

480 pp. 6 1/8 x 9 1/4

32 color illus.



## The Polymath

A Cultural History from Leonardo da Vinci to Susan Sontag

Peter Burke

From Leonardo to Leibniz, from Alexander von Humboldt to George Eliot, and from Oliver Sacks to Susan Sontag, polymaths have moved the frontiers of knowledge in countless ways. Spanning the Renaissance to the present day, Burke changes our understanding of this remarkable intellectual species.

"In a mind-stretching history, Peter Burke describes '500 western polymaths' from the half-millennium since Leonardo da Vinci."—Andrew Robinson, *Nature*

"An admirable mixture of industry and erudition."—Robert Wilson, *Wall Street Journal*

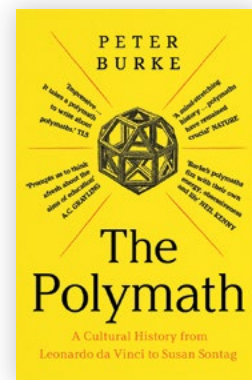
"Not only teaches us something important about polymathy's past; it does an excellent job of opening our eyes to polymathy's future too."—Costica Bradatan, *TLS*

"It would be impossible not to find something interesting in this book."—Dimitri Levitin, *Literary Review*

"Significant and timely."—A. C. Grayling

■ Included in the *Financial Times* roundup "2020 visions: the year ahead in books"

**PETER BURKE** is emeritus professor of cultural history at Cambridge University. He is the author of many distinguished books that have been translated into more than thirty languages.



August | History/Biography

Paper 978-0-300-26046-5

\$18.00 s/£10.99

352 pp. 5 x 7 3/4

22 color illus.

Hardcover 978-0-300-25002-2 F'20

## Idi Amin

The Story of Africa's Icon of Evil

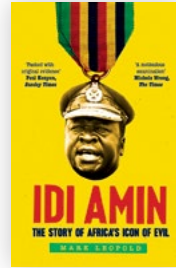
**Mark Leopold**

The first authoritative full-length biography of Idi Amin (1925–2003), modern Africa's most famous dictator.

"Sharply written, forensically researched. . . . A meticulous re-examination of Amin's life, producing a narrative packed with original evidence, and one that strives at all times to be scrupulously well balanced."—Paul Kenyon, *Sunday Times*

"Leopold gives a far more nuanced version of Amin than the common picture of him as a psychotic monster."—Martin Meredith, *Daily Telegraph*

**MARK LEOPOLD** is Lecturer in Social Anthropology at the University of Sussex.



August | African History/Biography  
Paper 978-0-300-26088-5

\$30.00x/£12.99

368 pp. 5 x 7 ¾

1 map + 21 color illus.

Hardcover 978-0-300-15439-9 F '20

## Edward the Confessor

Last of the Royal Blood

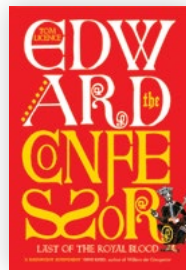
**Tom Licence**

Edward the Confessor (c. 1003–1066) has often been mistakenly characterized as a weak and unwilling king. In this authoritative account, Tom Licence presents a strikingly different Edward—a compassionate man and a conscientious ruler whose reign marked an interval of peace and prosperity between periods of strife.

"In putting flesh back on Edward's bones Licence has brought a new succession story to popular attention."—Leanda de Lisle, *The Times*

"This fine biography of Edward the Confessor is both entertaining and elegiac."—Nicholas Vincent, *The Tablet*

**TOM LICENCE** is Professor of Medieval History at the University of East Anglia.



November | History/Biography  
Paper 978-0-300-26082-3

\$25.00x/£12.99

352 pp. 5 x 7 ¾

25 b/w illus. + 3 maps

Hardcover 978-0-300-21154-2 F '20

■ THE ENGLISH MONARCHS SERIES

## Domina

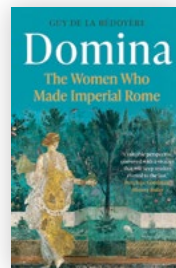
The Women Who Made Imperial Rome

**Guy de la Bédoyère**

History associates the early Roman Empire with its male rulers, yet not one of the Julio-Claudian dynasty's emperors was the blood son of his predecessor. Now, this captivating popular history shines a light on Livia, Agrippina the Elder, and the other women whose ambition, bloodline, and daring shaped an empire.

"Enjoyable, fluently written and well balanced in approach. De la Bédoyère leaves no stone unturned by way of evidence."—Pat Southern, author of *The Roman Army*

**GUY DE LA BÉDOYÈRE** is a fellow of the Society of Antiquaries and well known for his many books on the Roman world, including *The Real Lives of Roman Britain* and *Praetorian*.



September | History/Biography  
Paper 978-0-300-25484-6

\$20.00x/£11.99

416 pp. 5 x 7 ¾

32 color illus. + 3 maps

Hardcover 978-0-300-23030-7 F '18

## The Playful Entrepreneur

How to Adapt and Thrive in Uncertain Times

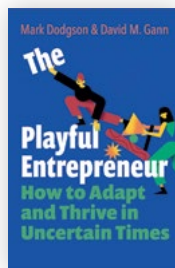
**Mark Dodgson and David M. Gann**

In this stimulating and insightful book Mark Dodgson and David Gann show how successful entrepreneurs play and have fun as they create the future.

"In a world where the boundaries between work and leisure are increasingly blurred, the insights in this book will be of value."  
—*Financial Times*

"A thought-provoking and, above all, uplifting guide to making the workplace a less austere and more creative environment."—*Director*

**MARK DODGSON** is Emeritus Professor, University of Queensland, and Visiting Professor, Imperial College. **DAVID M. GANN** is Pro-Vice-Chancellor (Development and External Affairs), and Professor of Innovation and Entrepreneurship, University of Oxford.



October | Business/Management  
Paper 978-0-300-25474-7

\$25.00x/£12.99

288 pp. 5 x 7 ¾

Hardcover 978-0-300-23392-6 F'18

## The Decline of Magic

Britain in the Enlightenment

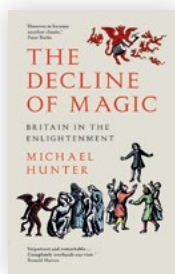
**Michael Hunter**

Early modern Britain embraced the supernatural and took the existence of a spiritual world for granted. But in the eighteenth century these certainties were swept away. In this groundbreaking account, Michael Hunter reveals that attitudes remained divided and magic was never properly tested in the Enlightenment.

"In forcing us all to think more critically about the ways in which intellectual and cultural change happens, Hunter has again made a major contribution to the history of early modern Britain."—Dmitri Levitin, *Literary Review*

"A thoroughly engaging and stimulating study, which has a particular resonance today."—Audrey Borowski, *Times Literary Supplement*

**MICHAEL HUNTER** is Emeritus Professor of History, Birkbeck, University of London.



November | History/Cultural History  
Paper 978-0-300-26095-3

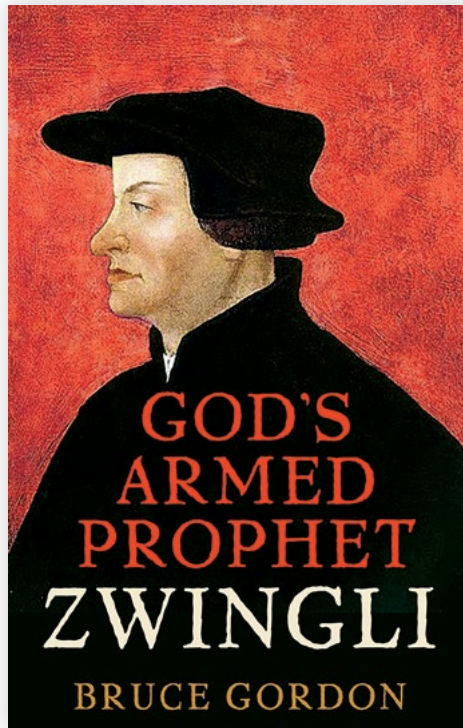
\$30.00x/£11.99

288 pp. 5 x 7 ¾

19 b/w illus.

Hardcover 978-0-300-24358-1 F'19

**BRUCE GORDON** is Titus Street Professor of Ecclesiastical History at Yale University. He has written widely on early modern history and religion. He is the author of *Calvin, The Swiss Reformation*, and *John Calvin's Institutes of the Christian Religion*.



## Zwingli

God's Armed Prophet

*Bruce Gordon*

**A major new biography of Huldrych Zwingli—the warrior preacher who shaped the early Reformation**

Huldrych Zwingli (1484–1531) was the most significant early reformer after Martin Luther. As the architect of the Reformation in Switzerland, he created the Reformed tradition later inherited by John Calvin. His movement ultimately became a global religion. A visionary of a new society, Zwingli was also a divisive and fiercely radical figure.

Bruce Gordon presents a fresh interpretation of the early Reformation and the key role played by Zwingli. A charismatic preacher and politician, Zwingli transformed church and society in Zurich and inspired supporters throughout Europe. Yet, Gordon shows, he was seen as an agitator and heretic by many and his bellicose, unyielding efforts to realize his vision would prove his undoing. Unable to control the movement he had launched, Zwingli died on the battlefield fighting his Catholic opponents.

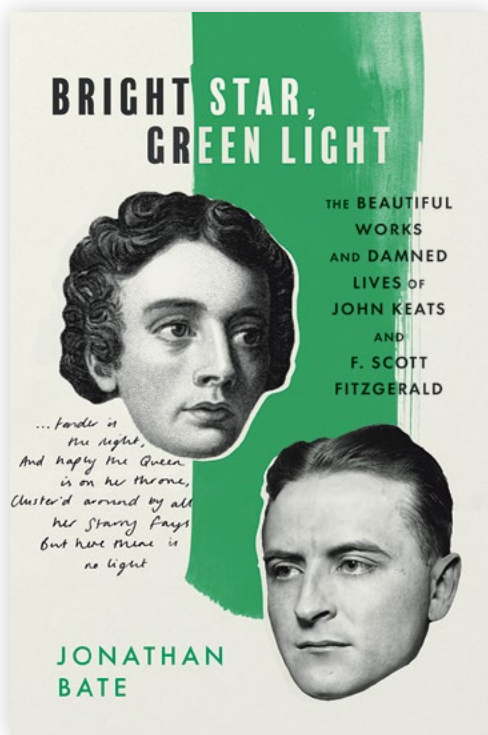
November | Biography  
Hardcover 978-0-300-23597-5  
\$32.50s/£25.00  
352 pp. 6 1/8 x 9 1/4  
24 b/w illus. + 2 maps



*“With a fine-tuned ear for poetic language, a master-biographer’s eye for the revealing detail, and an astonishing mental filing system, Jonathan Bate has written a wonderfully illuminating and moving book.”*—ROBERT

WATSON, UNIVERSITY OF CALIFORNIA, LOS ANGELES

**JONATHAN BATE** is Foundation Professor of Environmental Humanities at Arizona State University and a senior research fellow at Oxford University, where he was formerly provost of Worcester College.



## Bright Star, Green Light

The Beautiful Works and Damned Lives of John Keats and F. Scott Fitzgerald

Jonathan Bate

**An immensely pleasurable biography of two interwoven, tragic figures: John Keats and F. Scott Fitzgerald**

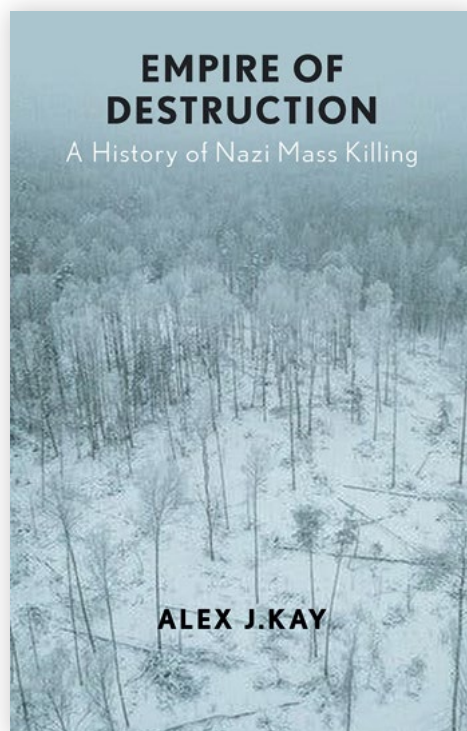
In this radiant dual biography, Jonathan Bate explores the fascinating, parallel lives of John Keats (1795–1821) and F. Scott Fitzgerald (1896–1940), writers who worked separately—on different continents, a century apart, in distinct genres—but whose lives uncannily echoed.

Not only was Fitzgerald profoundly influenced by Keats, titling *Tender is the Night* and other works from the poet’s lines, but the two shared similar fates: both died young, loved to drink, were plagued by tuberculosis, were haunted by their first love, and wrote into a new decade of release, experimentation, and decadence. Both were outsiders and Romantics, longing for the past as they sped blazingly into the future.

Using Plutarch’s ancient model of “parallel lives,” Jonathan Bate recasts the inspired lives of two of the greatest and best-known Romantic writers. Commemorating both the bicentenary of Keats’ death and the centenary of the Roaring Twenties, this is a moving exploration of literary influence.

September | Biography/  
Literary Criticism  
Hardcover 978-0-300-25657-4  
\$30.00s  
432 pp. 6 1/8 x 9 1/4  
52 b/w illus.  
For sale in North America only

**ALEX J. KAY** is Senior Lecturer in History at the University of Potsdam and a lifetime Fellow of the Royal Historical Society. He has published five acclaimed books on Nazi Germany, including *The Making of an SS Killer* (2016).



## Empire of Destruction

A History of Nazi Mass Killing

Alex J. Kay

**The first integrative history of Nazi mass killing—showing how policies of mass murder were crucial to the regime’s strategy to win the war**

Nazi Germany killed approximately thirteen million civilians and other noncombatants in deliberate policies of mass murder, overwhelmingly during the war years. Almost half the victims were Jewish, systematically destroyed in the Holocaust, the core of the Nazis’ pan-European racial purification program.

Alex Kay argues that the genocide of European Jewry can also be examined in the wider context of Nazi mass killing. For the first time, Kay considers Europe’s Jews alongside all other major victim groups: captive Red Army soldiers, the Soviet urban population, unarmed civilian victims of preventive terror and reprisals, the mentally and physically disabled, the European Roma, and the Polish intelligentsia. He shows how each of these groups was regarded by the Nazi regime as a potential threat to Germany’s ability to successfully wage a war for hegemony in Europe. This groundbreaking work combines the full quantitative scale of the killings with the individual horror.

October | European History  
Hardcover 978-0-300-23405-3  
\$32.50s/£25.00  
320 pp. 6 1/8 x 9 1/4  
16 b/w illus. + 1 map

## Englishmen at Sea

Labor and the Nation at the Dawn of Empire, 1570–1630

**Eleanor Hubbard**

Drawing on a wealth of understudied sources, historian Eleanor Hubbard explores the labor conflicts behind the rise of the English maritime empire. Freewheeling Elizabethan privateering attracted thousands of young men to the sea, where they acquired valuable skills and a reputation for ruthlessness. Peace in 1603 forced these predatory seamen to adapt to a radically changed world, one in which they were expected to risk their lives for merchants' gain, not plunder. Merchant trading companies expected sailors to relinquish their unruly ways and to help convince overseas rulers and trading partners that the English were a courteous and trustworthy "nation." Some sailors rebelled, becoming pirates and renegades; others demanded and often received concessions and shares in new trading opportunities. Treated gently by a state that was anxious to promote seafaring in order to man the navy, these determined sailors helped to keep the sea a viable and attractive trade for Englishmen.

**ELEANOR HUBBARD** is Elizabeth and J. Richardson Dilworth Fellow in Historical Studies at the Institute for Advanced Studies. She is the author of *City Women: Money, Sex, and the Social Order in Early Modern London*. She lives in Princeton, NJ.

November | British History

Paper over Board 978-0-300-24612-4

\$38.00 s/£25.00

360 pp. 6 1/8 x 9 1/4

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## Principles and Agents

The British Slave Trade and Its Abolition

**David Richardson**

Parliament's decision in 1807 to outlaw British slaving was a key moment in modern world history. In this magisterial work, historian David Richardson challenges claims that this event was largely due to the actions of particular individuals and emphasizes instead that abolition of the British slave trade relied on the power of ordinary people to change the world. British slaving and opposition to it grew in parallel through the 1760s and then increasingly came into conflict both in the public imagination and in political discourse. Looking at the ideological tensions between Britons' sense of themselves as free people and their willingness to enslave Africans abroad, Richardson shows that from the 1770s those simmering tensions became politicized even as British slaving activities reached unprecedented levels, mobilizing public opinion to coerce Parliament to confront and begin to resolve the issue between 1788 and 1807.

**DAVID RICHARDSON** is the former director of the Wilberforce Institute for the Study of Slavery and Emancipation, and professor of economic history, University of Hull, England. He is the author of numerous books and articles. He lives in East Yorkshire, England.

January | British History/

African American History

Hardcover 978-0-300-25043-5

\$38.00 s/£25.00

352 pp. 6 1/8 x 9 1/4

1 b/w illus.

■ THE DAVID BRION DAVIS SERIES

## American Democratic Socialism

History, Politics, Religion, and Theory

Gary Dorrien

The United States is witnessing a surge of democratic socialism, a reflection of a widespread recognition that global capitalism works only for a minority and is harming the planet's ecology. This history of American democratic socialism from its beginning to the present day begins with radical democrats of the early American republic and tracks the American refashioning of a European idea. It tells a story about socialists who founded the Republican Party and the first American socialist organizations, emphasizing that women and African Americans came to socialist activism mostly through Christian socialism, as did leaders of the first great hope of radical industrial unionism, the Knights of Labor.

Comprehensive, deeply researched and highly original, this book offers an impressive synthesis of secular and religious socialisms, detailing both their intellectual and their organizational histories.

**GARY DORRIEN** is the Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary and Professor of Religion at Columbia University. His previous books with Yale University Press include *The New Abolition*, *Breaking White Supremacy*, and *Social Democracy in the Making*. He lives in New York City.

September | American History  
Hardcover 978-0-300-25376-4  
\$50.00 s/£40.00  
744 pp. 6 1/8 x 9 1/4

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*"Gary Dorrien is the greatest theological ethicist of the twenty-first century, our most compelling political theologian, and one of the most gifted historians of ideas in the world. His American Democratic Socialism is a work of astonishing erudition."*—MICHAEL ERIC DYSON,  
AUTHOR OF ENTERTAINING RACE: PERFORMING  
BLACKNESS IN AMERICA

## The Spirit within Me

Self and Agency in Ancient Israel and Second Temple Judaism

Carol A. Newsom

Conceptions of "the self" have received significant recent attention in philosophy, anthropology, and cultural history. Scholars argue that the introspective self of the modern West is a distinctive phenomenon that cannot be projected back onto the cultures of antiquity. While acknowledging such difference is vital, it can lead to an inaccurate flattening of the ancient self.

In this study, Carol A. Newsom explores the assumptions that govern ancient Israelite views of the self and its moral agency before the fall of Judah, as well as striking developments during the Second Temple period. She demonstrates how the collective trauma of the destruction of the Temple catalyzed changes in the experience of the self in Israelite literature, including first-person singular prayers, notions of self-alienation, and emerging understandings of a defective heart and will. Examining novel forms of spirituality as well as sectarian texts, Newsom chronicles the evolving inward gaze in ancient Israelite literature, unveiling how introspection in Second Temple Judaism both parallels and differs from forms of introspective selfhood in Greco-Roman cultures.

**CAROL A. NEWSOM** is the Charles Howard Candler Professor Emerita of Old Testament at Candler School of Theology, Emory University. The editor of the acclaimed *Women's Bible Commentary*, she lives in Atlanta, GA.

October | Religious History/Judaism  
Hardcover 978-0-300-20868-9  
\$40.00 s/£30.00  
288 pp. 6 1/8 x 9 1/4

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*"Elegant, learned, accessible and deeply engaging—I couldn't stop reading. This is a masterfully written text from beginning to end."*  
HINDY NAJMAN, UNIVERSITY OF OXFORD

## Global Calvinism

Conversion and Commerce in the Dutch Empire, 1600–1800

**Charles H. Parker**

Calvinism went global in the seventeenth and eighteenth centuries, as close to a thousand Dutch Reformed ministers, along with hundreds of lay chaplains, attached themselves to the Dutch East India and West India companies. Across Asia, Africa, and the Americas where the trading companies set up operation, Dutch ministers sought to convert “pagans,” “Moors,” Jews, and Catholics and to spread the cultural influence of Protestant Christianity. As Dutch ministers labored under the auspices of the trading companies, the missionary project coalesced, sometimes grudgingly but often readily, with empire building and mercantile capitalism. Simultaneously, Calvinism became entangled with societies around the world as encounters with indigenous societies shaped the development of European religious and intellectual history. Though historians have traditionally treated the Protestant and European expansion as unrelated developments, the global reach of Dutch Calvinism offers a unique opportunity to understand the intermingling of a Protestant faith, commerce, and empire.

**CHARLES H. PARKER** is professor of history at Saint Louis University. He is the author of *Global Interactions in the Early Modern Age, 1400–1800* and *Faith on the Margins: Catholics and Catholicism in the Dutch Golden Age*.

January | Religious History  
Hardcover 978-0-300-23605-7  
\$40.00s/£30.00  
416 pp. 6 1/8 x 9 1/4  
14 b/w illus.

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## The One and the Many

The Early History of the Qur'an

**François Déroche**

*Translated by Malcolm DeBevoise*

According to Muslim dogma, the recited and written text of the Qur'an as we know it today scrupulously reflects the divine word as it was originally sent down to Muhammad. An examination of early Islamic sources, including accounts of prophetic sayings, and cross-checks against the oldest Qur'anic manuscripts reveal that plurality was in fact the outstanding characteristic of the genesis and transmission of the Qur'an, both textually and orally.

By piecing together information about alternative wordings eliminated from the canonical version, the one that gradually came to be imposed during the first centuries of Islam, François Déroche shows that the Qur'an long remained open to textual diversity. Not only did the faithful initially adopt a flexible attitude toward the Qur'anic text, an attitude very different from the absolute literalism later enforced by Muslim orthodoxy, but Muhammad himself turns out to have been more concerned with the meaning than the letter of the divine message.

**FRANÇOIS DÉROCHE**, professor at the Collège de France, is the world's foremost authority on early Qur'anic manuscripts and a leading scholar of the history of the Arabic book. He lives in Paris. **MALCOLM DEBEVOISE** has translated more than forty works from French and Italian in every branch of scholarship. He is a three-time winner of the French-American Foundation translation prize for nonfiction.

January | Islamic Studies  
Hardcover 978-0-300-25132-6  
\$35.00s/£30.00  
320 pp. 5 1/2 x 8 1/2  
23 b/w illus.

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*“A masterful and clearly written synthesis of Déroche’s pioneering and pathbreaking scholarship on early Islamic manuscripts over the past three decades.”*—DAVID STEPHAN POWERS, CORNELL UNIVERSITY



# The Overseas Trade of British America

A Narrative History

**Thomas M. Truxes**

In a single, readily digestible, coherent narrative, historian Thomas M. Truxes presents the 300-year history of the overseas trade of British America. Born from seeds planted in Tudor England in the sixteenth century, Atlantic trade allowed the initial survival, economic expansion, and later prosperity of British America, and brought vastly different geographical regions, each with a distinctive identity and economic structure, into a single fabric. Truxes shows how colonial American prosperity was only possible because of the labor of enslaved Africans, how the colonial economy became dependent on free and open markets, and how the young United States owed its survival in the struggle of the American Revolution to Atlantic trade.

**THOMAS M. TRUXES** is Clinical Professor of Irish Studies and History at New York University. He is the author of *Irish American Trade, 1660-1783* and *Defying Empire: Trading with the Enemy in Colonial New York*, among others. He lives in Westbrook, Connecticut.

November | American History  
Economic History  
Hardcover 978-0-300-15988-2  
\$40.00x/£30.00  
448 pp. 6 1/8 x 9 1/4  
35 b/w illus.

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## Merchants

The Community That Shaped England's Trade and Empire,  
1550-1650

**Edmond Smith**

In the century following Elizabeth I's rise to the throne, English trade blossomed as thousands of merchants launched ventures across the globe. Through the efforts of these "mere merchants," England developed from a peripheral power on the fringes of Europe to a country at the center of a global commercial web, with interests stretching from Virginia to Ahmadabad and Arkhangelsk to Benin.

Edmond Smith traces the lives of English merchants from their earliest steps into business to the heights of their successes. Smith unpicks their behavior, relationships, and experiences, from exporting wool to Russia, importing exotic luxuries from India, and building plantations in America. He reveals that the origins of "global" Britain are found in the stories of these men whose livelihoods depended on their skills, entrepreneurship, and ability to work together to compete in cutthroat international markets. As a community, their efforts would come to revolutionize Britain's relationship with the world.

**EDMOND SMITH** is a Presidential Fellow in Economic Cultures at the University of Manchester. Formerly a capital markets research manager, Smith now specializes in the histories of capitalism and globalization, having completed his PhD at Cambridge in 2016.

October | British History  
Hardcover 978-0-300-25795-3  
\$32.50s/£25.00  
336 pp. 6 1/8 x 9 1/4  
16 color illus.

## The Short History of War

Jeremy Black

Throughout history, warfare has transformed social, political, cultural, and religious aspects of our lives. We tell tales of wars—past, present, and future—to create and reinforce a common purpose.

In this engaging overview, Jeremy Black examines war as a global phenomenon, looking at the First and Second World Wars as well as those ranging from Han China and Assyria, Imperial Rome, and Napoleonic France to Vietnam and Afghanistan. Black explores too the significance of warfare more broadly and the ways in which cultural understandings of conflict have lasting consequences in societies across the world. Weaponry, Black argues, has had a fundamental impact on modes of war: it created war in the air and transformed it at sea. Today, as twentieth-century weapons are challenged by drones and robotics, Black examines what the future of warfare looks like.

**JEREMY BLACK** is Emeritus Professor of History at the University of Exeter. Black has published widely in military history, including *War and the World* and *Air Power*. His other works include *Maps and History* and *Naval Warfare*.

October | History/Military History

Hardcover 978-0-300-25651-2

\$25.00s/£14.99

320 pp. 5 ½ x 8 ½

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## The British Way of War

Julian Corbett and the Battle for a National Strategy

Andrew Lambert

Leading historian Andrew Lambert shows how, as a lawyer, civilian, and Liberal, Julian Corbett (1854–1922) brought a new level of logic, advocacy, and intellectual precision to the development of strategy.

Corbett skillfully integrated classical strategic theory, British history, and emerging trends in technology, geopolitics, and conflict to prepare the British state for war. He emphasized that strategy is a unique national construct, rather than a set of universal principles, and recognized the importance of domestic social reform and the evolving British Commonwealth. Corbett's concept of a maritime strategy, dominated by the control of global communications and economic war, survived the debacle of 1914–18, when Britain used the German "way of war" at unprecedented cost in lives and resources. It proved critical in the Second World War, shaping Churchill's conduct of the conflict from the Fall of France to D-Day. And as Lambert shows, Corbett's ideas continue to influence British thinking.

**ANDREW LAMBERT** is Laughton Professor of Naval History at King's College, London, and a fellow of the Royal Historical Society. He is the author of *Seapower States*.

September | History/Military History

Hardcover 978-0-300-25073-2

\$35.00x/£25.00

320 pp. 6 ½ x 9 ¼

24 b/w illus.

## Empire and Jihad

The Anglo-Arab Wars of 1870–1920

**Neil Faulkner**

The Ottoman Sultan called for a “Great Jihad” against the Entente powers at the start of the First World War. He was building on half a century of conflict between British colonialism and the people of the Middle East and North Africa. Resistance to Western violence increasingly took the form of radical Islamic insurgency.

Ranging from the forests of Central Africa to the deserts of Egypt, Sudan, and Somaliland, Neil Faulkner explores a fatal collision between two forms of oppression, one rooted in the ancient slave trade, the other in modern “coolie” capitalism. He reveals the complex interactions between anti-slavery humanitarianism, British hostility to embryonic Arab nationalism, “war on terror” moral panics, and Islamist revolt. Far from being an enduring remnant of the medieval past, or an essential expression of Muslim identity, Faulkner argues that “Holy War” was a reactionary response to the violence of modern imperialism.

**NEIL FAULKNER** is the editor of *Military History Matters* and codirector of the Great Arab Revolt Project. He is the author of fifteen books, including *Lawrence of Arabia’s War* and *A Radical History of the World*.

September | Military History  
Hardcover 978-0-300-22749-9  
\$35.00 s/£25.00  
352 pp. 6 1/8 x 9 1/4  
74 b/w illus. + 18 maps

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## The Dissolution of the Monasteries

A New History

**James Clark**

Shortly before Easter, 1540 saw the end of almost a millennium of monastic life in England. Until then religious houses had acted as a focus for education, literary, and artistic expression and even the creation of regional and national identity. Their closure, carried out in just four years between 1536 and 1540, caused a dislocation of people and a disruption of life not seen in England since the Norman Conquest.

Drawing on the records of national and regional archives as well as archaeological remains, James Clark explores the little-known lives of the last men and women who lived in England’s monasteries before the Reformation. Clark challenges received wisdom, showing that buildings were not immediately demolished and Henry VIII’s subjects were so attached to the religious houses that they kept fixtures and fittings as souvenirs. This rich, vivid history brings back into focus the prominent place of abbeys, priories, and friaries in the lives of the English people.

**JAMES CLARK** is professor of history at the University of Exeter. He has published widely on medieval monasteries and their place in the medieval world and he was historical advisor on the BBC TV series *Tudor Monastery Farm*.

October | Religious History  
Hardcover 978-0-300-11572-7  
\$35.00 s/£25.00  
320 pp. 6 1/8 x 9 1/4  
32 b/w illus.

## Assembled for Use

Indigenous Compilation and the Archives of Early Native American Literatures

**Kelly Wisecup**

Kelly Wisecup offers a sweeping account of Native American literatures by examining what she calls Indigenous compilations: intentionally assembled texts that Native people made by juxtaposing and recontextualizing textual excerpts into new relations and meanings. Experiments in reading and recirculation, Indigenous compilations include Mohegan minister Samson Occom's medicinal recipes, the Ojibwe woman Charlotte Johnston's poetry scrapbooks, and Abenaki leader Joseph Laurent's vocabulary lists. Indigenous compilations proliferated in a period of colonial archive making, and Native writers used compilations to remake the very forms that defined their bodies, belongings, and words as ethnographic evidence. This study enables new understandings of canonical Native writers like William Apess, prominent collectors like Thomas Jefferson and Henry Rowe Schoolcraft, and Native people who contributed to compilations but remain absent from literary histories. Indigenous compilations dramatically expand studies of Native American literatures by illuminating histories of making, reading, and using texts in Indigenous communities and colonial archives.

**KELLY WISECUP** is associate professor of English at Northwestern University. She is the author of *Medical Encounters: Knowledge and Identity in Early American Literatures* and editor of "Good News from New England" by Edward Winslow: A Scholarly Edition. She lives in Chicago, IL.

November | Native American Studies/  
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288 pp. 6 1/8 x 9 1/4  
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## The Story of Work

A New History of Humankind

**Jan Lucassen**

We work because we have to, but also because we like it: from hunting-gathering over 700,000 years ago to the present era of zoom meetings, humans have always worked to make the world around them serve their needs.

Jan Lucassen provides an inclusive history of humanity's busy labor throughout the ages. Spanning China, India, Africa, the Americas, and Europe, Lucassen looks at the ways in which humanity organizes work: in the household, the tribe, the city, and the state. He examines how labor is split between men, women, and children; the watershed moment of the invention of money; the collective action of workers; and at the impact of migration, slavery, and the idea of leisure.

From peasant farmers in the first agrarian societies to the precarious existence of today's gig workers, this surprising account of both cooperation and subordination at work throws essential light on the opportunities we face today.

**JAN LUCASSEN** is an honorary fellow at the Institute of International Social History in Amsterdam where he founded the IISH Research Department. He is the author of numerous books including *Globalising Migration History: The Eurasian Experience* and *Global Labour History*.

August | History/World History  
Hardcover 978-0-300-25679-6  
\$35.00/£25.00  
448 pp. 6 1/8 x 9 1/4  
18 color + 9 b/w illus. + 3 figs. + 6 maps

## Our Common Ground

A History of America's Public Lands

*John D. Leshy*

The U.S. government holds nearly one-third of the nation's land—more than 600 million acres of forests, plains, mountains, wetlands, deserts, and shorelines found in every part of the country. In this book, John Leshy, a leading expert in public lands policy, discusses the key political decisions that led to this result, beginning at the very founding of the nation. He traces the emergence of a bipartisan political consensus in favor of the national government managing vast areas of land primarily for recreation, education, science, and conservation of biodiversity and cultural resources. That consensus remains strong and continues to shape American identity. Such a success story of the political system is a bright spot in an era when many doubt whether government can ever produce good results. This book is essential reading for anyone who cares about public lands, and it is particularly timely as the world grapples with the challenges of climate change.

**JOHN D. LESHY** has been deeply involved in public land policymaking for nearly fifty years as a government official in the executive and legislative branches of government, a law professor, author, and advocate. He currently lives in San Francisco, CA.

January | Environmental History

Hardcover 978-0-300-23578-4

\$45.00s/£35.00

640 pp. 6 1/8 x 9 1/4

22 b/w illus.

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## The King's Harvest

A Political Ecology of China from the First Farmers to the First Empire

*Brian Lander*

This book is a multidisciplinary study of the ecology of China's early political systems up to the fall of the first empire in 207 BCE. Brian Lander traces the transformation of lowland North China's landscapes from diverse forests and steppes to farmland. He argues that the growth of states in ancient China, and elsewhere, was based on their ability to exploit the labor and resources of those who harnessed photosynthetic energy from domesticated plants and animals. Focusing on the state of Qin, Lander synthesizes abundant new scientific, archaeological, and excavated documentary sources to argue that the human domination of the Guanzhong region, and the rest of the planet, was based on the development of complex political structures that managed and expanded agroecosystems.

**BRIAN LANDER** is assistant professor of history at Brown University and a fellow of the Institute at Brown for Environment and Society. He lives in Providence, RI.

November | Asian Studies/Ancient History

Hardcover 978-0-300-25508-9

\$40.00x/£30.00

320 pp. 6 1/8 x 9 1/4

26 b/w illus.

■ YALE AGRARIAN STUDIES SERIES



## The Doctor's Garden

Medicine, Science, and Horticulture in Britain

**Clare Hickman**

As Britain grew into an ever-expanding empire during the late eighteenth and early nineteenth centuries, new and exotic botanical specimens began to arrive within the nation's public and private spaces. Gardens became sites not just of leisure, sport, and aesthetic enjoyment, but also of scientific inquiry and knowledge dissemination. Medical practitioners used their botanical training to capitalize on the growing fashion for botanical collecting and agricultural experimentation in institutional, semipublic, and private gardens across Britain. This book highlights the role of these medical practitioners in the changing use of gardens in the late Georgian period, marked by a fluidity among the ideas of farm, laboratory, museum, and garden. Placing these activities within a wider framework of fashionable, scientific, and economic interests of the time, historian Clare Hickman argues that gardens shifted from predominately static places of enjoyment to key gathering places for improvement, knowledge sharing, and scientific exploration.

**CLARE HICKMAN** is a senior lecturer in history at Newcastle University. She lives in Whitley Bay, United Kingdom.

October | History of Medicine/Botany

Hardcover 978-0-300-23610-1

\$40.00s/£30.00

296 pp. 6 1/8 x 9 1/4

32 color + 44 b/w illus.

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*"This book is a very original and accomplished work of garden history, exploring the British eighteenth-century doctor's garden as an important and neglected site of knowledge creation and dissemination."*—JONATHAN

REINARZ, AUTHOR OF *PAST SCENTS: HISTORICAL PERSPECTIVES ON SMELL*

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## Ancient DNA

The Making of a Celebrity Science

**Elizabeth D. Jones**

Ancient DNA research—the recovery of genetic material from ancient and extinct organisms—is a discipline that developed from science fiction into reality between the 1980s and today. Drawing on historical and archival material, as well as original interviews with more than fifty scientists worldwide, Elizabeth Jones explores the field's formation and explains its relationship with the media by examining its close connection to de-extinction, the science and technology of resurrecting extinct species. She reveals how the search for DNA from fossils flourished under the influence of intense press and public interest, particularly as this new line of research coincided with the book and movie *Jurassic Park*. This book presents the first historical and sociological account of the search for DNA from ancient and extinct organisms with attention to the intimate interplay between science and celebrity.

**ELIZABETH JONES** is a historian of science and postdoctoral research scholar at North Carolina State University. She lives in Cary, NC.

January | History of Science

Hardcover 978-0-300-24012-2

\$40.00x/£30.00

288 pp. 6 1/8 x 9 1/4

3 b/w illus.

## Harry White and the American Creed

How a Federal Bureaucrat Created the Modern Global Economy  
(and Failed to Get the Credit)

**James M. Boughton**

Although Harry Dexter White (1892–1948) was arguably the most important U.S. government economist of the twentieth century, he is remembered more for having been accused of being a Soviet agent. During the Second World War, he became chief advisor on international financial policy to Secretary of the Treasury Henry Morgenthau, a role that would take him to Bretton Woods, where he would make a lasting impact on the architecture of postwar international finance. However, charges of espionage, followed by his dramatic testimony before the House Un-American Activities Committee and death from a heart attack a few days later, obscured his importance in setting the terms for the modern global economy. In this book, James Boughton rehabilitates White, delving into his life and work and returning him to a central role as the architect of the world's financial system.

**JAMES M. BOUGHTON** is a senior fellow at the Centre for International Governance Innovation. He was previously historian of the International Monetary Fund, as well as assistant director in the Strategy, Policy, and Review Department at the IMF.

November | Biography/American History

Hardcover 978-0-300-25379-5

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448 pp. 6 1/8 x 9 1/4

18 b/w illus.

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## Tumultuous Times

Central Banking in an Era of Crisis

**Masaaki Shirakawa**

The Japanese economy, once the envy of the world for its dynamism and growth, had lost its shine after a financial bubble burst and slumped further during the Global Financial Crisis in 2008. It suffered even more damage in 2011, when a severe earthquake set off the Fukushima Daiichi nuclear disaster. However, the Bank of Japan soldiered on to combat low inflation, low growth, and low interest rates. In many ways, the challenges it faced, as well as the solutions offered by Masaaki Shirakawa, who led the bank as governor, and his deputies, served as a laboratory for actions taken by central banks in other parts of the world. Shirakawa provides a rare insider's account of the workings of Japanese economic and monetary policy during this period and how it challenged mainstream economic thinking.

**MASAAKI SHIRAKAWA** is distinguished professor at Aoyama Gakuin University in Japan and was governor of the Bank of Japan from 2008–2013 and vice chairman of the board of directors of the Bank for International Settlements from 2011–2013.

August | Economics/Finance

Hardcover 978-0-300-25897-4

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*“Economists and policymakers in the West used to lecture Japan. With global economic stagnation, now is the time to learn from Japan. There is no better teacher than Masaaki Shirakawa.”*—MERVYN KING, FORMER GOVERNOR OF THE BANK OF ENGLAND

## Kashmir at the Crossroads

Inside a 21st-Century Conflict

**Sumantra Bose**

The India-Pakistan dispute over Kashmir is one of the world's incendiary conflicts. Since 1990, at least 60,000 people have been killed—insurgents, civilians, and military and police personnel. In 2019, the conflict entered a dangerous new phase. India's Hindu nationalist government, under Narendra Modi, repealed Indian-administered Jammu and Kashmir's autonomous status and divided it into two territories subject to New Delhi's direct rule. The drastic move was accompanied by mass arrests and lengthy suspension of mobile and internet services.

In this definitive account, Sumantra Bose examines the conflict in Kashmir from its origins to the present volatile juncture. He explores the global context of the current situation, including China's growing role, as well as the human tragedy of the people caught in the bitter dispute. Drawing on three decades of field experience in Kashmir, Bose asks whether a compromise settlement is still possible given the ascendancy of Hindu nationalism in India and the complex geopolitical context.

**SUMANTRA BOSE** is one of the world's foremost experts on the Kashmir conflict. He is the author of seven books including *Contested Lands: Israel-Palestine, Kashmir, Bosnia, Cyprus and Sri Lanka* and *Secular States, Religious Politics: India, Turkey, and the Future of Secularism*.

November | Current Events/History

Hardcover 978-0-300-25687-1

\$30.00s/£18.99

320 pp. 6 1/8 x 9 1/4

12 b/w illus. + 3 maps

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## Uncertain Allies

Nixon, Kissinger, and the Threat of a United Europe

**Klaus Larres**

The United States has been conflicted between promoting a united western Europe in order to strengthen its defense of the West and the fear that a more united Western Europe might not submit to American political and economic leadership. The era of wholehearted support for European unity was thus limited to the immediate postwar era. The attitudes of the last three U.S. presidents—Bush's unilateralism, Obama's insistence on "leading from behind," and Trump's overtly hostile attitude toward the European Union—were prefigured during Washington's economic and geopolitical strategies of the 1960s and 1970s. Concentrating on the policies of Richard Nixon and Henry Kissinger, Klaus Larres argues that their years in office were the major turning point for when "benign hegemony" gave way to a long-lasting attitude toward Europe that was seldom better than lukewarm, and returned in kind. This book offers an unusually clear and comprehensive examination of transatlantic relations during the Nixon era.

**KLAUS LARRES** is the Richard M. Krasno Distinguished Professor of History & International Affairs at the University of North Carolina, Chapel Hill. Previously, he held the Henry A. Kissinger Chair at the Library of Congress, was a Senior Policy Adviser at the German embassy in Beijing, China, and a Member of the Institute for Advanced Study in Princeton, NJ.

November | History/International Affairs

Hardcover 978-0-300-17319-2

\$55.00s/£45.00

448 pp. 6 1/8 x 9 1/4

## Borges and the Literary Marketplace

How Editorial Practices Shaped Cosmopolitan Reading

**Nora C. Benedict**

Jorge Luis Borges (1899–1986) stands out as one of the most widely regarded and inventive authors in world literature. Yet the details of his employment history throughout the early part of the twentieth century, which foreground his efforts to develop a worldly reading public, have received scant critical attention. From librarian and cataloguer to editor and publisher, this writer emerges as entrenched in the physical minutiae and social implications of the international book world. Drawing on years of archival research coupled with bibliographical analysis, this book explains how Borges's more general involvement in the publishing industry influenced not only his formation as a writer, but also global book markets and reading practices in world literature. In this way it tells the story of Borges's profound efforts to revolutionize and revitalize literature in Latin America through his varying jobs in the publishing industry.

**NORA C. BENEDICT** is Assistant Professor of Spanish and Digital Humanities in the Romance Languages Department at the University of Georgia. She lives in Athens, GA.

September | Literary Studies  
Hardcover 978-0-300-25141-8  
\$35.00s/£25.00  
320 pp. 6 1/8 x 9 1/4  
35 b/w illus.

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*"This book proposes startling new perspectives from which to read Borges's work. . . . An essential contribution to the expanding field of Borges studies."*—ALBERTO MANGUEL

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## Cairo 1921

Ten Days that Made the Middle East

**C. Brad Faught**

Called by Winston Churchill in 1921, the Cairo Conference set out to redraw the map of the Middle East in the wake of the First World War and the collapse of the Ottoman Empire. The summit established the states of Iraq and Jordan as part of the Sherifian Solution and confirmed the establishment of a Jewish homeland in Palestine—the future state of Israel. No other conference had such an enduring impact on the region.

C. Brad Faught demonstrates how the conference, although dominated by the British with limited local participation, was an ambitious if ultimately unsuccessful attempt to move the Middle East into the world of modern nationalism. Faught reveals that many officials, including T. E. Lawrence and Gertrude Bell, were driven by the determination for state building in the area to succeed. Their prejudices, combined with their abilities, would profoundly alter the Middle East for decades to come.

**C. BRAD FAUGHT** is Professor of History and Global Studies at Tyndale University. He is the author of seven books, including *The Oxford Movement*, *The New A-Z of Empire*, and *Kitchener: Hero and Anti-Hero*.

November | History  
Hardcover 978-0-300-25674-1  
\$30.00s/£20.00  
320 pp. 6 1/8 x 9 1/4  
20 b/w illus.

## The Piano

### A History in 100 Pieces

Susan Tomes

An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre—from classical to jazz and light music.

Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.

**SUSAN TOMES** is a concert pianist and writer. Renowned both as a soloist and as the pianist of Domus and the Florestan Trio, she is the author of numerous works including *Beyond the Notes*, *Sleeping in Temples* and *Speaking the Piano*.

August | Music/Music History  
Hardcover 978-0-300-25392-4  
\$25.00s/£16.99  
400 pp. 6 1/8 x 9 1/4

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*"A superb masterpiece, packed with detail, yet eloquently presenting important moments in the history (and pre-history) of piano music and how it has inspired us all—composers, musicians, and listeners—for more than 200 years."*—JOHN GILHOOLY, DIRECTOR OF WIGMORE HALL

## Lines and Lyrics

### An Introduction to Poetry and Song

Matt BaileyShea

Bruce Springsteen, Benjamin Britten, Kendrick Lamar, Sylvia Plath, Outkast, and Anne Sexton collide in this inventive study of poetry and song. Drawing on literary poetry, rock, rap, musical theater, and art songs from the Elizabethan period to the present, Matt BaileyShea reveals how every issue in poetry has an important corresponding status in song, but one that is always transformed. Beginning with a discussion of essential features such as diction, meter, and rhyme, the book progresses into the realms of line, syntax, form, and address, and culminates in an analysis of two complete songs. Throughout, BaileyShea places classical composers and poets in conversations with contemporary songwriters and musicians (T.S. Eliot and Johnny Cash, Aaron Copland and Pink Floyd) so that readers can make close connections across time, genres, and fields, but also recognize inherent differences.

**MATT BAILEYSHEA** is associate professor of music theory at the University of Rochester and the Eastman School of Music. He has published research on topics such as gesture, agency, chromatic harmony, and musical form.

November | Music/Literary Studies  
Hardcover 978-0-300-24567-7  
\$38.00s/£30.00  
256 pp. 6 1/8 x 9 1/4  
63 b/w illus.



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*"BaileyShea has written a rare kind of book: inviting enough for non-experts, but rigorous enough for scholars. Please read—and listen—with attention!"*—ADAM BRADLEY, AUTHOR OF *THE POETRY OF POP*



## The Art of Dramaturgy

Anne Cattaneo

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**ANNE CATTANEO** is the longtime dramaturg of Lincoln Center, creator and head of the Lincoln Center Theater Directors Lab, and executive editor of the *Lincoln Center Theater Review*. She was awarded a Guggenheim Fellowship in 2020 for Theater Arts.

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**JAN MARISSE HUIZING** is a pianist and a former artistic director of the International Holland Music Sessions. **GERALD R. METTAM** is translator of *The Cost of Sugar* and *Tutuba: The Girl from the Slave-Ship Leusden*, both by Cynthia McLeod.

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**CATHERINE EVANS** is assistant professor at the Centre for Criminology and Sociolegal Studies at the University of Toronto. Her dissertation won the 2017 Julien Mezey Prize awarded by the Association for the Study of Law, Culture, and the Humanities.

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**MEGHAN R. HENNING** is associate professor of Christian origins at the University of Dayton. The author of *Educating Early Christians through the Rhetoric of Hell*, she lives in Dayton, OH.

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**QUENTIN DELUERMOZ** is professor of history at the University of Paris. **PIERRE SINGARAVÉLOU** is professor of history at King's College London and at the University Panthéon-Sorbonne. **STEPHEN W. SAWYER** is professor of history at the American University of Paris.

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**BRITTA** and **RUSSELL CRANDALL** are professors of international politics and American foreign policy at Davidson College and have been teaching U.S.-Latin American relations to undergraduates and graduate students over the past two decades.

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**JOAN L. RICHARDS** is emerita professor of history and director of the Program of Science, Society, and Technology at Brown University. She lives in Providence, RI.

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