

How Photography Became Contemporary Art

Inside an Artistic Revolution from Pop to the Digital Age

Andy Grundberg

Photography critic and art world insider Andy Grundberg offers an engaging and authoritative narrative of photography's ascendance from the margins to the vital center of the contemporary art world.

Hardcover 2021 296 pp. 130 color illus.
978-0-300-23410-7 \$46.00 \$28.00



Marimekko

The Art of Printmaking

Laird Borrelli-Persson

Published on the 70th anniversary of the Marimekko brand, this book surveys the classic design collaborations, patterns, and vibrant textiles from the much-loved Finnish lifestyle design house.

Hardcover 2021 352 pp. 301 color illus.
978-0-300-25983-4 \$65.00 \$45.50

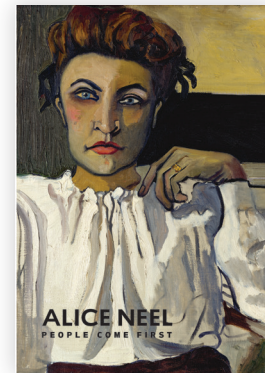
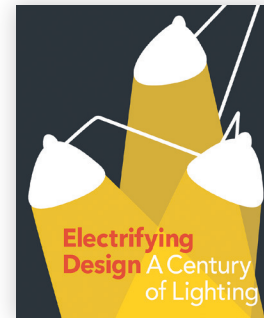
Electrifying Design

A Century of Lighting

Sarah Schleunig and Cindi Strauss

This unprecedented and comprehensive history of modern lighting design examines lighting's materials, its practitioners, and its role as a catalyst for artistic innovation.

PUBLISHED IN ASSOCIATION WITH THE MUSEUM OF FINE ARTS, HOUSTON
HC-Paper over Board 2021 220 pp. 132 color illus.
978-0-300-25457-0 \$50.00 \$35.00



Alice Neel

People Come First

Kelly Baum and Randall Griffey

This engaging book examines Alice Neel's paintings in the context of her progressive politics while also asserting how they portray the humanity, strength, and vulnerability of their subjects.

PUBLISHED BY THE METROPOLITAN MUSEUM OF ART/DISTRIBUTED BY YALE UNIVERSITY PRESS
HC-Paper over Board 2021 256 pp. 201 color illus.
978-1-58839-725-6 \$50.00 \$35.00

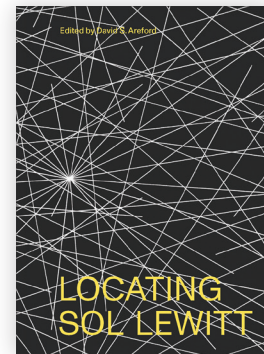
The Other Modern Movement

Architecture, 1920-1970

Kenneth Frampton

This bold new history of modernist architecture emphasizes its diversity, complexity, and broad inventiveness, along with its enduring potential.

HC-Paper over Board 2021 360 pp. 580 duotone illus.
978-0-300-23889-1 \$50.00 \$35.00

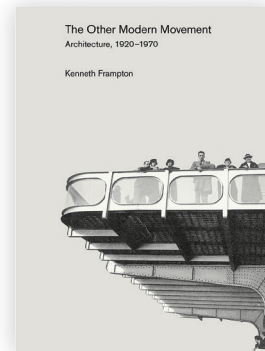


Locating Sol LeWitt

Edited by David S. Areford

This revelatory exploration of Sol LeWitt's wide-ranging practice offers a multifaceted reassessment of one of the most influential American artists of the 20th century.

HC-Paper over Board 2021 288 pp. 98 color + 53 b/w illus.
978-0-300-24604-9 \$50.00 \$35.00



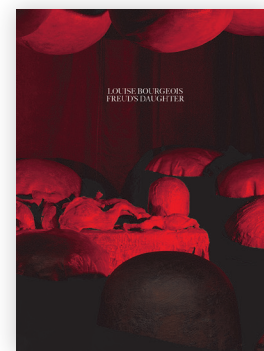
Vivienne Westwood

The Complete Collections

Alexander Fury

This is the first comprehensive overview of Vivienne Westwood's collections from her 1981 debut to today, showcasing forty years of provocative fashion through catwalk photography.

Cloth over Board 2021 632 pp. 1,100 color + b/w illus.
978-0-300-25891-2 \$75.00 \$52.50



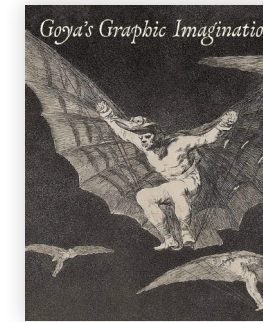
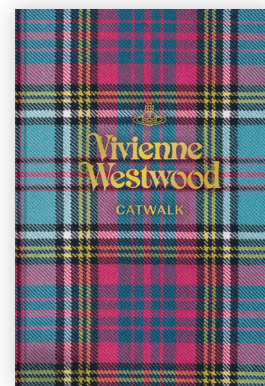
Dandy Style

250 Years of British Men's Fashion

Edited by Shaun Cole and Miles Lambert

Flamboyant, subversive, theatrical, or simple, dandy style expresses male identities through dedication to taste—from Beau Brummell to the urban dandies of today.

PUBLISHED IN ASSOCIATION WITH MANCHESTER ART GALLERY
Hardcover 2021 168 pp. 115 color + b/w illus.
978-0-300-25413-6 \$35.00 \$24.50



Goya's Graphic Imagination

Mark McDonald

This exploration of Goya's drawings and prints—central to the artist's identity—reveals his virtuosity and reflects a transformative period in the history of Spain.

PUBLISHED BY THE METROPOLITAN MUSEUM OF ART/DISTRIBUTED BY YALE UNIVERSITY PRESS

HC-Paper over Board 2021 320 pp. 166 color illus.
978-1-58839-714-0 \$50.00 \$35.00



Joseph E. Yoakum

What I Saw

Edited by Mark Pascale, Esther Adler, and Édouard Kopp

This comprehensive assessment of the work of Joseph E. Yoakum illuminates his imaginative world of drawings and gives definition and dimension to his remarkable life.

DISTRIBUTED FOR THE ART INSTITUTE OF CHICAGO
HC-Paper over Board 2021 252 pp. 200 color illus.
978-0-300-25748-9 \$50.00 \$35.00

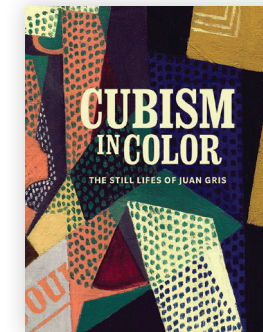
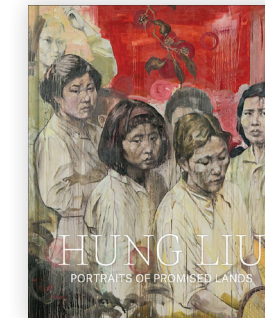
Hung Liu

Portraits of Promised Lands

Dorothy Moss

Contemporary artist Hung Liu, whose conceptual portraiture explores history and memory through the stories of marginalized figures, is the subject of this major new survey.

PUBLISHED IN ASSOCIATION WITH THE NATIONAL PORTRAIT GALLERY, SMITHSONIAN INSTITUTION, WASHINGTON, DC
HC-Paper over Board 2021 224 pp. 151 color illus.
978-0-300-25744-1 \$50.00 \$35.00



Cubism in Color

The Still Lives of Juan Gris

Edited by Nicole R. Myers and Katherine Rothkopf

Exploring Gris's innovative aesthetic and fascination with the still life, this catalogue reestablishes the painter as a pivotal figure in the development of Cubism.

DISTRIBUTED FOR THE DALLAS MUSEUM OF ART AND THE BALTIMORE MUSEUM OF ART
HC-Paper over Board 2021 176 pp. 90 color + 5 b/w illus.
978-0-300-25422-8 \$45.00 \$31.50

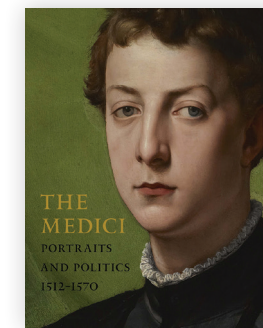
Dürer's Journeys

Travels of a Renaissance Artist

Susan Foister and Peter van den Brink

Generously illustrated, this book explores the career of the preeminent Renaissance artist Albrecht Dürer as an international traveler, artist-entrepreneur, explorer, and innovator of artistic theory.

PUBLISHED BY NATIONAL GALLERY COMPANY/DISTRIBUTED BY YALE UNIVERSITY PRESS
Hardcover 2021 304 pp. 300 color + b/w illus.
978-1-85709-667-5 \$50.00 \$35.00



The Medici

Portraits and Politics, 1512-1570

Keith Christiansen and Carlo Falciani

Weaving together art and political history, this book explores how portraiture developed in Renaissance Florence as a way to establish authority, culture, and identity.

PUBLISHED BY THE METROPOLITAN MUSEUM OF ART/DISTRIBUTED BY YALE UNIVERSITY PRESS
Hardcover 2021 336 pp. 250 color illus.
978-1-58839-730-0 \$65.00 \$45.50



Fur

A Sensitive History

Jonathan Faiers

The first book-length study of fur examines this material's complicated history, controversial nature, and impact on society, politics, and—of course—fashion.

Hardcover 2020 240 pp. 217 color + 29 b/w illus.
978-0-300-22720-8 \$60.00 \$42.00

Nature Inside

Plants and Flowers in the Modern Interior

Penny Sparke

Spanning two centuries, *Nature Inside* explores the popularity of indoor plants and their close relationship to international architecture and interior design.

Hardcover 2021 224 pp. 120 color + b/w illus.
978-0-300-24402-1 \$50.00 \$35.00



David Smith Sculpture

A Catalogue Raisonné, 1932-1965

Christopher Lyon, Editor and Project Director, and Susan J. Cooke, Research Editor, 2013-2018

The complete sculpture production of David Smith, the most esteemed and influential sculptor of 20th-century America, is documented definitively in this sumptuous three-volume catalogue raisonné.

DISTRIBUTED FOR THE ESTATE OF DAVID SMITH
HC-Set with Slipcase 2021 1,312 pp. 1,600 color + b/w illus.
978-0-300-22411-5 \$500.00 \$350.00



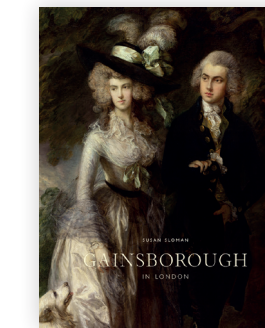
Arthur Dove

A Catalogue Raisonné of Paintings and Things

Debra Bricker Balken

This beautifully illustrated compendium of the artist's known paintings and assemblages—or “things,” as he called them—features new, authoritative research and previously unpublished works.

DISTRIBUTED FOR THE ARTHUR DOVE CATALOGUE RAISONNÉ PROJECT
Hardcover 2021 392 pp. 537 color + b/w illus.
978-0-300-25165-4 \$125.00 \$87.50



Gainsborough in London

Susan Sloman

The renowned 18th-century painter appears at the peak of his career, thriving in London's vibrant art world, in this deeply researched and accessibly written volume.

DISTRIBUTED FOR MODERN ART PRESS
Hardcover 2021 412 pp. 246 color + b/w illus.
978-0-9568007-8-7 \$45.00 \$31.50

Anthony Van Dyck and the Art of Portraiture

Christopher White

Sir Christopher White places the portraiture of Anthony Van Dyck in context, rendering the virtuoso painter in stunning color.

DISTRIBUTED FOR MODERN ART PRESS
HC-Paper over Board 2021 350 pp. 257 color + b/w illus.
978-0-9568007-9-4 \$45.00 \$31.50

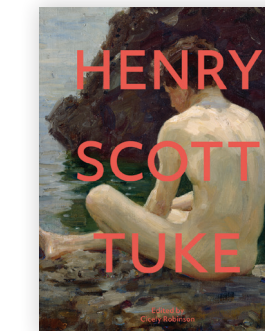


Rosalind Nashashibi at the National Gallery

Daniel F. Herrmann

This new volume accompanies the inaugural artist in residence exhibition at the National Gallery, London, showcasing work by the celebrated artist Rosalind Nashashibi.

PUBLISHED BY NATIONAL GALLERY COMPANY/DISTRIBUTED BY YALE UNIVERSITY PRESS
Hardcover 2021 128 pp. 70 color illus.
978-1-85709-668-2 \$35.00 \$24.50



Henry Scott Tuke

Edited by Cicely Robinson

This volume explores how, both as an artist and an individual, Tuke navigated the shifting artistic, social, and sexual factors that marked his lifetime.

PUBLISHED IN ASSOCIATION WITH WATTS GALLERY
Hardcover 2021 160 pp. 130 color illus.
978-0-300-24758-9 \$45.00 \$31.50



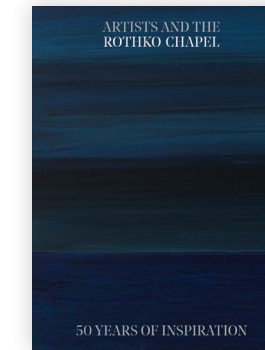
Artek and the Aaltos

Creating a Modern World; Revised and Expanded Edition

Edited by Nina Stritzler-Levine

The revised and expanded study of the world-renowned Finnish design company founded in 1935 by Alvar Aalto, Aino Märsio-Aalto, Maire Gullichsen, and Nils Gustav Hahl.

DISTRIBUTED FOR THE BARD GRADUATE CENTER AND THE ALVAR AALTO FOUNDATION
Hardcover 2021 696 pp. 500 color + b/w illus.
978-0-300-25896-7 \$65.00 \$45.50



Artists and the Rothko Chapel

50 Years of Inspiration

Edited by Frauke V. Josenhans

A thoughtful and original exploration of the enduring impact of the Rothko Chapel, featuring artistic responses by Sam Gilliam, Sheila Hicks, Shirazeh Houshiary, Byron Kim, Brice Marden, and David Novros.

DISTRIBUTED FOR THE MOODY CENTER FOR THE ARTS, RICE UNIVERSITY
Paper 2021 160 pp. 50 color + 20 b/w illus.
978-0-300-25788-5 \$25.00 \$17.50

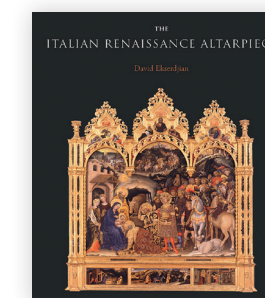


Conversations with God: Jan Matejko's Copernicus

Christopher Riopelle, Owen Gingerich, and Andrzej Szczesni

The 19th-century artist Jan Matejko, national painter of Poland, is introduced to wider audiences through his representation of another Polish icon, the astronomer Nicolaus Copernicus.

PUBLISHED BY NATIONAL GALLERY COMPANY/DISTRIBUTED BY YALE UNIVERSITY PRESS
PB-with Flaps 2021 80 pp. 40 color + b/w illus.
978-1-85709-669-9 \$16.99 \$11.89



The Italian Renaissance Altarpiece

Between Icon and Narrative

David Ekserdjian

This comprehensive study of the Italian Renaissance altarpiece examines the remarkable genre in detail, from its origins in the 13th century to the early 1600s.

Hardcover 2021 496 pp. 250 color + b/w illus.
978-0-300-25364-1 \$75.00 \$52.50

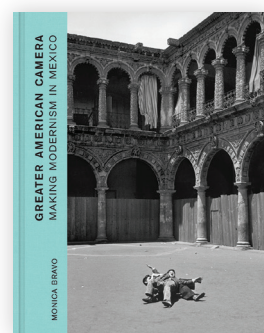
Illuminating Natural History

The Art and Science of Mark Catesby

Henrietta McBurney

The life and art of the naturalist Mark Catesby, and his pioneering work depicting the flora and fauna of North America, are explored in vibrant detail.

DISTRIBUTED FOR THE PAUL MELLON CENTRE FOR STUDIES IN BRITISH ART
Hardcover 2021 384 pp. 250 color + b/w illus.
978-1-913107-19-2 \$50.00 \$35.00



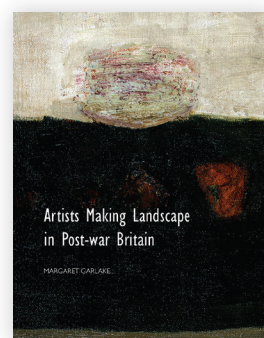
Greater American Camera Making Modernism in Mexico

Monica Bravo
An engaging investigation of how exchanges between four U.S. photographers and Mexican artists forged new developments in modernism and shaped an inter-American aesthetic.
HC-Paper over Board 2021 256 pp.
110 color + 33 b/w illus.
978-0-300-25363-4 \$65.00 \$45.50



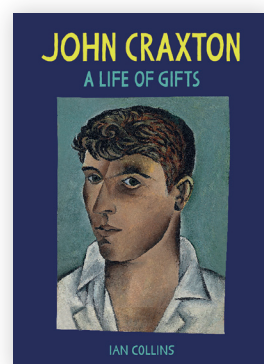
Collecting Inspiration Edward C. Moore at Tiffany & Co.

Edited by Medill Higgins Harvey
The first publication to explore the life, collection, and influence of the pioneering designer and prolific collector who led Tiffany & Co. to creative and commercial success.
PUBLISHED BY THE METROPOLITAN MUSEUM OF ART/DISTRIBUTED BY YALE UNIVERSITY PRESS
Hardcover 2021 304 pp. 289 color illus.
978-1-58839-690-7 \$65.00 \$45.50



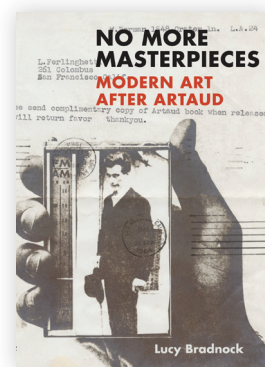
Artists Making Landscape in Post-war Britain

Margaret Garlake
Challenging received histories of British landscape art, this volume offers a new understanding of the postwar period.
DISTRIBUTED FOR MODERN ART PRESS
Hardcover 2021 300 pp. 125 color + b/w illus.
978-1-916347-40-3 \$60.00 \$42.00



John Craxton A Life of Gifts

Ian Collins
The artist John Craxton lived a charmed life, reflected in his joyful pictures; this book tells his story—at turns adventurous, exciting, funny, and poignant.
Hardcover 2021 384 pp. 160 color + b/w illus.
978-0-300-25529-4 \$35.00 \$24.50



No More Masterpieces Modern Art After Artaud

Lucy Bradnock
This groundbreaking account of postwar American art traces the profound influence of Antonin Artaud on artists from John Cage and Allan Kaprow to Bruce Conner and Carolee Schneemann.
Hardcover 2021 240 pp. 60 color + 19 b/w illus.
978-0-300-25103-6 \$65.00 \$45.50



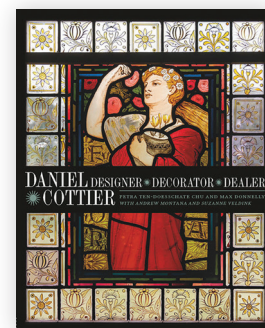
Allora & Calzadilla Specters of Noon

Michelle White
Featuring beautiful installation photographs, this volume presents a stunning suite of works made for the Menil Collection by the Puerto Rico-based duo Allora & Calzadilla.
DISTRIBUTED FOR THE MENIL COLLECTION
HC - Paper over Board 2021 168 pp. 79 color illus.
978-0-300-25446-4 \$60.00 \$42.00



Johan Muyle

Denis Gielen
Lavishly illustrated, this book surveys the full career of Belgian artist Johan Muyle.
DISTRIBUTED FOR MERCATORFONDS
Hardcover 2021 272 pp. 200 color + b/w illus.
978-0-300-25767-0 \$60.00 \$42.00



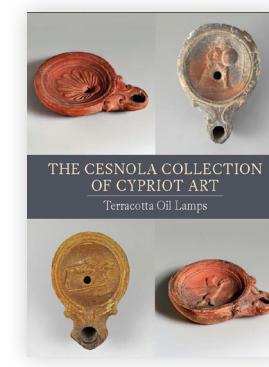
Daniel Cottier Designer, Decorator, Dealer

Edited by Petra ten-Doesschate Chu and Max Donnelly with Andrew Montana and Suzanne Veldink
The first in-depth study of the 19th-century designer, decorator, and art dealer Daniel Cottier and his global enterprise reveals a visionary entrepreneur capitalizing on Aesthetic ideals.
DISTRIBUTED FOR THE PAUL MELLON CENTRE FOR STUDIES IN BRITISH ART
Hardcover 2021 256 pp. 200 color + b/w illus.
978-1-913107-18-5 \$50.00 \$35.00

ART & ARCHITECTURE

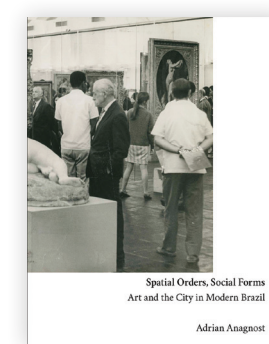
Yale UNIVERSITY PRESS

Spring 2021



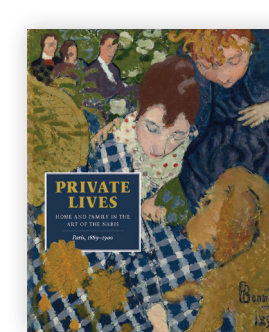
The Cesnola Collection of Cypriot Art Terracotta Oil Lamps

Christopher S. Lightfoot
This volume is a comprehensive catalogue of the terracotta oil lamps in The Met's renowned Cesnola Collection of Cypriot Art.
PUBLISHED BY THE METROPOLITAN MUSEUM OF ART/DISTRIBUTED BY YALE UNIVERSITY PRESS
Paper 2021 320 pp. 700 color illus.
978-1-58839-724-9 \$85.00 \$59.50



Spatial Orders, Social Forms Art and the City in Modern Brazil

Adrian Azaogost
An in-depth and nuanced study of how modernist theories informed the radical changes in art, architecture, and urban planning in 20th-century Brazil.
HC-Paper over Board 2021 248 pp. 62 color + 52 b/w illus.
978-0-300-25401-3 \$75.00 \$52.50



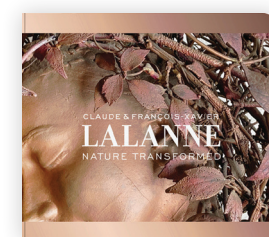
Private Lives

Home and Family in the Art of the Nabis, Paris, 1889-1900
Mary Weaver Chapin and Heather Lemonedes Brown
This handsome volume explores the role of family and private life in the art of four celebrated artists of the Nabi brotherhood in fin-de-siècle Paris.
DISTRIBUTED FOR THE CLEVELAND MUSEUM OF ART
Hardcover 2021 300 pp. 250 color + b/w illus.
978-0-300-25759-5 \$65.00 \$45.50



William Blake's Printed Paintings Methods, Origins, Meanings of Blake's 1795 Monoprints

Joseph Viscomi
Supported by meticulous material and historical analysis, this book offers an in-depth examination of William Blake's glorious and acclaimed series of twelve monoprints.
DISTRIBUTED FOR THE PAUL MELLON CENTRE FOR STUDIES IN BRITISH ART
Hardcover 2021 256 pp. 180 color + b/w illus.
978-1-913107-20-8 \$50.00 \$35.00



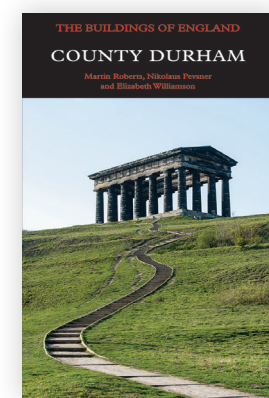
Claude and François-Xavier Lalanne Nature Transformed

Kathleen M. Morris
Inspiration drawn from nature unites the works featured in this book by the team of artists known as Les Lalanne.
DISTRIBUTED FOR THE CLARK ART INSTITUTE
PB-with Jacket 2021 128 pp. 70 color + b/w illus.
978-0-300-25084-8 \$30.00 \$21.00



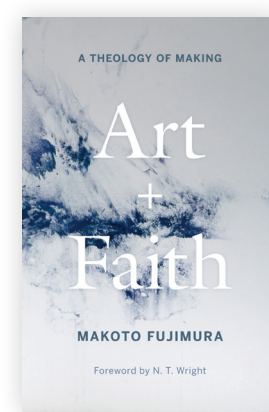
Jacqueline de Jong The Ultimate Kiss

Devrim Bayar, Annabelle Ténéze, Dirk Snauwaert, Alfredo Cramerotti, Xander Karskens, Juliette Desorgues, Alison M. Gingeras, and Nina Weijers
The long career and lively, large-scale paintings of Dutch artist de Jong receive a fresh assessment by an international team of writers and curators in this beautifully illustrated volume.
DISTRIBUTED FOR MERCATORFONDS
Paper 2021 208 pp. 150 color + b/w illus.
978-0-300-25770-0 \$45.00 \$31.50



County Durham

Martin Roberts, Nikolaus Pevsner, and Elizabeth Williamson
This revised and updated volume in the distinguished *Buildings of England* series provides an account of the remarkable county of Durham.
PEVNER ARCHITECTURAL GUIDES: BUILDINGS OF ENGLAND
Hardcover 2021 964 pp. 125 color + 75 b/w illus.
978-0-300-22504-4 \$85.00 \$59.50



Art and Faith A Theology of Making

Makoto Fujimura; Foreword by N. T. Wright
This book is Makoto Fujimura's broad and deep exploration of creativity and the spiritual aspects of "making." Beautiful and poignant, it offers the perspective of, in Christian Wiman's words, "an accidental theologian," one who comes to spiritual questions always through the prism of art.
Hardcover 2021 184 pp.
978-0-300-25414-3 \$26.00 \$18.20

Göring's Man in Paris The Story of a Nazi Art Plunderer and His World

Jonathan Petropoulos
In this gripping book, Jonathan Petropoulos, who spent nearly a decade interviewing notorious Nazi art plunderer Bruno Lohse and who continues to serve as an expert witness for Holocaust restitution cases, tells the story of Lohse's life and offers a critical examination of the postwar art world.
Hardcover 2021 456 pp. 47 b/w illus.
978-0-300-25192-0 \$37.50 \$26.25

Exam and Desk Copies

= RECOMMENDED FOR COURSE USE

To order examination copies of books in this catalogue or other Yale University Press titles, go to yalebooks.com/exam.

Sign up to receive exclusive discounts, notifications about new books, and original content: yalebooks.com/newsletter

Special Offer: Save 30% on featured titles

Yale University Press
PO Box 209040
New Haven, CT 06520-9040

For full descriptions of these titles, visit yalebooks.com/artS21.
To see our full catalogue of art & architecture titles, browse by discipline.